

# DAVID KORDANSKY GALLERY

## LINDA STARK

born 1956, San Diego, CA  
lives and works in Los Angeles, CA

### EDUCATION

1985 MFA, University of California, Irvine, CA  
1978 BA, University of California, Davis, CA

### SELECTED SOLO / TWO PERSON EXHIBITIONS (\* indicates a publication)

- 2020 *Hearts*, David Kordansky Gallery, Los Angeles, CA
- 2017 *Painted Ladies, Jenny's*, Los Angeles, CA
- 2013 *Linda Stark / MATRIX 250*, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, CA
- 2011 *Adorned Paintings (and more)*, Angles Gallery, Los Angeles, CA
- 2007 *Potion Paintings and Drawings*, Angles Gallery, Santa Monica, CA
- 2006 *Oracles, Pyramids and Rotations*, Angles Gallery, Santa Monica, CA
- 2002 *\*Linda Stark: Runaway Love*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
- 1999 *Jesus, Ophelia, The Black Widow and Curtains*, Angles Gallery, Santa Monica, CA
- 1998 Angles Gallery, Santa Monica, CA
- 1997 Jack Shainman Gallery, New York, NY
- 1996 *Runaway Love*, Jack Shainman Gallery, New York, NY

# DAVID KORDANSKY GALLERY

- 1995 *Be The Rainbow*, Marc Foxx, Santa Monica, California  
Feigen Incorporated, Chicago, IL
- 1994 Jack Shainman Gallery, New York, NY
- 1993 Cirrus, Los Angeles, CA
- 1991 Cirrus, Los Angeles, CA
- 1990 Cirrus, Los Angeles, CA
- 1985 Fine Arts Gallery, UC Irvine, Irvine, CA
- 1984 Fine Arts Gallery, UC Irvine, Irvine, CA

## SELECTED GROUP EXHIBITIONS

(\* indicates a publication)

- 2021 *\*New Time: Art and Feminisms in the 21st Century*, curated by Apsara DiQuinzio, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, CA
- 2020 *Nasty Women*, Gavlak Gallery, Los Angeles, CA
- 2019 *\*Dreamhouse VS. Punk House (plus Cat House)*, Serious Topics, Los Angeles, CA  
*\*Re-Verb*, Baik Art, Los Angeles, CA  
*B.A.T. State III: Women Artists in Conversation with El Nopal Press*, guest curated by Anita Bunn and Francesco X. Siqueiros, Kleefeld Contemporary Art Museum, Cal State University Long Beach, Long Beach, CA  
*100 Drawings*, Matthew Marks Gallery, New York, NY
- 2018 *My Most Striking Feature Is My Fist*, Karma International, Los Angeles, CA  
*Painting: Now and Forever – Part III*, Matthew Marks Gallery & Green Naftali Gallery, New York, NY  
*\*Made in L.A. 2018*, Hammer Museum, Los Angeles, CA  
*Collapsing Stage*, The Todd Madigan Gallery, California State University, Bakersfield, CA

# DAVID KORDANSKY GALLERY

- 2017     *Transborder traces/Communicating lines – 25 years of El Nopal Press*,  
Consulado General de Mexico en Los Angeles, Los Angeles, CA  
*Prick Up Your Ears*, Karma International LA, Los Angeles, CA  
*The Coffins of Paa Joe and the Pursuit of Happiness*, The School/Jack  
Shainman Gallery, Kinderhook, New York  
*\*COLA 20 Anniversary Exhibition*, Los Angeles Municipal Art Gallery,  
Los Angeles, CA  
*Forms of Identity: Women Artists in the 90s*, Orange County Museum of  
Art, Newport Beach, CA
- 2016     *The Ocular Bowl*, Kayne Griffin Corcoran, Los Angeles, CA  
*Urbanature*, Williamson Gallery, ArtCenter College of Design,  
Pasadena, CA
- 2015     *Calisthenics*, Thomas Duncan Gallery, Los Angeles, CA  
*Space Invasion*, 978 Chung King Rd. Los Angeles, CA
- 2014     *HIDDEN AND REVEALED: Representations of Women by Women*,  
Angles Gallery, Los Angeles, CA  
*Another Cats Show*, 356 Mission, Los Angeles, CA
- 2013     *B.A.T (Bon a Tirer / Good to go)*, Offramp Gallery, Pasadena, CA  
*Faculty Exhibition*, Weingart Gallery, Occidental College, Los Angeles,  
CA  
*Tapping the Third Realm*, Ben Maltz Gallery, Otis College of Art and  
Design, Los Angeles, CA  
*Serious Play*, Caelum Gallery, New York, NY  
*From the Desert*, Hudson/Linc, Pacific Design Center, West Hollywood,  
CA  
*Sanctified*, Vincent Price Art Museum, East Los Angeles College, Los  
Angeles, CA
- 2012     *Deep Paint*, Hudson/Linc, Pacific Design Center, West Hollywood, CA  
*Viva la Raspberries*, Harris Lieberman Gallery, New York, NY  
*\*Meticulosity*, Ben Maltz Gallery, Otis College of Art and Design, Los  
Angeles, CA  
*\*FINDS! The Unusual Object*, FOCA Curator's Lab, Los Angeles, CA
- 2011     *Unfinished Paintings*, Los Angeles Contemporary Exhibitions (LACE),  
Los Angeles, CA

