

## Chase Hall

b. 1993, St. Paul, MN  
lives and works in New York, NY

### Selected Solo Exhibitions

(\* indicates a publication)

2025     *Momma's Baby, Daddy's Maybe*, Galerie Eva Presenhuber, Vienna, Austria

2024     *Halfrican*, David Kordansky Gallery, Los Angeles, CA

2023     *The Bathers*, David Kordansky Gallery, New York, NY  
            *Melanoidin*, Pace Prints, New York, NY  
            \**The Close of Day*, curated by Daniel Palmer, SCAD Museum of Art, Savannah, GA

2022     *Clouds in My Coffee*, Galerie Eva Presenhuber, Zurich, Switzerland

2021     *Aleczander*, CLEARING, New York, NY

2020     *Half Note*, Monique Meloche, Chicago, IL

2019     *Then & Now*, curated by Antwaun Sargent, Jenkins Johnson Projects, Brooklyn, NY

### Selected Group Exhibitions

(\* indicates a publication)

2026     \**Get in the Game: Sports, Art, Culture*, Perez Art Museum, Miami, FL  
            *Winter Selections*, Pace Prints, New York, NY

2025     *Trees Never End, Houses Never End*, Sky High Farm, Germantown, NY  
            *Summer Selections*, Pace Prints, New York, NY  
            \**Get in the Game: Sports, Art, Culture*, Crystal Bridges Museum of American Art, Bentonville, AR  
            *resonance*, Anthony Gallery, Chicago, IL  
            *25!*, Monique Meloche, Chicago, IL  
            \**Young, Gifted, and Black: The Lumpkin-Bocuzzi Family Collection of Contemporary Art*, Hanes Art Gallery, Wake Forest University, Winston-Salem, North Carolina  
            \**Painting Energy: The Alex Katz Foundation Collection at the Portland Museum of Art*, Portland Museum of Art, Portland, ME

2024     *Heteroglossia*, Davis Polk, Hong Kong

\**Get in the Game: Sports, Art, Culture*, San Francisco Museum of Modern Art, San Francisco, CA  
\**Strike Fast, Dance Lightly: Artists on Boxing*, Norton Museum of Art, West Palm Beach, FL  
*When You See Me: Visibility in Contemporary Art/History*, Dallas Museum of Art, Dallas, TX  
*Day for Night: New American Realism*, organized by the Aishti Foundation, Palazzo Barberini, Rome, Italy

2023     \**A Train of Thoughts: Figuration & Conceptualism in Craig Robins Collection*, Dacra, Miami Beach, FL  
*Kindred Worlds: The Priscila & Alvin Hudgins Collection*, Hudson River Museum, Yonkers, NY  
\**Togetherness: For Better or Worse*, Green Family Art Foundation, Dallas, TX  
*Young, Gifted and Black: The Lumpkin-Bocuzzi Family Collection of Contemporary Art*, The Vicki Myren Gallery at the University of Denver, Denver, CO; Clough-Hanson Gallery at Rhodes College, Memphis, TN  
\*20, David Kordansky Gallery, Los Angeles, CA  
*Black California Dreamin'*, California African American Museum, Los Angeles, CA  
\**Strike Fast, Dance Lightly*, FLAG Art Foundation, New York, NY  
*A Lover's Discourse*, Aspen Art Museum, Aspen, CO  
\**NGV Triennial 2023*, National Gallery of Victoria, Melbourne, Australia  
*Together in Time: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, CA  
\**Black American Portraits*, Spelman College Museum of Fine Arts, Atlanta, GA; Memphis Brooks Museum of Art, Memphis, TN  
*Boil, Toil + Trouble*, Art in Common, Los Angeles, CA; Art in Common, Chicago, IL

