DAVID
KORDANSKY
GALLERY

Mario Ayala

b. 1991, Los Angeles, CA
lives and works in Los Angeles, CA

Education

2014 BFA, San Francisco Art Institute, San Francisco, CA

2014 Skowhegan School of Painting and Sculpture, Madison, ME

Selected Solo / Two-Person Exhibitions
(* indicates a publication)

2026 *Mario Ayala and Alfonso Gonzalez Jr.*, Long Beach Museum of Art, Long Beach, CA
Forty Tows, Anthony Gallery, Amsterdam, Netherlands

2025 **Seven Vans*, Contemporary Arts Museum, Houston, TX

2024 **Milagro*, CAC Málaga, Málaga, Spain

2023 *Rubber Biscuit*, David Kordansky Gallery, Los Angeles, CA

2022 *Truck Stop,* Jeffrey Deitch, New York, NY

2021 **Easy To Be Hard,* with Henry Gunderson, Ever Gold [Projects], San Francisco, CA

2019 *Shooby Doo Lang Doo Lang Dong,* Stems Gallery, Brussels, Belgium
Give a Dog a Bad Name and Hang Him, Ever Gold [Projects], San Francisco, CA

2018 **AUT Of Body,* Loyal, Stockholm, Sweden
Sun Sprawl, with Greg Ito, Club Pro, Los Angeles, CA

2017 *Pen Pal,* Ever Gold [Projects], San Francisco, CA
Seasoned And Embarrassed, Like A Wet Dog, SADE, Los Angeles, CA

2015 *Up Your Alley '87,* with Sahar Khoury, LAST Projects, Los Angeles, CA

Selected Group Exhibitions

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New York: 212.390.0079

(* indicates a publication)

2026 *Here, Now*, Plataforma, Guadalajara, Mexico
Life Imitates Art, Anthony Gallery, Chicago, IL
**Model World*, Tierra Del Sol Gallery, West Hollywood, CA
From the Xmas Trees of Lucy Bull 3, From the Desk of Lucy Bull, New York, NY

2025 *Walking on Air*, DACRA, Miami, FL
Handle With Care, Dale Zine, Miami, FL
Against a Bright Blue Sky, TLALOC Studios, Los Angeles, CA
Too Fast To Sing, Los Angeles Municipal Art Gallery, Los Angeles, CA
We Salute You, These Days Project Room, Los Angeles, CA
Last Art School, Hunter College Art Galleries, New York, NY
People Make This Place: SFAI Stories, San Francisco Museum of Modern Art, San Francisco, CA
21 Years, South Willard, Los Angeles, CA
Small Format Painting, 56 Henry, New York, NY
Portraits, John Doe Gallery, Los Angeles, CA
America Unframed, American Art Projects, Berlin, Germany
Carnival, curated by Joe Coleman, Jeffrey Deitch, New York, NY
resonance, Anthony Gallery, Chicago, IL
Loyal at El Royale III, El Royale, Los Angeles, CA

2024 *The Sleep of Reason*, Dacra, Craig Robins Collection, Miami, FL
American Vignettes: Symbols, Society, and Satire, Rubell Museum, Washington, D.C.
4 x 4, Karma, New York, NY
**Unity through Skateboarding*, San Francisco Museum of Modern Art, San Francisco, CA
Spirit Sink, Ruttkowski;68, New York, NY
Crosstown Traffic, HVW8 Gallery, Berlin, Germany
Prospect 2024, Museum of Contemporary Art San Diego, San Diego, CA
Eighteen With A Bullet, Galerie Peter Kilchmann, Paris, France
Cruising, Alabaster Projects, Los Angeles, CA
**Striking (Lightning) Blue*, Loyal Gallery, Stockholm, Sweden
**Xican–a.o.x. Body*, Pérez Art Museum Miami, Miami, FL
OVERSERVED, Miles McEnery Gallery, New York
Come One, Come All, Anthony Gallery, Chicago, IL
At the Edge of the Sun, Jeffrey Deitch, Los Angeles, CA
Angelitos De Plata, curated by Ozzie Juarez, Charlie James Gallery, Los Angeles, CA

