

## Keith Sonnier

b. 1941, Mamou, LA

d. 2020, Southampton, NY

### Education

1966 MFA, Douglass College, Rutgers University, New Brunswick, NJ

1963 BA, University of Southwestern Louisiana, Lafayette, LA

### Selected Solo / Two-Person Exhibitions

(\* indicates a publication)

2026 David Kordansky Gallery, Los Angeles, CA  
*Live Video, 1970*, Castelli Gallery, New York, NY

2025 *Cat Doucet and Portal Series*, Galerie Mitterrand | Temple, Paris, France  
*From Line to Matter*, Galerie Mitterrand, Paris, France

2024 American Standard Co. for Art & Design, New York, NY  
*Drawings*, Castelli Gallery, New York, NY  
*Inside Light, 1968–1970*, David Kordansky Gallery, New York, NY  
Dia Beacon, Beacon, NY

2023 *Live in Your Head*, Parrasch Heijnen, Los Angeles, CA  
*Selections from the Herd Series*, Madoo Conservancy, Sagaponack, NY

2022 *Lightsome*, Neues Museum, Nürnberg, Germany

2021 *Neon + Object*, Tripoli Gallery, Southampton, NY

2020 *Louisiana Suite*, Kasmin, New York, NY

2019 *Ethereal/Ephemeral: Keith Sonnier in the Sixties*, Castelli Gallery, New York, NY  
6 VIDEOS, Torre Velasca, Milan, Italy  
*Catching the Light: Rending and Receiving – Early Sculptures and Videos*, Kunstmuseum St. Gallen, Switzerland  
*\*Until Today*, New Orleans Museum of Art, New Orleans, LA

2018 *\*Until Today*, Parrish Art Museum, Water Mill, NY  
*Dis-Play II*, Dan Flavin Art Institute, Bridgehampton, NY  
*Light Works 1968-2017*, Gallerie Fumagalli, Milan, Italy  
*Inflated Works (1965–1966)*, The National Exemplar, New York, NY

*Early Concepts / Recent Sculptures*, Castelli Gallery, New York, NY  
*Untitled: Flowers. Keith Sonnier and Nate Lowman*, The National Exemplar, New York, NY

- 2017 *Tokibashira and Mardi Gras Masks*, The National Exemplar, New York, NY  
*Three Neons / Three Decades*, Wadsworth Atheneum, Hartford, CT
- 2016 *\*Ebo River and Early Works*, Pace Gallery, New York, NY  
*Selected Works*, Galerie Forsblow, Helsinki, Finland  
*Light Works, 1968-70*, Whitechapel Gallery, London, England  
*Portals*, Maccarone, Los Angeles, CA  
*Aaron Aujla & Keith Sonnier*, The National Exemplar, New York, NY
- 2015 *\*Portals*, Maccarone, New York, NY  
*\*Light Works*, Musée d'Art Modern et d'Art Contemporain, Nice, France  
*Portal Drone*, Häusler Contemporary, Munich, Germany  
*\*Early Neon*, Hall Art Foundation Galleries, Reading, VT  
*Castelli Warehouse 1970 / Castelli Gallery 2015*, Castelli Gallery, New York, NY  
*Keith Sonnier and Nate Lowman*, The National Exemplar, New York, NY
- 2014 *\*Elliptical Transmissions*, Tripoli Gallery of Contemporary Art, Southampton, NY  
Paul and Lulu Hilliard University Art Museum, University of Lafayette, LA  
*\*Elysian Plain + Early Works*, Pace Gallery, New York, NY
- 2013 *Demi-Lune, Early Neon Works*, JGM Galerie, Paris, France  
*\*Cat Doucet Series*, Guy Pieters Gallery, St. Paul de Vence, France  
*Not Neon*, National Exemplar, New York, NY  
*\*68-70*, Mary Boone Gallery, New York, NY  
*Etel Adnan and Keith Sonnier*, Galerie Sfeir-Semler, Beirut, Lebanon
- 2012 *Cannes Series and Selected Works*, Häusler Contemporary, Zurich, Switzerland  
*\*Recent Work in Light*, Guy Pieters Gallery, Knokke, Belgium  
*Lichtblicke 1*, BMW Museum, Munich, Germany
- 2011 *Modern Relic and Selected Works*, Häusler Contemporary, Munich, Germany  
*Works from 1986-2010*, Heriard-Cimino Gallery, New Orleans, LA  
*\*Files*, Leo Castelli Gallery, New York, NY
- 2010 *Flourescent Room*, Artclub 1563, Seoul, Korea  
*Fort Crèvecoeur*, Louisiana Art and Science Museum, Baton Rouge, LA  
*Flocked Relics*, Heriard-Cimino Gallery, New Orleans, LA  
*Selected Works 1996-2008*, The Bernier / Eliades Gallery, Athens, Greece  
*Dis-Play II*, JGM Galerie, Paris, France  
*Oldowan Series*, curated by Klaus Kerstess, Mary Boone Gallery, New York, NY
- 2009 *Light Installations (1969-70)*, El Sourdogg Hex, Berlin, Germany  
*Early Sculpture and Drawings*, Leo Castelli Gallery, New York, NY  
*Shelf Works 1975/2008*, Häusler Contemporary, Zurich, Switzerland
- 2008 *\*Recent Work*, PaceWildenstein, New York, NY  
*Selected Works, 1994-2004*, Texas Gallery, Houston, TX  
*Light Sculptures 1981-2007*, JGM Galerie, Paris, France  
*Dis-Play and other works*, curated by Clarissa Dalrymple, Sadie Coles HQ, London, England

*Sculptural Light Works from the 1980s*, Mary Boone Gallery, New York, NY

- 2007 *Selected Works, 1969/1989/2005*, Häusler Contemporary, Munich, Germany  
*Early Works, Late Sixties*, Leo Castelli Gallery, New York, NY
- 2005 \**Sculpture-Drawing-Media Work*, Joseloff Gallery, University of Hartford, CT  
\**Transformer, Selected Works*, Arts Club of Chicago, IL  
\**PaceWildenstein*, New York, NY
- 2004 \**Sculpture 1981-2002*, Galerie Proarta, Zurich, Switzerland  
*SEL Neue Lichtobjekte und Zeichnungen*, Häusler Contemporary, Munich, Germany
- 2003 *SEL Series 1978/2003*, Sonnabend Gallery, New York, NY  
Heriard-Cimino Gallery, New Orleans, LA  
*Neon and Glass 1967-1969; Live Video 1970; Live Sound 1973*, Ace Gallery, Los Angeles, CA; Ace Gallery, New York, NY  
Carl Solway Gallery, Cincinnati, OH  
*BA-O-BA, Zeichnungen/Objekte*, Häusler Contemporary, Munich, Germany
- 2002 *Licht und Architektur Oeffentliche Auftragsarbeiten 1990-1991*, Rathaus Galerie, Munich, Germany  
\**BA-O-BA Berlin*, Neue National Galerie, Berlin, Germany  
\**SEL Werk*, Galerie Jürgen Becker, Hamburg, Germany
- 2001 *O<sub>2</sub>=O<sub>3</sub>; Fractured Oxygen=Ozone*, Location One, New York, NY  
*Zeichnungen und Neonarbeiten*, Overbeck Gesellschaft, Lübeck, Germany
- 2000 *La Lumiere*, Zumtobel Staff Lichtzentrum, Zurich, Switzerland  
\**New Work 2000*, Marlborough Gallery, New York, NY
- 1999 \**Environmental Works 1968-1999*, Kunsthau Bregenz, Bregenz Austria  
*Ba-O-Ba 1977; Blatt 1999*, Galerie Evelyne Canus, Colle sue Loup, France  
*Tri-Parrish*, Parrish Art Museum, Southampton, NY  
*The Blatt Series*, Kulturmanagement Häusler, Munich, Germany  
\**New Neon*, Aktionsforum Praterinsel, Munich, Germany  
\**Sculpture 1966-1998*, Marlborough Gallery, New York, NY
- 1997 *Channel Mix*, Nicole Klagsbrun Gallery, New York, NY  
*Alternating Currents*, Leo Castelli Gallery, New York, NY
- 1996 \**Oriental/Occidental*, University Art Gallery, Staller Center for the Arts, State University of New York, Stony Brook, NY  
*Cat Doucet Series*, Galerie Malka Lallouz, Los Angeles, CA
- 1995 *Drawings – 30 Years, 1964-1994*, Marguerite Oestreicher Fine Arts, New Orleans, LA
- 1994 *Nightlight '94*, The Drawing Center, New York, NY  
*Multiples and Wall Reliefs*, Betsy Senior Gallery, New York, NY
- 1993 \**Werke/Work*, Sprengel Museum, Hanover, Germany; Kunstalle Nurnberg, Germany; Kunstverein St. Gallen  
Kunstmuseum, St. Gallen, Switzerland  
*Works on Paper*, Galerie Rolf Ricke, Cologne, Germany  
*Oeuvres Choies 1989-1992*, Galerie Lallouz & Watterson, Montreal, Canada

