

## Valentin Carron

b. 1977, Martigny, Switzerland

lives and works in Martigny, Switzerland

### Education

2000 ECAL / École cantonale d'art de Lausanne, Lausanne, Switzerland

1999 École cantonale des Beaux-Arts, Sion, Switzerland

### Selected Solo / Two-Person Exhibitions

(\* indicates a publication)

2024 *Learning from Martigny, La collection de la Ville x Valentin Carron*, Manoir de la Ville de Martigny, Switzerland  
*déHanchement*, Wilde Gallery, Geneva, Switzerland

2023 *Haus und Kropf*, Galerie Eva Presenhuber, Vienna, Austria

2022 *Bonjour Monsieur Serpent !*, Kamel Mennour, Paris, France  
*Barking Panting Sighs Heavenly*, David Kordansky Gallery, Los Angeles, CA  
*Ovals in the Dark*, Wilde Gallery, Geneva, Switzerland  
Galerie Eva Presenhuber, New York, NY

2021 *La petite Californie*, Museum im Bellpark, Kriens, Switzerland

2020 *Zéro Virgule Nul*, Le Consortium, Dijon, France  
Galerie Eva Presenhuber, Zurich, Switzerland  
*Un Ami Simple*, Galerie Eva Presenhuber, Zurich, Switzerland  
*\*Un Ami Simple*, Mauvoisin Dam, Valais, Switzerland

2019 *Sing Loud and Walk Fast*, 303 Gallery, New York, NY  
*So indolent so sneaky*, curated by Domenico de Chico, Noire Contemporary, Turin, Italy  
Galerie Kamel Mennour, London, England

2018 *\*Gioia e Polvere*, organized in partnership with the Musée des Beaux-Arts de Rennes, Galerie Art & Essai, Université  
Rennes, Rennes, France  
*Dust Mint*, Galerie Eva Presenhuber, Zurich, Switzerland

2017 *Insieme*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Céleste Témesta*, Kamel Mennour, Paris, France

- 2016 *Deux Épaisseurs Un Coin*, Centre d'édition contemporaine, Geneva, Switzerland  
*A comb a hole*, David Kordansky Gallery, Los Angeles, CA
- 2015 \*Overbeck Gesellschaft, Lübeck, Germany  
*L'Autoroute du soleil à Minuit*, Kamel Mennour, Paris, France
- 2014 *Music is a s-s-serious thing*, 303 Gallery, New York, NY  
*\*do ré mi fa sol la si do*, curated by Fabrice Stroun, Kunsthalle Bern, Bern, Switzerland  
*Ciao muddy plain*, Galerie Eva Presenhuber, Zurich, Switzerland  
 Fondation Louis Moret, Martigny, Switzerland
- 2013 \*55th Venice Biennale, curated by Giovanni Carmine, Swiss Pavilion, Venice, Italy
- 2012 *Inca, Cargo, Goal*, David Kordansky Gallery, Los Angeles, CA  
*The Dirty Grey Cube (You) Turns Around Sadly and Screams at Us (He) "Ca-Tarac-Ta"*, 303 Gallery, New York, NY
- 2011 *Fade Walter*, Rodolphe Janssen, Brussels, Belgium
- 2010 Praz-Delavallade, Paris, France  
*Pergola: Monsieur*, Palais de Tokyo, Paris, France
- 2009 \**Fibre fibre, austère austère*, Centro de Arte Contemporáneo La Conservera, Ceuti, Spain  
 Galerie Eva Presenhuber, Zurich, Switzerland  
 \*Art 40 Basel: Public Art Projects, Basel, Switzerland  
 303 Gallery, New York, NY
- 2008 *Villa Flora*, Hard Hat, Geneva, Switzerland  
*Valentin Carron: Héroïque Horizon*, L'ELAC – L'espace lausannois d'art contemporain, Renens, Lausanne, Switzerland  
*Luisant de sueur et de brillantine*, Viafarini DOCVA, Milan, Italy  
*Nous ne marcherons plus jamais seuls – Âpre Mont*, Centre Culturel Suisse, Paris, France
- 2007 \*Kunsthalle Zurich, Zurich, Switzerland  
*La Ténèbre et l'Azur*, Praz-Delavallade, Paris, France
- 2006 *Déchéance, Éléance, Déhanchement*, Swiss Institute, New York, NY  
*Solid Objects: Valentin Carron vs. Mai-Thu Perret*, Chisenhale Gallery, London, England
- 2005 *Relik*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Solid Objects: Valentin Carron vs. Mai-Thu Perret*, Centre d'édition contemporaine, Geneva, Switzerland  
*HIP, HIP, YOU'RE RAW*, Alimentation Générale d'Art Contemporain, Nosbaum & Reding, Luxembourg City, Luxembourg  
*Fer de Lance*, Galerie Francesca Pia, Bern, Switzerland
- 2004 \*Art 35 Basel: Art Statements, Basel, Switzerland  
*Land Crusade*, Galerie Evergreen, Geneva, Switzerland
- 2003 Praz-Delavallade, Paris, France  
*Freelander*, Alimentation Générale d'Art Contemporain, Nosbaum & Reding, Luxembourg City, Luxembourg
- 2002 *Sweet Revolution*, Fri Art, Fribourg, Switzerland  
*Jeep heep heep*, Galerie Francesca Pia, Bern, Switzerland

