DAVID
KORDANSKY
GALLERY

Keith Sonnier

b. 1941, Mamou, LA
d. 2020, Southampton, NY

Education

1966 MFA, Douglass College, Rutgers University, New Brunswick, NJ
1963 BA, University of Southwestern Louisiana, Lafayette, LA

Selected Solo / Two-Person Exhibitions
(* indicates a publication)

2026 *Inside Light, 1968–1970*, David Kordansky Gallery, Los Angeles, CA
Live Video, 1970, Castelli Gallery, New York, NY

2025 *Cat Doucet and Portal Series*, Galerie Mitterrand | Temple, Paris, France
From Line to Matter, Galerie Mitterrand, Paris, France

2024 American Standard Co. for Art & Design, New York, NY
Drawings, Castelli Gallery, New York, NY
Inside Light, 1968–1970, David Kordansky Gallery, New York, NY
Dia Beacon, Beacon, NY

2023 *Live in Your Head*, Parrasch Heijnen, Los Angeles, CA
Selections from the Herd Series, Madoo Conservancy, Sagaponack, NY

2022 *Lightsome*, Neues Museum, Nürnberg, Germany

2021 *Neon + Object*, Tripoli Gallery, Southampton, NY

2020 *Louisiana Suite*, Kasmin, New York, NY

2019 *Ethereal/Ephemeral: Keith Sonnier in the Sixties*, Castelli Gallery, New York, NY
6 VIDEOS, Torre Velasca, Milan, Italy
Catching the Light: Rending and Receiving – Early Sculptures and Videos, Kunstmuseum St. Gallen, Switzerland
**Until Today*, New Orleans Museum of Art, New Orleans, LA

2018 **Until Today*, Parrish Art Museum, Water Mill, NY
Dis-Play II, Dan Flavin Art Institute, Bridgehampton, NY
Light Works 1968-2017, Gallerie Fumagalli, Milan, Italy
Inflated Works (1965–1966), The National Exemplar, New York, NY

Early Concepts / Recent Sculptures, Castelli Gallery, New York, NY
Untitled: Flowers. Keith Sonnier and Nate Lowman, The National Exemplar, New York, NY

2017 *Tokibashira and Mardi Gras Masks*, The National Exemplar, New York, NY
Three Neons / Three Decades, Wadsworth Atheneum, Hartford, CT

2016 **Ebo River and Early Works*, Pace Gallery, New York, NY
Selected Works, Galerie Forsblow, Helsinki, Finland
Light Works, 1968-70, Whitechapel Gallery, London, England
Portals, Maccarone, Los Angeles, CA
Aaron Aujla & Keith Sonnier, The National Exemplar, New York, NY

2015 **Portals*, Maccarone, New York, NY
**Light Works*, Musée d'Art Modern et d'Art Contemporain, Nice, France
Portal Drone, Häusler Contemporary, Munich, Germany
**Early Neon*, Hall Art Foundation Galleries, Reading, VT
Castelli Warehouse 1970 / Castelli Gallery 2015, Castelli Gallery, New York, NY
Keith Sonnier and Nate Lowman, The National Exemplar, New York, NY

2014 **Elliptical Transmissions*, Tripoli Gallery of Contemporary Art, Southampton, NY
Paul and Lulu Hilliard University Art Museum, University of Lafayette, LA
**Elysian Plain + Early Works*, Pace Gallery, New York, NY

2013 *Demi-Lune, Early Neon Works*, JGM Galerie, Paris, France
**Cat Doucet Series*, Guy Pieters Gallery, St. Paul de Vence, France
Not Neon, National Exemplar, New York, NY
**68–70*, Mary Boone Gallery, New York, NY
Etel Adnan and Keith Sonnier, Galerie Sfeir-Semler, Beirut, Lebanon

2012 *Cannes Series and Selected Works*, Häusler Contemporary, Zurich, Switzerland
**Recent Work in Light*, Guy Pieters Gallery, Knokke, Belgium
Lichtblicke 1, BMW Museum, Munich, Germany

2011 *Modern Relic and Selected Works*, Häusler Contemporary, Munich, Germany
Works from 1986-2010, Heriard-Cimino Gallery, New Orleans, LA
**Files*, Leo Castelli Gallery, New York, NY

2010 *Flourescent Room*, Artclub 1563, Seoul, Korea
Fort Crèvecoeur, Louisiana Art and Science Museum, Baton Rouge, LA
Flocked Relics, Heriard-Cimino Gallery, New Orleans, LA
Selected Works 1996-2008, The Bernier / Eliades Gallery, Athens, Greece
Dis-Play II, JGM Galerie, Paris, France
Oldowan Series, curated by Klaus Kerstess, Mary Boone Gallery, New York, NY

2009 *Light Installations (1969-70)*, El Sourdog Hex, Berlin, Germany
Early Sculpture and Drawings, Leo Castelli Gallery, New York, NY
Shelf Works 1975/2008, Häusler Contemporary, Zurich, Switzerland

2008 **Recent Work*, PaceWildenstein, New York, NY
Selected Works, 1994-2004, Texas Gallery, Houston, TX
Light Sculptures 1981-2007, JGM Galerie, Paris, France
Dis-Play and other works, curated by Clarissa Dalrymple, Sadie Coles HQ, London, England

Sculptural Light Works from the 1980s, Mary Boone Gallery, New York, NY

2007 *Selected Works, 1969/1989/2005*, Häusler Contemporary, Munich, Germany
Early Works, Late Sixties, Leo Castelli Gallery, New York, NY

2005 **Sculpture-Drawing-Media Work*, Joseloff Gallery, University of Hartford, CT
**Transformer, Selected Works*, Arts Club of Chicago, IL
*PaceWildenstein, New York, NY

2004 **Sculpture 1981-2002*, Galerie Proarta, Zurich, Switzerland
SEL Neue Lichtobjekte und Zeichnungen, Häusler Contemporary, Munich, Germany

2003 *SEL Series 1978/2003*, Sonnabend Gallery, New York, NY
Heriard-Cimino Gallery, New Orleans, LA
Neon and Glass 1967-1969; Live Video 1970; Live Sound 1973, Ace Gallery, Los Angeles, CA; Ace Gallery, New York, NY
Carl Solway Gallery, Cincinnati, OH
BA-O-BA, Zeichnungen/Objekte, Häusler Contemporary, Munich, Germany

2002 *Licht und Architektur Oeffentliche Auftragsarbeiten 1990-1991*, Rathaus Galerie, Munich, Germany
**BA-O-BA Berlin*, Neue National Galerie, Berlin, Germany
**SEL Werk*, Galerie Jürgen Becker, Hamburg, Germany

2001 *O2=O3; Fractured Oxygen=Ozone*, Location One, New York, NY
Zeichnungen und Neonarbeiten, Overbeck Gesellschaft, Lübeck, Germany

2000 *La Lumiere*, Zumtobel Staff Lichtzentrum, Zurich, Switzerland
**New Work 2000*, Marlborough Gallery, New York, NY

1999 **Environmental Works 1968-1999*, Kunsthaus Bregenz, Bregenz Austria
Ba-O-Ba 1977; Blatt 1999, Galerie Evelyne Canus, Colle sue Loup, France
Tri-Parrish, Parrish Art Museum, Southampton, NY
The Blatt Series, Kulturmanagement Häusler, Munich, Germany
**New Neon*, Aktionsforum Praterinsel, Munich, Germany
**Sculpture 1966-1998*, Marlborough Gallery, New York, NY

1997 *Channel Mix*, Nicole Klagsbrun Gallery, New York, NY
Alternating Currents, Leo Castelli Gallery, New York, NY

1996 **Oriental/Occidental*, University Art Gallery, Staller Center for the Arts, State University of New York, Stony Brook, NY
Cat Doucet Series, Galerie Malka Lallouz, Los Angeles, CA

1995 *Drawings – 30 Years, 1964-1994*, Marguerite Oestreicher Fine Arts, New Orleans, LA

1994 *Nightlight '94*, The Drawing Center, New York, NY
Multiples and Wall Reliefs, Betsy Senior Gallery, New York, NY

