

Mario Ayala

b. 1991, Los Angeles, CA

lives and works in Los Angeles, CA

Education

2014 BFA, San Francisco Art Institute, San Francisco, CA
2014 Skowhegan School of Painting and Sculpture, Madison, ME

Selected Solo / Two-Person Exhibitions

(* indicates a publication)

2025 *Seven Vans*, Contemporary Arts Museum, Houston, TX
2024 **Milagro*, CAC Málaga, Málaga, Spain
2023 *Rubber Biscuit*, David Kordansky Gallery, Los Angeles, CA
2022 *Truck Stop*, Jeffrey Deitch, New York, NY
2021 *Easy To Be Hard*, with Henry Gunderson, Ever Gold [Projects], San Francisco, CA
2019 *Shooby Doo Lang Doo Lang Dong*, Stems Gallery, Brussels, Belgium
Give a Dog a Bad Name and Hang Him, Ever Gold [Projects], San Francisco, CA
2018 **AUT Of Body*, Loyal, Stockholm, Sweden
Sun Sprawl, with Greg Ito, Club Pro, Los Angeles, CA
2017 *Pen Pal*, Ever Gold [Projects], San Francisco, CA
Seasoned And Embarrassed, Like A Wet Dog, SADE, Los Angeles, CA
2015 *Up Your Alley '87*, with Sahar Khoury, LAST Projects, Los Angeles, CA

Selected Group Exhibitions

(* indicates a publication)

2026 *Art Imitates Life*, Anthony Gallery, Chicago, IL

**Model World*, Tierra Del Sol Gallery, West Hollywood, CA
From the Xmas Trees of Lucy Bull 3, From the Desk of Lucy Bull, New York, NY

2025 *Walking on Air*, DACRA, Miami, FL
Handle With Care, Dale Zine, Miami, FL
Against a Bright Blue Sky, TLALOC Studios, Los Angeles, CA
Too Fast To Sing, Los Angeles Municipal Art Gallery, Los Angeles, CA
We Salute You, These Days Project Room, Los Angeles, CA
Last Art School, Hunter College Art Galleries, New York, NY
People Make This Place: SFAI Stories, San Francisco Museum of Modern Art, San Francisco, CA
21 Years, South Willard, Los Angeles, CA
Small Format Painting, 56 Henry, New York, NY
Portraits, John Doe Gallery, Los Angeles, CA
America Unframed, American Art Projects, Berlin, Germany
Carnival, curated by Joe Coleman, Jeffrey Deitch, New York, NY
resonance, Anthony Gallery, Chicago, IL
Loyal at El Royale III, El Royale, Los Angeles, CA

2024 *The Sleep of Reason*, Dacra, Craig Robins Collection, Miami, FL
American Vignettes: Symbols, Society, and Satire, Rubell Museum, Washington, D.C.
4 x 4, Karma, New York, NY
**Unity through Skateboarding*, San Francisco Museum of Modern Art, San Francisco, CA
Spirit Sink, Rutkowski;68, New York, NY
Crosstown Traffic, HVW8 Gallery, Berlin, Germany
Prospect 2024, Museum of Contemporary Art San Diego, San Diego, CA
Eighteen With A Bullet, Galerie Peter Kilchmann, Paris, France
Cruising, Alabaster Projects, Los Angeles, CA
**Striking (Lightning) Blue*, Loyal Gallery, Stockholm, Sweden
**Xican-a.o.x. Body*, Pérez Art Museum Miami, Miami, FL
OVERSERVED, Miles McEnery Gallery, New York
Come One, Come All, Anthony Gallery, Chicago, IL
At the Edge of the Sun, Jeffrey Deitch, Los Angeles, CA
Angelitos De Plata, curated by Ozzie Juarez, Charlie James Gallery, Los Angeles, CA

