

## Guan Xiao

b. 1983, Chongqing, China  
lives and works in Beijing, China

### Education

2006 BA, Communication University of China, Beijing, China

### Selected Solo Exhibitions

(\* indicates a publication)

- 2025 *Cosplay*, Kunsthalle Wien, Vienna, Austria
- 2023 *From Leaves to Shields*, David Kordansky Gallery, Los Angeles, CA
- 2021 *Wake Up in a House Called Season*, Kraupa-Tuskany Zeidler, Berlin, Germany
- 2020 *8 stories*, Antenna Space, Shanghai, China
- 2019 *Products Farming*, Bonner Kunstverein, Bonn, Germany  
*Fiction Archive Project*, curated by Wassan Al-Khudhairi with Misa Jeffereis, Contemporary Art Museum St. Louis, St. Louis, MO
- 2018 *Individuality has completely vanished, only traces become memories that linger in the recesses of consciousness*, Kunsthalle Winterthur, Winterthur, Switzerland
- 2017 *Living Sci-Fi, under the red stars*, Kraupa-Tuskany Zeidler, Berlin, Germany
- 2016 *Elastic Sleep*, chi K11 art Museum, Shanghai, China  
*Flattened Metal*, Institute of Contemporary Arts, London, England  
*Weather Forecast*, Jeu de Paume, Paris, France; CAPC musée d'art contemporain de Bordeaux, France
- 2015 *Basic Logic*, Antenna Space, Shanghai, China  
*Artists' Film Club: Breaking Joints: Part 1*, Institute of Contemporary Arts, London, England
- 2014 *Something Happened Like Never Happened*, Kraupa-Tuskany Zeidler, Berlin, Germany  
*Something Always Happens Keeps Happening*, Art Berlin Contemporary, Berlin, Germany
- 2013 *Survivors' Hunting*, Magician Space, Beijing, China

## Selected Group Exhibitions

(\* indicates a publication)

- 2024 *Keep See, Keep Seeing*, G Museum, Nanjing, China  
*Laozi's Furnace*, White Rabbit Gallery, Chippendale, Australia  
*Chapter II: The Color of Energy*, Salzburger Kunstverein, Salzburg, Austria  
*Chapter I: The Color of Energy, VCT Statement*, Vienna Contemporary, Vienna, Austria  
*Fictional Syntheses*, Kraupa-Tuskany Zeidler, Berlin, Germany  
*Antenna-Tenna: Project Space*, Antenna Space, Shanghai, China  
*Screening Project I: Spring Chamber*, START Museum, Shanghai, China
- 2023 *Dust Piles Us Up*, Suhe Haus x Longlati Foundation, Suhe Haus, Shanghai, China  
*\*After Laughter Comes Tears*, Mudam Contemporary Art Museum of Luxembourg, Luxembourg  
*Horizons: Is there anybody out there?*, Antenna Space, Shanghai, China  
*Supersublime*, GIANT, Bournemouth, England  
*\*20*, David Kordansky Gallery, Los Angeles, CA  
*Atlas of Affinities: Vol. 2, Scores for Movement*, HUA International, Beijing, China  
*On the Value of Time: New Presentation of the Collection of Contemporary Art*, curated by Barbara Engelbach, Museum Ludwig, Cologne, Germany
- 2022 *Moving in Stereo: Highlights from the Mercedes-Benz Art Collection*, Mercedes-Benz Museum, Stuttgart, Germany  
*\*Post-Capital: Art and the Economics of the Digital Age*, Kunsthall Charlottenborg, Copenhagen, Denmark  
*Cloud Walkers*, Leeum Museum of Art, Seoul, South Korea  
*I'm stepping high, I'm drifting, and there I go leaping*, curated by Weng Xiaoyu, Xiao Museum of Contemporary Art, Rizhao, China  
*Summer of LOVELOVELOVE, U2* by UCCA Center for Contemporary Art, Beijing, China  
*My Reflection of You*, The Perimeter, London, England  
*ON | OFF 2021: Carousel of Progress*, curated by Sun Dongdong, He Art Museum, Shunde, Guangdong, China
- 2021 *Though It's Dark, Still I Sing*, 34th Bienal de São Paulo, São Paulo, Brazil  
*The Dreamers*, 58th October Salon, Belgrade Biennale, curated by Ilaria Marotta and Andrea Baccin, Museum of Yugoslavia, Serbia  
*\*Post-Capital: Art and the Economics of the Digital Age*, curated by Michelle Cotton, Grand Duke Jean Museum of Modern Art, Luxembourg City, Luxembourg  
*Planet Time*, 69° Art Campus, Beijing, China  
*No Thing Is Waiting*, Zabudowicz Collection, London, England  
*K60, Hallen #2*, Berlin, Germany
- 2020 *X Museum Triennial 1st Edition: How Do We Begin?*, X Museum, Beijing, China  
*KölnSkulptur #10: ÜberNatur—Natural Takeover*, Skulpturenpark Köln, Cologne, Germany  
*Metamorphosis Overdrive*, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
*The Yebisu International Festival for Art & Alternative Visions 2020: The Imagination of Time*, Tokyo Photographic Art Museum, Tokyo, Japan
- 2019 *Long Day*, Aranya Art Centre, Qin Huang Island, China  
*Better Than Tomorrow*, The 6th Anyang Public Art Project: Symbiotic City, Anyang, Korea  
*hybrID*, Kunsthhaus Hamburg, Hamburg, Germany  
*While I Kiss The Sky*, Gabriele Senn Galerie, Vienna, Austria  
*\*Sound On The 4th Floor*, Daimler Contemporary, Tiergarten, Berlin, Germany  
*On Repeat*, Grundy Art Gallery, Blackpool, England