1993 **Werke/Work*, Sprengel Museum, Hanover, Germany; Kunstalle Nurnberg, Germany; Kunstverein St. Gallen Kunstmuseum, St. Gallen, Switzerland
Works on Paper, Galerie Rolf Ricke, Cologne, Germany
Oeuvres Choisies 1989-1992, Galerie Lallouz & Watterson, Montreal, Canada

1992 Gallery Camino Real, Boca Raton, FL
Gallery Interform, Osaka, Japan
Galerie Carola Mosch, Berlin, Germany
*Gallery 360-Person's Weekend Museum, Tokyo, Japan
Leo Castelli Graphics, New York, NY
*Leo Castelli Gallery, New York, NY
65 Thompson, New York, NY
Editions Ilene Kurtz, New York, NY
Musée-Château d'Annecy, Annecy, France

1991 Galerie Rolf Ricke, Cologne, Germany
*Galerie Schroeder, Mönchengladbach, Germany

1990 **The Experience of Space*, Liverpool Gallery, Brussels, Belgium
**Centric 41*, California State University Art Museum, Long Beach, CA
Harkus Gallery, Boston, MA
Antenna Series, Blum Helman Gallery, Los Angeles, CA
Galerie Faust, Geneva, Switzerland
*Halle Sud, Geneva, Switzerland

1989 **Expanded File Series 1969-1989*, Galerie Jürgen Becker, Hamburg, Germany; Stätisches Museum Abteiber Mönchengladbach, Germany
Douglas Hyde Gallery, Dublin, Ireland
Tilden Foley Gallery, New Orleans, LA
**Neon*, Hirshhorn Museum and Sculpture Garden, Washington, DC; Cranbrook Academy, Bloomfield Hills, MI
New Work, Studio Claudio Guenzani, Milan, Italy
Neon Sculptures and Drawings, Galleria Schema, Florence, Italy
Frankfurt Dyads, Galerie Ryzsard Varisella, Frankfurt, Germany
Galerie Montenay, Paris, France
Early Work, Barbara Gladstone Gallery, New York, NY
New Work, Leo Castelli Gallery, New York, NY

1988 **Neon Sculpture*, Chrysler Museum, Norfolk, VA

1987 *New Work*, Annina Nosei Gallery, New York, NY
New Sculpture, Galerie Rolf Ricke, Cologne, Germany
**Lynda Benglis, Keith Sonnier: A Ten Year Retrospective 1977-1987*, Alexandria Museum of Art, Alexandria, LA
*Centre d'Art Contemporain du Domaine de Kerguehennec, Bignan, France
Works from the 60's, Galerie Nature Morte, New York, NY

1986 Tilden Foley Gallery, New Orleans, LA
Works 1969-1974, Galerie Montenay Selsol, Paris, France
Keith Sonnier/Michael Heizer, Tony Shafrazi Gallery, New York, NY

1985 *7 New Works*, Leo Castelli Gallery, New York, NY
Sculptures and Drawings, Susanne Hilberry Gallery, Birmingham, MI
Tokobashira Series, Rosamund Felsen Gallery, Los Angeles, CA
Ubud Series, Galeria Schema, Florence, Italy

1984 *Florentine Neon*, Galerie Schema, Florence, Italy
Leo Castelli Gallery, New York, NY
Armory Gallery, Virginia Polytechnic Institute, Blacksburg, VA
*Hara Museum of Contemporary Art, Tokyo, Japan; Sakura Gallery, Nagoya, Japan; Amano Gallery, Osaka, Japan

Ubud Series, Dom Basor, Mata Hari, Galerie Rolf Ricke, Cologne, Germany
Carol Taylor Art, Dallas, TX

1983 **Act and Habit*, P.S. 1 Institute for Art and Urban Resources, Long Island City, NY

1982 *Extruded Aluminum and Neon Freestanding Works*, Leo Castelli Gallery, New York, NY
Galerie Eric Fabre, Paris, France
Rangoli: Aluminum Works Made in India 1981, Rosamund Felsen Gallery, Los Angeles, CA

1981 Portland Center for the Visual Arts, Portland, OR
Michelle Lachowsky Gallery, Antwerp, Belgium
Dom Basor Series, India 1981, David Bellman, Toronto, Canada
**Runic Series 1980*, Galerie Rolf Ricke, Cologne, Germany

1980 Galerie France Morin, Montreal, Canada
Pictograms, Tony Shafrazi Gallery, New York, NY

1979 *AM/FM Radio Installation*, Galerie Michele Lachowsky, Brussels, Belgium
Porte Voix, Eric Fabre Gallery, Paris, France
Expanded SEL Series, Leo Castelli Gallery, New York, NY
**BA-O-BA, SEL Series*, Museum Haus Lange, Krefeld, Germany
Porte Vue, Musée d'Art Moderne, Centre George Pompidou, Paris, France

1978 *Porte-Voix Audio Installation*, Institute for Art and Urban Resources, Inc., The Clocktower, New York, NY
Simultaneous Regional Editions, Rosamund Felsen Gallery, Los Angeles, CA
Galerie Rolf Ricke, Cologne, Germany
Lithographs, Castelli Graphics, New York, NY
Black Ground Series Drawings, Leo Castelli Gallery, New York, NY

1977 *Send/Receive Satellite Network*, New York City – San Francisco Bay, Ace Gallery, Los Angeles, CA and Keith Sonnier Center for New Art Activity, New York, NY

1976 *ABACA Code: Hand Cast Paper Sculpture and Other Work 1969-1976*, Sender/Creigh Gallery, Coronado, CA
Leo Castelli Gallery, New York, NY

1975 Galerie Rolf Ricke, Cologne, Germany
Air to Air, Leo Castelli Gallery, New York, NY; Ace Gallery, Los Angeles, CA

1974 *Ba-O-Ba 1969-1974/Neon and Glass*, Sender/Creigh Gallery, Coronado, CA; Ace Gallery, Los Angeles, CA
Radio Mix, Leo Castelli Gallery, New York, NY

1971 *Projects: Keith Sonnier*, Museum of Modern Art, New York, NY

1967 Galerie Rolf Ricke, Cologne, Germany

Selected Group Exhibitions
(* indicates a publication)

2025 *Big Baby Jesus*, Rudolf Budja THEGALLERY, Miami, FL
**Minimal*, curated by Jessica Morgan, Bourse de Commerce – Pinault Collection, Paris, France

In Between. Arte italiana e americana dalla Collezione Ghisla, Ghisla Art Collection Foundation of Locarno, Switzerland

2024 *Twin Layers of Lightning*, Linn Luhn, Düsseldorf, Germany
Breaking Bread, 20th Annual Thanksgiving Collective, Tripoli Gallery, Wainscott, NY
Glow: Neon and Light, Akron Art Museum, Akron, OH
Collector's Room | Judy Ledgerwood, Roman Singer, Keith Sonnier, Häusler Contemporary, Zürich, Switzerland
Nicole Klagsbrun Gallery, New York, NY
Infinite Regress: Mystical Abstraction from the Kemper Collection and Beyond, Kemper Museum, Kansas City, KS
Space – Sight – Line, The Church, Sag Harbor, NY

2023 *After "The Wild": Contemporary Art from The Barnett and Annalee Newman Foundation Collection*, Jewish Museum, New York, NY
Joseph Kosuth, Robert Morris, Keith Sonnier: Works from the 60's, Castelli Gallery, New York, NY

2021 **Light Upon Light: Light Art Since the 1960's*, King Abdullah Financial District Conference Center, Riyadh, Saudi Arabia

2019 *Energy: The Power of Art*, Nassau County Museum of Art, Roslyn Harbor, NY
Mulberry and Canal: Joan Snyder, Keith Sonnier, Jackie Winsor, Franklin Parrasch Gallery, New York, NY

2018 **American Masters 1940-1980*, National Gallery of Australia, Canberra, Australia
Tragedy and Comedy, Tripoli Gallery, Southampton, NY
Bending the Light: Neon Art 1965 to Now, Neuberger Museum of Art, Purchase, NY