*Land Over*, FAC, Sierre, Switzerland  
*After the hunting rush*, CIRCUIT – Association d'art contemporain, Lausanne, Switzerland  
Galerie Kamm, Berlin, Germany

2001 *La conduite du Rucher*, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland  
*easy glissing*, Glassbox, Paris, France

2000 *Turbo*, Le studio/CAN, Neuchâtel, Switzerland  
*Saison Morte*, Galerie Forde, Geneva, Switzerland  
*Slide Side*, Camion, Sierre, Switzerland

### **Selected Group Exhibitions**

(\* indicates a publication)

2025 *Zeichnung, Malerei, Skulptur, Fotografie, Film, Video, Sound: Sammlung Ringier 1995-2025*, Langen Foundation, Neuss, Germany  
*Psot Netebras Xul*, Soma Bureau, Geneva, Switzerland

2024 *Form Matters, Matter Forms – From Readymade to Product Fetish*, Kunst Museum Winterthur, Switzerland  
*Sculpted Adornment*, Villa Renata, Basel, Switzerland  
*\*André Tommasini. A Life Spent Sculpting*, Musée cantonal des Beaux-Arts, Lausanne, Switzerland

2023 *\*NEO-GEO +*, Palais de l'Athénée, Société des Arts, Geneva, Switzerland  
*Melencolia*, Galerie Eva Presenhuber, Maag Areal, Zurich  
*\*20*, David Kordansky Gallery, Los Angeles, CA  
*A Journey*, Yuz Museum, Shanghai, China

2022 *Nature humaine – Humaine nature*, Fondation Vincent van Gogh, Arles, France  
*Sculptures By*, Galerie Eva Presenhuber, New York, NY  
*Nothing is Permanent*, Esch-sur-Alzette, Luxembourg

2021 *X\_minimal*, Cassino Projects, Milan, Italy  
*Winter of Discontent*, 303 Gallery, New York, NY  
*These lacustrine homes*, curated by Mai-Thu Perret, featuring Valentin Carron, Isabelle Cornaro, Karin Gulbran, Matthew Lutz-Kinoy, and Mai-Thu Perret, David Kordansky Gallery, Los Angeles, CA  
*Swiss Sculpture since 1945*, Aargauer Kunsthau, Aarau, Switzerland  
*Rêves d'été en monochrome*, Wilde Gallery, Geneva, Switzerland  
*Inventaire*, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland  
*Group Show Winter Collective*, Wilde Gallery, Gstaad, Switzerland

2020 *\*Folklore*, Centre Pompidou-Metz, Metz, France  
*Group Show*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Dust Mint*, Sculpture Garden Biennale, Geneva, Switzerland  
*Walkie Talkie*, Museum im Bellpark, Kriens, Switzerland

