

## Odili Donald Odita

b. 1966, Enugu, Nigeria  
lives and works in Philadelphia, PA

### Education

1990 MFA, Bennington College, Bennington, VT  
1988 BFA, Ohio State University, Columbus, OH

### Selected Solo / Two-Person Exhibitions

(\* indicates a publication)

- 2025 *Songs from Life*, Museum of Modern Art, New York, NY  
*A Survey of Context*, The Hyde Collection, Glen Falls, NY
- 2024 *A Survey of Context*, Abrams-Engel Institute for the Visual Arts, Birmingham, AL
- 2023 *Degrees of Separation*, David Kordansky Gallery, Los Angeles, CA  
*Windows*, Stevenson Gallery, Amsterdam, Netherlands  
*Open Veil*, Crown Point Press, San Francisco, CA  
*Burning Cross*, Jack Shainman Gallery, New York, NY
- 2022 *Three Steps From Center*, The Contemporary Dayton, Dayton, OH
- 2021 *Climate Change*, Berggruen Gallery, San Francisco, CA  
*Color/Code: Sam Jablon & Odili Donald Odita*, Morgan Presents Gallery, New York, NY  
*Yesterday, Today, and Tomorrow*, Boca Raton Museum of Art, Boca Raton, FL
- 2020 *Mirror*, Jack Shainman Gallery, New York, NY  
*From Periphery to Center*, Laumeier Sculpture Park & Jeske Sculpture Park, St. Louis, MO  
*Procession*, permanent installation, Virginia Museum of Fine Arts, Richmond, VA  
*From Periphery to Center*, Laumeier Sculpture Park & Jeske Sculpture Park, St. Louis, MO  
*Mirror*, Jack Shainman Gallery, New York, NY
- 2019 *Mamba Negra*, Institute of Contemporary Art, Miami, Miami, FL  
*Force Field*, Sarasota Museum of Art, Sarasota, FL
- 2018 *Other World*, Michael Stevenson Gallery, Cape Town, South Africa  
*Third Sun*, Jack Shainman Gallery, New York, NY

- 2017 *Gateway*, Newark Museum of Art, Newark, NJ
- 2016 \**The Differend*, curated by Robert C. Morgan and Michele Bonuomo, M77 Gallery, Milan, Italy
- 2015 *The Velocity of Change*, Jack Shainman Gallery, New York, NY  
*Shadow & Light: Time Bridge*, Nasher Museum of Art at Duke University, Durham, NC, through 2021  
*Third Degree of Separation*, Michael Stevenson Gallery, Cape Town, South Africa  
*Our House*, City of Philadelphia Mural Arts Program, Philadelphia, PA
- 2014 *Bridge*, Moss Arts Center, Virginia Polytechnic Institute and State University (Virginia Tech), Blacksburg, VA
- 2013 *Infinite Horizon*, permanent installation, George C. Young US Courthouse & Federal Building, Orlando, FL  
*This, That, and the Other*, Jack Shainman Gallery, New York, NY  
*Grey*, Beta Pictoris, Maus Contemporary Art, Birmingham, AL
- 2012 *Heaven's Gate*, Savannah College of Art & Design Museum of Art, Savannah, GA  
*Event Horizon*, Michael Stevenson Gallery, Cape Town, South Africa
- 2011 *Forever*, curated by Miranda Lash, New Orleans Museum of Art, New Orleans, LA
- 2010 *Light and Vision*, The US Mission to the United Nations, New York, NY  
*Body & Space*, Jack Shainman Gallery, New York, NY  
*Perspectives 169: Odili Donald Odita*, Contemporary Arts Museum, Houston, Houston, TX
- 2009 *Up & Away*, permanent installation, Butler Commons, Princeton University, Princeton, NJ
- 2008 \**Double Edge*, Michael Stevenson Gallery, Cape Town, South Africa  
*Third Space*, organized by Stamatina Gregory, Institute of Contemporary Art, Philadelphia, Philadelphia, PA
- 2007 *Equalizer*, The Studio Museum in Harlem, New York, NY  
*Flow*, Contemporary Arts Center, Cincinnati, OH
- 2006 *Fusion*, Jack Shainman Gallery, New York, NY
- 2005 *Paradise*, Wertz Contemporary, Atlanta, GA
- 2004 *Notes from Paradise*, Florence Lynch Gallery, New York, NY  
\**New Work*, Galerie Schuster, Frankfurt, Germany  
*The Third Eye*, Galerie Judin Belot, Zurich, Switzerland
- 2003 *RESISTANCE*, Matrix Art Project, Brussels, Belgium  
*Transformer*, Hospitalhof, Stuttgart, Germany  
*New Work*, Schmidt Contemporary Art, St. Louis, MO
- 2002 *New Work*, Galerie Schuster & Scheuermann, Berlin, Germany  
*New Work*, Galerie Schuster, Frankfurt, Germany  
*Interlude*, curated by Bettina Muller-Schelken, WINTERGARTEN, Vienna, Austria  
*New Works*, curated by Cheryl Hartup, Miami Art Museum, Miami, FL
- 2001 *LIFE*, Riva Gallery, New York, NY  
*Paintings & Drawings*, Florence Lynch Gallery, New York, NY
- 2000 *Passport*, Jenn Joy Gallery, San Francisco, CA

