

Jenna Gribbon

b. 1978, Knoxville, TN
lives and works in Brooklyn, NY

Education

2019 MFA, Hunter College, New York, NY
2008 BFA, University of Georgia, Athens, GA

Selected Solo / Two-Person Exhibitions

(* Indicates a publication)

2025 *Rainbows in Shadow*, Massimo De Carlo, Milan, Italy

2024 *Like Looking in a Mirror*, David Kordansky Gallery, Los Angeles, CA

2023 **The Honeymoon Show!*, Lévy Gorvy Dayan, New York, NY
A Domestic Cast, Massimo De Carlo, Hong Kong

2022 **Mirages*, Collezione Maramotti, Reggio Emilia, Italy
Light Holding, Massimo De Carlo, London, UK

2021 *Uscapes*, Fredericks & Freiser, New York, NY
Agnes V. par Jenna G., Sim Smith, London, UK

2020 *The Artist Eroticized*, Tennis Elbow, The Journal Gallery, New York, NY
Regarding Me Regarding You, GNYP Gallery, Berlin, Germany
GAY, GAY, GAY!, Howard's Gallery, Athens, GA

2019 *When I Looked at You the Light Changed*, Fredericks & Freiser, New York, NY

2017 *I promise I won't paint you while you're sleeping*, Modern Love Club, New York, NY

2010 *re: The Mirrored Veil*, Priska C. Juschka Fine Art, New York, NY

2008 Shoshana Wayne Gallery, Santa Monica, CA
Visions of an Insomniac Soothsayer, Priska C. Juschka Fine Art, New York, NY

2007 Shoshana Wayne Gallery, Santa Monica, CA

2006 *Empty Paintings and Imaginary Sculptures*, Sarah Bowen Gallery, Brooklyn, NY
 Jenna Gribbon and Sarah Chuldenko: New Paintings, Album Co., New York, NY

Selected Group Exhibitions

(* Indicates a publication)

2026 *From the Xmas Trees of Lucy Bull 3, From the Desk of Lucy Bull*, New York, NY

2025 *Beyond the Rainbow*, Bunker Artspace, West Palm Beach, FL
 Some More Dogs: Highlights from the Hornik Collection, Four One Nine, San Francisco, CA
 She Sells Sea Shells, Alice Austen House, Staten Island, NY
 She Said, She Said: Contemporary Women Artists, Akron Art Museum, Akron, OH
 Erotic City, Eric Firestone Gallery, New York, NY
 The Human Situation: Marcia Marcus, Alice Neel, Sylvia Sleigh, Lévy Gorvy Dayan, New York, NY
 Visions of the World: The Wigam Collection, Museum Kampa, Prague, Czech Republic
 Persona, Fredericks & Freiser, New York, NY
 Breaking the Mold: Brooklyn Museum at 200, Brooklyn Museum, Brooklyn, NY
 **From Dawn Til Dusk: The Shadow in Contemporary Art*, Kunstmuseum Bonn, Germany
 Mary With(out) Child, GNYP Gallery, Antwerp, Belgium
 **Making Their Mark*, Kemper Art Museum, St. Louis, MO
 Nightshade: The World in the Evening, Oakland University Art Gallery, Rochester, Michigan

2024 **Licked by the Waves / New Bathers in Art*, Museum MORE (Museum voor Modern Realisme), Gorssel, Netherlands
 A New Subjectivity 1974/2024, Parrish Art Museum, Water Mill, NY
 Day for Night: New American Realism, Palazzo Barberini, organized by the Aishti Foundation, Rome, Italy
 **Making Their Mark*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

2023 *The Emotional Show*, Marjorie Barrick Museum of Art, Las Vegas, NV
 **Making Their Mark*, Shah Garg Foundation, New York, NY
 **Framing the Female Gaze: Woman Artists and the New Historicism*, Lehman College Art Gallery, Bronx, NY
 Friends & Lovers, FLAG Art Foundation, New York, NY
 Dreaming of Home, Leslie-Lohman Museum of Art, New York, NY
 Brigid Berlin: The Heaviest, curated by Alison M. Gingeras, Vito Schnabel Gallery, New York, NY
 **20*, David Kordansky Gallery, Los Angeles, CA
 Dreaming of Eden, Timothy Taylor, New York, NY
 Rear View, LGDR, New York, NY
 In New York, Thinking of You, FLAG Art Foundation, New York, NY

