

## Doyle Lane

b. 1923, New Orleans, LA

d. 2002

lived and worked in Los Angeles, CA

### Education

1953 Los Angeles City College, Los Angeles, CA  
East Los Angeles City College, Los Angeles, CA  
University of Southern California, Los Angeles, CA

### Selected Solo / Two-Person Exhibitions

(\* indicates a publication)

2026 *Master of Clay*, The Huntington, San Marino, CA

2024 *Kewanee Street*, with Malcolm Mooney, Leighton Art Centre, Alberta, Canada

2023 *Doyle Lane: Weed Pots*, curated by Ricky Swallow, David Kordansky Gallery, New York, NY

2020 \**Doyle Lane: Weed Pots*, curated by Ricky Swallow, David Kordansky Gallery, Los Angeles, CA

2015 *M.S. Properties/Pasadena Savings and Loan Mural*, on long-term view, Huntington Library, Art Museum, and Botanical Gardens, San Marino, CA

2014 \**Doyle Lane: Clay Paintings*, The Landing at Reform Gallery, Los Angeles, CA

1977 *Clay Paintings*, Los Angeles City College, Los Angeles, CA

1968 Brockman Gallery, Los Angeles, CA

1967 Ankrum Gallery, Los Angeles, CA

1964 *M.S. Properties/Pasadena Savings and Loan Mural*, Pasadena, CA

### Selected Group Exhibitions

(\* indicates a publication)

- 2026 David Geffen Galleries, Los Angeles County Museum of Art, Los Angeles, CA
- 2023 \*20, David Kordansky Gallery, Los Angeles, CA
- 2021 *Crafting America*, Crystal Bridges Museum of American Art, Bentonville, AR  
*Objects: USA 2020*, R & Company, New York, NY
- 2012 *California Design, 1930–1965: Living in A Modern Way*, Los Angeles County Museum of Art, Los Angeles, CA
- 1970 \**California Black Craftsmen*, Mills College of Art Gallery, Oakland, CA
- 1969 \**Objects USA*, Smithsonian American Art Museum, Washington, D.C.  
*California Design*, Pasadena Art Museum, Pasadena, CA
- 1960 *California Design*, Pasadena Art Museum, Pasadena, CA
- 1958 *California Design*, Pasadena Art Museum, Pasadena, CA

### Selected Bibliography

(\* indicates non-periodical book, catalog, or other publication)

- 2025 Hanson, Lauren with Frances Lazare, *Act On It! Artists, Community, and the Brockman Gallery in Los Angeles*, Los Angeles: Art Bridges and LACMA, pp. 18-23
- 2024 Heisler, Benjamin, "Connecting Time and Place Through Art," *GalleriesWest.ca*, May 24, 2024
- 2023 Smith, Roberta, "Invigorated By Color's Power," *The New York Times*, December 10, 2023, p. AR18; "Best Art of 2023: Invigorating, Surprising, Sometimes Even Violent Color," *NYTimes.com*, December 7, 2023  
 "Art Basel Miami Beach 2023: 7 Spectacular Sculptures," *Ocula.com*, December 4, 2023  
 Krasinski, Jennifer, "Doyle Lane," *The New Yorker*, July 24, 2023, pp. 6-7  
 Bradford, Phoebe, "5 Must-See Summer Exhibitions in New York," *Ocula.com*, July 13, 2023  
 Smith, Roberta, "They Hold Weeds, and an Artist's Sublime Vision," *NYTimes.com*, July 6, 2023  
 Dorris, Jesse, "Doyle Lane's Weed Pots Are a Study in Persistence," *SurfaceMag.com*, June 30, 2023  
 "Spend Juneteenth Celebrating Black Artists," *CulturedMag.com*, June 19, 2023
- 2022 \*Swallow, Ricky, et al., *Doyle Lane: Weed Pots*, Los Angeles: David Kordansky Gallery, 2022
- 2021 \**Crafting America: 1940 – Today*, Bentonville: Crystal Bridges, Bentonville, AR, 2021  
 "5 Things to Know About Doyle Lane," *Phillips.com*, May 26, 2021  
 Smith, Greg, "Spectacular Forms Drive Treadway's Spring Sale," *AntiquesAndTheArts.com*, May 25, 2021  
 Kurutz, Steven, "What We Learned From a Year of Crafting," *NYTimes.com*, May 13, 2021  
 Budds, Diana, "Slouchy Ceramics, Deconstructed Furniture, and Other Things I Liked This Week," *Curbed.com*, February 27, 2021  
 Whitney, Kay, "Doyle Lane: Weed Pots," *Ceramics Monthly*, February 2021  
 Viladas, Pilar, "The Revival of 'Objects: USA' Celebrates a New Generation of Design Talent," *WMagazine.com*, February 12, 2021  
 Tarmy, James, "The 'Buy American' Mantra Comes for High-End Interior Design," *Bloomberg.com*, February 11, 2020
- 2020 \**Objects: USA 2020*, New York: The Monacelli Press, 2021  
 Ollman, Leah, "Commentary: I visited four reopened art galleries. The experience was not what I expected," *LATimes.com*, September 16, 2020

"Doyle Lane / Weed Pots," *EsotericSurvey.blogspot.com*, August 19, 2020

Griffin, Jonathan, "An Unsung Figure Joins the Clay Canon," *The New York Times*, July 30, 2020, pp. C1, C7

- 2015 Gilsson, James, "Three Artists, Three Visions," *Huntington Frontiers*, Spring/Summer, 2015, pp. 11-14  
Durkin, Kevin, "Restoring a Doyle Lane Mural," *Huntington.org*, May 29, 2015
- 2014 \*Swallow, Ricky and Gerard O'Brian, *Doyle Lane*, Los Angeles: The Landing, 2014  
Haggerty, Linda and James, "The Incomparable Doyle Lane," *Journal of the American Art Pottery Association*, Summer 2014, pp. 22-25  
Keeps, David, "Doyle Lane's Midcentury ceramics the star of Reform Gallery show," *LA Times.com*, June 6, 2014
- 1993 Sapio, Anne, "Fascination with making beads more than hobby for Doyle Lane," *The Los Angeles Times*, October 7, 1993, p. H4
- 1981 "Black Artists of Los Angeles," *Studio Potter*, June 1981, pp. 16-25
- 1971 Lewis, Samella S. and Ruth G. Waddy, *Black Artists on Art*, Volume 2, Los Angeles: Contemporary Crafts, inc., 1971
- 1970 \**California Black Craftsmen*, Mills College of Art Gallery, Oakland, CA  
\*Nordness, Lee, *Objects: USA*, New York: The Viking Press, inc., 1970
- 1962 Independent Star News, August 26, 1962