

## Chase Hall

b. 1993, St. Paul, MN  
lives and works in New York, NY

### Selected Solo Exhibitions

(\* indicates a publication)

- 2026 *FRESH PAINT*, Parrish Art Museum, Water Mill, NY
- 2025 *Momma's Baby, Daddy's Maybe*, Galerie Eva Presenhuber, Vienna, Austria
- 2024 *Halfrican*, David Kordansky Gallery, Los Angeles, CA
- 2023 *The Bathers*, David Kordansky Gallery, New York, NY  
*Melanoidin*, Pace Prints, New York, NY  
\**The Close of Day*, curated by Daniel Palmer, SCAD Museum of Art, Savannah, GA
- 2022 *Clouds in My Coffee*, Galerie Eva Presenhuber, Zurich, Switzerland
- 2021 *Aleczander*, CLEARING, New York, NY
- 2020 *Half Note*, Monique Meloche, Chicago, IL
- 2019 *Then & Now*, curated by Antwaun Sargent, Jenkins Johnson Projects, Brooklyn, NY

### Selected Group Exhibitions

(\* indicates a publication)

- 2026 *Present Tension: Contemporary Art from the Speed Art Museum Collection*, Speed Art Museum, Louisville, KY  
\**Get in the Game: Sports, Art, Culture*, Perez Art Museum, Miami, FL  
*Winter Selections*, Pace Prints, New York, NY
- 2025 *Trees Never End, Houses Never End*, Sky High Farm, Germantown, NY  
*Summer Selections*, Pace Prints, New York, NY  
\**Get in the Game: Sports, Art, Culture*, Crystal Bridges Museum of American Art, Bentonville, AR  
*resonance*, Anthony Gallery, Chicago, IL  
*25!*, Monique Meloche, Chicago, IL  
\**Young, Gifted, and Black: The Lumpkin-Bocuzzi Family Collection of Contemporary Art*, Hanes Art Gallery, Wake Forest University, Winston-Salem, North Carolina

*\*Painting Energy: The Alex Katz Foundation Collection at the Portland Museum of Art, Portland Museum of Art, Portland, ME*

- 2024 *Heteroglossia, Davis Polk, Hong Kong*  
*\*Get in the Game: Sports, Art, Culture, San Francisco Museum of Modern Art, San Francisco, CA*  
*\*Strike Fast, Dance Lightly: Artists on Boxing, Norton Museum of Art, West Palm Beach, FL*  
*When You See Me: Visibility in Contemporary Art/History, Dallas Museum of Art, Dallas, TX*  
*Day for Night: New American Realism, organized by the Aishti Foundation, Palazzo Barberini, Rome, Italy*
- 2023 *\*A Train of Thoughts: Figuration & Conceptualism in Craig Robins Collection, Dacra, Miami Beach, FL*  
*Kindred Worlds: The Priscila & Alvin Hudgins Collection, Hudson River Museum, Yonkers, NY*  
*\*Togetherness: For Better or Worse, Green Family Art Foundation, Dallas, TX*  
*Young, Gifted and Black: The Lumpkin-Bocuzzi Family Collection of Contemporary Art, The Vicki Myhren Gallery at the University of Denver, Denver, CO; Clough-Hanson Gallery at Rhodes College, Memphis, TN*  
*\*20, David Kordansky Gallery, Los Angeles, CA*  
*Black California Dreamin', California African American Museum, Los Angeles, CA*  
*\*Strike Fast, Dance Lightly, FLAG Art Foundation, New York, NY*  
*A Lover's Discourse, Aspen Art Museum, Aspen, CO*  
*\*NGV Triennial 2023, National Gallery of Victoria, Melbourne, Australia*  
*Together in Time: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA*  
*\*Black American Portraits, Spelman College Museum of Fine Arts, Atlanta, GA; Memphis Brooks Museum of Art, Memphis, TN*  
*Boil, Toil + Trouble, Art in Common, Los Angeles, CA; Art in Common, Chicago, IL*
- 2022 *Come As You Are, Anthony Gallery, Chicago, IL*  
*Young, Gifted and Black: The Lumpkin-Bocuzzi Family Collection of Contemporary Art, Lehigh University Art Galleries, Bethlehem, PA; Jan Shrem and Maria Manetti Shrem Museum of Art, Davis, CA*  
*Boil, Toil + Trouble, Art in Common, Miami, FL*  
*Matter & Form, The Bunker Artspace, West Palm Beach, FL*  
*What's Going On, Rubell Museum, Washington, DC*  
*Real Corporeal, Gladstone Gallery, New York, NY*  
*New Editions, Pace Prints, New York*  
*EARTHING, Galerie Eva Presenhuber, Zurich, Switzerland*  
*Fire Figure Fantasy: Selections from ICA Miami's Collection, ICA Miami, Miami, FL*  
*Pictus Porrectus: Reconsidering the Full Length Portrait, organized by Dodie Kazanjian and Alison Gingeras, Art&Newport, Isaac Bell House, Newport, RI*  
*\*The Drawing Centre Show, Le Consortium, Dijon, France*
- 2021 *\*Black American Portraits, Los Angeles County Museum of Art, Los Angeles, CA*  
*Young, Gifted and Black: The Lumpkin-Bocuzzi Family Collection of Contemporary Art, University of Illinois Chicago, Chicago, IL*  
*Rested, Nicola Vassell Gallery, New York, NY*  
*Often Vary Never Change, CLEARING, New York, NY*  
*Élan Vital, MoCA Westport, Westport, CT*
- 2020 *This Is America | Art USA Today, Kunsthal KAdE, Amersfoort, Netherlands*  
*Show Me the Signs, Blum & Poe, Los Angeles, CA*  
*Art on the Grid, Public Art Fund, New York, NY*  
*You Are Beautiful The Way You Are, Dakar, Senegal*  
*Life Still, CLEARING, New York, NY*  
*Next of Kin, Various Small Fires, Seoul, South Korea*