2017 *Richard Artschwager, Joseph Kosuth, Robert Morris, Keith Sonnier*, Castelli Gallery, New York, NY
**The American Dream: Pop to the Present*, British Museum, London, England

2016 *11th Annual Thanksgiving Collective*, Tripoli Gallery, East Hampton, NY
Talking on Paper, Pace, Beijing, China

2015 *Museum of Stones*, Noguchi Museum, Long Island City, NY
Thirty Nine Years: Anniversary Exhibition in Memory of Susanne Field Hilberry, Susanne Hilberry Gallery, Ferndale, MI
2015 Bi-City Biennale of Urbanism/Architecture, M Woods, Beijing, China
I Like America, Schauwerk Sindelfingen, Germany
SKIN (Part 1), National Exemplar Gallery, New York, NY
Spot On, Kunstmuseum Weishaupt, Ulm, Germany
A Walk, Tripoli Gallery, East Hampton, NY
America is Hard to See, Whitney Museum of American Art, New York, NY

2014 *Seeing Through Light: Selections from the Guggenheim Abu Dhabi Collection*, Guggenheim Abu Dhabi, Manarat Al Saadiyat, Abu Dhabi
American Sculpture, National Exemplar Gallery, New York, NY
In the Beginning/End-States, Sgorbati Projects, New York, NY
Legs, National Exemplar Gallery, New York, NY
Masks, JGM Galerie, Paris, France
The Paradox of Sculpture, National Academy School, New York, NY
Post/Postminimal: The Rolfe Ricke Collection in Dialogue with Contemporary Art, Kunstmuseum St. Gallen, Switzerland

2013 *Light: Dan Flavin, François Morellet, Keith Sonnier*, Galerie Thomas Modern, Munich, Germany
Artists Choose Artists, Parrish Art Museum, Southampton, NY

*_Indomania: From Rembrandt to the Beatles_, Center for Fine Arts, Brussels, Belgium
Water, Tripoli Gallery, Southampton, NY
Home, Octavia Gallery, New Orleans, LA
Image and Abstraction, Pace Gallery, New York, NY
Recent Works by Diana Kingsley, Robert Morris, Richard Pettibone, Mike and Doug Starn, and Keith Sonnier, Leo Castelli Gallery, New York, NY
*_When Attitudes Become Form: Bern 1969/Venice 2013_, Ca'Corner della Regina, Fondazione Prada, Venice, Italy
Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York, NY
Group Exhibition, Marc Selwyn Fine Art, Los Angeles, CA
*_Nur Skulptur_, Kunsthalle Mannheim, Germany
*_Dynamo – A Century of Light and Movement in Art 1913-2013_, Grand Palais, Paris, France
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY
A Stone Left Unturned, Yvon Lambert Gallery, Paris, France

2012 _Thanksgiving Collective 2012: Modern Salon_, Tripoli Gallery, Southampton, NY
Selective Recent Conversations: Building a Collection, Parrish Art Museum, Water Mill, NY
Notations: Contemporary Drawing as Idea and Process, Mildred Lane Kemper Art Museum, Washington University, St. Louis, MO
Group Exhibition, JGM Galerie, Paris, France
50th Anniversary Exhibition: THANKS, Carl Solway Gallery, Cincinnati, OH
GRID: Works on Paper from the 1960's, Leo Castelli Gallery, New York, NY

2011 *_NOMA 100: Gifts for the Second Century_, New Orleans Museum of Art, New Orleans, LA
Burning, Bright: A Short History of the Light Bulb, Pace Gallery, New York, NY
The Language of Less (Then), Museum of Contemporary Art, Chicago, IL
*_Picasso to Koons: Artist as Jeweler_, Museum of Art and Design, New York, NY
Objects, JGM Galerie, Paris, France
The 2011 Bridgehampton Biennial, Martos Gallery, Bridgehampton, NY
*_Off the Wall_, Museu de Arte Contemporânea de Serralves, Porto, Portugal
Then and Now, Contemporary Arts Center, New Orleans, LA
Powders, a Phial, and a Paper Book, Marlborough Gallery, New York, NY

2010 _Behind the Light_, National A. Bernstein & Co., Ltd., New York, NY
*_50 Years at Pace_, Pace Gallery, New York, NY
Illuminations (After Arthur Rimbaud), Leila Heller Gallery, New York, NY
Musée Appartement: Collector's Choice, Häusler Contemporary, Zurich, Switzerland
*_Biennale für Internationale Lichtkunst_, Unna Germany
(LEAN), Nicole Klagsbrun Gallery, New York, NY
Personal Structures: Time-Space-Existence, Kunstlerhaus Palais Thurn & Taxis, Bregenz, Austria

2009 _Sol Lewitt, Keith Sonnier, Lawrence Weiner_, Leo Castelli Gallery, New York, NY
Electricity, Leo Castelli Gallery, New York, NY
Just What Are They Saying…, curated by Beth Rudin DeWoody, Jonathan Ferrara Gallery, New Orleans, LA

2008 _Light & Gold_, Galerie Proarta, Zurich, Switzerland
Temeramente auf Papier, Häusler Contemporary, Zurich, Switzerland
View Fourteen: Hooking Up, curated by Klaus Kertess, Mary Boone Gallery, New York, NY
Summer Exhibition: Peter Wegner, James Turrell, Keith Sonnier, William Griffin Gallery, Santa Monica, CA
Geometry as Image, Robert Miller Gallery, New York, NY
Sculpture, Texas Gallery, Houston, TX
In Situ 2000-2005, Häusler Contemporary, Munich, Germany
Echo, Gallery Sfeir-Semler, Beirut, Lebanon

2007 Gallery Brandstrup, Oslo, Norway
Light, Time and Three Dimensions, PaceWIldenstein, New York, NY

2006 **Strange I've Seen That Face Before: Object, Gestalt, Phantom*, Städtisches Museum Abteiberg, Mönchengladbach, Germany
I Love My Scene: Scene 1, curated by Jose Freire, Mary Boone Gallery, New York, NY

2005 *Artists on the Edge: Douglass College and the Rutgers MFA*, Mabel Smith Douglass Library, Rutgers University, New Brunswick, NJ

2004 **Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection*, The Essl Collection, Klosterneuberg, Vienna, Austria
Stadtlicht Lichtkunst, Wilhelm Lehmbruck Museum, Duisburg, Germany
**North Fork/South Fork: East End Art Now*, Parrish Art Museum, Southampton, NY
New York Show, Opelousas Museum of Art, Opelousas, LA
Segne di Luce, A arte Studio Invernizzi, Milan, Italy

2003 *The Story of the South: Art and Culture, 1890-2003*, Ogden Museum of Southern Art, University of New Orleans, LA

2002 *The 1970s: Art in Question*, CAPC Museum of Contemporary Art, Bordeaux, France
**From Pop to Now: Selections from the Sonnabend Collection*, Tang Museum at Skidmore College, Saratoga Springs, NY; Wexner Center for the Arts, Columbus, OH
Recent Works on Paper, Castelli Gallery, New York, NY
Sammlung Rolf Ricke, Neuesmuseum, Staatliches Museum Fur Kunst und Design, Nurnberg, Germany

2001 Museu de Arte Contemporanea de Serralves, Porto, Portugal
**Artlight*, Galerie Beyeler, Basel, Switzerland
Onnasch: Aspects of Contemporary Art, Museu d'Art Contemporani de Barcelona, Spain
**Into the Light: The Projected Image in American Art 1964-1977*, Whitney Museum of American Art, New York, NY
Off the Wall, Gallery at Bristol-Myers Squibb, Princeton, NJ
Gallery Artists, Sonnabend Gallery, New York, NY

2000 Cotthem Gallery, Knokke-Zoute, Belgium
Soft Core, Joseph Helman Gallery, New York, NY
Can Chaos Have a Theory?, Pratt Manhattan Gallery, New York, NY
In Process: Photographs from the 60s and 70s, Curt Marcus Gallery, New York, NY
**Monte Carlo International Sculpture Festival: Contemporary American Sculpture*, Monte Carlo, Monaco
Modell, Modell..., Neuer Aachener Kunstverein, Aachen, Germany
Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, NY
Light Pieces, Casino Luxembourg-Forum d'art contemporain, Luxembourg City, Luxembourg

