

Chase Hall

b. 1993, St. Paul, MN lives and works in New York, NY

Selected Solo Exhibitions

(* indicates a publication)

2025	Momma's Baby, Daddy's Maybe, Galerie Eva Presenhuber, Vienna, Austria
2024	Halfrican, David Kordansky Gallery, Los Angeles, CA
2023	The Bathers, David Kordansky Gallery, New York, NY Melanoidin, Pace Prints, New York, NY *The Close of Day, curated by Daniel Palmer, SCAD Museum of Art, Savannah, GA
2022	Clouds in My Coffee, Galerie Eva Presenhuber, Zurich, Switzerland
2021	Aleczander, CLEARING, New York, NY
2020	Half Note, Monique Meloche, Chicago, IL
2019	Then & Now, curated by Antwaun Sargent, Jenkins Johnson Projects, Brooklyn, NY

Selected Group Exhibitions

(* indicates a publication)

2025	Trees Never End, Houses Never End, Sky High Farm, Germantown, NY
	Summer Selections, Pace Prints, New York, NY
	*Get in the Game: Sports, Art, Culture, Crystal Bridges Museum of American Art, Bentonville, AR
	resonance, Anthony Gallery, Chicago, IL
	25!, Monique Meloche, Chicago, IL

*Young, Gifted, and Black: The Lumpkin-Boccuzi Family Collection of Contemporary Art, Hanes Art Gallery, Wake Forest University, Winston-Salem, North Carolina

*Painting Energy: The Alex Katz Foundation Collection at the Portland Museum of Art, Portland Museum of Art, Portland, ME

2024 Heteroglossia, Davis Polk, Hong Kong

*Get in the Game: Sports, Art, Culture, San Francisco Museum of Modern Art, San Francisco, CA *Strike Fast, Dance Lightly: Artists on Boxing, Norton Museum of Art, West Palm Beach, FL When You See Me: Visibility in Contemporary Art/History, Dallas Museum of Art, Dallas, TX Day for Night: New American Realism, organized by the Aishti Foundation, Palazzo Barberini, Rome, Italy

2023 *A Train of Thoughts: Figuration & Conceptualism in Craig Robins Collection, Dacra, Miami Beach, FL

Kindred Worlds: The Priscila & Alvin Hudgins Collection, Hudson River Museum, Yonkers, NY

*Togetherness: For Better or Worse, Green Family Art Foundation, Dallas, TX

Young, Gifted and Black: The Lumpkin-Boccuzi Family Collection of Contemporary Art, The Vicki Myhren Gallery at the University of Denver, Denver, CO; Clough-Hanson Gallery at Rhodes College, Memphis, TN

*20, David Kordansky Gallery, Los Angeles, CA

Black California Dreamin', California African American Museum, Los Angeles, CA

*Strike Fast, Dance Lightly, FLAG Art Foundation, New York, NY

A Lover's Discourse, Aspen Art Museum, Aspen, CO

*NGV Triennial 2023, National Gallery of Victoria, Melbourne, Australia

Together in Time: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA

*Black American Portraits, Spelman College Museum of Fine Arts, Atlanta, GA; Memphis Brooks Museum of Art, Memphis, TN

Boil, Toil + Trouble, Art in Common, Los Angeles, CA; Art in Common, Chicago, IL

2022 Come As You Are, Anthony Gallery, Chicago, IL

Young, Gifted and Black: The Lumpkin-Boccuzi Family Collection of Contemporary Art, Lehigh University Art

Galleries, Bethlehem, PA; Jan Shrem and Maria Manetti Shrem Museum of Art, Davis, CA

Boil, Toil + Trouble, Art in Common, Miami, FL

Matter & Form, The Bunker Artspace, West Palm Beach, FL

What's Going On, Rubell Museum, Washington, DC

Real Corporeal, Gladstone Gallery, New York, NY

New Editions, Pace Prints, New York

EARTHING, Galerie Eva Presenhuber, Zurich, Switzerland

Fire Figure Fantasy: Selections from ICA Miami's Collection, ICA Miami, Miami, FL

Pictus Porrectus: Reconsidering the Full Length Portrait, organized by Dodie Kazanjian and Alison Gingeras,

Art&Newport, Isaac Bell House, Newport, RI

*The Drawing Centre Show, Le Consortium, Dijon, France

2021 *Black American Portraits, Los Angeles County Museum of Art, Los Angeles, CA

Young, Gifted and Black: The Lumpkin-Boccuzi Family Collection of Contemporary Art, University of Illinois Chicago,