2019 *Observer Of The Techniques*, Wallriss, Fribourg, Switzerland  
*Swiss Made*, Ribordy Thétaz, Geneva, Switzerland  
*Challenger*, Ferme de la Chapelle, Geneva, Switzerland  
*X X X*, Galerie Gilla Lörcher, Berlin, Germany  
*A Time Capsule Continued*, Parkett Exhibition Space, Zurich, Switzerland  
*Concrete Contemporary*, curated by Sabine Schaschl, Museum Haus Konstruktiv, Zurich, Switzerland

Spring Sale Time, Centre d'Edition Contemporaine, Geneva, Switzerland

- 2018 *Le Bel Été*, curated by Domenico de Chirico, Noire Gallery, Turin, Italy  
*\*POUR ELLE*, Le Manoir de la Ville de Martigny, Martigny, Switzerland  
*Smooth Transitions*, Galerie Eva Presenhuber, Zurich, Switzerland  
*SI ONSITE*, Swiss Institute, New York, NY  
*The Brutal Play*, curated by Matthieu Poirier, Fondation CAB, Brussels, Belgium  
*How To See [What Isn't There]*, Langen Foundation, Neuss, Germany  
*Bandes à part: Nouvel accrochage des collections*, curated by Sandra Patron, Musée régional d'art contemporain, Sérignan, France
- 2017 *Inaugural exhibition*, Syz Collection, Geneva, Switzerland  
*Coup de Foudre*, Maison van Doesburg, Meudon, France  
*On Half a Tank Of Gas*, organized by Swiss Institute and Kunsthau Glarus, various locations, New Glarus, Wisconsin  
*\*Next Exit: Triennale Valais / Wallis 2017*, curated by Simon Lamunière, Véronique Mauron, and Julia Hountou, A9 - Relais du Saint-Bernard, Martigny, France  
*Faire un pas, c'est faire un choix*, Le Pénitencier, Sion, Switzerland  
*Readymade*, Galerie Eva Presenhuber, Zurich, Switzerland
- 2016 *Preface #1*, kamel mennour, London, England  
*La velocità delle immagini*, Istituto Svizzero, Rome, Italy  
*Wanderlust*, The High Line, New York, NY  
*Films By*, Galerie Eva Presenhuber, Zurich, Switzerland
- 2014 *Mingei: Are You Here?*, curated by Nicolas Trembley, Pace Gallery, New York, NY  
*Elevation 1049: Between Heaven and Hell*, curated by Neville Wakefield and Olympia Scarry, produced by LUMA Foundation, Gstaad, Switzerland
- 2013 *Mingei: Are You Here?*, curated by Nicolas Trembley, Pace Gallery, London, England  
*A Sunday in the Mountains*, curated by Gianni Jetzer, Swiss Institute, New York, NY  
*Champs Elysées*, Palais de Tokyo, Paris, France  
*Hotel Abisso*, Centre d'Art Contemporaine, Geneva, Switzerland  
*Freelandeer*, Alimentation Générale d'Art Contemporain, Nosbaum & Reding, Luxembourg, Luxembourg  
*Alone Together*, Rubell Family Collection, Miami, FL
- 2012 *\*Lost (in LA)*, curated by Marc-Olivier Wahler, presented by FLAX (France Los Angeles Exchange), Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA  
*The Perfect Show*, 303 Gallery, New York, NY  
*\*La jeunesse est un art*, Jubiläum Manor Kunstpreis 2012, Aargauer Kunsthau, Aarau, Switzerland  
*Bitume Et Astres Dansent. Parfois, Dans Le Pure Peur*, Galerie Eva Presenhuber, Paris, France  
*Art and the City: Public Art Festival in Zurich*, Zurich, Switzerland  
*Cluster*, Galerie 1m<sup>3</sup>, Lausanne, Switzerland  
*The Old, The New, The Different*, Kunsthalle Bern, Bern, Switzerland  
*The World as Will and Wallpaper*, curated by Stéphanie Moisdon, Le Consortium, Dijon, France  
*\*The New Public*, curated by Rein Wolfs, MUSEION – Museum of Modern and Contemporary Art Bolzano, Bolzano, Italy
- 2011 *Kein Tag ohne ein Temperament / No Day Without a Temperament – Valentin Carron, Maria Eichhorn, Martin Hotter, David Jourdan, Marie Lund, Michaela Meise*, Galerie Emanuel Layr, Vienna, Austria  
*Sculpture Now*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Incongru. (Unangemessen) Wenn Kunst zum Lachen bringt*, Kunstmuseum Lausanne, Lausanne, Switzerland  
*Produced by Migros*, Kunsthalle Fridericianum, Kassel, Germany  
*Echoes – La musique faite image*, Centre Culturel Suisse, Paris, France