*Transfers/Odyssey*, curated by Dorothea Strauss, Kunst Halle Sankt Gallen, St. Gallen, Switzerland  
*New Work*, Alex Rosenberg Art Gallery, Hofstra University, Calkins Hall, NY

- 1999 *Color Theory*, Florence Lynch Gallery, New York, NY  
\**The Invisible Empire*, Gallery 101, Ottawa, Canada
- 1992 *The Jaws of Domesticity*, installation, der Kiosk, St. Gallen, Switzerland

### **Selected Group Exhibitions**

(\* indicates a publication)

- 2025 \**Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys*, Minneapolis Institute of Art, Minneapolis, MN
- 2024 *When Works Meet*, Stevenson, Cape Town, South Africa  
*A Planar Garden*, curated by Stephen Westfall, Alexandre Gallery, New York, NY  
*Outside Lines: Selections from AEIVA's Permanent Collection*, Abroms-Engel Institute for the Visual Arts, University of Alabama at Birmingham, Birmingham, AL  
*Elevate the Object*, SECCI Contemporary, Florence, Italy  
*Spring Exhibition*, Galerie Thomas, Munich, Germany  
*Counterpoint*, Cristea Roberts Gallery, London, England  
\**Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys*, Brooklyn Museum, Brooklyn, NY; High Museum of Art, Atlanta, GA
- 2023 *Morphologies*, TOTAH, New York, NY  
*Impulse*, Galerie Thomas Modern, Munich, Germany  
\*20, David Kordansky Gallery, Los Angeles, CA  
*Tales for a Stranger*, The Warehouse by Maruani Mercier, Brussels, Belgium  
*Come A Little Closer*, DC Moore Gallery, New York, NY
- 2022 *Black Abstractionists: From Then 'til Now*, Green Family Art Foundation, Dallas, TX  
*Stressed World*, The School, Jack Shainman Gallery, Kinderhook, NY  
*Beyond the Surface*, Nasher Museum of Art at Duke University, Durham, NC
- 2021 \**Today and Tomorrow*, Gana Art Gallery, Seoul, South Korea  
*New Grit: Art & Philly Now*, Philadelphia Museum of Art, Philadelphia, PA
- 2020 *Color Field*, Public Art of the University of Houston System, Houston, TX  
*Theft and Destruction*, Galeria Arsenal, Białystok, Poland
- 2019 \**Generations: A History of Black and Abstract Art*, Baltimore Museum of Art, Baltimore, MA  
*Every Day: Selections from the Collection*, Baltimore Museum of Art, Baltimore, MA  
*The Usual Suspects: A View of Abstraction*, DC Moore Gallery, New York, NY  
*Double Edged: Geometric Abstraction Then and Now*, The Bob & Lissa Shelley McDowell Gallery, Weatherspoon Art Museum, Greensboro, NC  
*Major Contemporary Works*, John Berggruen Gallery, San Francisco, CA  
*Count of Three*, Alexander Gray Associates, New York, NY  
*How We See: Materiality of Color*, Laumeier Sculpture Park, St. Louis, MO  
*Selected Contemporary Paintings and Works on Paper*, John Berggruen Gallery, San Francisco, CA
- 2018 *Parking on Pavement*, The School, Jack Shainman Gallery, Kinderhook, NY  
*Makeshift*, John Michael Kohler Arts Center, Sheboygan, WI