- 1992 Gallery Camino Real, Boca Raton, FL  
 Gallery Interform, Osaka, Japan  
 Galerie Carola Mosch, Berlin, Germany  
 \*Gallery 360-Person's Weekend Museum, Tokyo, Japan  
 Leo Castelli Graphics, New York, NY  
 \*Leo Castelli Gallery, New York, NY  
 65 Thompson, New York, NY  
 Editions Ilene Kurtz, New York, NY  
 Musée-Château d'Annecy, Annecy, France
- 1991 Galerie Rolf Ricke, Cologne, Germany  
 \*Galerie Schroeder, Mönchengladbach, Germany
- 1990 \**The Experience of Space*, Liverpool Gallery, Brussels, Belgium  
 \**Centric 41*, California State University Art Museum, Long Beach, CA  
 Harkus Gallery, Boston, MA  
*Antenna Series*, Blum Helman Gallery, Los Angeles, CA  
 Galerie Faust, Geneva, Switzerland  
 \*Halle Sud, Geneva, Switzerland
- 1989 \**Expanded File Series 1969-1989*, Galerie Jürgen Becker, Hamburg, Germany; Städtisches Museum Abteiber  
 Mönchengladbach, Germany  
 Douglas Hyde Gallery, Dublin, Ireland  
 Tilden Foley Gallery, New Orleans, LA  
 \**Neon*, Hirshhorn Museum and Sculpture Garden, Washington, DC; Cranbrook Academy, Bloomfield Hills, MI  
*New Work*, Studio Claudio Guenzani, Milan, Italy  
*Neon Sculptures and Drawings*, Galleria Schema, Florence, Italy  
*Frankfurt Dyads*, Galerie Ryzsard Varisella, Frankfurt, Germany  
 Galerie Montenay, Paris, France  
*Early Work*, Barbara Gladstone Gallery, New York, NY  
*New Work*, Leo Castelli Gallery, New York, NY
- 1988 \**Neon Sculpture*, Chrysler Museum, Norfolk, VA
- 1987 *New Work*, Annina Nosei Gallery, New York, NY  
*New Sculpture*, Galerie Rolf Ricke, Cologne, Germany  
 \**Lynda Benglis, Keith Sonnier: A Ten Year Retrospective 1977-1987*, Alexandria Museum of Art, Alexandria, LA  
 \*Centre d'Art Contemporain du Domaine de Kerguehenec, Bignan, France  
*Works from the 60's*, Galerie Nature Morte, New York, NY
- 1986 Tilden Foley Gallery, New Orleans, LA  
*Works 1969-1974*, Galerie Montenay Selsol, Paris, France  
*Keith Sonnier/Michael Heizer*, Tony Shafrazi Gallery, New York, NY
- 1985 *7 New Works*, Leo Castelli Gallery, New York, NY  
*Sculptures and Drawings*, Susanne Hilberry Gallery, Birmingham, MI  
*Tokobashira Series*, Rosamund Felsen Gallery, Los Angeles, CA  
*Ubud Series*, Galleria Schema, Florence, Italy
- 1984 *Florentine Neon*, Galerie Schema, Florence, Italy  
 Leo Castelli Gallery, New York, NY  
 Armory Gallery, Virginia Polytechnic Institute, Blacksburg, VA  
 \*Hara Museum of Contemporary Art, Tokyo, Japan; Sakura Gallery, Nagoya, Japan; Amano Gallery, Osaka, Japan

*Ubud Series, Dom Basor, Mata Hari*, Galerie Rolf Ricke, Cologne, Germany  
Carol Taylor Art, Dallas, TX

- 1983 \**Act and Habit*, P.S. 1 Institute for Art and Urban Resources, Long Island City, NY
- 1982 *Extruded Aluminum and Neon Freestanding Works*, Leo Castelli Gallery, New York, NY  
Galerie Eric Fabre, Paris, France  
*Rangoli: Aluminum Works Made in India 1981*, Rosamund Felsen Gallery, Los Angeles, CA
- 1981 Portland Center for the Visual Arts, Portland, OR  
Michelle Lachowsky Gallery, Antwerp, Belgium  
*Dom Basor Series, India 1981*, David Bellman, Toronto, Canada  
\**Runic Series 1980*, Galerie Rolf Ricke, Cologne, Germany
- 1980 Galerie France Morin, Montreal, Canada  
*Pictograms*, Tony Shafrazi Gallery, New York, NY
- 1979 *AM/FM Radio Installation*, Galerie Michele Lachowsky, Brussels, Belgium  
*Porte Voix*, Eric Fabre Gallery, Paris, France  
*Expanded SEL Series*, Leo Castelli Gallery, New York, NY  
\**BA-O-BA, SEL Series*, Museum Haus Lange, Krefeld, Germany  
*Porte Vue*, Musée d'Art Moderne, Centre George Pompidou, Paris, France
- 1978 *Porte-Voix Audio Installation*, Institute for Art and Urban Resources, Inc., The Clocktower, New York, NY  
*Simultaneous Regional Editions*, Rosamund Felsen Gallery, Los Angeles, CA  
Galerie Rolf Ricke, Cologne, Germany  
*Lithographs*, Castelli Graphics, New York, NY  
*Black Ground Series Drawings*, Leo Castelli Gallery, New York, NY
- 1977 *Send/Receive Satellite Network*, New York City – San Francisco Bay, Ace Gallery, Los Angeles, CA and Keith Sonnier Center for New Art Activity, New York, NY
- 1976 *ABACA Code: Hand Cast Paper Sculpture and Other Work 1969-1976*, Sender/Creigh Gallery, Coronado, CA  
Leo Castelli Gallery, New York, NY
- 1975 Galerie Rolf Ricke, Cologne, Germany  
*Air to Air*, Leo Castelli Gallery, New York, NY; Ace Gallery, Los Angeles, CA
- 1974 *Ba-O-Ba 1969-1974/Neon and Glass*, Sender/Creigh Gallery, Coronado, CA; Ace Gallery, Los Angeles, CA  
*Radio Mix*, Leo Castelli Gallery, New York, NY
- 1967 Galerie Rolf Ricke, Cologne, Germany

### **Selected Group Exhibitions**

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- 2025 *Big Baby Jesus*, Rudolf Budja THEGALLERY, Miami, FL  
\**Minimal*, curated by Jessica Morgan, Bourse de Commerce – Pinault Collection, Paris, France  
*In Between. Arte italiana e americana dalla Collezione Ghisla*, Ghisla Art Collection Foundation of Locarno, Switzerland