# DAVID KORDANSKY GALLERY

- One Night Stand*, Beacon Arts Building, Los Angeles, CA  
*\*GOLDMINE*, University Art Museum California State Long Beach, Long Beach, CA
- 2010 *Desire: Six Los Angeles Artists*, Pasadena Museum of California Art, Pasadena, CA
- 2009 *Small Paintings do Mighty Daggers Throw*, Angles Gallery, Santa Monica, CA  
*Seduction of a Blossom*, Long Beach City College Art Gallery, Long Beach, CA
- 2008 *\*LA Paint*, Oakland Museum of California, Oakland, CA  
*\*Mel's Hole*, California State Fullerton Grand Central Arts Center, Santa Ana, CA  
El Nopal Press, Carl Berg Gallery, Los Angeles, CA  
*Some Paintings*, Track 16 Gallery, Santa Monica, CA
- 2007 *COLA, 10th Anniversary Exhibition*, Tom Bradley International Terminal, Los Angeles, CA
- 2006 *COLA, 10th Anniversary Exhibition*, Los Angeles Municipal Art Gallery, Los Angeles, CA  
*New and Almost New*, Angles Gallery, Santa Monica, CA
- 2005 *\*Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo, New York
- 2003 *Omnivores*, Michael's, Santa Monica, CA  
*intimates*, Angles Gallery, Santa Monica, CA  
*Los Angeles Printmaking Society 17th Annual Exhibition*, Center for the Arts, Pasadena, CA
- 2002 *Faculty Exhibition*, Weingart Gallery, Occidental College, Los Angeles, CA  
*prima facie New Abstract Painting*, Angles Gallery, Santa Monica, CA  
*\*COLA 2002*, Japanese American National Museum, Los Angeles, CA
- 2001 *\*The Myth and Madness of Ophelia*, Mead Art Museum, Amherst College, Amherst, MA

# DAVID KORDANSKY GALLERY

- 2000     *\*Made in California: Art, Image, and Identity, 1900-2000*, Los Angeles County Museum of Art, Los Angeles, CA  
*Group Painting Show*, Angles Gallery, Santa Monica, CA  
*Radar Love*, Galleria Marabini, Bologna, Italy  
*Pop and After: 1965-2000*, Beth Urdang Gallery, Boston, MA
- 1999     *Beyond The Facade*, Freddie Fong Contemporary Art, San Francisco, CA  
*\*POSTMARK: An Abstract Effect*, Site Santa Fe, Santa Fe, NM
- 1998     *Ecstasy*, Jack Shainman Gallery, New York, NY  
*Precious*, Jan Baum Gallery, Santa Monica, CA  
*\*Pop Surrealism*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1997     *In Touch With...*, Galerie + Edition Renate Schroder, Koln, Germany  
*Beau Geste*, Angles Gallery, Santa Monica, CA  
*The Curiosity Room*, Jack Shainman Gallery, New York, NY
- 1996     *Recent Acquisitions*, Los Angeles County Museum of Art, Los Angeles, CA  
*Codpiece*, Griffin Linton Gallery, Venice, CA  
*Untitled*, Jack Shainman Gallery, New York, NY
- 1995     *And the Verdict is...*, Jack Shainman Gallery, New York, NY  
*Sexy: Sensual Abstraction in California Art, 1960's-1990's*, Temporary Contemporary, Las Vegas, NV  
*Skew: The Unruly Grid*, Gallery 400, School of Art and Design, University of Illinois, Chicago, IL
- 1994     *\*Promising Suspects*, The Aldrich Museum of Contemporary Art, Ridgefield, CT  
*\*In Plain Sight: Abstract Painting in Los Angeles*, Blue Star Art Space, San Antonio, TX  
*Collector's Choice: Homage to Paint, Surface: A Step Beyond*, Charlotte Jackson Fine Art, Santa Fe, NM  
*Some Like It Hot*, Jack Shainman Gallery, New York, NY  
*Paintings*, Rhona Hoffman Gallery, Chicago, IL  
*\*Current Abstractions*, Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA  
*Sourball*, Sue Spaid Fine Art, Los Angeles, CA

