DAVID
KORDANSKY
GALLERY

Martha Diamond

b. 1944, New York, NY
d. 2023
lived and worked in New York, NY

Education

1969 MA, New York University, New York, NY
1964 BA, Carleton College, Northfield, MN

Selected Solo / Two-Person Exhibitions
(* indicates a publication)

2027 Thaddeus Ropac, Paris, France

2026 *Sara Hildén Art Museum, Tampere, Finland

2025 *After Image*, David Kordansky Gallery, New York, NY

2024 **Deep Time*, co-curated by Levi Prombaum and Amy Smith-Stewart, Colby College Museum of Art, Waterville, ME; The Aldrich Contemporary Art Museum, Ridgefield, CT
Skin of the City, David Kordansky Gallery, Los Angeles, CA

2022 *Night Lights*, Magenta Plains, New York, NY

2021 *Martha Diamond: 1980–1989*, Magenta Plains, New York, NY

2018 *Cityscapes*, Galerie Eva Presenhuber, New York, NY

2017 *Broad Strokes*, Harper's Books, East Hampton, NY

2016 **Recent Paintings*, Alexandre Gallery, New York, NY

2014 *Paintings*, John Davis Gallery, Hudson, NY

2012 *Bright Brush Paintings*, Sue Scott Gallery, New York, NY

2004 *From Three Decades*, New York Studio School, New York, NY

2003 G. Watson Gallery, Deer Isle, ME

2001 G. Watson Gallery, Deer Isle, ME

1994 *Abstract Works on Paper*, Robert Miller Gallery, New York, NY
Robert Miller Gallery, New York, NY

1991 *Prints by Martha Diamond and James DeWoody*, Mary Ryan Gallery, New York, NY

1990 *Robert Miller Gallery, New York, NY

1989 *Two Boliou Alumnae: The Art of Martha Diamond and Donna Dennis*, Carleton College, Northfield, MN
Tavelli Gallery, Aspen, CO

1988 *Bowdoin College Museum of Art, Brunswick, ME
*Robert Miller Gallery, New York, NY
Prints, Portland Museum of Art, Portland, ME

1986 *Small Paintings*, Robert Miller Gallery, New York, NY

1985 Brooke Alexander Gallery, New York, NY

1984 *Monotypes 1982 – 1984*, Brooke Alexander Gallery, New York, NY

1983 Brooke Alexander Gallery, New York, NY

1982 Brooke Alexander Gallery, New York, NY

1981 Brooke Alexander Gallery, New York, NY

1980 *Small Paintings*, Brooke Alexander Gallery, New York, NY

1978 Brooke Alexander Gallery, New York, NY

1976 Brooke Alexander Gallery, New York, NY

Selected Group Exhibitions
(* indicates a publication)

2026 *Dryer, Davie, Diamond*, Magenta Plains, New York, NY

2025 **Anonymous Was A Woman: The First 25 Years*, Grey Art Museum, New York, NY
**Painting Energy: The Alex Katz Foundation Collection at the Portland Museum of Art*, Portland Museum of Art, Portland, ME
Love Poems: Curated by Chris Martin, Anton Kern Gallery, New York, NY

2024 *Swim Hole*, Magenta Plains, New York, NY
Surface Tension: Etchings from the Collection, Colby College Museum of Art, Waterville, ME
Emotional Intelligence II, Polina Berlin Gallery, New York, NY
Looking Back / The 14th White Columns Annual – Selected by Randy Kennedy, White Columns, New York, NY

2023 *Lunch Poems*, Martos Gallery, New York, NY
Beautiful, Vivid, Self-Contained, curated by David Salle, Hill Art Foundation, New York, NY

2022 *Painting in New York: 1971-83*, curated by Ivy Shapiro, Karma, New York, NY
Painting As Is II, curated by Heidi Hahn and Tim Wilson, Nathalie Karg Gallery, New York, NY
Artists on the Bowery Part 3, Westwood Gallery, New York, NY

