DAVID
KORDANSKY
GALLERY

Maia Cruz Palileo

b. 1979, Chicago, IL
lives and works in Brooklyn, NY

Education

2015 Skowhegan School of Art, Skowhegan, ME
2008 MFA, Brooklyn College, City University of New York, Brooklyn, NY
2001 BA, Mount Holyoke College, South Hadley, MA

Selected Solo / Two-Person Exhibitions
(* indicates a publication)

2026 *The World Tangled in You*, David Kordansky Gallery, New York, NY

2025 **Branch Dance*, moniquemeloche, Chicago, IL
SATOR ROTAS, David Kordansky Gallery, Los Angeles, CA

2023 **Days Later, Down River*, moniquemeloche, Chicago, IL; Cummer Museum, Jacksonville, FL

2022 **Long Kwento*, Kimball Art Center, Park City, UT

2021 **Long Kwento*, CCA Wattis Institute for Contemporary Art, San Francisco, CA
**The Answer is the Waves of the Sea*, moniquemeloche, Chicago, IL

2019 *American University Museum, Washington, DC
All the While I Thought You Had Received This, moniquemeloche, Chicago, IL

2018 *The Way Back*, Taymour Grahne Projects, London, England
Meandering Curves of a Creek, curated by Vivian Chui, Pioneer Works, Brooklyn, NY

2017 *Dear, dear, dear*, Taymour Grahne Gallery, New York, NY

2015 *Guavas and Ferns*, Taymour Grahne Gallery, New York, NY
Lost Looking, curated by Jordan Buschur, Cuchifritos Gallery + Project Space, New York, NY

2009 *Lola's House*, Soapbox Gallery, Brooklyn, NY

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Selected Group Exhibitions
(* indicates a publication)

2026 *Luminous Path*, Christie's Rockefeller Plaza, New York, NY
Present Tension: Contemporary Art from the Speed Art Museum Collection, Speed Art Museum, Louisville, KY
Imagining an Archipelago: Art From Cuba, Guam, The Philippines, Puerto Rico, and Their Diasporas, Colby College Museum of Art, Waterville, ME
Everything Now All At Once, Nasher Museum of Art, Durham, NC
Chimera, organized by Denniston Hill, The 61st International Art Exhibition of La Biennale di Venezia, Venice, Italy

2025 *Some More Dogs: Highlights from the Hornik Collection*, Four One Nine, San Francisco, CA
History or Premonition, Joan Mitchell Foundation, New Orleans, LA
Works on Paper, Taymour Grahne Projects, online
**Spirit House*, Henry Art Gallery, Seattle, WA
FUNGI: Anarchist Designers, Nieuwe Instituut, Rotterdam, Netherlands
Brown Palms, Yellow Balms: Reimagining Caregivers of Color, SOMArts Cultural Center, San Francisco, CA

2024 *Picnic at Hanging Rock: Chapter 1*, Sargent's Daughters, Los Angeles, CA
**Spirit in the Land*, Perez Art Museum Miami, Miami, FL; Cummer Museum of Art and Gardens, Jacksonville, FL
**Spirit House*, Cantor Arts Center at Stanford University, Stanford, CA
**The Outwin 2022: American Portraiture Today*, Grand Rapids Art Museum, Grand Rapids, MI; Michele and Donald D'Amour Museum of Fine Art, Springfield, MA

2023 *Seven Rooms and a Garden*, curated by Hendrik Folkerts, Moderna Museet, Stockholm, Sweden
Downbeat, Marian Goodman Gallery, New York, NY
This Too Shall Pass, Venus Over Manhattan, New York, NY
Gathering, FiveMyles, New York, NY
Walk Against the Wind, presented by Micki Meng and Parker Gallery, New York, NY
**Spirit in the Land*, curated by Trevor Schoonmaker, Nasher Museum of Art, Durham, NC
**The Outwin 2022: American Portraiture Today*, Orlando Museum of Art, Orlando, FL; Ackland Art Museum, UNC Chapel Hill, Chapel Hill, NC
Presence in the Pause: Interiority and its Radical Immanence, Bemis Center for Contemporary Arts, Omaha, NE