# DAVID KORDANSKY GALLERY

- Damned: Life, Death and Surface*, John Thomas Gallery, Santa Monica, CA
- 1993 *Peculiar Paintings*, The Momentary Contemporary, Los Angeles, CA  
*Peculiar Paintings*, Woodbury University Art Gallery, Burbank, CA  
*Beau Dommage*, Jack Shainman Gallery, New York, NY  
*Mimosa*, Food House, Santa Monica, CA
- 1992 *Abstraction for the Information Age*, The Works Gallery, Costa Mesa, CA  
*I to Eye 2*, Cirrus, Los Angeles, CA  
*Not Men*, TRI Gallery, Los Angeles, CA  
*Cruciforms*, Susan Landau, Los Angeles, CA  
*Feminine Ascension*, Momentum Gallery, Ventura, CA
- 1990 Matthew Scott Fine Art, Los Angeles, CA
- 1987 *Variations III*, Northridge State University, Northridge, CA
- 1986 *Variations III*, Fine Arts Gallery, University of California, Irvine, CA  
*\*cataI Variations III*, Los Angeles Contemporary Exhibitions, Los Angeles, CA  
*Staff Show*, Newport Harbor Art Museum, Newport Beach, CA
- 1985 East and West Galleries, Claremont Graduate School, Claremont, CA  
Fine Arts Gallery, University of California, Irvine, CA
- 1984 Irvine Fine Arts Center, Irvine, CA  
East and West Galleries, Claremont Graduate School, Claremont, CA  
Fine Arts Gallery, University of California, Irvine, CA

## GRANTS / AWARDS / RESIDENCIES

- 2018 Artist's Acquisition Club Recipient
- 2008 California Community Foundation Artist Fellowship
- 2001 Visual Artist Fellowship, COLA, Los Angeles, CA
- 1998 Visual Artist Fellowship, California Arts Council, Sacramento, CA  
Cleveland Art Institute, Cleveland, OH

# DAVID KORDANSKY GALLERY

- 1995 Visual Artist Fellowship, National Endowment for the Arts
- 1992 Regional Fellowship, Western States Arts Federation/National Endowment for the Arts
- 1983 Regents Fellowship, University of California, Irvine, CA

## SELECTED BIBLIOGRAPHY

(\* indicates non-periodical book, catalogue, or other publication)

- 2021 Robyns-Kresich, Natalia, "A tricky proposition: 20 years of feminist art on display in 'New Time'," *48hills.org*, October 21, 2021  
Quinn, Bridget, "The Many Feminisms of Contemporary Art," *Hyperallergic.com*, September 27, 2021  
Cotter, Holland, "Counting new art blessings amid the uncertainty," *ArtDaily.com*, September 14, 2021  
Zack, Jessica, "'New Time' at BAMPFA strives to show urgency and diversity of feminist art in the 21st century," *SFChronicle.com*, August 27, 2021  
Tanner, Marcia, "BAMPFA show exploring half century of feminist art opens Saturday," *BerkeleySide.org*, August 25, 2021  
O'Grady, Megan, and Andrew Russeth, "How to Buy a Work of Art," *NYTimes.com*, June 13, 2021
- 2020 Donoghue, Katy, "David Kordansky Expands L.A. Space," *Whitewaller*, Up Close, issue 31, 2020, pp. 36-37  
Osberg, Annabel, "Top 10 Los Angeles Exhibitions of 2020," *AEQAI.com*, December 2020  
Zappas, Lindsay Preston, "Linda Stark's Covert Emotion," *ContemporaryArtReview.LA*, November 2020, pp. cover, 26-33  
"Linda Stark 'Hearts' at David Kordansky Gallery, Los Angeles," *MousseMagazine.it*, October 2020  
Dambort, Shana Nys, "Linda Stark Plays a Game of Painted Hearts," *LA Weekly*, October 23-29, 2020, p. 6  
Miranda, Carolina A., "Linda Stark is following her heart's desire," *Los Angeles Times*, October 22, 2020, pp. E, E3  
Remenchik, Jennifer, "A Painter's Sincere Affection for the Heart Ideogram," *Hyperallergic.com*, October 19, 2020