2022 *Painters, Painting, Painters*, Green Family Art Foundation, Dallas, TX
 **Living Histories: Queer Views and Old Masters*, The Frick Collection, New York, NY
 Women Painting Women, curated by Andrea Karnes, Modern Art Museum of Fort Worth, Fort Worth, TX
 I Do My Own Stunts, curated by Jack Siebert and Caio Twombly, Spazio Amanita, Los Angeles, CA
 Pictus Porrectus, Art&Newport Foundation in conjunction with Newport Preservation Society, Newport, RI
 Taxonomies of Imagination, curated by Andrew Sandor, Make Room, Los Angeles, CA
 Queering the Narrative, NAK Neuer Aachener Kunstverein, Aachen, Germany
 Empowerment, Kunstmuseum Wolfsburg, Germany
 Pupils, Casa Masaccio, San Giovanni Valdarno, Italy

2021 *Frauenkörper Der Blick auf das Weibliche von Albrecht Dürer bis Maria Abramović*, Kurpfälzisches Museum Heidelberg, Heidelberg, Germany
Mother and Child, curated by Micki Meng, Friends Indeed Gallery, San Francisco, CA
Towards a More Beautiful Oblivion, Fredericks & Freiser, New York, NY
Portraiture One Century Apart, Massimo De Carlo, London, England
Portraiture One Century Apart, Massimo De Carlo Pièce Unique, Paris, France
Women in Paris, curated by Henry Relph, William Leung, and Michael Dupouy, Hussenot Gallery, Paris, France
Equal Affections, curated by Edwin Oostmeijer, Grimm Gallery, Amsterdam, the Netherlands
I Care Because You Do, curated by Matt Black, The Mass, Toyko, Japan
and I will wear you in my heart of heart, FLAG Art Foundation, New York, NY
San Damiano Sessions, Carl Kostál, Milan, Italy
Contemporary Domesticity, Taymour Grahne Projects, London, England

2020 *Folie à Deux*, curated by Piotr Uklanski, Massimo De Carlo VSpace, London, England (online)
Romancing the Mirror, curated by Yiva Rouse, MOCA Jacksonville, Jacksonville, FL
Sound and Color, curated by Brian Alfred, Miles McEnery Gallery, New York, NY
Intimate Companions, Mary Heaton Vorse House, Provincetown, MA
REFLECTIONS: OPEN ENDED, Gana Art Hannam, Seoul, Korea
I Want to Feel Alive Again, Lyles & King, New York, NY
Sit Still, curated by Deborah Brown and Patty Horing, Anna Zorina Gallery, New York, NY
Solitude, 56 Henry Gallery, New York, NY
In on a winter's night, a traveller, Mamoth, London, England
To Paint is To Love Again, curated by Olivier Zahm, Nino Mier Gallery, Los Angeles, CA

2019 *Nostos*, Matthew Brown Gallery, Los Angeles, CA
Meet Me in the Bathroom: The Art Show, curated by Hala Matar and Lizzy Goodman, The Hole, New York, NY
THEM, curated by Donald Ryan, Galerie Perrotin, New York, NY
They Catch Feelings, I Catch Bodies, Sim Smith Gallery, London, England
Paint, Also Known as Blood: Women, Affect, and Design in Contemporary Painting, Warsaw Museum of Modern Art, Warsaw, Poland
Damn! The Defiant, curated by Damon Brandt and Andrew Freiser, Fredericks & Freiser, New York, NY

2018 *Sweet Cheeks*, Big Pictures Gallery, Los Angeles, CA
Skins, Greenpoint Terminal Gallery, Brooklyn, NY
Another History, Thierry Goldberg Gallery, New York, NY
Summer of Love, Freight + Volume Gallery, New York, NY
4 Artists, Fredericks & Freiser, New York, NY
A Rose is a Rose is a Rose, Jack Hanley Gallery, New York, NY
The Therapist's Office, 1969 Gallery, New York, NY

2017 *Dogs!*, curated by Austin Lee and Oliver Clegg, Raymond Duck, Brooklyn, NY
Body-ody-ody, 205 Project Space, New York, NY
Implied, curated by Marine Cornuet, Here Performing Arts Center, New York, NY
Anger Management, curated by Marilyn Minter and Adrianna Campbell, Brooklyn Museum Shop, Brooklyn, NY

2016 *Olympia's Eyes*, Zevitas Marcus Gallery, Los Angeles, CA
Power Flower, Magic Beans Gallery, Berlin, Germany

2014 Sargent's Daughters Gallery, New York, NY

2013 *Typhoon Haiyan Benefit Auction*, The Lodge Gallery, New York, NY

2012 *Secret*, The Secret Space, Brooklyn, NY

2010 *Cleopatra's Presents*, Leo Koenig Inc. Projekte, New York, NY
Autosuggestion, curated by Caris Reid, hosted by Dossier Magazine, 267 Elizabeth Street, New York, NY
America Exhibition, coordinated by Elina Tukhanen and Cathrine Dahl, Babel Kunst, Trondheim, Norway
7:10, curated by Michael Martin, National Arts Club, New York, NY
Realism – The Adventure of Reality, Kunsthalle der Hypo-Kulturstiftung, Munich, Germany; Kunsthalle Emden, Emden, Germany