- 2024 *Twin Layers of Lightning*, Linn Luhn, Düsseldorf, Germany  
*Breaking Bread, 20<sup>th</sup> Annual Thanksgiving Collective*, Tripoli Gallery, Wainscott, NY  
*Glow: Neon and Light*, Akron Art Museum, Akron, OH  
*Collector's Room | Judy Ledgerwood, Roman Singer, Keith Sonnier*, Häusler Contemporary, Zürich, Switzerland  
 Nicole Klagsbrun Gallery, New York, NY  
*Infinite Regress: Mystical Abstraction from the Kemper Collection and Beyond*, Kemper Museum, Kansas City, KS  
*Space – Sight – Line*, The Church, Sag Harbor, NY
- 2023 *After "The Wild": Contemporary Art from The Barnett and Annalee Newman Foundation Collection*, Jewish Museum, New York, NY  
*Joseph Kosuth, Robert Morris, Keith Sonnier: Works from the 60's*, Castelli Gallery, New York, NY
- 2021 *\*Light Upon Light: Light Art Since the 1960's*, King Abdullah Financial District Conference Center, Riyadh, Saudi Arabia
- 2019 *Energy: The Power of Art*, Nassau County Museum of Art, Roslyn Harbor, NY  
*Mulberry and Canal: Joan Snyder, Keith Sonnier, Jackie Winsor*, Franklin Parrasch Gallery, New York, NY
- 2018 *\*American Masters 1940-1980*, National Gallery of Australia, Canberra, Australia  
*Tragedy and Comedy*, Tripoli Gallery, Southampton, NY  
*Bending the Light: Neon Art 1965 to Now*, Neuberger Museum of Art, Purchase, NY
- 2017 *Richard Artschwager, Joseph Kosuth, Robert Morris, Keith Sonnier*, Castelli Gallery, New York, NY  
*\*The American Dream: Pop to the Present*, British Museum, London, England
- 2016 *11<sup>th</sup> Annual Thanksgiving Collective*, Tripoli Gallery, East Hampton, NY  
*Talking on Paper*, Pace, Beijing, China
- 2015 *Museum of Stones*, Noguchi Museum, Long Island City, NY  
*Thirty Nine Years: Anniversary Exhibition in Memory of Susanne Field Hilberry*, Susanne Hilberry Gallery, Ferndale, MI  
*2015 Bi-City Biennale of Urbanism/Architecture*, M Woods, Beijing, China  
*I Like America*, Schauwerk Sindelfingen, Germany  
*SKIN (Part 1)*, National Exemplar Gallery, New York, NY  
*Spot On*, Kunstmuseum Weishaupt, Ulm, Germany  
*A Walk*, Tripoli Gallery, East Hampton, NY  
*America is Hard to See*, Whitney Museum of American Art, New York, NY
- 2014 *Seeing Through Light: Selections from the Guggenheim Abu Dhabi Collection*, Guggenheim Abu Dhabi, Manarat Al Saadiyat, Abu Dhabi  
*American Sculpture*, National Exemplar Gallery, New York, NY  
*In the Beginning/End-States*, Sgorbati Projects, New York, NY  
*Legs*, National Exemplar Gallery, New York, NY  
*Masks*, JGM Galerie, Paris, France  
*The Paradox of Sculpture*, National Academy School, New York, NY  
*Post/Postminimal: The Rolfe Ricke Collection in Dialogue with Contemporary Art*, Kunstmuseum St. Gallen, Switzerland
- 2013 *Light: Dan Flavin, François Morellet, Keith Sonnier*, Galerie Thomas Modern, Munich, Germany  
*Artists Choose Artists*, Parrish Art Museum, Southampton, NY  
*\*Indomania: From Rembrandt to the Beatles*, Center for Fine Arts, Brussels, Belgium  
*Water*, Tripoli Gallery, Southampton, NY

Home, Octavia Gallery, New Orleans, LA  
Image and Abstraction, Pace Gallery, New York, NY  
Recent Works by Diana Kingsley, Robert Morris, Richard Pettibone, Mike and Doug Starn, and Keith Sonnier, Leo Castelli Gallery, New York, NY  
\*When Attitudes Become Form: Bern 1969/Venice 2013, Ca'Corner della Regina, Fondazione Prada, Venice, Italy  
Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York, NY  
Group Exhibition, Marc Selwyn Fine Art, Los Angeles, CA  
\*Nur Skulptur, Kunsthalle Mannheim, Germany  
\*Dynamo – A Century of Light and Movement in Art 1913-2013, Grand Palais, Paris, France  
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY  
A Stone Left Unturned, Yvon Lambert Gallery, Paris, France

2012 Thanksgiving Collective 2012: Modern Salon, Tripoli Gallery, Southampton, NY  
Selective Recent Conversations: Building a Collection, Parrish Art Museum, Water Mill, NY  
Notations: Contemporary Drawing as Idea and Process, Mildred Lane Kemper Art Museum, Washington University, St. Louis, MO  
Group Exhibition, JGM Galerie, Paris, France  
50<sup>th</sup> Anniversary Exhibition: THANKS, Carl Solway Gallery, Cincinnati, OH  
GRID: Works on Paper from the 1960's, Leo Castelli Gallery, New York, NY

2011 \*NOMA 100: Gifts for the Second Century, New Orleans Museum of Art, New Orleans, LA  
Burning, Bright: A Short History of the Light Bulb, Pace Gallery, New York, NY  
The Language of Less (Then), Museum of Contemporary Art, Chicago, IL  
\*Picasso to Koons: Artist as Jeweler, Museum of Art and Design, New York, NY  
Objects, JGM Galerie, Paris, France  
The 2011 Bridgehampton Biennial, Martos Gallery, Bridgehampton, NY  
\*Off the Wall, Museu de Arte Contemporânea de Serralves, Porto, Portugal  
Then and Now, Contemporary Arts Center, New Orleans, LA  
Powders, a Phial, and a Paper Book, Marlborough Gallery, New York, NY

2010 Behind the Light, National A. Bernstein & Co., Ltd., New York, NY  
\*50 Years at Pace, Pace Gallery, New York, NY  
Illuminations (After Arthur Rimbaud), Leila Heller Gallery, New York, NY  
Musée Appartement: Collector's Choice, Häusler Contemporary, Zurich, Switzerland  
\*Biennale für Internationale Lichtkunst, Unna Germany  
(LEAN), Nicole Klagsbrun Gallery, New York, NY  
Personal Structures: Time-Space-Existence, Künstlerhaus Palais Thurn & Taxis, Bregenz, Austria

2009 Sol Lewitt, Keith Sonnier, Lawrence Weiner, Leo Castelli Gallery, New York, NY  
Electricity, Leo Castelli Gallery, New York, NY  
Just What Are They Saying..., curated by Beth Rudin DeWoody, Jonathan Ferrara Gallery, New Orleans, LA

2008 Light & Gold, Galerie Proarta, Zurich, Switzerland  
Temeramente auf Papier, Häusler Contemporary, Zurich, Switzerland  
View Fourteen: Hooking Up, curated by Klaus Kertess, Mary Boone Gallery, New York, NY  
Summer Exhibition: Peter Wegner, James Turrell, Keith Sonnier, William Griffin Gallery, Santa Monica, CA  
Geometry as Image, Robert Miller Gallery, New York, NY  
Sculpture, Texas Gallery, Houston, TX  
In Situ 2000-2005, Häusler Contemporary, Munich, Germany  
Echo, Gallery Sfeir-Semler, Beirut, Lebanon