# DAVID KORDANSKY GALLERY

Brewer, Gary, "Linda Stark: Memory, Metaphor and the Mysterious Stranger," *ArtandCakeLA.com*, October 17, 2020  
Osberg, Annabel, "Linda Stark," *Artforum.com*, Critics' Picks, October 16, 2020  
Wood, Eve, "Gallery Rounds: Linda Stark - David Kordansky Gallery," *ArtilleryMag.com*, September 30, 2020  
Zellen, Jody, "Pick of the Week: Linda Stark," *WhatsOnLosAngeles.com*, October 1, 2020  
"David Kordansky Gallery Unveils Its Stunning Expansion and Inaugural Shows," *CulturedMag.com*, October 1, 2020  
Paris, Melina, "B.A.T. State III, Expands Cultural "Relationships Through the Past," *RandomLengthsNews.com*, October 1, 2019  
Zappas, Lindsay Preston, "Art Insider: Tire tread expresses the complexity of the human experience," *KCRW.com*, September 22, 2020  
"The Spaces, Places, and Virtual Experiences Inspiring Us Right Now," *Goop.com*, September 22, 2020  
Hickman, Matt, "wHY-helmed expansion of David Kordansky Gallery opens in Los Angeles," *ArchPaper.com*, September 21, 2020  
Dambrot, Shana, NYS, "ARTS CALENDAR: SEPTEMBER 17 – 20 (MOSTLY BACK AT HOME)," *LAWeekly.com*, September 16, 2020  
Brady, Anna and Margaret Carrigan, "Private view: must-see gallery shows opening in September," *TheArtNewspaper.com*, August 31, 2020  
"Linda Stark: Hearts," *SurfaceMag.com*, August 25, 2020  
Loos, Ted, "Room to Show," *Galerie*, Spring 2020, pp. 56-57  
Donoghue, Katy, "A Few Finds in Frieze New York's Online Viewing Rooms," *Whitewall.art*, May 6, 2020  
Medford, Sarah, "Double Vision," *WSJ.*, March 2020, pp. 79-80  
Ben Yehuda Rahmanan, Anna, "Over 70 museums across the U.S. have committed to showcasing feminist art," *Fortune.com*, March 2, 2020  
Almino, Elisa Wouk, "Meet LA's Art Community: Linda Stark Likes the 'Challenge of Resurrecting a Bankrupt Image'," *Hyperallergic.com*, February 25, 2020  
"ICA Miami and LA MOCA among new Andy Warhol Foundation Grantees," *Artforum.com*, January 16, 2020

- 2019 \**Agnes Pelton, Desert Transcendentalist*, Phoenix: Phoenix Art Museum, 2019  
Montoya, Yvette, "El Nopal Press: 30 Years of Expanding Borders with Female Artists," *KECT.org*, December 9, 2019

Sharp, Sarah Rose, "Dozens of Museums Will Be Filled With Feminist Art Ahead of US Presidential Election," *Hyperallergic.com*, November 5, 2019

Dambrot, Shana Nys, "*BON À TIRER: 30 YEARS OF GOOD TO GO AT EL NOPAL PRESS*," *LAWeekly.com*, September 12, 2019

"B.A.T. State III Show at Kleefeld Contemporary Art Museum in Long Beach Opens Group Show Stacked with Latinx Content," *BeLatina.com*, September 6, 2019

Armstrong, Annie, "David Kordansky Gallery Now Represents Linda Stark," *ARTnews.com*, April 30, 2019

2018

\**Made in L.A. 2018*, Los Angeles: Hammer Museum, 2018

Cooper, Ashton, "My most striking Feature is my Fist," *Artforum.com*, Critics' Pick, October 2018

Cheng, Scarlet, "Hammer's Made in L.A. Comes of Age," *Artillery Magazine*, September 4, 2018, pp. 32-33

