

Mario Ayala

b. 1991, Los Angeles, CA

lives and works in Los Angeles, CA

Education

- 2014 BFA, San Francisco Art Institute, San Francisco, CA
- 2014 Skowhegan School of Painting and Sculpture, Madison, ME

Selected Solo / Two-Person Exhibitions

(* indicates a publication)

- 2025 *Seven Vans*, Contemporary Arts Museum, Houston, TX
- 2024 **Milagro*, CAC Málaga, Málaga, Spain
- 2023 *Rubber Biscuit*, David Kordansky Gallery, Los Angeles, CA
- 2022 *Truck Stop*, Jeffrey Deitch, New York, NY
- 2021 *Easy To Be Hard*, with Henry Gunderson, Ever Gold [Projects], San Francisco, CA
- 2019 *Shooby Doo Lang Doo Lang Dong*, Stems Gallery, Brussels, Belgium
Give a Dog a Bad Name and Hang Him, Ever Gold [Projects], San Francisco, CA
- 2018 **AUT Of Body*, Loyal, Stockholm, Sweden
Sun Sprawl, with Greg Ito, Club Pro, Los Angeles, CA
- 2017 *Pen Pal*, Ever Gold [Projects], San Francisco, CA
Seasoned And Embarrassed, Like A Wet Dog, SADE, Los Angeles, CA
- 2015 *Up Your Alley '87*, with Sahar Khoury, LAST Projects, Los Angeles, CA

Selected Group Exhibitions

(* indicates a publication)

- 2025 *Walking on Air*, DACRA, Miami, FL

Handle With Care, Dale Zine, Miami, FL
Against a Bright Blue Sky, TLALOC Studios, Los Angeles, CA
Too Fast To Sing, Los Angeles Municipal Art Gallery, Los Angeles, CA
We Salute You, These Days Project Room, Los Angeles, CA
Last Art School, Hunter College Art Galleries, New York, NY
People Make This Place: SFAI Stories, San Francisco Museum of Modern Art, San Francisco, CA
21 Years, South Willard, Los Angeles, CA
Small Format Painting, 56 Henry, New York, NY
Portraits, John Doe Gallery, Los Angeles, CA
America Unframed, American Art Projects, Berlin, Germany
Carnival, curated by Joe Coleman, Jeffrey Deitch, New York, NY
resonance, Anthony Gallery, Chicago, IL
Loyal at El Royale III, El Royale, Los Angeles, CA

2024 *The Sleep of Reason*, Dacra, Craig Robins Collection, Miami, FL
American Vignettes: Symbols, Society, and Satire, Rubell Museum, Washington, D.C.
4 x 4, Karma, New York, NY
**Unity through Skateboarding*, San Francisco Museum of Modern Art, San Francisco, CA
Spirit Sink, Ruttkowski;68, New York, NY
Crosstown Traffic, HVW8 Gallery, Berlin, Germany
Prospect 2024, Museum of Contemporary Art San Diego, San Diego, CA
Eighteen With A Bullet, Galerie Peter Kilchmann, Paris, France
Cruising, Alabaster Projects, Los Angeles, CA
**Striking (Lightning) Blue*, Loyal Gallery, Stockholm, Sweden
**Xican-a.o.x. Body*, Pérez Art Museum Miami, Miami, FL
OVERSERVED, Miles McEnery Gallery, New York
Come One, Come All, Anthony Gallery, Chicago, IL
At the Edge of the Sun, Jeffrey Deitch, Los Angeles, CA
Angelitos De Plata, curated by Ozzie Juarez, Charlie James Gallery, Los Angeles, CA