*L'Ecal, un pied à Paris*, Cité internationale des Arts, Paris, France

\**Beispiel Schweiz, Entgrenzungen und Passagen als Kunst*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
*Territoires. 11ème édition de la Triennale Bex & Arts, Sculptures dans le parc de Szilassy, Bex, Switzerland*

- 2010 *Optical Shift, Illusion und Täuschung*, b-05 Kunst- und Kulturzentrum Association e.V, Montabaur, Germany  
*Die Nase des Michelangelo*, presented by Galerie Peter Kilchmann, Niederdorf, Zurich, Switzerland  
*Tutti Frutti Summer Love*, Hard Hat, Geneva, Switzerland  
XIV Biennale Internazionale di Scultura di Carrara, Carrara, Italy  
*Optical Shift. Illusion and Deception*, b-05 Kunst- und Kulturzentrum Montabaur, Montabaur, Germany  
*Edition 5 Erstfeld / Collection Nyffeler*, Haus für Kunst, Uri, Switzerland  
\**Distant Memory*, Kunstverein Solothurn at the Kunstmuseum Solothurn, Solothurn, Switzerland
- 2009 *We Are Sun-Kissed and Snow-Blind*, curated by Ugo Rondinone and presented by Galerie Eva Presenhuber, Galerie Patrick Seguin, Paris, France  
*Top 10 Allegories*, curated by Hard Hat, Francesca Pia Galerie, Zurich, Switzerland  
*Made by ECAL, L'ELAC – L'espace lausannois d'art contemporain*, Renens, Lausanne, Switzerland  
*ReMap 2*, Athens, Greece  
*Event Horizon*, Karma International at Galerie Raster and Willa Żoliborz, Warsaw, Poland
- 2008 *Comme des bêtes – ours, chat, cochon & Cie*, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland  
*Présence Panchouette*, Musée d'art contemporain, Bordeaux, France  
*Le Spectrarium (les fantômes dans la machine)*, Pavillon Suisse de Paris, Paris, France  
*Abstraction Extension. Une scène romande et ses connexions*, Fondation pour l'art contemporain Claudine et Jean-Marc Salomon, Le château d'Arenthon, Alex, France  
\**Blasted Allegories. Works from the Ringier Collection*, Kunstmuseum Luzern, Lucerne, Switzerland  
*Less is less and more is more*, CAPC musée d'art contemporain, Bordeaux, France  
*Bass Model Diffusion*, Fieldgate Gallery, London, England  
*P2P. peer to peer*, Casino Luxembourg – Forum d'art contemporain, Luxembourg, Luxembourg
- 2007 *The Third Mind*, Palais de Tokyo, Paris, France  
*Jubilee Exhibition*, House Eva Presenhuber, Vnà, Switzerland  
*Welschland*, Substitut – Raum für aktuelle Kunst aus der Schweiz, Berlin, Germany  
*Villa Bernasconi*, Geneva, Switzerland  
*Mutamenti. Kulturelle Entwicklungen und globalisierte Welt*, Galerie 57/34.6 km, Castelgrande, Montebello, and Sasso Corbaro, Bellinzona, Switzerland  
*The Droste Effect*, Esther Schipper, Berlin, Germany  
*The Freak Show*, Musée d'art contemporain de Lyon (MAC), Lyon, France  
*Art en plein air*, Art Môtiers, Môtiers, Switzerland  
*The Happiness of Objects*, SculptureCenter, Long Island City, NY  
\**Kunstpreis der Böttcherstrasse in Bremen*, Kunsthalle Bremen, Bremen, Germany
- 2006 *In den Alpen*, Kunsthaus Zurich, Zurich, Switzerland
- 2005 *OK/OKAY*, Swiss Institute/Grey Art Gallery, New York, NY  
*La piste noire*, Galerie Loevenbruck, Paris, France
- 2004 *It's All an Illusion*, Migros Museum für Gegenwartskunst, Zurich, Switzerland  
*Dalla Gina Allo Spazio*, Museo d'Arte Moderna, Lugano, Switzerland  
*Homo Social*, Champion Fine Arts, New York, NY  
*Genesis Sculpture, Expérience Pommery*, Domaine Pommery, Reims, France  
*Fürchte Dich*, Helmhaus, Zurich, Switzerland
- 2003 *Biennale de Prague*, Prague, Czech Republic