2022 *A Point Stretched: Views on Time*, San José Museum of Art, San Jose, CA
Ghosts of Empires II, curated by Larry Ossei-Mensah, Ben Brown Fine Arts, London, England
**Wonder Women*, curated by Kathy Huang, Jeffrey Deitch, New York, NY; Jeffrey Deitch, Los Angeles, CA
Our Islands/Their People: Becoming Archipelago, Pintô International, New York, NY
Ghosts of Empires, Ben Brown Fine Arts, Hong Kong
**The Outwin 2022: American Portraiture Today*, National Portrait Gallery, Washington, DC
The Nature of Family Portraits, Wave Hill Public Garden and Cultural Center, Bronx, NY
Our Blue Planet: Global Visions of Water, Seattle Art Museum, Seattle, WA
**RELATIONS: Diaspora and Paintings*, Phi Foundation for Contemporary Art, Montreal, Canada
All of Them Witches, Jeffrey Deitch, Los Angeles, CA

2018 *Face of the Future*, The Rubin Museum of Art, New York, NY
Cast of Characters, Bureau of General Services Queer Division, New York, NY
Queering Space, Alfred University, Alfred, NY

2017 *Found: Queerness as Archaeology*, curated by Avram Finkelstein, The Leslie-Lohman Museum of Art, New York, NY
The Alchemical Trace: Transformation and Resilience in Recent Work by LGBTQAI Artists, curated by Ray Hernández-Durán, Sanitary Factory, Albuquerque, NM
Life and Living, organized by Deli Gallery, Hudson Valley LGBTQ Community Center, Kingston, NY
Crossing Borders and Globalization, New York Foundation for the Arts, McKinsey & Company, New York, NY

(De)Centered, curated by Janna Añonuevo and Isabel Manolo, WAS Gallery, Washington, DC
Immigrant Artist Benefit, curated by Kate Bellin, New York Foundation for the Arts, Brooklyn, NY
Voyager, St. Joseph's College Gallery, Brooklyn, NY
Melted City 4, Blanc Gallery, Quezon City, Philippines; ISB Gallery, RISD, Providence, RI

2016 *Distansya*, curated by Edwin Ramoran, Filipino American Museum at Ace Hotel, New York, NY
A Verdant Summer, Taymour Grahne Gallery, New York, NY
BAHAY:home, organized by Advancement for Rural Kids, Rouge Space, New York, NY
Well-Traveled, curated by Meredith McNeal, Corridor Gallery, Brooklyn, NY
On Knowing Unknowing: A Material Narrative, curated by Zahar Vaks, Ortega y Gasset Projects, Brooklyn, NY

2015 *Inside/Outside: Works from the Skowhegan Archives*, curated by Michelle Grabner, Common Street Arts, Waterville, ME
Queer/Art/Mentorship Annual Exhibition, Leslie + Lohman Prince Street Project, New York, NY
No Rush, No Dawdle, curated by Dahlia Elsayed, Lower East Side Printshop, New York, NY
Published by the Artist, organized by Erik Hougen, International Print Center, New York, NY

2014 *Rema Hort Mann Foundation Emerging Artist Grant Recipients*, Taymour Grahne Gallery, New York, NY
Studio Sessions, Old American Can Factory, Brooklyn, NY
Secret City, Dixon Place, New York, NY

2013 *Pluto*, Present Company, Brooklyn, NY
Potluck Situation, chashama, Brooklyn, NY
The People's Laundromat Theater by Shani Peters, The Laundromat Project Create Change Residency Projects, Harlem, NY

2012 *This House is Not a Home*, South Side Hub of Production, Chicago, IL
Soldier's Tale, Composer's Alliance at the Graduate Center, City University of New York, NY
Miniature Quartet, Composer's Alliance at the Graduate Center, City University of New York, NY