2023 *Singular Views: Los Angeles*, Rubell Museum, Miami, FL
**A Train of Thoughts: Figuration & Conceptualism in Craig Robins Collection*, Dacra, Miami Beach, FL
Under Pressure, Control Gallery, Los Angeles, CA
Piano sale going on somewhere, Michael Benevento, Los Angeles, CA
**Stumbling Home*, Fucking Awesome, Los Angeles, CA
Hard Drive, Good Mother Gallery, Los Angeles, CA
**20*, David Kordansky Gallery, Los Angeles, CA
**Xican-a.o.x. Body*, The Cheech Marin Center for Chicano Art & Culture of the Riverside Art Museum, Riverside, CA
American Portraiture: Selling the Self, Morgan Presents, New York, NY
Heaven is a Basement, Soho Warehouse, West Hollywood, CA
Sitting on Chrome: Mario Ayala, rafa esparza, and Guadalupe Rosales, San Francisco Museum of Modern Art, San Francisco, CA
A Walk, Omni Gallery, London, England
Together in Time: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA
Dirty Realism: Otra noche en L.A., VETA by Fer Francés, Madrid, Spain
LOYAL @ EL ROYALE, LOS ANGELES, El Royale, Los Angeles, CA
Imperfect Paradise, Barbati Gallery, Venice, Italy

2022 *Group Exhibition*, curated by Chris Johanson, Altman Siegel, San Francisco, CA
Come As You Are, Stony Island Arts Bank, Chicago, IL
Hot Concrete: LA to HK, curated by Sow & Taylor, K11 Musea, Hong Kong
Loveline, Long Beach Museum of Art, Long Beach, CA

- 2021 *Shattered Glass*, Jeffrey Deitch, Los Angeles, CA; Jeffrey Deitch, Miami, FL
Anxiety 2, HVW8 Gallery, Los Angeles, CA
Lxs: AngelinXs, Galería Javier López & Fer Francés, Madrid, Spain
Forget Me Not, Stems Gallery, Paris, France
- 2020 **Made in L.A. 2020: a version*, Hammer Museum, Los Angeles, CA
**100!*, Loyal Gallery, Stockholm, Sweden
Jungue, MASSIMODECARLO, London, England
- 2019 *Gold Standard: Ten Year Anniversary Exhibition*, Ever Gold [Projects], San Francisco, CA
- 2018 *The Private Collection of Water McBeer*, Jeffrey Deitch, New York, NY
- 2017 *Here's Looking at You*, Loyal, Stockholm, Sweden
Grinding, Ever Gold [Projects], San Francisco, CA
- 2016 *Welcome To The Left Coast*, Luggage Store Gallery, San Francisco, CA
Summer Group Show, Hashimoto Contemporary, San Francisco, CA
The House of Special Purpose, 99¢ Plus Gallery, Brooklyn, NY
- 2015 *Tomorrow*, Hashimoto Contemporary, San Francisco, CA
- 2014 *Something Completely Different*, City Limits, Oakland, CA
5 Year Anniversary, Ever Gold [Projects], San Francisco, CA
Locals Only, RVSF, San Francisco, CA
- 2013 *Give + Take*, Adobe Books, San Francisco, CA

Grants / Awards / Residencies

- 2012 The Yale Norfolk School of Art, New Haven, CT

Selected Projects

- 2024 *Group Shoe 4*, curated by Mario Ayala, VETA Galeria, Madrid, Spain
- 2023 *Group Shoe 3*, curated by Mario Ayala, House of Seiko, San Francisco, CA
- 2022 *Group Shoe Two*, curated by Mario Ayala, Public Access, New York, NY
- 2020 Digital billboard commission, curated by Kaleidoscope, Spazio Maiocchi, Milan, Italy
- 2019 *Group Shoe*, organized by Mario Ayala, in lieu, Los Angeles, CA

Selected Bibliography

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New York: 212.390.0079

(* indicates non-periodical book, catalogue, or other publication)

