

Chase Hall

b. 1993, St. Paul, MN
lives and works in New York, NY

Selected Solo Exhibitions

(* indicates a publication)

- 2024 *Halfrican*, David Kordansky Gallery, Los Angeles, CA
- 2023 *The Bathers*, David Kordansky Gallery, New York, NY
Melanoidin, Pace Prints, New York, NY
**The Close of Day*, curated by Daniel Palmer, SCAD Museum of Art, Savannah, GA
- 2022 *Clouds in My Coffee*, Galerie Eva Presenhuber, Zurich, Switzerland
- 2021 *Aleczander*, CLEARING, New York, NY
- 2020 *Half Note*, Monique Meloche, Chicago, IL
- 2019 *Then & Now*, curated by Antwaun Sargent, Jenkins Johnson Projects, Brooklyn, NY

Selected Group Exhibitions

(* indicates a publication)

- 2025 **Young, Gifted, and Black: The Lumpkin-Bocuzzi Family Collection of Contemporary Art*, Hanes Art Gallery, Wake Forest University, Winston-Salem, North Carolina
Painting Energy: The Alex Katz Foundation Collection at the Portland Museum of Art, Portland Museum of Art, Portland, ME
- 2024 *Get in the Game: Sports, Art, Culture*, San Francisco Museum of Modern Art, San Francisco, CA
**Strike Fast, Dance Lightly: Artists on Boxing*, Norton Museum of Art, West Palm Beach, FL
When You See Me: Visibility in Contemporary Art/History, Dallas Museum of Art, Dallas, TX
Day for Night: New American Realism, organized by the Aishti Foundation, Palazzo Barberini, Rome, Italy
- 2023 **A Train of Thoughts: Figuration & Conceptualism in Craig Robins Collection*, Dacra, Miami Beach, FL
Kindred Worlds: The Priscila & Alvin Hudgins Collection, Hudson River Museum, Yonkers, NY
**Togetherness: For Better or Worse*, Green Family Art Foundation, Dallas, TX
Young, Gifted and Black: The Lumpkin-Bocuzzi Family Collection of Contemporary Art, The Vicki Myhren Gallery at the University of Denver, Denver, CO; Clough-Hanson Gallery at Rhodes College, Memphis, TN
**20*, David Kordansky Gallery, Los Angeles, CA

Black California Dreamin', California African American Museum, Los Angeles, CA
**Strike Fast, Dance Lightly*, FLAG Art Foundation, New York, NY
A Lover's Discourse, Aspen Art Museum, Aspen, CO
**NGV Triennial 2023*, National Gallery of Victoria, Melbourne, Australia
Together in Time: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA
**Black American Portraits*, Spelman College Museum of Fine Arts, Atlanta, GA; Memphis Brooks Museum of Art, Memphis, TN
Boil, Toil + Trouble, Art in Common, Los Angeles, CA; Art in Common, Chicago, IL

2022 *Come As You Are*, Anthony Gallery, Chicago, IL
Young, Gifted and Black: The Lumpkin-Bocuzzi Family Collection of Contemporary Art, Lehigh University Art Galleries, Bethlehem, PA; Jan Shrem and Maria Manetti Shrem Museum of Art, Davis, CA
Boil, Toil + Trouble, Art in Common, Miami, FL
Matter & Form, The Bunker Artspace, West Palm Beach, FL
What's Going On, Rubell Museum, Washington, DC
Real Corporeal, Gladstone Gallery, New York, NY
New Editions, Pace Prints, New York
EARTHING, Galerie Eva Presenhuber, Zurich, Switzerland
Fire Figure Fantasy: Selections from ICA Miami's Collection, ICA Miami, Miami, FL
Pictus Porrectus: Reconsidering the Full Length Portrait, organized by Dodie Kazanjian and Alison Gingeras, Art&Newport, Isaac Bell House, Newport, RI
**The Drawing Centre Show*, Le Consortium, Dijon, France

2021 **Black American Portraits*, Los Angeles County Museum of Art, Los Angeles, CA
Young, Gifted and Black: The Lumpkin-Bocuzzi Family Collection of Contemporary Art, University of Illinois Chicago, Chicago, IL
Rested, Nicola Vassell Gallery, New York, NY
Often Vary Never Change, CLEARING, New York, NY
Élan Vital, MoCA Westport, Westport, CT

2020 *This Is America | Art USA Today*, Kunsthal KAdE, Amersfoort, Netherlands
Show Me the Signs, Blum & Poe, Los Angeles, CA
Art on the Grid, Public Art Fund, New York, NY
You Are Beautiful The Way You Are, Dakar, Senegal
Life Still, CLEARING, New York, NY
Next of Kin, Various Small Fires, Seoul, South Korea

Public Commissions

2022 *Medea, Act I & II (Feuerbach & van Loo)*, The Metropolitan Opera, New York, NY

Awards & Residencies

2024 Artist-in-Residence, Blackburn Collection of Oceanic Photography, Los Angeles County Museum of Art, Los Angeles, CA
Wild Futures: Art, Culture, Impact Award, Creative Capital, New York, NY

2021 Artist-in-Residence, Silver Arts Project, New York, NY

- 2020 Forbes 30 Under 30 – Art & Style
Cultured Magazine 30 Under 35 Young Artists List
- 2020 Artist-in-Residence, Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, Massachusetts
- 2019 Artist-in-Residence, Skowhegan School for Painting and Sculpture, Skowhegan, ME
- 2018 Artist-in-Residence, The Macedonia Institute, Chatham, New York, NY
The Mountain School of Arts, Los Angeles, CA

Teaching

- 2022 Adjunct Professor, New York University, New York, NY

Selected Bibliography

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"Chase Hall: Halffrican @ David Kordansky Gallery, Los Angeles," *Juxtapoz.com*, November 8, 2024
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Pogrebin, Robin, "Chase Hall Wrestles With 'Hybridity'," *NYTimes.com*, October 22, 2024
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- 2023 *Palmer, Daniel S., et. al., *Chase Hall: The Close of Day*, Savannah: SCAD University Press, 2023
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Binlot, Ann, "Chase Hall Mines Memory, Bearing Witness to Personal Histories," *DocumentJournal.com*, March 21, 2023

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