

ARTFORUM

BEST OF 2024

TOP TEN

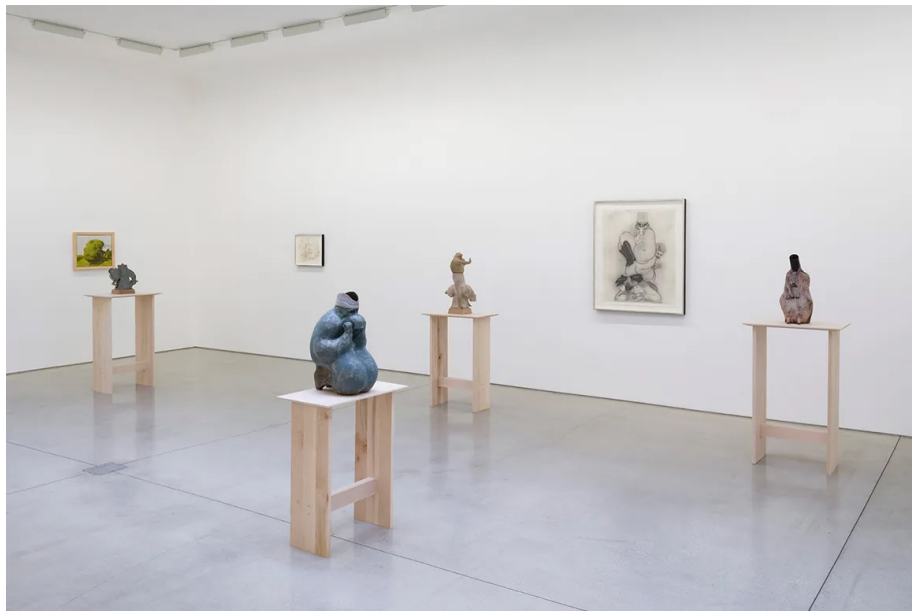
By Jack Bankowsky



Jack Bankowsky is a critic, a curator, and Artforum's editor at large. He currently organizes the spring seminars for ArtCenter College of Design, bringing notable artists and writers to the school's Pasadena, California, campus, and is working on a series of biographical studies of contemporary artists.

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JARED BUCKHIESTER (DAVID KORDANSKY GALLERY, LOS ANGELES)



View of "Jared Buckhiester: No heaven, no how," 2024, David Kordansky Gallery, Los Angeles. Photo: Jeff McLane.

Shütte (serious ceramics) meets Laurencin (equine overidentification) meets Tom of Finland meets—and this debt is perhaps the deepest—Bob Gober. Drawing on a technical tool kit that includes master draftsmanship, clay-and-glaze sorcery, painterly precocity, and furniture-grade carpentry chops, this intermedia virtuoso gives formal body to an interior landscape as kinky-strange as the American heartland for which it pines. I owe my introduction to Buckhiester's staunch and spooky art to the intimate conversation that writer/bellwether Hilton Als conducted with the artist on the occasion of this LA solo debut.