

Sam McKinniss

b. 1985, Northfield, MN lives and works in New York, NY and Kent, CT

Education

2013	MFA, Steinhardt School, New York University, New York, NY
2007	BFA, Hartford Art School, University of Hartford, CT
2005	Glasgow School of Art, Glasgow, Scotland

Selected Solo / Two-Person Exhibitions

(* indicates a publication)

2025	The Perfect Tense, David Kordansky Gallery, Los Angeles, CA
2022	Misery, Almine Rech, Paris, France Mischief, JTT, New York, NY
2021	*Costume Drama, Ovitz Family Collection, Los Angeles, CA Country Western, Almine Rech, London, England
2020	*Jonathan Taylor Thomas, JTT, New York, NY
2019	Neverland, Almine Rech, Brussels, Belgium
2018	Daisy Chain, Team Bungalow, Los Angeles, CA
2016	Egyptian Violet, Team Gallery, New York, NY
2015	Dear Metal Thing, Team Bungalow, Los Angeles, CA Black Leather Sectional, Joe Sheftel Gallery, New York, NY
2014	Nighttime in New York: Doron Langberg and Sam McKinniss, Galerie Thomas Fuchs, Stuttgart, Germany
2013	Joachim 'Yoyo' Friedrich + Sam McKinniss, envoy enterprises, New York, NY
2012	La Liseuse, 80WSE Gallery, New York, NY
2010	Ultra Sensitive, Proof Gallery, Boston, MA Sam & Dave: New Paintings by Dave Whelan and Sam McKinniss, By And By Gallery, Brooklyn, NY

2008 FIERCE DOUBT, New Britain Museum of American Art, New Britain, CT *TRUE LOVE, Real Art Ways, Hartford, CT 2007 Portraits, Charter Oak Cultural Center, Hartford, CT

Selected Group Exhibitions (* indicates a publication)	
2025	A Certain Form of Hell, Karma, Thomaston, ME Law and Order, Jeffrey Deitch, New York, NY *Get in the Game: Sports, Art, Culture, Crystal Bridges Museum of American Art, Bentonville, AR
2024	*Get in the Game: Sports, Art, Culture, San Francisco Museum of Modern Art, San Francisco, CA Flowers of Romance – Act One, curated by Charlie Fox, Ludovico Corsini, Brussels, Belgium Post-Human, Jeffrey Deitch, Los Angeles, CA Tulips, Kapp Kapp, New York, NY Day for Night: New American Realism, Palazzo Barberini, organized by the Aishti Foundation, Rome, Italy
2023	Friends & Lovers, FLAG Art Foundation, New York, NY "Pictures Girls Make": Portraitures, curated by Alison M. Gingeras, Blum & Poe, Los Angeles, CA
2022	*Luncheon on the Grass, Jeffrey Deitch, Los Angeles, CA Dark Light: Realism in the Age of Post-Truths, curated by Massimiliano Gioni, Aïshti Foundation, Beirut, Lebanon Sea Show, Winter Street Gallery, Edgartown, MA Pictus Porrectus: Reconsidering the Full Length Portrait, Isaac Bell House, Newport, RI
2021	Salon de Peinture, Almine Rech, New York, NY
2020	Painting Someone, Almine Rech, Shanghai, China Drawing 2020, Gladstone Gallery, New York, NY Painting is Painting's Favorite Food: Art History as Muse, curated by Alison Gingeras, South Etna, Montauk, NY
2019	Tulips, Kapp Kapp, Philadelphia, PA Lineup, Almine Rech, New York, NY My Head is a Haunted House, curated by Charlie Fox, Sadie Coles HQ, London, England
2018	SAFE, curated by Cooke Maroney, Gladstone 64, New York, NY The Lure of the Dark: Contemporary Painters Conjure the Night, curated by Susan Cross, Mass MoCA, North Adams, MA
2017	Dirge, JTT, New York, NY Botanica, curated by Todd von Ammon, Berggruen Gallery, San Francisco, CA Hors D'oeuvres, Half Gallery, New York, NY

