

Mario Ayala

b. 1991, Los Angeles, CA

lives and works in Los Angeles, CA

Education

- 2014 BFA, San Francisco Art Institute, San Francisco, CA
- 2014 Skowhegan School of Painting and Sculpture, Madison, ME

Selected Solo / Two-Person Exhibitions

(* indicates a publication)

- 2024 **Milagro*, CAC Málaga, Málaga, Spain
- 2023 *Rubber Biscuit*, David Kordansky Gallery, Los Angeles, CA
- 2022 *Truck Stop*, Jeffrey Deitch, New York, NY
- 2021 *Easy To Be Hard*, with Henry Gunderson, Ever Gold [Projects], San Francisco, CA
- 2019 *Shooby Doo Lang Doo Lang Dong*, Stems Gallery, Brussels, Belgium
Give a Dog a Bad Name and Hang Him, Ever Gold [Projects], San Francisco, CA
- 2018 **AUT Of Body*, Loyal, Stockholm, Sweden
Sun Sprawl, with Greg Ito, Club Pro, Los Angeles, CA
- 2017 *Pen Pal*, Ever Gold [Projects], San Francisco, CA
Seasoned And Embarrassed, Like A Wet Dog, SADE, Los Angeles, CA
- 2015 *Up Your Alley '87*, with Sahar Khoury, LAST Projects, Los Angeles, CA

Selected Group Exhibitions

(* indicates a publication)

- 2024 *The Sleep of Reason*, Dacra, Craig Robins Collection, Miami, FL
American Vignettes: Symbols, Society, and Satire, Rubell Museum, Washington, D.C.
4 x 4, Karma, New York, NY

**Unity through Skateboarding*, San Francisco Museum of Modern Art, San Francisco, CA
Spirit Sink, Ruttkowski;68, New York, NY
Crosstown Traffic, HVW8 Gallery, Berlin, Germany
Prospect 2024, Museum of Contemporary Art San Diego, San Diego, CA
Eighteen With A Bullet, Galerie Peter Kilchmann, Paris, France
Cruising, Alabaster Projects, Los Angeles, CA
**Striking (Lightning) Blue*, Loyal Gallery, Stockholm, Sweden
**Xican-a.o.x. Body*, Pérez Art Museum Miami, Miami, FL
OVERSERVED, Miles McEnery Gallery, New York
Come One, Come All, Anthony Gallery, Chicago, IL
At the Edge of the Sun, Jeffrey Deitch, Los Angeles, CA
Angelitos De Plata, curated by Ozzie Juarez, Charlie James Gallery, Los Angeles, CA

- 2023 *Singular Views: Los Angeles*, Rubell Museum, Miami, FL
**A Train of Thoughts: Figuration & Conceptualism in Craig Robins Collection*, Dacra, Miami Beach, FL
Under Pressure, Control Gallery, Los Angeles, CA
Piano sale going on somewhere, Michael Benevento, Los Angeles, CA
**Stumbling Home*, Fucking Awesome, Los Angeles, CA
Hard Drive, Good Mother Gallery, Los Angeles, CA
**20*, David Kordansky Gallery, Los Angeles, CA
**Xican-a.o.x. Body*, The Cheech Marin Center for Chicano Art & Culture of the Riverside Art Museum, Riverside, CA
American Portraiture: Selling the Self, Morgan Presents, New York, NY
Heaven is a Basement, Soho Warehouse, West Hollywood, CA
Sitting on Chrome: Mario Ayala, rafa esparza, and Guadalupe Rosales, San Francisco Museum of Modern Art, San Francisco, CA
A Walk, Omni Gallery, London, England
Together in Time: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA
Dirty Realism: Otra noche en L.A., VETA by Fer Francés, Madrid, Spain
LOYAL @ EL ROYALE, LOS ANGELES, El Royale, Los Angeles, CA
Imperfect Paradise, Barbati Gallery, Venice, Italy
- 2022 *Group Exhibition*, curated by Chris Johanson, Altman Siegel, San Francisco, CA
Come As You Are, Stony Island Arts Bank, Chicago, IL
Hot Concrete: LA to HK, curated by Sow & Tailor, K11 Musea, Hong Kong
Loveline, Long Beach Museum of Art, Long Beach, CA
- 2021 *Shattered Glass*, Jeffrey Deitch, Los Angeles, CA; Jeffrey Deitch, Miami, FL
Anxiety 2, HVW8 Gallery, Los Angeles, CA
Lxs: AngelinXs, Galeria Javier Lopex & Fer Frances, Madrid, Spain
Forget Me Not, Stems Gallery, Paris, France
- 2020 **Made in L.A. 2020: a version*, Hammer Museum, Los Angeles, CA
**100!*, Loyal Gallery, Stockholm, Sweden
Jungue, Massimo De Carlo, London, England
- 2019 *Gold Standard: Ten Year Anniversary Exhibition*, Ever Gold [Projects], San Francisco, CA
- 2018 *The Private Collection of Water McBeer*, Jeffrey Deitch, New York, NY
- 2017 *Here's Looking at You*, Loyal, Stockholm, Sweden
Grinding, Ever Gold [Projects], San Francisco, CA
- 2016 *Welcome To The Left Coast*, The Luggage Store Gallery, San Francisco, CA