*Take Up Space Take Up Space*, Pizzuti Collection, Columbus Museum of Art, Columbus, OH  
*Both, and*, Michael Stevenson Gallery, Johannesburg, South Africa  
*\*An American City: Eleven Cultural Exercises*, curated by Michelle Grabner, FRONT International: Cleveland Triennial for Contemporary Art, Cleveland, OH  
*Abstract Minded: Works by Six Contemporary African Artists*, Dorsky Museum of Art, State University of New York at New Paltz, New Paltz, NY; August Wilson African American Cultural Center, Pittsburgh, PA

- 2017 *New Horizon*, Tyler School of Art, Temple University, Philadelphia, PA  
*\*Prospect 4: The Lotus in Spite of the Swamp*, New Orleans, LA  
*Anachronism and Liberation*, Tiger Strikes Asteroid, Philadelphia, PA  
*Vital Curiosity*, Susan Lemberg Usdan Gallery at Bennington College, Bennington, VT  
*nonObjectives.*, Sheldon Museum of Art, Lincoln, NE  
*A Painting Today*, Michael Stevenson Gallery, Cape Town, South Africa  
*NEW NEW YORK: Continuum*, The Curator Gallery, Chelsea, New York, NY  
*Third Space / Shifting Conversations About Contemporary Art*, Jemison Galleries at The Birmingham Museum of Art, Birmingham, AL
- 2016 *[In Context] Africans in America*, curated by artist Hank Willis Thomas and Liza Essers, Goodman Gallery and Johannesburg Art Gallery, Johannesburg, South Africa  
*EXCHANGE*, Galerie Hans Mayer, Düsseldorf, Germany  
*VBS (violet burning sunset)*, curated by Todd von Ammon, Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, Vermont  
*Confluence/Influence: Mingei in Contemporary Abstraction*, curated by Leslie Wayne with Bridget Donlon, Dorsky Curatorial Programs, Long Island City, New York  
*The Pineapple Show*, curated by Zina Saro-Wiwa, Boys' Quarters Project Space, London, England  
*The Condition of Place: The Woodmere Annual 75th Juried Exhibition*, Woodmere Art Museum, Philadelphia, PA  
*Color + Theory: Past and Present*, The Fine Art Museum at Western Carolina University, Cullowhee, NC
- 2015 *\*SCHEMA*, Michael Stevenson Gallery, Cape Town, South Africa  
*Outside the Lines: Color Across the Collections*, Newark Museum, Newark, NJ  
*NEW NEW YORK: Abstract Painting in the 21st Century*, Young Museum of Art, University of Hawai'i at Mānoa, Mānoa, HI  
*Represent: 200 Years of African American Art*, Philadelphia Museum of Art, Philadelphia, PA
- 2014 *\*CHROMA*, Michael Stevenson Gallery, Cape Town, South Africa  
*Evolving Geometries: Line, Form, and Color*, Moss Arts Center, Virginia Polytechnic Institute and State University (Virginia Tech), Blacksburg, VA  
*Sound Vision: Contemporary Art from the Collection*, Nasher Museum of Art at Duke University, Durham, NC  
Visual Arts Gallery, University of Alabama at Birmingham, Birmingham, AL
- 2013 *North by Northwest*, Marginal Utility, Philadelphia, PA  
*Pulp 3*, Beta Pictoris Gallery, Maus Contemporary Art, Birmingham, AL
- 2012 *\*The Bearden Project*, The Studio Museum in Harlem, New York, NY  
*The Geometric Unconscious: Desire, Discipline and Modern Art, 1910-2010*, Sheldon Museum of Art, University of Nebraska at Lincoln, Lincoln, NE  
*Never Underestimate a Monochrome*, University of Iowa Museum of Art, Iowa City, IA  
*\*Magical Visions*, University Museums, University of Delaware, Newark, DE  
*Trade Routes Over Time*, Michael Stevenson Gallery, Cape Town, South Africa
- 2011 *\*Karmic Abstraction*, Bridgette Mayer Gallery, Philadelphia, PA  
*The Bearden Project*, The Studio Museum in Harlem, New York, NY  
*Building the Contemporary Collection: Five Years of Acquisitions*, curated by Trevor Schoonmaker, Nasher Museum of Art, Duke University, Durham, NC

