

Guan Xiao

b. 1983, Chongqing, China
lives and works in Beijing, China

Education

2006 BA, Communication University of China, Beijing, China

Selected Solo Exhibitions

(* indicates a publication)

- 2025 *Cosplay*, Kunsthalle Wien, Vienna, Austria
- 2023 *From Leaves to Shields*, David Kordansky Gallery, Los Angeles, CA
- 2021 *Wake Up in a House Called Season*, Kraupa-Tuskany Zeidler, Berlin, Germany
- 2020 *8 stories*, Antenna Space, Shanghai, China
- 2019 *Products Farming*, Bonner Kunstverein, Bonn, Germany
Fiction Archive Project, curated by Wassan Al-Khudhairi with Misa Jeffereis, Contemporary Art Museum St. Louis, St. Louis, MO
- 2018 *Individuality has completely vanished, only traces become memories that linger in the recesses of consciousness*, Kunsthalle Winterthur, Winterthur, Switzerland
- 2017 *Living Sci-Fi, under the red stars*, Kraupa-Tuskany Zeidler, Berlin, Germany
- 2016 *Elastic Sleep*, chi K11 art Museum, Shanghai, China
Flattened Metal, Institute of Contemporary Arts, London, England
Weather Forecast, Jeu de Paume, Paris, France; CAPC musée d'art contemporain de Bordeaux, France
- 2015 *Basic Logic*, Antenna Space, Shanghai, China
Artists' Film Club: Breaking Joints: Part 1, Institute of Contemporary Arts, London, England
- 2014 *Something Happened Like Never Happened*, Kraupa-Tuskany Zeidler, Berlin, Germany
Something Always Happens Keeps Happening, Art Berlin Contemporary, Berlin, Germany
- 2013 *Survivors' Hunting*, Magician Space, Beijing, China

Selected Group Exhibitions

(* indicates a publication)

- 2025 *One stone is always hidden from view*, Hermit Space, Beijing, China
Reunion, Hong Kong Chai Wan Industrial Building, Hong Kong
- 2024 *Keep See, Keep Seeing*, G Museum, Nanjing, China
Laozi's Furnace, White Rabbit Gallery, Chippendale, Australia
Chapter II: The Color of Energy, Salzburger Kunstverein, Salzburg, Austria
Chapter I: The Color of Energy, VCT Statement, Vienna Contemporary, Vienna, Austria
Fictional Syntheses, Kraupa-Tuskany Zeidler, Berlin, Germany
Antenna-Tenna: Project Space, Antenna Space, Shanghai, China
Screening Project I: Spring Chamber, START Museum, Shanghai, China
- 2023 *Dust Piles Us Up*, Suhe Haus x Longlati Foundation, Suhe Haus, Shanghai, China
**After Laughter Comes Tears*, Mudam Contemporary Art Museum of Luxembourg, Luxembourg
Horizons: Is there anybody out there?, Antenna Space, Shanghai, China
Supersublime, GIANT, Bournemouth, England
**20*, David Kordansky Gallery, Los Angeles, CA
Atlas of Affinities: Vol. 2, Scores for Movement, HUA International, Beijing, China
On the Value of Time: New Presentation of the Collection of Contemporary Art, curated by Barbara Engelbach, Museum Ludwig, Cologne, Germany
- 2022 *Moving in Stereo: Highlights from the Mercedes-Benz Art Collection*, Mercedes-Benz Museum, Stuttgart, Germany
**Post-Capital: Art and the Economics of the Digital Age*, Kunsthall Charlottenborg, Copenhagen, Denmark
Cloud Walkers, Leeum Museum of Art, Seoul, South Korea
I'm stepping high, I'm drifting, and there I go leaping, curated by Weng Xiaoyu, Xiao Museum of Contemporary Art, Rizhao, China
Summer of LOVELOVELOVE, U2 by UCCA Center for Contemporary Art, Beijing, China
My Reflection of You, The Perimeter, London, England
ON | OFF 2021: Carousel of Progress, curated by Sun Dongdong, He Art Museum, Shunde, Guangdong, China
- 2021 *Though It's Dark, Still I Sing*, 34th Bienal de São Paulo, São Paulo, Brazil
The Dreamers, 58th October Salon, Belgrade Biennale, curated by Ilaria Marotta and Andrea Baccin, Museum of Yugoslavia, Serbia
**Post-Capital: Art and the Economics of the Digital Age*, curated by Michelle Cotton, Grand Duke Jean Museum of Modern Art, Luxembourg City, Luxembourg
Planet Time, 69° Art Campus, Beijing, China
No Thing Is Waiting, Zabłudowicz Collection, London, England
K60, Hallen #2, Berlin, Germany
- 2020 *X Museum Triennial 1st Edition: How Do We Begin?*, X Museum, Beijing, China
KölnSkulptur #10: ÜberNatur—Natural Takeover, Skulpturenpark Köln, Cologne, Germany
Metamorphosis Overdrive, Kunstmuseum St. Gallen, St. Gallen, Switzerland
The Yebisu International Festival for Art & Alternative Visions 2020: The Imagination of Time, Tokyo Photographic Art Museum, Tokyo, Japan
- 2019 *Long Day*, Aranya Art Centre, Qin Huang Island, China
Better Than Tomorrow, The 6th Anyang Public Art Project: *Symbiotic City*, Anyang, Korea
hybrID, Kunsthau Hamburg, Hamburg, Germany