*Kontext, Form, Troja, Secession, Vienna, Austria*  
*Fink Forward, Kunsthaus, Glarus, Switzerland*  
*In diesen Zeiten – c'est le moment, Centre d'art Pasquart, Biel/Bienne, Switzerland*  
*Mursollaici, Centre Culturel Suisse, Paris, France*

- 2002 *The golden week, Kodama, Osaka, Japan*  
*énergies de resistance, attitudes, Geneva, Switzerland*
- 2001 *rock paper scissors, Galerie Francesca Pia, Bern, Switzerland*  
*Vraisemblablement, Alimentation Générale, Art Contemporain Nosbaum & Reding, Luxembourg, Luxembourg*  
*Synthétiseur, Espace Furiel, Saint-Étienne, France*  
*Camo-Show, Kunsthaus Wiesbaden, Wiesbaden, Germany*
- 2000 *Prix fédéraux des beaux arts 2000, Fri Art, Fribourg, Switzerland*  
*La station fait main basse, Galerie des Ponchettes, Nice, France*
- 1999 *Canapé, L'ELAC – L'espace lausannois d'art contemporain, Renens, Lausanne, Switzerland*
- 1998 *Maison de Courten, Sierre, Switzerland*  
*Gorgeous, L'ELAC – L'espace lausannois d'art contemporain, Renens, Lausanne, Switzerland*

### **Curatorial Projects**

- 2015 \**Work Hard, Swiss Institute, New York, NY*

### **Awards**

- 2020 State of Valais cultural prize
- 2015 Overbeck Prize for the Visual Arts
- 2001 Prix Moët Hennessy  
Eidgenössischer Kunstpreis
- 2000 Eidgenössischer Kunstpreis
- 1999 Prix Odette Steinmann  
Prix de la Fondation Ernest Manganel  
Prix d'encouragement à la création de l'Etat du Valais

### **Bibliography**

(\* indicates non-periodical book, catalogue, or other publication)

- 2023 \*Tytelman, Yann Chateigné, ed., *John M. Armleder: It Never Ends*, Milan: Lenz Press and Brussels: KANAL - Centre Pompidou, 2023  
"Minimalist + Monochrome: Favorites From Art Basel 2023," *Design-Milk.com*, December 18, 2023

