

CALVIN MARCUS

born 1988, San Francisco, CA
lives and works in Los Angeles, CA

EDUCATION

2015 MFA, University of California, Los Angeles, CA
2010 BFA, University of Oregon, Eugene, OR

SELECTED SOLO / TWO PERSON EXHIBITIONS

- 2020 *HER*, Clearing, Beverly Hills, CA
EVERYTHING GOING THROUGH ITSELF, Clearing, Brussels, Belgium
- 2019 *GO HANG A SALAMI IM A LASAGNA HOG*, David Kordansky Gallery,
Los Angeles, CA
Calvin Marcus: Structure Series, K11 MUSEA, Hong Kong
- 2018 *New Works by Calvin Marcus*, Clearing, New York, NY
Hannah Greely / Calvin Marcus, curated by Drew Heitzler, / , San
Francisco, CA
- 2017 *Harold Ancart and Calvin Marcus*, Karma, Amagansett, NY
**the inner is the outer of the other*, The Power Station, Dallas, TX
- 2016 **Were Good Men*, Clearing, New York, NY
Malvin Carcus, David Kordansky Gallery, Los Angeles, CA
*M*A*S*H*, with Chadwick Rantanen, Clearing, Brussels, Belgium
- 2015 *Green Calvin*, Clearing, New York, NY
Calvin Marcus at Peep-Hole, curated by Vincenzo de Bellis and Bruna
Roccasalva, Peep-Hole, Milan, Italy
- 2014 *So Cal*, Chin's Push, Los Angeles, CA
43° 42' 46.4148" N, 79° 20' 30.5988" W, Public Fiction, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

DAVID KORDANSKY GALLERY

- 2022 *I Could Eat You – Part II*, Casa da Cultura, Comporta, Portugal
'What is it Like to be a Bat?', curated by Ted Targett, ADZ Gallery, Lisbon, Portugal
Nothing is to be Done for William T. Wiley, Parker Gallery, Los Angeles, CA
- 2021 *Brian Calvin Marcus Jahmal*, curated by Chris Martin, WINDOW, Anton Kern Gallery, New York, NY
Grand Ménage, Clearing, Paris, France
New Works in the Collection – From Abramovic to Warhol, Louisiana Museum of Art, Humlebæk, Denmark
- 2020 *Sculpture from a Distance, Part I*, Parker Gallery, Los Angeles, CA
Junque, curated by Jamian Juliano-Villani, Massimo De Carlo, London, England
Just Connect, Museum of Contemporary Art Chicago, Chicago, IL
The Secret Life of Lobsters, Cwart, Knokke-Heist, Belgium
Life Still, Clearing, Brooklyn, NY
- 2019 **Whitney Biennial 2019*, curated by Rujeko Hockley and Jane Panetta, Whitney Museum of American Art, New York, NY
How it looks to be you in Egyptian Cotton, 214 Projects, Dallas, TX
Private Passion – New Acquisitions in the Astrup Fearnley Collection, curated by Gunnar B. Kvaran, Astrup Fearnley Museet, Oslo, Norway
L'Âge de Raison, Clearing, Brussels, Belgium
Good Moves, organized by The Power Station, in collaboration with James Cope of And Now Gallery, The Power Station, Dallas, TX
Dog Days, Clearing, Brooklyn, NY
- 2018 *Keep Me Warm*, Clearing, Brooklyn, NY
- 2017 **The Trick Brain*, curated by Massimiliano Gioni, Aishti Foundation, Beirut, Lebanon
Mixed Bag: Drawings, curated by Joe Bradley and Jeremy Willis, Real Estate, Brooklyn, NY
Inaugural Exhibition, Syz Collection, Geneva, Switzerland
Fall is Cancelled, Gladstone 64, New York, NY
Nut Art, Parker Gallery, Los Angeles, CA
Hot Mess, Karma International, Beverly Hills, CA
The Garden of Forking Paths, organized by Adam Marnie, Magenta

DAVID KORDANSKY GALLERY

Plains, New York, NY
43 E. 78th Street, Clearing, New York, NY

- 2016 *High Anxiety: New Acquisitions*, Rubell Family Collection, Miami, FL
Fritto Misto, Clearing, New York, NY
Olympia, curated by Karma, Galerie Patrick Seguin, rue des Taillandiers, Paris, France
Fields of War, Massimo de Carlo, London, England
Paper Paper, organized by Calvin Marcus and Donald Morgan, Ditch Projects, Springfield, OR; The Green Gallery, Milwaukee, WI
Teen Choice, organized by Drew Heitzler, C. Nichols Project, Mar Vista, CA, July 31 – August 27, 2016
PLEASE HAVE ENOUGH ACID IN THIS DISH!, organized by Vinny Dotolo, M+B, Los Angeles, CA
Inside Out, curated by Alexandra Economou, Galerie Eva Presenhuber, Zurich, Switzerland
- 2015 *Tickles*, organized by Michael Dopp and Isaac Resnikoff, 356 S. Mission Rd., Los Angeles, CA
Tightrope Walk: Painted Images After Abstraction, organized by Barry Schwabsy, White Cube, London, England
Jeff, Grice Bench, Los Angeles, CA
Works on Paper, Greene Naftali, New York, NY
Le Musée Imaginaire, Lefebvre & Fils, Paris, France

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- 2021 "Calvin Marcus," *émergent magazine*, Issue Seven, 2021, pp. 153-169
**Conspiracy of Asses*, Brussels: Triangle Books, 2021
"Collecting for the Future," *ARTnews*, October/November 2021, pp. 54-77
Goldstein, Caroline, "Price Check! Here's What Sold—and for How Much—at Art Basel Miami Beach 2021," *ArtfixDaily.com*, December 6, 2021

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- Ammirati, Domenick, "A Bigger Splash," *Artforum.com*, August 6, 2021
- Cheng, Scarlet, "Felix Brings the In-Person Art Fair Back to Los Angeles," *TheArtNewspaper.com*, July 30, 2021
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- Noam, Ben, "Calvin Marcus | Home is Where the Undulating, Wise, and Aquarist Scale is," *Flaunt*, January 2020, pp. 114-119
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- Mellin, Haley, "Go Hang a Salami I'm a Lasagna Hog," *Garage.Vice.com*, January 5, 2019
- 2019 **Whitney Biennial 2019*, New York: Whitney Museum of American Art, 2019
- Zara, Janelle, "An Artist Who Makes Absurdist Paintings in a Former Church," *NYTimes.com*, November 14, 2019
- Riefe, Jordan, "A Giant Plate of Asparagus," *LALA*, Fall 2019, pp. 50-53
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