

## Martha Diamond

b. 1944, New York, NY

d. 2023

lived and worked in New York, NY

### Education

1969 MA, New York University, New York, NY

1964 BA, Carleton College, Northfield, MN

### Selected Solo / Two-Person Exhibitions

(\* indicates a publication)

2025 *After Image*, David Kordansky Gallery, New York, NY

2024 \**Deep Time*, co-curated by Levi Prombaum and Amy Smith-Stewart, Colby College Museum of Art, Waterville, ME;  
The Aldrich Contemporary Art Museum, Ridgefield, CT  
*Skin of the City*, David Kordansky Gallery, Los Angeles, CA

2022 *Night Lights*, Magenta Plains, New York, NY

2021 *Martha Diamond: 1980–1989*, Magenta Plains, New York, NY

2018 *Cityscapes*, Galerie Eva Presenhuber, New York, NY

2017 *Broad Strokes*, Harper's Books, East Hampton, NY

2016 \**Recent Paintings*, Alexandre Gallery, New York, NY

2014 *Paintings*, John Davis Gallery, Hudson, NY

2012 *Bright Brush Paintings*, Sue Scott Gallery, New York, NY

2004 *From Three Decades*, New York Studio School, New York, NY

2003 G. Watson Gallery, Deer Isle, ME

2001 G. Watson Gallery, Deer Isle, ME

1994 *Abstract Works on Paper*, Robert Miller Gallery, New York, NY

- Robert Miller Gallery, New York, NY
- 1991 *Prints by Martha Diamond and James DeWoody*, Mary Ryan Gallery, New York, NY
- 1990 \*Robert Miller Gallery, New York, NY
- 1989 *Two Boliou Alumnae: The Art of Martha Diamond and Donna Dennis*, Carleton College, Northfield, MN  
Tavelli Gallery, Aspen, CO
- 1988 \*Bowdoin College Museum of Art, Brunswick, ME  
\*Robert Miller Gallery, New York, NY  
*Prints*, Portland Museum of Art, Portland, ME
- 1986 *Small Paintings*, Robert Miller Gallery, New York, NY
- 1985 Brooke Alexander Gallery, New York, NY
- 1984 *Monotypes 1982 – 1984*, Brooke Alexander Gallery, New York, NY
- 1983 Brooke Alexander Gallery, New York, NY
- 1982 Brooke Alexander Gallery, New York, NY
- 1981 Brooke Alexander Gallery, New York, NY
- 1980 *Small Paintings*, Brooke Alexander Gallery, New York, NY
- 1978 Brooke Alexander Gallery, New York, NY
- 1976 Brooke Alexander Gallery, New York, NY

### **Selected Group Exhibitions**

(\* indicates a publication)

- 2025 \**Painting Energy: The Alex Katz Foundation Collection at the Portland Museum of Art*, Portland Museum of Art, Portland, ME  
*Love Poems: Curated by Chris Martin*, Anton Kern Gallery, New York, NY
- 2024 *Swim Hole*, Magenta Plains, New York, NY  
*Surface Tension: Etchings from the Collection*, Colby College Museum of Art, Waterville, ME  
*Emotional Intelligence II*, Polina Berlin Gallery, New York, NY  
*Looking Back / The 14th White Columns Annual – Selected by Randy Kennedy*, White Columns, New York, NY
- 2023 *Lunch Poems*, Martos Gallery, New York, NY  
*Beautiful, Vivid, Self-Contained*, curated by David Salle, Hill Art Foundation, New York, NY
- 2022 *Painting in New York: 1971-83*, curated by Ivy Shapiro, Karma, New York, NY  
*Painting As Is II*, curated by Heidi Hahn and Tim Wilson, Nathalie Karg Gallery, New York, NY  
*Artists on the Bowery Part 3*, Westwood Gallery, New York, NY

