

## Mario Ayala

b. 1991, Los Angeles, CA

lives and works in Los Angeles, CA

### Education

2014 BFA, San Francisco Art Institute, San Francisco, CA  
2014 Skowhegan School of Painting and Sculpture, Madison, ME

### Selected Solo / Two-Person Exhibitions

(\* indicates a publication)

2025 *Seven Vans*, Contemporary Arts Museum, Houston, TX  
2024 \**Milagro*, CAC Málaga, Málaga, Spain  
2023 *Rubber Biscuit*, David Kordansky Gallery, Los Angeles, CA  
2022 *Truck Stop*, Jeffrey Deitch, New York, NY  
2021 *Easy To Be Hard*, with Henry Gunderson, Ever Gold [Projects], San Francisco, CA  
2019 *Shooby Doo Lang Doo Lang Dong*, Stems Gallery, Brussels, Belgium  
*Give a Dog a Bad Name and Hang Him*, Ever Gold [Projects], San Francisco, CA  
2018 \**AUT Of Body*, Loyal, Stockholm, Sweden  
*Sun Sprawl*, with Greg Ito, Club Pro, Los Angeles, CA  
2017 *Pen Pal*, Ever Gold [Projects], San Francisco, CA  
*Seasoned And Embarrassed, Like A Wet Dog*, SADE, Los Angeles, CA  
2015 *Up Your Alley '87*, with Sahar Khoury, LAST Projects, Los Angeles, CA

### Selected Group Exhibitions

(\* indicates a publication)

2026 *Art Imitates Life*, Anthony Gallery, Chicago, IL

\**Model World*, Tierra Del Sol Gallery, West Hollywood, CA  
*From the Xmas Trees of Lucy Bull 3*, From the Desk of Lucy Bull, New York, NY

2025     *Walking on Air*, DACRA, Miami, FL  
*Handle With Care*, Dale Zine, Miami, FL  
*Against a Bright Blue Sky*, TLALOC Studios, Los Angeles, CA  
*Too Fast To Sing*, Los Angeles Municipal Art Gallery, Los Angeles, CA  
*We Salute You*, These Days Project Room, Los Angeles, CA  
*Last Art School*, Hunter College Art Galleries, New York, NY  
*People Make This Place: SFAI Stories*, San Francisco Museum of Modern Art, San Francisco, CA  
*21 Years*, South Willard, Los Angeles, CA  
*Small Format Painting*, 56 Henry, New York, NY  
*Portraits*, John Doe Gallery, Los Angeles, CA  
*America Unframed*, American Art Projects, Berlin, Germany  
*Carnival*, curated by Joe Coleman, Jeffrey Deitch, New York, NY  
*resonance*, Anthony Gallery, Chicago, IL  
*Loyal at El Royale III*, El Royale, Los Angeles, CA

2024     *The Sleep of Reason*, Dacra, Craig Robins Collection, Miami, FL  
*American Vignettes: Symbols, Society, and Satire*, Rubell Museum, Washington, D.C.  
*4 x 4*, Karma, New York, NY  
*\*Unity through Skateboarding*, San Francisco Museum of Modern Art, San Francisco, CA  
*Spirit Sink*, Rutkowski;68, New York, NY  
*Crosstown Traffic*, HVW8 Gallery, Berlin, Germany  
*Prospect 2024*, Museum of Contemporary Art San Diego, San Diego, CA  
*Eighteen With A Bullet*, Galerie Peter Kilchmann, Paris, France  
*Cruising*, Alabaster Projects, Los Angeles, CA  
*\*Striking (Lightning) Blue*, Loyal Gallery, Stockholm, Sweden  
*\*Xican-a.o.x. Body*, Pérez Art Museum Miami, Miami, FL  
*OVERSERVED*, Miles McEnery Gallery, New York  
*Come One, Come All*, Anthony Gallery, Chicago, IL  
*At the Edge of the Sun*, Jeffrey Deitch, Los Angeles, CA  
*Angelitos De Plata*, curated by Ozzie Juarez, Charlie James Gallery, Los Angeles, CA

2023     *Singular Views: Los Angeles*, Rubell Museum, Miami, FL  
*\*A Train of Thoughts: Figuration & Conceptualism in Craig Robins Collection*, Dacra, Miami Beach, FL  
*Under Pressure*, Control Gallery, Los Angeles, CA  
*Piano sale going on somewhere*, Michael Benevento, Los Angeles, CA  
*\*Stumbling Home*, Fucking Awesome, Los Angeles, CA  
*Hard Drive*, Good Mother Gallery, Los Angeles, CA  
*\*20*, David Kordansky Gallery, Los Angeles, CA  
*\*Xican-a.o.x. Body*, The Cheech Marin Center for Chicano Art & Culture of the Riverside Art Museum, Riverside, CA  
*American Portraiture: Selling the Self*, Morgan Presents, New York, NY  
*Heaven is a Basement*, Soho Warehouse, West Hollywood, CA  
*Sitting on Chrome: Mario Ayala, rafa esparza, and Guadalupe Rosales*, San Francisco Museum of Modern Art, San Francisco, CA  
*A Walk*, Omni Gallery, London, England  
*Together in Time: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, CA  
*Dirty Realism: Otra noche en L.A.*, VETA by Fer Francés, Madrid, Spain  
*LOYAL @ EL ROYALE*, LOS ANGELES, El Royale, Los Angeles, CA  
*Imperfect Paradise*, Barbatì Gallery, Venice, Italy