2023 *Singular Views: Los Angeles*, Rubell Museum, Miami, FL
**A Train of Thoughts: Figuration & Conceptualism in Craig Robins Collection*, Dacra, Miami Beach, FL
Under Pressure, Control Gallery, Los Angeles, CA
Piano sale going on somewhere, Michael Benevento, Los Angeles, CA
**Stumbling Home*, Fucking Awesome, Los Angeles, CA
Hard Drive, Good Mother Gallery, Los Angeles, CA
20, David Kordansky Gallery, Los Angeles, CA
**Xican–a.o.x. Body*, The Cheech Marin Center for Chicano Art & Culture of the Riverside Art Museum, Riverside, CA
American Portraiture: Selling the Self, Morgan Presents, New York, NY
Heaven is a Basement, Soho Warehouse, West Hollywood, CA
Sitting on Chrome: Mario Ayala, rafa esparza, and Guadalupe Rosales, San Francisco Museum of Modern Art, San Francisco, CA
A Walk, Omni Gallery, London, England
Together in Time: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA
Dirty Realism: Otra noche en L.A., VETA by Fer Francés, Madrid, Spain

LOYAL @ EL ROYALE, LOS ANGELES, El Royale, Los Angeles, CA
Imperfect Paradise, Barbati Gallery, Venice, Italy

2022 *Group Exhibition*, curated by Chris Johanson, Altman Siegel, San Francisco, CA
Come As You Are, Stony Island Arts Bank, Chicago, IL
Hot Concrete: LA to HK, curated by Sow & Tailor, K11 Musea, Hong Kong
Loveline, Long Beach Museum of Art, Long Beach, CA

2021 *Shattered Glass,* Jeffrey Deitch, Los Angeles, CA; Jeffrey Deitch, Miami, FL
Anxiety 2, HVW8 Gallery, Los Angeles, CA
Lxs: AngelinXs, Galería Javier López & Fer Francés, Madrid, Spain
Forget Me Not, Stems Gallery, Paris, France

2020 **Made in L.A. 2020: a version,* Hammer Museum, Los Angeles, CA
**100!*, Loyal Gallery, Stockholm, Sweden
Jungue, MASSIMODECARLO, London, England

2019 *Gold Standard: Ten Year Anniversary Exhibition,* Ever Gold [Projects], San Francisco, CA

2018 *The Private Collection of Water McBeer,* Jeffrey Deitch, New York, NY

2017 *Here's Looking at You,* Loyal, Stockholm, Sweden
Grinding, Ever Gold [Projects], San Francisco, CA

2016 *Welcome To The Left Coast,* Luggage Store Gallery, San Francisco, CA
Summer Group Show, Hashimoto Contemporary, San Francisco, CA
The House of Special Purpose, 99¢ Plus Gallery, Brooklyn, NY

2015 *Tomorrow,* Hashimoto Contemporary, San Francisco, CA

2014 *Something Completely Different,* City Limits, Oakland, CA
5 Year Anniversary, Ever Gold [Projects], San Francisco, CA
Locals Only, RVSF, San Francisco, CA

2013 *Give + Take,* Adobe Books, San Francisco, CA

Grants / Awards / Residencies

2012 The Yale Norfolk School of Art, New Haven, CT

Selected Projects

2026 *The Art of the Game*, organized by Public Art by ARTS 14C & the New York New Jersey 2026 World Cup Host Committee, New York, NY

2024 *Group Shoe 4*, curated by Mario Ayala, VETA Galeria, Madrid, Spain

2023 *Group Shoe 3*, curated by Mario Ayala, House of Seiko, San Francisco, CA

2022 *Group Shoe Two,* curated by Mario Ayala, Public Access, New York, NY

2020 Digital billboard commission, curated by Kaleidoscope, Spazio Maiocchi, Milan, Italy

2019 *Group Shoe,* organized by Mario Ayala, in lieu, Los Angeles, CA

Selected Bibliography
(* indicates non-periodical book, catalogue, or other publication)