2011 *View Finder*, curated by Eun Young Choi, ArtGate Gallery, New York, NY
Bronx Calling: The First AIM Biennial, curated by José Ruiz and Wayne Northcross, The Bronx Museum of the Arts and Wave Hill, Bronx, NY
Penetrating the Space, HERE Art Center, New York, NY
Fenced and Stitched, International Studio & Curatorial Program (ISCP), Brooklyn, NY
Shakeout IV: Life Preservers, curated by Jessica Shaefer, Marina 59, Far Rockaway, NY
Mining Between, Arts at Renaissance, Brooklyn, NY
Studio LLC, Jamaica Center for Arts and Learning, Jamaica, NY

2010 *About Me*, curated by Nora Lawrence, Bronx River Art Center, Bronx, NY
Penetrating the Space, Dixon Place, New York, NY
Curate NYC, Rush Arts Gallery, Essex Street Market, New York, NY
Crown Heights Film Festival, Five Myles, Brooklyn, NY
The Sea Giveth, The Sea Taketh Away, curated by Jessica Shaefer, Marina 59, Far Rockaway, NY

2009 *Joan Mitchell Foundation 2008 MFA Grant Recipients*, CUE Art Foundation, New York, NY
Linking Language and Lexicons, Literally and Laterally, Bushwick Beta Spaces, Brooklyn, NY
MFA Thesis Exhibition, New York Center for Arts and Media Studies, New York, NY

Grants and Fellowships

2020 Nancy Graves Grant for Visual Artists, Nancy Graves Foundation, Long Island City, NY

2018 Joan Mitchell Foundation MFA Grant, Joan Mitchell Foundation, New York, NY

2017 Travel and Study Program Grant, Jerome Foundation, St. Paul, MN

2015 Fellowship in Painting, New York Foundation for the Arts, New York
Queer/Art/Mentorship, Visual Arts Fellow, New York, NY

2014 Rema Hort Mann Foundation Emerging Artist Grant, New York, NY

2009 Joseph Skinner Fellowship in Art, Mount Holyoke College, South Hadley, MA

2008 Joan Mitchell Foundation Grant, Joan Mitchell Foundation, New York, NY

2007 Graduate Investment Program Research Grant, Brooklyn College, Brooklyn, NY

Awards and Residencies

2022 Reconnect/Recollect: Reparative Connections to Philippine Collections at the University of Michigan, Ann Arbor, MI
Sharpe-Walentas Studio Program Awardee, Brooklyn, NY

2019 Denniston Hill, Glen Wild, NY

2017 Process Space, Lower Manhattan Cultural Council, New York, NY
Boot Camp, New York Foundation for the Arts, Brooklyn, NY

2016 Winter Workspace, Wave Hill, Bronx, NY

2015 Artist-in-Residence, Joan Mitchell Center, New Orleans, LA
Keyholder Residency, Lower East Side Print Shop, New York, NY
Millay Colony for the Arts, Austerlitz, NY

2013 Studio Program at Brooklyn Army Terminal, chashama, Brooklyn, NY

2012 Outstanding Innovative Design, Nominee, New York Innovative Theater Awards, New York, NY

2011 New York Art Residency & Studios Foundation, Brooklyn, NY
Studio LLC, Jamaica Center for Arts & Learning, Jamaica, NY

2010 Artist in the Marketplace (AIM 30), The Bronx Museum of the Arts, Bronx, NY

2009 Astraea Visual Arts Fund Award, Astraea Lesbian Foundation for Justice, New York, NY

2007 Charles G. Shaw Memorial Award for Excellence in Painting, Brooklyn College, Brooklyn, NY

Selected Bibliography
(* indicates non-periodical book, catalogue, or other publication)