2021 *On the Bowery*, curated by Loren Munk, Zürcher Gallery, New York, NY
Friends & Family, Magenta Plains, New York, NY

2020 *In Her Hands*, curated by David Salle, Skarstedt, New York, NY

2019 *Downtown Painting*, curated by Alex Katz, Peter Freeman Inc., New York, NY

2017 **SITE/SIGHT*, Cross Contemporary Art, Saugerties, NY

2016 *I Beam U Channel*, Bortolami Gallery, New York, NY
Paint Heads, curated by Charles Marburg, Jeffrey Leder Gallery, Long Island City, NY
Nice Weather, curated by David Salle, Skarstedt, New York, NY

2013 **Come Together: Surviving Sandy, Year 1*, Dedalus Foundation and Industry City, Brooklyn, NY

2012 *Interior Visions: Selections from the Collection by Alex Katz*, Colby College Museum of Art, Waterville, ME
A Sense of Place: Landscapes from Monet to Hockney, Bellagio Gallery of Fine Art, Las Vegas, NV

2010 *Changing Soil: Contemporary Landscape Painting*, Nagoya / Boston Museum of Fine Arts, Nagoya, Japan
Decameron: David Cohen's Decade of Exhibitions at the New York Studio School, 2000-2010, curated by David Cohen, New York Studio School, New York, NY
**That Is Then. This Is Now.*, Cue Art Foundation, New York, NY

2009 *Primitif Complique*, Galerie Les Filles du Calvaire, Brussels, Belgium

2008 *Bearden to Ruscha: Contemporary Art from the North Carolina Museum of Art*, Cameron Art Museum, Wilmington, DE

2007 *Cowgirls 2: The Eclectic All-Woman Show*, Brik Gallery, Catskill, NY

2005 *The Art of Screenprint*, Detroit Institute of Fine Arts, Detroit, MI
Vistas, Lohin Geduld Gallery, New York, NY

2004 **The Anxious Image*, The Painting Center, New York, NY

2002 *Works on Paper Published by Stewart and Stewart*, Smith Andersen Editions, Palo Alto, CA
New Spring Faculty, Carpenter Center, Harvard University Department of Visual and Environmental Studies, Cambridge, MA
**Series*, University of Colorado Gallery of Contemporary Art, Colorado Springs, CO; The Art Gallery, University of New Hampshire, Durham, NH

2001 *Invitational Exhibition*, American Academy of Arts and Letters, New York, NY

1999 G. Watson Gallery, Deer Isle, ME

1998 *Inventing the American Landscape: A Dialogue with the Visual World*, The North Carolina Museum of Art, Raleigh, NC

1997 *Queens Artists: Highlights of the 20th Century*, Queens Museum of Art, Queens, NY
U.S. Department of State Art in Embassies Program, Havana, Cuba

1996 *New Faculty*, Carpenter Center, Harvard University Department of Visual and Environmental Studies, Cambridge, MA

1995 *New Faculty*, Carpenter Center, Harvard University Department of Visual and Environmental Studies, Cambridge, MA

1994 **New York, New York – Recent Cityscapes*, North Carolina Museum of Art, Raleigh, NC
Red Windows: Benefit for the Little Red School House, Barney's Windows, New York, NY
Christie's, New York, NY

1992 *Urban Realities: Contemporary Portraits of New York*, Thomas J. Walsh Art Gallery, Fairfield University, Fairfield, CT
Singular and Plural, Recent Accessions in Drawings and Prints 1945 – 1991, Museum of Fine Arts, Houston, TX
Martha Diamond, Louise Fishman, Mary Heilmann, Harriet Korman, and Bernard Piffaretti: Paintings, Robert Miller Gallery, New York, NY
Emerging New York Artists: An Exhibit from the Collection of Phil Schrader, University of Nebraska College of Fine Arts, Omaha, NE