- 2021 *On the Bowery*, curated by Loren Munk, Zürcher Gallery, New York, NY  
*Friends & Family*, Magenta Plains, New York, NY
- 2020 *In Her Hands*, curated by David Salle, Skarstedt, New York, NY
- 2019 *Downtown Painting*, curated by Alex Katz, Peter Freeman Inc., New York, NY
- 2017 *\*SITE/SIGHT*, Cross Contemporary Art, Saugerties, NY
- 2016 *I Beam U Channel*, Bortolami Gallery, New York, NY  
*Paint Heads*, curated by Charles Marburg, Jeffrey Leder Gallery, Long Island City, NY  
*Nice Weather*, curated by David Salle, Skarstedt, New York, NY
- 2013 *\*Come Together: Surviving Sandy, Year 1*, Dedalus Foundation and Industry City, Brooklyn, NY
- 2012 *Interior Visions: Selections from the Collection by Alex Katz*, Colby College Museum of Art, Waterville, ME
- 2010 *Changing Soil: Contemporary Landscape Painting*, Nagoya / Boston Museum of Fine Arts, Nagoya, Japan  
*Decameron: David Cohen's Decade of Exhibitions at the New York Studio School, 2000-2010*, curated by David Cohen, New York Studio School, New York, NY  
*\*That Is Then. This Is Now.*, Cue Art Foundation, New York, NY
- 2009 *Primitif Complique*, Galerie Les Filles du Calvaire, Brussels, Belgium
- 2008 *Bearden to Ruscha: Contemporary Art from the North Carolina Museum of Art*, Cameron Art Museum, Wilmington, DE
- 2007 *Cowgirls 2: The Eclectic All-Woman Show*, Brik Gallery, Catskill, NY
- 2005 *The Art of Screenprint*, Detroit Institute of Fine Arts, Detroit, MI  
*Vistas*, Lohin Geduld Gallery, New York, NY
- 2004 *\*The Anxious Image*, The Painting Center, New York, NY
- 2002 *Works on Paper Published by Stewart and Stewart*, Smith Andersen Editions, Palo Alto, CA  
*New Spring Faculty*, Carpenter Center, Harvard University Department of Visual and Environmental Studies, Cambridge, MA  
*\*Series*, University of Colorado Gallery of Contemporary Art, Colorado Springs, CO; The Art Gallery, University of New Hampshire, Durham, NH
- 2001 *Invitational Exhibition*, American Academy of Arts and Letters, New York, NY
- 1999 G. Watson Gallery, Deer Isle, ME
- 1998 *Inventing the American Landscape: A Dialogue with the Visual World*, The North Carolina Museum of Art, Raleigh, NC
- 1997 *Queens Artists: Highlights of the 20<sup>th</sup> Century*, Queens Museum of Art, Queens, NY  
U.S. Department of State Art in Embassies Program, Havana, Cuba
- 1996 *New Faculty*, Carpenter Center, Harvard University Department of Visual and Environmental Studies, Cambridge, MA

