

Valentin Carron

b. 1977, Martigny, Switzerland

lives and works in Martigny, Switzerland

Education

2000 ECAL / École cantonale d'art de Lausanne, Lausanne, Switzerland

1999 École cantonale des Beaux-Arts, Sion, Switzerland

Selected Solo / Two-Person Exhibitions

(* indicates a publication)

2024 *Learning from Martigny, La collection de la Ville x Valentin Carron*, Manoir de la Ville de Martigny, Switzerland
déHanchement, Wilde Gallery, Geneva, Switzerland

2023 *Haus und Kropf*, Galerie Eva Presenhuber, Vienna, Austria

2022 *Bonjour Monsieur Serpent !*, Kamel Mennour, Paris, France
Barking Panting Sighs Heavenly, David Kordansky Gallery, Los Angeles, CA
Ovals in the Dark, Wilde Gallery, Geneva, Switzerland
Galerie Eva Presenhuber, New York, NY

2021 *La petite Californie*, Museum im Bellpark, Kriens, Switzerland

2020 *Zéro Virgule Nul*, Le Consortium, Dijon, France
Galerie Eva Presenhuber, Zurich, Switzerland
Un Ami Simple, Galerie Eva Presenhuber, Zurich, Switzerland
**Un Ami Simple*, Mauvoisin Dam, Valais, Switzerland

2019 *Sing Loud and Walk Fast*, 303 Gallery, New York, NY
So indolent so sneaky, curated by Domenico de Chico, Noire Contemporary, Turin, Italy
Galerie Kamel Mennour, London, England

2018 **Gioia e Polvere*, organized in partnership with the Musée des Beaux-Arts de Rennes, Galerie Art & Essai, Université
Rennes, Rennes, France
Dust Mint, Galerie Eva Presenhuber, Zurich, Switzerland

2017 *Insieme*, Galerie Eva Presenhuber, Zurich, Switzerland
Céleste Témesta, Kamel Mennour, Paris, France

- 2016 *Deux Épaisseurs Un Coin*, Centre d'édition contemporaine, Geneva, Switzerland
A comb a hole, David Kordansky Gallery, Los Angeles, CA
- 2015 *Overbeck Gesellschaft, Lübeck, Germany
L'Autoroute du soleil à Minuit, Kamel Mennour, Paris, France
- 2014 *Music is a s-s-serious thing*, 303 Gallery, New York, NY
**do ré mi fa sol la si do*, curated by Fabrice Stroun, Kunsthalle Bern, Bern, Switzerland
Ciao muddy plain, Galerie Eva Presenhuber, Zurich, Switzerland
 Fondation Louis Moret, Martigny, Switzerland
- 2013 *55th Venice Biennale, curated by Giovanni Carmine, Swiss Pavilion, Venice, Italy
- 2012 *Inca, Cargo, Goal*, David Kordansky Gallery, Los Angeles, CA
The Dirty Grey Cube (You) Turns Around Sadly and Screams at Us (He) "Ca-Tarac-Ta", 303 Gallery, New York, NY
- 2011 *Fade Walter*, Rodolphe Janssen, Brussels, Belgium
- 2010 Praz-Delavallade, Paris, France
Pergola: Monsieur, Palais de Tokyo, Paris, France
- 2009 **Fibre fibre, austère austère*, Centro de Arte Contemporáneo La Conservera, Ceuti, Spain
 Galerie Eva Presenhuber, Zurich, Switzerland
 *Art 40 Basel: Public Art Projects, Basel, Switzerland
 303 Gallery, New York, NY
- 2008 *Villa Flora*, Hard Hat, Geneva, Switzerland
Valentin Carron: Héroïque Horizon, L'ELAC – L'espace lausannois d'art contemporain, Renens, Lausanne, Switzerland
Luisant de sueur et de brillantine, Viafarini DOCVA, Milan, Italy
Nous ne marcherons plus jamais seuls – Âpre Mont, Centre Culturel Suisse, Paris, France
- 2007 *Kunsthalle Zurich, Zurich, Switzerland
La Ténèbre et l'Azur, Praz-Delavallade, Paris, France
- 2006 *Déchéance, Éléance, Déhanchement*, Swiss Institute, New York, NY
Solid Objects: Valentin Carron vs. Mai-Thu Perret, Chisenhale Gallery, London, England
- 2005 *Relik*, Galerie Eva Presenhuber, Zurich, Switzerland
Solid Objects: Valentin Carron vs. Mai-Thu Perret, Centre d'édition contemporaine, Geneva, Switzerland
HIP, HIP, YOU'RE RAW, Alimentation Générale d'Art Contemporain, Nosbaum & Reding, Luxembourg City, Luxembourg
Fer de Lance, Galerie Francesca Pia, Bern, Switzerland
- 2004 *Art 35 Basel: Art Statements, Basel, Switzerland
Land Crusade, Galerie Evergreen, Geneva, Switzerland
- 2003 Praz-Delavallade, Paris, France
Freelander, Alimentation Générale d'Art Contemporain, Nosbaum & Reding, Luxembourg City, Luxembourg
- 2002 *Sweet Revolution*, Fri Art, Fribourg, Switzerland
Jeep heep heep, Galerie Francesca Pia, Bern, Switzerland