2007 Gallery Brandstrup, Oslo, Norway

*Light, Time and Three Dimensions*, PaceWildenstein, New York, NY

- 2006 \**Strange I've Seen That Face Before: Object, Gestalt, Phantom*, Städtisches Museum Abteiberg, Mönchengladbach, Germany  
*I Love My Scene: Scene 1*, curated by Jose Freire, Mary Boone Gallery, New York, NY
- 2005 *Artists on the Edge: Douglass College and the Rutgers MFA*, Mabel Smith Douglass Library, Rutgers University, New Brunswick, NJ
- 2004 \**Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection*, The Essl Collection, Klosterneuberg, Vienna, Austria  
*Stadtlicht Lichtkunst*, Wilhelm Lehmbruck Museum, Duisburg, Germany  
\**North Fork/South Fork: East End Art Now*, Parrish Art Museum, Southampton, NY  
*New York Show*, Opelousas Museum of Art, Opelousas, LA  
*Segne di Luce*, A arte Studio Invernizzi, Milan, Italy
- 2003 *The Story of the South: Art and Culture, 1890-2003*, Ogden Museum of Southern Art, University of New Orleans, LA
- 2002 *The 1970s: Art in Question*, CAPC Museum of Contemporary Art, Bordeaux, France  
\**From Pop to Now: Selections from the Sonnabend Collection*, Tang Museum at Skidmore College, Saratoga Springs, NY; Wexner Center for the Arts, Columbus, OH  
*Recent Works on Paper*, Castelli Gallery, New York, NY  
*Sammlung Rolf Ricke*, Neuesmuseum, Staatliches Museum Fur Kunst und Design, Nurnberg, Germany
- 2001 Museu de Arte Contemporanea de Serralves, Porto, Portugal  
\**Artlight*, Galerie Beyeler, Basel, Switzerland  
*Onnasch: Aspects of Contemporary Art*, Museu d'Art Contemporani de Barcelona, Spain  
\**Into the Light: The Projected Image in American Art 1964-1977*, Whitney Museum of American Art, New York, NY  
*Off the Wall*, Gallery at Bristol-Myers Squibb, Princeton, NJ  
*Gallery Artists*, Sonnabend Gallery, New York, NY
- 2000 Cotthem Gallery, Knokke-Zoute, Belgium  
*Soft Core*, Joseph Helman Gallery, New York, NY  
*Can Chaos Have a Theory?*, Pratt Manhattan Gallery, New York, NY  
*In Process: Photographs from the 60s and 70s*, Curt Marcus Gallery, New York, NY  
\**Monte Carlo International Sculpture Festival: Contemporary American Sculpture*, Monte Carlo, Monaco  
*Modell, Modell...*, Neuer Aachener Kunstverein, Aachen, Germany  
*Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York, NY  
*Light Pieces*, Casino Luxembourg-Forum d'art contemporain, Luxembourg City, Luxembourg
- 1999 *Drawings from the 1960s*, Curt Marcus Gallery, New York, NY  
*Memory and Material Culture*, Guild Hall Museum, East Hampton, NY  
\**The American Century: Art & Culture 1950-2000*, Whitney Museum of American Art, New York, NY  
*Exhibition Posters*, Lawrence Markey Gallery, New York, NY  
*Circa 1968*, Museu de Arte Contemporânea de Serralves, Porto, Portugal  
*Afterimage: Film and Video Program*, Museum of Contemporary Art, Los Angeles, CA  
*Primarily Structural*, P.S.1 Contemporary Art Center, Long Island City, NY  
*La nature imite l'art*, Espace de l'Art Concret, Château de Mouans-Sartoux, Côte d'Azur, France
- 1998 Galerie Jürgen Becker, Hamburg, Germany  
*Kosuth, Serra, Sonnier*, Castelli Gallery, New York, NY  
*Coming Off the Wall*, Susquehanna Art Museum, Harrisburg, PA  
*Graphicstudio: El Campo Expandido de la Grafica*, Casa Moneda, Bogota, Columbia

Summer Exhibition, Marlborough, New York, NY

Collaboration: *Celebrating 25 Years of Miami-Dade Art in Public Places*, Miami-Dade Cultural Center, Miami, FL

*Face to Face: Art and the Public*, Marlborough, New York, NY

*40 Years of Exploration and Innovation Part 1*, Leo Castelli Gallery, New York, NY

- 1997 *AM/FM Radio Mix*, Genesta, London, England  
*Selections from the Video Collection*, The Museum of Modern Art, New York, NY  
Satellite, Long Island City, NY  
*Le voyage extraordinaire*, Musée d'Art Contemporain de Lyon, France  
*Identifications 1970*, Esso Gallery, New York, NY  
*Edge of Chaos*, Foutouhi Cramer Gallery, New York, NY
- 1996 \**From Figure to Object: A Century of Sculptors Drawings*, Karsten Schubert Gallery, London, England  
*Chimeriques Polymeres. Le plastique dans l'Art contemporain*, Musée d'Art Moderne et d'Art Contemporain de la Ville de Nice, France  
*Homeland of the Imagination: The Southern Presence in Twentieth Century American Art*, NationsBank Plaza, Atlanta, GA  
Werkstatt Kollerschlag, Kunstbunker Tumulka, Munich, Germany  
*15 Degrees from Rutgers*, Mason Gross School of the Arts Galleries, State University of New Jersey, New Brunswick, NJ  
\**Reel Work: Artists Films and Videos of the 1960s and 1970s*, Center of Contemporary Art, Miami, FL  
*Collage*, Leo Castelli Gallery, New York, NY  
*Drawings and Maquettes by Sculptors*, Galerie Samuel Lallouz, Montreal, Canada  
*Leo Castelli: An Exhibition in Honor of his Gallery Artists*, Gagosian Gallery, Beverly Hills, CA
- 1995 *Exhibition to Benefit the Contemporary Performance Arts Inc.*, Brooke Alexander, New York, NY  
*Internationaler Kunst am Ban Wettbewerb Petersbrunnhof*, Galerie 5020 Sigmund-Haffner-Gasse, Salzburg, Austria  
*Traditions of Innovation: Touchstones from Graphicstudio and Limestone Press/Hine Editions*, Boca Raton Museum of Art, Boca Raton, FL  
*1995 Yamantaka Donation: An Exhibition to Benefit Tibet House*, Gagosian Gallery, New York, NY  
*Bid for Life. A Tribute to Robert C. Woolley*, Sotheby's, New York, NY
- 1994 \**Tradition and Invention: Contemporary Artists Interpret the Japanese Garden*, Sogetsu Plaza, Tokyo, Japan  
\**Red Windows*, Barney's, New York, NY  
*Inaugural Group Exhibition*, Off Shore Gallery, East Hampton, NY  
1969, Jablonka Galerie, Cologne, Germany
- 1993 \**The Return of the Cadavre Exquis*, Drawing Center, New York, NY  
*Graphicstudio*, Bobbie Greenfield Gallery, Venice, CA  
*Entwurfe-Modelle-Konzepte*, Werkstatt Kollerschlag, Kollerschlag, Germany  
Susanne Hilberry Gallery, Birmingham, MS  
\**Drawing the Line Against AIDS*, Peggy Guggenheim Collection, Venice, Italy  
*Joseph Kosuth, Gordon Matta Clark, Robert Smithson, Keith Sonnier*, Galerie Franck & Schulte, Berlin, Germany  
*Carroll Dunham, Mel Kendrick, John Newman, Keith Sonnier*, Betsy Senior Contemporary Prints, New York, NY  
*Software*, Leo Castelli Graphics, New York, NY  
*Out of Sight Out of Mind*, Lisson Gallery, London, England  
\**Gravity and Grace: The Changing Condition of Sculpture 1965-1975*, Hayward Gallery, London, England
- 1992 \**Gestalte Räume in München 1984-1992*, Büro Orange Siemens, Munich, Germany  
*Keith Sonnier, David Bates, Clyde Connell*, Arthur Roger Gallery, New Orleans, LA  
*Nauman, Serra, Sonnier 70s, 80s, 90s*, Leo Castelli Graphics, New York, NY  
*Contemporary Art: A Selection of New Acquisitions and Extended Loans*, Tel Aviv Museum of Art, Tel Aviv, Israel  
*Harry Shunk: Projects: Pier 18*, Musée d'Art Moderne et d'Art Contemporain, Nice, France

*\*La Collection: tableau inaugural*, Musée d'Art Contemporain de Montreal, Canada  
*Les Pictographes*, Musée des Sables d'Olonne, Les Sables-d'Olonne, France  
*La Collection du Musée de Lodz*, Musée d'Art Contemporain de Lyon, France  
*Arte Americana 1930-1970*, Lingotto, Turin, Italy

