DAVID
KORDANSKY
GALLERY

Jared Buckhiester

b. 1977, Dahlonega, GA
lives and works in New York, NY

Education

2012 MFA, Bard College, Annandale-on-Hudson, NY

1999 BFA, Pratt Institute, New York, NY

Selected Solo / Two-Person Exhibitions
(* indicates a publication)

2026 **Five Ceramics*, American Art Catalogues, New York, NY

2025 *Continent of Misbelief*, David Kordansky Gallery, New York, NY

2024 *No heaven, no how*, curated by Hilton Als, David Kordansky Gallery, Los Angeles, CA

2023 *A Game for the Living*, Dunes, Portland, ME

2021 *too fair-spoken man*, Lighthouse Works, Fishers Island, NY

2019 *Refusing to Shake*, Klaus von Nichtssagend Gallery, New York, NY
Fumbling Heart, curated by Doug Ischar, Iceberg Projects, Chicago, IL

2018 *What's Gone With That Boy I Wonder*, Clough-Hanson Gallery, Rhodes College, Memphis, TN
Tom still hung fire., agnès b., New York, NY

2017 *Love Me Tender*, curated by David Getsy, Bureau of General Services–Queer Division (BGSQD), New York, NY
Cessation of Violence, John Davis Gallery, Hudson, NY

2016 *Two Man Show*, with Saul Chernick, Soloway Gallery, Brooklyn, NY

2015 *Avoiding a Fruitless Hold*, Dear Future Me, Brussels, Belgium

2012 *Squad D*, Feature Inc., New York, NY
The Naked and The Clothed, Thomas Rehbein Galerie, Cologne, Germany

2009 *The Black Lodge*, envoy, New York, NY

Glory Can't Help Herself, Thomas Rehbein, Cologne, Germany

2008 *She Sits Fey, But Does She Pose Vogue*, envoy, New York, NY

2006 *Drawings*, La galerie du jour agnès b., Paris, France
Come all ye faithful, envoy, New York, NY

Selected Group Exhibitions
(* indicates a publication)

2026 *Tom's Stretch*, David Kordansky Gallery, Los Angeles, CA

2024 *The Writing's on the Wall: Language and Silence in the Visual Arts*, Hill Art Foundation, New York City, NY
The Wrong Tree, DUNES, Portland, ME
The Wrong Sea, Night Gallery, Portland, ME
Dear Future Me, Thomas Rehbein Gallery, Cologne, Germany
Double threshold, Winter Street Gallery, Edgartown, MA

2023 *The Summer of Someplace*, Fierman, New York, NY
The Disappearance of a Disappearance, presented by Josh Lockman, Los Angeles, CA
elbow fist to make, Parker Gallery, Los Angeles, CA

2022 *Jung Lovers*, curated by Jennifer Sullivan and Jack Arthur Wood, Soloway Gallery, Brooklyn, NY
Copper and Propane, a photograph: what it is and what it isn't, curated by Nancy Shaver, F, Houston, TX
Flat Affect, curated by Harrison Haynes, Lump, Raleigh, NC
Toni Morrison's Black Book, curated by Hilton Als, David Zwirner, New York, NY

2021 *Get Lifted!*, curated by Hilton Als, Karma, New York, NY
I am afraid to own a Body, Poker Flats, Williamstown, MA
Boy Box, curated by Angela Contant, EFA Project Space, New York, NY

2020 *SISSI*, curated by Jared Packard, Amplify Arts, Omaha, NE

2019 *If I Could Turn Back Time*, curated by Michael P. Brown, Transylvania University, Lexington, KY

2018 **One Day at a Time: Manny Farber and Termite Art*, curated by Helen Molesworth, The Museum of Contemporary Art, Los Angeles, CA
Emoji Show, Klaus von Nichtssagend Gallery, New York, NY

2017 *On aime l'art*, Foundation Lambert, Avignon, France

2016 *Dress the Form*, Derek Eller Gallery, New York, NY
Introductions, LaMaMa Galleria, New York, NY

2015 *The Look of Things*, Soloway Gallery, Brooklyn, NY
EFA RBPMW SIP Fellowship Show I, Robert Blackburn Printmaking Workshop, New York, NY
A perspective on agnès b.'s collection, Metropolitan Museum of Modern Art, Lille, France

2014 *LET'S GO LET GO: In Memoriam Hudson*, 33 Orchard, New York, NY
Dedalus Studio Fellows Exhibition, Dedalus Foundation, New York, NY

2013 *i want that inside me*, Feature Inc., New York, NY

2010 *Tom of Finland and then some*, Feature Inc., New York, NY

2008 *I WON'T GROW UP*, curated by Beth DeWoody and Donald Baechler, Cheim & Read, New York, NY
everyday people, curated by David Getsy and Rob Bondgren, estudiotres, Chicago, IL
TAATTI, Galerie Griesmar-Tamer, Paris, France

2007 *Drawings*, Thomas Rehbein Galerie, Cologne, Germany
Block Party II, Daniel Weinberg Gallery, Los Angeles, CA
Through the lies of your dark dark eyes, curated by Manuel Cirauqui and the Thorstein Foundation, envoy, New York, NY

2006 *Kamp K48*, curated by Scott Hug, John Connelly Presents, New York, NY
The Name of This Show Is Not Gay Art Now, curated by Jack Pierson, Paul Kasmin Gallery, New York, NY

2005 *The Zine Unbound: Kults, Werewolves and Sarcastic Hippies*, Yerba Buena Center for the Arts, San Francisco, CA
My Own, envoy, New York NY
Draw, La galerie du jour agnès b., Paris, France

2004 *Works on Paper*, RARE Gallery, New York, NY

Exhibitions Curated

2025 **a plastic vase painted silver/ if life has a base that it stands upon/ the least important of materials*, American Art Catalogues, New York City, NY