Summer Group Show, Hashimoto Contemporary, San Francisco, CA
The House of Special Purpose, 99¢ Plus Gallery, Brooklyn, NY

- 2015 *Tomorrow*, Hashimoto Contemporary, San Francisco, CA
- 2014 *Something Completely Different*, City Limits, Oakland, CA
5 Year Anniversary, Ever Gold [Projects], San Francisco, CA
Locals Only, RVSF, San Francisco, CA
- 2013 *Give + Take*, Adobe Books, San Francisco, CA

Grants / Awards / Residencies

- 2012 The Yale Norfolk School of Art, New Haven, CT

Selected Projects

- 2024 *Group Shoe 4*, curated by Mario Ayala, VETA Galeria, Madrid, Spain
- 2023 *Group Shoe 3*, curated by Mario Ayala, House of Seiko, San Francisco, CA
- 2022 *Group Shoe Two*, curated by Mario Ayala, Public Access, New York, NY
- 2020 Digital billboard commission, curated by Kaleidoscope, Spazio Maiocchi, Milan, Italy
- 2019 *Group Shoe*, organized by Mario Ayala, in lieu, Los Angeles, CA

Selected Bibliography

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- 2024 *Ayala, Mario and Leo Fitzpatrick. "Grip Tape," In *Get in the Game*, edited by Jennifer Boynton, 143 - 147. San Francisco: San Francisco Museum of Modern Art, 2024
- **Mario Ayala: Milagro*, with texts from rafa esparza and Fernando Francés, Málaga: CAC Málaga, 2024
- *Moffitt, Evan, ed., *Vitamin TXT: Words in Contemporary Art*, New York: Phaidon, 2024, pp. 28-29
- *Fajardo-Hill, Cecilia, Marissa Del Toro, and Gilbert Vicario, eds., *Xican-a.o.x. Body*, New York: American Federation of Arts, 2024, p. 97
- Martinez, Nicole, "'A wider framework for identity': Miami exhibition brings visibility to the Spanish-speaking diaspora," *TheArtNewspaper.com*, December 5, 2024
- Berkowitz, Chloe, "An Insider's Guide to Maneuvering Miami Art Week," *Observer.com*, December 1, 2024
- Scott, Chadd, "How Sports and Art are Coming Together Across America," *Forbes.com*, November 11, 2024
- Jacobson, Andrew, "Rubell DC Unveils 'American Vignettes: Symbols, Society, and Satire' in Museum-Wide Reinstallation," *Washingtoninformer.com*, October 4, 2024
- Recinto, Marv, "An Art-History of Lowriders," *ArtReview.com*, March 19, 2024
- Lecaro, Lina, "Why the Art and Fashion Worlds Are Over the Moon for an Old Amusement Park," *LAMag.com*, March 8, 2024

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Ayala, Cassey, "Luna Luna | The Neighborhood Collection: Embracing Fantasies of the Past," *Flaunt.com*, February 29, 2024
James, Julissa, "Being in Community is a Choice. And These L.A. Artists Keep Picking Each Other," *LATimes.com*, February 27, 2024
Lee, Sophie, "At the Edges of It All," *Cultured*, Feb/March 2023, p. 56

- 2023
Ling, Isabel, "The Politics of the Lowrider," *Hyperallergic.com*, December 26, 2023
Zara, Janelle, "LA-Based Artists Mario Ayala, rafa esparza, and Guadalupe Rosales Explore the History and Future of Cruising in a Collaborative Exhibition," *Artnews.com*, December 21, 2023
Ghassemitari, Shawn, "Must-See Booths at Art Basel Miami Beach 2023," *Hypebeast.com*, December 7, 2023
Barbeito, Camila, "Art Basel Miami 2023 Event Guide: Latino Artists, Perreo, and the Best Parties," *WeAreMitu.com*, December 4, 2023
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Slenske, Michael, "Lowriders and A.I. Come Together in Mario Ayala's Artworks," *WMagazine.com*, August 4, 2023
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Farley, Michael Anthony, "NADA and Untitled Bring Reflection and Relaxation to Miami's Spectacle and Hustle," *BmoreArt.com*, December 8, 2021
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- 2011 Farr, Kristin and Emmanuel Hapsis, "Studio Invasion: Mario Ayala," *KQED.com*, November 11, 2011