Land Over, FAC, Sierre, Switzerland
After the hunting rush, CIRCUIT – Association d'art contemporain, Lausanne, Switzerland
Galerie Kamm, Berlin, Germany

2001 *La conduite du Rucher*, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland
easy glissing, Glassbox, Paris, France

2000 *Turbo*, Le studio/CAN, Neuchâtel, Switzerland
Saison Morte, Galerie Forde, Geneva, Switzerland
Slide Side, Camion, Sierre, Switzerland

Selected Group Exhibitions

(* indicates a publication)

2024 *Form Matters, Matter Forms – From Readymade to Product Fetish*, Kunst Museum Winterthur, Switzerland
Sculpted Adornment, Villa Renata, Basel, Switzerland
**André Tommasini. A Life Spent Sculpting*, Musée cantonal des Beaux-Arts, Lausanne, Switzerland

2023 **NEO-GEO +*, Palais de l'Athénée, Société des Arts, Geneva, Switzerland
Melencolia, Galerie Eva Presenhuber, Maag Areal, Zurich
**20*, David Kordansky Gallery, Los Angeles, CA
A Journey, Yuz Museum, Shanghai, China

2022 *Nature humaine – Humaine nature*, Fondation Vincent van Gogh, Arles, France
Sculptures By, Galerie Eva Presenhuber, New York, NY
Nothing is Permanent, Esch-sur-Alzette, Luxembourg

2021 *X_minimal*, Cassino Projects, Milan, Italy
Winter of Discontent, 303 Gallery, New York, NY
These lacustrine homes, curated by Mai-Thu Perret, featuring Valentin Carron, Isabelle Cornaro, Karin Gulbran, Matthew Lutz-Kinoy, and Mai-Thu Perret, David Kordansky Gallery, Los Angeles, CA
Swiss Sculpture since 1945, Aargauer Kunsthau, Aarau, Switzerland
Rêves d'été en monochrome, Wilde Gallery, Geneva, Switzerland
Inventaire, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland
Group Show Winter Collective, Wilde Gallery, Gstaad, Switzerland

2020 **Folklore*, Centre Pompidou-Metz, Metz, France
Group Show, Galerie Eva Presenhuber, Zurich, Switzerland
Dust Mint, Sculpture Garden Biennale, Geneva, Switzerland
Walkie Talkie, Museum im Bellpark, Kriens, Switzerland

2019 *Observer Of The Techniques*, Wallriss, Fribourg, Switzerland
Swiss Made, Ribordy Thétaz, Geneva, Switzerland
Challenger, Ferme de la Chapelle, Geneva, Switzerland
X X X, Galerie Gilla Lörcher, Berlin, Germany
A Time Capsule Continued, Parkett Exhibition Space, Zurich, Switzerland
Concrete Contemporary, curated by Sabine Schaschl, Museum Haus Konstruktiv, Zurich, Switzerland
Spring Sale Time, Centre d'Edition Contemporaine, Geneva, Switzerland

2018 *Le Bel Été*, curated by Domenico de Chirico, Noire Gallery, Turin, Italy
**POUR ELLE*, Le Manoir de la Ville de Martigny, Martigny, Switzerland

Smooth Transitions, Galerie Eva Presenhuber, Zurich, Switzerland
SI ONSITE, Swiss Institute, New York, NY
The Brutal Play, curated by Matthieu Poirier, Fondation CAB, Brussels, Belgium
How To See [What Isn't There], Langen Foundation, Neuss, Germany
Bandes à part: Nouvel accrochage des collections, curated by Sandra Patron, Musée régional d'art contemporain, Sérignan, France