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9999, The Fireplace Project, East Hampton, NY

Beyond the Pale, Interstate Projects, Brooklyn, NY

Catastrophe, curated by John Waters, Albert Merola Gallery, Provincetown, MA

Nick Farhi, Sam McKinniss, Cassie Raihl, Robert Blumenthal Gallery, East Hampton, NY

2016

2014

Haunted, Louis B. James, New York, NY
NIGHT TIDE, curated by Jarrett Earnest, Gallery Diet, Miami, FL
First Responders, Good Work Gallery, Brooklyn, NY

2012 The Dorian Project, Second Guest Projects, New York, NY

ReMixed Messages: A(I)DS, Art + Words, Transformer Gallery, Washington, D.C.

The Dorian Project, Ana Cristea Gallery, New York, NY

2011 Figural, DNA Gallery, Provincetown, MA

Mixed Messages: A(I)DS, Art + Words, curated by John Chaich for Visual AIDS, La Mama La Galleria, New York, NY

SWAP MEET, Mills Gallery, Boston Center for the Arts, Boston, MA

2010 Boston does Boston III, Proof Gallery, Boston, MA

2009 Casual Males, Sherman Gallery, Boston University, Boston, MA

New Work, La Motta Fine Art, Hartford, CT

2007 No-Mad II, curated by Hirokazu Fukawa, The Design Center, Hartford, CT

Collaborations, Herndon Gallery, Antioch College, Yellow Springs, OH

2005 Duty Free, curated by Niko Solorio, Cal Arts, Valencia, CA

Awards

2009	New Boston Fund Individual Artist Fellowship, Greater Hartford Arts Council, Hartford, CT
2008	GO!, Emerging Artist Contest Winner, Real Art Ways, Hartford, CT

2007 Artist Grant and Residency, Vermont Studio Center, Johnson, VT Rudolph Zallinger Painting Prize, Hartford Art School, University of Hartford, Hartford, CT

Selected Bibliography

(* indicates non-periodical book, catalogue, or other publication)

*Earnest, Jarrett and Natasha Stagg, Sam McKinniss, New York: Rizzoli Electa, 2025

Earnest, Jarrett, "Sam McKinniss and Natasha Stagg," Angelic Transmissions, Podcast, ep. 20, April 21, 2025

Woo, Kin, "How to Spend It in April," FT.com, March 28, 2025

Nash, David, "10 Standout Shows Around Town for Art Week," Magazine C.com, February 21, 2025

Laster, Paul, "8 Must-See Solo Gallery Shows in February," GalerieMagazine.com, February 5, 2025

Williame, Tianna, "Pop Culture, Nostalgia and Familiarity: Sam McKinniss in LA," Wallpaper.com, January 26, 2025 Schama, Chloe, "Inside the Artist Sam McKinniss's Magical, Maximalist Retreat in Rural Connecticut," Vogue.com,

January 3, 2025

2024 *Fire Figure Fantasy: Selections from the ICA Miami's Collection, Miami: Institute of Contemporary Art and New

York: DelMonico Books | D.A.P., 2024, p. 246

*Deitch, Jeffrey, Thomas E. Crow, and Aruna D'Souza, Luncheons on the Grass, New York: Rizzoli Electa, 2024,

pp. 97, 99

Nolan, Megan, "Why Celebrities Are the Greatest Works of Art Today," Telegraph.co.uk, March 30, 2024

Killough, Courtney, "10 Booths Not to Miss at Frieze Los Angeles," FadMagazine.com, March 1, 2024
Ho, Karen K., "\$2 M. Work By Richard Serra Leads Sales at Frieze Los Angeles 2024," ArtNews.com, March 1, 2024
Fortini, Amanda, "StillLife," T: The New York Times Style Magazine, March 3, 2024, p. 88; "Is There Something
Radical About Painting Flowers?," NYTimes.com, February 28, 2024
"Where the Real Runs Out: Digital Realms at Frieze Los Angeles 2024," Frieze.com, February 2, 2024

2023 "14 'CULTURED' Young Artist Alumns Weigh In on What Their Careers Have Taught Them So Far," CulturedMag.com, November 24, 2023