Kerr, Merrily, "Linda Stark in 'Painting Now and Forever, part III' at Matthew Marks Gallery," *NewYorkArTtours.com*, August 17, 2018

Melrod, George, "Made in L.A. 2018: A Provocative 'Woke' Biennial for Los Angeles," *ArtCritical.com*, August 16, 2018

Yerebakan, Osman Can, "New York – 'Painting: Now and Forever, part III' at Matthew Marks Gallery and Greene Naftali through August 17, 2018," *ArtObserved.com*, July 20, 2018

Mallinson, Constance, "Art in the Age of Trump," *TimesQuotidian.com*, July 27, 2019

King, John Paul, "Queer voices find inclusion at Hammer Museum's 'Made in LA 2018'," *Blade.com*, July 18, 2018

Sealove, Eva, "Erin Christovale and the Future of LA Art," *TheStandardHotels.com*, July 5, 2018

Griffin, Jonathan, "Made in L.A. 2018," *ArtAgenda.com*, July 2, 2018

Diehl, Travis, "Opinion: 'Made in L.A. 2018': Widely Inclusive and Brimming with Community Spirit, But Is It Too Earnest?" *Frieze.com*, June 27, 2018

Fleishman, Jeffrey, "Ann Philbin and the art of the provocative are thriving at the Hammer Museum," *LATimes.com*, June 15, 2018

Wagley, Catherine, "The Hammer's 'Made in LA' Avoids Common Biennial Pitfalls to Paint a Compelling Portrait of a Vibrant Art Community," *Artnet.com*, June 11, 2018

Riefe, Jordan, "Ambitious, Diverse and Topical: 'Made in L.A. 2018' Is the Biennial We Need Right Now," *LAWeekly.com*, June 8, 2018

Miranda, Carolina, "Datebook: A beguiling biennial, photos of life near

- LAX and tributes to a female ruler," *LATimes.com*, June 7, 2019  
Knight, Christopher, "Made in L.A. 2018: Why the Hammer biennial is the right show for disturbing times," *LATimes.com*, June 5, 2018  
Poundstone, William, "Made in L.A. 2018," *LACMAOnFire.blogspot.com*, June 4, 2018  
Stromberg, Matt, "Resolutely Political LA Artists Focus on the Body in the City's Latest Biennial," *Hyperallergic.com*, June 4, 2018  
Griffin, Jonathan, "The Soft and The Hard," *Frieze*, June/July/August 2018, pp. 160-165  
Sorkin, Jenni, "Previews: Made in L.A. 2018," *Artforum.com*, May 2018  
Cascone, Sarah, "From 200 Studio Visits to 32 Names: Curator Anne Ellegood on Choosing Artists for the Hammer's 'Made in LA' Biennial," *Artnet.com*, February 15, 2018  
Vankin, Deborah, "Hammer Museum announces artists for 'Made in L.A. 2018'; expect the biennial to get political," *LATimes.com*, February 13, 2018
- 2017 Zappas, Lindsay Preston, "Object Project," *ContemporaryArtReview.la*, October 10, 2017  
Wagley, Catherine, "5 Free Art Shows to See in L.A. This Week," *LAWeekly.com*, February 8, 2017  
Pagel, David, "What do you see? The curious allure of Linda Stark's playful imagery," *The Los Angeles Times*, January 29, 2018, p. F2  
Diner, Eli, "Critic's Guide: Los Angeles," *Frieze.com*, January 26, 2017
- 2016 Griffin, Jonathan, "2016 Highlights: Jonathan Griffin," *Frieze.com*, December 14, 2016  
Griffin, Jonathan, "Review: The Ocular Bowl, Kayne Griffin Corcoran," *Frieze*, June/July/August 2016, p. 189  
Hudson, Suzanne, "The Ocular Bowl at Kayne Griffin Corcoran," *Artforum*, June 2016  
Osberg, Annabel, "Kayne Griffin Corcoran: The Ocular Bowl," *ArtilleryMagazine.com*, May 19, 2016  
Wagley, Catherine, "A Maniacal Cartoon Cobra Slithers into a Mid-Wilshire Gallery," *LAWeekly.com*, May 18, 2016  
Muenzer, David, "Critics' Pick: The Ocular Bowl at Kayne Griffin Corcoran," *Artforum.com*, April 22, 2016  
Pagel, David, "Critics' Choice: Group Show at Kayne Griffin Corcoran Delivers Beauty with an Occasional Bite," *LATimes.com*, April 16, 2016