- 2021 Ghassemitari, Shawn, "Check Out David Kordansky's Art Basel Viewing Room," *Hypebeast.com*, December 1, 2021  
 Sansom, Anna, "Meet 5 Emerging Collectors Who Are Heralding in a New Era of the Art Market in Italy," *Artnet.com*, October 11, 2021  
 Stuart, Gwynedd and Brittany Martin, "Things to Do at Home or in the Car This Weekend," *LAMag.com*, January 28, 2021
- 2020 \**Un Ami Simple*, Amsterdam: Roma Publications, 2020  
 \**Folklore*, edited by Jean-Marie Gallais and Marie-Charlotte Calafat, Paris: La Découverte, 2020
- 2019 Russeth, Andrew, "Art Basel's Unlimited Section: By the Numbers," *Artnews.com*, June 14, 2019
- 2018 \**Gioia e Polvere*, Rennes: Art & Essai, 2018  
 Zeiba, Drew, "Swiss Institute Moves into Selldorf-Designed Building on St. Marks," *ArchPaper.com*, June 29, 2018  
 Giovannini, Joseph "Swiss Institute Has a New Home Ready-Made for Art," *NYTimes.com*, June 28, 2018  
 Armstrong, Annie, "The Swiss Institute Opens Its New East Village Home with Show of Readymades," *Artnews.com*, June 22, 2018  
 Swanson, Carl, "Will the Retail Apocalypse Be Good for the Arts?," *Vulture.com*, June 22, 2018
- 2017 "'On Half a Tank of Gas' at various locations," *ContemporaryArtDaily.com*, November 6, 2017
- 2016 \**Valentin Carron*, edited by Oliver Zybok, text by Giovanni Carmine, Berlin and Stuttgart: Hatje Cantz, 2016  
 \**Work Hard: Selections by Valentin Carron*, edited by Karen Marta and Simon Castets, with texts by Valentin Carron, Balthazar Lovay, and Mai-Thu Perret, New York: Swiss Institute and Karma, 2016  
 "Valentin Carron at David Kordansky," *ContemporaryArtDaily.com*, July 7, 2016  
 "Valentin Carron, David Kordansky Gallery," *ArtAddict.com*, June 30, 2016  
 "Valentin Carron, A comb a hole," *WheresArt.eu*, June 29, 2016  
 Lynch, Scott, "Photos: New High Line Art Includes Controversial Sleepwalking Man in Saggy Underwear," *Gothamist.com*, April 22, 2016
- 2015 Bovier, Lionel and Dirié, Clément, *8, rue Saint-Bon (Paris)*, "Valentin Carron," 1st edition, Zurich: JRP Ringier Kunstverlag, 2015, pp. 52-53  
 \**Rubell Family Collection: Highlights & Artists Writings*, Volume 1, Miami: Rubell Family Collection, 2015, p. 572  
 "Valentin Carron: Fri Art Kunsthalle," *Artforum*, Best of 2015: Artists' Artists, December 2015, p. 116  
 Schwendener, Martha, "10 Galleries to Visit in SoHo and TriBeCa," *The New York Times*, April 17, 2015, p. C32  
 "Work Hard: Selections by Valentin Carron," *The New Yorker*, March 2015  
 Ebony, David, "David Ebony's Top 10 New York Gallery Shows for March," *Artnet.com*, March 19, 2015  
 Indrisek, Scott, "5 Must-See Gallery Shows in New York: Victor Moscoso, Tamar Halpern, and More," *BlouinArtInfo.com*, March 13, 2015  
 Yablonsky, Linda, "Spring Forward," *Artforum.com*, March 6, 2015  
 Chu, Christie, "Artist Ugo Rondinone Turns Abandoned Harlem Church Bought for \$2.2 Million Into Loft Mansion," *Artnet.com*, February 9, 2015
- 2014 \**Valentin Carron: do ré mi fa sol la si do*, with text by Fabrice Stroun, Bern: Kunsthalle Bern, 2014  
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 Griffin, Jonathan, "The New Dealer," *T Magazine*, September 14, 2014  
 "Valentin Carron 'Ciao Muddy Plain' at Galerie Eva Presenhuber, Zurich," *MousseMagazine.it*, July 12, 2014  
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- 2013
- \*Carmine, Giovanni, "The Pavilion of Contrasts," *Parkett No. 93*. Zurich: Parkett-Verlag AG, 2013, pp. 26-37
  - \*Breslin, David, "'Carrion': Valentin Carron's 'Restoration Act'," *Parkett No. 93*. Zurich: Parkett-Verlag AG, 2013, pp. 38-51
  - \*Bovier, Lionel, "On the Plastic Situations of Valentin Carron," *Parkett No. 93*. Zurich: Parkett-Verlag AG, 2013, pp. 52-61