2023 *Singular Views: Los Angeles*, Rubell Museum, Miami, FL
**A Train of Thoughts: Figuration & Conceptualism in Craig Robins Collection*, Dacra, Miami Beach, FL
Under Pressure, Control Gallery, Los Angeles, CA
Piano sale going on somewhere, Michael Benevento, Los Angeles, CA
**Stumbling Home*, Fucking Awesome, Los Angeles, CA
Hard Drive, Good Mother Gallery, Los Angeles, CA
**20*, David Kordansky Gallery, Los Angeles, CA
**Xican-a.o.x. Body*, The Cheech Marin Center for Chicano Art & Culture of the Riverside Art Museum, Riverside, CA
American Portraiture: Selling the Self, Morgan Presents, New York, NY
Heaven is a Basement, Soho Warehouse, West Hollywood, CA
Sitting on Chrome: Mario Ayala, rafa esparza, and Guadalupe Rosales, San Francisco Museum of Modern Art, San Francisco, CA
A Walk, Omni Gallery, London, England
Together in Time: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA
Dirty Realism: Otra noche en L.A., VETA by Fer Francés, Madrid, Spain
LOYAL @ EL ROYALE, LOS ANGELES, El Royale, Los Angeles, CA
Imperfect Paradise, Barbatì Gallery, Venice, Italy

2022 *Group Exhibition*, curated by Chris Johanson, Altman Siegel, San Francisco, CA

Come As You Are, Stony Island Arts Bank, Chicago, IL
Hot Concrete: LA to HK, curated by Sow & Tailor, K11 Musea, Hong Kong
Loveline, Long Beach Museum of Art, Long Beach, CA

2021 *Shattered Glass*, Jeffrey Deitch, Los Angeles, CA; Jeffrey Deitch, Miami, FL
 Anxiety 2, HVW8 Gallery, Los Angeles, CA
 Lxs: AngelinXs, Galería Javier López & Fer Francés, Madrid, Spain
 Forget Me Not, Stems Gallery, Paris, France

2020 **Made in L.A. 2020: a version*, Hammer Museum, Los Angeles, CA
 **100!*, Loyal Gallery, Stockholm, Sweden
 Jungue, MASSIMODECARLO, London, England

2019 *Gold Standard: Ten Year Anniversary Exhibition*, Ever Gold [Projects], San Francisco, CA

2018 *The Private Collection of Water McBeer*, Jeffrey Deitch, New York, NY

2017 *Here's Looking at You*, Loyal, Stockholm, Sweden
 Grinding, Ever Gold [Projects], San Francisco, CA

2016 *Welcome To The Left Coast*, Luggage Store Gallery, San Francisco, CA
 Summer Group Show, Hashimoto Contemporary, San Francisco, CA
 The House of Special Purpose, 99¢ Plus Gallery, Brooklyn, NY

2015 *Tomorrow*, Hashimoto Contemporary, San Francisco, CA

2014 *Something Completely Different*, City Limits, Oakland, CA
 5 Year Anniversary, Ever Gold [Projects], San Francisco, CA
 Locals Only, RVSF, San Francisco, CA

2013 *Give + Take*, Adobe Books, San Francisco, CA

Grants / Awards / Residencies

2012 The Yale Norfolk School of Art, New Haven, CT

Selected Projects

2024 *Group Shoe 4*, curated by Mario Ayala, VETA Galeria, Madrid, Spain

2023 *Group Shoe 3*, curated by Mario Ayala, House of Seiko, San Francisco, CA

2022 *Group Shoe Two*, curated by Mario Ayala, Public Access, New York, NY

2020 Digital billboard commission, curated by Kaleidoscope, Spazio Maiocchi, Milan, Italy

2019 *Group Shoe*, organized by Mario Ayala, in lieu, Los Angeles, CA

Selected Bibliography

(* indicates non-periodical book, catalogue, or other publication)

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Walsh, Theadora, "I Left My Heart in San Francisco: Lindsey White's 'Last Art School,'" *E-Flux.com*, December 14, 2025
Estiler, Keith, "Mario Ayala Unveils Life Sized Van Portraits at CAM Houston," *Hypebeast.com*, December 2, 2025
von Oldershausen, Sarah, "When the Back of a Van Is a Work of Art," *TexasMonthly.com*, December 2, 2025
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James, Jesse, "'Carnival' at Jeffrey Deitch Brings the Beautifully Bizarre to Life," *StupidDope.com*, June 11, 2025
Estiller, Keith, "LA Art Book Fair 2025 to Open with Mario Ayala Ticket Edition," *Hypebeast.com*, May 7, 2025
Ikeuchi, Erin, "Lauren Halsey Curates Art 'Kiccbacc' at Chicago's Anthony Gallery," *Hypebeast.com*, April 17, 2025
Ikeuchi, Erin, "Closer Look at the Artwork of Supreme Spring/Summer 2025," *Hypebeast.com*, February 20, 2025
Stromberg, Matt, "11 Shows to See in Los Angeles This February," *Hyperallergic.com*, February 3, 2025