- 1991 *Large Scale Drawings and Prints*, Leo Castelli Gallery, New York, NY  
*A Passion for Art: Watercolors and Works on Paper*, Tony Shafrazi Gallery, New York, NY  
*Lumières*, J.M.G. Gallery, Paris, France  
1969, Daniel Newburg Gallery, New York, NY  
*\*Quindicesima Biennale Internazionale del Bronzetto Piccola Scultura*, Palazzo della Ragione, Padova, Italy  
*Galerie Schröder, Nebeneinander II*, Mönchengladbach, Germany  
*Galerie Jürgen Becker*, Hamburg, Germany  
*\*Immaterial Objects: Works from the Permanent Collection of the Whitney Museum of American Art*, Whitney Museum of American Art, New York, NY; Whitney Museum of American Art, Stamford, CT  
*\*Height x Length x Width: Contemporary Sculpture from the Weatherspoon Collection*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC  
*\*A View from the Sixties: Selections from the Leo Castelli Collection and the Michael and Ileana Sonnabend Collection*, Guild Hall Museum, East Hampton, NY  
*Masterworks of Contemporary Sculpture, Painting and Drawing: The 1930s to the 1990s*, Bellas Artes, Santa Fe, NM  
*Frankfurt Kunstmesse*, Galleria Il Ponte, Frankfurt, Germany  
Daniel Newburg Gallery, New York, NY  
*Physicality*, Hunter College, City University of New York, NY  
*Dan Flavin, Maurizio Nannucci, Keith Sonnier: Neons*, Galerie Anselm Dreher, Berlin, Germany  
*\*Ultra Lux, Metafore della Luce*, Museo d'Arte Moderna, Bolzano, Italy  
*De l'électricité dans l'air*, Galerie Eric Franck, Geneva, Switzerland  
*20<sup>th</sup> Century Collage*, Margo Leavin Gallery, Los Angeles, CA
- 1990 *Drawings/Sculptures*, Galerie Hubert Winter, Vienna, Austria  
*\*Works on Mulberry Paper*, National Museum of Contemporary Art, Seoul, Korea  
*Beyond the Frame*, Rubin Spangle, New York, NY  
*Leo Castelli Post Pop Artists*, Studio Bassanese, Trieste, Italy  
*\*Neon Stücke*, Sprengel Museum, Hannover, Germany  
*\*Aus der Sammlung, Bilder und Objekte*, Kunsthalle Nürnberg, Germany  
*Electricity in Art*, Mayor Rowan Gallery, London, England  
*Summer Group Show*, Leo Castelli Gallery, New York, NY  
*Leo Castelli's Artists, USA 1970-1990*, Casino Knokke, Knokke-Heist, Belgium  
*The Newer Sculpture*, Charles Cowles Gallery, New York, NY  
*\*The Future of the Object! A Selection of American Art-Minimalism and After*, Galerie Ronny Van De Velde, Antwerp, Belgium  
*Two Decades of American Art: The 60's and 70's*, Nassau County Museum of Art, Roslyn Harbor, NY  
*\*L'Aventure de l'Abstraction 1960-1990*, Collection J.P. Najar-Obregon, Deutsch Foundation, Belmont-Sur-Lausanne, Switzerland  
*\*American Masters of the 60's*, Tony Shafrazi Gallery, New York, NY  
*LLUM 1960-1970*, Galeria Alfonso Alcolea, Barcelona, Spain  
*\*The New Sculpture 1965-1975: Between Geometry and Gesture*, Whitney Museum of American Art, New York, NY; Museum of Contemporary Art, Los Angeles, CA  
*Ottreluce: Metafore e Forme Della Luce 1960-1990*, Claudio Bottello Arte, Turin, Italy  
*American Art Today: The City*, Art Museum, University of Florida, Miami, FL  
*The Sixties Revisited: New Materials and New Concepts*, Castelli Gallery, New York, NY
- 1989 *\*Artist's Furniture*, Harkus Gallery, Boston, MA  
*\*Aus Meiner Sicht, 25 Years of Rolf Ricke*, Kolnischer Kunstverein, Cologne, Germany  
*\*Einleuchten: Will, Vorstel & Simul in HH*, Deichtorhallen, Hamburg, Germany

\**Artluminum*, Maison Alcan, La Galerie d'Art Lavalin, Montreal, Canada  
*Three Sculptors*, Susanne Hilberry Gallery, Birmingham, MI  
*Don't Bungle the Jungle!*, Tony Shafrazi Gallery, New York, NY  
Tony Shafrazi Gallery, New York, NY  
\**Sigmund Freud Heute*, Zusammenarbeit mit dem Museum des 20. Jahrhunderts, Vienna, Austria  
*Abstraction: Science/Technology: Art at the End of the Decade*, Wright State University, Dayton, OG

- 1988 *Drawing on the East End, 1940-1988*, Parrish Art Museum, Southampton, NY  
*Linien-Arbeiten Auf Papier*, Galerie Rolf Ricke, Cologne, Germany  
\**The Turning Point: Art and Politics in Nineteen Sixty-Eight*, Cleveland Center for Contemporary Art, Cleveland, OH  
*Sculpture Since the Sixties*, Whitney Museum of American Art at Equitable Center, New York, NY  
*Leo Castelli: A Tribute Exhibition*, Butler Institute of American Art, Youngstown, OH  
*In Memory of Leo Castelli*, James Mayor Gallery, London, England  
*A Contemporary Drawing Celebration: Exploring the Foundation of Sculpture*, Zolla/Lieberman Gallery, Chicago, IL  
*Almost White: Painting, Sculpture and Works on Paper*, Gabrielle Breyers Gallery, New York, NY  
Barbara Gladstone Gallery, New York, NY  
*Gordon Matta-Clark and Friends*, Galerie Lelong, New York, NY  
*Paintings and Sculptures by Candidates for Art Awards*, American Academy and Institute of Arts and Letters, New York, NY  
\**Haute Tension*, Centre d'Art Contemporain, Pablo Neruda, Corbeil-Essonnes, France
- 1987 *Fracture*, Laurie Rubin Gallery, New York, NY  
\**Collection Sonnabend*, Centro de Arte Reina Sofia, Madrid, Spain; CAPC Musée d'Art Contemporain, Bordeaux, France; Art Cologne, Germany; Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany (as *Museum der Avantgarde: Die Sammlung Sonnabend, New York*); Galleria Nazionale d'Arte Moderna, Rome, Italy (as *La collezione Sonnabend: Dalla pop art in poi*); Museo d'Arte Moderna e Contemporanea, Trento, Italy; Musée Rath, Geneva, Switzerland; Sezon Museum of Art, Toyko, Japan; Miyagi Museum of Art, Sendai, Japan; Fukuyama Museum of Art, Hiroshima, Japan; The National Museum of Modern Art, Kyoto, Japan  
*Neon Kunst*, Städtisches Museum Mönchengladbach Abteiberg, Mönchengladbach, Germany  
*Illuminations: The Art of Light*, Cleveland Museum of Art, Cleveland, OH  
*Conceptual Languages*, Galerie Schema, Florence, Italy  
*Sculpture of the Sixties*, Margo Leavin Gallery, Los Angeles, CA  
*Tribute to Leo Castelli and His Artists*, Contemporary Art Museum, Mexico City, Mexico  
*Dessins*, Galerie Catherine Issert, Paris, France  
*Light Works: 1965-1986*, Rhona Hoffman Gallery, Chicago, IL  
*30<sup>th</sup> Anniversary, The First Fifteen Years, Part 2*, Leo Castelli Gallery, New York, NY  
\**The Success of Failure*, Laumier Sculpture Garden, Sunset Hills, MO; University Art Gallery, University of North Texas, Denton, TX; Johnson Gallery, Middlebury College, Middlebury, VT; University of Arizona Museum of Art, Tucson, AZ
- 1986 \**Individuals*, Museum of Contemporary Art, Los Angeles, CA  
*Leo Castelli and Castelli Graphics at Gabrielle Breyers*, Gabrielle Breyers Gallery, New York, NY  
*American Eccentric Abstraction*, Blum Helman Gallery, New York, NY  
*Made in India*, The Museum of Modern Art, New York, NY  
\**Contemporary Screens*, Contemporary Arts Center, Cincinnati, OH  
*Television's Impact on Contemporary Art*, Queens Museum, Queens, NY  
*Light: Perception-Projection*, Centre International d'Art Contemporain, Montreal, Canada  
*Light as Object*, Brattleboro Museum & Art Center, Brattleboro, VT  
\**Entre la Geometria y el Gesto: Escultura Norte Americana 1965-1975*, Palacio de Velazquez, Madrid, Spain  
*Drawings by Sculptors*, Nora Haime Gallery, New York, NY
- 1985 *Group Drawing Exhibition*, Barbara Toll Gallery, New York, NY  
*Lightworks: Works of Art Using Light as a Medium*, National Gallery of Australia, Canberra, Australia