Awards and Fellowships

2017 Lighthouse Works Fellowship, Fishers Island, NY
Denniston Hill Residency, Glen Wild, NY

2016 Martin Contreras and Keith Orr \aut\ Award for Best LGBTQ Film, Ann Arbor Film Festival, MI

2015 Louis Comfort Tiffany Foundation Grant

2014 SIP Fellowship, Robert Blackburn Printmaking Workshop, New York, NY

2013 Studio Fellowship, Dedalus Foundation, New York, NY

2012 Albert K Murray Foundation Grant

2011 Artist-in-Residence, Millay Arts, Austerlitz, NY

2010 Ox-Bow Fellowship, Ox-Bow School of Art & Artists' Residency, Saugatuck, MI

Selected Screenings

2017 The Whitney Biennial, Whitney Museum of American Art, New York, NY
Chicago Underground Film Festival, Chicago, IL

2016 Ann Arbor Film Festival, Ann Arbor, MI
Introductions, LaMaMa Galleria, New York, NY

2015 *Projections*, New York Film Festival, New York, NY

Selected Bibliography
(* indicates non-periodical book, catalogue, or other publication)

2026 **A Plastic Vase Painted Silver*, New York: American Art Catalogues, 2026
Bankowsky, Jack, "What's On in New York and LA: Our Critics' Guide to the October Shows," *CulturedMag.com*, October 14, 2026
"Speed Round! 19 Critics Pick the NYC Shows to Add to Your Map This September," *CulturedMag.com*, September 16, 2026

2025 Greco, Paige, "Inside the Ruins of American Masculinity: Jared Buckhiester at David Kordansky Gallery," *Momus.ca*, December 18, 2025
Benzine, Vittoria, Alina Cohen, and Richard Whiddington, "8 New York Gallery Shows We're Excited About Right Now," *News.Artnet.com*, November 27, 2025
Heinrich, Will, "Art Gallery Shows to See in November," *NYTimes.com*, November 13, 2025; *The New York Times*, November 14, 2025, p. C11
"Continent of Misbelief," *Artguide.Artforum.com*, November 4, 2025
Zheng, Elaine YJ, "Watchlist: The Moving Pieces in Gallery Representation Ahead of Frieze New York," *Ocula.com*, April 18, 2025
Steiner, Ana and Danko Steiner, eds., "Sisters #1: The Archive Issue", *Sisters*, 2025

2024 Bankoswky, Jack, "Top Ten," *Artforum.com*, December 4, 2024
O'Dwyer, Jayne, "Jared Buckhiester and Hilton Als Get to the Root of Rebellious Art and Running Away With Shoe Designers," *CulturedMag.com*, March 21, 2024
Als, Hilton, "Obsessions," *Cultured*, Feb/March 2024, p. 80

2022 Van Meter, William, "The Artist Jared Buckhiester Emerges From Self-Imposed Fashion Exile, Lending His Eye to Burberry," *Artnet.com*, August 19, 2022

2021 Lockner, Logan, "Jared Buckhiester: Male Trouble," *ArtPapers.org*, September 2021
Pace, Zachary, "The Sensual, Unsettling Art of Jared Buckhiester," *InterviewMagazine.com*, August 13, 2021

2019 James, Evan, ed., "Portfolio: Americana Fantastica," *The Iowa Review*, Vol. 49, Issue 3, Winter 2019/20

2018 Coleman, Charity, "Love Me Tender," *Un-Titled Project*, Issue no. 9, September 11, 2018
Heinrich, Will, "What To See in New York Galleries This Week," *The New York Times*, August 10, 2018, p. C12; *NYTimes.com*, August 8, 2018
F issue 6: SEX, April 2018
Darrow, Marit, "Exploring the In-Between," *OfficeMagazine.net*, March 2, 2018

2017 Getsy, David, "Love Me Tender," exhibition text, Bureau of General Services–Queer Division, New York, NY

2013 Heinrich, Will, "'I Want That Inside Me' at Feature Inc.," *Observer.com*, July 9, 2013
"The King," *Document Journal*, No. 230, Spring/Summer 2013

2011 Buckhiester, Jared with Danko and Ana Steiner; Riccardo Tisci, ed., in collaboration with Givenchy, *Visionaire No. 60: Religion*, 2011

2010 Solway, Diane, "Riccardo Tisci: Tisci's Tribe," *WMagazine.com*, August 31, 2010
Dapper Dan, Issue 1, Spring/Summer 2010
Brown, Jacob, "Artist's Rendering," *V Man*, Issue #17, Spring 2010
Blast, Spring 2010, p. 175

2009 Vaccani, Alex, "Portfolio," *Hot*, Issue 03, 2009
Dams, Jimi, "Right Side Up," *Kaiserin Magazine*, Issue 05, 2009, pp. 10-17
Spank, Issue 10, 2009

2008 "Deadly Wager," *Swallow Magazine*, pp. 86-95
A Magazine, No. 8, curated by Riccardo Tisci, 2008

2006 *Feature Magazine*, Premiere Issue, 2006
"Tamerlane," *Prophecy Magazine*, No. 9, 2006, pp. 72-83
"The 7 Deadly Sins. Notes from a Sinful Life," *Studio Olympia Magazine*, 2006, pp. 32-33

2005 Pope, Brianna, "Vid-Ed: Jared Buckhiester," *XLR8R*, Issue #87, May 2005, pp. 108-111
"I Eat Zombie Queers," *Lowdown*, Issue 45, March 2005, pp. 94-98
"K48 is an animal," *K48*, Issue 5, 2005
"Despues Escuela," *Prophecy Magazine*, Issue 8, 2005
"Drawings," *They Shoot Homos Don't They*, Premier Issue, 2005