- 2025 Walsh, Theadora, "I Left My Heart in San Francisco: Lindsey White's 'Last Art School'," *E-Flux.com*, December 14, 2025
Estiler, Keith, "Mario Ayala Unveils Life Sized Van Portraits at CAM Houston," *Hypebeast.com*, December 2, 2025
von Oldershausen, Sarah, "When the Back of a Van Is a Work of Art," *TexasMonthly.com*, December 2, 2025
D'Amato, Lilyanna, "Shows to See During Miami Art Week," *Artnews.com*, December 1, 2025
Gaines, Tarra, "Where to See Art in Houston Now: 10 Shows and Exhibits Opening in November," *Houston.CultureMap.com*, November 12, 2025
James, Jesse, "'Carnival' at Jeffrey Deitch Brings the Beautifully Bizarre to Life," *StupidDope.com*, June 11, 2025
Estiller, Keith, "LA Art Book Fair 2025 to Open with Mario Ayala Ticket Edition," *Hypebeast.com*, May 7, 2025
Ikeuchi, Erin, "Lauren Halsey Curates Art 'Kiccbacc' at Chicago's Anthony Gallery," *Hypebeast.com*, April 17, 2025
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Stromberg, Matt, "11 Shows to See in Los Angeles This February," *Hyperallergic.com*, February 3, 2025
- 2024 *Ayala, Mario and Leo Fitzpatrick. "Grip Tape," In *Get in the Game*, edited by Jennifer Boynton, 143 - 147. San Francisco: San Francisco Museum of Modern Art, 2024
*Mario Ayala: *Milagro*, with texts from rafa esparza and Fernando Francés, Málaga: CAC Málaga, 2024
*Moffitt, Evan, ed., *Vitamin TXT: Words in Contemporary Art*, New York: Phaidon, 2024, pp. 28-29
*Fajardo-Hill, Cecilia, Marissa Del Toro, and Gilbert Vicario, eds., *Xican-a.o.x. Body*, New York: American Federation of Arts, 2024, p. 97
Martinez, Nicole, "'A wider framework for identity': Miami exhibition brings visibility to the Spanish-speaking diaspora," *TheArtNewspaper.com*, December 5, 2024
Berkowitz, Chloe, "An Insider's Guide to Maneuvering Miami Art Week," *Observer.com*, December 1, 2024
Scott, Chadd, "How Sports and Art are Coming Together Across America," *Forbes.com*, November 11, 2024
Jacobson, Andrew, "Rubell DC Unveils 'American Vignettes: Symbols, Society, and Satire' in Museum-Wide Reinstallation," *Washingtoninformer.com*, October 4, 2024
Recinto, Marv, "An Art-History of Lowriders," *ArtReview.com*, March 19, 2024
Lecaro, Lina, "Why the Art and Fashion Worlds Are Over the Moon for an Old Amusement Park," *LAMag.com*, March 8, 2024
Bernstein, Elaina, "Luna Luna Pays Homage to Original Exhibition With Neighborhood Collection," *Hypebeast.com*, February 29, 2024
Ayala, Cassey, "Luna Luna | The Neighborhood Collection: Embracing Fantasies of the Past," *Flaunt.com*, February 29, 2024
James, Julissa, "Being in Community is a Choice. And These L.A. Artists Keep Picking Each Other," *LATimes.com*, February 27, 2024
Lee, Sophie, "At the Edges of It All," *Cultured*, Feb/March 2023, p. 56
- 2023 Ling, Isabel, "The Politics of the Lowrider," *Hyperallergic.com*, December 26, 2023
Zara, Janelle, "LA-Based Artists Mario Ayala, rafa esparza, and Guadalupe Rosales Explore the History and Future of Cruising in a Collaborative Exhibition," *Artnews.com*, December 21, 2023
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Barbeito, Camila, "Art Basel Miami 2023 Event Guide: Latino Artists, Perreo, and the Best Parties," *WeAreMitu.com*, December 4, 2023
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Slenske, Michael, "Lowriders and A.I. Come Together in Mario Ayala's Artworks," *WMagazine.com*, August 4, 2023
"Sitting on Chrome," San Francisco Museum of Modern Art, *YouTube.com*, August 3, 2023
Ghassemitari, Shawn, "SFMOMA Spotlights the Legacy of Lowrider Culture," *Hypebeast.com*, August 3, 2023
Cheran, Joanna Garcia, "A Guide to the Bay Area's Summer Art Scene," *Latina.com*, July 23, 2023
Hotchkiss, Sarah, "Your Guide to the Bay Area's Best Art Exhibitions This Summer," *KQED.org*, May 22, 2023