\**Zugehend auf eine Biennale des Friedens*, Kunsthaus und Kunstverein, Hamburg, Germany  
\**Mehr Licht: Künstlerhologramme und Lichtobjekte*, Hamburger Kunsthalle, Hamburg, Germany  
Tilden Foley Gallery, New Orleans, LA

- 1984 *The Success of Failure*, Diane Brown Gallery, New York, NY  
\**Gemini G.E.L.: Art and Collaboration*, National Gallery of Art, Washington, D.C.  
Carpenter & Hochman Gallery, New York, NY  
*New Drawings by Castelli Artists*, Leo Castelli Graphics, New York, NY  
\**Acquisitions 1984*, Art Contemporain-Musée St. Pierre, Lyon, France  
*The Sculptor as Draftsman*, Visual Arts Gallery, Florida International University, Miami, FL  
*Neon Fluorescent*, Institut Supérieur pour l'Etude de l'Art Plastique, Brussels, Belgium  
*Castelli at Art Center*, Art Center College of Design, Pasadena, CA  
Lawrence Olivier Gallery, Philadelphia, PA  
\**Drawings by Sculptors: Two Decades of Non-Objective Art in the Seagrams Collection*, Montreal Museum of Fine Arts, Montreal, Canada; Vancouver Art Gallery, Vancouver, Canada; Nickel Arts Museum, Calgary, Canada; Seagrams Building, New York, NY; London Regional Art Gallery, London, Canada  
*Sound/Art*, Sculpture Center, New York, NY
- 1983 \**The First Show: Painting and Sculpture from Eight Collections, 1940-1980*, Museum of Contemporary Art, Los Angeles, CA  
*Highlights and Recent Acquisitions*, Grey Art Gallery, New York, NY  
*Deutsch, Jenny, Mangold, Sonnier*, Annina Nosei Gallery, New York, NY  
*Drawings*, Susanne Hilberry Gallery, Birmingham, MI  
Heath Gallery, Atlanta, GA  
*Aspects of Minimalism*, Flow Ace Gallery, Los Angeles, CA  
\**Kunst mit Photographie. Die Sammlung Dr. Rolf H. Krauss*, Nationalgalerie, Berlin, Germany; Kolnischer Kunstverein, Cologne, Germany; Münchner Stadtmuseum, Munich, Germany; Kunsthalle zu Kiel der Christian-Albrechts-Universität and Brunsswiker Pavillion, Kiel, Germany  
Rosamund Felsen Gallery, Los Angeles, CA  
*American Accents*, Gallery Stratford, Ontario, Canada  
Galerie Rolf Ricke, Cologne, Germany  
\**Objects, Structures, Artifice: American Sculpture 1970-1982*, SVC/Fine Arts Gallery, University of South Florida, Tampa, FL; Center Gallery, Bucknell University, Lewisburgh, PA
- 1982 \**Out of the South*, Heath Gallery, Atlanta, GA  
*PostMINIMALism*, Aldrich Museum, Ridgefield, CT  
*XL International Biennale Exhibition of Art*, Venice, Italy  
\**Rutgers Master of Fine Arts 20<sup>th</sup> Anniversary Exhibition*, New Jersey State Museum, Trenton, NJ  
\**Castelli and His Artists: Twenty Five Years*, La Jolla Museum of Contemporary Art, La Jolla, CA; Aspen Center for the Visual Arts, Aspen, CO; Leo Castelli Gallery, New York, NY; Portland Center for the Visual Arts, Portland, OR; Laguna Gloria Art Museum, Austin, TX
- 1981 \**Drawing Distinctions: American Drawings of the Seventies*, Louisiana Museum of Modern Art, Humlebaek, Denmark; Kunsthalle Basel, Switzerland; Stadtische Galerie im Lenbachhaus, Munich, Germany; Wilhelm-Hack-Museum, Ludwigshafen, Germany  
*Einladung zue Eröffnung*, Galerie Rolf Ricke, Cologne, Germany  
\**Neon Fronts: Luminous Art for Urban Landscapes*, Washington Project for the Arts, Washington, DC  
\**Schemes: A Decade of Installation Drawings*, Elise Meyer, Inc., New York, NY  
*Selections from Castelli: Drawings and Works on Paper*, Neil G. Ovsey Gallery, Los Angeles, CA  
Galerie France Morin, Montreal, Canada
- 1980 *New Work*, Rosamund Felsen Gallery, Los Angeles, CA  
*Drawings to Benefit the Foundation of Contemporary Performance Arts Inc.*, Leo Castelli Gallery, New York, NY

*Key Works from 1969*, Ace Gallery, Venice, CA

*Die Ausgestellten Arbeiten Sind Zwischen 1966 und 1972 Entstanden*, Galerie Rolf Ricke, Cologne, Germany

\**Hièr et Aprés*, Montreal Museum of Fine Arts, Montreal, Canada

\**The Norman Fisher Collection at the Jacksonville Art Museum: A Collection, A Collector*, Jacksonville Art Museum, Jacksonville, FL

*From Reinhardt to Christo*, Allen Memorial Art Museum, Oberlin, OH

- 1979 *Thirty Years of Box Construction*, Sunne Savage Gallery, Boston, MA  
*American Portraits of the Sixties and Seventies*, Aspen Center for the Visual Arts, Aspen, CO  
*Drawings*, Galerie Rolf Ricke, Cologne, Germany
- 1978 \**Twentieth Century American Drawings: Five Years of Acquisitions*, Whitney Museum of American Art, New York, NY  
\**Bildhauerzeichnungen*, Galerie D&C Mueller-Roth, Stuttgart, Germany  
\**Aspekte der 60er Jahre: Aus der Sammlung Reinhard Onnasch*, Nationalgalerie, Berlin, Germany  
\**Art of the Space Era*, Huntsville Museum of Art, Huntsville, AL
- 1977 *Recent Acquisitions: Selected Works 1974-1977*, La Jolla Museum of Contemporary Art, La Jolla, CA  
*The Record as Artwork: The Collection of Germano Celant*, Fort Worth Art Museum, Fort Worth, TX; Moore College of Art, Philadelphia, PA; Musée d'Art Contemporain, Montreal, Canada; Museum of Contemporary Art, Chicago, IL  
*Paper Art*, Lang Art Gallery, Scripps College, Claremont, CA  
\**Twelve from Rutgers*, University Art Gallery, Rutgers University, New Brunswick, NJ  
*A View of a Decade*, Museum of Contemporary Art, Chicago, IL  
*Fotoarbeiten*, Galerie Rolf Ricke, Cologne, Germany  
*Robert Barry, Don Judd, Robert Morris, Keith Sonnier*, Leo Castelli Gallery, New York, NY  
\**1977 Biennial Exhibition*, Whitney Museum of American Art, New York, NY  
\**Five from Louisiana*, New Orleans Museum of Art, New Orleans, LA
- 1976 \**American Artists: A New Decade*, Fort Worth Art Museum, Fort Worth, TX; Detroit Institute of Art, Detroit, MI  
\**Ambiente/Arte, La Biennale di Venezia*, Padiglione centrale ai Giardini di Castello, Venice, Italy  
\**200 Years of American Sculpture*, Whitney Museum of American Art, New York, NY  
*Survey, Part II*, Sable Castelli Gallery, Ltd., Toronto, Canada
- 1975 *Sculpture: American Directions 1945-1975*, National Collection of Fine Arts, Smithsonian Institution, Washington, DC  
\**Word, Image, Number*, Sarah Lawrence College Gallery, Bronxville, NY  
\**9e Biennale de Paris: manifestation internationale des jeunes artistes*, Musée d'Art Moderne de la Ville de Paris, France  
\**Light/Sculpture*, William Hayes Ackland Memorial Art Center, University of North Carolina, Chapel Hill, NC  
\**Video Art*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- 1974 *Art/Voir*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France  
*Videotapes: Six from Castelli*, deSaisset Art Gallery, University of Santa Clara, CA; Tate Gallery, London, England  
*9<sup>th</sup> International Biennial Exhibition of Prints*, National Museum of Modern Art, Tokyo, Japan  
*In Three Dimensions*, Leo Castelli Gallery, New York, NY  
*Projects: Video I*, The Museum of Modern Art, New York, NY
- 1973 \**Some Recent American Art*, organized by the International Council of the Museum of Modern Art, New York, NY, National Gallery of Victoria, Melbourne, Australia; five other Australian venues  
*Contemporanea*, Villa Borghese, Rome, Italy  
*America Haus*, Berlin, Germany  
*Drawings: Seventies*, Josellof Gallery, Hartford Art School, University of Hartford, CT  
Festival of Contemporary Arts, Oberlin, OH  
Galerie Rolf Ricke, Cologne, Germany