Greenberger, Alex, "Painter Sam McKinniss Joins David Kordansky Gallery After JTT's Closure," *Artnews.com*, November 9, 2023

Haigney, Sophie, "Does Lana Del Rey Read *The Paris Review?*," *The Paris Review.com*, September 8, 2023 Helfand, Zach, "The Trump Mug Shot's Art-Historical Lineage," *New Yorker.com*, August 28, 2023 McKinniss, Sam, "Medium Cool: Four Painters on Alex Katz," *Artforum*, February 2023, pp. 116-125

2022 Lordi, Emily, "Every Woman," T: The New York Times Style Magazine, February 19, 2022 Ghassemitari, Shawn, "Sam McKinniss Reflects on Celebrity in New Amine Rech Exhibition," Hypebeast.com, October 7, 2022

Marius, Marley, "An Enthralling Exhibition in Newport Puts the Full-Length Portrait in Focus," *Vogue*, July 15, 2022 Mendelsohn, Meredith, "In Newport, Artists Turn Tables on The Gilded Age," *The New York Times*, July 6, 2023 Brooks, Jacob, "Sam McKinniss: Mischief," *The Brooklyn Rail*, June 16, 2022

Bollen, Christopher, et. al., "Sam McKinniss Is Reimagining Hollywood Iconography in a New Medium," *Interview*, August 27, 2021

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Dinsdale, Emily, "Sam McKinniss Explores Country Music's Allure with Dolly Parton Art," *Dazed.com*, May 7, 2021
Tashjian, Rachel, "To Painter Sam McKinniss, With Love," *GQ*, April 2021

- 2020 Glynn, Nash, "Artists' Artists: Sam McKinniss," Artforum, December 2020 Wong, Harley, "I'm Obsessed with This Painting of a Distressed Lindsay Lohan," Artsy.net, August 26, 2020 Gingeras, Alison M., "For the Opening Show at New Gallery South Etna Montauk, Art History is the Dish of Choice," CulturedMag.com, July 15, 2020
 - Wetzler, Rachel, "Sam McKinniss's Child Star Portraits Mine the Culture of the 1990s," *Art in America*, June 1, 2020 Kotecha, Shiv, "Sam McKinniss," *4Columns.org*, February 28, 2020
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2017 Eckardt, Stephanie, "In the Studio with Sam McKinniss, the Unapologetic Painter of 'Perverted' Internet Culture," W Magazine, December 14, 2017

Traux, Stephen, "Why Young Queer Artists Are Trading Anguish for Joy," *Artsy.net*, November 7, 2017 Tolentino, Jia, "The Artist Sam McKinniss on Capturing Lorde in the Twilight," *The New Yorker*, March 24, 2017

- 2016 "Best of 2016: Artists' Artists," Artforum, December 2016
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 - "The Lookout: Sam McKinniss at Team," Art in America, November 12, 2016

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Colucci, Emily, "Bathing in the Purple Rain at Sam McKinniss' *Egyptian Violet*," *ArtFCity.com*, October 21, 2016 Powers, Bill, "It Has to Be Tragic or Somewhat Manic-Depressive: A Talk with Sam McKinniss," *ArtNews.com*, October 13, 2016

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Rand, Susan, "John Waters Feeds Off the Underbelly of Culture in Provincetown Show," Wicked Local Cape Cod, July 21, 2016

2015	Prickett, Sarah Nicole, "Sam McKinniss," <i>Interview Magazine</i> , June/July 2015, pp. 142-151 Laster, Paul, "Weekend Edition: 11 Things to Do in New York's Art World Before June 2," <i>The Observer</i> , May 28, 2015
2011	Cotter, Holland, "'MIXED MESSAGES': A(I)DS, Art + Words," The New York Times, June 24, 2011, p. C27
2010	Holland, Christian, "Sam McKinniss, Boston, Proof Gallery," ART PAPERS, November/December 2010, p. 47
2009	Steele, Max, "Sam McKinniss <3s Love," East Village Boys, June 12, 2009

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