2022     *Group Exhibition*, curated by Chris Johanson, Altman Siegel, San Francisco, CA

*Come As You Are*, Stony Island Arts Bank, Chicago, IL  
*Hot Concrete: LA to HK*, curated by Sow & Tailor, K11 Musea, Hong Kong  
*Loveline*, Long Beach Museum of Art, Long Beach, CA

2021     *Shattered Glass*, Jeffrey Deitch, Los Angeles, CA; Jeffrey Deitch, Miami, FL  
          *Anxiety 2*, HVW8 Gallery, Los Angeles, CA  
          *Lxs: AngelinXs*, Galería Javier López & Fer Francés, Madrid, Spain  
          *Forget Me Not*, Stems Gallery, Paris, France

2020     *\*Made in L.A. 2020: a version*, Hammer Museum, Los Angeles, CA  
          *\*100!*, Loyal Gallery, Stockholm, Sweden  
          *Jungue*, MASSIMODECARLO, London, England

2019     *Gold Standard: Ten Year Anniversary Exhibition*, Ever Gold [Projects], San Francisco, CA

2018     *The Private Collection of Water McBeer*, Jeffrey Deitch, New York, NY

2017     *Here's Looking at You*, Loyal, Stockholm, Sweden  
          *Grinding*, Ever Gold [Projects], San Francisco, CA

2016     *Welcome To The Left Coast*, Luggage Store Gallery, San Francisco, CA  
          *Summer Group Show*, Hashimoto Contemporary, San Francisco, CA  
          *The House of Special Purpose*, 99¢ Plus Gallery, Brooklyn, NY

2015     *Tomorrow*, Hashimoto Contemporary, San Francisco, CA

2014     *Something Completely Different*, City Limits, Oakland, CA  
          *5 Year Anniversary*, Ever Gold [Projects], San Francisco, CA  
          *Locals Only*, RVSF, San Francisco, CA

2013     *Give + Take*, Adobe Books, San Francisco, CA

### **Grants / Awards / Residencies**

2012     The Yale Norfolk School of Art, New Haven, CT

### **Selected Projects**

2024     *Group Shoe 4*, curated by Mario Ayala, VETA Galeria, Madrid, Spain

2023     *Group Shoe 3*, curated by Mario Ayala, House of Seiko, San Francisco, CA

2022     *Group Shoe Two*, curated by Mario Ayala, Public Access, New York, NY

2020     Digital billboard commission, curated by Kaleidoscope, Spazio Maiocchi, Milan, Italy

2019     *Group Shoe*, organized by Mario Ayala, in lieu, Los Angeles, CA

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Estiler, Keith, "Mario Ayala Unveils Life Sized Van Portraits at CAM Houston," *Hypebeast.com*, December 2, 2025  
von Oldershausen, Sarah, "When the Back of a Van Is a Work of Art," *TexasMonthly.com*, December 2, 2025  
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James, Jesse, "'Carnival' at Jeffrey Deitch Brings the Beautifully Bizarre to Life," *StupidDope.com*, June 11, 2025  
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Ikeuchi, Erin, "Lauren Halsey Curates Art 'Kiccbacc' at Chicago's Anthony Gallery," *Hypebeast.com*, April 17, 2025  
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2024 \*Ayala, Mario and Leo Fitzpatrick. "Grip Tape," In *Get in the Game*, edited by Jennifer Boynton, 143 - 147. San Francisco: San Francisco Museum of Modern Art, 2024  
\**Mario Ayala: Milagro*, with texts from rafa esparza and Fernando Francés, Málaga: CAC Málaga, 2024  
\*Moffitt, Evan, ed., *Vitamin TXT: Words in Contemporary Art*, New York: Phaidon, 2024, pp. 28-29  
\*Fajardo-Hill, Cecilia, Marissa Del Toro, and Gilbert Vicario, eds., *Xican-a.o.x. Body*, New York: American Federation of Arts, 2024, p. 97  
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Lecaro, Lina, "Why the Art and Fashion Worlds Are Over the Moon for an Old Amusement Park," *LAMag.com*, March 8, 2024  
Bernstein, Elaina, "Luna Luna Pays Homage to Original Exhibition With Neighborhood Collection," *Hypebeast.com*, February 29, 2024  
Ayala, Cassey, "Luna Luna | The Neighborhood Collection: Embracing Fantasies of the Past," *Flaunt.com*, February 29, 2024  
James, Julissa, "Being in Community is a Choice. And These L.A. Artists Keep Picking Each Other," *LA Times.com*, February 27, 2024  
Lee, Sophie, "At the Edges of It All," *Cultured*, Feb/March 2023, p. 56

2023 Ling, Isabel, "The Politics of the Lowrider," *Hyperallergic.com*, December 26, 2023  
Zara, Janelle, "LA-Based Artists Mario Ayala, rafa esparza, and Guadalupe Rosales Explore the History and Future of Cruising in a Collaborative Exhibition," *Artnetnews.com*, December 21, 2023  
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Slenske, Michael, "Lowriders and A.I. Come Together in Mario Ayala's Artworks," *WMagazine.com*, August 4, 2023  
"Sitting on Chrome," San Francisco Museum of Modern Art, *YouTube.com*, August 3, 2023  
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