While I Kiss The Sky, Gabriele Senn Galerie, Vienna, Austria
**Sound On The 4th Floor*, Daimler Contemporary, Tiergarten, Berlin, Germany
On Repeat, Grundy Art Gallery, Blackpool, England
Honolulu Biennial 2019: To Make Wrong / Right / Now, University of Hawaii, John Young Museum of Art, Honolulu, HI
**Producing Futures—An Exhibition on Post-Cyber-Feminisms*, Migros Museum für Gegenwartskunst, Zurich, Switzerland

2018 **The Culture Collider: Post-Exotic Art*, Manggha Museum of Japanese Art, Krakow, Poland
Here We Meet –Münchhausen Trilemma and Rest, co-produced by KADIST, The Galaxy Museum of Contemporary Art, Chongqing, China
**Saudade, China & Portugal: Contemporary Art*, Museu Coleção Berardo, Lisbon, Portugal
Transcendental Empathy, Antenna Space, Shanghai, China
**Saudade: Unmemorable Place in Time*, curated by Yuko Hasegawa, Fosun Foundation Shanghai, Shanghai, China
NOW: A dialogue on female Chinese contemporary artists, Golden Thread Gallery, Belfast, United Kingdom
Paradise, Westport Arts Center, Westport, CT
Ascending from the Liquid Horizon, Le Lieu Unique, Nantes, France

2017 *Like a Moth to a Flame*, Fondazione Sandretto Re Rebaudengo, Turin, Italy and OGR—Officine Grandi Riparazioni, Turin, Italy
The Vague Space, Weserburg Museum of Modern Art, Bremen, Germany
**Future Eaters*, Monash University Museum of Art, Caulfield East, Australia
Hybrid Layers, Center for Art and Media (ZKM), Karlsruhe, Germany
**Viva Arte Viva*, 57th Venice Biennale, Venice, Italy
**Boros Collection / Bunker #3*, Berlin, Germany
Nautilus, Marsèlleria, curated by Zoë De Luca, Milan, Italy
Mutations, The High Line, New York, NY
**Jaguars and Electric Eels*, Julia Stoschek Collection, Berlin, Germany
A Temporary Futures Institute, M HKA Museum of Contemporary Art, Antwerp, Belgium

2016 *Everybody has a plan until they get punched in the face, Part II*, curated by Christian Ganzenberg and Simon Elson, Galerie Klemm's, Berlin, Germany
She, Long Museum (West Bund), Shanghai, China
H Y P E R C O N N E C T E D, Moscow Museum of Modern Art, Moscow, Russia
The Present in Drag, 9th Berlin Biennale, Berlin, Germany
This Future of Ours, Red Brick Art Museum, Beijing, China
Kaleidoscope: A Moment of Grace, Modern Art Oxford 50th Anniversary Programme, Oxford, England
**Emotional Supply Chain*, Zabłudowicz Collection, London, England
GLOBALE: New Sensorium, ZKM, Karlsruhe, Germany
We—A Community of Chinese Contemporary Artists, chi K11 art museum, Shanghai, China
TUTORIALS—Moving images and instructions for use from China, Museo Pino Pascali, Polignano, Italy
A Moment of Grace, Modern Art Oxford, Oxford, England
Emotional Supply Chains, Zabłudowicz Collection, London, England