2009 *Everybody*, Envoy Gallery, New York, NY
My Strawberry Roan – New Art From America, Finnish Academy of Fine Arts, Helsinki, Finland

2007 *With Teeth*, Priska C. Juschka Fine Art, New York, NY
The Magical Mundane, Bucket Rider Gallery, Chicago, IL
Selections from the 60 Second Southern Video Festival, Ausstellungsraum Klingental, Basel, Switzerland; Fugitive Projects, Nashville, TN
INADMISSABLE!, HP Garcia Gallery, New York, NY
MOCA GA Salutes the Young Movers and Shakers, Museum of Contemporary Art of Georgia (MOCA GA), Atlanta, GA

Selected Bibliography

(* Indicates non-periodical book, catalog, or other publication)

2026 Toporek, Daniela, "The New Museums That No One Can Miss in 2026," *NationalGeographic.com.es*, January 26, 2026

2025 *Berg, Stephan, *From Dawn Till Dusk: The Shadow in Contemporary Art*, Munich: Hermer, 2025, pp. 92-23
Bonét, Sasha, "The Women Painters Redefining a Classical Art for the Digital Age," *HarpersBazaar.com*, December 1, 2025
Westall, Mark, "Group Exhibition Curated by Gemma Rolls-Bentley: 'She Sells Seashells' Exploring Queer Women's Enduring Relationship With the Seashore," *FadMagazine.com*, August 6, 2025
Carollo, Elisa, "The Empathy and Everyday Magic of Jenna Gribbon's Milan Debut," *Observer.com*, July 10, 2025
Caslini, Elena, "'Rainbows in Shadows': l'intimità radicale di Jenna Gribbon," *HarpersBazaar.com/it*, July 7, 2025
Avigo, Luca, "Flourescent Pink Shadows: Jenna Gribbon's Rainbows in Shadows at MASSIMODECARLO Milan," *WhiteHotMagazine.com*, June 27, 2025
Montagner, Anna, "Rainbows in Shadows by Jenna Gribbon: Seeing and Being Seen," *LampoonMagazine.com*, June 12, 2025
Iodice, Maddalena, "La poesia del quotidiano nei dipinti di Jenna Gribbon," *IlGiornaleDelleArte.com*, June 3, 2025

2024 *Gingeras, Alison M., A.M. Homes, and Jenna Gribbon, *Jenna Gribbon: The Honeymoon Show!*, New York: Lévy Gorvy Dayan, 2024
*Rolls-Bentley, Gemma, *Queer Art: From Canvas to Club, and the Spaces Between*, London: Quarto, 2024, p. 117
*van Dijk, Maite, et. Al., *Licked by the Waves: New bathers in art*, Zwolle, Netherlands: WBooks, 2024, p. 87, cover
Durón, Maximiliano, "What the World's Top Collectors Bought in 2024, From Contemporary Still Lifes to 16th-Century Sculptures of Saints," *ArtNews.com*, October 3, 2024
Pricco, Evan, "Inside the Life of Jenna Gribbon in 'Like Looking in a Mirror,'" *Juxtapoz.com*, September 17, 2024
"In Conversation: Robin F. Williams and Jenna Gribbon on Cults, Motherhood, and Queer-Coded Horror,"

InterviewMagazine.com, September 16, 2024

Mabille, Marthe, "5 Artistes Queers Contemporains à Connaître Absolument," *Vogue.fr*, July 2, 2024

Ruiz, Cristina, "Collector Christian Levett on Opening a Museum Devoted to Female Artists," *FT.com*, June 22, 2024

Frattini, Anna, "Jenna Gribbon Frees Us from the Male Gaze," *Collater.al*, May 24, 2024

Fortini, Amanda, "Still Life," *T: The New York Times Style Magazine*, March 3, 2024, p. 88; "Is There Something Radical About Painting Flowers?," *NYTimes.com*, February 28, 2024

Tremayne-Pengelly, Alexandra, "Miami's Rubell Museum to Stage Plays Inspired By Its Collection," *Observer.com*, January 31, 2024

2023

*Ng, Aimee, Xavier F. Salomon, and Stephen Traux, *Living Histories: Queer Views and Old Masters*, New York: The Frick Collection, 2023

