

# Sam McKinniss

b. 1985, Northfield, MN lives and works in New York, NY and Kent, CT

## **Education**

2013	MFA, Steinhardt School, New York University, New York, NY
2007	BFA, Hartford Art School, University of Hartford, CT
2005	Glasgow School of Art, Glasgow, Scotland

## **Selected Solo / Two-Person Exhibitions**

(\* indicates a publication)

2025	Law and Order, Jeffrey Deitch, New York, NY The Perfect Tense, David Kordansky Gallery, Los Angeles, CA
2022	Misery, Almine Rech, Paris, France Mischief, JTT, New York, NY
2021	*Costume Drama, Ovitz Family Collection, Los Angeles, CA Country Western, Almine Rech, London, England
2020	*Jonathan Taylor Thomas, JTT, New York, NY
2019	Neverland, Almine Rech, Brussels, Belgium
2018	Daisy Chain, Team Bungalow, Los Angeles, CA
2016	Egyptian Violet, Team Gallery, New York, NY
2015	Dear Metal Thing, Team Bungalow, Los Angeles, CA Black Leather Sectional, Joe Sheftel Gallery, New York, NY
2014	Nighttime in New York: Doron Langberg and Sam McKinniss, Galerie Thomas Fuchs, Stuttgart, Germany
2013	Joachim 'Yoyo' Friedrich + Sam McKinniss, envoy enterprises, New York, NY
2012	La Liseuse, 80WSE Gallery, New York, NY
2010	Ultra Sensitive, Proof Gallery, Boston, MA

Sam & Dave: New Paintings by Dave Whelan and Sam McKinniss, By And By Gallery, Brooklyn, NY

FIERCE DOUBT, New Britain Museum of American Art, New Britain, CT

\*TRUE LOVE, Real Art Ways, Hartford, CT

Portraits, Charter Oak Cultural Center, Hartford, CT

## **Selected Group Exhibitions**

(\* indicates a publication)

2025	Natural Mystics, The Warehouse, Dallas, TX A Certain Form of Hell, Karma, Thomaston, ME *Get in the Game: Sports, Art, Culture, Crystal Bridges Museum of American Art, Bentonville, AR
2024	*Get in the Game: Sports, Art, Culture, San Francisco Museum of Modern Art, San Francisco, CA Flowers of Romance – Act One, curated by Charlie Fox, Ludovico Corsini, Brussels, Belgium Post-Human, Jeffrey Deitch, Los Angeles, CA Tulips, Kapp Kapp, New York, NY Day for Night: New American Realism, Palazzo Barberini, organized by the Aishti Foundation, Rome, Italy
2023	Friends & Lovers, FLAG Art Foundation, New York, NY "Pictures Girls Make": Portraitures, curated by Alison M. Gingeras, Blum & Poe, Los Angeles, CA
2022	*Luncheon on the Grass, Jeffrey Deitch, Los Angeles, CA Dark Light: Realism in the Age of Post-Truths, curated by Massimiliano Gioni, Aïshti Foundation, Beirut, Lebanon Sea Show, Winter Street Gallery, Edgartown, MA Pictus Porrectus: Reconsidering the Full Length Portrait, Isaac Bell House, Newport, RI
2021	Salon de Peinture, Almine Rech, New York, NY
2020	Painting Someone, Almine Rech, Shanghai, China Drawing 2020, Gladstone Gallery, New York, NY Painting is Painting's Favorite Food: Art History as Muse, curated by Alison Gingeras, South Etna, Montauk, NY
2019	Tulips, Kapp Kapp, Philadelphia, PA Lineup, Almine Rech, New York, NY My Head is a Haunted House, curated by Charlie Fox, Sadie Coles HQ, London, England
2018	SAFE, curated by Cooke Maroney, Gladstone 64, New York, NY The Lure of the Dark: Contemporary Painters Conjure the Night, curated by Susan Cross, Mass MoCA, North Adams, MA
2017	Dirge, JTT, New York, NY Botanica, curated by Todd von Ammon, Berggruen Gallery, San Francisco, CA Hors D'oeuvres, Half Gallery, New York, NY

9999, The Fireplace Project, East Hampton, NY

Catastrophe, curated by John Waters, Albert Merola Gallery, Provincetown, MA

Nick Farhi, Sam McKinniss, Cassie Raihl, Robert Blumenthal Gallery, East Hampton, NY

2016

2014

Beyond the Pale, Interstate Projects, Brooklyn, NY Haunted, Louis B. James, New York, NY NIGHT TIDE, curated by Jarrett Earnest, Gallery Diet, Miami, FL First Responders, Good Work Gallery, Brooklyn, NY

2012 The Dorian Project, Second Guest Projects, New York, NY

ReMixed Messages: A(I)DS, Art + Words, Transformer Gallery, Washington, D.C.