2024 *Ayala, Mario and Leo Fitzpatrick. "Grip Tape," In *Get in the Game*, edited by Jennifer Boynton, 143 - 147. San Francisco: San Francisco Museum of Modern Art, 2024
**Mario Ayala: Milagro*, with texts from rafa esparza and Fernando Francés, Málaga: CAC Málaga, 2024
*Moffitt, Evan, ed., *Vitamin TXT: Words in Contemporary Art*, New York: Phaidon, 2024, pp. 28-29
*Fajardo-Hill, Cecilia, Marissa Del Toro, and Gilbert Vicario, eds., *Xican-a.o.x. Body*, New York: American Federation of Arts, 2024, p. 97
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Berkowitz, Chloe, "An Insider's Guide to Maneuvering Miami Art Week," *Observer.com*, December 1, 2024
Scott, Chadd, "How Sports and Art are Coming Together Across America," *Forbes.com*, November 11, 2024
Jacobson, Andrew, "Rubell DC Unveils 'American Vignettes: Symbols, Society, and Satire' in Museum-Wide Reinstallation," *Washingtoninformer.com*, October 4, 2024
Recinto, Marv, "An Art-History of Lowriders," *ArtReview.com*, March 19, 2024
Lecaro, Lina, "Why the Art and Fashion Worlds Are Over the Moon for an Old Amusement Park," *LAMag.com*, March 8, 2024
Bernstein, Elaina, "Luna Luna Pays Homage to Original Exhibition With Neighborhood Collection," *Hypebeast.com*, February 29, 2024
Ayala, Cassey, "Luna Luna | The Neighborhood Collection: Embracing Fantasies of the Past," *Flaunt.com*, February 29, 2024
James, Julissa, "Being in Community is a Choice. And These L.A. Artists Keep Picking Each Other," *LA Times.com*, February 27, 2024
Lee, Sophie, "At the Edges of It All," *Cultured*, Feb/March 2023, p. 56

2023 Ling, Isabel, "The Politics of the Lowrider," *Hyperallergic.com*, December 26, 2023
Zara, Janelle, "LA-Based Artists Mario Ayala, rafa esparza, and Guadalupe Rosales Explore the History and Future of Cruising in a Collaborative Exhibition," *Artnetnews.com*, December 21, 2023
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"Sitting on Chrome," San Francisco Museum of Modern Art, *YouTube.com*, August 3, 2023
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Hotchkiss, Sarah, "Your Guide to the Bay Area's Best Art Exhibitions This Summer," *KQED.org*, May 22, 2023

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Oré, Michella, "Meet the Latinx Artists Taking Airbrushing to the Next Level," *Vogue.com*, October 18, 2022
Jiji, Tamara, "Hot Concrete | Brings LA to the Streets of Hong Kong," *Flaunt.com*, October 18, 2022
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Miranda, Carolina A., "Newsletter: QR Codes in Museums Can Be a Blessing. They Are Also a Curse," *LATimes.com*, January 22, 2022

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Farley, Michael Anthony, "NADA and Untitled Bring Reflection and Relaxation to Miami's Spectacle and Hustle," *BmoreArt.com*, December 8, 2021
Ghassemitari, Shawn, "Stems Gallery to Present a Pop-up Exhibition in Paris Le Marais District," *Hypebeast.com*, October 14, 2021
Gauthier, Olivia, "Made in L.A. 2020: a version," *TheBrooklynRail.com*, July 13, 2021
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2011 Farr, Kristin and Emmanuel Hapsis, "Studio Invasion: Mario Ayala," *KQED.com*, November 11, 2011