



The 10 Best Booths at FIAC

Benjamin Sutton | October 17, 2019

A little rain couldn't dampen the mood at Wednesday's preview of the Foire Internationale d'Art Contemporain (FIAC), Paris's marquee art fair. Throngs of VIPs poured into the Grand Palais to see what the 199 galleries participating in the fair's 46th edition have to offer. The works on offer skew distinctly European, though some of the most arresting presentations are those devoted to artists from other continents—namely Africa and North America. Plus, the booths in the fair's Lafayette Sector for emerging galleries are unanimously strong. Here, we offer a guide to FIAC's must-see hits.

David Kordansky Gallery Grand Palais, Booth C15 With works by Jennifer Guidi



Installation view of Jennifer Guidi, "11:11," in David Kordansky's booth at FIAC 2019, Paris. Photo by Mark Blower. Courtesy of David Kordansky Gallery, Los Angeles.

David Kordansky's startling, circular booth—its walls and floors were blackened to create a temple-like space amid the chaos of the fair—is an appropriately transporting environment in which to look at Jennifer Guidi's suite of new works on paper. All 22 pieces, priced at \$30,000 each, were sold by the end of the VIP preview. Drawing on ancient iconography, celestial phenomena, and the transcendentalist modernism of Agnes Pelton, the works are colorful and luminous little wonders. Their enigmatic symbolism refers to the passage of time and mythology. These new works mark a return of sorts to Guidi's earlier figurative work, but they also conjure a kind of mystical timelessness that evokes Hilma af Klint.