2015 *Inter-Subjectivity*, 2015 Huayu Youth Award, Sanya, China
Hugo Boss Asia Art Award for Emerging Asian Artists 2015, Rockbund Art Museum, Shanghai, China
La vie moderne, Biennale de Lyon, Lyon, France
From a Poem to the Sunset, Daimler Contemporary, Berlin, Germany
**2015 Triennial: Surround Audience*, New Museum, New York, NY
**Rare Earth*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria

2014 *Nihilistic Belief*, Antenna Space, Shanghai, China
Die 8 der Wege—Kunst in Beijing, Uferhallen, Berlin, Germany
Performance and Imaginations: Photography from China 1911-2014, Museum Stavanger, Stavanger, Norway
Degeneration, curated by Mariagrazia Costantino, Australia China Art Foundation (ACAF) Art Terminal T1 Creative

Space, Sydney, Australia

**Don't You Know Who I Am? Art After Identity Politics*, M HKA Museum of Contemporary Art, Antwerp, Belgium

- 2013 *Degeneration*, curated by Mariagrazia Costantino, OCT Contemporary Art Terminal Shanghai, Shanghai, China
Difference Engine, Magician Space, Beijing, China
Antenna Space Shanghai Opening Exhibition, Shanghai, China
AMNUA Drawing Show Series—Drawing, Expression, and Limit, Art Museum of Nanjing, University of the Arts, Nanjing, China
Video Unchained, Aike-Dell'Arco, Shanghai, China
- 2012 *Sunset Vacuum Plug*, Taikang Space, Beijing, China
**Accidental Message—Art is not a system, not a world*, OCAT, Shenzhen, China
Blind Spots, Gallery Yang, Beijing, China
- 2011 *Gallery Hotel Art Project*, Gallery Hotel, Beijing, China
+*Follow*, MoCA Shanghai, Shanghai, China
- 2010 *Get It Louder*, Sanlitun SOHO, Beijing, China
Will You Miss Me When I Burn?, C-Space, Beijing, China
Mummery, Art Channel, Beijing, China
TORA TORA TORA: Chinese Cutting-Edge Photography Exhibition, Caochangdi PhotoSpring, Beijing, China
- 2008 **China Design Now*, V&A Museum, London, England
Self-Experience—Young Artists Group Show, Platform China Contemporary Art Institute Space A, Beijing, China
- 2007 *SWEN China—Chile*, Segment Space, Beijing, China
FLOATING—New Generation of Art in China, National Museum of Contemporary Art Korea, Seoul, Korea
Infantilization, Shanghai Art Museum, Shanghai, China

Selected Bibliography

(* indicates non-periodical book, catalogue, or other publication)

- 2024 *Baciak, Mirela, ed. *The Color of Energy*, Vienna: viennacontemporary and Salzburg: Salzburger Kunstverein, 2024, pp. 48-51
**Screening Project I: Spring Chamber*, Shanghai: Start Museum, 2024, pp. 77-80
*Hampton, Maddie, "Guan Xiao," *Great Women Sculptors*, New York: Phaidon, 2024, p. 124
**"Mutations," Elevated: Art on the High Line*, New York: Monacelli Press, 2024, pp. 108-109
Palmer, Daniel S., "Daniel S. Palmer's Top 5 Picks from Frieze New York Viewing Room 2024," *Frieze.com*, April 24, 2024
- 2022 **Prime: Art's Next Generation*, New York: Phaidon, 2022
Solomon, Tessa, "Guan Xiao, Artist With an Eye on Our Hyper-Online Lives, Joins David Kordansky Gallery," *ArtNews.com*, April 12, 2022
- 2021 **34th Bienal de São Paulo – Though It's Dark, Still I Sing*, São Paulo: Fundação Bienal de São Paulo, 2021
**KölnSkulptur #10: ÜberNatur - Natural Takeover*, Cologne: Walther König, 2021
**Post-Capital, A Reader*, edited by Michelle Cotton, Luxembourg and Milan: Mudam Luxembourg and Mousse Publishing, 2021

