

## Jared Buckhiester

b. 1977, Dahlonoga, GA

lives and works in New York, NY

### Education

2012 MFA, Bard College, Annandale-on-Hudson, NY

1999 BFA, Pratt Institute, New York, NY

### Selected Solo / Two-Person Exhibitions

(\* indicates a publication)

2024 *No heaven, no how*, curated by Hilton Als, David Kordansky Gallery, Los Angeles, CA

2023 *A Game for the Living*, Dunes, Portland, ME

2021 *too fair-spoken man*, Lighthouse Works, Fishers Island, NY

2019 *Refusing to Shake*, Klaus von Nichtssagend Gallery, New York, NY  
*Fumbling Heart*, curated by Doug Ischar, Iceberg Projects, Chicago, IL

2018 *What's Gone With That Boy I Wonder*, Clough-Hanson Gallery, Rhodes College, Memphis, TN  
*Tom still hung fire.*, agnès b., New York, NY

2017 *Love Me Tender*, curated by David Getsy, Bureau of General Services–Queer Division (BGSQD), New York, NY  
*Cessation of Violence*, John Davis Gallery, Hudson, NY

2016 *Two Man Show*, with Saul Chernick, Soloway Gallery, Brooklyn, NY

2015 *Avoiding a Fruitless Hold*, Dear Future Me, Brussels, Belgium

2012 *Squad D*, Feature Inc., New York, NY  
*The Naked and The Clothed*, Thomas Rehbein Galerie, Cologne, Germany

2009 *The Black Lodge*, envoy, New York, NY  
*Glory Can't Help Herself*, Thomas Rehbein, Cologne, Germany

2008 *She Sits Fey, But Does She Pose Vogue*, envoy, New York, NY

2006 *Drawings*, La galerie du jour agnès b., Paris, France  
*Come all ye faithful*, envoy, New York, NY

### **Selected Group Exhibitions**

(\* indicates a publication)

- 2024 *The Writing's on the Wall: Language and Silence in the Visual Arts*, Hill Art Foundation, New York City, NY  
*The Wrong Tree*, DUNES, Portland, ME  
*The Wrong Sea*, Night Gallery, Portland, ME  
*Dear Future Me*, Thomas Rehbein Gallery, Cologne, Germany  
*Double threshold*, Winter Street Gallery, Edgartown, MA
- 2023 *The Summer of Someplace*, Fierman, New York, NY  
*The Disappearance of a Disappearance*, presented by Josh Lockman, Los Angeles, CA  
*elbow fist to make*, Parker Gallery, Los Angeles, CA
- 2022 *Jung Lovers*, curated by Jennifer Sullivan and Jack Arthur Wood, Soloway Gallery, Brooklyn, NY  
*Copper and Propane, a photograph: what it is and what it isn't*, curated by Nancy Shaver, F, Houston, TX  
*Flat Affect*, curated by Harrison Haynes, Lump, Raleigh, NC  
*Toni Morrison's Black Book*, curated by Hilton Als, David Zwirner, New York, NY
- 2021 *Get Lifted!*, curated by Hilton Als, Karma, New York, NY  
*I am afraid to own a Body*, Poker Flats, Williamstown, MA  
*Boy Box*, curated by Angela Contant, EFA Project Space, New York, NY
- 2020 *SISSI*, curated by Jared Packard, Amplify Arts, Omaha, NE
- 2019 *If I Could Turn Back Time*, curated by Michael P. Brown, Transylvania University, Lexington, KY
- 2018 \**One Day at a Time: Manny Farber and Termite Art*, curated by Helen Molesworth, The Museum of Contemporary Art, Los Angeles, CA  
*Emoji Show*, Klaus von Nichtssagend Gallery, New York, NY
- 2017 *On aime l'art*, Fondation Lambert, Avignon, France
- 2016 *Dress the Form*, Derek Eller Gallery, New York, NY  
*Introductions*, LaMaMa Galleria, New York, NY
- 2015 *The Look of Things*, Soloway Gallery, Brooklyn, NY  
*EFA RBPMW SIP Fellowship Show I*, Robert Blackburn Printmaking Workshop, New York, NY  
*A perspective on agnès b.'s collection*, Metropolitan Museum of Modern Art, Lille, France
- 2014 *LET'S GO LET GO: In Memoriam Hudson*, 33 Orchard, New York, NY  
*Dedalus Studio Fellows Exhibition*, Dedalus Foundation, New York, NY
- 2013 *i want that inside me*, Feature Inc., New York, NY
- 2010 *Tom of Finland and then some*, Feature Inc., New York, NY
- 2008 *I WON'T GROW UP*, curated by Beth DeWoody and Donald Baechler, Cheim & Read, New York, NY  
*everyday people*, curated by David Getsy and Rob Bondgren, estudiantres, Chicago, IL

TAATTI, Galerie Griesmar-Tamer, Paris, France

- 2007 *Drawings*, Thomas Rehbein Galerie, Cologne, Germany  
*Block Party II*, Daniel Weinberg Gallery, Los Angeles, CA  
*Through the lies of your dark dark eyes*, curated by Manuel Cirauqui and the Thorstein Foundation, envoy, New York, NY
- 2006 *Kamp K48*, curated by Scott Hug, John Connelly Presents, New York, NY  
*The Name of This Show Is Not Gay Art Now*, curated by Jack Pierson, Paul Kasmin Gallery, New York, NY
- 2005 *The Zine Unbound: Kults, Werewolves and Sarcastic Hippies*, Yerba Buena Center for the Arts, San Francisco, CA  
*My Own*, envoy, New York NY  
*Draw*, La galerie du jour agnès b., Paris, France
- 2004 *Works on Paper*, RARE Gallery, New York, NY