1991 *Academy – Institute Invitational Exhibition of Paintings and Sculpture*, American Academy and Institute of Arts and Letters, New York, NY
Urban Icons, Karfeld – Perry Gallery, New York, NY
Inclusion / Exclusion: City Lights 1991, Levinson / Kane Gallery, Boston, MA
Women Artists, MiraMar Gallery, Sarasota, FL

1990 **Intaglio Printing in the 1980s*, Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
Academy – Institute Invitational Exhibition of Paintings and Sculpture, American Academy and Institute of Arts and Letters, New York, NY
A Little Night Music: New York in the Dark, Lintas Worldwide, New York, NY
Some Seventies Works, Robert Miller Gallery, New York, NY

1989 **The 1980s: Prints from the Collection of Joshua P. Smith*, National Gallery of Art, Washington, DC
The City / The Spirit, Paula Allen Gallery, New York, NY
Urban Images, Madison Art Center, Madison, WI
Landscape, Betsy Rosenfeld Gallery, Chicago, IL
Art Expo 1989, Betsy Rosenfeld Gallery, Chicago, IL
**Whitney Biennial 1989*, Whitney Museum of American Art, New York, NY
New York at Night, Schweinfurth Memorial Arts Center, Auburn, NY
American Painting, Beyond the Death of Painting (American Imagist and Abstract Work), in association with USSR Artists Union, Kuznetsky Most Exhibition Hall, Moscow, Russia

1988 *Selections from the Collection*, The Aldrich Contemporary Art Museum, Ridgefield, CT
Transcendent, David Beitzel Gallery, New York, NY

1987 *Urban Images: Scenes of the City*, A.P. Giannini Gallery, Bank of America World Headquarters, San Francisco, CA
Urban Visions: The Contemporary Artist and New York, University Center Gallery, Adelphi University, Garden City, NY

1986 *Landscape, Seascape, Cityscape*, The New York Academy of Art, New York, NY
Summer Group Show, Robert Miller Gallery, New York, NY
American Cityscape, Frank Bernarducci Gallery, New York, NY

1985 *Art of the 1970s and 80s*, The Aldrich Contemporary Art Museum, Ridgefield, CT
One of a Kind: Monotypes from the Collection, Bank of America World Headquarters, San Francisco, CA
Night Lights – 19th and 20th Century American Nocturnes, The Taft Museum, Cincinnati, OH
Recent Monotypes by Richard Bosman, Martha Diamond, Jasper Johns and Michael Mazur, University of Massachusetts, Amherst, MA
Places Here and Now, Greenville County Museum of Art, Greenville, SC

1984 **METAMANHATTAN*, Whitney Museum of American Art, Downtown Branch, New York, NY
Young American Artists from Brooke Alexander, Inc., Trisolini Gallery, Ohio University, Athens, OH
Night Paintings, Florence Wilcox Gallery, Swarthmore College, Swarthmore, PA
Edith C. Blum Art Institute, The Bard College Art Center, Annandale-on-Hudson, NY
Expressionist and Neo-Expressionist Graphics, Wilson Art Center, Harley School, Rochester, NY
Contemporary Triptychs, Edith C. Blum Art Institute, Milton and Sally Avery Arts Center, Bard College, Annandale-on-Hudson, NY
Expressionism, Brainerd Art Gallery, State University College of Arts and Sciences, Potsdam, NY

1983 **A Celebration of American Women Artists: Part II – The Recent Generation*, Sidney Janis Gallery, New York, NY
Richard Bosman, Martha Diamond, Ken Goodman, Richard Mock, Judy Rifka, Fay Gold Gallery, Atlanta, GA
The American Artist as Printmaker: The 23rd National Print Exhibition, Brooklyn Museum, Brooklyn, NY
Turbulences, American Center, Paris, France
New York, New Work: Contemporary Painting from New York Galleries, Delaware Art Museum, Wilmington, DE
Terminal New York, Brooklyn Army Terminal, Brooklyn, NY
Nocturne, Siegel Contemporary Art, New York, NY
Monotypes, State University of New York, Purchase, NY
Four New York Painters, Signet Arts, St. Louis, MO
Architecture in Contemporary Prints, Pratt Graphic Center, Brooklyn, NY
Self-Portraits, Linda Ferris Gallery, Seattle, WA

