

## Sayre Gomez

b. 1982, Chicago, IL

lives and works in Los Angeles, CA

### Education

2008 MFA, California Institute of the Arts, Valencia, CA

2005 BFA, School of the Art Institute of Chicago, IL

### Selected Solo / Two-Person Exhibitions

(\* indicates a publication)

- 2026 *Closed Forever*, SITE Santa Fe, NM  
*Precious Moments*, David Kordansky Gallery, Los Angeles, CA
- 2025 *Hellooooo*, Daido Moriyama/Sayre Gomez, Taka Ishii Gallery, Tokyo, Japan
- 2024 \**Jack Goldstein / Sayre Gomez*, The Ranch, Montauk, New York  
*Heaven 'N' Earth*, Xavier Hufkens, Brussels, Belgium
- 2023 *Landscapes*, Galerie Nagel Draxler, Cologne, Germany
- 2022 \**Enterprise*, Sifang Art Museum, Nanjing, China  
*Renaissance Collection*, Fondazione Sandretto Re Rebaudengo, Torino, Italy  
\**Halloween City*, François Ghebaly, Los Angeles, CA
- 2021 \**Apocalypse Porn*, François Ghebaly, New York, NY  
*True Crime*, Xavier Hufkens, Brussels, Belgium  
Xavier Hufkens, West Bund, Shanghai, China
- 2019 *X-Scapes*, François Ghebaly, Los Angeles, CA
- 2018 *The Cabinet and the Vitrine*, Galerie Nagel Draxler, Berlin, Germany
- 2017 \**Déjà Vu*, François Ghebaly, Los Angeles, CA
- 2016 *Feelings II*, Michael Jon Gallery, Miami, FL
- 2015 *Collections and Accumulations*, Galerie Nagel Draxler, Berlin, Germany

- 2014 *I'm Different*, François Ghebaly, Los Angeles, CA  
*I'm Different II*, Parisa Kind, Frankfurt, Germany
- 2012 *Slippery*, The Hole, New York, NY  
*This is to Sink*, Michael Jon Gallery, Miami, FL
- 2011 *Windows and Mirrors*, Kavi Gupta Gallery, Chicago, IL  
*Windows and Mirrors*, New Capital, Chicago, IL  
ZZYZX, with JPW3, Las Cienegas Projects, Los Angeles, CA
- 2010 *Self Expression or Fog and Other Works*, Kavi Gupta Gallery, Berlin, Germany  
*Self Expression*, Fourteen 30 Contemporary, Portland, OR
- 2009 *Painting*, 2<sup>nd</sup> Cannons, Los Angeles, CA
- 2008 *An Old Friend from the Future / Formal Exercise*, Sandroni Rey, Los Angeles, CA  
*Meaning*, D300 Gallery, California Institute of the Arts, Valencia, CA
- 2007 *New Work*, Mint Gallery, California Institute of the Arts, Valencia, CA

### **Selected Group Exhibitions**

(\* indicates a publication)