- 2017 *Inaugural exhibition*, Syz Collection, Geneva, Switzerland
Coup de Foudre, Maison van Doesburg, Meudon, France
On Half a Tank Of Gas, organized by Swiss Institute and Kunsthhaus Glarus, various locations, New Glarus, Wisconsin
**Next Exit: Triennale Valais / Wallis 2017*, curated by Simon Lamunière, Véronique Mauron, and Julia Hountou, A9 - Relais du Saint-Bernard, Martigny, France
Faire un pas, c'est faire un choix, Le Pénitencier, Sion, Switzerland
Readymade, Galerie Eva Presenhuber, Zurich, Switzerland
- 2016 *Preface #1*, kamel mennour, London, England
La velocità delle immagini, Istituto Svizzero, Rome, Italy
Wanderlust, The High Line, New York, NY
Films By, Galerie Eva Presenhuber, Zurich, Switzerland
- 2014 *Mingei: Are You Here?*, curated by Nicolas Trembley, Pace Gallery, New York, NY
Elevation 1049: Between Heaven and Hell, curated by Neville Wakefield and Olympia Scarry, produced by LUMA Foundation, Gstaad, Switzerland
- 2013 *Mingei: Are You Here?*, curated by Nicolas Trembley, Pace Gallery, London, England
A Sunday in the Mountains, curated by Gianni Jetzer, Swiss Institute, New York, NY
Champs Elysées, Palais de Tokyo, Paris, France
Hotel Abisso, Centre d'Art Contemporaine, Geneva, Switzerland
Freelandeer, Alimentation Générale d'Art Contemporain, Nosbaum & Reding, Luxembourg, Luxembourg
Alone Together, Rubell Family Collection, Miami, FL
- 2012 **Lost (in LA)*, curated by Marc-Olivier Wahler, presented by FLAX (France Los Angeles Exchange), Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA
The Perfect Show, 303 Gallery, New York, NY
**La jeunesse est un art*, Jubiläum Manor Kunstpreis 2012, Aargauer Kunsthhaus, Aarau, Switzerland
Bitume Et Astres Dansent. Parfois, Dans Le Pure Peur, Galerie Eva Presenhuber, Paris, France
Art and the City: Public Art Festival in Zurich, Zurich, Switzerland
Cluster, Galerie 1m³, Lausanne, Switzerland
The Old, The New, The Different, Kunsthalle Bern, Bern, Switzerland
The World as Will and Wallpaper, curated by Stéphanie Moisdon, Le Consortium, Dijon, France
**The New Public*, curated by Rein Wolfs, MUSEION – Museum of Modern and Contemporary Art Bolzano, Bolzano, Italy
- 2011 *Kein Tag ohne ein Temperament / No Day Without a Temperament – Valentin Carron, Maria Eichhorn, Martin Hotter, David Jourdan, Marie Lund, Michaela Meise*, Galerie Emanuel Layr, Vienna, Austria
Sculpture Now, Galerie Eva Presenhuber, Zurich, Switzerland
Incongru. (Unangemessen) Wenn Kunst zum Lachen bringt, Kunstmuseum Lausanne, Lausanne, Switzerland
Produced by Migros, Kunsthalle Fridericianum, Kassel, Germany
Echoes – La musique faite image, Centre Culturel Suisse, Paris, France
L'Ecal, un pied à Paris, Cité internationale des Arts, Paris, France
**Beispiel Schweiz, Entgrenzungen und Passagen als Kunst*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Territoires. 11ème édition de la Triennale Bex & Arts, Sculptures dans le parc de Szilassy, Bex, Switzerland

- 2010 *Optical Shift, Illusion und Täuschung*, b-05 Kunst- und Kulturzentrum Association e.V, Montabaur, Germany
Die Nase des Michelangelo, presented by Galerie Peter Kilchmann, Niederdorf, Zurich, Switzerland
Tutti Frutti Summer Love, Hard Hat, Geneva, Switzerland
 XIV Biennale Internazionale di Scultura di Carrara, Carrara, Italy
Optical Shift. Illusion and Deception, b-05 Kunst- und Kulturzentrum Montabaur, Montabaur, Germany
Edition 5 Erstfeld / Collection Nyffeler, Haus für Kunst, Uri, Switzerland
 **Distant Memory*, Kunstverein Solothurn at the Kunstmuseum Solothurn, Solothurn, Switzerland
- 2009 *We Are Sun-Kissed and Snow-Blind*, curated by Ugo Rondinone and presented by Galerie Eva Presenhuber, Galerie Patrick Seguin, Paris, France
Top 10 Allegories, curated by Hard Hat, Francesca Pia Galerie, Zurich, Switzerland
Made by ECAL, L'ELAC – L'espace lausannois d'art contemporain, Renens, Lausanne, Switzerland
ReMap 2, Athens, Greece
Event Horizon, Karma International at Galerie Raster and Willa Żoliborz, Warsaw, Poland
- 2008 *Comme des bêtes – ours, chat, cochon & Cie*, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
Présence Panchounette, Musée d'art contemporain, Bordeaux, France
Le Spectrarium (les fantômes dans la machine), Pavillon Suisse de Paris, Paris, France
Abstraction Extension. Une scène romande et ses connexions, Fondation pour l'art contemporain Claudine et Jean-Marc Salomon, Le château d'Arenthon, Alex, France
 **Blasted Allegories. Works from the Ringier Collection*, Kunstmuseum Luzern, Lucerne, Switzerland
Less is less and more is more, CAPC musée d'art contemporain, Bordeaux, France
Bass Model Diffusion, Fieldgate Gallery, London, England
P2P. peer to peer, Casino Luxembourg – Forum d'art contemporain, Luxembourg, Luxembourg
- 2007 *The Third Mind*, Palais de Tokyo, Paris, France
Jubilee Exhibition, House Eva Presenhuber, Vnà, Switzerland
Welschland, Substitut – Raum für aktuelle Kunst aus der Schweiz, Berlin, Germany
 Villa Bernasconi, Geneva, Switzerland
Mutamenti. Kulturelle Entwicklungen und globalisierte Welt, Gallerie 57/34.6 km, Castelgrande, Montebello, and Sasso Corbaro, Bellinzona, Switzerland
The Droste Effect, Esther Schipper, Berlin, Germany
The Freak Show, Musée d'art contemporain de Lyon (MAC), Lyon, France
Art en plein air, Art Môtiers, Môtiers, Switzerland
The Happiness of Objects, SculptureCenter, Long Island City, NY
 **Kunstpreis der Böttcherstrasse in Bremen*, Kunsthalle Bremen, Bremen, Germany
- 2006 *In den Alpen*, Kunsthaus Zurich, Zurich, Switzerland
- 2005 *OK/OKAY*, Swiss Institute/Grey Art Gallery, New York, NY
La piste noire, Galerie Loevenbruck, Paris, France
- 2004 *It's All an Illusion*, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Dalla Gina Allo Spazio, Museo d'Arte Moderna, Lugano, Switzerland
Homo Social, Champion Fine Arts, New York, NY
Genesis Sculpture, Expérience Pommery, Domaine Pommery, Reims, France
Fürchte Dich, Helmhaus, Zurich, Switzerland
- 2003 Biennale de Prague, Prague, Czech Republic
Kontext, Form, Troja, Secession, Vienna, Austria
Fink Forward, Kunsthaus, Glarus, Switzerland
In diesen Zeiten – c'est le moment, Centre d'art Pasquart, Biel/Bienne, Switzerland
Mursollaici, Centre Culturel Suisse, Paris, France