1982 *Visiting Artists Invitational*, Tyler School of Art, Temple University, Philadelphia, PA
50 National Women in Art, Edison Community College of Fine Art, Fort Myers, FL
Landscape/Cityscape, Jerry Joseph Gallery, New York, NY

1981 *Art at Work*, General Mills Art Collection, Minneapolis, MN
Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
**Exchanges III*, Arts for Living Center, New York, NY

1980 *Almost Abstract*, Boston College Art Gallery, Newton, MA
New York, New Work, Delahunty Gallery, Dallas, TX
Drawings of a Different Nature, Portland Center for the Visual Arts, Portland, OR
Diamond, Lieberman, Lipski: Recent Works, Root Art Center, Hamilton College, Clinton, NY

1979 *New Publications / Acquisitions*, Brooke Alexander Gallery, New York, NY; 22 Wooster Gallery, New York, NY
Sixth International Print Biennale, Bradford, West Yorkshire, England

1978 **Thick Paint*, Renaissance Society, University of Chicago, Chicago, IL
New Editions, Brooke Alexander Gallery, New York, NY
Paintings '75, '76, '77, Sarah Lawrence College, Bronxville, NY
Group Show, Brooke Alexander Gallery, New York, NY

1977 *New Abstract Objects*, Hallwalls Center for Contemporary Arts, Buffalo, NY

1975 **Tenth Anniversary Exhibition*, The Aldrich Contemporary Art Museum, Ridgefield, CT

1974 *Six Artists*, Julian Pretto Gallery, New York, NY

1973 **Contemporary Reflections*, The Aldrich Contemporary Art Museum, Ridgefield, CT

Selected Bibliography
(* indicates non-periodical book, catalogue, or other publication)

2026 Nelson, George, "Martha Diamond Finally Gets Her Own Show in Europe," *TheArtJournal.com*, September 28, 2026
McGrath, Katherine, "The Estate of American Painter Martha Diamond Will Be Represented By Thaddaeus Ropac," *Artsy.net*, March 24, 2026

2025 *Le Gall, Shalini, ed., *Painting Energy: The Alex Katz Foundation Collection at the Portland Museum of Art*, Portland, ME: Portland Museum of Art, 2025, pp. 58-59
*Johnson, McKenna Quatro, "Martha Diamond," *Anonymous Was A Woman*, New York: Grey Art Museum; Munich, Germany: Hirmer Publishers, 2025, p. 334
Salle, David, "The Artists' Artists," *Artforum*, December 2025, p. 50
Salle, David, "The Artists' Artists," *Artforum.com*, December 1, 2025
"Martha Diamond," *The Paris Review*, No. 253, Fall 2025
Avgikos, Jan, "Martha Diamond," *Artforum*, September 2025, p. 156-157
Cofré, Ian, "Martha Diamond: After Image," *BrooklynRail.org*, June 3, 2025
Waisnis, Edward, "AFTERLIFE: Martha Diamond at David Kordansky," *WhiteHotMagazine.com*, June 2, 2025
Fateman, Johanna, "Our Critics' Picks of the Moment? Chair Sculptures, Skyscraping Abstractions, and an Ode to an Artist Gone Too Soon," *CulturedMag.com*, May 21, 2025
"Must See: Martha Diamond: After Image," *Artguide.Artforum.com*, May 5, 2025
Duray, Dan, "One Fine Show: 'Martha Diamond, Deep Time' at the Aldrich Contemporary Art Museum," *Observer.com*, March 7, 2025
"*Hyperallergic* Spring 2025 New York Art Guide," *Hyperallergic.com*, February 20, 2025
Budick, Ariella, "Artist's Cityscapes are a Towering Achievement," *Financial Times*, January 22, 2025, p. 14
Budick, Ariella, "How Martha Diamond Painted New York's Soul — with Beefy, Brilliant Brushstrokes," Financialtimes.com, January 21, 2025
Yau, John, "Martha Diamond Found Joy in Paint," *Hyperallergic.com*, January 6, 2025