- 2022 Ayala, Mario, "The Paint Must Hit From All Angles On The Lowrider Cyborg. Enter Mario Ayala," *LATimes.com*, November 29, 2022
 "Mario Ayala 'Truck Stop' at Jeffrey Deitch, New York," *MousseMagazine.it*, October 21, 2022
 Oré, Michella, "Meet the Latinx Artists Taking Airbrushing to the Next Level," *Vogue.com*, October 18, 2022
 Jiji, Tamara, "Hot Concrete | Brings LA to the Streets of Hong Kong," *Flaunt.com*, October 18, 2022
 Ghassemitari, Shawn, "Mario Ayala Transforms Jeffrey Deitch into a Roadside Truck Stop," *Hypebeast.com*, October 6, 2022
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 Pogrebin, Robin, "Comrades in Art: Shared Studios Nurture Emerging Artists," *The New York Times*, pp. C1, C2, May 18, 2022, and *NYTimes.com*, May 17, 2022.
 Miranda, Carolina A., "Newsletter: QR Codes in Museums Can Be a Blessing. They Are Also a Curse," *LATimes.com*, January 22, 2022
- 2021 **The Hundredth Exhibition*, Stockholm: Loyal, 2021
 Farley, Michael Anthony, "NADA and Untitled Bring Reflection and Relaxation to Miami's Spectacle and Hustle," *BmoreArt.com*, December 8, 2021
 Ghassemitari, Shawn, "Stems Gallery to Present a Pop-up Exhibition in Paris Le Marais District," *Hypebeast.com*, October 14, 2021
 Gauthier, Olivia, "Made in L.A. 2020: a version," *TheBrooklynRail.com*, July 13, 2021
 Estiler, Keith, "Mario Ayala and Henry Gunderson Convey a Surreal American experience in New Paintings," *Hypebeast.com*, June 30, 2021
 Wagley, Catherine, "This Year's Made in L.A. Biennial Highlighted Art That Was Actually Made in a Lot of Other Places—and That's a Good Thing," *News.Artnet.com*, May 20, 2021
 Pogrebin, Robin, "A Gallery Featuring Only Artists of Color Feels Like Change," *NYTimes.com*, May 11, 2021
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- 2020 **Made in L.A. 2020: A Version*, Los Angeles: Hammer Museum, 2020
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- 2019 McClintok, Andrew, "Holding Five Aces," *Juxtapoz*, July 17, 2019
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- 2018 **Mario Ayala: AUT of Body*, Stockholm: Loyal, 2018
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 "Sun Sprawl, Mario Ayala and Greg Ito at Club Pro Los Angeles," *SFAQ.us*, March 24, 2018
- 2017 Khatchadourian, Alex, "Mario Ayala: A Culmination of History, Tradition, Personal Narrative and Newfound Community," *AmadeusMag.com*, September 25, 2017
 Pangburn, DJ, "Airbrushed Paintings Portray the Isolation and Heartbreak of Mass Incarceration," *Vice.com*, May 9, 2017
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 Hartlaub, Peter, "Ayala's 'Pen Pal' Exhibition Has Themes of Prison, Family," *SFGate.com*, April 12, 2017
 Nazif, Perwana, "Wet Dogs, Lowriders, and More at SADE LA," *Artnet.com*, March 13, 2017
- 2011 Farr, Kristin and Emmanuel Hapsis, "Studio Invasion: Mario Ayala," *KQED.com*, November 11, 2011