

## Jenna Gribbon

b. 1978, Knoxville, TN  
lives and works in Brooklyn, NY

### Education

2019 MFA, Hunter College, New York, NY  
2008 BFA, University of Georgia, Athens, GA

### Selected Solo / Two-Person Exhibitions

(\* Indicates a publication)

2026 *Entwined*, Rose Art Museum, Brandeis University, Waltham, MA

2025 *Rainbows in Shadow*, Massimo De Carlo, Milan, Italy

2024 *Like Looking in a Mirror*, David Kordansky Gallery, Los Angeles, CA

2023 \**The Honeymoon Show!*, Lévy Gorvy Dayan, New York, NY  
*A Domestic Cast*, Massimo De Carlo, Hong Kong

2022 \**Mirages*, Collezione Maramotti, Reggio Emilia, Italy  
*Light Holding*, Massimo De Carlo, London, UK

2021 *Uscapes*, Fredericks & Freiser, New York, NY  
*Agnes V. par Jenna G.*, Sim Smith, London, UK

2020 *The Artist Eroticized*, Tennis Elbow, The Journal Gallery, New York, NY  
*Regarding Me Regarding You*, GNYP Gallery, Berlin, Germany  
*GAY, GAY, GAY!*, Howard's Gallery, Athens, GA

2019 *When I Looked at You the Light Changed*, Fredericks & Freiser, New York, NY

2017 *I promise I won't paint you while you're sleeping*, Modern Love Club, New York, NY

2010 *re: The Mirrored Veil*, Priska C. Juschka Fine Art, New York, NY

2008 Shoshana Wayne Gallery, Santa Monica, CA  
*Visions of an Insomniac Soothsayer*, Priska C. Juschka Fine Art, New York, NY

- 2007 Shoshana Wayne Gallery, Santa Monica, CA
- 2006 *Empty Paintings and Imaginary Sculptures*, Sarah Bowen Gallery, Brooklyn, NY  
*Jenna Gribbon and Sarah Chuldenko: New Paintings*, Album Co., New York, NY

### **Selected Group Exhibitions**

(\* Indicates a publication)

- 2027 *\*House Show: Power, Spectacle, and Pro Wrestling*, Museum of Fine Arts, St. Petersburg, FL
- 2026 *Refaire Collection*, Musée Rath, Geneva, Switzerland  
*From the Xmas Trees of Lucy Bull 3*, *From the Desk of Lucy Bull*, New York, NY
- 2025 *Toward the Light: Artists for the Ali Forney Center*, David Zwirner, NY  
*Beyond the Rainbow*, Bunker Artspace, West Palm Beach, FL  
*Some More Dogs: Highlights from the Hornik Collection*, Four One Nine, San Francisco, CA  
*She Sells Sea Shells*, Alice Austen House, Staten Island, NY  
*She Said, She Said: Contemporary Women Artists*, Akron Art Museum, Akron, OH  
*Erotic City*, Eric Firestone Gallery, New York, NY  
*The Human Situation: Marcia Marcus, Alice Neel, Sylvia Sleigh*, Lévy Gorvy Dayan, New York, NY  
*Visions of the World: The Wigam Collection*, Museum Kampa, Prague, Czech Republic  
*Persona*, Fredericks & Freiser, New York, NY  
*Breaking the Mold: Brooklyn Museum at 200*, Brooklyn Museum, Brooklyn, NY  
*\*From Dawn Til Dusk: The Shadow in Contemporary Art*, Kunstmuseum Bonn, Germany  
*Mary With(out) Child*, GNYP Gallery, Antwerp, Belgium  
*\*Making Their Mark*, Kemper Art Museum, St. Louis, MO  
*\*Nightshade: The World in the Evening*, Oakland University Art Gallery, Rochester, Michigan
- 2024 *\*Licked by the Waves | New Bathers in Art*, Museum MORE (Museum voor Modern Realisme), Gorssel, Netherlands  
*A New Subjectivity 1974/2024*, Parrish Art Museum, Water Mill, NY  
*Day for Night: New American Realism*, Palazzo Barberini, organized by the Aishti Foundation, Rome, Italy  
*\*Making Their Mark*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
- 2023 *The Emotional Show*, Marjorie Barrick Museum of Art, Las Vegas, NV  
*\*Making Their Mark*, Shah Garg Foundation, New York, NY  
*\*Framing the Female Gaze: Woman Artists and the New Historicism*, Lehman College Art Gallery, Bronx, NY  
*Friends & Lovers*, FLAG Art Foundation, New York, NY  
*Dreaming of Home*, Leslie-Lohman Museum of Art, New York, NY  
*Brigid Berlin: The Heaviest*, curated by Alison M. Gingeras, Vito Schnabel Gallery, New York, NY  
*\*20*, David Kordansky Gallery, Los Angeles, CA  
*Dreaming of Eden*, Timothy Taylor, New York, NY  
*Rear View*, LGDR, New York, NY  
*In New York, Thinking of You*, FLAG Art Foundation, New York, NY
- 2022 *Painters, Painting, Painters*, Green Family Art Foundation, Dallas, TX  
*\*Living Histories: Queer Views and Old Masters*, The Frick Collection, New York, NY  
*Women Painting Women*, curated by Andrea Karnes, Modern Art Museum of Fort Worth, Fort Worth, TX  
*I Do My Own Stunts*, curated by Jack Siebert and Caio Twombly, Spazio Amanita, Los Angeles, CA