DAVID  
KORDANSKY  
GALLERY

- 2015 Martens, Anne, "Space Invasion, Painting's Sculptural Presence," *Artillery*, March-April 2015, pp. 40-45
- 2014 Berens, Stephen and Jan Tumlr, "In and Out of the Studio: Conversation with Michelle Grabner," *Xtra*, Vol. 16, number 2, 2014  
Fecteau, Vincent, "Best of 2014 Artists' Artists, Linda Stark, UC Berkeley Art Museum/Pacific Film Archive, Berkeley, CA," *Artforum*, December 2014, p. 130  
Trillegi, Joshua, "The Linda Stark Interview," *Bureau of Arts and Culture Magazine*, December 2014/January 2015, pp. 152-153  
Wood, Eve, "Killer Pick of the Week" *Artillery.com*, January 10, 2014
- 2013 DiQuinzio, Apsara, "Linda Stark Matrix 250," exhibition brochure, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, 2013  
"SFAQ International Arts and Culture, SFAQ Pick: 'MATRIX 250' featuring Linda Stark at the Berkeley Art Museum/Pacific Film Archive (BAM/PFA)," *SFAQ.us*, November 22, 2013
- 2012 \*Linton, Meg, *Meticulosity*, Ben Maltz Gallery, Los Angeles: Otis College of Art and Design, 2012  
\*Calibrace, Kristin, *FINDS! the Unusual Object*, Los Angeles: FOCA Gallery, 2012  
Johnson, Ken, "Viva la Raspberries," *The New York Times*, August 2, 2012  
Ollman, Leah, "Intricate Meldings of Mind and Spirit," *The Los Angeles Times*, April 29, 2012, p. E6  
Harvey, Doug, "Linda Stark at Angles Gallery," *Modern Painters*, March 2012, p. 80  
Frank, Peter, "From Vivaldi To Vivid Pop Art," *HuffingtonPost.com*, January 6, 2012
- 2011 \*Scoates, Christopher, *GOLDMINE*, Long Beach: University Art Museum, 2011  
Pagel, David, "Disquieting Emblems of Time," *The Los Angeles Times*, November 18, 2011, p. D21  
Cheh, Carol, "LACE's 'Unfinished Paintings' Show Asks the Question: What Makes a Painting Unfinished?," *LAWeekly.com*, June 2011
- 2010 Vista, Sandra, "Desire: Six Los Angeles Artists," *ARTslant.com*, October 2010  
Enholm, Molly, "PASADENA The City of Roses boasts a longstanding

DAVID  
KORDANSKY  
GALLERY

- tradition of innovation," *art ltd*, September/October 2010, pp. 50-52  
Mallinson, Constance, "Urbanature," *TimesQuotidian.com*, December 2010-January 2011
- 2009 \*Tsatsos, Irene, "Common Threads, Shared Spaces," *Five Years of Fellowships for the California Community Foundation*, California: California Community Foundation, 2009, pp. 50-51  
Van Proyen, Mark, "LA Paint" at the Oakland Museum, *art ltd*, January/February 2009, p. 20
- 2008 \*Linhares, Phil, *LA Paint*, Oakland: Oakland Museum of California, 2008  
\**Aspects of Mel's Hole: Artists Respond to a Paranormal Land Event Occuring in Radiospace*, Santa Ana: CSUF Grand Central Art Center, 2008  
Frank, Peter, "Linda Stark: *Potion Paintings and Drawings*," *art ltd*, January 2008, pp. 17-18  
Harvey, Doug, "Some Paintings: The artists in the third L.A. Weekly Annual Biennial," *LA Weekly*, January 11-17, pp. 30-33, 48
- 2007 Harvey, Doug, "Stark Shadows," *LA Weekly*, November 23-29, p. 62  
Pagel, David, "Critics' Choices," *The Los Angeles Times*, November 11, 2007  
Pagel, David, "Taking viewers out on a limb," *The Los Angeles Times*, October 26, p. E22  
Myers, Holly, "Disruptive Influences," *LA Weekly*, April 27- May 3, p. 62
- 2006 Mallinson, Constance, "Linda Stark at Angles Gallery," *Art in America*, September 2006, pp. 172-173  
Wood, Eve, "Linda Stark," *ArtUS*, May - June 2006, p. 8  
Harvey, Doug, "Glossolalia for dummies MOCA's Painting in Tongues," *LA Weekly*, February 24 - March 2, 2006, pp. 50-51  
Frank, Peter, "Hilary Baker/Amir Fallah, Linda Stark," *LA Weekly*, February 17-23, 2006, p. 56
- 2005 \*Grachos, Louis, *Extreme Abstraction*, Buffalo: Albright-Knox Art Gallery, 2005  
Moos, David, "Extreme Abstraction," *ArtUS*, November 2005, pp. 4-5  
Hirsch, Faye, "Abstract Generations," *Art in America*, October 2005, pp. 122-129  
Gaasch, Cynnie, "Juicy Cool," *Artvoice 21*, July 2005, pp. 18, 19  
Huntington, Richard, "To the extreme," *The Buffalo News*, July 15, pp.