*Honolulu Biennial 2019: To Make Wrong / Right / Now*, University of Hawaii, John Young Museum of Art, Honolulu, HI  
\**Producing Futures—An Exhibition on Post-Cyber-Feminisms*, Migros Museum für Gegenwartskunst, Zurich, Switzerland

- 2018 \**The Culture Collider: Post-Exotic Art*, Manggha Museum of Japanese Art, Krakow, Poland  
*Here We Meet –Münchhausen Trilemma and Rest*, co-produced by KADIST, The Galaxy Museum of Contemporary Art, Chongqing, China  
\**Saudade, China & Portugal: Contemporary Art*, Museu Coleção Berardo, Lisbon, Portugal  
*Transcendental Empathy*, Antenna Space, Shanghai, China  
\**Saudade: Unmemorable Place in Time*, curated by Yuko Hasegawa, Fosun Foundation Shanghai, Shanghai, China  
*NOW: A dialogue on female Chinese contemporary artists*, Golden Thread Gallery, Belfast, United Kingdom  
*Paradise*, Westport Arts Center, Westport, CT  
*Ascending from the Liquid Horizon*, Le Lieu Unique, Nantes, France
- 2017 *Like a Moth to a Flame*, Fondazione Sandretto Re Rebaudengo, Turin, Italy and OGR—Officine Grandi Riparazioni, Turin, Italy  
*The Vague Space*, Weserburg Museum of Modern Art, Bremen, Germany  
\**Future Eaters*, Monash University Museum of Art, Caulfield East, Australia  
*Hybrid Layers*, Center for Art and Media (ZKM), Karlsruhe, Germany  
\**Viva Arte Viva*, 57th Venice Biennale, Venice, Italy  
\**Boros Collection / Bunker #3*, Berlin, Germany  
*Nautilus*, Marsèlleria, curated by Zoë De Luca, Milan, Italy  
*Mutations*, The High Line, New York, NY  
\**Jaguars and Electric Eels*, Julia Stoschek Collection, Berlin, Germany  
*A Temporary Futures Institute*, M HKA Museum of Contemporary Art, Antwerp, Belgium
- 2016 *Everybody has a plan until they get punched in the face, Part II*, curated by Christian Ganzenberg and Simon Elson, Galerie Klemm's, Berlin, Germany  
*She*, Long Museum (West Bund), Shanghai, China  
*H Y P E R C O N N E C T E D*, Moscow Museum of Modern Art, Moscow, Russia  
*The Present in Drag*, 9th Berlin Biennale, Berlin, Germany  
*This Future of Ours*, Red Brick Art Museum, Beijing, China  
*Kaleidoscope: A Moment of Grace*, Modern Art Oxford 50th Anniversary Programme, Oxford, England  
\**Emotional Supply Chain*, Zabłudowicz Collection, London, England  
*GLOBALE: New Sensorium*, ZKM, Karlsruhe, Germany  
*We—A Community of Chinese Contemporary Artists*, chi K11 art museum, Shanghai, China  
*TUTORIALS—Moving images and instructions for use from China*, Museo Pino Pascali, Polignano, Italy  
*A Moment of Grace*, Modern Art Oxford, Oxford, England  
*Emotional Supply Chains*, Zabłudowicz Collection, London, England
- 2015 *Inter-Subjectivity*, 2015 Huayu Youth Award, Sanya, China  
Hugo Boss Asia Art Award for Emerging Asian Artists 2015, Rockbund Art Museum, Shanghai, China  
*La vie moderne*, Biennale de Lyon, Lyon, France  
*From a Poem to the Sunset*, Daimler Contemporary, Berlin, Germany  
\**2015 Triennial: Surround Audience*, New Museum, New York, NY  
\**Rare Earth*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
- 2014 *Nihilistic Belief*, Antenna Space, Shanghai, China  
*Die 8 der Wege—Kunst in Beijing*, Uferhallen, Berlin, Germany  
*Performance and Imaginations: Photography from China 1911-2014*, Museum Stavanger, Stavanger, Norway  
*Degeneration*, curated by Mariagrazia Costantino, Australia China Art Foundation (ACAF) Art Terminal T1 Creative Space, Sydney, Australia  
\**Don't You Know Who I Am? Art After Identity Politics*, M HKA Museum of Contemporary Art, Antwerp, Belgium