2024 *Cason, Mary, Lindsey Westbrook, eds, *Martha Diamond: Deep Time*, Ridgefield: The Aldrich Contemporary Art Museum; Waterville: Colby College Museum of Art; New York: DelMonico Books, 2024
*Shapiro, Ivy, et. al., *Painting in New York: 1971-83*, New York: Karma, 2024, pp. 90-97
Cascone, Sarah, "In Memoriam: Remembering the Artists, Curators, and Cultural Figures We Lost in 2024," *News.artnet.com*, December 28, 2024
Heinrich, Will, "A Jaw-Dropping Show Gives Martha Diamond Her Due," *NYTimes.com*, December 5, 2024
Edquist, Grace, "The Late Martha Diamond Gets Deserved Appreciation in a New Exhibition," *Vogue.com*, November 1, 2024
Edquist, Grace, "Canvas the City," *Vogue*, November 2024, p. 64
"The New Season: Art Listings," *The New York Times*, September 15, 2024, p. 54
Heinrich, Will, "Art Shows and Exhibitions to See This Fall," *NYTimes.com*, September 6, 2024
"Your Guide to Art Excursions Outside NYC in Fall 2024," *Hyperallergic.com*, August 26, 2024

Gould, Mia, “Here Are the 9 Unmissable Exhibitions On View From Coast to Coast This Summer,” *Culturedmag.com*, July 29, 2024
Pontone, Maya, “Alex Katz’s Love Affair With Maine,” *Hyperallergic.com*, June 20, 2024
“Datebook: Martha Diamond,” *Art in America*, Summer 2024, p. 21, 22
“Datebook: The Art World’s Summer Happenings to Add to Your Calendar,” *Art in America*, May 17, 2024
Griffin, Jonathan, “In Martha Diamond’s Art, She Took Manhattan,” *NYTimes.com*, April 11, 2024
Luke, Ben and David Clack, “A Brush With… Alex Katz,” *TheArtNewspaper.com*, April 3, 2024
Crosman, Chris, “Hello and Goodbye: Martha Diamond at the Farnsworth Art Museum,” *FreePressOnline.com*, January 31, 2024
Heinrich, Will, “Martha Diamond, Painter With a Bold Vision of New York, Dies at 79,” *The New York Times*, January 9, 2024, p. B12
Miranda, Carolina A., “Essential Arts Newsletter,” *LATimes.com*, January 6, 2024
“Martha Diamond (1944–2023),” *Artforum.com*, January 5, 2024
Schrader, Adam, “Artist Martha Diamond, Who Immortalized New York in Her Abstract Cityscapes, Has Died,” *News.Artnet.com*, January 5, 2024
Rabb, Maxwell, “Martha Diamond, Painter of the New York Skyline, Dies at 79,” *Artsy.net*, January 5, 2024
“Martha Diamond, Painter of Cityscape Abstractions, 1944–2023,” *ArtReview.com*, January 5, 2024
Greenberger, Alex, “Martha Diamond, Painter of New York as Through Her Own Distinctive Lens, Dies at 79,” *Artnews.com*, January 4, 2023

2023 Kakar, Arun, “David Kordansky Gallery Now Represents American Artist Martha Diamond,” *Artsy.net*, September 29, 2023
Durón, Maximíliano, “David Kordansky Gallery Now Represents Martha Diamond, Painter of Striking Views of New York City,” *Artnews.com*, September 21, 2023

