DAVID
KORDANSKY
GALLERY

Jenna Gribbon

b. 1978, Knoxville, TN
lives and works in Brooklyn, NY

Education

2019 MFA, Hunter College, New York, NY

2001 BFA, University of Georgia, Athens, GA

Selected Solo / Two-Person Exhibitions
(* Indicates a publication)

2026 *Projections*, David Kordansky Gallery, New York, NY
Entwined, Rose Art Museum, Brandeis University, Waltham, MA

2025 *Rainbows in Shadows*, Massimo De Carlo, Milan, Italy

2024 *Like Looking in a Mirror*, David Kordansky Gallery, Los Angeles, CA

2023 **The Honeymoon Show!*, Lévy Gorvy Dayan, New York, NY
Dog Tricks, MASSIMODECARLO Pièce Unique, Paris, France
A Domestic Cast, Massimo De Carlo, Hong Kong

2022 **Mirages*, Collezione Maramotti, Reggio Emilia, Italy
Light Holding, Massimo De Carlo, London, UK

2021 *Uscapes*, Fredericks & Freiser, New York, NY
Agnes V. par Jenna G., Sim Smith, London, UK

2020 *The Artist Eroticized*, Tennis Elbow, The Journal Gallery, New York, NY
Regarding Me Regarding You, GNYP Gallery, Berlin, Germany
GAY, GAY, GAY!, Howard's Gallery, Athens, GA

2019 *When I Looked at You the Light Changed*, Fredericks & Freiser, New York, NY

2017 *I promise I won't paint you while you're sleeping*, Modern Love Club, New York, NY

2010 *re: The Mirrored Veil*, Priska C. Juschka Fine Art, New York, NY

2008 Shoshana Wayne Gallery, Santa Monica, CA
Visions of an Insomniac Soothsayer, Priska C. Juschka Fine Art, New York, NY

2006 *Empty Paintings and Imaginary Sculptures*, Sarah Bowen Gallery, Brooklyn, NY
Jenna Gribbon and Sarah Chuldenko: New Paintings, Album Co., New York, NY

Selected Group Exhibitions
(* Indicates a publication)

2027 **House Show: Power, Spectacle, and Pro Wrestling*, Museum of Fine Arts, St. Petersburg, FL

2026 *Tom's Stretch*, David Kordansky Gallery, Los Angeles, CA
Refaire Collection, Musée Rath, Geneva, Switzerland
From the Xmas Trees of Lucy Bull 3, From the Desk of Lucy Bull, New York, NY
Back to School, Razem Pamoja Foundation, Zacheta National Gallery of Art, Warsaw, Poland

2025 *Toward the Light: Artists for the Ali Forney Center*, David Zwirner, NY
Beyond the Rainbow, Bunker Artspace, West Palm Beach, FL
Some More Dogs: Highlights from the Hornik Collection, Four One Nine, San Francisco, CA
She Sells Sea Shells, Alice Austen House, Staten Island, NY
She Said, She Said: Contemporary Women Artists, Akron Art Museum, Akron, OH
Erotic City, Eric Firestone Gallery, New York, NY
The Human Situation: Marcia Marcus, Alice Neel, Sylvia Sleigh, Lévy Gorvy Dayan, New York, NY
Visions of the World: The Wigam Collection, Museum Kampa, Prague, Czech Republic
Persona, Fredericks & Freiser, New York, NY
Breaking the Mold: Brooklyn Museum at 200, Brooklyn Museum, Brooklyn, NY
**From Dawn Til Dusk: The Shadow in Contemporary Art*, Kunstmuseum Bonn, Germany
**Nightshade: The World in the Evening*, Oakland University Art Gallery, Rochester, Michigan

2024 *Mary With(out) Child*, GNYP Gallery, Antwerp, Belgium
(Art)work: Systems of Making, University of Colorado Art Museum, Boulder, CO
When You See Me: Visibility in Contemporary Art/History, Dallas Museum of Art, TX
A Study in Form (Chapter Two), James Fuentes, New York, NY
**Licked by the Waves | New Bathers in Art*, Museum MORE (Museum voor Modern Realisme), Gorssel, Netherlands
A New Subjectivity 1974/2024, Parrish Art Museum, Water Mill, NY
Day for Night: New American Realism, Palazzo Barberini, organized by the Aishti Foundation, Rome, Italy