- 2002 *The golden week*, Kodama, Osaka, Japan
énergies de resistance, attitudes, Geneva, Switzerland
- 2001 *rock paper scissors*, Galerie Francesca Pia, Bern, Switzerland
Vraisemblablement, Alimentation Générale, Art Contemporain Nosbaum & Reding, Luxembourg, Luxembourg
Synthétiseur, Espace Furiel, Saint-Étienne, France
Camo-Show, Kunsthau Wiesbaden, Wiesbaden, Germany
- 2000 *Prix fédéraux des beaux arts 2000*, Fri Art, Fribourg, Switzerland
La station fait main basse, Galerie des Ponchettes, Nice, France
- 1999 *Canapé*, L'ELAC – L'espace lausannois d'art contemporain, Renens, Lausanne, Switzerland
- 1998 *Maison de Courten*, Sierre, Switzerland
Gorgeous, L'ELAC – L'espace lausannois d'art contemporain, Renens, Lausanne, Switzerland

Curatorial Projects

- 2015 **Work Hard*, Swiss Institute, New York, NY

Awards

- 2020 State of Valais cultural prize
- 2015 Overbeck Prize for the Visual Arts
- 2001 Prix Moët Hennessy
Eidgenössischer Kunstpreis
- 2000 Eidgenössischer Kunstpreis
- 1999 Prix Odette Steinmann
Prix de la Fondation Ernest Manganel
Prix d'encouragement à la création de l'Etat du Valais

Bibliography

(* indicates non-periodical book, catalogue, or other publication)

- 2023 **Tytelman, Yann Chateigné, ed., John M. Armleder: It Never Ends*, Milan: Lenz Press and Brussels: KANAL - Centre Pompidou, 2023
"Minimalist + Monochrome: Favorites From Art Basel 2023," *Design-Milk.com*, December 18, 2023
- 2021 Ghassemitari, Shawn, "Check Out David Kordansky's Art Basel Viewing Room," *Hypebeast.com*, December 1, 2021
Sansom, Anna, "Meet 5 Emerging Collectors Who Are Heralding in a New Era of the Art Market in Italy," *Artnet.com*, October 11, 2021