20 Years Thami Mnyele Foundation, CBK Zuidoost, Amsterdam, Netherlands

\**Geography of Somewhere*, curated by David Brodie, Brodie/Stevenson Gallery, Johannesburg, South Africa

\**ARS 11*, Museum of Contemporary Art Kiasma, Helsinki, Finland

- 2010 \**The Global Africa Project*, curated by Lowery Sims and Leslie King-Hammond, Museum of Art and Design, New York, NY  
*Off the Grid*, G Fine Art, Washington, D.C.  
\**Wild is the Wind*, curated by Laurie Ann Farrell, Savannah College of Art & Design, Savannah, GA
- 2009 \**Contemporary Art of Africa and the African Diaspora*, High Museum of Art, Atlanta, GA  
*Poised*, Solomon Projects, Atlanta, GA  
*Strip/Stripe: A Project by Test*, Emily Harvey Foundation, New York, NY  
*Wallworks*, Yerba Buena Center for the Arts, San Francisco, CA
- 2008 *Artcrush*, Jenny Jaskey Gallery, Philadelphia, PA  
*Paper Trail II: Passing Through Clouds*, Rose Art Museum, Brandeis University, Waltham, MA  
*Summer 2008/9*, Michael Stevenson Gallery, Cape Town, South Africa
- 2007 *Baroque-Ademia*, Nassau County Museum of Art, Roslyn Harbor, NY  
*The Color Line*, Jack Shainman Gallery, New York, NY  
*Exquisite Crisis and Encounters*, Asian/Pacific/American Institute at New York University, New York, NY  
*Post Painterly Abstraction*, Locks Gallery, Philadelphia, PA  
*Tapping Currents: Contemporary African Art and Diaspora*, Nelson-Atkins Museum of Art, Kansas City, MO  
*52nd Venice Biennale: Think with the Senses - Feel with the Mind: Art in the Present Tense*, curated by Robert Storr, Venice, Italy  
*Summer 2007/8*, Michael Stevenson Gallery, Cape Town, South Africa
- 2006 -*poiesis*, Jack Shainman Gallery, New York, NY  
*Fiction of Authenticity: Contemporary Africa Abroad*, Baffler Gallery, Art Museum of the University of Houston, Houston, TX  
*The Beautiful Game*, Roebing Hall, Brooklyn, NY  
*Big Juicy Paintings and More: Highlights from the Permanent Collection*, Pérez Art Museum, Miami, FL  
*Diaspora and the Desert*, Heard Museum, Phoenix, AZ  
\**Distant Relatives/Relative Distance*, Michael Stevenson Contemporary, Cape Town, South Africa  
*New Order*, Haus Konstruktiv, Zurich, Switzerland  
*Ordering & Seduction*, Haus Konstruktiv, Zurich, Switzerland  
*Nederland 1*, Museum Gouda, Gouda, Netherlands  
*Represent: Selections from The Studio Museum in Harlem*, The Studio Museum in Harlem, New York, NY  
*The Shape of Jazz*, Clifford Chance Projects, New York, NY  
*Synthetic Rhapsody: Florida in Miami*, AR Contemporary Art, Milan, Italy  
\**Parallel Economies*, Wertz Contemporary, Atlanta, GA  
*The Whole World is Rotten*, Contemporary Arts Center, Cincinnati, OH  
*Contemporary Art, History, Culture and Politics: Luanda Triennale 2006*, Luanda, Angola
- 2005 *Round Leather Worlds*, curated by Dorothea Strauss, Martin Gropius Bau, Berlin, Germany  
*Fiction of Authenticity: Contemporary Africa Abroad*, North Carolina Museum of Art, Raleigh, NC  
\**Surface Charge*, Virginia Commonwealth University Museum, Richmond, VA  
*A Warlike People: Victims or Perpetrators*, Monorchid Gallery, Phoenix, AZ  
*Collectors Show and Sale*, Arkansas Art Center, Little Rock, AR  
\**The Shape of Colour: Excursions in Colour Field Art, 1950–2005*, Art Gallery of Ontario, Toronto, Canada
- 2004 *Dak'Art 2004: Dakar Biennale of Contemporary African Art*, Dakar, Senegal  
*Anthology of Art*, School of Fine Arts, Braunschweig, Germany