1999 *Drawings from the 1960s*, Curt Marcus Gallery, New York, NY
Memory and Material Culture, Guild Hall Museum, East Hampton, NY
**The American Century: Art & Culture 1950-2000*, Whitney Museum of American Art, New York, NY
Exhibition Posters, Lawrence Markey Gallery, New York, NY
Circa 1968, Museu de Arte Contemporânea de Serralves, Porto, Portugal
Afterimage: Film and Video Program, Museum of Contemporary Art, Los Angeles, CA
Primarily Structural, P.S.1 Contemporary Art Center, Long Island City, NY
La nature imite l'art, Espace de l'Art Concret, Château de Mouans-Sartoux, Côte d'Azur, France

1998 Galerie Jürgen Becker, Hamburg, Germany
Kosuth, Serra, Sonnier, Castelli Gallery, New York, NY

Coming Off the Wall, Susquehanna Art Museum, Harrisburg, PA
Graphicstudio: El Campo Expandido de la Grafica, Casa Moneda, Bogota, Columbia
Summer Exhibition, Marlborough, New York, NY
Collaboration: Celebrating 25 Years of Miami-Dade Art in Public Places, Miami-Dade Cultural Center, Miami, FL
Face to Face: Art and the Public, Marlborough, New York, NY
40 Years of Exploration and Innovation Part 1, Leo Castelli Gallery, New York, NY

1997 *AM/FM Radio Mix*, Genesta, London, England
Selections from the Video Collection, The Museum of Modern Art, New York, NY
Satellite, Long Island City, NY
Le voyage extraordinaire, Musée d'Art Contemporain de Lyon, France
Identifications 1970, Esso Gallery, New York, NY
Edge of Chaos, Foutouhi Cramer Gallery, New York, NY

1996 **From Figure to Object: A Century of Sculptors Drawings*, Karsten Schubert Gallery, London, England
Chimeriques Polymeres. Le plastique dans l'Art contemporain, Musée dArt Moderne et d'Art Contemporain de la Ville de Nice, France
Homeland of the Imagination: The Southern Presence in Twentieth Century American Art, NationsBank Plaza, Atlanta, GA
Werkstatt Kollerschlag, Kunstbunker Tumulka, Munich, Germany
15 Degrees from Rutgers, Mason Gross School of the Arts Galleries, State University of New Jersey, New Brunswick, NJ
**Reel Work: Artists Films and Videos of the 1960s and 1970s*, Center of Contemporary Art, Miami, FL
Collage, Leo Castelli Gallery, New York, NY
Drawings and Maquettes by Sculptors, Galerie Samuel Lallouz, Montreal, Canada
Leo Castelli: An Exhibition in Honor of his Gallery Artists, Gagosian Gallery, Beverly Hills, CA

1995 *Exhibition to Benefit the Contemporary Performance Arts Inc.*, Brooke Alexander, New York, NY
Internationaler Kunst am Ban Wettbewerb Petersbrunnhof, Galerie 5020 Sigmund-Haffner-Gasse, Salzburg, Austria
Traditions of Innovation: Touchstones from Graphicstudio and Limestone Press/Hine Editions, Boca Raton Museum of Art, Boca Raton, FL
1995 Yamantaka Donation: An Exhibition to Benefit Tibet House, Gagosian Gallery, New York, NY
Bid for Life. A Tribute to Robert C. Woolley, Sotheby's, New York, NY

1994 **Tradition and Invention: Contemporary Artists Interpret the Japanese Garden*, Sogetsu Plaza, Tokyo, Japan
**Red Windows*, Barney's, New York, NY
Inaugural Group Exhibition, Off Shore Gallery, East Hampton, NY
1969, Jablonka Galerie, Cologne, Germany

1993 **The Return of the Cadavre Exquis*, Drawing Center, New York, NY
Graphicstudio, Bobbie Greenfield Gallery, Venice, CA
Entwurfe-Modelle-Konzepte, Werkstatt Kollerschlag, Kollershlag, Germany
Susanne Hilberry Gallery, Birmingham, MS
**Drawing the Line Against AIDS*, Peggy Guggenheim Collection, Venice, Italy
Joseph Kosuth, Gordon Matta Clark, Robert Smithson, Keith Sonnier, Galerie Franck & Schulte, Berlin, Germany
Carroll Dunham, Mel Kendrick, John Newman, Keith Sonnier, Betsy Senior Contemporary Prints, New York, NY
Software, Leo Castelli Graphics, New York, NY
Out of Sight Out of Mind, Lisson Gallery, London, England
**Gravity and Grace: The Changing Condition of Sculpture 1965-1975*, Hayward Gallery, London, England

1992 **Gestalte Räume in München 1984-1992*, Büro Orange Siemens, Munich, Germany
Keith Sonnier, David Bates, Clyde Connell, Arthur Roger Gallery, New Orleans, LA
Nauman, Serra, Sonnier 70s, 80s, 90s, Leo Castelli Graphics, New York, NY

Contemporary Art: A Selection of New Acquisitions and Extended Loans, Tel Aviv Museum of Art, Tel Aviv, Israel
Harry Shunk: Projects: Pier 18, Musée d'Art Moderne et d'Art Contemporain, Nice, France
**La Collection: tableau inaugural*, Musée d'Art Contemporain de Montreal, Canada
Les Pictographes, Musée des Sables d'Olonne, Les Sables-d'Olonne, France
La Collection du Musée de Lodz, Musée d'Art Contemporain de Lyon, France
Arte Americana 1930-1970, Lingotto, Turin, Italy

1991 *Large Scale Drawings and Prints*, Leo Castelli Gallery, New York, NY
A Passion for Art: Watercolors and Works on Paper, Tony Shafrazi Gallery, New York, NY
Lumières, J.M.G. Gallery, Paris, France
1969, Daniel Newburg Gallery, New York, NY
**Quindicesima Biennale Internazionale del Bronzetto Piccola Scultura*, Palazzo della Ragione, Padova, Italy
Galerie Schröder, Nebeneinander II, Mönchengladbach, Germany
Galerie Jürgen Becker, Hamburg, Germany
**Immaterial Objects: Works from the Permanent Collection of the Whitney Museum of American Art*, Whitney Museum of American Art, New York, NY; Whitney Museum of American Art, Stamford, CT
**Height x Length x Width: Contemporary Sculpture from the Weatherspoon Collection*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
**A View from the Sixties: Selections from the Leo Castelli Collection and the Michael and Ileana Sonnabend Collection*, Guild Hall Museum, East Hampton, NY
Masterworks of Contemporary Sculpture, Painting and Drawing: The 1930s to the 1990s, Bellas Artes, Santa Fe, NM
Frankfurt Kunstmesse, Galleria Il Ponte, Frankfurt, Germany
Daniel Newburg Gallery, New York, NY
Physicality, Hunter College, City University of New York, NY
Dan Flavin, Maurizio Nannucci, Keith Sonnier: Neons, Galerie Anselm Dreher, Berlin, Germany
**Ultra Lux, Metafore della Luce*, Museo d'Arte Moderna, Bolzano, Italy
De l'electricité dans l'air, Galerie Eric Franck, Geneva, Switzerland
20th Century Collage, Margo Leavin Gallery, Los Angeles, CA