- **Art in the Age of Anxiety*, edited by Omar Kholeif, Sharjah and London: Sharjah Art Foundation and Mörel Books, 2021
- White, Katie, "Chinese Collector Yan Du on Her Mission to Support the Greater Asian Art Ecosystem, and the Young Artists She's Watching Now," *Artnet.com*, May 20, 2021
- Goldstein, Caroline, "'It's a Kind of Meditation': Watch Artist Guan Xiao Break Free of Her Phone—and Find Liberation in the Process," *Artnet.com*, April 29, 2021
- "Guan Xiao: Breaking Free," *Art21: Extended Play* (video), April 28, 2021
- Theurer, Sarah Johanna, "Guan Xiao in Conversation with Sarah Johanna Theurer," *CURA Magazine #36*, April 16, 2021, pp. 113-130
- "DSCENE Exclusive Interview with Artist Guan Xiao," interview by Katarina Djoric, *DesignScene.net*, February 19, 2021
- 2020 **X Museum Triennial 1st Edition: How Do We Begin?*, Beijing: X Museum, 2020
- Scheller, Jörg, "Already Made," *Studio Magazine and Magazine.studio*, Autumn / Winter 2020
- Luan Xiao, "Guan Xiao: Individual Human Forms Have an Abstract Collective Identity," *CFileOnline.org*, November 20, 2020
- Jeppesen, Travis, "Guan Xiao," *Artforum*, October/November 2020
- "Beijing," *Art in the 21st Century* (video), September 25, 2020
- Knight, Christopher, "The Voyeuristic Allure of Art21, PBS' 'Art in the Twenty-First Century,'" *LATimes.com*, September 18, 2020
- 2019 **Producing Futures: A Book on Post-Cyber-Feminisms*, edited by Heike Munder, Zurich: Migros Museum für Gegenwartskunst, 2019
- **Sound on the 4th Floor*, edited by Renate Wiehager, Ebersbach: Daimler AG, 2019
- **Ascending From Liquid Horizon*, edited by Kati Ilves, with texts by Patrick Gyger, Bas Hendrikx, Kati Ilves, Nat Muller, and Jaak Tomberg, Dijon: Les presses du reel, 2019
- Guo, Avita, "Guan Xiao Fuses Techno-Futurism with Chinese Iconography to Create a New Sculptural Language," *ArtBasel.com*, 2019
- Marshall, Dr. Christopher R., "The Perfection of David," *Pursuit.UniMelb.edu.au*, June 2019
- "Producing Futures – An Exhibition on Post-Cyber-Feminisms @ Migros Museum," *KubaParis.com*, March 2019
- Thill, Vanessa, "Now or Never: Guan Xiao and the Art of Contradiction," *Cultured-mag.com*, March 12, 2019
- Ryan, Tina Rivers, "Producing Futures: An Exhibition on Post-Cyber Feminism," *Artforum*, January 2019
- 2018 **Saudade: Unmemorable Place in Time*, with text by Yuko Hasegawa, Shanghai: Fosun Foundation, 2018
- Thackara, Tess, "These 20 Female Artists are Pushing Sculpture Forward," *Artsy.net*, July 30, 2018
- Bria, Ginevra, "Guan Xiao. Memory and Consciousness in the Internet Era," *DomusWeb.it*, September 13, 2018
- 2017 **The Vague Space: Sammlung Christian Kaspar Schwarm*, with texts by Peter Friese and Ingo Clauss, Bremen: Neues Museum Weserburg Bremen, 2017
- **Future Eaters*, with texts by Charlotte Day, Damiano Bertoli, Tara McDowell, Gail Priest, and Hannah Donnelly, Melbourne: Monash University Museum of Art, 2017, pp. 7, 60-63, 110
- **Boros Collection / Bunker Berlin #3*, Berlin: Distanz Verlag GmbH, 2017, pp. 60-63
- **Jaguars and Electric Eels: Julia Stoscek Collection Berlin*, with text by Cord Riechelmann, Düsseldorf: Julia Stoschek Foundation, 2017, pp. 90-93
- **Ocula Conversations: Interviews 2016-2017*, "Guan Xiao," interview by Stephanie Bailey, Hong Kong: Ocula, 2017, pp. 100-104
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- 2016 **Ballet*, Heidi and Guan Xiao, *Guan Xiao: Prévisions météo*, Bordeaux: Jeu de Paume, 2016