- 2013 *Degeneration*, curated by Mariagrazia Costantino, OCT Contemporary Art Terminal Shanghai, Shanghai, China  
*Difference Engine*, Magician Space, Beijing, China  
 Antenna Space Shanghai Opening Exhibition, Shanghai, China  
*AMNUA Drawing Show Series—Drawing, Expression, and Limit*, Art Museum of Nanjing, University of the Arts, Nanjing, China  
*Video Unchained*, Aike-Dell'Arco, Shanghai, China
- 2012 *Sunset Vacuum Plug*, Taikang Space, Beijing, China  
 \**Accidental Message—Art is not a system, not a world*, OCAT, Shenzhen, China  
*Blind Spots*, Gallery Yang, Beijing, China
- 2011 *Gallery Hotel Art Project*, Gallery Hotel, Beijing, China  
 +*Follow*, MoCA Shanghai, Shanghai, China
- 2010 *Get It Louder*, Sanlitun SOHO, Beijing, China  
*Will You Miss Me When I Burn?*, C-Space, Beijing, China  
*Mummery*, Art Channel, Beijing, China  
*TORA TORA TORA: Chinese Cutting-Edge Photography Exhibition*, Caochangdi PhotoSpring, Beijing, China
- 2008 \**China Design Now*, V&A Museum, London, England  
*Self-Experience—Young Artists Group Show*, Platform China Contemporary Art Institute Space A, Beijing, China
- 2007 *SWEN China—Chile*, Segment Space, Beijing, China  
*FLOATING—New Generation of Art in China*, National Museum of Contemporary Art Korea, Seoul, Korea  
*Infantilization*, Shanghai Art Museum, Shanghai, China

### Selected Bibliography

(\* indicates non-periodical book, catalogue, or other publication)

