DAVID
KORDANSKY
GALLERY

# Mario Ayala

b. 1991, Los Angeles, CA
lives and works in Los Angeles, CA

**Education**

2014 BFA, San Francisco Art Institute, San Francisco, CA

2014 Skowhegan School of Painting and Sculpture, Madison, ME

**Selected Solo / Two-Person Exhibitions**
(* indicates a publication)

2026 *Forty Tows*, Anthony Gallery, Amsterdam, Netherlands

2025 **Seven Vans*, Contemporary Arts Museum, Houston, TX

2024 **Milagro*, CAC Málaga, Málaga, Spain

2023 *Rubber Biscuit*, David Kordansky Gallery, Los Angeles, CA

2022 *Truck Stop,* Jeffrey Deitch, New York, NY

2021 **Easy To Be Hard,* with Henry Gunderson, Ever Gold [Projects], San Francisco, CA

2019 *Shooby Doo Lang Doo Lang Dong,* Stems Gallery, Brussels, Belgium
*Give a Dog a Bad Name and Hang Him,* Ever Gold [Projects], San Francisco, CA

2018 **AUT Of Body,* Loyal, Stockholm, Sweden
*Sun Sprawl,* with Greg Ito, Club Pro, Los Angeles, CA

2017 *Pen Pal,* Ever Gold [Projects], San Francisco, CA
*Seasoned And Embarrassed, Like A Wet Dog,* SADE, Los Angeles, CA

2015 *Up Your Alley '87,* with Sahar Khoury, LAST Projects, Los Angeles, CA

**Selected Group Exhibitions**
(* indicates a publication)

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2026 *Here, Now*, Plataforma, Guadalajara, Mexico
*Life Imitates Art*, Anthony Gallery, Chicago, IL
**Model World*, Tierra Del Sol Gallery, West Hollywood, CA
*From the Xmas Trees of Lucy Bull 3*, From the Desk of Lucy Bull, New York, NY

2025 *Walking on Air*, DACRA, Miami, FL
*Handle With Care*, Dale Zine, Miami, FL
*Against a Bright Blue Sky*, TLALOC Studios, Los Angeles, CA
*Too Fast To Sing*, Los Angeles Municipal Art Gallery, Los Angeles, CA
*We Salute You*, These Days Project Room, Los Angeles, CA
*Last Art School*, Hunter College Art Galleries, New York, NY
*People Make This Place: SFAI Stories*, San Francisco Museum of Modern Art, San Francisco, CA
*21 Years*, South Willard, Los Angeles, CA
*Small Format Painting*, 56 Henry, New York, NY
*Portraits*, John Doe Gallery, Los Angeles, CA
*America Unframed*, American Art Projects, Berlin, Germany
*Carnival*, curated by Joe Coleman, Jeffrey Deitch, New York, NY
*resonance*, Anthony Gallery, Chicago, IL
*Loyal at El Royale III*, El Royale, Los Angeles, CA

2024 *The Sleep of Reason*, Dacra, Craig Robins Collection, Miami, FL
*American Vignettes: Symbols, Society, and Satire*, Rubell Museum, Washington, D.C.
*4 x 4*, Karma, New York, NY
**Unity through Skateboarding*, San Francisco Museum of Modern Art, San Francisco, CA
*Spirit Sink*, Ruttkowski;68, New York, NY
*Crosstown Traffic*, HVW8 Gallery, Berlin, Germany
*Prospect 2024*, Museum of Contemporary Art San Diego, San Diego, CA
*Eighteen With A Bullet*, Galerie Peter Kilchmann, Paris, France
*Cruising*, Alabaster Projects, Los Angeles, CA
**Striking (Lightning) Blue*, Loyal Gallery, Stockholm, Sweden
**Xican–a.o.x. Body*, Pérez Art Museum Miami, Miami, FL
*OVERSERVED*, Miles McEnery Gallery, New York
*Come One, Come All*, Anthony Gallery, Chicago, IL
*At the Edge of the Sun*, Jeffrey Deitch, Los Angeles, CA
*Angelitos De Plata*, curated by Ozzie Juarez, Charlie James Gallery, Los Angeles, CA