Musée National d'Art Moderne, Centre Beaubourg, Paris, France  
Leo Castelli Gallery, New York, NY  
*American Art: Third Quarter Century*, Seattle Art Museum Pavillion, Seattle, WA  
*\*Kunst aus Fotografie*, Kunstverein Hannover, Germany  
*Art in Evolution*, Xerox Square Exhibit Center, Rochester, NY  
*\*Options and Alternatives: Some Directions in Recent Art*, Yale University Art Gallery, New Haven, CT  
*\*3D into 2D: Drawing for Sculpture*, New York Cultural Center, New York, NY; Art Gallery, Kingsborough Community College of the City University of New York, Brooklyn NY; Vancouver Art Gallery, Vancouver, Canada; National Gallery of Canada, Ottawa, Canada; Allen Memorial Art Museum, Oberlin College, Oberlin, OH; Art Galleries, University of California, Santa Barbara, CA  
*\*1973 Biennial Exhibition: Contemporary American Art*, Whitney Museum of American Art, New York, NY

1972

Ace Gallery, Vancouver, Canada  
Galerie Rolf Ricke, Cologne, Germany  
Videogalerie Schum, Kassel, Germany  
Leo Castelli Gallery, New York, NY  
*\*Documenta 5*, Museum Fridericianum, Kassel, Germany  
*Spoletto Festival*, Spoleto, Italy  
*\*XXXVI International Biennial Exhibition of Art*, Venice, Italy

1971

*American Art 1950-1970*, Louisiana Museum, Copenhagen, Denmark  
*Projection*, Louisiana Museum, Copenhagen, Denmark  
*\*Prospect 71*, Städtischen Kunsthalle, Dusseldorf, Germany  
*Querschnitt*, Galerie Rolf Ricke, Cologne, Germany  
*2<sup>nd</sup> Indian Triennial*, New Delhi, India  
*Artist's Videotape Performances*, Finch College, New York, NY  
*Works on Film*, Leo Castelli Gallery, New York, NY  
*Materials and Methods: A New View*, Katonah Gallery, New York, NY

1970

*American Drawings*, Galerie Yvon Lambert, Paris, France  
*Drawings by American Artists*, Galerie Rolf Ricke, Cologne, Germany  
Kaiser Wilhelm Museum, Krefeld, Germany  
University of California, San Diego, CA  
*\*1970 Annual Exhibition: Contemporary American Sculpture*, Whitney Museum of American Art, New York, NY  
*Against Order: Chance and Art*, Institute of American Art, Philadelphia, PA  
*Body Works*, Museum of Conceptual Art, San Francisco, CA  
*\*Information*, The Museum of Modern Art, New York, NY  
*\*Sammlung Etzold*, Kölnischer Kunstverein, Cologne, Germany  
*\*10 Tokyo Biennial '70: Between Man and Matter*, Tokyo Metropolitan Art Gallery, Tokyo, Japan  
*\*Hanging/Leaning*, Emily Lowe Gallery, Hofstra University, Hempstead, NY  
*\*Funf Kunstler in Funf Räumen*, Kunst-und-Museumsverein, Wuppertal, Germany  
*\*69<sup>th</sup> American Exhibition*, Art Institute of Chicago, IL

1969

*New Media: New Methods*, The Museum of Modern Art, New York, NY  
*7 Objects/69*, Galerie Rolf Ricke, Cologne, Germany  
*6 Kunstler*, Galerie Rolf Ricke, Cologne, Germany  
Leo Castelli Gallery, New York, NY  
*\*Anti-Illusion: Procedures/Materials*, Whitney Museum of American Art, New York, NY  
*\*Verbogene Strukturen*, Museum Foldwang, Essen, Germany  
*\*Live in Your Head: When Attitudes Become Form*, Kunsthalle, Bern, Switzerland; Institute of Contemporary Arts, London, England  
*\*Square Pegs in Round Holes*, Stedelijk Museum, Amsterdam, The Netherlands  
*\*Soft Art*, New Jersey State Museum, Trenton, NJ

\**Here and Now*, Washington University Art Gallery, St. Louis, MO

- 1968 *9 at Castelli*, Castelli Warehouse, New York, NY  
*Soft Sculpture*, Georgie Museum of Art, Athens, GA; State University of New York, Oswego, NY; Cedar Rapids Art Center, Cedar Rapids, MI; Michigan State University, East Lansing, MI; Andrew Dickson White Museum of Art, Cornell University, Ithaca, NY  
*Anti-Form*, John Gibson Gallery, New York, NY  
Kunsthalle Cologne, Kustmarkt-Galerie Rolf Ricke, Cologne, Germany  
*32<sup>nd</sup> Anniversary Exhibition*, Riverside Museum, New York, NY  
*Programm I*, Galerie Rolf Ricke, Cologne, Germany
- 1966 *Arp to Artschwager*, Richard Bellamy/Noah Goldowsky Gallery, New York, NY  
*Kinetic Art*, Douglass College, Rutgers University, New Brunswick, NJ  
*Eccentric Abstraction*, Fishbach Gallery, New York, NY
- 1965 *A New World of Fascination*, Amel Gallery, New York, NY

### **Awards and Honors**

- 1981 National Endowment for the Arts Grant
- 1975 National Endowment for the Arts Grant
- 1974 John Simon Guggenheim Memorial Fellowship  
1<sup>st</sup> Prize, 9<sup>th</sup> International Biennial Exhibition of Prints, National Museum of Modern Art, Tokyo, Japan

### **Public Commissions**

- 2015 *Grosse Tete*, Pennington Biomedical Research Center, Baton Rouge, LA
- 2008 Angerhof Building, designed by Wöhr + Bauer, Munich, Germany
- 2006 *Double Monopole*, Kansas City International Airport, Kansas City, MO
- 2004 *Motordom*, Caltrans District 7 Headquarters, designed by Thom Mayne, Los Angeles, CA
- 2003 *Ba-O-Ba Lever House*, Lever House Lobby Gallery, 450 Park Avenue, New York, NY
- 2002 *Verbindung RotBlauGelb*, Munich Re Art Collection, Munich, Germany  
*Tunnel of Tears*, Zentrum für Internationale Lichtkunst, Unna, Germany
- 2001 *Florida Current*, Fort Lauderdale International Airport, Fort Lauderdale, FL  
*Tears for St. Francis*, Parish of Steyr-Resthof, Steyr, Austria
- 1999-  
2000 *Millennium 2000*, Kunsthaus Bregenz, Austria
- 1999 *Ceiling Flood*, San Francisco International Airport, San Francisco, CA  
*Fallen Tears*, Central Insurance Building, Cologne, Germany