2026 *Cuartero, Jose Mari, *Maia Cruz Palileo: Branch Dance*, Chicago: Monique Meloche Gallery, 2026
Torres, Gabes, "The Earth is listening," *Resurgence & Ecologist*, November/December 2026, Iss. 359, pp. 12-17
Carollo, Elisa, "The New York Gallery Shows Not to Miss During Armory Week," *Obersver.com*, September 21, 2026
Bellos, Avalon Ashley, "The Ground Refuses to Forget: Maia Cruz Palileo and 'The World Tangled in You,'" *AMNY.com*, September 3, 2026
Lopa, Trickie, "Maia Cruz Palileo Paints Their Different Way of Seeing," *Vogue.ph*, September 3, 2026
Carey, Brainard, "Museum of Non-Visible Art: Maia Cruz Palileo," *WYBC – Yale University Radio*, August 27, 2026
Keenan, Annabel, "Artist to Watch: Maia Cruz Palileo Channels Family's Immigration Story into Paintings, Sculptures, and More," *GalerieMagazine.com*, July 31, 2026

2025 "Catch Up on the 10 Pieces of Art Criticism Readers Haven't Been Able to Put Down This Year," *CulturedMag.com*, June 12, 2025
Joseph, Melissa, "Interview: Maia Cruz Palileo by Melissa Joseph," *BombMagazine.org*, April 16, 2025
Miranda, Carolina A., "By Popular Demand: The Critics' Table Presents Its First Los Angeles Edition," *CulturedMag.com*, April 9, 2025
Carollo, Elisa, "Maia Cruz Palileo Reveals Invisible Stories of American Filipino Heritage at David Kordansky," *Observer.com*, March 17, 2025
Lecaro, Lina, "Your Guide to March in L.A., *LAMag.com*, March 3, 2025
Binlot, Ann, "The Show Must Go On," *Family.Style*, February 21, 2025
Kelly, Brian P., "Creative Perseverance at Frieze Los Angeles and Other L.A. Art Fairs," *WSJ.com*, February 21, 2024
Russell, Livia, "Work in Progress: Maia Cruz Palileo," *Frieze.com*, February 11, 2025

2024 *Alexander, Aleesa Pitchamarn, et. al., *Spirit House: Hauntings in Contemporary Art of the Asian Diaspora*, Stanford: Cantor Arts Center at Stanford University and New York: Gregory R. Miller & Co., 2024
Estiler, Keith, "Must-See Booths at Art Basel Hong Kong 2024," *Hypebeast.com*, March 25, 2024
Durón, Maximilíano, "David Kordansky Gallery Takes on Rising Painter Maia Cruz Palileo," *ArtNews.com*, March 12, 2024

2023 *Brubaker, Alyssa, Michael Darling, and Ashlee Jacob, *Maia Cruz Palileo: Days Later, Down River*, Chicago: Monique Meloche Gallery, 2023
*Schoonmaker, Trevor, ed., *Spirit in the Land*, Durham: Duke University Press, 2023, pp. 80-83, 126
*Caragol, Taína, Kate Clarke Lemay and Carolina Maestre, *1989: Visual Culture and U.S. Imperialism in the Caribbean and the Pacific*, Princeton: Princeton University Press, 2023
Buzzi, Valentina, "Maia Cruz Palileo: Painting the Opaque Rendering Desire," *Plus Magazine*, August 21, 2023
Chong, Cecile, Sophie Ma, and Lee Shannon, "Cecile Chong and Sophia Ma on Curating a Show with 45 AAPI Artists," *The AMP*, *AAArtsAlliance.org*, August 7, 2023
Carson, Anne, "Happiness," *Harper's Magazine*, August 1, 2023
Baker, Chenoa, "Traveling Somewhere Warm in Our Minds: A Review of Presence in the Pause: Interiority and its Radical Immanence," *SixtyInchesFromCenter.org*, July 31, 2023
Denowski, Dennis, "'Gathering' at Tiger Strikes Asteroid and FiveMyles Galleries, Brooklyn," *ArteFuse.com*, July 25, 2023
Jacobson, Andrew, "DMV Artists Flourish at Venus Over Manhattan Gallery Exhibition," *WashingtonInformer.com*, July 12, 2023
Duray, Dan, "Five Things to Do in New York's Art Scene July 10-14," *Observer.com*, July 10, 2023
Almeda, Francine, "Days Later, Down River: The Path to Follow," *SixtyInchesFromCenter.org*, May 22, 2023
Curtis-Evans, Kayla, "I See Myself In You," *OfficeMagazine.net*, May 18, 2023
Durón, Maximilíano, "Ruth Foundation Gives $1.25 M. to 56 Arts Organizations Selected by Artists," *Artnews.com*, May 10, 2023