- Stuart, Gwynedd and Brittany Martin, "Things to Do at Home or in the Car This Weekend," *LAMag.com*, January 28, 2021
- 2020 **Un Ami Simple*, Amsterdam: Roma Publications, 2020
**Folklore*, edited by Jean-Marie Gallais and Marie-Charlotte Calafat, Paris: La Découverte, 2020
- 2019 Russeth, Andrew, "Art Basel's Unlimited Section: By the Numbers," *Artnews.com*, June 14, 2019
- 2018 **Gioia e Polvere*, Rennes: Art & Essai, 2018
Zeiba, Drew, "Swiss Institute Moves into Selldorf-Designed Building on St. Marks," *ArchPaper.com*, June 29, 2018
Giovannini, Joseph "Swiss Institute Has a New Home Ready-Made for Art," *NYTimes.com*, June 28, 2018
Armstrong, Annie, "The Swiss Institute Opens Its New East Village Home with Show of Readymades," *Artnews.com*, June 22, 2018
Swanson, Carl, "Will the Retail Apocalypse Be Good for the Arts?," *Vulture.com*, June 22, 2018
- 2017 "'On Half a Tank of Gas' at various locations," *ContemporaryArtDaily.com*, November 6, 2017
- 2016 **Valentin Carron*, edited by Oliver Zybok, text by Giovanni Carmine, Berlin and Stuttgart: Hatje Cantz, 2016
**Work Hard: Selections by Valentin Carron*, edited by Karen Marta and Simon Castets, with texts by Valentin Carron, Balthazar Lovay, and Mai-Thu Perret, New York: Swiss Institute and Karma, 2016
"Valentin Carron at David Kordansky," *ContemporaryArtDaily.com*, July 7, 2016
"Valentin Carron, David Kordansky Gallery," *ArtAddict.com*, June 30, 2016
"Valentin Carron, A comb a hole," *WheresArt.eu*, June 29, 2016
Lynch, Scott, "Photos: New High Line Art Includes Controversial Sleepwalking Man in Saggy Underwear," *Gothamist.com*, April 22, 2016
- 2015 Bovier, Lionel and Dirié, Clément, *8, rue Saint-Bon (Paris)*, "Valentin Carron," 1st edition, Zurich: JRP Ringier Kunstverlag, 2015, pp. 52-53
**Rubell Family Collection: Highlights & Artists Writings*, Volume 1, Miami: Rubell Family Collection, 2015, p. 572
"Valentin Carron: Fri Art Kunsthalle," *Artforum*, Best of 2015: Artists' Artists, December 2015, p. 116
Schwendener, Martha, "10 Galleries to Visit in SoHo and TriBeCa," *The New York Times*, April 17, 2015, p. C32
"Work Hard: Selections by Valentin Carron," *The New Yorker*, March 2015
Ebony, David, "David Ebony's Top 10 New York Gallery Shows for March," *Artnet.com*, March 19, 2015
Indrisek, Scott, "5 Must-See Gallery Shows in New York: Victor Moscoso, Tamar Halpern, and More," *BlouinArtInfo.com*, March 13, 2015
Yablonsky, Linda, "Spring Forward," *Artforum.com*, March 6, 2015
Chu, Christie, "Artist Ugo Rondinone Turns Abandoned Harlem Church Bought for \$2.2 Million Into Loft Mansion," *Artnet.com*, February 9, 2015
- 2014 **Valentin Carron: do ré mi fa sol la si do*, with text by Fabrice Stroun, Bern: Kunsthalle Bern, 2014
Yablonsky, Linda, "Holy Moly," *WMagazine.com*, December 29, 2014
Simmons, William J., "Review: Valentin Carron at 303 Gallery," *BlouinArtInfo.com*, December 7, 2014
Duray, Dan, "Swiss Mix! Wade Guyton's John Armleder Opening Draws a Crowd, Leaves No One Neutral," *Artnews.com*, November 4, 2014
"Frieze Summary," *ArtMediaAgency.com*, October 23, 2014
Griffin, Jonathan, "The New Dealer," *T Magazine*, September 14, 2014
"Valentin Carron 'Ciao Muddy Plain' at Galerie Eva Presenhuber, Zurich," *MousseMagazine.it*, July 12, 2014
Kent, Paul Carey, "A Tale of Three Cities Paul Carey Kent Goes to Munich, Zurich and Basel," *Artlyst.com*, June 28, 2014
Yablonsky, Linda, "Time and Time Again," *Artforum.com*, June 17, 2014
Castets, Simon, "'Valentin Carron: do ré mi fa sol la si do,' Kunsthalle Bern," *Artforum*, Previews, January 2014, p. 127
Indrisek, Scott, "Scarry, Wakefield Join Forces in Switzerland," *BlouinNews.com*, January 21, 2014