2023 *Singular Views: Los Angeles*, Rubell Museum, Miami, FL
**A Train of Thoughts: Figuration & Conceptualism in Craig Robins Collection*, Dacra, Miami Beach, FL
*Under Pressure*, Control Gallery, Los Angeles, CA
*Piano sale going on somewhere*, Michael Benevento, Los Angeles, CA
**Stumbling Home*, Fucking Awesome, Los Angeles, CA
*Hard Drive*, Good Mother Gallery, Los Angeles, CA
*20*, David Kordansky Gallery, Los Angeles, CA
**Xican–a.o.x. Body*, The Cheech Marin Center for Chicano Art & Culture of the Riverside Art Museum, Riverside, CA
*American Portraiture: Selling the Self*, Morgan Presents, New York, NY
*Heaven is a Basement*, Soho Warehouse, West Hollywood, CA
*Sitting on Chrome: Mario Ayala, rafa esparza, and Guadalupe Rosales*, San Francisco Museum of Modern Art, San Francisco, CA
*A Walk*, Omni Gallery, London, England
*Together in Time: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, CA
*Dirty Realism: Otra noche en L.A.*, VETA by Fer Francés, Madrid, Spain
*LOYAL @ EL ROYALE, LOS ANGELES*, El Royale, Los Angeles, CA

*Imperfect Paradise*, Barbati Gallery, Venice, Italy

2022 *Group Exhibition*, curated by Chris Johanson, Altman Siegel, San Francisco, CA
*Come As You Are,* Stony Island Arts Bank, Chicago, IL
*Hot Concrete: LA to HK,* curated by Sow & Tailor, K11 Musea, Hong Kong
*Loveline,* Long Beach Museum of Art, Long Beach, CA

2021 *Shattered Glass,* Jeffrey Deitch, Los Angeles, CA; Jeffrey Deitch, Miami, FL
*Anxiety 2,* HVW8 Gallery, Los Angeles, CA
*Lxs: AngelinXs,* Galería Javier López & Fer Francés, Madrid, Spain
*Forget Me Not,* Stems Gallery, Paris, France

2020 **Made in L.A. 2020: a version,* Hammer Museum, Los Angeles, CA
**100!*, Loyal Gallery, Stockholm, Sweden
*Jungue,* MASSIMODECARLO, London, England

2019 *Gold Standard: Ten Year Anniversary Exhibition,* Ever Gold [Projects], San Francisco, CA

2018 *The Private Collection of Water McBeer,* Jeffrey Deitch, New York, NY

2017 *Here's Looking at You,* Loyal, Stockholm, Sweden
*Grinding,* Ever Gold [Projects], San Francisco, CA

2016 *Welcome To The Left Coast,* Luggage Store Gallery, San Francisco, CA
*Summer Group Show,* Hashimoto Contemporary, San Francisco, CA
*The House of Special Purpose*, 99¢ Plus Gallery, Brooklyn, NY

2015 *Tomorrow,* Hashimoto Contemporary, San Francisco, CA

2014 *Something Completely Different,* City Limits, Oakland, CA
*5 Year Anniversary*, Ever Gold [Projects], San Francisco, CA
*Locals Only,* RVSF, San Francisco, CA

2013 *Give + Take,* Adobe Books, San Francisco, CA

**Grants / Awards / Residencies**

2012 The Yale Norfolk School of Art, New Haven, CT

**Selected Projects**

2026 *The Art of the Game*, organized by Public Art by ARTS 14C & the New York New Jersey 2026 World Cup Host Committee, New York, NY