Chicago, IL

Rested, Nicola Vassell Gallery, New York, NY

Often Vary Never Change, CLEARING, New York, NY

Elan Vital, MoCA Westport, Westport, CT

2020 This Is America | Art USA Today, Kunsthal KAdE, Amersfoort, Netherlands

Show Me the Signs, Blum & Poe, Los Angeles, CA

Art on the Grid, Public Art Fund, New York, NY

You Are Beautiful The Way You Are, Dakar, Senegal

Life Still, CLEARING, New York, NY

Next of Kin, Various Small Fires, Seoul, South Korea

Public Commissions

2022 Medea, Act I & II (Feuerbach & van Loo), The Metropolitan Opera, New York, NY

Awards & Residencies

2024	Artist-in-Residence, Blackburn Collection of Oceanic Photography, Los Angeles County Museum of Art, Los Angeles, CA Wild Futures: Art, Culture, Impact Award, Creative Capital, New York, NY
2021	Artist-in-Residence, Silver Arts Project, New York, NY
2020	Forbes 30 Under 30 – Art & Style Cultured Magazine 30 Under 35 Young Artists List
2020	Artist-in-Residence, Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, Massachusetts
2019	Artist-in-Residence, Skowhegan School for Painting and Sculpture, Skowhegan, ME
2018	Artist-in-Residence, The Macedonia Institute, Chatham, New York, NY The Mountain School of Arts, Los Angeles, CA

Teaching

2022 Adjunct Professor, New York University, New York, NY

Selected Bibliography

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* Choi, Connie H., ed., Meaning Matter Memory: Selections from the Studio Museum in Harlem Collection, New York: Phaidon, 2025, p. 385

*Le Gall, Shalini, ed., *Painting Energy: The Alex Katz Foundation Collection at the Portland Museum of Art*, Portland, ME: Portland Museum of Art, 2025, pp. 82-85

"Welcome to the Multiverse: Multitalented. Multifaceted. Multitudinal. ICONS 2025," *Harper's Bazaar*, September 2025, pp. 150, 154

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"Wallpaper* USA 400: The People Shaping Creative America in 2025," Wallpaper.com, August 11, 2025

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Olsen, Annikka, "Breakout Painter Chase Hall Hits at the Heart of Race and Fatherhood," News. Artnet.com, June 3, 2025

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*Fire Figure Fantasy: Selections from the ICA Miami's Collection, Miami: Institute of Contemporary Art and New York: DelMonico Books | D.A.P., 2024, p. 163

*Cochran, Sara, et.al., Strike Fast, Dance Lightly: Artists on Boxing, New York: Gregory R. Miller & Co., 2024, p. 89 Stevens, M. Charlene, "Chase Hall at David Kordansky," ArtilleryMag.com, December 16, 2024 Williams, Romany, "December's Finest Drop, Exhibitions and Events," LATimes.com, December 3, 2024

"Five Artworks Not to Miss at Art Basel Miami Beach 2024," Ocula.com, November 28, 2024

"Exploring Identity and In-Between Spaces: Chase Hall's Halfrican Melds Personal and Generational Narratives in Coffee-Stained Portraits," *Artefuse.com*, November 14, 2024

"Chase Hall: Halfrican @ David Kordansky Gallery, Los Angeles," *Juxtapoz.com*, November 8, 2024 Hine, Samuel, "Grinding," GQ, November 2024, pp. 84 - 89

Pogrebin, Robin, "Chase Hall Wrestles With 'Hybridity'," NYTimes.com, October 22, 2024

Inez & Vinoodh, "A Vision of America's Creative Future," Wallpaper*, August 2024, pp. 114, 124

Rabb, Maxwell, "Creative Capital Announces the Recipients of the 2024 'Wild Futures' Art Awards," *Artsy.net*, January 22, 2024

*Palmer, Daniel S., et. al., Chase Hall: The Close of Day, Savannah: SCAD University Press, 2023

*Aldridge, Taylor Renee, "Woven Narratives," *NGV Triennial*, Melbourne: National Gallery of Victoria, 2023, pp. 290-301, illus. p. 296

Williams, Thomas Chatterton, "'Post-Victimhood' Storytelling," The Atlantic.com, November 25, 2023

"Chase Hall & Henry Taylor," FUSE, a BOMB Podcast, Season 3, Ep. 2, November 7, 2023

Valentine, Victoria L., "What to See in New York," Culture Type.com, September 23, 2023

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Akers, Torey, "The Curator Playing Matchmaker Between Emerging Artists and Aspen Collectors," *TheArtNewspaper.com*, July 13, 2023

"Meet the Artists," Aspen Art Museum Magazine, Summer 2023 Edition, pp. 49-50

"Painter Chase Hall Learned About the Opera From Bugs Bunny," CulturedMag.com, June 20, 2023

Wong, Harley, "Chase Hall Complicates Representations of Blackness in His Debut Museum Show," *Artsy.net*, April 10, 2023

Binlot, Ann, "Chase Hall Mines Memory, Bearing Witness to Personal Histories," *DocumentJournal.com*, March 21, 2023

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