2026 **Mario Ayala: 7 Vans*, San Francisco: Colpa Press, 2026
Duneja, Annika, "From Miista to Mykita, It's a Fashion Opening Fall in L.A. Here's Everything You Need to Know This November," *LATimes.com*, November 3, 2026
Plaschke, Willie, "Theater/Arts: Long Beach Museum of Art's Latest Exhibit Features 2 Artists' Shared Practice," *PressTelegram.com*, October 22, 2026
"Mario Ayala in Conversation with Jen Vanegas Rocha," *Culture Slop*, 2026
Martinez-Pazzi, Mariana, "*Art of the Game* Commissions 23 Soccer Ball Sculptures Across New York City and New Jersey," *Archpaper.com*, June 12, 2026
Barron, James, "Making Space for Art on a Sporty Weekend," *NYTimes.com*, June 12, 2026
Wang, Angelina, "The World Cup Is Turning New York Into an Open-Air Art Gallery," *LOfficielusa.com*, June 11, 2026
Sillo, Alexandria, "Soccer Ball-Themed Sculptures Pop Up in New York, New Jersey as World Cup Gets Underway," *GalerieMagazine.com*, June 10, 2026
González, Rosa Boshier, "Mario Ayala by Rosa Boshier González," *BombMagazine.com*, May 13, 2026
Price, Lindsey, "Spring and The Woodlands Shine at Houston's 39th Annual Art Car Parade," *WoodlandsOnline.com*, April 17, 2026

2025 **Mario Ayala: 100 Tows*, Los Angeles: Highway Liaison, 2025
Walsh, Theadora, "I Left My Heart in San Francisco: Lindsey White's 'Last Art School'," *E-Flux.com*, December 14, 2025
Estiler, Keith, "Mario Ayala Unveils Life Sized Van Portraits at CAM Houston," *Hypebeast.com*, December 2, 2025
von Oldershausen, Sarah, "When the Back of a Van Is a Work of Art," *TexasMonthly.com*, December 2, 2025
D'Amato, Lilyanna, "Shows to See During Miami Art Week," *Artnews.com*, December 1, 2025
Gaines, Tarra, "Where to See Art in Houston Now: 10 Shows and Exhibits Opening in November," *Houston.CultureMap.com*, November 12, 2025
James, Jesse, "'Carnival' at Jeffrey Deitch Brings the Beautifully Bizarre to Life," *StupidDope.com*, June 11, 2025
Estiller, Keith, "LA Art Book Fair 2025 to Open with Mario Ayala Ticket Edition," *Hypebeast.com*, May 7, 2025
Ikeuchi, Erin, "Lauren Halsey Curates Art "Kiccbacc" at Chicago's Anthony Gallery," *Hypebeast.com*, April 17, 2025
Ikeuchi, Erin, "Closer Look at the Artwork of Supreme Spring/Summer 2025," *Hypebeast.com*, February 20, 2025
Stromberg, Matt, "11 Shows to See in Los Angeles This February," *Hyperallergic.com*, February 3, 2025

2024 *Ayala, Mario and Leo Fitzpatrick. "Grip Tape," In *Get in the Game*, edited by Jennifer Boynton, 143 - 147. San Francisco: San Francisco Museum of Modern Art, 2024
**Mario Ayala: Milagro*, with texts from rafa esparza and Fernando Francés, Málaga: CAC Málaga, 2024
*Moffitt, Evan, ed., *Vitamin TXT: Words in Contemporary Art*, New York: Phaidon, 2024, pp. 28-29
*Fajardo-Hill, Cecilia, Marissa Del Toro, and Gilbert Vicario, eds., *Xican-a.o.x. Body*, New York: American Federation of Arts, 2024, p. 97
Martinez, Nicole, "'A wider framework for identity': Miami exhibition brings visibility to the Spanish-speaking diaspora," *TheArtNewspaper.com*, December 5, 2024
Berkowitz, Chloe, "An Insider's Guide to Maneuvering Miami Art Week," *Observer.com*, December 1, 2024
Scott, Chadd, "How Sports and Art are Coming Together Across America," *Forbes.com*, November 11, 2024