DAVID  
KORDANSKY  
GALLERY

20-21

- 2003 Pagel, David, "Family, friends, other 'Intimates'," *The Los Angeles Times*, August 29, pp. E18-E19  
Vanderpool, Jennifer, *Art Papers*, January/February 2003, pp. 50-51
- 2002 \*RIBoT 8: *the right to be lazy*, Los Angeles: Otis College of Art and Design, 2002  
\*Korten, Noel, COLA 2002 *Individual Artist Fellowships*, Los Angeles: City of Los Angeles Cultural Affairs Department, 2002  
\*Linton, Meg and Colin Gardiner, *Linda Stark: Runaway Love*, Santa Barbara: Santa Barbara Contemporary Arts Forum, 2002  
Palladino, D.J., "Flesh and Paint," *The Santa Barbara Independent*, October 24, 2002, p. 54  
Woodard, Josef, "Darkly sexy abstraction," *Scene 13-19*, September 2002, pp. 12, 14  
Knight, Christopher, "Surface and Color in Abstract Group Show," *The Los Angeles Times*, August 9, pp. F28-F29  
Pagel, David, "Pop: The Next Wave," *The Los Angeles Times*, June 8, 2002, pp. F1, F13  
"Museums: COLA 2002: Individual Artist Fellowships," *The Los Angeles Times*, May 16, 2002, p. 51
- 2001 \*Kiefer, Carol Solomon, *The Myth and Madness of Ophelia*, Amherst: Mead Art Museum, Amherst College, 2001, pp. 36-37, 68  
\*Zoo 08, London: Purple House Ltd., 2001  
Franceschetti, Roberta, "Arte & Mercado: Bologna," *ARTE*, January 2001, p. 210
- 2000 \*Grachos, Louis, *Postmark: An Abstract Effect, Santa Fe: SITE Santa Fe*, 2000  
\*California Arts Council, *Twenty Five artists*, Sacramento, CA, 2000  
Galletta, Alessandra, "Ritorno Alla Pittura?," *KULT*, December 2000, p. 145  
C. B., "Kamasutra a Ritmo di Rock," *Gulliver*, December 2000, p. 336  
Harvey, Doug, "LACMA Soup," *L.A. Weekly*, December 15 - 20, pp. 43-44  
"California Dream," *Flash Art*, Italy, October - November, 2000, p. 65  
Pagel, David, "Linda Stark at Angles," *Art Issues*, March - April 2000, p. 50  
Miles, Christopher, "Linda Stark at Angles Gallery," *Artforum*, February