  - \**Valentin Carron*, with text by Julien Maret, Zurich: JRP|Ringier and Pro Helvetia, 2013
  - Yablonsky, Linda, "The Collections of Artists: Ugo Rondinone," *T: The New York Times Style Magazine*, Culture, December 5, 2013
  - Carrion-Murayari, Gary, "Vis-à-vis: Valentin Carron meets Isabelle Cornaro," *Kaleidoscope*, Issue 18, Summer 2013, pp. 111-118
  - Bringheli, Lorenzo, "The Director's Selection: Valentin Carron, Martigny," *L'Uomo Vogue*, May – June 2013, pp. 130-131, 189
  - Sohr, Matthias, "Scale to Scale," *Frieze d/e*, Number 10, June – August 2013, pp. 102-109
  - "55. Biennale. Valentin Carron," *Wall Street International Magazine*, Agenda - Italy, Arts, June 7, 2013
  - Herbert, Martin, "Ten Exhibitions You Don't Want to Miss This Summer," *Art Review*, Now See This, Summer 2013, Issue 69, pp. 28-29, 31-33
  - "55th Venice Biennale. Valentin Carron at the Swiss Pavilion," *MousseMagazine.it*, June 5, 2013
  - Bannwart, Kyung Roh, and Matthias Sohr, in conversation with Valentin Carron, "Fokus: Valentin Carron – Deklination der Skulptur," *Kunst Bulletin*, May 2013, cover, pp. 24-31
  - Crow, Kelly, "Venice: 5 Artists to Watch," *WSJ.com*, May 30, 2013
  - "Valentin Carron represents Switzerland in 2013," *ArtBahrain.org*, May 29, 2013
  - Steffen, Patrick, "Swiss Pavilion," *FlashArtOnline.com*, Venice Biennale approaching: a preview, May 23, 2013
  - "The Venice Questionnaire #7: Valentin Carron," *ArtReview.com*, May 17, 2013
  - Sutton, Benjamin, "Frieze Week Meme Watch: Shoe Sculptures Are Kickin' It Every Few Feet at Frieze New York," *Artinfo.com*, In the Air: Art News & Gossip, May 13, 2013
  - Valentin Carron*. In Conversation with Giovanni Carmine, Swiss Arts Council Pro Helvetia, April 2013. Film.
  - Morgan, Bethan, "Subversive Kitsch: Valentin Carron at the Venice Biennale," *TheCultureTrip.com*, April 16, 2013
  - Rosenmeyer, Aoife, "Valentin Carron in the Studio," *Art in America*, March 2013, pp. 132-139
  - "Valentin Carron to Exhibit at the Pavilion of Switzerland at La Biennale di Venezia," *ArtDaily.org*, March 18, 2013
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- 2012
- \**La jeunesse est un art*, edited by Madeleine Schuppli, with texts by Jean-Paul Felley / Olivier Käser, Daniel Morganthaler and Bice Curiger, Aargauer Kunsthhaus, Lucerne: Verlag Edizioni Periferia, 2012
  - \**The Lost Issue*, edited by Lauren Mackler, Marc-Olivier Wahler, Michelle Lim and Chrystele Nicot, Los Angeles: Public Fiction, 2012
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  - "Miami: David Kordansky at Art Basel Miami Beach," *Contemporary Art Daily*, December 10, 2012
  - Knight, Christopher, "The Everyday Reconfigured: Valentin Carron's 'Inca, Cargo, Goal' at David Kordansky," *Los Angeles Times*, November 9, 2012, p. D14
  - Ulrichs, David, "Art-o-Rama Attracts Select Beach Buffs," *Art in America*, September 7, 2012
  - "'Cluster' at 1m3," *Contemporary Art Daily*, September 10, 2012
  - "Kunsthalle Zurich Holds a Charity Auction at Christie's; Raises £2,447,000 For New Home," *ArtDaily.org*, July 7, 2012
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- "Group Show at Kunsthalle Bern," *Contemporary Art Daily*, March 26, 2012
- 2011
- \*Kurzmeier, Roman, and Friedemann Malsch, ed., *Beispiel Schweiz, Entgrenzungen und Passagen als Kunst. Ostfildern: Hatje Cantz Verlag*, 2011
  - \*Bovier, Lionel, ed., *Valentin Carron*, texts by Andrea Bellini, Christy Lange and Fabrice Stroun. Zurich: JRP|Ringier, 2011
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  - Robert, Arnaud, "Le Monde en carton-pâte de Valentin Carron," *Le Temps*, July 6, 2011
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- 2010
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