- 2026 *Landscape & Power / paisaje & poder*, The Culver Hotel, Culver City, CA  
*Unseen Users*, Super Dakota, Uccle, Belgium  
*Rudimentary Figures*, PHASE Gallery, Los Angeles, CA
- 2025 *Against a Bright Blue Sky*, TLALOC Studios, Los Angeles, CA  
*Second Body*, curated by Molly Everett, David Kordansky Gallery, Los Angeles, CA  
*resonance*, curated by Lauren Halsey, Anthony Gallery, Chicago, IL  
*\*The Life of Things*, Museum Voorlinden, Wassenaar, Netherlands
- 2024 *\*Fresh Window: The Art of Display and Display Art*, Museum Tinguely, Basel, Switzerland  
*\*Ordinary People: Photorealism and the Work of Art since 1968*, Museum of Contemporary Art, Los Angeles, CA  
*\*The Living End: Painting and Other Technologies, 1970–2020*, MCA Chicago, IL  
*Reverberations*, Museum of Contemporary Art, Los Angeles, CA  
*Scupper*, curated by Carlos Agredano, François Ghebaly, Los Angeles, CA  
*Chapter #1: Art in Life, Life in Art*, Daelim Cultural Foundation, Seoul, South Korea  
*Boothill Express*, Marc LeBlanc, Chicago, IL  
*Day For Night: New American Realism*, curated by Massimiliano Gioni and Flaminia Gennari Santori, organized by the Aishti Foundation, Palazzo Barberini, Rome, Italy  
*4 x 4*, Karma, New York, NY  
*Group Shoe 4*, VETA Galeria, Madrid, Spain  
*Selection of Works from the Collection – Summer 2024*, Arsenal Art Contemporain, Montreal, Canada
- 2023 *Desire, Knowledge, and Hope (with Smog)*, The Broad, Los Angeles, CA  
*NGV Triennial 2023*, National Gallery of Victoria, Melbourne, Australia  
*Singular Views: Los Angeles*, Rubell Museum, Miami, FL  
*Wishing Well*, Parker Gallery, Los Angeles, CA  
*Drunk vs Stoned 3*, The Ranch, Montauk, NY

*Horizons: Is There Anybody Out There?*, curated by Robin Peckham, Antenna Space, Shanghai, China  
Group Shoe, House of Seiko, San Francisco, CA  
*Strong Winds Ahead*, François Ghebaly, Los Angeles, CA  
*PRESENT '23: Building the Scantland Collection of the Columbus Museum of Art*, Columbus Museum of Art, Columbus, OH  
*Die Young Stay Pretty*, Kotaro Nukaga, Tokyo, Japan  
*Dirty Realism: Otra noche en L.A.*, VETA Galeria, Madrid, Spain

- 2022 *Changes*, Mumok – Museum moderner Kunst Stiftung Ludwig Wein, Vienna, Austria  
*Come As You Are*, Anthony Gallery, Chicago, IL  
*Dark Light: Realism in the Age of Post-Truths*, curated by Massimiliano Gioni, Aishti Foundation, Beirut, Lebanon  
*\*Dreamhome: Stories of Art and Shelter*, Art Gallery of New South Wales, Sydney, Australia  
*I Call Ludwig*, Sammlung SteDi, Berlin, Germany  
*\*Fire Figure Fantasy: Selections from ICA Miami's Collection*, Institute of Contemporary Art Miami, FL  
*Songs of Fire*, Kranzberg Art Foundation, St. Louis, MO
- 2021 *The Beatitudes of Malibu*, David Kordansky Gallery, Los Angeles, CA  
*Bodywork: Discomfort and Existence*, Massimo De Carlo, Milan, Italy  
*Via Cafe*, Tif Sigfrids, Comer, GA  
M. Leblanc, Chicago, IL  
*I Care Because You Do*, The Mass, Tokyo, Japan  
*Hot Concrete: L.A. Arrangement*, Sow & Tailor, Los Angeles, CA
- 2020 *The Future*, organized by Larry Gagosian and Jeffrey Deitch, Online  
*\*A Very Anxious Feeling: Voices of Unrest in the American Experience, 20 Years of the Beth Rudin DeWoody Collection*, Taubman Museum of Art, Roanoke, VA  
*Good Pictures*, curated by Austin Lee, Jeffrey Deitch, New York, NY  
*The Secret History of Everything*, Perrotin, New York, NY  
*L.A.: Views*, curated by Chelsea Petronko Rana, Maki Gallery, Tokyo, Japan  
*Friend of Ours*, curated by Benjamin Godsill, Rental Gallery, East Hampton, NY
- 2019 *The Extreme Present*, organized by Larry Gagosian and Jeffrey Deitch, The Moore Building, Miami, FL  
*In Production: Art and the Studio System*, curated by Rita Gonzalez, Yuz Museum, Shanghai, China  
*Reflections*, Gana Art Center, Seoul, South Korea  
*Bad Peach*, François Ghebaly, Los Angeles, CA  
*Alternate Realities: Selection of Works from the Collection*, Arsenal Contemporary, Montréal, Canada  
*Make Believe*, curated by Bruce W. Ferguson, Magenta Plains, New York, NY
- 2018 *The Artist is Present*, curated by Maurizio Cattelan, Yuz Museum, Shanghai, China  
*Liquid Dreams*, François Ghebaly, Los Angeles, CA  
*This is a Pipe: Realism and the Found Object in Contemporary Art*, Shane Campbell Gallery, Chicago, IL  
*Fun House*, Josh Lilley Gallery, London, England  
*An Homage to Hollis Benton*, curated by Aaron Mouton, Over the Influence, Los Angeles, CA
- 2017 *Skip Tracer*, M. Leblanc, Chicago, IL  
*True Lies*, Night Gallery, Los Angeles, CA  
*Unobstructed Views*, Museum of Contemporary Art Detroit, MI
- 2016 *Le Domaine Enchanté*, Gallerie Acapella, Naples, Italy  
*THINGS*, curated by Becca Mann, Soccer Club Club, Chicago, IL
- 2015 *Eagles II*, Marlborough, Madrid, Spain