- **Rare Earth*, edited by Boris Ondreicka and Nadim Samman, New York: Sternberg Press, 2016
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- Li, Alvin, "Critic's Guide: Shanghai," *Frieze.com*, November 8, 2016
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- "Guan Xiao: Artist's Project," *Cura*. #23, September 2016
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- "Portfolio: Guan Xiao," *Frieze.com*, May 31, 2016
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- Guan Qi, "Guan Xiao: Flattened Metal," *Artforum*, May 9, 2016
- "Guan Xiao on Flattened Metal at ICA, London," *Elephant.art*, April 24, 2016
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- Fei, Lai, "Guan Xiao: Rhythm of Singularity," *Leap*, March / April 2016, pp. 92-102
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- Li Bowen, "Guan Xiao," *ArtReview Asia*, vol. 4, no. 1, January 2016 and *ArtReview.com*, April 20, 2016
- Bailey, Stephanie, "Be Here, Now," *Leap*, January / February 2016, pp. 90-95
- 2015
- *Haq, Nav, "The Shapes of Logic: Guan Xiao and Her Cognitive Experiments," *Hugo Boss Asia Art Award for Emerging Asian Artists 2015*, London and Shanghai: Sternberg Press and Rockbund Art Museum, 2015
- *Robbins, Nicholas, "Guan Xiao," *Surround Audience: New Museum Triennial 2015*, New York: Skira Rizzoli, 2015
- *"Guan Xiao," *13e Biennale de Lyon*, Lyon: Les presses du reel, 2015
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- Lau, Venus, "Our Modern Totems," *Leap*, July 13, 2015
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- Guan Xiao, "500 words," *Artforum.com*, April 14, 2015
- Moore, Christopher, "Best of 2014 Berlin," *RanDian-Online.com*, January 5, 2015
- 2014
- **Don't You Know Who I Am? – Art After Identity Politics*, edited by Anders Kreuger and Nav Haq, Antwerp: L'Internationale Online, 2014
- Armstrong, Patrick, "Guan Xiao," *Art Review*, November / December 2014, pp.102-103
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- Armstrong, Patrick, "Guan Xiao," *FlashArt.com*, November 2014
- "What Is It We Have Seen – Guan Xiao" interview by Nav Haq, *Mousse* No. 45, October / November 2014, pp. 208-211
- Yuzheng Cheng and Ce Jian, "Guan Xiao," *Artforum*, September 2014
- Archey, Karen, "Future Greats," *Art Review Asia*, March 2014, p. 94
- Larios, Pablo, "Guan Xiao," *Kaleidoscope*, no. 22, January 1, 2014, pp. 66-67
- 2013
- Yang Zi, "Survivors' Position," *Leap*, May 22, 2013
- Lu, Carol Yinghua, "Guan Xiao," *Frieze.com*, May 17, 2013
- Interview by Yan Xiao Xiao, *Blouin Artinfo*, March 14, 2013
- Sanderdon, Edward, "Slippage of Meaning to Meaning," *ARTslant China*, February 22, 2013
- 2012
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2012

*Guan Xiao, *CAFA Sub-Phenomena: Report on the State of Chinese Young Art*, Guilin: Guangxi Normal University Press, August 2012, pp. 136-37

*Su Wei, "Guan Xiao, Accidental Message: Art is Not a System, Not a World," *The 7th Shenzhen Sculpture Biennale*, May 2012

2011 Ambrozy, Lee, "Best of 2011," *Artforum*, December 2011