DAVID  
KORDANSKY  
GALLERY

- 2000, pp. 124-125
- 1999 Molinari, Guido, "Radar Love," *Flash Art*, December 1999 - January 2000, p. 122  
Harvey, Doug, "Holiday Trimmings," *L.A. Weekly*, December 24-30, p. 48  
Lopez, Ruth, "Material Witness," *Postiempo*, March 26 - April 1, pp. 16, 49
- 1998 \*Philbrick, Harry, *Pop Surrealism*, Ridgefield: The Aldrich Museum of Contemporary Art, 1998  
Frank, Peter, "Art Picks of the Week," *L.A. Weekly*, May 22-28, p. 146
- 1997 Miles, Christopher, "Things in the Making," *Art/Text*, November 1997-January 1998, pp. 41-43  
Johnson, Ken, "Art Guide," *The New York Times*, October 31, 1997  
Maslon, Laura, "Art Chatter About Art Matters...," *Art-Talk*, October 1997, pp. 42, 44
- 1996 McClure, Lisa, "Linda Stark at Jack Shainman," *Review 1*, April 1996  
Castle, Frederick Ted, "Linda Stark at Jack Shainman," *Review 1*, April 1996  
Cohen, Michael, "Linda Stark at Marc Foxx," *Flash Art* January-February 1996  
Kimmelman, Michael, "In Los Angeles, the Makings of a Better Mood," *The New York Times*, January 14, 1996
- 1995 Pagel, David, "Stark Paints a Sumptuous, Labor-Intensive Rainbow," *The Los Angeles Times*, October 26, 1995, p. F12  
Brunetti, John, "ON VIEW (Chicago)," *New Art Examiner*, May 1995, pp. 42-43  
O'Brien, Draza Fratto, "Art View - Do You Think It's Sexy?" *Las Vegas Weekly*, April 25, p. 4, 15  
Adelman, Jan Ernst, "Report From Santa Fe: Going Mainstream," *Art in America*, January 1995, p. 53
- 1994 \*Rosenberg, Barry, *Promising Suspects*, Ridgefield: The Aldrich Museum of Contemporary Art, 1994  
\*Colpitt, Francis, *In Plain Sight: Abstract Painting in Los Angeles*, San Antonio: Blue Star Art Space, 1994  
\*Darling, Michael, *Current Abstractions*, Los Angeles: Los Angeles Municipal Art Gallery, 1994

DAVID  
KORDANSKY  
GALLERY

- Clothier, Peter, "Linda Stark: Visual Gymnastics," *ART news*, December 1994, p. 89  
Goddard, Dan R, "L.A. Abstract Artists Show View from the Void, Plainly," *San Antonio Express-News*, October 9, 1994  
Van de Walle, Mark, "Collector's Choice: Homage to Paint, Surface: A Step Beyond," *THE Magazine*, July 1994  
Wilson, Malin, "Collector's Choice: Study on Minimalism," *Journal North*, June 23, 1994  
Kandel, Susan, "Current Abstractions," *Art Issues*, May-June 1994  
Wilson, William, "These Works Aren't Always What They Appear to Be," *The Los Angeles Times*, March 18, 1994  
Greene, David, "Virtual Reality: The Pleasure Principle of Current Abstractions," *Los Angeles Reader*, March 25, 1994  
Darling, Michael, "Skin Deep," *Artweek* 3, February 1994  
Bergoffen, Celia, "Careful drips give her paintings added dimension," *The Villager NY*, 1994
- 1993     Anderson, Michael, "Linda Stark at Cirrus," *Art in America*, October 1993  
           Crowder, Joan, "Feminine Ascension," *Visions Spring*, 1993  
           Pagel, David, "Messing with Minds," *The Los Angeles Times*, February 4, 1993  
           Curtis, Cathy, "Open to Interpretations," *The Los Angeles Times*, January 14, 1993
- 1992     \*Nakashima, Thomas, *Paintings, Santa Fe: Works on Paper Western States Arts Federation*, 1992  
           Snow, Shauna, "Show and Sell," *The Los Angeles Times*, September 24, 1992  
           Mason, Dave, "Feminine Ascension," *Press Courier*, August 13, 1992  
           Woodard, Josef, "Women's Works," *The Los Angeles Times*, July 23, 1992  
           McKinnon, Lisa, "Beyond Anger," *Ventura County Star*, July 17, 1992
- 1991     Anderson, Michael, *Art issues*, September-October 1991  
           Frank, Peter, "Art Pick of the Week," *L.A. Weekly*, April 26, 1991  
           Soderberg, Paul, "Artists Worth Watching," *Art-Talk*, March 1991
- 1990     Curtis, Cathy, "A Language of Symbols," *The Los Angeles Times*, February 9, 1990, p. F22
- 1987     \*Wortz, Melinda, *Variations III*, Irvine: Fine Arts Gallery, University of

**DAVID  
KORDANSKY  
GALLERY**

California, 1987

Tuchman, Laura, *The Orange County Register*, October 16, 1987

Cooper, Bernard, "Emerging from the South's Ferment," *Artweek* 23, May 1987

Muchnic, Suzanne, "Variations III Charts a Gallery's Growth," *The Los Angeles Times*, May 4, 1987

1986      Campbell, Jenny, "Behind the Scenes of Art," *The Orange County Register*, April 4, 1986