2024 *Group Shoe 4*, curated by Mario Ayala, VETA Galeria, Madrid, Spain

2023 *Group Shoe 3*, curated by Mario Ayala, House of Seiko, San Francisco, CA

2022 *Group Shoe Two,* curated by Mario Ayala, Public Access, New York, NY

2020 Digital billboard commission, curated by Kaleidoscope, Spazio Maiocchi, Milan, Italy

2019 *Group Shoe,* organized by Mario Ayala, in lieu, Los Angeles, CA

**Selected Bibliography**
(* indicates non-periodical book, catalogue, or other publication)


2026 **Mario Ayala: 7 Vans*, San Francisco: Colpa Press, 2026
"Mario Ayala in Conversation with Jen Vanegas Rocha," *Culture Slop*, 2026
Martinez-Pazzi, Mariana, "*Art of the Game* Commissions 23 Soccer Ball Sculptures Across New York City and New Jersey," *Archpaper.com*, June 12, 2026
Barron, James, "Making Space for Art on a Sporty Weekend," *NYTimes.com*, June 12, 2026
Wang, Angelina, "The World Cup Is Turning New York Into an Open-Air Art Gallery," *LOfficielusa.com*, June 11, 2026
Sillo, Alexandria, "Soccer Ball-Themed Sculptures Pop Up in New York, New Jersey as World Cup Gets Underway," *GalerieMagazine.com*, June 10, 2026
González, Rosa Boshier, "Mario Ayala by Rosa Boshier González," *BombMagazine.com*, May 13, 2026
Price, Lindsey, "Spring and The Woodlands Shine at Houston's 39th Annual Art Car Parade," *WoodlandsOnline.com*, April 17, 2026

2025 **Mario Ayala: 100 Tows*, Los Angeles: Highway Liaison, 2025
Walsh, Theadora, "I Left My Heart in San Francisco: Lindsey White's 'Last Art School'," *E-Flux.com*, December 14, 2025
Estiler, Keith, "Mario Ayala Unveils Life Sized Van Portraits at CAM Houston," *Hypebeast.com*, December 2, 2025
von Oldershausen, Sarah, "When the Back of a Van Is a Work of Art," *TexasMonthly.com*, December 2, 2025
D'Amato, Lilyanna, "Shows to See During Miami Art Week," *Artnews.com*, December 1, 2025
Gaines, Tarra, "Where to See Art in Houston Now: 10 Shows and Exhibits Opening in November," *Houston.CultureMap.com*, November 12, 2025
James, Jesse, "'Carnival' at Jeffrey Deitch Brings the Beautifully Bizarre to Life," *StupidDope.com*, June 11, 2025
Estiller, Keith, "LA Art Book Fair 2025 to Open with Mario Ayala Ticket Edition," *Hypebeast.com*, May 7, 2025
Ikeuchi, Erin, "Lauren Halsey Curates Art "Kiccbacc" at Chicago's Anthony Gallery," *Hypebeast.com*, April 17, 2025
Ikeuchi, Erin, "Closer Look at the Artwork of Supreme Spring/Summer 2025," *Hypebeast.com*, February 20, 2025
Stromberg, Matt, "11 Shows to See in Los Angeles This February," *Hyperallergic.com*, February 3, 2025

2024 *Ayala, Mario and Leo Fitzpatrick. "Grip Tape," In *Get in the Game*, edited by Jennifer Boynton, 143 - 147. San Francisco: San Francisco Museum of Modern Art, 2024
**Mario Ayala: Milagro*, with texts from rafa esparza and Fernando Francés, Málaga: CAC Málaga, 2024
*Moffitt, Evan, ed., *Vitamin TXT: Words in Contemporary Art*, New York: Phaidon, 2024, pp. 28-29
*Fajardo-Hill, Cecilia, Marissa Del Toro, and Gilbert Vicario, eds., *Xican-a.o.x. Body*, New York: American Federation of Arts, 2024, p. 97
Martinez, Nicole, "'A wider framework for identity': Miami exhibition brings visibility to the Spanish-speaking diaspora," *TheArtNewspaper.com*, December 5, 2024
Berkowitz, Chloe, "An Insider's Guide to Maneuvering Miami Art Week," *Observer.com*, December 1, 2024
Scott, Chadd, "How Sports and Art are Coming Together Across America," *Forbes.com*, November 11, 2024
Jacobson, Andrew, "Rubell DC Unveils 'American Vignettes: Symbols, Society, and Satire' in Museum-Wide Reinstallation," *Washingtoninformer.com*, October 4, 2024
Recinto, Marv, "An Art-History of Lowriders," *ArtReview.com*, March 19, 2024
Lecaro, Lina, "Why the Art and Fashion Worlds Are Over the Moon for an Old Amusement Park," *LAMag.com*, March 8, 2024