2021 Panta, Edith, “Revisit Martha Diamond’s ‘Urbanist Art’ and Life on the Bowery Since 1969,” *Bowery Boogie*, September 20, 2021
Scobie, Ilka, “Rebound Ramblings: New York City Art Week 2021 Roundup,” *Artlyst*, September 20, 2021
Carrier, David, “Capturing the Light with Martha Diamond,” *The Canvas*, September 2021
“Martha Diamond at Magenta Plains,” *Contemporary Art Daily*, February 17, 2021
Scobie, Ilka, “A New York Gallery Field Trip – February 2021,” *Artlyst*, February 14, 2021
Rhodes, David, “Martha Diamond: 1980-1989,” *The Brooklyn Rail*, February 10, 2021
Choate, Canada, “Interviews: Martha Diamond,” *Artforum*, February 5, 2021
Heinrich, Will, “3 Art Gallery Shows to See Right Now,” *The New York Times*, January 20, 2021
Clavarino, Elena, “Martha Diamond: 1980–1989,” *Air Mail*, January 19, 2021
McStay, Chantal, “Glimpses of New York, Painted by Martha Diamond,” *T: The New York Times Magazine,* January 6, 2021
Haber, John, “City of Glass,” *Haber Arts*, Winter 2021

2018 Schjeldahl, Peter, “Goings On About Town: Martha Diamond,” *The New Yorker*, July 23, 2018, p. 5

2017 *Katz, Alex, *Visionary Painting*, Waterville: Colby College Museum of Art, 2017
*Ratcliff, Carter, *SITE/SIGHT*, Saugerties: Cross Contemporary Art, 2017

2016 *Katz, Alex, *Martha Diamond: Recent Paintings*, New York: Alexandre Gallery, 2016
Goodman, Jonathan, “Martha Diamond,” *The Brooklyn Rail*, March 2016
Carrier, David, “An Awesome Pursuit of Variety: Martha Diamond’s Little Pictures,” *Artcritical*, February 2016
Maine, Stephen, “Martha Diamond at Alexandre Gallery,” *Artnews*, February 2016

2015 *Swan, Ethan, ed., *Bowery Artist Tribute, Vol. 4*, New York: New Museum, 2015

2014 *Flam, Jack, ed., *Come Together: Surviving Sandy, Year 1*, Milan: Skira, 2014

2013 Ashfaque, Rabia, “The Redefining of the Defining: Martha Diamond’s *Church* Series,” *Come Together: Surviving Sandy*, online
Smith, Roberta, “Art, a Balm Coming After the Storm,” *The New York Times*, December 7, 2013, p. C1

2010 *Sandler, Irving and Robert Storr, *That Is Then. This Is Now.*, New York: CUE Art Foundation, 2010

2009 Scobie, Ilka, “Inside Man,” *Artnet*, July 2009

2005 Spiher, David, “Abstracting Our Spaces,” *Gay City News*, June 2005
Fyfe, Joe, “Martha Diamond: From Three Decades: New York Studio School,” *Art in America*, May 2005

2004 **The Anxious Image*, New York: The Painting Center, 2004
Scobie, Ilka, “A Hip Homage to New York,” *Artnet*, December 2004
Wright, Jeffrey Cyphers, “Ascension: Building to the Climax,” *OFFOFFOFF*
Scobie, Ilka, “Urban Visionary: Interview with Martha Diamond,” New York Studio School