- \**Flipside*, Artists Space, New York, NY  
 \**Home Extension*, University Art Museum, State University of New York at Albany, Albany, NY  
 \**Fiction of Authenticity: Contemporary Africa Abroad*, curated by Shannon Fitzgerald and Tumelo Mosaka. Regina Gouger Miller Gallery, Purnell Center for the Arts, Carnegie Mellon University, Pittsburg, PA; Contemporary Art Museum, St. Louis, St. Louis, MO  
*Transit: Abstracting the System*, Chastain Arts Center, Atlanta, GA  
*UnStaged*, Arti et Amicitiae, Amsterdam, Netherlands  
*Visualizing Diaspora/Construct Self*, Gallery Artists Studio Projects (GASP), Boston, MA  
 \**Black President: The Art and Legacy of Fela Anikulapo Kuti*, Yerba Buena Center for the Arts, San Francisco, CA; Barbican Art Gallery, London, England; Contemporary Arts Center, Cincinnati, OH
- 2003    \**Black President: The Art and Legacy of Fela Anikulapo Kuti*, New Museum, New York, NY  
*After Matisse & Picasso*, P.S.1 Contemporary Art Center, New York, NY  
*Specificity*, Riva Gallery, New York, NY  
*Yellow Pages*, Turm Gallery, Helmstedt, Germany
- 2002    *Collection in Context*, The Studio Museum in Harlem, New York  
*The Field's Edge: Africa, Diaspora, Lens*, University of South Florida, Tampa, FL  
*Irrational Propositions*, POST, Los Angeles, CA  
*Miami Currents*, Pérez Art Museum, Miami, FL  
*Painting As Paradox*, Artists Space, New York, NY  
*Peculiarly Pink*, LUXE, New York, NY  
*Pictures*, Greene Naftali, New York, NY
- 2001    *Against the Wall: Painting Against the Grid, Surface, Frame*, Institute of Contemporary Art, Philadelphia, PA  
*Chelsea Rising*, Contemporary Arts Center, New Orleans, LA  
*Five Continents & One City*, 3rd International Salon of Painting, Museum of Mexico City, Mexico City, Mexico  
*Here & Now*, Zacheta National Gallery, Warsaw, Poland; Arsenal Gallery, Białystok, Poland  
Kjubh Kunstverein, Cologne, Germany  
*Material and Matter*, The Studio Museum in Harlem, New York, NY  
*Pleasures of Sight and States of Being: Radical Abstract Painting*, Museum of Fine Arts, Florida State University, Tallahassee, FL
- 2000    *Out of America*, Galerie Schuster & Scheuermann, Berlin, Germany  
*Transcending The Norm and Some*, Lemmerman Gallery, New Jersey City University, Jersey City, NJ
- 1999    *IN-VISIBLE: Abstractions & Narratives*, Arsenal Gallery, Białystok, Poland  
*4X4*, Alexandre de Folin Gallery, New York, NY  
*Civil Sex*, in collaboration with Brian Freeman, Public Theater, Shiva Gallery, New York  
*Ideoscape*, Boston Center for the Arts, Boston, MA  
*Kunstmarkt*, Residenzschloss Dresden, Dresden, Germany  
*Outside Edge: A Survey*, Université Paris 1 Panthéon-Sorbonne, Paris, France  
*Paradise 8 (Permanent Resident / Home and The World)*, Exit Art, New York, NY  
*Vanishing Pt.*, Cynthia Broan Gallery, New York  
*You Are Here*, Matrix Art Project, New York, NY  
*Zeitwenden: Ausblick Ruckblick*, Museum of Modern Art, Bonn, Germany, and Museum of Modern Art, Vienna, Austria
- 1998    *Crossing Lines*, Art In General, New York, NY
- 1997    *Aphrodisia*, The Alternative Museum, New York, NY  
*Diversity in Contemporary Africa: Survey Exhibition of Contemporary African Art*, Ohio State University, Columbus, OH

*Interior Life*, Rush Arts, New York, NY  
*Really*, UnFinished Gallery, Brooklyn, NY  
2nd Johannesburg Biennale 1997, Johannesburg, South Africa

