

Derek Fordjour

Nightsong September 13 – October 11, 2025

Gallery 1



Derek Fordjour

Village Quartet Remix (after Jacob Lawrence), 2025 acrylic, charcoal, cardboard, and oil pastel on newspaper mounted on canvas 26 1/4 x 32 1/4 inches (66.7 x 81.9 cm)



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Musicians on the Street (after William H. Johnson), 2025 acrylic, charcoal, cardboard, and oil pastel on newspaper mounted on canvas $32\,1/4\times26\,1/4$ inches $(81.9\times66.7\,\text{cm})$



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Crowd Painting Origin (after Archibald Motley), 2025 acrylic, charcoal, cardboard, oil pastel, and foil on newspaper mounted on canvas 26 1/4 x 32 1/4 inches (66.7 x 81.9 cm)



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Color Study Charleston (after Aaron Douglas), 2025 acrylic, charcoal, cardboard, oil pastel, and foil on newspaper mounted on canvas 32 1/4 x 26 1/4 inches (81.9 x 66.7 cm)



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Banjo Lesson in Minor Key (after Henry Ossawa Tanner), 2025 acrylic, charcoal, cardboard, and oil pastel on newspaper mounted on canvas 32 1/4 x 26 1/4 inches (81.9 x 66.7 cm)



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Thank You Romy (after Romare Bearden), 2025 acrylic, charcoal, cardboard, oil pastel, and foil on newspaper mounted on canvas 26 1/4 x 32 1/4 inches (66.7 x 81.9 cm)



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Dreamscape (after Palmer Hayden), 2025 acrylic, charcoal, cardboard, and oil pastel on newspaper mounted on canvas 26 1/4 x 32 1/4 inches (66.7 x 81.9 cm)



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Musicians (after James Weeks), 2025 acrylic, charcoal, cardboard, and oil pastel on newspaper mounted on canvas 32 1/4 x 26 1/4 inches (81.9 x 66.7 cm)



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Trepidation, 2025 resin, alkyd paint, glass, and MDF 39 3/4 x 29 1/4 x 29 1/4 inches (101 x 74.3 x 74.3 cm)



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Combinatoric Dilemma, 2025 aluminum, steel, wood, glass, and acrylic 15 x 8 x 10 inches (38.1 x 20.3 x 25.4 cm)



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Heralder, 2025 resin, fiberglass, iron, bituminous coal, gold, acrylic, and fabric $41 \times 13 \times 1/4 \times 17$ inches $(104.1 \times 33.7 \times 43.2 \text{ cm})$



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Motor Town Miracle, 2025 acrylic, charcoal, cardboard, oil pastel, and foil on newspaper mounted on canvas 74 x 98 inches (188 x 248.9 cm)



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The Late Set, 2025 acrylic, charcoal, cardboard, oil pastel, and foil on newspaper mounted on canvas 85 x 65 inches (215.9 x 165.1 cm)



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Harlem Basement: The Birth of Black Swan, 2025 acrylic, charcoal, cardboard, oil pastel, and foil on newspaper mounted on canvas 74 x 98 inches (188 x 248.9 cm)



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Pontchartrain, 2025
resin, fiberglass, iron, bituminous coal, copper, gold, acrylic, wood, LED, and textiles
36 x 20 x 19 1/2 inches
(91.4 x 50.8 x 49.5 cm)



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Beale Street Blues, 2025 resin, fiberglass, wood, mother of pearl, iron, LED, copper, steel, bituminous coal, acrylic, fabric, and leather $36 \times 20 \times 20$ inches $(91.4 \times 50.8 \times 50.8 \text{ cm})$



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Fermata, 2025 resin, fiberglass, iron, bituminous coal, mahogany, glass, acrylic, textiles, mother of pearl, steel, gold, and LEDs $27\,1/2\times23\,3/4\times30$ inches $(69.8\times60.3\times76.2\,\text{cm})$



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Love Song, 2025
acrylic, charcoal, cardboard, and oil pastel on newspaper
mounted on canvas
67 x 87 inches
(170.2 x 221 cm)

Gallery 2



Derek FordjourField Song, 2025
wood, polymer, acrylic, nylon, cotton, burlap, paper, Plexiglas, steel, and LEDs
37 1/2 x 25 1/2 x 5 1/2 inches
(95.3 x 64.8 x 14 cm)



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Gourd, String & Drum, 2025

acrylic, charcoal, cardboard, oil pastel, foil, and glitter on newspaper mounted on canvas

85 x 65 inches

(215.9 x 165.1 cm)

Gallery 3



Derek Fordjour

Black Radio, 2025

acrylic, charcoal, cardboard, oil pastel, and foil on newspaper
mounted on canvas

67 x 87 inches

(170.2 x 221 cm)



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Oscillating Triad, 2025 wood, acrylic, brass, nylon, and velvet 26 1/4 x 20 3/4 x 20 3/4 inches (66.7 x 52.7 x 52.7 cm)



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Boy Band Breakup: The Fall of Ascension, 2025 acrylic, charcoal, cardboard, oil pastel, and foil on newspaper mounted on canvas 62 x 102 inches (157.5 x 259.1 cm)



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Hymn, 2025 beeswax, LEDs, hickory, steel, aluminum, fiberglass, and water $66 \times 37 \times 37$ inches $(167.6 \times 94 \times 94 \text{ cm})$



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Crosswinds, 2025 resin, fiberglass, iron, wood, mother of pearl, LED, brass, steel, acrylic, and fabric $31 \times 14 \cdot 1/4 \times 21 \cdot 1/2$ inches $(78.7 \times 36.2 \times 54.6 \text{ cm})$



Derek Fordjour & Kya Lou

Nightsong Exhibition Film, 2025 video, sound 248 minutes



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Transmission, 2025 wood, steel, iron, acrylic, and rhinestones $121/4 \times 283/4 \times 8$ inches $(31.1 \times 73 \times 20.3 \text{ cm})$



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Congo Square, 2025
acrylic, charcoal, cardboard, oil pastel, foil, and glitter on newspaper
mounted on canvas
four panels, each:
76 x 35 inches
(193 x 88.9 cm)
overall dimensions:
76 x 141 inches
(193 x 358.1 cm)



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Burden Cycle Study (White), 2019 wood, dirt, hand blown glass, steel, iron, lightbulbs, and electrical motor 74 x 36 x 24 inches (188 x 91.4 x 61 cm)



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The Philadelphia Sound, 2025 acrylic, charcoal, cardboard, oil pastel, and foil on newspaper mounted on canvas 87 x 67 inches (221 x 170.2 cm)