- 2013
- *Carmine, Giovanni, "The Pavilion of Contrasts," *Parkett* No. 93. Zurich: Parkett-Verlag AG, 2013, pp. 26-37
 - *Breslin, David, "'Carrion': Valentin Carron's 'Restoration Act'," *Parkett* No. 93. Zurich: Parkett-Verlag AG, 2013, pp. 38-51
 - *Bovier, Lionel, "On the Plastic Situations of Valentin Carron," *Parkett* No. 93. Zurich: Parkett-Verlag AG, 2013, pp. 52-61
 - **Valentin Carron*, with text by Julien Maret, Zurich: JRP|Ringier and Pro Helvetia, 2013
 - Yablonsky, Linda, "The Collections of Artists: Ugo Rondinone," *T: The New York Times Style Magazine*, Culture, December 5, 2013
 - Carrion-Murayari, Gary, "Vis-à-vis: Valentin Carron meets Isabelle Cornaro," *Kaleidoscope*, Issue 18, Summer 2013, pp. 111-118
 - Bringheli, Lorenzo, "The Director's Selection: Valentin Carron, Martigny," *L'Uomo Vogue*, May – June 2013, pp. 130-131, 189
 - Sohr, Matthias, "Scale to Scale," *Frieze d/e*, Number 10, June – August 2013, pp. 102-109
 - "55. Biennale. Valentin Carron," *Wall Street International Magazine*, Agenda - Italy, Arts, June 7, 2013
 - Herbert, Martin, "Ten Exhibitions You Don't Want to Miss This Summer," *Art Review*, Now See This, Summer 2013, Issue 69, pp. 28-29, 31-33
 - "55th Venice Biennale. Valentin Carron at the Swiss Pavilion," *MousseMagazine.it*, June 5, 2013
 - Bannwart, Kyung Roh, and Matthias Sohr, in conversation with Valentin Carron, "Fokus: Valentin Carron – Deklination der Skulptur," *Kunst Bulletin*, May 2013, cover, pp. 24-31
 - Crow, Kelly, "Venice: 5 Artists to Watch," *WSJ.com*, May 30, 2013
 - "Valentin Carron represents Switzerland in 2013," *ArtBahrain.org*, May 29, 2013
 - Steffen, Patrick, "Swiss Pavilion," *FlashArtOnline.com*, Venice Biennale approaching: a preview, May 23, 2013
 - "The Venice Questionnaire #7: Valentin Carron," *ArtReview.com*, May 17, 2013
 - Sutton, Benjamin, "Frieze Week Meme Watch: Shoe Sculptures Are Kickin' It Every Few Feet at Frieze New York," *Artinfo.com*, In the Air: Art News & Gossip, May 13, 2013
 - Valentin Carron*. In Conversation with Giovanni Carmine, Swiss Arts Council Pro Helvetia, April 2013. Film.
 - Morgan, Bethan, "Subversive Kitsch: Valentin Carron at the Venice Biennale," *TheCultureTrip.com*, April 16, 2013
 - Rosenmeyer, Aoife, "Valentin Carron in the Studio," *Art in America*, March 2013, pp. 132-139
 - "Valentin Carron to Exhibit at the Pavilion of Switzerland at La Biennale di Venezia," *ArtDaily.org*, March 18, 2013
 - Guhenneux, Lise, "15 Exhibitions: Valentin Carron, 303 Gallery, New York," *Crash*, Issue 62, Winter 2012-2013, p. 131
- 2012
- **La jeunesse est un art*, edited by Madeleine Schuppli, with texts by Jean-Paul Felley / Olivier Käser, Daniel Morganthaler and Bice Curiger, Aargauer Kunsthhaus, Lucerne: Verlag Edizioni Periferia, 2012
 - **The Lost Issue*, edited by Lauren Mackler, Marc-Olivier Wahler, Michelle Lim and Chrystele Nicot, Los Angeles: Public Fiction, 2012
 - Russeth, Andrew, "A Final Ramble Around Miami, from the M Building to the Margulies Collection (NSFW)," *GalleristNY.com*, November 14, 2012
 - "Miami: David Kordansky at Art Basel Miami Beach," *Contemporary Art Daily*, December 10, 2012
 - Knight, Christopher, "The Everyday Reconfigured: Valentin Carron's 'Inca, Cargo, Goal' at David Kordansky," *Los Angeles Times*, November 9, 2012, p. D14
 - Ulrichs, David, "Art-o-Rama Attracts Select Beach Buffs," *Art in America*, September 7, 2012
 - "'Cluster' at 1m3," *Contemporary Art Daily*, September 10, 2012
 - "Kunsthalle Zurich Holds a Charity Auction at Christie's; Raises £2,447,000 For New Home," *ArtDaily.org*, July 7, 2012
 - Politi, Giancarlo, and Helena Kontova, "What Art Will Be," *Flash Art*, July-September 2012, pp. 54-58
 - "55th Venice Biennale 2013: A Selected Preview on Nominated Artists and Curators," *BiennialFoundation.org*, June 27, 2012
 - Yablonsky, Linda, "Art Basel: Art Unlimited 2012," *Artnet.com*, June 20, 2012
 - "Valentin Carron to Represent Switzerland at the 2013 Venice Biennale," *Artforum.com*, June 18, 2012
 - "Art Basel Highlights," *Istanbul74.com*, June 18, 2012
 - Jovanovic, Rozalia, "Valentin Carron to Represent Switzerland at 2013 Venice Biennale," *GalleristNY.com*, June 15, 2012

McGinley, Ryan, "From Snake-Wrangling to Toxic Water Lilies: Gianni Jetzer on Curating Art Basel's Super-Sized Art Unlimited Projects," *Artinfo.com*, June 8, 2012
Casadio, Mariuccia, "present-past," *Vogue Italia*, May 2012, pp. 194-197
"Valentin Carron at 303 Gallery," *Contemporary Art Daily*, April 29, 2012
"Group Show at Kunsthalle Bern," *Contemporary Art Daily*, March 26, 2012