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"A Conversation with Maia Cruz Palileo," *Cerebral Women with Phyllis Hollis*, Ep. 152 (podcast), May 2023
"April Art Picks," *SixtyInchesFromCenter.org*, April 6, 2023
Bullaro, Grace Russo, "'Maia Cruz Palileo: Days Later, Down River' Exhibit at Monique Meloche Gallery," *LaVoceDiNewYork.com*, April 5, 2023
"Featured Exhibitions," *Art.Newcity.com*, March 13, 2023
Silverman, Erica, "Favorite Finds at Felix Art Fair 2023," *Whitewall.art*, February 17, 2023
Durón, Maximilíano, "The Best Booths at LA's Felix Art Fair, From Biting Art World Commentary to Innovative Approaches to Textiles," *Artnews.com*, February 15, 2023

2022 *Palileo, Maia Cruz, *Long Kwento*, Saratoga, CA: Sming Sming Books, 2022
**The Outwin 2022: American Portraiture Today*, Washington DC: National Portrait Gallery, 2022
Binlot, Ann, "All About Basel: 11 Artists We Have Our Eyes On At This Year's Miami Beach EXPO," *Highsnobiety.com*, December 2, 2022
Dozier, Ayanna, "The 10 Best Booths at Art Basel in Miami Beach 2022," *Artsy.net*, November 30, 2022
Mauer, Claudia, "Ghosts of Empire II, curated by Larry Ossei-Mensah," *Alethea Magazine*, July 2022
Gordon, Len, "Ghosts of Empire II Curated by Larry Ossei-Mensah," *ArtPlugged.co.uk*, July 21, 2022
Elmer, Kailas, "Routes of Life, Ghosts of History," *Trebuchet-Magazine.com*, July 20, 2022
"History and Legacy Reconsidered in the Now: Ghosts of Empires II at Ben Brown Fine Arts London," *1883Magazine.com*, July 2022
"Ghosts of Empires II: An Exhibition Articulating Black and Asian Diasporic Experiences," *Artlyst.com*, July 21, 2022
Dozier, Ayanna, "Artists Are Reimagining the Family Portrait to Be More Inclusive," *Artsy.net*, April 7, 2022

2021 *Tani, Ellen, *Maia Cruz Palileo: The Answer is the Waves of the Sea*, Chicago: Monique Meloche Gallery, 2021
*Nguyen, Kim, *Maia Cruz Palileo: Long Kwento*, San Francisco: CCA Wattis Institute, 2021
Wilson, Emily, "In 'Long Kwento,' Telling Filipino Family Stories on a Vast Yet Human Scale," *48Hills.org*, November 23, 2021
Ch'ien, Letha, "Maia Cruz Palileo's Solo Show Weaves Personal Background with Colonial History of Philippines," *Datebook.SFChronicle.com*, September 23, 2021
"San José Museum of Art Announces 86 New Acquisitions by 27 Artists," *ArtFixDaily.com*, August 11, 2021
Wong, Harley, "16 Rising Artists of the Asian Diaspora in the United States," *Artsy.net*, May 19, 2021
Pocaro, Alan, "Second City Views," *NewCriterion.com*, April 8, 2021
Yoshi Tani, Ellen, "Un-Disciplining the Archive: Jerome Reyes and Maia Cruz Palileo," *Panorama*, Spring 2021
"Chicago's Must-See Exhibitions," *Artforum.com*, March
Laster, Paul, "Maia Cruz Palileo: 5 Must-See Figurative Exhibitions Exploring Our Turbulent Times," *Galerie*, March 17, 2021