The Dorian Project, Ana Cristea Gallery, New York, NY

2011 Figural, DNA Gallery, Provincetown, MA

Mixed Messages: A(I)DS, Art + Words, curated by John Chaich for Visual AIDS, La Mama La Galleria, New York, NY

SWAP MEET, Mills Gallery, Boston Center for the Arts, Boston, MA

2010 Boston does Boston III, Proof Gallery, Boston, MA

2009 Casual Males, Sherman Gallery, Boston University, Boston, MA

New Work, La Motta Fine Art, Hartford, CT

2007 No-Mad II, curated by Hirokazu Fukawa, The Design Center, Hartford, CT

Collaborations, Herndon Gallery, Antioch College, Yellow Springs, OH

2005 Duty Free, curated by Niko Solorio, Cal Arts, Valencia, CA

### **Awards**

2009 New Boston Fund Individual Artist Fellowship, Greater Hartford Arts Council, Hartford, CT

2008 GO!, Emerging Artist Contest Winner, Real Art Ways, Hartford, CT

2007 Artist Grant and Residency, Vermont Studio Center, Johnson, VT

Rudolph Zallinger Painting Prize, Hartford Art School, University of Hartford, Hartford, CT

#### Selected Bibliography

(\* indicates non-periodical book, catalogue, or other publication)

\*Earnest, Jarrett and Natasha Stagg, Sam McKinniss, New York: Rizzoli Electa, 2025

Trebay, Guy, "JPEGs and Oils Prove a Prolific Blend," The New York Times, November 6, 2025, p. D6

Droitcour, Brian, Johanna Fateman, and David Rimanelli, "Your Sweater Weather Guide to the New York Gallery

Scene, Brought to You by the Critics' Table," CulturedMag.com, October 9, 2025

Escalante-De Mattei, Shanti, "Sam McKinniss Paints an Image-Obsessed America in All Its Beauty," *ArtNews.com*, October 8, 2025

Wetzler, Rachel, "Fifty Shades of Gray," Artforum.com, September 30, 2025

Laster, Paul, "8 Must-See Solo Gallery Shows in September," Galerie Magazine.com, September 5, 2025

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Woo, Kin, "How to Spend It in April," FT.com, March 28, 2025

Nash, David, "10 Standout Shows Around Town for Art Week," MagazineC.com, February 21, 2025

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Williame, Tianna, "Pop Culture, Nostalgia and Familiarity: Sam McKinniss in LA," Wallpaper.com, January 26, 2025

Schama, Chloe, "Inside the Artist Sam McKinniss's Magical, Maximalist Retreat in Rural Connecticut," Vogue.com, January 3, 2025

- \*Fire Figure Fantasy: Selections from the ICA Miami's Collection, Miami: Institute of Contemporary Art and New York: DelMonico Books | D.A.P., 2024, p. 246
  - \*Deitch, Jeffrey, Thomas E. Crow, and Aruna D'Souza, *Luncheons on the Grass*, New York: Rizzoli Electa, 2024, pp. 97, 99

Nolan, Megan, "Why Celebrities Are the Greatest Works of Art Today," *Telegraph.co.uk*, March 30, 2024 Killough, Courtney, "10 Booths Not to Miss at Frieze Los Angeles," *FadMagazine.com*, March 1, 2024 Ho, Karen K., "\$2 M. Work By Richard Serra Leads Sales at Frieze Los Angeles 2024," *ArtNews.com*, March 1, 2024 Fortini, Amanda, "StillLife," *T: The New York Times Style Magazine*, March 3, 2024, p. 88; "Is There Something Radical About Painting Flowers?," *NYTimes.com*, February 28, 2024

"Where the Real Runs Out: Digital Realms at Frieze Los Angeles 2024," Frieze.com, February 2, 2024

2023 "14 'CULTURED' Young Artist Alumns Weigh In on What Their Careers Have Taught Them So Far," CulturedMag.com, November 24, 2023

Greenberger, Alex, "Painter Sam McKinniss Joins David Kordansky Gallery After JTT's Closure," *Artnews.com*, November 9, 2023

Haigney, Sophie, "Does Lana Del Rey Read *The Paris Review?*," *TheParisReview.com*, September 8, 2023 Helfand, Zach, "The Trump Mug Shot's Art-Historical Lineage," *NewYorker.com*, August 28, 2023 McKinniss, Sam, "Medium Cool: Four Painters on Alex Katz," *Artforum*, February 2023, pp. 116-125

Lordi, Emily, "Every Woman," *T: The New York Times Style Magazine*, February 19, 2022
Ghassemitari, Shawn, "Sam McKinniss Reflects on Celebrity in New Amine Rech Exhibition," *Hypebeast.com*, October 7, 2022

Marius, Marley, "An Enthralling Exhibition in Newport Puts the Full-Length Portrait in Focus," *Vogue*, July 15, 2022 Mendelsohn, Meredith, "In Newport, Artists Turn Tables on The Gilded Age," *The New York Times*, July 6, 2023 Brooks, Jacob, "Sam McKinniss: Mischief," *The Brooklyn Rail*, June 16, 2022

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Glynn, Nash, "Artists' Artists: Sam McKinniss," *Artforum*, December 2020
Wong, Harley, "I'm Obsessed with This Painting of a Distressed Lindsay Lohan," *Artsy.net*, August 26, 2020
Gingeras, Alison M., "For the Opening Show at New Gallery South Etna Montauk, Art History is the Dish of Choice," *CulturedMag.com*, July 15, 2020

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\*Deitch, Jeffrey, et.al., *Unrealism: New Figurative Painting*, New York: Rizzoli Electa, 2019, pp. 242-249; spine Cowan, Katy, "Lineup: A Group Show in New York Explores the Role of 'Stripes' in Art History," *CreativeBoom.com*, November 1, 2019

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