2023 *The Emotional Show*, Marjorie Barrick Museum of Art, Las Vegas, NV
**Making Their Mark*, Shah Garg Foundation, New York, NY
**Framing the Female Gaze: Woman Artists and the New Historicism*, Lehman College Art Gallery, Bronx, NY
Friends & Lovers, FLAG Art Foundation, New York, NY
Dreaming of Home, Leslie-Lohman Museum of Art, New York, NY
Brigid Berlin: The Heaviest, curated by Alison M. Gingeras, Vito Schnabel Gallery, New York, NY
20, David Kordansky Gallery, Los Angeles, CA
Dreaming of Eden, Timothy Taylor, New York, NY
Rear View, LGDR, New York, NY
In New York, Thinking of You, FLAG Art Foundation, New York, NY

2022 *Painters Painting Painters*, Green Family Art Foundation, Dallas, TX
**Living Histories: Queer Views and Old Masters*, The Frick Collection, New York, NY
Women Painting Women, curated by Andrea Karnes, Modern Art Museum of Fort Worth, Fort Worth, TX
I Do My Own Stunts, curated by Jack Siebert and Caio Twombly, Spazio Amanita, Los Angeles, CA
Pictus Porrectus, Art&Newport Foundation in conjunction with Newport Preservation Society, Newport, RI
Taxonomies of Imagination, curated by Andrew Sandor, Make Room, Los Angeles, CA
Queering the Narrative, NAK Neuer Aachener Kunstverein, Aachen, Germany
Empowerment, Kunstmuseum Wolfsburg, Germany
Pupils, Casa Masaccio, San Giovanni Valdarno, Italy
Heroic Bodies, Rudolph Tegners Museum, Denmark

2021 *Frauenkörper Der Blick auf das Weibliche von Albrecht Dürer bis Maria Abramović*, Kurpfälzisches Museum Heidelberg, Heidelberg, Germany
Mother and Child, curated by Micki Meng, Friends Indeed Gallery, San Francisco, CA
Towards a More Beautiful Oblivion, Fredericks & Freiser, New York, NY
Portraiture One Century Apart, Massimo De Carlo, London, England
Portraiture One Century Apart, Massimo De Carlo Pièce Unique, Paris, France
Women in Paris, curated by Henry Relph, William Leung, and Michael Dupouy, Hussenot Gallery, Paris, France
Equal Affections, curated by Edwin Oostmeijer, Grimm Gallery, Amsterdam, the Netherlands
I Care Because You Do, curated by Matt Black, The Mass, Toyko, Japan
and I will wear you in my heart of heart, FLAG Art Foundation, New York, NY
San Damiano Sessions, Carl Koystál, Milan, Italy
Contemporary Domesticity, Taymour Grahne Projects, London, England

2020 *Folie à Deux*, curated by Piotr Uklanski, Massimo De Carlo VSpace, London, England (online)
Romancing the Mirror, curated by Yiva Rouse, MOCA Jacksonville, Jacksonville, FL
Sound and Color, curated by Brian Alfred, Miles McEnery Gallery, New York, NY
Intimate Companions, Mary Heaton Vorse House, Provincetown, MA
REFLECTIONS: OPEN ENDED, Gana Art Hannam, Seoul, Korea
I Want to Feel Alive Again, Lyles & King, New York, NY
Sit Still, curated by Deborah Brown and Patty Horing, Anna Zorina Gallery, New York, NY
Labyrinth of Solitude, 56 Henry Gallery, New York, NY
In on a winter's night, a traveller, Mamoth, London, England
To Paint is To Love Again, curated by Olivier Zahm, Nino Mier Gallery, Los Angeles, CA

2019 *Nostos*, Matthew Brown Gallery, Los Angeles, CA
Meet Me in the Bathroom: The Art Show, curated by Hala Matar and Lizzy Goodman, The Hole, New York, NY
THEM, curated by Donald Ryan, Galerie Perrotin, New York, NY
They Catch Feelings, I Catch Bodies, Sim Smith Gallery, London, England
Paint, Also Known as Blood: Women, Affect, and Design in Contemporary Painting, Warsaw Museum of Modern Art, Warsaw, Poland
Damn! The Defiant, curated by Damon Brandt and Andrew Freiser, Fredericks & Freiser, New York, NY

2018 *Sweet Cheeks*, Big Pictures Gallery, Los Angeles, CA
Skins, Greenpoint Terminal Gallery, Brooklyn, NY
Another History, Thierry Goldberg Gallery, New York, NY
Summer of Love, Freight + Volume Gallery, New York, NY
4 Artists, Fredericks & Freiser, New York, NY
A Rose is a Rose is a Rose, Jack Hanley Gallery, New York, NY
The Therapist's Office, 1969 Gallery, New York, NY