- 2011 *Kurzmeier, Roman, and Friedemann Malsch, ed., *Beispiel Schweiz, Entgrenzungen und Passagen als Kunst*. Ostfildern: Hatje Cantz Verlag, 2011
*Bovier, Lionel, ed., *Valentin Carron*, texts by Andrea Bellini, Christy Lange and Fabrice Stroun. Zurich: JRP|Ringier, 2011
Fischli/Weiss, "20/20: Valentin Carron," *Frieze*, Issue 131, September 2011, p. 130
"Kunsthalle Bern Appoints New Director," *MuseumPublicity.com*, July 9, 2011
Robert, Arnaud, "Le Monde en carton-pâte de Valentin Carron," *Le Temps*, July 6, 2011
Chaillou, Timothée, in conversation with Valentin Carron, "Valentin Carron," *Novembre*, Issue 3, Spring/Summer 2011, pp. 234-237
- 2010 **Distant Memory*. Solothurn: Kunstverein Solothurn, 2010, p. 16
**L'Hebdo. Art contemporain en Suisse. Le guide 2010*. Lausanne: L'Hebdo, 2010, p. 50
Illouz, Arurey, "Review," *Flash Art*, November-December 2010
Sennewald, Jens Emil, "Pergola," *Kunst-Bulletin*, April 2010, p. 52
"Fresh/Pas Fresh-Valentin Carron," *Technikart*, March 10, 2010
"Pergola," *Figaroscope*, March 10, 2010
"Pergola," *Le Temps Beilage Sortir*, March 4, 2010
Moulène, Claire, "Helvète Underground," *Les Inrockuptibles*, March 3, 2010
"De la nécessité d'un escape critique," *Tageblatt*, March 2, 2010
Riff, Joël, "Le Palais des expositions de Paris," *Artnet.fr*, February 25, 2010
Ribordy, Véronique, "Carron preche le faux...," *Le Nouvelliste*, February 23, 2010
Grivel, Florence, "Valentin Carron: Pergola," *Le Phare*, February 10, 2010
Lavrador, Judicaël, "Valentin Carron Invité au Palais de Tokyo," *Beaux Arts Magazine*, January 10, 2010
Trembley, Nicolas, "D'art, d'art," *Vogue Paris*, 2010, pp. 193-194
- 2009 *Bovier, Lionel, ed., *Valentin Carron: Learning from Martigny*, text by Nicholas Pages. Zurich: JRP|Ringier, 2009
**Younger than Jesus: Artist Directory*, edited by Lauren Cornell, Massimiliano Gioni and Laura Hoptman, New York: Phaidon, 2009
"Eva Presenhuber s'invite chez Patrick Seguin," *Le Journal des Arts*, October 30-November 12, 2009
Büsing, Nicole, and Heiko Klaas, "Träume, die man kaufen kann," *Kunstmarkt.de*, August 25, 2009
Harris, Gareth, "Public Art Projects: Less Is More on The Platz," *The Art Newspaper*, Art Basel Daily Edition, June 10, 2009, p. 6
"Die Zukunft der Kunst," *Du – Das Kulturmagazin*, June 2009, p. 63
Verhagen, Marcus, "Reviews: Valentin Carron, Mai-Thu Perret, Chisenhale Gallery, London," *Art Monthly*, Issue 296, May 2006, pp. 41-42
Jetzer, Gianni, "The Synthesist/Der Synthetisierer," *Swiss Airline Magazine*, April 2009, pp. 76-77
- 2008 *Trembley, Nicolas, ed., *Centre Culturel Suisse Paris – 2006 2007 2008*. Paris: Centre Culturel Suisse, 2008
Kleinert, Gabrielle, and Barbara Lienhard, "Auf Kunstjagd," *Sonntagsblick Magazin*, June 8, 2008, pp.38-43
Becher, Jörg, "Schweizer Meister," *Bilanz*, Number 11, June 2008
*Ruf, Beatrix, ed., *Blasted Allegories. Works from the Ringier Collection*. Zurich: JRP|Ringier, 2008
Moison, Stéphanie, "Là-haut dans la montagne," *Technikart*, March 2008
Ribordy, Véronique, "Valentin tient son Paris," *Le Nouvelliste*, March 10, 2008
Stonard, John-Paul, "The Third Mind, Palais de Tokyo," *Artforum*, March 2008, p. 373
Benoit, Guillaume, "Nous ne marcherons plus jamais seuls," *Evene.fr*, February 21, 2009
"Melting-pot d'artistes au centre culturel Suisse," *Direct soir*, January 31, 2008

"Ats, Un Valaisan à Paris," *Le Nouvelliste*, January 25, 2008, p. 37
Felleys, Eric, "Valentin Carron: L'artiste qui sonne comme une marquee," *Réseau de la Semaine*, January 3, 2008, pp. 20-21