1990 *Drawings/Sculptures*, Galerie Hubert Winter, Vienna, Austria
**Works on Mulberry Paper*, National Museum of Contemporary Art, Seoul, Korea
Beyond the Frame, Rubin Spangle, New York, NY
Leo Castelli Post Pop Artists, Studio Bassanese, Trieste, Italy
**Neon Stücke*, Sprengel Museum, Hannover, Germany
**Aus der Sammlung, Bilder und Objekte*, Kunsthalle Nurnberg, Germany
Electricity in Art, Mayor Rowan Gallery, London, England
Summer Group Show, Leo Castelli Gallery, New York, NY
Leo Castelli's Artists, USA 1970-1990, Casino Knokke, Knokke-Heist, Belgium
The Newer Sculpture, Charles Cowles Gallery, New York, NY
**The Future of the Object! A Selection of American Art–Minimalism and After*, Galerie Ronny Van De Velde, Antwerp, Belgium
Two Decades of American Art: The 60's and 70's, Nassau County Museum of Art, Roslyn Harbor, NY
**L'Aventure de l'Abstraction 1960-1990*, Collection J.P. Najar-Obregon, Deutsch Foundation, Belmont-Sur-Lausanne, Switzerland
**American Masters of the 60's*, Tony Shafrazi Gallery, New York, NY
LLUM 1960-1970, Galeria Alfonso Alcolea, Barcelona, Spain
**The New Sculpture 1965-1975: Between Geometry and Gesture*, Whitney Museum of American Art, New York, NY; Museum of Contemporary Art, Los Angeles, CA
Ottreluce: Metafore e Forme Della Luce 1960-1990, Claudio Bottello Arte, Turin, Italy
American Art Today: The City, Art Museum, University of Florida, Miami, FL
The Sixties Revisited: New Materials and New Concepts, Castelli Gallery, New York, NY

1989 **Artist's Furniture*, Harkus Gallery, Boston, MA

*_Aus Meiner Sicht, 25 Years of Rolf Ricke_, Kolnischer Kunstverein, Cologne, Germany
*_Einleuchten: Will, Vorstel & Simul in HH_, Deichtorhallen, Hamburg, Germany
*_Artluminum_, Maison Alcan, La Galerie d'Art Lavalin, Montreal, Canada
Three Sculptors, Susanne Hilberry Gallery, Birmingham, MI
Don't Bungle the Jungle!, Tony Shafrazi Gallery, New York, NY
Tony Shafrazi Gallery, New York, NY
*_Sigmund Freud Heute_, Zusammenarbeit mit dem Museum des 20. Jahrhunderts, Vienna, Austria
Abstraction: Science/Technology: Art at the End of the Decade, Wright State University, Dayton, OG

1988 _Drawing on the East End, 1940-1988_, Parrish Art Museum, Southampton, NY
Linien-Arbeiten Auf Papier, Galerie Rolf Ricke, Cologne, Germany
*_The Turning Point: Art and Politics in Nineteen Sixty-Eight_, Cleveland Center for Contemporary Art, Cleveland, OH
Sculpture Since the Sixties, Whitney Museum of American Art at Equitable Center, New York, NY
Leo Castelli: A Tribute Exhibition, Butler Institute of American Art, Youngstown, OH
In Memory of Leo Castelli, James Mayor Gallery, London, England
A Contemporary Drawing Celebration: Exploring the Foundation of Sculpture, Zolla/Lieberman Gallery, Chicago, IL
Almost White: Painting, Sculpture and Works on Paper, Gabrielle Breyers Gallery, New York, NY
Barbara Gladstone Gallery, New York, NY
Gordon Matta-Clark and Friends, Galerie Lelong, New York, NY
Paintings and Sculptures by Candidates for Art Awards, American Academy and Institute of Arts and Letters, New York, NY
*_Haute Tension_, Centre d'Art Contemporain, Pablo Neruda, Corbeil-Essonnes, France

1987 _Fracture_, Laurie Rubin Gallery, New York, NY
*_Collection Sonnabend_, Centro de Arte Reina Sofía, Madrid, Spain; CAPC Musée d'Art Contemporain, Bordeaux, France; Art Cologne, Germany; Hamburger Bahnhof, Museum für Gegenward, Berlin, Germany (as _Museum der Avantgarde: Die Sammlung Sonnabend, New York_); Galleriea Nazionale d'Arte Moderna, Rome, Italy (as _La collezione Sonnabend: Dalla pop art in poi_); Museo d'Arte Moderna e Contemporanea, Trento, Italy; Musée Rath, Geneva, Switzerland; Sezon Museum of Art, Toyko, Japan; Miyagi Museum of Art, Sendai, Japan; Fukuyama Museum of Art, Hiroshima, Japan; The National Museum of Modern Art, Kyoto, Japan
Neon Kunst, Stadtisches Museum Mönchengladbach Abteiberg, Mönchengladbach, Germany
Illuminations: The Art of Light, Cleveland Museum of Art, Cleveland, OH
Conceptual Languages, Galerie Schema, Florence, Italy
Sculpture of the Sixties, Margo Leavin Gallery, Los Angeles, CA
Tribute to Leo Castelli and His Artists, Contemporary Art Museum, Mexico City, Mexico
Dessins, Galerie Catherine Issert, Paris, France
Light Works: 1965-1986, Rhona Hoffman Gallery, Chicago, IL
30th Anniversary, The First Fifteen Years, Part 2, Leo Castelli Gallery, New York, NY
*_The Success of Failure_, Laumier Sculpture Garden, Sunset Hills, MO; University Art Gallery, University of North Texas, Denton, TX; Johnson Gallery, Middlebury College, Middlebury, VT; University of Arizona Museum of Art, Tucson, AZ

1986 *_Individuals_, Museum of Contemporary Art, Los Angeles, CA
Leo Castelli and Castelli Graphics at Gabrielle Breyers, Gabrielle Breyers Gallery, New York, NY
American Eccentric Abstraction, Blum Helman Gallery, New York, NY
Made in India, The Museum of Modern Art, New York, NY
*_Contemporary Screens_, Contemporary Arts Center, Cincinnati, OH
Television's Impact on Contemporary Art, Queens Museum, Queens, NY
Light: Perception-Projection, Centre International d'Art Contemporain, Montreal, Canada
Light as Object, Brattleboro Museum & Art Center, Brattleboro, VT
*_Entre la Geometria y el Gesto: Escultura Norte Americana 1965-1975_, Palacio de Velazquez, Madrid, Spain
Drawings by Sculptors, Nora Haime Gallery, New York, NY

1985 *Group Drawing Exhibition*, Barbara Toll Gallery, New York, NY
Lightworks: Works of Art Using Light as a Medium, National Gallery of Australia, Canberra, Australia
**Zugehend auf eine Biennale des Friedens*, Kunsthaus und Kunstverein, Hamburg, Germany
**Mehr Licht: Kunstlerholognamme und Lichtobjekte*, Hamburger Kunsthalle, Hamburg, Germany
Tilden Foley Gallery, New Orleans, LA

1984 *The Success of Failure*, Diane Brown Gallery, New York, NY
**Gemini G.E.L.: Art and Collaboration*, National Gallery of Art, Washington, D.C.
Carpenter & Hochman Gallery, New York, NY
New Drawings by Castelli Artists, Leo Castelli Graphics, New York, NY
**Acquisitions 1984*, Art Contemporain-Musée St. Pierre, Lyon, France
The Sculptor as Draftsman, Visual Arts Gallery, Florida International University, Miami, FL
Neon Fluorescent, Institut Supérieur pour l'Etude de l'Art Plastique, Brussels, Belgium
Castelli at Art Center, Art Center College of Design, Pasadena, CA
Lawrence Olivier Gallery, Philadelphia, PA
**Drawings by Sculptors: Two Decades of Non-Objective Art in the Seagrams Collection*, Montreal Museum of Fine Arts, Montreal, Canada; Vancouver Art Gallery, Vancouver, Canada; Nickel Arts Museum, Calgary, Canada; Seagrams Building, New York, NY; London Regional Art Gallery, London, Canada
Sound/Art, Sculpture Center, New York, NY