2020 *Legaspi, Joseph O., *Relations: La Diaspora et la Peinture / Diaspora and Painting*, Montreal: PHI Foundation for Contemporary Art, 2020, pp. 129-135
Wong, Harley, "Collectors Lisa Young and Steven Abraham are Building Community with Asian Diasporic Artists," *Artsy.net*, October 28, 2020
Romero, Ligaiya, dir., *American Masters*, "Maia Cruz Palileo: Becoming the Moon," PBS, October 5, 2020

2019 *Manalo, Isabel, *Maia Cruz Palileo*, Washington, DC: American University Museum, 2019
Goldstein, Andrew, "From $125,000 Robo-Snails to David Lynch's Nightmare, Here Are the Best Artworks at Art Basel Miami Beach 2019," *News.Artnet.com*, December 5, 2019
Crippa, Karim, "Fresh Paint: Seven Artists on the Rise," *Art Basel*, December 2019

2018 Fisher, Cora, “Critic’s Picks,” *Artforum*, June 2018
Budick, Ariella, “Beautiful Imagery From an Ugly Past: Maia Cru Palileo, Pioneer Works, Brooklyn,” *FT.com*, May 25, 2018
Kricheff, Sarah, “Ancestral Stories: Maia Cruz Palileo at Pioneer Works,” *AllArts.org*, May 18, 2018
Legaspi, Joseph O., “Fractured but Whole, Separated but Together,” *World Literature Today*, Vol. 92, No. 2 (March/April 2018), pp. 37-39
Palileo, Maia Cruz, “Episode 12: Chitra Ganesh Talks with Maia Cruz Palileo,” *Magic Praxis*, podcast audio, March 9, 2018
Blair, Jen Rickard, “Migration, Home, and History Through the Eyes of Philippine-American Artists,” *WorldLiteratureToday.org*, February 26, 2018

2017 *Brask, Jens-Peter, *Brask Studio Visits III*, Denmark: Brask Publications, 2017
Shapland, Jenn, “The Alchemical Trace,” *The Magazine*, November 2017
Añonuevo, Langholz, “Janna, Kimo Nelson and Maia Cruz Palileo,” *The Studio Visit*, May 2017
Kirschner, Noelani, “Portrait of the Artist: Generational Juxtaposition,” *The American Scholar*, June 2017
Levine, Shira, “For Us, By Us,” *Pride Life*, June 2017
“Why We Tell Our Stories,” *Makilala TV*, Ep. 51
“Millennial Matriarch,” *The Working Woman of Color Conference and Podcast*, Ep. 8, Chroma Collective, 2017

2016 Shen, Dani, “Permeable Narratives and Landscapes of Home,” *WaveHill.org*, March 9, 2016
Teotico, Jack, “Stories from Home,” *ArtPlus.ph*, March 2016

2015 Shih, JoYin, “Don’t Forget Us: An Interview with Maia Cruz Palileo,” *ApogeeJournal.org*, March 31, 2015
Iversen, Kristin, “Inside the Artist’s Studio: Visiting the Workspaces of 5 Brooklyn Artists,” *BKMag.com*, March 16, 2015
Piepenbring, Dan, “Lost Looking,” *Paris Review*, January 27, 2015
Silverman, Tanya, “Paint a Photo’s Story,” *BreakThru Radio*, January 2015

2014 Teplitzky, Alex, “Interview with Studio Artist Maia Cruz Palileo,” *chashama.tumblr.com*, November 2014

2011 *Han, Heng-Gil and Lori Otiz, eds., *Jamaica Center for Arts & Learning*, New York: Studio LLC., 2011
Webster, Andy, “Support From a Love Sprite and Some Fractured Friends,” *The New York Times*, October 10, 2011, p. C4; *NYTimes.com*, October 9, 2011
Valdez, Aldrin, “March Artist of the Month: Maia Cruz Palileo,” *BRIC Contemporary Art*, March 2011

2009 Armetta Amoreen, “2008 Joan Mitchell Foundation Recipients Exhibition Catalogue,” June 2009
Sering, Tara FT, “Looking Homeward,” *Contemporary Art Philippines*, February-March 2009