2022     *Come As You Are*, Anthony Gallery, Chicago, IL  
*Young, Gifted and Black: The Lumpkin-Bocuzzi Family Collection of Contemporary Art*, Lehigh University Art Galleries, Bethlehem, PA; Jan Shrem and Maria Manetti Shrem Museum of Art, Davis, CA  
*Boil, Toil + Trouble*, Art in Common, Miami, FL  
*Matter & Form*, The Bunker Artspace, West Palm Beach, FL  
*What's Going On*, Rubell Museum, Washington, DC  
*Real Corporeal*, Gladstone Gallery, New York, NY  
*New Editions*, Pace Prints, New York  
*EARTHING*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Fire Figure Fantasy: Selections from ICA Miami's Collection*, ICA Miami, Miami, FL  
*Pictus Porrectus: Reconsidering the Full Length Portrait*, organized by Dodie Kazanjian and Alison Gingeras, Art&Newport, Isaac Bell House, Newport, RI  
\**The Drawing Centre Show*, Le Consortium, Dijon, France

2021     \**Black American Portraits*, Los Angeles County Museum of Art, Los Angeles, CA  
*Young, Gifted and Black: The Lumpkin-Bocuzzi Family Collection of Contemporary Art*, University of Illinois Chicago, Chicago, IL  
*Rested*, Nicola Vassell Gallery, New York, NY  
*Often Vary Never Change*, CLEARING, New York, NY  
*Élan Vital*, MoCA Westport, Westport, CT

2020     *This Is America / Art USA Today*, Kunsthall KAdE, Amersfoort, Netherlands  
*Show Me the Signs*, Blum & Poe, Los Angeles, CA  
*Art on the Grid*, Public Art Fund, New York, NY  
*You Are Beautiful The Way You Are*, Dakar, Senegal  
*Life Still*, CLEARING, New York, NY  
*Next of Kin*, Various Small Fires, Seoul, South Korea

## Public Commissions

2022 *Medea, Act I & II (Feuerbach & van Loo)*, The Metropolitan Opera, New York, NY

## Awards & Residencies

2024 Artist-in-Residence, Blackburn Collection of Oceanic Photography, Los Angeles County Museum of Art, Los Angeles, CA  
Wild Futures: Art, Culture, Impact Award, Creative Capital, New York, NY

2021 Artist-in-Residence, Silver Arts Project, New York, NY

2020 Forbes 30 Under 30 – Art & Style  
Cultured Magazine 30 Under 35 Young Artists List

2020 Artist-in-Residence, Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, Massachusetts

2019 Artist-in-Residence, Skowhegan School for Painting and Sculpture, Skowhegan, ME

2018 Artist-in-Residence, The Macedonia Institute, Chatham, New York, NY  
The Mountain School of Arts, Los Angeles, CA

## Teaching

2022 Adjunct Professor, New York University, New York, NY

## Selected Bibliography

(\* indicates non-periodical book, catalogue, or other publication)

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2024 \*Fire Figure Fantasy: Selections from the ICA Miami's Collection, Miami: Institute of Contemporary Art and New York: DelMonico Books | D.A.P., 2024, p. 163  
 \*Cochran, Sara, et.al., *Strike Fast, Dance Lightly: Artists on Boxing*, New York: Gregory R. Miller & Co., 2024, p. 89  
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 "Chase Hall: Halfrican @ David Kordansky Gallery, Los Angeles," *Juxtapoz.com*, November 8, 2024  
 Hine, Samuel, "Grinding," *GQ*, November 2024, pp. 84 - 89  
 Pogrebin, Robin, "Chase Hall Wrestles With 'Hybridity,'" *NYTimes.com*, October 22, 2024  
 Inez & Vinoodh, "A Vision of America's Creative Future," *Wallpaper\**, August 2024, pp. 114, 124  
 Rabb, Maxwell, "Creative Capital Announces the Recipients of the 2024 'Wild Futures' Art Awards," *Artsy.net*, January 22, 2024

2023 \*Palmer, Daniel S., et. al., *Chase Hall: The Close of Day*, Savannah: SCAD University Press, 2023  
 \*Aldridge, Taylor Renee, "Woven Narratives," *NGV Triennial*, Melbourne: National Gallery of Victoria, 2023, pp. 290-301, illus. p. 296  
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**2021**

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**2020**

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Sargent, Antwaun, "Troubled Waters: Meet Painter Chase Hall," *SSENSE.com*, October 6, 2020

**2018**

Pitcher, Laura, "Chase Hall Paints the Intimate Bonds Between Black Jockeys and Their Horses," *I-D.Vice.com*, November 13, 2018