

The Beatitudes of Malibu
May 15 – July 2, 2021



Takako Yamaguchi
Available Light, 2008
oil and bronze leaf on canvas
36 x 48 x 1 1/2 inches
(91.4 x 121.9 x 3.8 cm)
(Inv# TYA 21.001)



Karen Kilimnik
medieval landscape of the church, 2017
water soluble oil color on canvas
8 x 12 x 3/4 inches
(20.3 x 30.5 x 1.9 cm)
(Inv# KKI 21.001)



Lauren Halsey
may we bang you?, 2021
white cement, wood, and mixed media
87 x 83 x 50 inches
(221 x 210.8 x 127 cm)
(Inv# LHA 20.099)



Alma Thomas
#2 (Red), 1966
watercolor on Arches paper
30 x 21 7/8 inches
(76.2 x 55.6 cm)
framed:
38 3/4 x 30 1/4 x 1 1/2 inches
(98.4 x 76.8 x 3.8 cm)
(Inv# ATU 21.001)



Raul Guerrero
Chinle, 2021
oil on linen
56 1/4 x 80 1/2 x 1 1/2 inches
(142.9 x 204.5 x 3.8 cm)
(Inv# RGU 21.002)



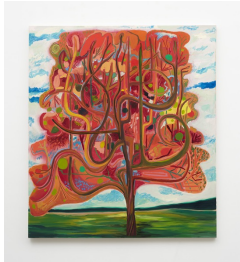
Agnes Martin

Untitled, 1989
acrylic and graphite on canvas
12 x 12 inches
(30.5 x 30.5 cm)
framed:
12 3/4 x 12 3/4 x 1 1/4 inches
(32.4 x 32.4 x 3.2 cm)
(Inv# AMN 21.003)



Tom of Finland

Untitled (from "Camping"), 1976
gouache and graphite on paper
15 5/8 x 20 7/8 inches
(39.7 x 53 cm)
framed:
19 1/4 x 24 5/8 x 1 1/2 inches
(48.9 x 62.5 x 3.8 cm)
(Inv# TF 21.001)



Shara Hughes

New Systems, 2020
oil and acrylic on canvas
68 x 60 x 1 1/2 inches
(172.7 x 152.4 x 3.8 cm)
(Inv# SHU 21.001)



Mary Weatherford

Dolphin Charter, 2021
Flashe and neon on linen
90 1/2 x 50 x 3 1/2 inches
(229.9 x 127 x 8.9 cm)
(Inv# MW 21.003)



Torbjørn Rødland

SoCal Muspelheim, 2020
chromogenic print
60 1/4 x 47 1/2 inches
(153 x 120 cm)
framed:
61 1/4 x 48 1/4 x 2 inches
(155.6 x 122.6 x 5.1 cm)
Edition 1 of 3, with 1AP
(Inv# TR 21.001.1)



Raul Guerrero

Two Combos and a Hot Dog, 2005

oil on linen

16 x 46 1/8 x 3/4 inches

(40.6 x 117.2 x 1.9 cm)

(Inv# RGU 21.001)



Scott Kahn

New Moon, 2021

oil on panel

18 x 22 x 1 1/4 inches

(45.7 x 55.9 x 3.2 cm)

(Inv# SKH 21.001)



Lois Dodd

Cow Parsnip in Early Stage of Bloom, 2003

oil on Masonite

16 x 14 inches

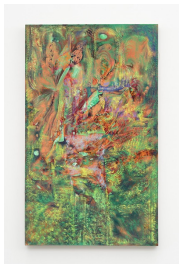
(40.6 x 35.6 cm)

framed:

20 x 18 x 1 1/4 inches

(50.8 x 45.7 x 3.2 cm)

(Inv# LDO 21.001)



Lucy Bull

Livid Fracture, 2020

oil on linen

50 x 30 x 1 inches

(127 x 76.2 x 2.5 cm)

(Inv# LBU 20.012)



Jane Wilson

Waiting Moon, 2010

oil on canvas

30 x 30 x 1 3/4 inches

(76.2 x 76.2 x 4.4 cm)

framed:

31 1/4 x 31 1/4 x 2 inches

(79.4 x 79.4 x 5.1 cm)

(Inv# JWI 21.001)



Charles Burchfield

Old Stumps (Blackened by a Swamp Fire), 1918
watercolor, gouache, and pencil on joined paper
17 3/4 x 26 inches

(45.1 x 66 cm)

framed:

27 1/8 x 35 1/2 x 2 inches

(68.9 x 90.2 x 5.1 cm)

(Inv# CBU 21.001)



Nell Blaine

Indian Summer, Gloucester, 1983

oil on canvas

25 x 36 1/8 inches

(63.5 x 91.8 cm)

framed:

31 1/2 x 42 3/8 x 1 1/2 inches

(80 x 107.6 x 3.8 cm)

(Inv# NBL 21.002)



Huma Bhabha

Untitled, 2021

ink, acrylic, pastel, and collage on paper

35 3/8 x 23 3/4 inches

(89.9 x 60.3 cm)

framed:

40 x 28 1/4 x 2 inches

(101.6 x 71.8 x 5.1 cm)

(Inv# HB 21.004)



Sky Hopinka

I think of my home tonight. I don't have any resolutions, but I've felt so much through these streets, these neighborhoods. This land and this Land hold so much, and this pain and this Pain call for salves we already have, still needing to be wrapped and poulticed., 2020

inkjet print and etching

17 x 17 inches

(43.18 x 43.18 cm)

framed:

19 x 18 5/8 x 2 inches

(48.3 x 47.3 x 5.1 cm)

Edition 2 of 3, with 2 AP

(Inv# SHA 21.002.2)



Louis Eisshemius

Palms, Samoa, c. 1901

watercolor on paper

14 x 10 inches

(35.6 x 25.4 cm)

framed:

18 3/4 x 14 3/4 x 1 1/2 inches

(47.6 x 37.5 x 3.8 cm)

(Inv# LEI 21.001)



Etel Adnan

Untitled, 2012

oil on canvas

8 x 10 x 1 inches

(20.3 x 25.4 x 2.5 cm)

framed:

9 1/8 x 11 1/8 x 1 1/2 inches

(23.2 x 28.3 x 3.8 cm)

(Inv# EAD 21.001)



Rackstraw Downes

Sand, Gravel and Mulch: NYC Parks Dept.

Facility at 155th Street, 2011

oil on canvas

16 1/4 x 61 x 1 inches

(41.3 x 154.9 x 2.5 cm)

(Inv# RDO 21.001)



Jane Freilicher

Landscape with Ploughed Potato Field, 1966

oil on linen

60 x 40 inches

(152.4 x 101.6 cm)

framed:

61 5/8 x 41 3/4 x 2 inches

(156.5 x 106 x 5.1 cm)

(Inv# JFR 21.001)



David Hockney

"Untitled No. 16" from "The Yosemite Suite", 2010

iPad drawing printed on paper

32 x 24 inches

(81.3 x 61 cm)

framed:

40 1/2 x 32 x 1 1/2 inches

(102.9 x 81.3 x 3.8 cm)

Edition 15 of 25

(Inv# DHO 21.001.15)



Millard Sheets

California Redwoods, 1930

oil on canvas
22 x 18 inches
(55.9 x 45.7 cm)

framed:
27 3/4 x 24 x 1 7/8 inches
(69.9 x 59.7 x 5.1 cm)
(Inv# MSS 21.001)



Miyoko Ito

Odyssey, 1980

oil on canvas
27 1/4 x 35 x 1 inches
(69.2 x 88.9 x 2.5 cm)

framed:
29 1/4 x 37 1/2 x 1 1/2 inches
(74.3 x 95.3 x 3.8 cm)
(Inv# MIT 21.002)



Helen Lundeberg

Road in Shadow, 1960

oil on board
8 x 10 x 1 inches
(20.3 x 25.4 x 2.5 cm)

framed:
15 5/8 x 17 3/4 x 1 5/8 inches
(39.7 x 45.1 x 4.1 cm)
(Inv# HLU 21.002)



Michael Williams

Toll Evasion Drawing, 2020

pen and colored pencil on paper
14 x 8 1/2 inches
(35.6 x 21.6 cm)

framed:
18 x 12 1/2 x 1 1/4 inches
(45.7 x 31.8 x 3.2 cm)
(Inv# MWI 21.003)



Michael Williams

Toll Evasion Drawing, 2020

pen and colored pencil on paper
14 x 8 1/2 inches
(35.6 x 21.6 cm)

framed:
18 x 12 1/2 x 1 1/4 inches
(45.7 x 31.8 x 3.2 cm)
(Inv# MWI 21.005)



Sky Hopinka

They don't care about us and laugh when we turn on each other. I promised myself, no memories, no similes, still, I am deeply troubled at heart., 2020

inkjet print and etching

17 x 17 inches

(43.18 x 43.18 cm)

framed:

19 x 18 5/8 x 2 inches

(48.3 x 47.3 x 5.1 cm)

Edition 2 of 3, with 2 AP

(Inv# SHA 21.001.2)



Michael Williams

Toll Evasion Drawing, 2020

pen and colored pencil on paper

14 x 8 1/2 inches

(35.6 x 21.6 cm)

framed:

18 x 12 1/2 x 1 1/4 inches

(45.7 x 31.8 x 3.2 cm)

(Inv# MWI 21.004)



JP Munro

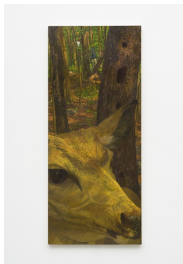
In Colby Canyon, 2012 - 2021

oil on canvas

11 x 14 x 1 1/2 inches

(27.9 x 35.6 x 3.8 cm)

(Inv# JMO 21.001)



Catherine Murphy

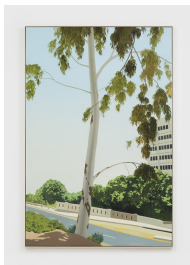
Coming or Going, 2010

oil on canvas

78 x 33 x 1 1/2 inches

(198.1 x 83.8 x 3.8 cm)

(Inv# CMU 21.001)



Jake Longstreth

Downtown Euc, 2021

oil on muslin

84 x 56 inches

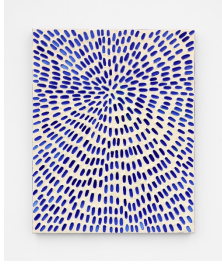
(213.4 x 142.2 cm)

framed:

85 x 57 x 2 3/8 inches

(215.9 x 144.8 x 6 cm)

(Inv# JLO 21.001)



Jennifer Guidi

Where the Sea and Sky Meet (Painted White Sand SF #2B, Blue and Light Blue Fill), 2021

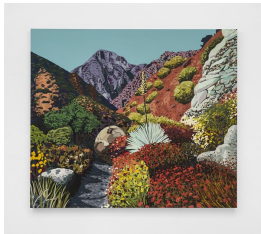
sand, acrylic, and oil on linen
34 1/4 x 27 x 1 1/2 inches
(87 x 68.6 x 3.8 cm)
(Inv# JG 21.001)



Milton Avery

Birches by the brook, 1961

oil on canvas
30 x 40 inches
(76.2 x 101.6 cm)
framed:
35 5/8 x 45 5/8 x 3 inches
(90.5 x 115.9 x 7.6 cm)
(Inv# MAV 21.002)



Hilary Pecis

Gabrielino, 2021

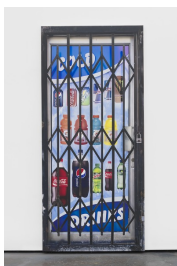
acrylic on linen
64 x 74 x 1 5/8 inches
(162.6 x 188 x 4.1 cm)
(Inv# HPE 21.001)



Richard Mayhew

Untitled, 2013

oil on canvas
36 x 58 x 1 7/8 inches
(91.4 x 147.3 x 4.8 cm)
(Inv# RMA 21.001)



Sayre Gomez

Pruno, 2021

acrylic on canvas
80 x 36 x 1 5/8 inches
(203.2 x 91.4 x 4.1 cm)
(Inv# SGZ 21.001)



Angel Otero

Whispering Caves, 2021
oil paint and fabric collaged on canvas
31 1/2 x 47 3/4 x 1 1/2 inches
(80 x 121.3 x 3.8 cm)
framed:
33 x 49 1/8 x 2 3/4 inches
(125.1 x 84.5 x 7 cm)
(Inv# AOT 21.002)



Charles Gaines

Numbers and Trees: Assorted Trees
#5, Drawings 1-9, 2017
ink on paper
nine parts, each:
23 1/4 x 18 inches
(59.1 x 45.7 cm)
framed, each:
29 x 23 3/4 x 2 inches
(73.7 x 60.3 x 5.1 cm)
(Inv# CGA 21.001)



Jonas Wood

Rome, 2021
oil and acrylic on canvas
58 1/2 x 45 x 1 5/8 inches
(148.6 x 114.3 x 4.1 cm)
(Inv# JW 21.005)

David Kordansky Gallery thanks our collaborators, including lenders to the exhibition:

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as-is.la.

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Charles Gaines

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