- 2007 **ECAL, A Success Story in Art and Design*. Zurich: JRP|Ringier, 2007, pp. 145-147, 331
Rondinone, Ugo, "The Third Mind," *Palais Magazine*, Number 04, Fall 2007
*Lange, Christy, "Valentin Carron," *Frieze Art Fair Yearbook 2007*, October 8, 2007
**Valentin Carron*, edited by Katya García-Antón and Beatrix Ruf, with texts Fabrice Stroun, Michael Bracewell, and Oliver Mosset. Zurich: JRP|RINGIER, 2007
Thornton, Sarah, "Flea Circus," *Artforum*, October 12, 2007
Stroun, Fabrice, "Valentin Carron: Kunsthalle, Zurich," *Frog*, Number 5, Spring/Summer 2007, pp. 104-107
*Hansen, Dorothee, *Kunstpreis der Böttcherstrasse in Bremen*. Bremen: Kunsthalle Bremen, 2007
*Becher, Jörg, "Valentin Carron – Objekt, Installation, Malerei: Pervertiertes Kulturgut," *Die 50 wichtigsten Künstler der Schweiz*. Basel: Echtzeit Verlag, 2007, pp. 104-106, 154-155
Trembley, Nicolas, "A Fine Messe," *Artforum*, June 19, 2007
Roeschmann, Dietrich, "Schweizer Meister," *Annabelle*, Number 11, June 6, 2007, p. 52
Jasper, Adam, "Valentin Carron: Alpine aesthetics and Modernism: Imitation and a boar's head," *Frieze*, Issue 107, May 2007, p. 136
Arnulf, Marzluf, "Zeichen und Zeichnungen unserer Zeit. Zehn Nominierungen für den 'Kunstpreis der Böttcherstrasse' sind in der Kunsthalle Bremen zu sehen," *Weser Kurier*, April 14, 2007
"Valentin Carron in der Kunsthalle," *Kunst-Bulletin*, March 2007, pp. 65-66
"Secours aux artistes incompris," *Le Nouvelliste*, February 24, 2007, p. 2
Frochoux, Thierry, "Stereotyp," *P.S.*, February 15, 2007, p. 19
Schädler, Linda, "Befragung des Authentischen," *Neue Zürcher Zeitung*, Number 37, February 14, 2007, p. 56
"Valentin Carron irritierend," *Schweizer Illustrierte*, February 12, 2007, p. 79
Spinelli, Claudia, "Einfach obszön," *Weltwoche*, Number 04/07, January 29, 2007
Schellenberg, Samuel, "Valentin Carron: Racines carrées," *Le Courier*, January 27, 2007, p. 24
Wüst, Karl, "Kreuz und Kunst," *Aargauer Zeitung*, January 25, 2007, p. 34
Wüst, Karl, "Zeichen, Symbole und freche Kopien," *Schaffhauser Nachrichten*, January 23, 2007, p. 12
Basting, Barbara, "Von der hohen Kunst des Nachahmens," *Tages-Anzeiger*, January 22, 2007, p. 45
"Die Symbole neutralisieren," *Der Landbote*, January 20, 2007
Wüst, Karl, "Die Eroberung von Alltagssymbolen für die Kunst," *Die Südostschweiz*, January 20, 2007, p. 20
"Debütant auf grosser Bühne," *Züritipp*, January 18-24, 2007, p. 59
Chauvy, Laurance, "Copies non conformes," *Sortir (Le Temps)*, January 18, 2007, p. 16
Ruf, Beatrix, "Valentin Carron," *Monopol*, Number 1, January 2007, p. 86
- 2006 Ritter, Michel, "Valentin Carron," *Le Temps*, Number 454, December 30, 2006, p. 42
Kugel, Seth, "Finding Art, Not Crowds, in New York," *The New York Times*, April 16, 2006
Keller, Pierre, "Valentin Carron," *BILAN*, Number 200, March 15-28, 2006, p. 63
Scharrer, Eva, "Valentin Carron, Galerie Eva Presenhuber," *Artforum*, March 2006, p. 307
Hug, Cathérine, "Valentin Carron," *Tema Celeste*, Number 113, January/February 2006, pp. 62-67
- 2005 Baumann, Daniel, "Valentin Carron 'Relik'," *Spike Art Quarterly*, Number 06, Winter 2005, pp. 107-108
Trembly, Nicolas, "Souvenirs de Suisse," *Numeró*, Number 66, September 2005, p. 82
Menz, Marguerite, "Valentin Carron versus Mai-Thu im Centre d'Art Contemporain," *Kunst-Bulletin*, Number 07/08, July 2005, p. 58
"Ausstellungen," *NZZ Ticket*, Number 20, May 19-25, 2005, p. 48
Henkes, Alice, "Valentin Carron in der Galerie Francesca Pia," *Kunst-Bulletin*, Number 03, March 2005, p. 46
- 2004 **Valentin Carron, Collection Cahiers d'Artistes*. Zurich: Schweizer Kulturstiftung, Pro Helvetia, 2004
Bovier, Lionel, "Cherix Christophe," *Flash Art International*, May – June 2004

- 2002 Huber, Gauthier, "Les vertiges de la rétine," *Kunst-Bulletin*, April 2002, pp. 32-33
- 2001 *Bovier, Lionel, ed., *Across / Art / Suisse / 1975 – 2000*. Milan: SKIRA, 2001, pp. 146-147
Perret, Mai-Thu, "Valentin Carron, CAN, Neuchâtel, Switzerland," *Frieze*, Issue 60, July-August 2001
- 2000 "Artistes et galeries à travers le monde, l'actualité de l'art contemporain Paris, Aperto Geneva," *Le Journal des Arts*, Number 176, 2000, p. 12