*Roelstraete, Dieter and Alison M. Gingeras, *Rear View*, New York: LGDR, 2023

**Full Frontal*, New York: LGDR, 2023

*"Muse & Pygmalion: Conversation between Jenna Gribbon and Anthony Cudahy," in Chauvin, Laetitia, ed., *Anthony Cudahy: Conversation*, Dole, France: Musée des Beaux-Arts de Dole, 2023

King-Clements, Eloise, "Patiner Jenna Gribbon Is In Her Honeymoon Phase," *InterviewMagazine.com*, November 17, 2023

Urist, Jacoba, "With a New Honeymoon-Inspired Show, Artist Jenna Gribbon Charts the Topography of a Sapphic Life," *CulturedMag.com*, November 17, 2023

Lescaze, Zoë, "The Artists Depicting the Power and Strangeness of Breasts," *TAustralia.com*, October 2, 2023

Cieslik, Emma, "A Queer Homecoming at the Leslie-Lohman Museum in NYC," *WhitehotMagazine.com*, September 12, 2023

Schiffman, Rebecca, "A Rear View of Art History," *Hyperallergic.com*, May 18, 2023

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Yerebakan, Osman Can, "Bottoms Up! A New Exhibition Explores the History of the Arse," *AnOtherMag.com*, May 15, 2023

Harrelson, Sarah, "Artists Jenna Gribbon, Mickalene Thomas, and Lily Stockman on How Motherhood Has Impacted Their Work," *CulturedMag.com*, May 12, 2023

Farago, Jason, "'Rear View,' a Show About Butts, Is Forward Thinking," *NYTimes.com*, April 20, 2023

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Romitelli, Valerio, "What and How Do We See? 'Mirages': Jenna Gribbon's First Solo Exhibition in Europe at the Maramotti Collection," *Juliet-ArtMagazine.com*, January 23, 2023

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Kazanjian, Dodie, "Jenna Gribbon's Pursuit of Pleasure In Queer Portraiture," *Vogue*, November 2022, and *Vogue.com*, November 15, 2022

Villa, Angelica, "Jenna Gribbon, Painter of Intimate Portraits, Joins David Kordansky," *ArtNews.com*, November 14, 2022

"La Collezione Maramotti Dedica Due Mostre a Due Artiste: Emma Talbot e Jenna Gribbon," *FinestreSullArte.info*, October 30, 2022

Arrigoni, Marco, "Tutte le Novità della Collezione Maramotti, Tra Arte, Mode e Storie Femminili," *HarpersBazaar.com/it*, October 28, 2022

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- Burns, Sean, Terence Trouillot, and Chloe Stead, "Frieze Editors on the Artists and Trends of 2021," *Frieze Magazine*, December 2021
- Castillo, Bree, "Mother and Child: Because the Umbilical Cord is Not Only Nutritious, It's Delicious," *Flaunt Magazine*, December 2021
- Lubow, Arthur, "Changing the Perspective," *W Magazine*, November 2021
- Ruigrok, Sophie, "Five Up-And-Coming Painters to Keep Close Eye On," *Frieze Magazine*, October 2021
- Hughes, Millree, "Love Songs," *Culture Catch*, September 2021
- Stoilas, Helen, "Contemporary Paintings Will Hang with the Frick's Old Masters in New Art Series," *The Art Newspaper*, September 2021
- Graham, Jay, "The Review's Review: These Were the Angels," *The Paris Review*, September 2021
- Pricco, Evan, "Jenna Gribbon Explores Intimacy and the Inner Gaze of a Relationship in 'Uscapes,'" *Juxtapoz Magazine*, September 2021
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- Heath, Shaquelle, "Jenna Gribbon: The Pleasure of Looking," *Juxtapoz Magazine*, June 2021
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- "Jenna Gribbon and Her Intimate Paintings of Your Favorite Artists," *The Art Gorgeous*, January 2021

2020

- Samper, Cristina, "Jenna Gribbon's 'The Artist, Eroticized,' Takes on Individuality as a Necessary Expression Come 2021," *Art of Choice*, December 2020
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- Crain, Julia, "Jenna Gribbon: Muse to Her Muse," *PIQUE Magazine*, October 2020
- "I Love Trying to Make the Viewer Self-Conscious": How Rising Star Jenna Gribbon Paints the Feelings of Seeing and Being Seen," *Artnet News*, August 2020
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2019

- Bogojev, Sasha, "When I Looked at You the Light Changed," *Juxtapoz*, October 2019
- Watlington, Emily, "Jenna Gribbon on Neon Nipples and Wrestling Women," *Art in America*, October 2019
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2017 Wylde, Kaitlyn, "7 Contemporary Artists Keeping Traditions Alive," *NYLON*, June 2017

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2006 Manfra, Laurie, *Socket Magazine*, November 2006
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