2017 *Dogs!*, curated by Austin Lee and Oliver Clegg, Raymond Duck, Brooklyn, NY
Body-ody-ody, 205 Project Space, New York, NY
Implied, curated by Marine Cornuet, Here Performing Arts Center, New York, NY
Anger Management, curated by Marilyn Minter and Adrianna Campbell, Brooklyn Museum Shop, Brooklyn, NY

2016 *Olympia's Eyes*, Zevitas Marcus Gallery, Los Angeles, CA
Power Flower, Magic Beans Gallery, Berlin, Germany
Girls I love, Modern Love Club, New York, NY

2014 Sargent's Daughters Gallery, New York, NY

2013 *Typhoon Haiyan Benefit Auction*, The Lodge Gallery, New York, NY

2012 *Secret*, The Secret Space, Brooklyn, NY

2010 *Cleopatra's Presents*, Leo Koenig Inc. Projekte, New York, NY
Autosuggestion, curated by Caris Reid, hosted by Dossier Magazine, 267 Elizabeth Street, New York, NY
America Exhibition, coordinated by Elina Tukhanen and Cathrine Dahl, Babel Kunst, Trondheim, Norway
7:10, curated by Michael Martin, National Arts Club, New York, NY
Realism – The Adventure of Reality, Kunsthalle der Hypo-Kulturstiftung, Munich, Germany; Kunsthalle Emden, Emden, Germany

2009 *Everybody*, Envoy Gallery, New York, NY
My Strawberry Roan – New Art From America, Finnish Academy of Fine Arts, Helsinki, Finland

2007 *With Teeth*, Priska C. Juschka Fine Art, New York, NY
The Magical Mundane, Bucket Rider Gallery, Chicago, IL
Selections from the 60 Second Southern Video Festival, Ausstellungsraum Klingental, Basel, Switzerland; Fugitive Projects, Nashville, TN
INADMISSABLE!, HP Garcia Gallery, New York, NY
MOCA GA Salutes the Young Movers and Shakers, Museum of Contemporary Art of Georgia (MOCA GA), Atlanta, GA

Selected Bibliography
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2026 *LaDue, Holly, ed., *Collecting Contemporaries: The Fuhrman Collection*, London: Phaidon Press Limited; New York: The Monacelli Press, 2026, pp. 128, 129
White, Katie, "Jenna Gribbon's Paintings of Her Wife Capture the Messy Boundaries of Intimate Relationships," *Artsy.net*, November 10, 2026
Klug, Michael, "12 Best New York Gallery Exhibitions to See in Fall 2026," *Whitewall.art*, November 9, 2026
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Cohen, Julie, "Cohen, Julie, "Rose Museum Puts Spotlight on Jenna Gribbon's Intimate Portraits," *WalthamTimes.org*, October 22, 2026
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Houton, Jacqueline, "Editors' Picks: Twelve Exhibitions Opening in Massachusetts This Fall," *BostonArtReview.com*, September 15, 2026
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Pallot, Hanna, “What It Feels Like to Know Someone,” *Shadowplay Magazine*, Issue 10, September 2026, pp. 248-261

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Regensdorf, Laura, “Flowery Films Whose Plant Life Lingers in the Mind,” *NYTimes.com/T-Magazine*, April 18, 2026

“Commissions,” *Family Style Magazine*, Spring 2026, p. 191-92

Toporek, Daniela, “The New Museums That No One Can Miss in 2026,” *NationalGeographic.com.es*, January 26, 2026

2025

*Berg, Stephan, *From Dawn Till Dusk: The Shadow in Contemporary Art*, Munich: Hermer, 2025, pp. 92-23

*Goody, Dick, *Nightshade: The World in the Evening*, Oakland: Oakland University Art Gallery, 2025, pp. 12-13

Bonét, Sasha, “The Women Painters Redefining a Classical Art for the Digital Age,” *HarpersBazaar.com*, December 1, 2025

Westall, Mark, “Group Exhibition Curated by Gemma Rolls-Bentley: ‘She Sells Seashells’ Exploring Queer Women’s Enduring Relationship With the Seashore,” *FadMagazine.com*, August 6, 2025

Carollo, Elisa, “The Empathy and Everyday Magic of Jenna Gribbon’s Milan Debut,” *Observer.com*, July 10, 2025

Caslini, Elena, “‘Rainbows in Shadows’: l’intimità radicale di Jenna Gribbon,” *HarpersBazaar.com/it*, July 7, 2025