- 1996 *At the Foreground of Paths*, Skoto Gallery, New York, NY  
*One*, Rush Fine Arts, New York, NY  
*Something I Saw in Brooklyn...*, Galerie Elizabeth Valleix, Paris, France
- 1995 *Stitches*, Four Walls, Brooklyn, NY  
*Celebrity'Hood*, Longwood Arts Project, Bronx Council on the Arts, New York, NY  
*Either/Or*, Flamingo East, New York, NY  
*Gotcha!*, Momenta Art, Brooklyn, NY  
*Modern Life*, Aljira, a Center for Contemporary Art, in conjunction with Newark Museum, Newark, NJ  
*Other Rooms*, Ronald Feldman Fine Arts, New York, NY  
*Pseudo Museum*, Jupiter Interactive Productions, New York, NY  
*Split-Level*, Art In General, New York, NY  
*Unfolding Stories*, John Jay College, Department of Art, Music & Philosophy, City University of New York, New York, NY
- 1994 *Fired: A Late Night Comedy Show*, No Bias, North Bennington, VT; Thicket, New York, NY  
*Go Back and Fetch It (It Means Sankofa)*, Gallery ANNEXT and Rush Fine Arts, New York, NY  
The Third Forum of Visual Art, Museum of Art Brasilia, Brasilia, Brazil
- 1993 *A Grand Tour*, Swiss Institute, New York, NY  
*Trespass-Beyond Borders*, Right Bank Gallery, Brooklyn, NY  
*\*Art Under 30: The FIAR International Prize*, curated by Marc Selwyn, Rome, Italy; Milan, Italy; Paris, France; London, England; National Academy of Design, New York, NY; Wight Art Gallery, University of California at Los Angeles, Los Angeles, CA
- 1992 *Without A Notion (A Painting Show)*, 88 Room, Boston, MA

### **Awards and Residencies**

- 2024 The Albers Foundation Residency, Bethany, CT
- 2022 Pew Fellowship in the Arts, The Pew Center for Arts & Heritage, Philadelphia, PA
- 2017 Member, National Academy Museum & School, New York, NY
- 2014 The Janet Sloane Residency, Yaddo, Saratoga Springs, NY
- 2007 Louis Comfort Tiffany Foundation Grant
- 2004 The Thami Mnye Foundation Grant for African Artists
- 2001 The Joan Mitchell Foundation Grant for Painting and Sculpture
- 2000 Nominee, Best Show of the Year, International Association of Art Critics, New York Chapter  
ArtsLink Collaborative Projects Award for *Here & Now* at Zacheta National Gallery, Warsaw, and Arsenal Gallery, Białystok, Poland

- 1999 Reithalle Artist Residency, St. Gallen, Switzerland
- 1998 Art Omi International Artist Residency, Ghent, NY
- 1994 Penny McCall Foundation Grant

### Commissions and Public Projects

- 2022 *Meeting Place / Painting with Changing Parts*, The Moody Center for the Arts, Rice University, Houston, TX  
*Surrounding*, The University of Iowa Stanley Museum of Art, Iowa City, IA
- 2021 *Walls of Change*, Philadelphia Museum of Art, Philadelphia, PA
- 2016 *The Wisdom of Trees*, Cummins Distribution Headquarters, Indianapolis, IN  
*Field of Dreams*, Great Meadows Foundation, Crestwood, KY
- 2015 *Rise*, Ezra Stiles College, Yale University, New Haven, CT  
*Time Bridge*, commissioned by the Nasher Museum of Art at Duke University, Downtown Durham YMCA, Durham, NC
- 2014 *Possible Worlds*, commissioned by Public Art for Public Schools, PS 340, New York, NY
- 2012 *Kaleidoscope*, commissioned by the Metropolitan Transit Authority, 20th Avenue D Train Station, New York, NY  
*Time and Time*, New-York Presbyterian/Weill Cornell Medical Center, New York, NY

### Selected Bibliography

(\* indicates non-periodical book, catalogue, or other publication)