## Public Commissions

2022 *Medea, Act I & II (Feuerbach & van Loo)*, The Metropolitan Opera, New York, NY

## Awards & Residencies

2024 Artist-in-Residence, Blackburn Collection of Oceanic Photography, Los Angeles County Museum of Art, Los Angeles, CA  
Wild Futures: Art, Culture, Impact Award, Creative Capital, New York, NY

2021 Artist-in-Residence, Silver Arts Project, New York, NY

2020 Forbes 30 Under 30 – Art & Style  
Cultured Magazine 30 Under 35 Young Artists List

2020 Artist-in-Residence, Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, Massachusetts

2019 Artist-in-Residence, Skowhegan School for Painting and Sculpture, Skowhegan, ME

2018 Artist-in-Residence, The Macedonia Institute, Chatham, New York, NY  
The Mountain School of Arts, Los Angeles, CA

## Teaching

2022 Adjunct Professor, New York University, New York, NY

## Selected Bibliography

(\* indicates non-periodical book, catalogue, or other publication)

2025 \* Choi, Connie H., ed., *Meaning Matter Memory: Selections from the Studio Museum in Harlem Collection*, New York: Phaidon, 2025, p. 385  
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- 2024
- \**Fire Figure Fantasy: Selections from the ICA Miami's Collection*, Miami: Institute of Contemporary Art and New York: DelMonico Books | D.A.P., 2024, p. 163
  - \*Cochran, Sara, et.al., *Strike Fast, Dance Lightly: Artists on Boxing*, New York: Gregory R. Miller & Co., 2024, p. 89
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  - "Chase Hall: Halffrican @ David Kordansky Gallery, Los Angeles," *Juxtapoz.com*, November 8, 2024
  - Hine, Samuel, "Grinding," *GQ*, November 2024, pp. 84 - 89
  - Pogrebin, Robin, "Chase Hall Wrestles With 'Hybridity'," *NYTimes.com*, October 22, 2024
  - Inez & Vinoodh, "A Vision of America's Creative Future," *Wallpaper\**, August 2024, pp. 114, 124
  - Rabb, Maxwell, "Creative Capital Announces the Recipients of the 2024 'Wild Futures' Art Awards," *Artsy.net*, January 22, 2024
- 2023
- \*Palmer, Daniel S., et. al., *Chase Hall: The Close of Day*, Savannah: SCAD University Press, 2023
  - \*Aldridge, Taylor Renee, "Woven Narratives," *NGV Triennial*, Melbourne: National Gallery of Victoria, 2023, pp. 290-301, illus. p. 296
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  - "Chase Hall & Henry Taylor," *FUSE, a BOMB Podcast*, Season 3, Ep. 2, November 7, 2023
  - Valentine, Victoria L., "What to See in New York," *CultureType.com*, September 23, 2023
  - Zara, Janelle, "Personal Details," *Galerie*, Fall 2023, Issue No. 31, p. 54
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  - Wong, Harley, "Chase Hall Complicates Representations of Blackness in His Debut Museum Show," *Artsy.net*, April 10, 2023
  - Binlot, Ann, "Chase Hall Mines Memory, Bearing Witness to Personal Histories," *DocumentJournal.com*, March 21, 2023
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