Bernstein, Elaina, “Luna Luna Pays Homage to Original Exhibition With Neighborhood Collection,” *Hypebeast.com*, February 29, 2024
Ayala, Cassey, “Luna Luna | The Neighborhood Collection: Embracing Fantasies of the Past,” *Flaunt.com*, February 29, 2024
James, Julissa, “Being in Community is a Choice. And These L.A. Artists Keep Picking Each Other,” *LATimes.com*, February 27, 2024
Lee, Sophie, “At the Edges of It All,” *Cultured*, Feb/March 2023, p. 56

2023 Ling, Isabel, “The Politics of the Lowrider,” *Hyperallergic.com*, December 26, 2023
Zara, Janelle, “LA-Based Artists Mario Ayala, rafa esparza, and Guadalupe Rosales Explore the History and Future of Cruising in a Collaborative Exhibition,” *Artnews.com*, December 21, 2023
Ghassemitari, Shawn, “Must-See Booths at Art Basel Miami Beach 2023,” *Hypebeast.com*, December 7, 2023
Barbeito, Camila, “Art Basel Miami 2023 Event Guide: Latino Artists, Perreo, and the Best Parties,” *WeAreMitu.com*, December 4, 2023
Ghassemitari, Shawn, “Mario Ayala Presents Doo-Wop-Inspired Show ‘Rubber Biscuit’ at David Kordansky Gallery,” *Hypebeast.com*, November 19, 2023
“12 L.A. Happenings to Get Active in the Right Way in November,” *LATimes.com*, November 3, 2023
Hotchkiss, Sarah, “SFMOMA’s ‘Sitting On Chrome’ Luxuriates in Going Low and Slow,” *KQED.org*, August 22, 2023
Slenske, Michael, “Lowriders and A.I. Come Together in Mario Ayala’s Artworks,” *WMagazine.com*, August 4, 2023
“Sitting on Chrome,” San Francisco Museum of Modern Art, *YouTube.com*, August 3, 2023
Ghassemitari, Shawn, “SFMOMA Spotlights the Legacy of Lowrider Culture,” *Hypebeast.com*, August 3, 2023
Cheran, Joanna Garcia, “A Guide to the Bay Area’s Summer Art Scene,” *Latina.com*, July 23, 2023
Hotchkiss, Sarah, “Your Guide to the Bay Area’s Best Art Exhibitions This Summer,” *KQED.org*, May 22, 2023

2022 **Mario Ayala and Henry Gunderson: Easy To Be Hard*, San Francisco: Colpa Press and Ever Gold [Projects], 2022
Ayala, Mario, “The Paint Must Hit From All Angles On The Lowrider Cyborg. Enter Mario Ayala,” *LATimes.com*, November 29, 2022
“Mario Ayala ‘Truck Stop’ at Jeffrey Deitch, New York,” *MousseMagazine.it*, October 21, 2022
Oré, Michella, “Meet the Latinx Artists Taking Airbrushing to the Next Level,” *Vogue.com,* October 18, 2022
Jiji, Tamara, “Hot Concrete | Brings LA to the Streets of Hong Kong,” *Flaunt.com,* October 18, 2022
Ghassemitari, Shawn, “Mario Ayala Transforms Jeffrey Deitch into a Roadside Truck Stop,” *Hypebeast.com,* October 6, 2022
Diehl, Travis, “What to See in N.Y.C. Galleries Right Now,” *NYTimes.com,* September 21, 2022
Miranda, Carolina A., “A Show Devoted to Filipino Pioneer Carlos Villa is Revelatory, But Incomplete,” *LATimes.com,* August 31, 2022
Pogrebin, Robin, “Comrades in Art: Shared Studios Nurture Emerging Artists,” *The New York Times,* pp. C1, C2, May 18, 2022, and *NYTimes.com,* May 17, 2022.
Miranda, Carolina A., “Newsletter: QR Codes in Museums Can Be a Blessing. They Are Also a Curse,” *LATimes.com*, January 22, 2022