- 2025 Thomas, Taliesin, "10 Shows to See in Upstate New York This February," *Hyperallergic.com*, January 30, 2025  
Yau, John, "WTF Is Planar Painting?," *Hyperallergic.com*, January 23, 2025
- 2024 \*Gant, Kimberli and Anne Pasternak, *Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys*, New York: Phaidon and Brooklyn: Brooklyn Museum, 2024, pp. 219-221, 242  
Wooten, Kristi York, "'Giants' at the High: Here's What Alicia Keys and Swizz Beatz Want Museumgoers to See and Hear," *GPB.org*, October 4, 2024  
Paschal, Belinda M., "Painter Odili Donald Odita Adds Vibrant Art to Columbus Crew Way," *The Columbus Dispatch*, September 1, 2024  
Rushmore, RJ, "Art For Change: A Grand and Gorgeous Abstraction," *ThePhiladelphiaCitizen.org*, April 4, 2024  
Yerebakan, Osman Can, "Alicia Keys and Swizz Beatz's Art Collection Goes on View at the Brooklyn Museum," *GalerieMagazine.com*, February 16, 2024  
Chapoteau, Nicole, "The Opening of the Brooklyn Museum's New Alicia Keys and Swizz Beatz Exhibit Was a Who's Who of Black Art," *VanityFair.com*, February 8, 2024
- 2023 \*Sternthal, Ian, ed., *Odili Donald Odita*, Montreal: Sternthal Books, 2023  
"4 Artists on How Ellsworth Kelly Shaped the Way They See the World," *CulturedMag.com*, May 25, 2023  
Meischke, Jamila, "Zwart Betejent Overal Wat Anders [Black Means Something Different Everywhere]," *NRC*, April 1 & 2, 2023, pp. 24-25  
"Public Talk with Odili Donald Odita," Shepherd School of Music, Rice University, Houston, TX, February 24, 2023  
Hopkins, Zoë, "Odili Donald Odita," *Artforum.com*, February 6, 2023



- 2022 \*Sternthal, Ian, ed., *Odili Donald Odita*, Montreal: Sternthal Books, 2022  
 “Step Inside the Studio of Painter Odili Donald Odita, Who Couches Political Issues in Colorful Abstractions,” *News.Artnet.com*, December 20, 2022  
 Edwards, Schaefer, “Dynamic, Abstract Odita Mural Enlivens Walls of Shepherd School,” *News.Rice.edu*, October 10, 2022  
 “The University of Iowa’s Stanley Museum Reopens to the Public After 14 Years,” *ArtNews.com*, September 14, 2022  
 Barraza, Paris, “Plan Your Visit to Iowa City’s New Stanley Museum Around These 9 Pieces of Art,” *Iowa City Press Citizen*, *press-citizen.com*, August 25, 2022  
 Smith, Brandi, “Hidden Gem: Public Art Collection at the University of Houston,” *KHOU.com*, June 16, 2022  
 Durón, Maximiliano, “Odili Donald Odita, Painter of Dynamic Abstractions, Joins David Kordansky Gallery,” *ArtNews.com*, June 2, 2022
- 2021 \**Today and Tomorrow*, edited by Jungyeon Park, Seoul: Gana Art, 2021  
 Thomas, Alexandra, M., “A Transgenerational and Intercultural Look at Abstract Painting,” *Hyperallergic.com*, November 1, 2021
- 2020 \*Weber, Nicholas Fox, *Anni and Josef Albers: Equal and Unequal*, New York: Phaidon Press Limited, 2020  
 \*Fleetwood, Nicole R., *Marking Time: Art in the Age of Mass Incarceration*, Cambridge: Harvard University Press, 2020  
 \*Green, Sarah Urist, *You Are an Artist: Assignments to Spark Creation*, New York: Penguin Books, 2020  
 \*Karmel, Pepe, *Abstract Art: A Global History*, London: Thames & Hudson, 2020  
 “Oral History Project: Odili Donald Odita by Ugochukwu-Smooth C. Nzewi,” *BombMagazine.com*, November 20, 2020  
 McGlynn, Tom, “Odili Donald Odita with Tom McGlynn,” *The Brooklyn Rail*, October 6, 2020  
 Yau, John, “An Abstract Painter Defines a Space of His Own,” *Hyperallergic.com*, October 2, 2020
- 2019 \**Black Refractions: Highlights from The Studio Museum in Harlem*, with texts by Connie H. Choi, Thelma Golden, and Kellie Jones, New York: American Federation of Arts & Rizzoli Electa, 2019, pp. 152-153  
 \**Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti*, with texts by Tyler Cann, Rebecca Ibel, Nannette Maciejunes, and Dara Pizzuti, Columbus: Columbus Museum of Art, 2019, p. 105  
 Rodney, Seph, “Turning the Artist’s Studio Inside Out,” *Hyperallergic.com*, November 19, 2019
- 2018 \**Front International: Cleveland Triennial for Contemporary Art. An American City: Eleven Cultural Exercises*, edited by Michelle Grabner, Cleveland: FRONT/Cleveland Museum of Art, 2018  
 \**Third Space: Shifting Conversations about Contemporary Art*, edited by Wassan Al-Khudhairi, Birmingham: Birmingham Museum of Art, 2018  
 Christian, Re’al, “Odili Donald Odita,” *Artnews.com*, Art in America, March 1, 2018
- 2017 Desmarais, Charles, “SF Art Collector Pamela Joyner Reframing Art History,” *SFGate.com*, March 7, 2017  
 O’Toole, Sean, “Review: Africans in America,” *Artforum International*, February 2017, p. 240  
 Lindquist, David, “New Cummins Tower Stays True to Company’s Aesthetics,” *IndyStar.com*, January 5, 2017
- 2016 di Torchiarolo, Eleonora Caracciolo, “Odili Donald Odita – The Artist Who Speaks in Color,” *ArteIn.it*, August 13, 2016  
 Farinotti, Rossella, “Review: Odili Donald Odita, M77, Milan,” *Flash Art Italia*, July – September 2016  
 Beatrice, Luca, “Milan, Here Is the Other Cathedral. It Is Abstract, Painted by a Nigerian: Odili Odita,” *Il Giornale*, July 18, 2016  
 Tattoli, Federica, “The Differend/Odili Donald Odita,” *Visitor Design*, June 28, 2016  
 Nidiaci, Giuditta Elettra Lavinia, “Odili Odita: Color as A Metaphor for Dispute and Differences,” *ItalianFactoryMagazine.com*, June 15, 2016 (in Italian)  
 Meloni, Bruna, “The Differend,” *Montenapoleoneweb.com*, June 13, 2016  
 Falcone, Massimiliano, “Moda & Arte / Massimiliano Falcone: A Tribute to Odili Donald Odita a Capsule, An Artist.” *Grognards*, June 1, 2016  
 “Odili Donald Odita Explores Colour Between Africa and America,” *Arte*, June 2016