- 1995 *New Faculty*, Carpenter Center, Harvard University Department of Visual and Environmental Studies, Cambridge, MA
- 1994 \**New York, New York – Recent Cityscapes*, North Carolina Museum of Art, Raleigh, NC  
*Red Windows: Benefit for the Little Red School House*, Barney's Windows, New York, NY  
 Christie's, New York, NY
- 1992 *Urban Realities: Contemporary Portraits of New York*, Thomas J. Walsh Art Gallery, Fairfield University, Fairfield, CT  
*Singular and Plural, Recent Accessions in Drawings and Prints 1945 – 1991*, Museum of Fine Arts, Houston, TX  
*Martha Diamond, Louise Fishman, Mary Heilmann, Harriet Korman, and Bernard Piffaretti: Paintings*, Robert Miller Gallery, New York, NY  
*Emerging New York Artists: An Exhibit from the Collection of Phil Schrader*, University of Nebraska College of Fine Arts, Omaha, NE
- 1991 *Academy – Institute Invitational Exhibition of Paintings and Sculpture*, American Academy and Institute of Arts and Letters, New York, NY  
*Urban Icons*, Karfeld – Perry Gallery, New York, NY  
*Inclusion / Exclusion: City Lights 1991*, Levinson / Kane Gallery, Boston, MA  
*Women Artists*, MiraMar Gallery, Sarasota, FL
- 1990 \**Intaglio Printing in the 1980s*, Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ  
*Academy – Institute Invitational Exhibition of Paintings and Sculpture*, American Academy and Institute of Arts and Letters, New York, NY  
*A Little Night Music: New York in the Dark*, Lintas Worldwide, New York, NY  
*Some Seventies Works*, Robert Miller Gallery, New York, NY
- 1989 \**The 1980s: Prints from the Collection of Joshua P. Smith*, National Gallery of Art, Washington, DC  
*The City / The Spirit*, Paula Allen Gallery, New York, NY  
*Urban Images*, Madison Art Center, Madison, WI  
*Landscape*, Betsy Rosenfeld Gallery, Chicago, IL  
*Art Expo 1989*, Betsy Rosenfeld Gallery, Chicago, IL  
 \**Whitney Biennial 1989*, Whitney Museum of American Art, New York, NY  
*New York at Night*, Schweinfurth Memorial Arts Center, Auburn, NY  
*American Painting, Beyond the Death of Painting (American Imagist and Abstract Work)*, in association with USSR Artists Union, Kuznetsky Most Exhibition Hall, Moscow, Russia
- 1988 *Selections from the Collection*, The Aldrich Contemporary Art Museum, Ridgefield, CT  
*Transcendent*, David Beitzel Gallery, New York, NY
- 1987 *Urban Images: Scenes of the City*, A.P. Giannini Gallery, Bank of America World Headquarters, San Francisco, CA  
*Urban Visions: The Contemporary Artist and New York*, University Center Gallery, Adelphi University, Garden City, NY
- 1986 *Landscape, Seascape, Cityscape*, The New York Academy of Art, New York, NY  
*Summer Group Show*, Robert Miller Gallery, New York, NY  
*American Cityscape*, Frank Bernarducci Gallery, New York, NY
- 1985 *Art of the 1970s and 80s*, The Aldrich Contemporary Art Museum, Ridgefield, CT  
*One of a Kind: Monotypes from the Collection*, Bank of America World Headquarters, San Francisco, CA  
*Night Lights – 19<sup>th</sup> and 20<sup>th</sup> Century American Nocturnes*, The Taft Museum, Cincinnati, OH

*Recent Monotypes by Richard Bosman, Martha Diamond, Jasper Johns and Michael Mazur*, University of Massachusetts, Amherst, MA

*Places Here and Now*, Greenville County Museum of Art, Greenville, SC

- 1984 \**METAMANHATTAN*, Whitney Museum of American Art, Downtown Branch, New York, NY  
*Young American Artists from Brooke Alexander, Inc.*, Trisolini Gallery, Ohio University, Athens, OH  
*Night Paintings*, Florence Wilcox Gallery, Swarthmore College, Swarthmore, PA  
Edith C. Blum Art Institute, The Bard College Art Center, Annandale-on-Hudson, NY  
*Expressionist and Neo-Expressionist Graphics*, Wilson Art Center, Harley School, Rochester, NY  
*Contemporary Triptychs*, Edith C. Blum Art Institute, Milton and Sally Avery Arts Center, Bard College, Annandale-on-Hudson, NY  
*Expressionism*, Brainerd Art Gallery, State University College of Arts and Sciences, Potsdam, NY
- 1983 \**A Celebration of American Women Artists: Part II – The Recent Generation*, Sidney Janis Gallery, New York, NY  
*Richard Bosman, Martha Diamond, Ken Goodman, Richard Mock, Judy Rifka*, Fay Gold Gallery, Atlanta, GA  
*The American Artist as Printmaker: The 23<sup>rd</sup> National Print Exhibition*, Brooklyn Museum, Brooklyn, NY  
*Turbulences*, American Center, Paris, France  
*New York, New Work: Contemporary Painting from New York Galleries*, Delaware Art Museum, Wilmington, DE  
*Terminal New York*, Brooklyn Army Terminal, Brooklyn, NY  
*Nocturne*, Siegel Contemporary Art, New York, NY  
*Monotypes*, State University of New York, Purchase, NY  
*Four New York Painters*, Signet Arts, St. Louis, MO  
*Architecture in Contemporary Prints*, Pratt Graphic Center, Brooklyn, NY  
*Self-Portraits*, Linda Ferris Gallery, Seattle, WA
- 1982 *Visiting Artists Invitational*, Tyler School of Art, Temple University, Philadelphia, PA  
*50 National Women in Art*, Edison Community College of Fine Art, Fort Myers, FL  
*Landscape/Cityscape*, Jerry Joseph Gallery, New York, NY
- 1981 *Art at Work*, General Mills Art Collection, Minneapolis, MN  
*Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC  
*\*Exchanges III*, Arts for Living Center, New York, NY
- 1980 *Almost Abstract*, Boston College Art Gallery, Newton, MA  
*New York, New Work*, Delahunty Gallery, Dallas, TX  
*Drawings of a Different Nature*, Portland Center for the Visual Arts, Portland, OR  
*Diamond, Lieberman, Lipski: Recent Works*, Root Art Center, Hamilton College, Clinton, NY
- 1979 *New Publications / Acquisitions*, Brooke Alexander Gallery, New York, NY; 22 Wooster Gallery, New York, NY  
*Sixth International Print Biennale*, Bradford, West Yorkshire, England
- 1978 \**Thick Paint*, Renaissance Society, University of Chicago, Chicago, IL  
*New Editions*, Brooke Alexander Gallery, New York, NY  
*Paintings '75, '76, '77*, Sarah Lawrence College, Bronxville, NY  
*Group Show*, Brooke Alexander Gallery, New York, NY
- 1977 *New Abstract Objects*, Hallwalls Center for Contemporary Arts, Buffalo, NY
- 1975 \**Tenth Anniversary Exhibition*, The Aldrich Contemporary Art Museum, Ridgefield, CT
- 1974 *Six Artists*, Julian Pretto Gallery, New York, NY