Avigo, Luca, “Flourescent Pink Shadows: Jenna Gribbon’s Rainbows in Shadows at MASSIMODECARLO Milan,” *WhiteHotMagazine.com*, June 27, 2025

Montagner, Anna, “Rainbows in Shadows by Jenna Gribbon: Seeing and Being Seen,” *LampoonMagazine.com*, June 12, 2025

Iodice, Maddalena, “La poesia del quotidiano nei dipinti di Jenna Gribbon,” *IlGiornaleDelleArte.com*, June 3, 2025

2024

*Gingeras, Alison M., A.M. Homes, and Jenna Gribbon, *Jenna Gribbon: The Honeymoon Show!*, New York: Lévy Gorvy Dayan, 2024

*Rolls-Bentley, Gemma, *Queer Art: From Canvas to Club, and the Spaces Between*, London: Quarto, 2024, p. 117

*van Dijk, Maite, et. Al., *Licked by the Waves: New bathers in art*, Zwolle, Netherlands: WBooks, 2024, p. 87, cover

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Pricco, Evan, “Inside the Life of Jenna Gribbon in ‘Like Looking in a Mirror,’” *Juxtapoz.com*, September 17, 2024

“In Conversation: Robin F. Williams and Jenna Gribbon on Cults, Motherhood, and Queer-Coded Horror,” *InterviewMagazine.com*, September 16, 2024

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Ruiz, Cristina, “Collector Christian Levett on Opening a Museum Devoted to Female Artists,” *FT.com*, June 22, 2024

Frattini, Anna, “Jenna Gribbon Frees Us from the Male Gaze,” *Collater.al*, May 24, 2024

Fortini, Amanda, “Still Life,” *T: The New York Times Style Magazine*, March 3, 2024, p. 88; “Is There Something Radical About Painting Flowers?,” *NYTimes.com*, February 28, 2024

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*Roelstraete, Dieter and Alison M. Gingeras, *Rear View*, New York: LGDR, 2023

**Full Frontal*, New York: LGDR, 2023

*“Muse & Pygmalion: Conversation between Jenna Gribbon and Anthony Cudahy,” in Chauvin, Laetitia, ed., *Anthony Cudahy: Conversation*, Dole, France: Musée des Beaux-Arts de Dole, 2023

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Life," *CulturedMag.com*, November 17, 2023
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Kazanjian, Dodie, "Jenna Gribbon's Pursuit of Pleasure In Queer Portraiture," *Vogue*, November 2022, and *Vogue.com*, November 15, 2022
Villa, Angelica, "Jenna Gribbon, Painter of Intimate Portraits, Joins David Kordansky," *ArtNews.com*, November 14, 2022
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2020 Samper, Cristina, "Jenna Gribbon's 'The Artist, Eroticized,' Takes on Individuality as a Necessary Expression Come 2021," *Art of Choice*, December 2020
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2019 Bogojev, Sasha, "When I Looked at You the Light Changed," *Juxtapoz*, October 2019
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Bonilla-Edgington, Jennifer Rose, "Jenna Gribbon," *artspeak*, October 2019
Saltz, Jerry, "What the Hell Was Modernism?," *Vulture.com*, October 2, 2019
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2018 Goldstein, Caroline, "Beat the Heat with These 19 Summer Group Shows on View Now in New York," *Artnet News*, July 2018
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2017 Wylde, Kaitlyn, "7 Contemporary Artists Keeping Traditions Alive," *NYLON*, June 2017

2015 Leverett, Louise, "Interview with Jenna Gribbon," *Rock the Tribes*, December 2015
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2014 Bar, Karin, "Artist Profile with Jenna Gribbon," *The Unlimited Magazine*, October 2014
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2012 "The 10 Most Inspiring Artists in NYC Right Now," *Refinery29.com*, April 2012

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2008 Barmeyer, Mary Logan, "This Week in Art Openings: Joshua Lutz, Jenna Gribbon, and 'Democracy in America'," *PaperMag.com*, September 18, 2008
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2007 Yun, Helen, "You Oughta Be in Pictures," *Time Out New York*, February 2007, p. 45
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Gibson, Mike, "Ubiquitous Spaces," *Metro Pulse*, June 25, 2007

2006 Manfra, Laurie, *Socket Magazine*, November 2006
Feldman, Jenny, "Making History," *Elle*, November 2006, p. 178
Rubin, Nadine, "A Fashionable Life," *Harper's Bazaar*, October 2006, special section
Purves, Miranda, "Tainted Decadence," *Elle*, September 2006, p. 456
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