2002 *Scobie, Ilka, *Series*, Amherst: University of Massachusetts Press, 2002

1999 Marin, Rick, “Footloose Where Art Lives,” *The New York Times*, November 21, 1999

1998 “A San Francisco Treat,” *The New York Times Magazine*

1997 Landi, Ann, “Queens Beauty,” *Newsday*

1994 *Paschal, Huston, *New York, New York – Recent Cityscapes: Paintings by Martha Diamond, Jane Dickson, Yvonne Jacquette, David Kapp*, Raleigh: North Carolina Museum of Art, 1994
Saltz, Jerry, “A Year in the Life,” *Art in America*, October 1994
Paschal, Huston, “Picturing the City,” *Preview*, October 1994
Kimmelman, Michael, “Art in Review – Martha Diamond,” *The New York Times*, June 3, 1994
Katz, Vincent, “A Studio Visit with Martha Diamond,” *Paper*, June 1994
Wright, Jeff and Luigi Cazzaniga, “Sky in the Diamond,” *Cover*, May 1994

1992 Cotter, Holland, “Art in Review,” *The New York Times*, June 26, 1992

1991 *The Print Collector’s Newsletter*, September 1991

1990 *Myles, Eileen, *Martha Diamond: An Exhibition of Paintings*, New York: Robert Miller Gallery, 1990
*Hansen, T. Victoria, *Intaglio Printing in the 1980s*, New Brunswick: Rutgers University Press, 1990
Berkson, Bill, “Martha Diamond: Sensation Rising,” *Artforum*, January 1990

1989 *Armstrong, Tom, Richard Armstrong, Richard Marshall, and Lisa Phillips, *1989 Biennial Exhibition*, New York: Whitney Museum of American Art, 1989
*Ritchie, Charles M., *The 1980s: Prints from the Collection of Joshua P. Smith*, Washington, DC: National Gallery of Art, 1989
Skobia, Ilka, “Martha Diamond,” *Cover*, Summer 1989

1988 *Coffey, John, *Martha Diamond*, Brunswick: Bowdoin College of Museum Art, 1988
*Westfall, Stephen, *Martha Diamond*, New York: Robert Miller Gallery, 1988
Smith, Roberta, “Action in New Paintings by Martha Diamond,” *The New York Times*, March 18, 1988

1987 Jacks, Shirley, “Slices of City Life – Bowdoin and Portland Present an Unusual Collaboration,” *Maine Sunday Times*, January 1987

1985 Cohen, Ronny, “The Medium Isn’t the Message,” *ArtNews*
Leites, Edmund, “Martha Diamond at Brooke Alexander,” *Art in America*, October 1985
Westfall, Stephen, “Martha Diamond,” *Arts*, September 1985
Cotter, Holland, “Martha Diamond,” *Flash Art*, Summer 1985
Hallenberg, Heather, “’Night Lights’ at the Taft Museum,” *Art Academy News*, Vol. 3, No. 9, May 1985
John, Russell, “New Paintings by Martha Diamond / Jasper Johns Prints,” *The New York Times*, April 5, 1985

1984 *Freeman, Phyllis, Eric Himmel, Edith Pavese, and Anne Yarowsky, eds., *New Art*, New York: Harry N. Abrams, 1984
**MetaManhattan*, New York, Whitney Museum of American Art, 1984
**A Celebration of American Women Artists. Part II: The Recent Generation*, New York: Sidney Janis Gallery, 1984
Moynehan, Barbara, “Artist’s Loft, Two: Martha Diamond,” *Domus*, 1984
Glueck, Grace, “The Triptych Lives On in Modern Variations,” *The New York Times*, July 1, 1984
Brody, Jackie, “Martha Diamond, Monotypes, 1982 – 1984,” *The Print Collector’s Newsletter*, Vol. XV, No. 2, May / June 1984
Westfall, Stephen, “Martha Diamond,” *Arts*, April 1984
Wintermute, Alan, “Martha Diamond: Brooke Alexander,” *FlashArt*, March 1984
Westfall, Stephen, “’Terminal New York’ at Brooklyn Terminal,” *Art in America*, February 1984
Levin, Kim, “The Day Before,” *The Village Voice*, January 3, 1984