**Selected Bibliography**

(\* indicates non-periodical book, catalogue, or other publication)

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- 2024 \*Cason, Mary, Lindsey Westbrook, eds, *Martha Diamond: Deep Time*, Ridgefield: The Aldrich Contemporary Art Museum; Waterville: Colby College Museum of Art; New York: DelMonico Books, 2024  
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 "Datebook: The Art World's Summer Happenings to Add to Your Calendar," *Art in America*, May 17, 2024  
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- 2021 Pantala, Edith, "Revisit Martha Diamond's 'Urbanist Art' and Life on the Bowery Since 1969," *Bowery Boogie*, September 20, 2021  
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- 2018 Schjeldahl, Peter, "Goings On About Town: Martha Diamond," *The New Yorker*, July 23, 2018, p. 5
- 2017 \*Katz, Alex, *Visionary Painting*, Waterville: Colby College Museum of Art, 2017  
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- 2014 \*Flam, Jack, ed., *Come Together: Surviving Sandy, Year 1*, Milan: Skira, 2014
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- 2005 Spiher, David, "Abstracting Our Spaces," *Gay City News*, June 2005  
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- 2004 \**The Anxious Image*, New York: The Painting Center, 2004  
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- 1999 Marin, Rick, "Footloose Where Art Lives," *The New York Times*, November 21, 1999
- 1998 "A San Francisco Treat," *The New York Times Magazine*
- 1997 Landi, Ann, "Queens Beauty," *Newsday*

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- 1992 Cotter, Holland, "Art in Review," *The New York Times*, June 26, 1992
- 1991 *The Print Collector's Newsletter*, September 1991
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\*Hansen, T. Victoria, *Intaglio Printing in the 1980s*, New Brunswick: Rutgers University Press, 1990  
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- 1989 \*Armstrong, Tom, Richard Armstrong, Richard Marshall, and Lisa Phillips, *1989 Biennial Exhibition*, New York: Whitney Museum of American Art, 1989  
\*Ritchie, Charles M., *The 1980s: Prints from the Collection of Joshua P. Smith*, Washington, DC: National Gallery of Art, 1989  
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- 1988 \*Coffey, John, *Martha Diamond*, Brunswick: Bowdoin College of Museum Art, 1988  
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- 1976 Ellenzweig, Allen, "Martha Diamond," *Arts*, December 1976  
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- 1973 \**Second Annual Contemporary Reflections 1972-73*, Ridgefield, CT: Aldrich Museum of Contemporary Art, 1973
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- 1969 \*Berkson, Bill, ed., *Best & Company*, 1969