1983 **The First Show: Painting and Sculpture from Eight Collections, 1940-1980*, Museum of Contemporary Art, Los Angeles, CA
Highlights and Recent Acquisitions, Grey Art Gallery, New York, NY
Deutsch, Jenny, Mangold, Sonnier, Annina Nosei Gallery, New York, NY
Drawings, Susanne Hilberry Gallery, Birmingham, MI
Heath Gallery, Atlanta, GA
Aspects of Minimalism, Flow Ace Gallery, Los Angeles, CA
**Kunst mit Photographie. Die Sammlung Dr. Rolf H. Krauss*, Nationalgalerie, Berlin, Germany; Kolnischer Kunstverein, Cologne, Germany; Münchner Stadtmuseum, Munich, Germany; Kunsthalle zu Kiel der Christian-Albrechts-Universitat and Brunsswiker Pavillion, Kiel, Germany
Rosamund Felsen Gallery, Los Angeles, CA
American Accents, Gallery Stratford, Ontario, Canada
Galerie Rolf Ricke, Cologne, Germany
**Objects, Structures, Artifice: American Sculpture 1970-1982*, SVC/Fine Arts Gallery, University of South Florida, Tampa, FL; Center Gallery, Bucknell University, Lewisburgh, PA

1982 **Out of the South*, Heath Gallery, Atlanta, GA
PostMINIMALism, Aldrich Museum, Ridgefield, CT
XL International Biennale Exhibition of Art, Venice, Italy
**Rutgers Master of Fine Arts 20th Anniversary Exhibition*, New Jersey State Museum, Trenton, NJ
**Castelli and His Artists: Twenty Five Years*, La Jolla Museum of Contemporary Art, La Jolla, CA; Aspen Center for the Visual Arts, Aspen, CO; Leo Castelli Gallery, New York, NY; Portland Center for the Visual Arts, Portland, OR; Laguna Gloria Art Museum, Austin, TX

1981 **Drawing Distinctions: American Drawings of the Seventies*, Louisiana Museum of Modern Art, Humlebaek, Denmark; Kunsthalle Basel, Switzerland; Stadtische Galerie im Lenbachhaus, Munich, Germany; Wilhelm-Hack-Museum, Ludwigshafen, Germany
Einladung zue Eröffnung, Galerie Rolf Ricke, Cologne, Germany
**Neon Fronts: Luminous Art for Urban Landscapes*, Washington Project for the Arts, Washington, DC
**Schemes: A Decade of Installation Drawings*, Elise Meyer, Inc., New York, NY
Selections from Castelli: Drawings and Works on Paper, Neil G. Ovsey Gallery, Los Angeles, CA
Galerie France Morin, Montreal, Canada

1980 *New Work*, Rosamund Felsen Gallery, Los Angeles, CA
Drawings to Benefit the Foundation of Contemporary Performance Arts Inc., Leo Castelli Gallery, New York, NY
Key Works from 1969, Ace Gallery, Venice, CA
Die Ausgestellten Arbeiten Sind Zweischen 1966 und 1972 Enstanden, Galerie Rolf Ricke, Cologne, Germany
**Hièr et Aprés*, Montreal Museum of Fine Arts, Montreal, Canada
**The Norman Fisher Collection at the Jacksonville Art Museum: A Collection, A Collector*, Jacksonville Art Museum, Jacksonville, FL
From Reinhardt to Christo, Allen Memorial Art Museum, Oberlin, OH

1979 *Thirty Years of Box Construction*, Sunne Savage Gallery, Boston, MA
American Portraits of the Sixties and Seventies, Aspen Center for the Visual Arts, Aspen, CO
Drawings, Galerie Rolf Ricke, Cologne, Germany

1978 **Twentieth Century American Drawings: Five Years of Acquisitions*, Whitney Museum of American Art, New York, NY
**Bildhauerzeichnungen*, Galerie D&C Mueller-Roth, Stuttgart, Germany
**Aspekte der 60er Jahre: Aus der Sammlung Reinhard Onnasch*, Nationalgalerie, Berlin, Germany
**Art of the Space Era*, Huntsville Museum of Art, Huntsville, AL

1977 *Recent Acquisitions: Selected Works 1974-1977*, La Jolla Museum of Contemporary Art, La Jolla, CA
The Record as Artwork: The Collection of Germano Celant, Fort Worth Art Museum, Fort Worth, TX; Moore College of Art, Philadelphia, PA; Musée d'Art Contemporain, Montreal, Canada; Museum of Contemporary Art, Chicago, IL
Paper Art, Lang Art Gallery, Scripps College, Claremont, CA
**Twelve from Rutgers*, University Art Gallery, Rutgers University, New Brunswick, NJ
A View of a Decade, Museum of Contemporary Art, Chicago, IL
Fotoarbeiten, Galerie Rolf Ricke, Cologne, Germany
Robert Barry, Don Judd, Robert Morris, Keith Sonnier, Leo Castelli Gallery, New York, NY
**1977 Biennial Exhibition*, Whitney Museum of American Art, New York, NY
**Five from Louisiana*, New Orleans Museum of Art, New Orleans, LA

1976 **American Artists: A New Decade*, Fort Worth Art Museum, Fort Worth, TX; Detroit Institute of Art, Detroit, MI
**Ambiente/Arte, La Biennale di Venezia*, Padiglione centrale ai Giardini di Castello, Venice, Italy
**200 Years of American Sculpture*, Whitney Museum of American Art, New York, NY
Survey, Part II, Sable Castelli Gallery, Ltd., Toronto, Canada

1975 *Sculpture: American Directions 1945-1975*, National Collection of Fine Arts, Smithsonian Institution, Washington, DC
**Word, Image, Number*, Sarah Lawrence College Gallery, Bronxville, NY
**9e Biennale de Paris: manifestation insternationale des jeunes artistes*, Musée d'Art Moderne de la Ville de Paris, France
**Light/Sculpture*, William Hayes Ackland Memorial Art Center, University of North Carolina, Chapel Hill, NC
**Video Art*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

1974 *Art/Voir*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Videotapes: Six from Castelli, deSaisset Art Gallery, University of Santa Clara, CA; Tate Gallery, London, England
9th International Biennial Exhibition of Prints, National Museum of Modern Art, Tokyo, Japan
In Three Dimensions, Leo Castelli Gallery, New York, NY
Projects: Video I, The Museum of Modern Art, New York, NY

1973 **Some Recent American Art*, organized by the International Council of the Museum of Modern Art, New York, NY, National Gallery of Victoria, Melbourne, Australia; five other Australian venues
Contemporanea, Villa Borghese, Rome, Italy
America Haus, Berlin, Germany
Drawings: Seventies, Josellof Gallery, Hartford Art School, University of Hartford, CT

Festival of Contemporary Arts, Oberlin, OH
Galerie Rolf Ricke, Cologne, Germany
Musée National d'Art Moderne, Centre Beaubourg, Paris, France
Leo Castelli Gallery, New York, NY
American Art: Third Quarter Century, Seattle Art Museum Pavillion, Seattle, WA
**Kunst aus Fotographie*, Kunstverein Hannover, Germany
Art in Evolution, Xerox Square Exhibit Center, Rochester, NY
**Options and Alternatives: Some Directions in Recent Art*, Yale University Art Gallery, New Haven, CT
**3D into 2D: Drawing for Sculpture*, New York Cultural Center, New York, NY; Art Gallery, Kingsborough Community College of the City University of New York, Brooklyn NY; Vancouver Art Gallery, Vancouver, Canada; National Gallery of Canada, Ottowa, Canada; Allen Memorial Art Museum, Oberlin College, Oberlin, OH; Art Galleries, University of California, Santa Barbara, CA
**1973 Biennial Exhibition: Contemporary American Art*, Whitney Museum of American Art, New York, NY

1972 Ace Gallery, Vancouver, Canada
Galerie Rolf Ricke, Cologne, Germany
Videogalerie Schum, Kassel, Germany
Leo Castelli Gallery, New York, NY
**Documenta 5*, Museum Fridericianum, Kassel, Germany
Spoleto Festival, Spoleto, Italy
**XXXVI International Biennial Exhibition of Art*, Venice, Italy

1971 *American Art 1950-1970*, Louisiana Museum, Copenhagen, Denmark
Projection, Louisiana Museum, Copenhagen, Denmark
**Prospect 71*, Stadtischen Kunsthalle, Dusseldorf, Germany
Querschnitt, Galerie Rolf Ricke, Cologne, Germany
2nd Indian Triennial, New Delhi, India
*Artist's Videotape Performance*s, Finch College, New York, NY
Works on Film, Leo Castelli Gallery, New York, NY
Materials and Methods: A New View, Katonah Gallery, New York, NY