*Pictus Porrectus*, Art&Newport Foundation in conjunction with Newport Preservation Society, Newport, RI  
*Taxonomies of Imagination*, curated by Andrew Sandor, Make Room, Los Angeles, CA  
*Queering the Narrative*, NAK Neuer Aachener Kunstverein, Aachen, Germany  
*Empowerment*, Kunstmuseum Wolfsburg, Germany  
*Pupils*, Casa Masaccio, San Giovanni Valdarno, Italy

- 2021 *Frauenkörper Der Blick auf das Weibliche von Albrecht Dürer bis Maria Abramović*, Kurpfälzisches Museum Heidelberg, Heidelberg, Germany  
*Mother and Child*, curated by Micki Meng, Friends Indeed Gallery, San Francisco, CA  
*Towards a More Beautiful Oblivion*, Fredericks & Freiser, New York, NY  
*Portraiture One Century Apart*, Massimo De Carlo, London, England  
*Portraiture One Century Apart*, Massimo De Carlo Pièce Unique, Paris, France  
*Women in Paris*, curated by Henry Relph, William Leung, and Michael Dupouy, Hussenet Gallery, Paris, France  
*Equal Affections*, curated by Edwin Oostmeijer, Grimm Gallery, Amsterdam, the Netherlands  
*I Care Because You Do*, curated by Matt Black, The Mass, Toyko, Japan  
*and I will wear you in my heart of heart*, FLAG Art Foundation, New York, NY  
*San Damiano Sessions*, Carl Koystál, Milan, Italy  
*Contemporary Domesticity*, Taymour Grahne Projects, London, England
- 2020 *Folie à Deux*, curated by Piotr Uklanski, Massimo De Carlo VSpace, London, England (online)  
*Romancing the Mirror*, curated by Yiva Rouse, MOCA Jacksonville, Jacksonville, FL  
*Sound and Color*, curated by Brian Alfred, Miles McEnery Gallery, New York, NY  
*Intimate Companions*, Mary Heaton Vorse House, Provincetown, MA  
*REFLECTIONS: OPEN ENDED*, Gana Art Hannam, Seoul, Korea  
*I Want to Feel Alive Again*, Lyles & King, New York, NY  
*Sit Still*, curated by Deborah Brown and Patty Horing, Anna Zorina Gallery, New York, NY  
*Solitude*, 56 Henry Gallery, New York, NY  
*In on a winter's night, a traveller*, Mamoth, London, England  
*To Paint is To Love Again*, curated by Olivier Zahm, Nino Mier Gallery, Los Angeles, CA
- 2019 *Nostos*, Matthew Brown Gallery, Los Angeles, CA  
*Meet Me in the Bathroom: The Art Show*, curated by Hala Matar and Lizzy Goodman, The Hole, New York, NY  
*THEM*, curated by Donald Ryan, Galerie Perrotin, New York, NY  
*They Catch Feelings, I Catch Bodies*, Sim Smith Gallery, London, England  
*Paint, Also Known as Blood: Women, Affect, and Design in Contemporary Painting*, Warsaw Museum of Modern Art, Warsaw, Poland  
*Damn! The Defiant*, curated by Damon Brandt and Andrew Freiser, Fredericks & Freiser, New York, NY
- 2018 *Sweet Cheeks*, Big Pictures Gallery, Los Angeles, CA  
*Skins*, Greenpoint Terminal Gallery, Brooklyn, NY  
*Another History*, Thierry Goldberg Gallery, New York, NY  
*Summer of Love*, Freight + Volume Gallery, New York, NY  
*4 Artists*, Fredericks & Freiser, New York, NY  
*A Rose is a Rose is a Rose*, Jack Hanley Gallery, New York, NY  
*The Therapist's Office*, 1969 Gallery, New York, NY
- 2017 *Dogs!*, curated by Austin Lee and Oliver Clegg, Raymond Duck, Brooklyn, NY  
*Body-ody-ody*, 205 Project Space, New York, NY  
*Implied*, curated by Marine Cornuet, Here Performing Arts Center, New York, NY  
*Anger Management*, curated by Marilyn Minter and Adrianna Campbell, Brooklyn Museum Shop, Brooklyn, NY