- 2024 \*Baciak, Mirela, ed. *The Color of Energy*, Vienna: viennacontemporary and Salzburg: Salzburger Kunstverein, 2024, pp. 48-51  
 \**Screening Project I: Spring Chamber*, Shanghai: Start Museum, 2024, pp. 77-80  
 \*Hampton, Maddie, "Guan Xiao," *Great Women Sculptors*, New York: Phaidon, 2024, p. 124  
 \*\*"Mutations," *Elevated: Art on the High Line*, New York: Monacelli Press, 2024, pp. 108-109  
 Palmer, Daniel S., "Daniel S. Palmer's Top 5 Picks from Frieze New York Viewing Room 2024," *Frieze.com*, April 24, 2024
- 2022 \**Prime: Art's Next Generation*, New York: Phaidon, 2022  
 Solomon, Tessa, "Guan Xiao, Artist With an Eye on Our Hyper-Online Lives, Joins David Kordansky Gallery," *ArtNews.com*, April 12, 2022
- 2021 \**34th Bienal de São Paulo – Though It's Dark, Still I Sing*, São Paulo: Fundação Bienal de São Paulo, 2021  
 \**KölnSkulptur #10: ÜberNatur - Natural Takeover*, Cologne: Walther König, 2021  
 \**Post-Capital, A Reader*, edited by Michelle Cotton, Luxembourg and Milan: Mudam Luxembourg and Mousse Publishing, 2021  
 \**Art in the Age of Anxiety*, edited by Omar Kholeif, Sharjah and London: Sharjah Art Foundation and Mörel Books, 2021  
 White, Katie, "Chinese Collector Yan Du on Her Mission to Support the Greater Asian Art Ecosystem, and the Young Artists She's Watching Now," *Artnet.com*, May 20, 2021