1970 *American Drawings*, Galerie Yvon Lambert, Paris, France
Drawings by American Artists, Galerie Rolf Ricke, Cologne, Germany
Kaiser Wilhelm Museum, Krefeld, Germany
University of California, San Diego, CA
**1970 Annual Exhibition: Contemporary American Sculpture*, Whitney Museum of American Art, New York, NY
Against Order: Chance and Art, Institute of American Art, Philadelphia, PA
Body Works, Museum of Conceptual Art, San Francisco, CA
**Information*, The Museum of Modern Art, New York, NY
**Sammlung Etzold*, Kölnischer Kunstverein, Cologne, Germany
**10 Tokyo Biennial '70: Between Man and Matter*, Tokyo Metropolitan Art Gallery, Tokyo, Japan
**Hanging/Leaning*, Emily Lowe Gallery, Hofstra University, Hempstead, NY
**Funf Kunstler in Funf Räumen*, Kunst-und-Museumsverein, Wuppertal, Germany
**69th American Exhibition*, Art Institute of Chicago, IL

1969 *New Media: New Methods*, The Museum of Modern Art, New York, NY
7 Objects/69, Galerie Rolf Ricke, Cologne, Germany
6 Kunstler, Galerie Rolf Ricke, Cologne, Germany
Leo Castelli Gallery, New York, NY
**Anti-Illusion: Procedures/Materials*, Whitney Museum of American Art, New York, NY
**Verbogene Strukturen*, Museum Foldwang, Essen, Germany
**Live in Your Head: When Attitudes Become Form*, Kunsthalle, Bern, Switzerland; Institute of Contemporary Arts, London, England

*_Square Pegs in Round Holes_, Stedelijk Museum, Amsterdam, The Netherlands
*_Soft Art_, New Jersey State Museum, Trenton, NJ
*_Here and Now_, Washington University Art Gallery, St. Louis, MO

1968 _9 at Castelli_, Castelli Warehouse, New York, NY
Soft Sculpture, Georgie Museum of Art, Athens, GA; State University of New York, Oswego, NY; Cedar Rapids Art Center, Cedar Rapids, MI; Michigan State University, East Lansing, MI; Andrew Dickson White Museum of Art, Cornell University, Ithaca, NY
Anti-Form, John Gibson Gallery, New York, NY
Kunsthalle Cologne, Kustmarkt-Galerie Rolf Ricke, Cologne, Germany
32nd Anniversary Exhibition, Riverside Museum, New York, NY
Programm I, Galerie Rolf Ricke, Cologne, Germany

1966 _Arp to Artschwager_, Richard Bellamy/Noah Goldowsky Gallery, New York, NY
Kinetic Art, Douglass College, Rutgers University, New Brunswick, NJ
Eccentric Abstraction, Fishbach Gallery, New York, NY

1965 _A New World of Fascination_, Amel Gallery, New York, NY

Awards and Honors

1981 National Endowment for the Arts Grant

1975 National Endowment for the Arts Grant

1974 John Simon Guggenheim Memorial Fellowship
1st Prize, 9th International Biennial Exhibition of Prints, National Museum of Modern Art, Tokyo, Japan

Public Commissions

2015 _Grosse Tete_, Pennington Biomedical Research Center, Baton Rouge, LA

2008 Angerhof Building, designed by Wöhr + Bauer, Munich, Germany

2006 _Double Monopole_, Kansas City International Airport, Kansas City, MO

2004 _Motordom_, Caltrans District 7 Headquarters, designed by Thom Mayne, Los Angeles, CA

2003 _Ba-O-Ba Lever House_, Lever House Lobby Gallery, 450 Park Avenue, New York, NY

2002 _Verbindung RotBlauGelb_, Munich Re Art Collection, Munich, Germany
Tunnel of Tears, Zentrum fur Internationale Lichtkunst, Unna, Germany

2001 _Florida Current_, Fort Lauderdale International Airport, Fort Lauderdale, FL
Tears for St. Francis, Parish of Steyr-Resthof, Steyr, Austria

1999-2000 _Millennium 2000_, Kunsthaus Bregenz, Austria

1999 _Ceiling Flood_, San Francisco International Airport, San Francisco, CA

Fallen Tears, Central Insurance Building, Cologne, Germany

1998 *Route Zenith*, Ronald Reagan Building and International Trade Center, Washington, D.C.

1997 *Cenozoic Codex*, U.S. Census Bureau Computer Facility, Bowie, MD
Elevation with Neon Light, Kunsthaus Bregenz, Austria

1996 *Miami Heliotrope*, Miami International Airport, Miami, FL

1994 Station Joffre-Mutualité, Rouen, France

1993 Lycée Dorian, Paris, France

1989-1992 *Lichtweg (Lightway)*, New International Airport, Munich, Germany

1991 City of New Orleans, NOPSI Streetcar Stop, New Orleans, LA

1990 *Route 1*, New Jersey Department of Transportation, Trenton, NJ

1981 Joseph E. Seagram & Sons, Inc., New York, NY

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Bernstein, Isabella, "The 15 Must-See Solo Gallery Shows in Los Angeles This Fall," *CulturedMag.com*, September 21, 2026
Lawson-Tancred, Jo, "$627 Million London Museum Gets Opening Date–and More Art Industry News," *News.Artnet.com*, June 22, 2026
Jacobs, Harrison, "David Kordansky Takes On Keith Sonnier Estate, Trellis Art Fund Grants, and More: Industry Moves for June 17, 2026," *Artnews.com*, June 17, 2026
"David Kordansky Gallery Announces Global Representation of the Keith Sonnier Estate," *ArtDaily.com*, June 17, 2026

2025 *Morgan, Jessica and Emma Lavigne, *Minimal*, Paris: Pinault Collection and Éditions Dilecta, 2025, pp. 58-59

2021 **Light Upon Light Exhibition 2021*, Riyadh, Saudi Arabia: Royal Commission for Riyadh City, 2021, pp. 40-41, 129
**Noor Riyadh 2021: The Annual Festival of Light and Art: 'Under One Sky'*, Riyadh, Saudi Arabia: Royal Commission for Riyadh City, 2021

2020 Kennedy, Randy, "Keith Sonnier, Playful Sculptor in Neon, Dies at 78," *The New York Times*, July 23, 2020
Battaglia, Andy, "Keith Sonnier, Sculptor Who Used Neon Light to Push the Boundaries of Drawing, Is Dead at 78," *ARTnews.com*, July 20, 2020
Kuspit, Donald, "Keith Sonnier: Kasmin." *Artforum*, March 2020, p. 207

2019 **Friday Art Notes: Reflections on Select Works of Art at the ICA*, Boston: The Institute of Contemporary Art, 2019, pp. 26–27

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2018 *Ward, Lucina, James Lawrence, and Anthony E. Grudin, *American Masters 1940–1980*, Canberra: National Gallery of Australia, 2018, pp. 230–231 *Grove, Jeffrey, Martin Filler, Katie Pfohl, Terrie Sultan, and Keith Sonnier, *Keith Sonnier: Until Today*, Water Mill, New York and Munich: Parrish Art Museum; Delmonico Books·Prestel, 2018
Schwabsky, Barry, "Keith Sonnier, Parrish Art Museum," *Artforum*, November 2018, p. 243
Sonnier, Keith, "Art in Conversation: Keith Sonnier with Michael Straus," *Brooklyn Rail*, October 2018, pp. 33–37, cover
Pobric, Pac, "On Long Island, Keith Sonnier Trips the Light Fantastic," *The Village Voice*, August 16, 2018
Kalina, Richard, "Art Between Form and Anti-Form," *Hyperallergic.com*, August 8, 2018
Farago, Jason. "Artwork That Glows Under the Hamptons Sun," *The New York Times*, August 3, 2018, pp. C13, C16
Goldstein, Caroline, "A Maestro of Post-Minimalist Sculpture, Keith Sonnier Finally Gets His Due in a Trifecta of Summer Exhibitions," *News.Artnet.com*, July 30, 2018
Bacon, Alex, "Interview: Keith Sonnier," *Artforum.com*, July 10, 2018
"Galleries—Downtown: Keith Sonnier," *The New Yorker*, May 14, 2018, 22
Battaglia, Andy, "Two Exhibitions to Fete Keith Sonnier This Summer in the Hamptons," *ArtNews.com*, February 7, 2018