- 2016 *Olympia's Eyes*, Zevitas Marcus Gallery, Los Angeles, CA  
*Power Flower*, Magic Beans Gallery, Berlin, Germany
- 2014 Sargent's Daughters Gallery, New York, NY
- 2013 *Typhoon Haiyan Benefit Auction*, The Lodge Gallery, New York, NY
- 2012 *Secret*, The Secret Space, Brooklyn, NY
- 2010 *Cleopatra's Presents*, Leo Koenig Inc. Projekte, New York, NY  
*Autosuggestion*, curated by Caris Reid, hosted by Dossier Magazine, 267 Elizabeth Street, New York, NY  
*America Exhibition*, coordinated by Elina Tukhanen and Cathrine Dahl, Babel Kunst, Trondheim, Norway  
*7:10*, curated by Michael Martin, National Arts Club, New York, NY  
*Realism – The Adventure of Reality*, Kunsthalle der Hypo-Kulturstiftung, Munich, Germany; Kunsthalle Emden, Emden, Germany
- 2009 *Everybody*, Envoy Gallery, New York, NY  
*My Strawberry Roan – New Art From America*, Finnish Academy of Fine Arts, Helsinki, Finland
- 2007 *With Teeth*, Priska C. Juschka Fine Art, New York, NY  
*The Magical Mundane*, Bucket Rider Gallery, Chicago, IL  
*Selections from the 60 Second Southern Video Festival*, Ausstellungsraum Klingental, Basel, Switzerland; Fugitive Projects, Nashville, TN  
*INADMISSABLE!*, HP Garcia Gallery, New York, NY  
*MOCA GA Salutes the Young Movers and Shakers*, Museum of Contemporary Art of Georgia (MOCA GA), Atlanta, GA

### **Selected Bibliography**

(\* Indicates non-periodical book, catalog, or other publication)

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- 2025 \*Berg, Stephan, *From Dawn Till Dusk: The Shadow in Contemporary Art*, Munich: Hermer, 2025, pp. 92-23  
 \*Goody, Dick, *Nightshade: The World in the Evening*, Oakland: Oakland University Art Gallery, 2025, pp. 12-13  
 Bonét, Sasha, "The Women Painters Redefining a Classical Art for the Digital Age," *HarpersBazaar.com*, December 1, 2025  
 Westall, Mark, "Group Exhibition Curated by Gemma Rolls-Bentley: 'She Sells Seashells' Exploring Queer Women's Enduring Relationship With the Seashore," *FadMagazine.com*, August 6, 2025  
 Carollo, Elisa, "The Empathy and Everyday Magic of Jenna Gribbon's Milan Debut," *Observer.com*, July 10, 2025  
 Caslini, Elena, "'Rainbows in Shadows': l'intimità radicale di Jenna Gribbon," *HarpersBazaar.com/it*, July 7, 2025  
 Avigo, Luca, "Flourescent Pink Shadows: Jenna Gribbon's Rainbows in Shadows at MASSIMODECARLO Milan," *WhiteHotMagazine.com*, June 27, 2025  
 Montagner, Anna, "Rainbows in Shadows by Jenna Gribbon: Seeing and Being Seen," *LampoonMagazine.com*, June

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Iodice, Maddalena, "La poesia del quotidiano nei dipinti di Jenna Gribbon," *IlGiornaleDelleArte.com*, June 3, 2025

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  - \*Rolls-Bentley, Gemma, *Queer Art: From Canvas to Club, and the Spaces Between*, London: Quarto, 2024, p. 117
  - \*van Dijk, Maite, et. Al., *Licked by the Waves: New bathers in art*, Zwolle, Netherlands: WBooks, 2024, p. 87, cover
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  - Fortini, Amanda, "Still Life," *T: The New York Times Style Magazine*, March 3, 2024, p. 88; "Is There Something Radical About Painting Flowers?," *NYTimes.com*, February 28, 2024
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- 2023
- \*Ng, Aimee, Xavier F. Salomon, and Stephen Traux, *Living Histories: Queer Views and Old Masters*, New York: The Frick Collection, 2023
  - \*Roelstraete, Dieter and Alison M. Gingeras, *Rear View*, New York: LGDR, 2023
  - \**Full Frontal*, New York: LGDR, 2023
  - \*"Muse & Pygmalion: Conversation between Jenna Gribbon and Anthony Cudahy," in Chauvin, Laetitia, ed., *Anthony Cudahy: Conversation*, Dole, France: Musée des Beaux-Arts de Dole, 2023
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- Purves, Miranda, "Tainted Decadence," *Elle*, September 2006, p. 456
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