

# **Jared Buckhiester**

b. 1977, Dahlonega, GA lives and works in New York, NY

#### **Education**

| 2012 MFA, Bard College, Annandale-on-Hudson, NY |
|---|
|---|

1999 BFA, Pratt Institute, New York, NY

### **Selected Solo / Two-Person Exhibitions**

(\* indicates a publication)

| 2025 | Continent of Misbelief, David Kordansky Gallery, New York, NY   |
|------|---|
| 2024 | No heaven, no how, curated by Hilton Als, David Kordansky Gallery, Los Angeles, CA  |
| 2023 | A Game for the Living, Dunes, Portland, ME  |
| 2021 | too fair-spoken man, Lighthouse Works, Fishers Island, NY   |
| 2019 | Refusing to Shake, Klaus von Nichtssagend Gallery, New York, NY Fumbling Heart, curated by Doug Ischar, Iceberg Projects, Chicago, IL                         |
| 2018 | What's Gone With That Boy I Wonder, Clough-Hanson Gallery, Rhodes College, Memphis, TN Tom still hung fire., agnès b., New York, NY                           |
| 2017 | Love Me Tender, curated by David Getsy, Bureau of General Services–Queer Division (BGSQD), New York, NY Cessation of Violence, John Davis Gallery, Hudson, NY |
| 2016 | Two Man Show, with Saul Chernick, Soloway Gallery, Brooklyn, NY   |
| 2015 | Avoiding a Fruitless Hold, Dear Future Me, Brussels, Belgium  |
| 2012 | Squad D, Feature Inc., New York, NY The Naked and The Clothed, Thomas Rehbein Galerie, Cologne, Germany   |
| 2009 | The Black Lodge, envoy, New York, NY<br>Glory Can't Help Herself, Thomas Rehbein, Cologne, Germany  |

She Sits Fey, But Does She Pose Vogue, envoy, New York, NY
 Drawings, La galerie du jour agnès b., Paris, France

Come all ye faithful, envoy, New York, NY

### **Selected Group Exhibitions**

| (* indicates a publication) |   |  |
|-----------------------------|---|--|
| 2024                        | The Writing's on the Wall: Language and Silence in the Visual Arts, Hill Art Foundation, New York City, NY The Wrong Tree, DUNES, Portland, ME The Wrong Sea, Night Gallery, Portland, ME Dear Future Me, Thomas Rehbein Gallery, Cologne, Germany Double threshold, Winter Street Gallery, Edgartown, MA                                       |  |
| 2023                        | The Summer of Someplace, Fierman, New York, NY The Disappearance of a Disappearance, presented by Josh Lockman, Los Angeles, CA elbow fist to make, Parker Gallery, Los Angeles, CA   |  |
| 2022                        | Jung Lovers, curated by Jennifer Sullivan and Jack Arthur Wood, Soloway Gallery, Brooklyn, NY Copper and Propane, a photograph: what it is and what it isn't, curated by Nancy Shaver, F, Houston, TX Flat Affect, curated by Harrison Haynes, Lump, Raleigh, NC Toni Morrison's Black Book, curated by Hilton Als, David Zwirner, New York, NY |  |
| 2021                        | Get Lifted!, curated by Hilton Als, Karma, New York, NY I am afraid to own a Body, Poker Flats, Williamstown, MA Boy Box, curated by Angela Contant, EFA Project Space, New York, NY  |  |
| 2020                        | SISSI, curated by Jared Packard, Amplify Arts, Omaha, NE  |  |
| 2019                        | If I Could Turn Back Time, curated by Michael P. Brown, Transylvania University, Lexington, KY  |  |
| 2018                        | *One Day at a Time: Manny Farber and Termite Art, curated by Helen Molesworth, The Museum of Contemporary Art, Los Angeles, CA Emoji Show, Klaus von Nichtssagend Gallery, New York, NY   |  |
| 2017                        | On aime l'art, Foundation Lambert, Avignon, France  |  |
| 2016                        | Dress the Form, Derek Eller Gallery, New York, NY<br>Introductions, LaMaMa Galleria, New York, NY   |  |
| 2015                        | The Look of Things, Soloway Gallery, Brooklyn, NY EFA RBPMW SIP Fellowship Show I, Robert Blackburn Printmaking Workshop, New York, NY A perspective on agnès b.'s collection, Metropolitan Museum of Modern Art, Lille, France   |  |
| 2014                        | LET'S GO LET GO: In Memoriam Hudson, 33 Orchard, New York, NY<br>Dedalus Studio Fellows Exhibition, Dedalus Foundation, New York, NY  |  |
| 2013                        | i want that inside me, Feature Inc., New York, NY   |  |
| 2010                        | Tom of Finland and then some, Feature Inc., New York, NY  |  |

| 2008 | I WON'T GROW UP, curated by Beth DeWoody and Donald Baechler, Cheim & Read, New York, NY everyday people, curated by David Getsy and Rob Bondgren, estudiotres, Chicago, IL TAATTI, Galerie Griesmar-Tamer, Paris, France         |
|------|---|
| 2007 | Drawings, Thomas Rehbein Galerie, Cologne, Germany Block Party II, Daniel Weinberg Gallery, Los Angeles, CA Through the lies of your dark dark eyes, curated by Manuel Cirauqui and the Thorstein Foundation, envoy, New York, NY |
| 2006 | Kamp K48, curated by Scott Hug, John Connelly Presents, New York, NY The Name of This Show Is Not Gay Art Now, curated by Jack Pierson, Paul Kasmin Gallery, New York, NY   |
| 2005 | The Zine Unbound: Kults, Werewolves and Sarcastic Hippies, Yerba Buena Center for the Arts, San Francisco, CA My Own, envoy, New York NY Draw, La galerie du jour agnès b., Paris, France   |
| 2004 | Works on Paper, RARE Gallery, New York, NY  |