Jacobson, Andrew, “Rubell DC Unveils ‘American Vignettes: Symbols, Society, and Satire’ in Museum-Wide Reinstallation,” *Washingtoninformer.com*, October 4, 2024
Recinto, Marv, “An Art-History of Lowriders,” *ArtReview.com*, March 19, 2024
Lecaro, Lina, “Why the Art and Fashion Worlds Are Over the Moon for an Old Amusement Park,” *LAMag.com*, March 8, 2024
Bernstein, Elaina, “Luna Luna Pays Homage to Original Exhibition With Neighborhood Collection,” *Hypebeast.com*, February 29, 2024
Ayala, Cassey, “Luna Luna | The Neighborhood Collection: Embracing Fantasies of the Past,” *Flaunt.com*, February 29, 2024
James, Julissa, “Being in Community is a Choice. And These L.A. Artists Keep Picking Each Other,” *LATimes.com*, February 27, 2024
Lee, Sophie, “At the Edges of It All,” *Cultured*, Feb/March 2023, p. 56

2023 Ling, Isabel, “The Politics of the Lowrider,” *Hyperallergic.com*, December 26, 2023
Zara, Janelle, “LA-Based Artists Mario Ayala, rafa esparza, and Guadalupe Rosales Explore the History and Future of Cruising in a Collaborative Exhibition,” *Artnews.com*, December 21, 2023
Ghassemitari, Shawn, “Must-See Booths at Art Basel Miami Beach 2023,” *Hypebeast.com*, December 7, 2023
Barbeito, Camila, “Art Basel Miami 2023 Event Guide: Latino Artists, Perreo, and the Best Parties,” *WeAreMitu.com*, December 4, 2023
Ghassemitari, Shawn, “Mario Ayala Presents Doo-Wop-Inspired Show ‘Rubber Biscuit’ at David Kordansky Gallery,” *Hypebeast.com*, November 19, 2023
“12 L.A. Happenings to Get Active in the Right Way in November,” *LATimes.com*, November 3, 2023
Hotchkiss, Sarah, “SFMOMA’s ‘Sitting On Chrome’ Luxuriates in Going Low and Slow,” *KQED.org*, August 22, 2023
Slenske, Michael, “Lowriders and A.I. Come Together in Mario Ayala’s Artworks,” *WMagazine.com*, August 4, 2023
“Sitting on Chrome,” San Francisco Museum of Modern Art, *YouTube.com*, August 3, 2023
Ghassemitari, Shawn, “SFMOMA Spotlights the Legacy of Lowrider Culture,” *Hypebeast.com*, August 3, 2023
Cheran, Joanna Garcia, “A Guide to the Bay Area’s Summer Art Scene,” *Latina.com*, July 23, 2023
Hotchkiss, Sarah, “Your Guide to the Bay Area’s Best Art Exhibitions This Summer,” *KQED.org*, May 22, 2023

2022 **Mario Ayala and Henry Gunderson: Easy To Be Hard*, San Francisco: Colpa Press and Ever Gold [Projects], 2022
Ayala, Mario, “The Paint Must Hit From All Angles On The Lowrider Cyborg. Enter Mario Ayala,” *LATimes.com*, November 29, 2022
“Mario Ayala ‘Truck Stop’ at Jeffrey Deitch, New York,” *MousseMagazine.it*, October 21, 2022
Oré, Michella, “Meet the Latinx Artists Taking Airbrushing to the Next Level,” *Vogue.com,* October 18, 2022
Jiji, Tamara, “Hot Concrete | Brings LA to the Streets of Hong Kong,” *Flaunt.com,* October 18, 2022
Ghassemitari, Shawn, “Mario Ayala Transforms Jeffrey Deitch into a Roadside Truck Stop,” *Hypebeast.com,* October 6, 2022
Diehl, Travis, “What to See in N.Y.C. Galleries Right Now,” *NYTimes.com,* September 21, 2022
Miranda, Carolina A., “A Show Devoted to Filipino Pioneer Carlos Villa is Revelatory, But Incomplete,” *LATimes.com,* August 31, 2022
Pogrebin, Robin, “Comrades in Art: Shared Studios Nurture Emerging Artists,” *The New York Times,* pp. C1, C2, May 18, 2022*,* and *NYTimes.com,* May 17, 2022.
Miranda, Carolina A., “Newsletter: QR Codes in Museums Can Be a Blessing. They Are Also a Curse,” *LATimes.com*, January 22, 2022