1983 *Chwast, Seymour and Steven Heller, eds., *The Art of New York*, New York: Harry N. Abrams, 1983
Levin, Kim, “Martha Diamond / Joseph Nechvatal,” *The Village Voice*, December 27, 1983
Glueck, Grace, “Martha Diamond,” *The New York Times*, December 9, 1983
Madoff, Steven H., “Riding the Rebounding Art Market,” *Money Magazine*, September 1983
Glueck, Grace, “Art: A Huge Exhibition at Brooklyn Terminal,” *The New York Times*, September 30, 1983
“Museum of Modern Art: Prints from Blocks: Gauguin to Now,” *Print Collector’s Newsletter*, May 1983
Levin, Kim, “Martha Diamond,” *The Village Voice*, April 23, 1983
Ratcliff, Carter, “The Short Life of the Sincere Stroke,” *Art in America*, January 1983

1982 Henry, Gerrit, “Martha Diamond at Brooke Alexander,” *Art in America*, December 1982
Howe, Katharine, “Intuitive Anarchy: Five Neo-Expressionist Painters,” *Images & Issues*, November / December 1982
Smith, Roberta, “Four Formulas in Flux,” *The Village Voice*, November 9, 1982
Glueck, Grace, “The Artist’s Artists,” *Artnews*, November 1982
Westfall, Stephen, “Martha Diamond’s Urban Vision,” *Arts*, October 1982
Glueck, Grace, “Art: After 2 Years, ‘Selected Prints III,’” *The New York Times*, September 24, 1982
Smith, Roberta, “Several Happy Returns,” *The Village Voice*, July 6, 1982
Raynor, Vivien, “Gallery Group,” *The New York Times*, June 25, 1982

1981 **Exchanges III*, New York: Henry Street Settlement, 1981
Raynor, Vivien, “Paintings,” *The New York Times*, June 25, 1981
Ricard, Rene, “Not About Julian Schnabel,” *Artforum*, Summer 1981
Russell, John, “Martha Diamond,” *The New York Times*, April 17, 1981

1980 Johnston, Laurie, “Bus – Borne Prints: Mass Artistry in Motion,” *The New York Times*, February 18, 1980

1979 Levin, Kim, “Martha Diamond,” *The Village Voice*, October 20-26, 1979
Ratcliff, Carter, “The Paint Thickens,” *Artforum*, Summer 1979
Frank, Peter, “In One Medium Out the Other,” *The Village Voice*, April 9, 1979
Ellenzweig, Allen, “Three Artists: Rodney Ripps, Martha Diamond, and D. Jack Solomon,” *Arts*, April 1979
Anderson, A, “Martha Diamond / Margo Margolis / Rodney Ripps,” *The Village Voice*, March 26, 1979

Edwards, Lee, “Martha Diamond,” *Arts*, January 1979

1978 *Ratcliff, Carter, *Thick Paint*, Chicago: The Renaissance Society / University of Chicago, 1978

1977 Brugan, Richard, “Group Show (Brooke Alexander),” *New York Arts Journal*, #6, September-November 1977

1976 Ellenzweig, Allen, “Martha Diamond,” *Arts*, December 1976
Ellenzweig, Allen, “Rodney Ripps / Martha Diamond,” *Arts*, October 1976
Kramer, Hilton, “Martha Diamon and Rodney Ripps,” *The New York Times*, June 25, 1976

1974 **Tenth Anniversary Exhibition 1964-1974*, Ridgefield, CT: Aldrich Museum of Contemporary Art, 1974

1973 **Second Annual Contemporary Reflections 1972-73*, Ridgefield, CT: Aldrich Museum of Contemporary Art, 1973

1970 *Veitch, Tom, ed., *Life Magazine*, New York: The Poetry Project, 1970

1969 *Berkson, Bill, ed., *Best & Company*, 1969

press@davidkordanskygallery.com
www.davidkordanskygallery.com
Los Angeles: 323.935.3030
New York: 212.390.0079