## **Exhibitions Curated**

\*a plastic vase painted silver/ if life has a base that it stands upon/ the least important of materials, American Art Catalogues, New York City, NY

### **Awards and Fellowships**

| 2017 | Lighthouse Works Fellowship, Fishers Island, NY<br>Denniston Hill Residency, Glen Wild, NY  |
|------|---|
| 2016 | Martin Contreras and Keith Orr \aut\ Award for Best LGBTQ Film, Ann Arbor Film Festival, MI |
| 2015 | Louis Comfort Tiffany Foundation Grant  |
| 2014 | SIP Fellowship, Robert Blackburn Printmaking Workshop, New York, NY                         |
| 2013 | Studio Fellowship, Dedalus Foundation, New York, NY   |
| 2012 | Albert K Murray Foundation Grant  |
| 2011 | Artist-in-Residence, Millay Arts, Austerlitz, NY  |
| 2010 | Ox-Bow Fellowship, Ox-Bow School of Art & Artists' Residency, Saugatuck, MI                 |

# **Selected Screenings**

2017 The Whitney Biennial, Whitney Museum of American Art, New York, NY Chicago Underground Film Festival, Chicago, IL

- 2016 Ann Arbor Film Festival, Ann Arbor, MI Introductions, LaMaMa Galleria, New York, NY
- 2015 Projections, New York Film Festival, New York, NY

#### Selected Bibliography

(\* indicates non-periodical book, catalogue, or other publication)

- 2025 Benzine, Vittoria, Alina Cohen, and Richard Whiddington, "8 New York Gallery Shows We're Excited About Right Now," News. Artnet.com, November 27, 2025 Heinrich, Will, "Art Gallery Shows to See in November," NYTimes.com, November 13, 2025; The New York Times, November 14, 2025, p. C11 "Continent of Misbelief," Artguide. Artforum. com, November 4, 2025 Zheng, Elaine YJ, "Watchlist: The Moving Pieces in Gallery Representation Ahead of Frieze New York," Ocula.com, April 18, 2025 Steiner, Ana and Danko Steiner, eds., "Sisters #1: The Archive Issue", Sisters, 2025 2024 Bankoswky, Jack, "Top Ten," Artforum.com, December 4, 2024 O'Dwyer, Jayne, "Jared Buckhiester and Hilton Als Get to the Root of Rebellious Art and Running Away With Shoe Designers," CulturedMag.com, March 21, 2024 Als, Hilton, "Obsessions," Cultured, Feb/March 2024, p. 80 2022 Van Meter, William, "The Artist Jared Buckhiester Emerges From Self-Imposed Fashion Exile, Lending His Eye to Burberry," Artnet.com, August 19, 2022 2021 Lockner, Logan, "Jared Buckhiester: Male Trouble," ArtPapers.org, September 2021 Pace, Zachary, "The Sensual, Unsettling Art of Jared Buckhiester," InterviewMagazine.com, August 13, 2021 James, Evan, ed., "Portfolio: Americana Fantastica," The Iowa Review, Vol. 49, Issue 3, Winter 2019/20 2019 2018 Coleman, Charity, "Love Me Tender," Un-Titled Project, Issue no. 9, September 11, 2018 Heinrich, Will, "What To See in New York Galleries This Week," The New York Times, August 10, 2018, p. C12; NYTimes.com, August 8, 2018 Fissue 6: SEX, April 2018 Darrow, Marit, "Exploring the In-Between," OfficeMagazine.net, March 2, 2018 2017 Getsy, David, "Love Me Tender," exhibition text, Bureau of General Services-Queer Division, New York, NY Heinrich, Will, "I Want That Inside Me' at Feature Inc.," Observer.com, July 9, 2013 2013 "The King," Document Journal, No. 230, Spring/Summer 2013 2011 Buckhiester, Jared with Danko and Ana Steiner; Riccardo Tisci, ed., in collaboration with Givenchy, Visionaire No. 60:
- Solway, Diane, "Riccardo Tisci: Tisci's Tribe," WMagazine.com, August 31, 2010
   Dapper Dan, Issue 1, Spring/Summer 2010
   Brown, Jacob, "Artist's Rendering," V Man, Issue #17, Spring 2010
   Blast, Spring 2010, p. 175

Religion, 2011

| 2009 | Vaccani, Alex, "Portfolio," <i>Hot</i> , Issue 03, 2009<br>Dams, Jimi, "Right Side Up," <i>Kaiserin Magazine</i> , Issue 05, 2009, pp. 10-17<br><i>Spank</i> , Issue 10, 2009  |
|------|--|
| 2008 | "Deadly Wager," <i>Swallow Magazine</i> , pp. 86-95<br><i>A Magazine</i> , No. 8, curated by Riccardo Tisci, 2008  |
| 2006 | Feature Magazine, Premiere Issue, 2006<br>"Tamerlane," <i>Prophecy Magazine</i> , No. 9, 2006, pp. 72-83<br>"The 7 Deadly Sins. Notes from a Sinful Life," <i>Studio Olympia Magazine</i> , 2006, pp. 32-33  |
| 2005 | Pope, Brianna, "Vid-Ed: Jared Buckhiester," <i>XLR8R</i> , Issue #87, May 2005, pp. 108-111 "I Eat Zombie Queers," <i>Lowdown</i> , Issue 45, March 2005, pp. 94-98 "K48 is an animal," <i>K48</i> , Issue 5, 2005 "Despues Escuela," <i>Prophecy Magazine</i> , Issue 8, 2005 "Drawings," <i>They Shoot Homos Don't They Premier Issue</i> , 2005 |