*The Lazy Sunbathers*, Sies + Höke Galerie, Düsseldorf, Germany  
*Tower*, IBID, London, England  
*A Painted Horse By Joe Sola*, Tif Sigfrids Gallery, Los Angeles, CA

- 2014 *24/7*, curated by The Brooklyn Rail, Monte Carlo, Miami, FL  
*Buying Friends: The Kortman Collection*, Urban Institute for Contemporary Art, Grand Rapids, MI  
*Edge of Continuation*, Pablo's Birthday, New York, NY  
*Trust (Vita Vel Regula)*, Fluxia Gallery, Milan, Italy  
*Unfinished Season*, curated by Marc LeBlanc, Galerie Nagel Draxler, Cologne, Germany  
*Inaugural Exhibition*, Loudhailer Gallery, Los Angeles, CA  
*The Stuff that Dreams Are Made Of*, CLEARING, Brooklyn, NY  
*T,O,U,C,H,I,N,G,*, curated by JPW3, Robert Blumenthal Gallery, New York, NY
- 2013 *Culm*, Night Gallery, Los Angeles, CA  
*Z2*, Samuel Freeman Gallery, Los Angeles, CA  
*More Young Americans*, curated by Marc-Olivier Wahler and Susanne Van Hagen, Hotel De Miramion, Paris, France  
*Always Yours. Des Objets Manqués. Des Monuments*, curated by Neil Beloufa, Balice Hertling, Paris, France
- 2012 *Deep Space*, François Ghebaly, Los Angeles, CA  
*Feelings*, Michael Jon Gallery, Miami, FL  
*Chiasmus: Zones of Political and Aesthetic Imagination*, University Art Gallery, University of California Irvine, CA  
*Summer Show 2012*, Fourteen 30 Contemporary, Portland, OR
- 2011 *The Unseen*, Torrance Art Museum, Torrance, CA  
*Alptraum!*, The Company, Los Angeles, CA
- 2010 *California Dreamin'*, curated by Fred Hofmann, Portugal Arte 10, Lisbon, Portugal
- 2009 *Other People's Projects*, White Columns, New York, NY  
*The Awful Parenthesis*, curated by Aram Moshayedi, Cirrus Gallery, Los Angeles, CA  
*Boothfle Booth-Booth: Deux Doox Hollywood Biennial*, Pauline Gallery, Los Angeles, CA  
*Recent Editions, 2<sup>nd</sup> Cannons*, Los Angeles, CA  
*Under a Vanishing Night*, Fourteen 30 Contemporary, Portland, OR  
*Ampersand International*, San Francisco, CA  
*Abacadabra*, Art and Culture Center of South Florida, Hollywood, FL
- 2008 *Hard Rain*, Kavi Gupta Gallery, Berlin, Germany  
*Constellation*, Kavi Gupta Gallery, Chicago, IL  
*Some Young Los Angeles Artists*, Cardwell Jimmerson Gallery, Los Angeles, CA  
*Mr. Reverse Psychology*, curated by Luciano Perna, Norma Desmond Presents, Los Angeles, CA  
*We Want A New Object: CalArts Graduation Exhibition*, Black Dragon Society, Los Angeles, CA
- 2007 *Truth: Choi Jeong Hwa*, in collaboration with Choi Jeong Hwa, REDCAT, Los Angeles, CA  
*CalArts Graduate Mid-Residency Exhibition*, Lime Gallery, Valencia, CA
- 2006 *Juventus*, Ukrainian Institute of Modern Art, Chicago, IL
- 2005 *Experiments in Collaboration and Otherness*, Bemis Center, Omaha, NE
- 2004 *Drunk vs. Stoned*, Gavin Brown, New York, NY