- 1998 *Route Zenith*, Ronald Reagan Building and International Trade Center, Washington, D.C.
- 1997 *Cenozoic Codex*, U.S. Census Bureau Computer Facility, Bowie, MD  
*Elevation with Neon Light*, Kunsthaus Bregenz, Austria
- 1996 *Miami Heliotrope*, Miami International Airport, Miami, FL
- 1994 Station Joffre-Mutualité, Rouen, France
- 1993 Lycée Dorian, Paris, France
- 1989-1992 *Lichtweg (Lightway)*, New International Airport, Munich, Germany
- 1991 City of New Orleans, NOPSI Streetcar Stop, New Orleans, LA
- 1990 *Route 1*, New Jersey Department of Transportation, Trenton, NJ
- 1981 Joseph E. Seagram & Sons, Inc., New York, NY

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"David Kordansky Gallery Announces Global Representation of the Keith Sonnier Estate," *ArtDaily.com*, June 17, 2026
- 2025 \*Morgan, Jessica and Emma Lavigne, *Minimal*, Paris: Pinault Collection and Éditions Dilecta, 2025, pp. 58-59
- 2021 \**Light Upon Light Exhibition 2021*, Riyadh, Saudi Arabia: Royal Commission for Riyadh City, 2021, pp. 40-41, 129  
\**Noor Riyadh 2021: The Annual Festival of Light and Art: 'Under One Sky'*, Riyadh, Saudi Arabia: Royal Commission for Riyadh City, 2021
- 2020 Kennedy, Randy, "Keith Sonnier, Playful Sculptor in Neon, Dies at 78," *The New York Times*, July 23, 2020  
Battaglia, Andy, "Keith Sonnier, Sculptor Who Used Neon Light to Push the Boundaries of Drawing, Is Dead at 78," *ARTnews.com*, July 20, 2020  
Kuspit, Donald, "Keith Sonnier: Kasmin." *Artforum*, March 2020, p. 207
- 2019 \**Friday Art Notes: Reflections on Select Works of Art at the ICA*, Boston: The Institute of Contemporary Art, 2019, pp. 26–27
- 2018 \*Ward, Lucina, James Lawrence, and Anthony E. Grudin, *American Masters 1940–1980*, Canberra: National Gallery of Australia, 2018, pp. 230–231 \*Grove, Jeffrey, Martin Filler, Katie Pfohl, Terrie Sultan, and Keith Sonnier, *Keith Sonnier: Until Today*, Water Mill, New York and Munich: Parrish Art Museum; Delmonico Books-Prestel, 2018  
Schwabsky, Barry, "Keith Sonnier, Parrish Art Museum," *Artforum*, November 2018, p. 243  
Sonnier, Keith, "Art in Conversation: Keith Sonnier with Michael Straus," *Brooklyn Rail*, October 2018, pp. 33–37, cover  
Pobric, Pac, "On Long Island, Keith Sonnier Trips the Light Fantastic," *The Village Voice*, August 16, 2018

- Kalina, Richard, "Art Between Form and Anti-Form," *Hyperallergic.com*, August 8, 2018
- Farago, Jason. "Artwork That Glows Under the Hamptons Sun," *The New York Times*, August 3, 2018, pp. C13, C16
- Goldstein, Caroline, "A Maestro of Post-Minimalist Sculpture, Keith Sonnier Finally Gets His Due in a Trifecta of Summer Exhibitions," *News.Artnet.com*, July 30, 2018
- Bacon, Alex, "Interview: Keith Sonnier," *Artforum.com*, July 10, 2018
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- 2017 \*Coppel, Stephen, Catherine Daunt and Susan Tallman. *The American Dream: Pop to the Present*, London: British Museum and Thames & Hudson, 2017, pp. 248–249
- \*"Keith Sonnier: Double Monopole," *Art City: Public Art in Kansas City 1986–2017*, Kansas City, MO: Kansas City Municipal Art Commission, 2017, p. 34
- Pobric, Pac, "Keith Sonnier: Ebo River and Early Works," *VillageVoice.com*, January 13, 2017
- 2016 \*Shiff, Richard, *Keith Sonnier: Ebo River and Early Works*, New York: Pace Gallery, 2016
- Knight, Christopher, "Keith Sonnier's neon drawings open portal to another place," *LATimes.com*, February 26, 2016
- 2015 \*Neutres, Jérôme, Laura Pippi-Détrey, and Linda Yablonsky, *Keith Sonnier: 'Light Works'*, Nice: Musée d'Art Moderne et d'Art Contemporain, 2015
- \*Sonnier, Keith and Lesley Raeside, *Keith Sonnier: Early Neon*, New York: Hall Art Foundation, 2015
- \*Béar, Liza, *Keith Sonnier: Portals*, New York: Maccarone Gallery, 2015
- Duponchelle, Valérie, "Rencontre avec Keith Sonnier, lumière sur la Louisiane," *LeFigaro.fr*, June 17, 2015
- Pincus-Witten, Robert, "Keith Sonnier, Castelli Gallery," *Artforum*, March 2015, p. 279
- 2014 \*Blagg, Max, *Keith Sonnier: Elliptical Transmissions*, Southampton, New York: Tripoli Gallery of Contemporary Art, 2014
- \*Shiff, Richard, *Keith Sonnier: Elysian Plain + Early Works*, New York: Pace Gallery, 2014
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- Yablonsky, Linda, "Artifacts | The Sensual, Suggestive Appeal of Keith Sonnier's Neon Sculptures," *T: The New York Times Style Magazine*, January 2014, p. 27
- Russell, Anna, "An Artist Who Is Always Looking Toward the Light," *The Wall Street Journal*, January 23, 2014, p. A21
- 2013 \*Celant, Germano, Thomas Demand, Rem Koolhaas and Harald Szeemann. *When Attitudes Become Form: Bern 1969/Venice 2013*, Milan: Ca' Corner della Regina and Fondazione Prada, 2013
- \*Kalina, Richard, *Keith Sonnier 68–70*, New York: Mary Boone Gallery, 2013
- \**Keith Sonnier: Cat Doucet Series*, St. Paul de Vence, France: Guy Pieters Gallery, 2013
- \**Indomania: From Rembrandt to the Beatles*, Brussels: Ludion, 2013
- \*Jhaveri, Shanay, *Western Artists and India: Creative Inspirations in Art and Design*, Mumbai, India: The Shoestring Publisher, 2013, pp. 12-14, 164-167
- 2012 \*Blagg, Max, *Keith Sonnier*, Knokke, Belgium: Guy Pieters Gallery, 2012
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- 2011 \*Venet, Diane, Barbara Rose, and Adrien Goetz, *From Picasso to Jeff Koons: The Artist as Jeweler*, Milan: Skira, 2011, p. 229
- \**Keith Sonnier: Files*, New York: Leo Castelli Gallery, 2010
- \*Kertess, Klaus, *Seen, Written: Selected Essays*, New York: Gregory R. Miller and Co., 2011, pp. 62, 65
- \**NOMA 100: Gifts for the Second Century*, Louisiana: New Orleans Museum of Art, 2011, p. 83
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De Jongh, Karlyn, "Keith Sonnier: Light and Space," *Flash Art*, 49, no. 277, March-April 2011, pp. 78-81  
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- 2010 \**Biennale für Internationale Lichtkunst*, Berlin: Revolver, 2010  
\*Glimcher, Arne, et al., *50 Years at Pace*, New York: The Pace Gallery, 2010  
\*Gold, Sarah, Karlyn De Jongh and Peter Lodermeier, *Personal Structures: Time-Space-Existence*, Cologne: DuMont Buchverlag, 2010, pp. 94-99  
\*Onnasch, Reinhard, ed. *Nineteen Artists*, Berlin: El Sourdogg Hex, 2010, pp. 182-189  
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\**Schauwerk Sindelfingen*, Köln: DuMont Buchverlag, 2010, pp. 172-173
- 2009 Berman, Avis, "Oral history interview with Keith Sonnier, 2009 September 22," *Archives of American Art, Smithsonian Institution*, September 22, 2009
- 2008 \*Kalina, Richard, *Keith Sonnier: Recent Work*, New York: PaceWildenstein, 2008  
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