"Review: Odili Donald Odita, *The Differend*, Galleria M77," *Kyoss*, June 2016  
Busacca, Meg, "5 Exhibitions You Don't Want to Miss In New York City," *FashionTimes.com*, January 14, 2016  
Morgan, Robert, "Painted Colors in Conflicted Motion," *Hyperallergic.com*, January 21, 2016

- 2015 \*Hudson, Suzanne Perling, *Painting Now*, London: Thames & Hudson, 2015, p. 152  
\**Nasher10: Celebrating a Decade*, edited by Wendy Hower, Durham: Nasher Museum of Art at Duke University, 2015, pp. 172-173, 182-183  
Bruney, Gabrielle, "Politics in Bursts of Color," *Vice.com*, The Creators Project, December 19, 2015  
"Nasher Mural Work Completed," *Today.Duke.edu*, August 24, 2015  
"Grit Award: Odili Donald Odita," *HeraldSun.com*, August 7, 2015  
Bellamy, Cliff, "Color as an Agent of Change: Nasher Commissions Two Murals for 10th Anniversary," *HeraldSun.com*, August 3, 2015  
Rinaldi, Ray Mark, "At the Art Hotel, the Business Plan Borrows from the Museum World," *DenverPost.com*, June 19, 2015  
Jason, Stefanie, "Tension Through Patterns: In Conversation with Artist Odili Donald Odita," *ContemporaryAnd.com*, March 27, 2015
- 2014 \**Twenty First Century Art Book*, New York: Phaidon, 2014, p. 188  
\**Painting from the Collection of the Sheldon Museum of Art*, edited by Brandon K. Ruud and Gregory Nosan, Lincoln: University of Nebraska Press, 2014, p. 248-249  
\*Shaw, Gwendolyn DuBois, *Represent: 200 Years of African American Art in the Philadelphia Museum of Art*, New Haven: Yale University of Press, 2014, p. 197  
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