## Curatorial Projects

- 2024 *Feed The Streets*, Sebastian Gladstone, Los Angeles, CA
- 2015 *Meanwhile in Lonesome Valley*, Loudhailer Gallery, Los Angeles, CA
- 2013 *Culm*, organized with JPW3, Night Gallery, Los Angeles, CA
- 2011 *Sayre Gomez, Sean Townley, and Bobbi Woods*, Luis De Jesus Gallery, Los Angeles, CA
- 2010 *Current Trends in Modern Painting*, Eagle Rock Center for the Arts, Los Angeles, CA

## Special Projects

- 2013 *Untitled Window*, site-specific installation in the offices of LAXART, Los Angeles, CA

## Selected Bibliography

(\* indicates non-periodical book, catalogue, or other publication)

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- Albeck-Rikpa, Livia, "Graffiti-Covered Los Angeles Skyscrapers Find a Buyer," *NYTimes.com*, March 4, 2026
- Yang, Natalie Kawam, "How L.A. Consolidates Cultural Capital on Its Own Terms," *Observer.com*, March 3, 2026
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- Nawi, Diana, "Sayre Gomez," *Foundwork.art*, February 25, 2026
- Brown, Evan Nicole, "Everywhere You Need To Be During Frieze L.A.," *LATimes.com*, February 23, 2026
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- Miranda, Carolina, "Down These Mean Streets," *KCRW Art Insider*, January 20, 2026
- Griffin, Jonathan, "Offering a Towering View of Los Angeles," *The New York Times*, Sunday, January 11, 2026, Section AR, p. 22
- Griffin, Jonathan, "In Sayre Gomez's Art, L.A.'s Problems Move From Real to Hyper-Real," *NYTimes.com*, January 10, 2026

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- 2024 \*Lawson, Thomas, *Jack Goldstein | Sayre Gomez*, Montauk, NY: The Ranch, 2024  
 \*James, Jamillah, *The Living End: Painting and Other Technologies, 1970–2020*, Chicago: MCA Chicago, 2024  
 \**The Life of Things*, Wassenaar, Netherlands: Museum Voorlinden, 2024  
 \**Fresh Window: The Art of Display & Display of Art*, Basel: Museum Tinguely, 2024  
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 Ghassemitari, Shawn, "Sayre Gomez Reflects on LA's Changing Landscape in 'Heaven 'N' Earth,'" *Hypebeast*, January 29, 2024  
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- 2023 \**Sayre Gomez: Enterprise*, Brussels: Xavier Hufkens and Nanjing: Sifang Art Museum, 2023  
 \*Paton, Justin, *Dreamhome*, Melbourne: Art Gallery of New South Wales, 2023  
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- 2022 \*Spaulding, Daniel, *Sayre Gomez: Halloween City*, Los Angeles: François Ghebaly, 2022  
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  - \*Rolón, Carlos, Dan Peterson, and John Dennis, *Common Practice: Basketball & Contemporary Art*, Milan: Skira Editore, 2021
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