2021 **The Hundredth Exhibition*, Stockholm: Loyal, 2021
Farley, Michael Anthony, “NADA and Untitled Bring Reflection and Relaxation to Miami’s Spectacle and Hustle,” *BmoreArt.com*, December 8, 2021
Ghassemitari, Shawn, “Stems Gallery to Present a Pop-up Exhibition in Paris Le Marais District,” *Hypebeast.com*, October 14, 2021
Gauthier, Olivia, “Made in L.A. 2020: a version,” *TheBrooklynRail.com*, July 13, 2021
Estiler, Keith, “Mario Ayala and Henry Gunderson Convey a Surreal American experience in New Paintings,” *Hypebeast.com*, June 30, 2021
Wagley, Catherine, “This Year’s Made in L.A. Biennial Highlighted Art That Was Actually Made in a Lot of Other Places—and That’s a Good Thing,” *News.Artnet.*com, May 20, 2021
Pogrebin, Robin, “A Gallery Featuring Only Artists of Color Feels Like Change,” *NYTimes.com*, May 11, 2021
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Artsy, Avishay, "Hammer Museum's Connie Butler Looks Back – and Ahead," *Newsroom.UCLA.edu*, March 31, 2021
Pogrebin, Robin, "Closed Nearly a Year, Empty Museums in Los Angeles Struggle," *NYTimes.com*, February 10, 2021

2020 **Made in L.A. 2020: A Version*, Los Angeles: Hammer Museum, 2020
Eringer, Kate, "Mario Ayala: A Ringside Seat at the Circus," *Autre 11: Please Take a Seat*, Fall / Winter 2020, pp. 78-81
Ludel, Wallace, "Los Angeles Plays Itself in the Work of Artist Mario Ayala," *Cultured, Young Artists 2021*, December 7, 2020, p. 118
"17 Artists Who Persevered in 2020," *GothamMag.com*, December 2, 2020
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Knight, Christopher, "Review: Extreme Alienation Reigns in the Hammer Museum's (Unopened) Biennial," *LATimes.com*, November 10, 2020
Balasia, Andrew Theodore, "Artist Visit: Mario Ayala," *GalleryPlatform.la*, October 21, 2020
Romack, Coco, "A Designer Making Clothes for Black Femmes — and for Everyone Else, Too," *NYTimes.com*, August 10, 2020
Caraballo, Ecleen Luzmilla, "Supreme's Latest Drop Includes Artwork from Mario Ayala," *Remezcla.com*, May 8, 2020
"Mario Ayala," interview with Katja Horvat, *Kaleidoscope*, no. 36, Spring / Summer 2020, p. 41
Salamone, Lorenzo, "Spazio Maiocchi Presents a Series of Digital Billboards," *NssMag.com*, April 1, 2020
"Spotlight: *Made in L.A. 2020: a version*, The Hammer," Artforum.com, January 21, 2020

2019 McClintok, Andrew, "Holding Five Aces," *Juxtapoz*, July 17, 2019
de León, Concepción, "Latinx Artists Explain Their Process," *New York Times*, June 16, 2019
"Ever Gold [Projects] Celebrates its 10th Anniversary with 'Gold Standard' Exhibition," *Autre.love*, January 29, 2019

2018 **Mario Ayala: AUT of Body*, Stockholm: Loyal, 2018
Garcia, Laia, "Latinx: Art Angels," *Dazed*, August 23, 2018, p. 45
Schuster, Clayton, "Bay Area Counterculture Is Still Alive at the San Francisco Art Book Fair," *Hyperallergic.com*, July 23, 2018
Eisen, Andie, "Mario Ayala," *Flaunt.com*, May 25, 2018
"Sun Sprawl, Mario Ayala and Greg Ito at Club Pro Los Angeles," *SFaq.us*, March 24, 2018

2017 Khatchadourian, Alex, "Mario Ayala: A Culmination of History, Tradition, Personal Narrative and Newfound Community," *AmadeusMag.com*, September 25, 2017
Pangburn, DJ, "Airbrushed Paintings Portray the Isolation and Heartbreak of Mass Incarceration," *Vice.com*, May 9, 2017
Musiker, Cy, "Cy and David's Picks: Tenting in London with Occupy, Prison Pen Pals, and Broken Hearts in Paris," *KQED.com*, April 13, 2017
Hartlaub, Peter, "Ayala's 'Pen Pal' Exhibition Has Themes of Prison, Family," *SFGate.com*, April 12, 2017
Nazif, Perwana, "Wet Dogs, Lowriders, and More at SADE LA," *Artnet.com*, March 13, 2017

2011 Farr, Kristin and Emmanuel Hapsis, "Studio Invasion: Mario Ayala," *KQED.com*, November 11, 2011