### **Awards and Fellowships**

- 2017 Lighthouse Works Fellowship, Fishers Island, NY  
Denniston Hill Residency, Glen Wild, NY
- 2016 Martin Contreras and Keith Orr \aut\ Award for Best LGBTQ Film, Ann Arbor Film Festival, MI
- 2015 Louis Comfort Tiffany Foundation Grant
- 2014 SIP Fellowship, Robert Blackburn Printmaking Workshop, New York, NY
- 2013 Studio Fellowship, Dedalus Foundation, New York, NY
- 2012 Albert K Murray Foundation Grant
- 2011 Artist-in-Residence, Millay Arts, Austerlitz, NY
- 2010 Ox-Bow Fellowship, Ox-Bow School of Art & Artists' Residency, Saugatuck, MI

### **Selected Screenings**

- 2017 The Whitney Biennial, Whitney Museum of American Art, New York, NY  
Chicago Underground Film Festival, Chicago, IL
- 2016 Ann Arbor Film Festival, Ann Arbor, MI  
*Introductions*, LaMaMa Galleria, New York, NY
- 2015 *Projections*, New York Film Festival, New York, NY

### **Selected Bibliography**

(\* indicates non-periodical book, catalogue, or other publication)

- 2025 Zheng, Elaine YJ, "Watchlist: The Moving Pieces in Gallery Representation Ahead of Frieze New York," *Ocula.com*, April 18, 2025  
Steiner, Ana and Danko Steiner, eds., "Sisters #1: The Archive Issue", *Sisters*, 2025
- 2024 Bankoswky, Jack, "Top Ten," *Artforum.com*, December 4, 2024  
O'Dwyer, Jayne, "Jared Buckhiester and Hilton Als Get to the Root of Rebellious Art and Running Away With Shoe Designers," *CulturedMag.com*, March 21, 2024  
Als, Hilton, "Obsessions," *Cultured*, Feb/March 2024, p. 80
- 2022 Van Meter, William, "The Artist Jared Buckhiester Emerges From Self-Imposed Fashion Exile, Lending His Eye to Burberry," *Artnet.com*, August 19, 2022
- 2021 Lockner, Logan, "Jared Buckhiester: Male Trouble," *ArtPapers.org*, September 2021  
Pace, Zachary, "The Sensual, Unsettling Art of Jared Buckhiester," *InterviewMagazine.com*, August 13, 2021
- 2019 James, Evan, ed., "Portfolio: Americana Fantastica," *The Iowa Review*, Vol. 49, Issue 3, Winter 2019/20
- 2018 Coleman, Charity, "Love Me Tender," *Un-Titled Project*, Issue no. 9, September 11, 2018  
Heinrich, Will, "What To See in New York Galleries This Week," *The New York Times*, August 10, 2018, p. C12; *NYTimes.com*, August 8, 2018  
*F issue 6: SEX*, April 2018  
Darrow, Marit, "Exploring the In-Between," *OfficeMagazine.net*, March 2, 2018
- 2017 Getsy, David, "Love Me Tender," exhibition text, Bureau of General Services–Queer Division, New York, NY
- 2013 Heinrich, Will, "'I Want That Inside Me' at Feature Inc.," *Observer.com*, July 9, 2013  
"The King," *Document Journal*, No. 230, Spring/Summer 2013
- 2011 Buckhiester, Jared with Danko and Ana Steiner; Riccardo Tisci, ed., in collaboration with Givenchy, *Visionaire No. 60: Religion*, 2011
- 2010 Solway, Diane, "Riccardo Tisci: Tisci's Tribe," *WMagazine.com*, August 31, 2010  
*Dapper Dan*, Issue 1, Spring/Summer 2010  
Brown, Jacob, "Artist's Rendering," *V Man*, Issue #17, Spring 2010  
*Blast*, Spring 2010, p. 175
- 2009 Vaccani, Alex, "Portfolio," *Hot*, Issue 03, 2009  
Dams, Jimi, "Right Side Up," *Kaiserin Magazine*, Issue 05, 2009, pp. 10-17  
*Spank*, Issue 10, 2009
- 2008 "Deadly Wager," *Swallow Magazine*, pp. 86-95  
*A Magazine*, No. 8, curated by Riccardo Tisci, 2008
- 2006 *Feature Magazine*, Premiere Issue, 2006  
"Tamerlane," *Prophecy Magazine*, No. 9, 2006, pp. 72-83  
"The 7 Deadly Sins. Notes from a Sinful Life," *Studio Olympia Magazine*, 2006, pp. 32-33
- 2005 Pope, Brianna, "Vid-Ed: Jared Buckhiester," *XLR8R*, Issue #87, May 2005, pp. 108-111  
"I Eat Zombie Queers," *Lowdown*, Issue 45, March 2005, pp. 94-98  
"K48 is an animal," *K48*, Issue 5, 2005  
"Despues Escuela," *Prophecy Magazine*, Issue 8, 2005

"Drawings," *They Shoot Homos Don't They*, Premier Issue, 2005