2017 *Coppel, Stephen, Catherine Daunt and Susan Tallman. *The American Dream: Pop to the* Present, London: British Museum and Thames & Hudson, 2017, pp. 248–249
*"Keith Sonnier: Double Monopole," *Art City: Public Art in Kansas City 1986–2017*, Kansas City, MO: Kansas City Municipal Art Commission, 2017, p. 34
Pobric, Pac, "Keith Sonnier: Ebo River and Early Works," *VillageVoice.com*, January 13, 2017

2016 *Shiff, Richard, *Keith Sonner: Ebo River and Early Works*, New York: Pace Gallery, 2016
Knight, Christopher, "Keith Sonnier's neon drawings open portal to another place," *LATimes.com*, February 26, 2016

2015 *Neutres, Jérôme, Laura Pippi-Détrey, and Linda Yablonsky, *Keith Sonnier: 'Light Works',* Nice: Musee d'Art Moderne et d'Art Contemporain, 2015
*Sonnier, Keith and Lesley Raeside, *Keith Sonnier: Early Neon*, New York: Hall Art Foundation, 2015
*Béar, Liza, *Keith Sonnier: Portals*, New York: Maccarone Gallery, 2015
Duponchelle, Valérie, "Rencontre avec Keith Sonnier, lumière sur la Louisiane," *LeFigaro.fr*, June 17, 2015
Pincus-Witten, Robert, "Keith Sonnier, Castelli Gallery," *Artforum*, March 2015, p. 279

2014 *Blagg, Max, *Keith Sonnier: Elliptical Transmissions*, Southampton, New York: Tripoli Gallery of Contemporary Art, 2014
*Shiff, Richard, *Keith Sonnier: Elysian Plain + Early Works*, New York: Pace Gallery, 2014
MacAdam, Barbara A., "Keith Sonnier, Pace," *Art News*, issue 113, no. 4, April 2014, p. 94
Morgan, Robert C. "Keith Sonnier's Tactile Formulations in Neon and Glass," *Hyperallergic.com*, February 7, 2014
Yablonsky, Linda, "Artifacts | The Sensual, Suggestive Appeal of Keith Sonnier's Neon Sculptures," *T: The New York Times Style Magazine*, January 2014, p. 27
Russell, Anna, "An Artist Who Is Always Looking Toward the Light," *The Wall Street Journal*, January 23, 2014, p. A21

2013 *Celant, Germano, Thomas Demand, Rem Koolhaas and Harald Szeemann. *When Attitudes Become Form: Bern 1969/Venice 2013*, Milan: Ca' Corner della Regina and Fondazione Prada, 2013
*Kalina, Richard, *Keith Sonnier 68–70*, New York: Mary Boone Gallery, 2013
**Keith Sonnier: Cat Doucet Series*, St. Paul de Vence, France: Guy Pieters Gallery, 2013
**Indomania: From Rembrandt to the Beatles*, Brussels: Ludion, 2013
*Jhaveri, Shanay, *Western Artists and India: Creative Inspirations in Art and Design*, Mumbai, India: The Shoestring Publisher, 2013, pp. 12-14, 164-167

2012 *Blagg, Max, *Keith Sonnier*, Knokke, Belgium: Guy Pieters Gallery, 2012
Sonnier, Keith, "Media Study," *Artforum*, 51, no. 1, September 2012, p. 498

2011 *Venet, Diane, Barbara Rose, and Adrien Goetz, *From Picasso to Jeff Koons: The Artist as Jeweler*, Milan: Skira, 2011, p. 229
Keith Sonnier: Files, New York: Leo Castelli Gallery, 2010
*Kertess, Klaus, *Seen, Written: Selected Essays*, New York: Gregory R. Miller and Co., 2011, pp. 62, 65
**NOMA 100: Gifts for the Second Century*, Louisiana: New Orleans Museum of Art, 2011, p. 83
*Iles, Chrissie and João Fernandes, *Off the Wall*, New York and Porto, Portugal: Whitney Museum of American Art; Fundação de Serralves, 2011
Wolff, Rachel. "How Many Artists Does It Take to Depict a Light Bulb?," *Wall Street Journal*, November 5-6, 2011, p. C14
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Stillman, Nick, "Reviews: Keith Sonnier, Louisiana Art and Science Museum," *Artforum* 49, no. 6, February 2011, p. 233

2010 **Biennale für Internationale Lichtkunst*, Berlin: Revolver, 2010
*Glimcher, Arne, et al., *50 Years at Pace*, New York: The Pace Gallery, 2010
*Gold, Sarah, Karlyn De Jongh and Peter Lodermeyer, *Personal Structures: Time-Space-Existence*, Cologne: DuMont Buchverlag, 2010, pp. 94–99
*Onnasch, Reinhard, ed. *Nineteen Artists*, Berlin: El Sourdog Hex, 2010, pp. 182–189
*Rattemeyer, Christian, et al., *Exhibiting the New Art: 'Op Losse Schroeven' and 'When Attitudes Become Form'* 1969, London: Afterall, 2010
**Schauwerk Sindelfingen*, Köln: DuMont Buchverlag, 2010, pp. 172–173

2009 Berman, Avis, "Oral history interview with Keith Sonnier, 2009 September 22," *Archives of American Art, Smithsonian Institution*, September 22, 2009

2008 *Kalina, Richard, *Keith Sonnier: Recent Work*, New York: PaceWildenstein, 2008
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2006 *Ravenal, John B., Paula Feldman, Kathleen Forde, et al., *Artificial Light: New Light-Based Sculpture and Installation Art*, Richmond, Virginia: VCUarts Anderson Gallery, 2006, p. 66
*Webster, Toby, *Strange I've seen that face before: Objekt, Gestalt, Phantom*, Cologne: Dumont, 2006

2005 **Artists on the Edge: Douglass College and the Rutgers MFA*, New Brunswick: Rutgers University, 2005
Kertess, Klaus, *Keith Sonnier*, New York: PaceWildenstein, 2005
**Keith Sonnier: Sculpture-Drawing-Media Work*, Hartford: Joseloff Gallery, 2005
**Keith Sonnier: Transformer, Selected Works*, Chicago: Arts Club of Chicago, 2005
**Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection New York*, Vienna: Sammlung Essl, 2005
Maine, Stephen, "Keith Sonnier at PaceWildenstein," *Art in America*, May 2005, p. 169
Kuspit, Donald, "Keith Sonnier at PaceWildenstein," *Artforum*, April 2005, p. 186

2004 *Vogel, Sabine, *Keith Sonnier: Sculpture 1981–2002*, Zurich: Galerie Proarta, 2004
*Longwell, Alicia G., *North Fork/South Fork: End Art Now*, South Hampton: Parrish Art Museum, 2004, pp. 73, 83
**Stadtlicht Lichtkunst*, Duisberg: Siftung Wilhelm Lehmbruck Museum, 2004–2005, pp. 113, 129, 136–141

Kalina, Richard, “Drawing with Light,” *Art in America*, 92, no.4, April 2004, pp. 114–119, cover
Johnson, Ken, “Keith Sonnier,” *The New York Times*, January 9, 2004
Saltz, Jerry, “Reassessing Keith Sonnier, a homegrown Arte Povera artist who brightened up the ‘70’s: Blinded by the Light,” *The Village Voice*, January 7–13 2004, p. C77

2003 *Groos, Ulrike, Barbara Hess and Ursula Wevers, *Ready to Shoot*, Schum: Fernsehgalerie Gerry Schum; Videogalerie Schum, 2003, pp. 206-207
*Gruber, Richard, *The Story of the South: Art and Culture 1890–2003*, New Orleans: Ogden Museum of Southern Art, University of New Orleans, 2003, p. 81
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