- Goldstein, Caroline, "It's a Kind of Meditation': Watch Artist Guan Xiao Break Free of Her Phone—and Find Liberation in the Process," *Artnet.com*, April 29, 2021
- "Guan Xiao: Breaking Free," *Art21: Extended Play* (video), April 28, 2021
- Theurer, Sarah Johanna, "Guan Xiao in Conversation with Sarah Johanna Theurer," *CURA Magazine #36*, April 16, 2021, pp. 113-130
- "DSCENE Exclusive Interview with Artist Guan Xiao," interview by Katarina Djoric, *DesignScene.net*, February 19, 2021
- 2020 \**X Museum Triennial 1st Edition: How Do We Begin?*, Beijing: X Museum, 2020
- Scheller, Jörg, "Already Made," *Studio Magazine and Magazine.studio*, Autumn / Winter 2020
- Luan Xiao, "Guan Xiao: Individual Human Forms Have an Abstract Collective Identity," *CFileOnline.org*, November 20, 2020
- Jeppesen, Travis, "Guan Xiao," *Artforum*, October/November 2020
- "Beijing," *Art in the 21st Century* (video), September 25, 2020
- Knight, Christopher, "The Voyeuristic Allure of Art21, PBS' 'Art in the Twenty-First Century,'" *LATimes.com*, September 18, 2020
- 2019 \**Producing Futures: A Book on Post-Cyber-Feminisms*, edited by Heike Munder, Zurich: Migros Museum für Gegenwartskunst, 2019
- \**Sound on the 4th Floor*, edited by Renate Wiehager, Ebersbach: Daimler AG, 2019
- \**Ascending From Liquid Horizon*, edited by Kati Ilves, with texts by Patrick Gyger, Bas Hendriks, Kati Ilves, Nat Muller, and Jaak Tomberg, Dijon: Les presses du reel, 2019
- Guo, Avita, "Guan Xiao Fuses Techno-Futurism with Chinese Iconography to Create a New Sculptural Language," *ArtBasel.com*, 2019
- Marshall, Dr. Christopher R., "The Perfection of David," *Pursuit.UniMelb.edu.au*, June 2019
- "Producing Futures – An Exhibition on Post-Cyber-Feminisms @ Migros Museum," *KubaParis.com*, March 2019
- Thill, Vanessa, "Now or Never: Guan Xiao and the Art of Contradiction," *Cultured-mag.com*, March 12, 2019
- Ryan, Tina Rivers, "Producing Futures: An Exhibition on Post-Cyber Feminism," *Artforum*, January 2019
- 2018 \**Saudade: Unmemorable Place in Time*, with text by Yuko Hasegawa, Shanghai: Fosun Foundation, 2018
- Thackara, Tess, "These 20 Female Artists are Pushing Sculpture Forward," *Artsy.net*, July 30, 2018
- Bria, Ginevra, "Guan Xiao. Memory and Consciousness in the Internet Era," *DomusWeb.it*, September 13, 2018
- 2017 \**The Vague Space: Sammlung Christian Kaspar Schwarm*, with texts by Peter Friese and Ingo Clauss, Bremen: Neues Museum Weserburg Bremen, 2017
- \**Future Eaters*, with texts by Charlotte Day, Damiano Bertoli, Tara McDowell, Gail Priest, and Hannah Donnelly, Melbourne: Monash University Museum of Art, 2017, pp. 7, 60-63, 110
- \**Boros Collection / Bunker Berlin #3*, Berlin: Distanz Verlag Gmbh, 2017, pp. 60-63
- \**Jaguars and Electric Eels: Julia Stoscek Collection Berlin*, with text by Cord Riechelmann, Düsseldorf: Julia Stoschek Foundation, 2017, pp. 90-93
- \**Ocula Conversations: Interviews 2016-2017*, "Guan Xiao," interview by Stephanie Bailey, Hong Kong: Ocula, 2017, pp. 100-104
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- 2016 \**Ballet*, Heidi and Guan Xiao, *Guan Xiao: Prévisions météo*, Bordeaux: Jeu de Paume, 2016
- \**Rare Earth*, edited by Boris Ondreicka and Nadim Samman, New York: Sternberg Press, 2016
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- "Portfolio: Guan Xiao," *Frieze.com*, May 31, 2016
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- Guan Qi, "Guan Xiao: Flattened Metal," *Artforum*, May 9, 2016
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- Li Bowen, "Guan Xiao," *ArtReview Asia*, vol. 4, no. 1, January 2016 and *ArtReview.com*, April 20, 2016
- Bailey, Stephanie, "Be Here, Now," *Leap*, January / February 2016, pp. 90-95
- 2015
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- \*Robbins, Nicholas, "Guan Xiao," *Surround Audience: New Museum Triennial 2015*, New York: Skira Rizzoli, 2015
- \*\*"Guan Xiao," *13e Biennale de Lyon*, Lyon: Les presses du reel, 2015
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- "Artists' Artists Best of 2015," *Artforum*, December 2015
- Lau, Venus, "Our Modern Totems," *Leap*, July 13, 2015
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- Guan Xiao, "500 words," *Artforum.com*, April 14, 2015
- Moore, Christopher, "Best of 2014 Berlin," *RanDian-Online.com*, January 5, 2015
- 2014
- \**Don't You Know Who I Am? – Art After Identity Politics*, edited by Anders Kreuger and Nav Haq, Antwerp: L'Internationale Online, 2014
- Armstrong, Patrick, "Guan Xiao," *Art Review*, November / December 2014, pp.102-103
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- Archev, Karen, "Future Greats," *Art Review Asia*, March 2014, p. 94
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- 2013
- Yang Zi, "Survivors' Position," *Leap*, May 22, 2013
- Lu, Carol Yinghua, "Guan Xiao," *Frieze.com*, May 17, 2013
- Interview by Yan Xiao Xiao, *Blouin Artinfo*, March 14, 2013
- Sanderdon, Edward, "Slippage of Meaning to Meaning," *ARTslant China*, February 22, 2013
- 2012
- \**The future will be... China Edition*, edited by Karen Marta, Philip Tinari, with texts by Ginevra Elkann, Hans Ulrich Obrist, Philip Tinari, Turin and Beijing: Pinacoteca Giovanni e Marella Agnelli and the Ullens Center Contemporary Art, 2012
- \**Guan Xiao, CAFA Sub-Phenomena: Report on the State of Chinese Young Art*, Guilin: Guangxi Normal University Press, August 2012, pp. 136-37

\*Su Wei, "Guan Xiao, Accidental Message: Art is Not a System, Not a World," *The 7th Shenzhen Sculpture Biennale*, May 2012

2011 Ambrozy, Lee, "Best of 2011," *Artforum*, December 2011