2021 **The Hundredth Exhibition*, Stockholm: Loyal, 2021
Farley, Michael Anthony, “NADA and Untitled Bring Reflection and Relaxation to Miami’s Spectacle and Hustle,” *BmoreArt.com*, December 8, 2021
Ghassemitari, Shawn, “Stems Gallery to Present a Pop-up Exhibition in Paris Le Marais District,” *Hypebeast.com*, October 14, 2021
Gauthier, Olivia, “Made in L.A. 2020: a version,” *TheBrooklynRail.com*, July 13, 2021
Estiler, Keith, “Mario Ayala and Henry Gunderson Convey a Surreal American experience in New Paintings,” *Hypebeast.com*, June 30, 2021

Wagley, Catherine, “This Year’s Made in L.A. Biennial Highlighted Art That Was Actually Made in a Lot of Other Places—and That’s a Good Thing,” *News.Artnet*.com, May 20, 2021
Pogrebin, Robin, “A Gallery Featuring Only Artists of Color Feels Like Change,” *NYTimes.com*, May 11, 2021
Stromberg, Matt and Elisa Wouk Almino, “Your Concise Los Angeles Art Guide for March 2021,” *Hyperalleric.com*, March 8, 2021
“Jeffrey Deitch Hosts 40 Artists of Color in Shattered Glass,” *ArtAndObject.com*, March 12, 2021
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Pogrebin, Robin, “Closed Nearly a Year, Empty Museums in Los Angeles Struggle,” *NYTimes.com*, February 10, 2021

2020 **Made in L.A. 2020: A Version*, Los Angeles: Hammer Museum, 2020
Eringer, Kate, “Mario Ayala: A Ringside Seat at the Circus,” *Autre 11: Please Take a Seat*, Fall / Winter 2020, pp. 78-81
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Balasia, Andrew Theodore, “Artist Visit: Mario Ayala,” *GalleryPlatform.la*, October 21, 2020
Romack, Coco, “A Designer Making Clothes for Black Femmes — and for Everyone Else, Too,” *NYTimes.com*, August 10, 2020
Caraballo, Ecleen Luzmilla, “Supreme’s Latest Drop Includes Artwork from Mario Ayala,” *Remezcla.com*, May 8, 2020
“Mario Ayala,” interview with Katja Horvat, *Kaleidoscope*, no. 36, Spring / Summer 2020, p. 41
Salamone, Lorenzo, “Spazio Maiocchi Presents a Series of Digital Billboards,” *NssMag.com*, April 1, 2020
“Spotlight: *Made in L.A. 2020: a version*, The Hammer,” Artforum.com, January 21, 2020

2019 McClintok, Andrew, “Holding Five Aces,” *Juxtapoz*, July 17, 2019
de León, Concepción, “Latinx Artists Explain Their Process,” *New York Times*, June 16, 2019
“Ever Gold [Projects] Celebrates its 10th Anniversary with ‘Gold Standard’ Exhibition,” *Autre.love*, January 29, 2019

2018 **Mario Ayala: AUT of Body*, Stockholm: Loyal, 2018
Garcia, Laia, “Latinx: Art Angels,” *Dazed*, August 23, 2018, p. 45
Schuster, Clayton, “Bay Area Counterculture Is Still Alive at the San Francisco Art Book Fair,” *Hyperallergic.com*, July 23, 2018
Eisen, Andie, “Mario Ayala,” *Flaunt.com*, May 25, 2018
“Sun Sprawl, Mario Ayala and Greg Ito at Club Pro Los Angeles,” *SFaq.us*, March 24, 2018

2017 Khatchadourian, Alex, “Mario Ayala: A Culmination of History, Tradition, Personal Narrative and Newfound Community,” *AmadeusMag.com*, September 25, 2017
Pangburn, DJ, “Airbrushed Paintings Portray the Isolation and Heartbreak of Mass Incarceration,” *Vice.com*, May 9, 2017
Musiker, Cy, “Cy and David's Picks: Tenting in London with Occupy, Prison Pen Pals, and Broken Hearts in Paris,” *KQED.com*, April 13, 2017
Hartlaub, Peter, “Ayala’s ‘Pen Pal’ Exhibition Has Themes of Prison, Family,” *SFGate.com*, April 12, 2017
Nazif, Perwana, “Wet Dogs, Lowriders, and More at SADE LA,” *Artnet.com*, March 13, 2017

2011 Farr, Kristin and Emmanuel Hapsis, “Studio Invasion: Mario Ayala,” *KQED.com*, November 11, 2011