

## **Guan Xiao**

b. 1983, Chongqing, China lives and works in Beijing, China

## **Education**

2006 BA, Communication University of China, Beijing, China

## **Selected Solo Exhibitions**

(\* indicates a publication)

| 2025 | Teenager, Kunsthalle Wien, Vienna, Austria   |
|------|--|
| 2023 | From Leaves to Shields, David Kordansky Gallery, Los Angeles, CA   |
| 2021 | Wake Up in a House Called Season, Kraupa-Tuskany Zeidler, Berlin, Germany  |
| 2020 | 8 stories, Antenna Space, Shanghai, China  |
| 2019 | Products Farming, Bonner Kunstverein, Bonn, Germany Fiction Archive Project, curated by Wassan Al-Khudhairi with Misa Jeffereis, Contemporary Art Museum St. Louis, St. Louis, MO  |
| 2018 | Individuality has completely vanished, only traces become memories that linger in the recesses of consciousness, Kunsthalle Winterthur, Winterthur, Switzerland  |
| 2017 | Living Sci-Fi, under the red stars, Kraupa-Tuskany Zeidler, Berlin, Germany  |
| 2016 | Elastic Sleep, chi K11 art Museum, Shanghai, China<br>Flattened Metal, Institute of Contemporary Arts, London, England<br>Weather Forecast, Jeu de Paume, Paris, France; CAPC musée d'art contemporain de Bordeaux, France |
| 2015 | Basic Logic, Antenna Space, Shanghai, China<br>Artists' Film Club: Breaking Joints: Part 1, Institute of Contemporary Arts, London, England  |
| 2014 | Something Happened Like Never Happened, Kraupa-Tuskany Zeidler, Berlin, Germany Something Always Happens Keeps Happening, Art Berlin Contemporary, Berlin, Germany   |
| 2013 | Survivors' Hunting, Magician Space, Beijing, China   |

## **Selected Group Exhibitions**

(\* indicates a publication)

2025 Shape of Spirituality: Special Exhibition for the Year of the Snake, Long Museum West Bund, Shanghai, China

Second Body, curated by Molly Everett, David Kordansky Gallery, Los Angeles, CA

LICHTAUS LICHTAN (Light from Light), Stiftung St. Matthaeus, Berlin, Germany

Stay Connected: Art and China Since 2008, Tai Kwun, Hong Kong

One stone is always hidden from view, Hermit Space, Beijing, China

Reunion, Hong Kong Chai Wan Industrial Building, Hong Kong

2024 Keep See, Keep Seeing, G Museum, Nanjing, China

Laozi's Furnace, White Rabbit Gallery, Chippendale, Australia

Chapter II: The Color of Energy, Salzburger Kunstverein, Salzburg, Austria

Chapter I: The Color of Energy, VCT Statement, Vienna Contemporary, Vienna, Austria

Fictional Syntheses, Kraupa-Tuskany Zeidler, Berlin, Germany

Antenna-Tenna: Project Space, Antenna Space, Shanghai, China

Screening Project I: Spring Chamber, START Museum, Shanghai, China

2023 Dust Piles Us Up, Suhe Haus x Longlati Foundation, Suhe Haus, Shanghai, China

\*After Laughter Comes Tears, Mudam Contemporary Art Museum of Luxembourg, Luxembourg

Horizons: Is there anybody out there?, Antenna Space, Shanghai, China

Supersublime, GIANT, Bournemouth, England

\*20, David Kordansky Gallery, Los Angeles, CA

Atlas of Affinities: Vol. 2, Scores for Movement, HUA International, Beijing, China

On the Value of Time: New Presentation of the Collection of Contemporary Art, curated by Barbara Engelbach,

Museum Ludwig, Cologne, Germany

2022 Moving in Stereo: Highlights from the Mercedes-Benz Art Collection, Mercedez-Benz Museum, Stuttgart, Germany

\*Post-Capital: Art and the Economics of the Digital Age, Kunsthal Charlottenborg, Copenhagen, Denmark

Cloud Walkers, Leeum Museum of Art, Seoul, South Korea

I'm stepping high, I'm drifting, and there I go leaping, curated by Weng Xiaoyu, Xiao Museum of Contemporary Art,

Rizhao, China

Summer of LOVELOVE, U2 by UCCA Center for Contemporary Art, Beijing, China

My Reflection of You, The Perimeter, London, England

ON | OFF 2021: Carousel of Progress, curated by Sun Dongdong, He Art Museum, Shunde, Guangdong, China

2021 Though It's Dark, Still I Sing, 34th Bienal de São Paulo, São Paulo, Brazil

The Dreamers, 58th October Salon, Belgrade Biennale, curated by Ilaria Marotta and Andrea Baccin, Museum of Yugoslavia, Serbia

\*Post-Capital: Art and the Economics of the Digital Age, curated by Michelle Cotton, Grand Duke Jean Museum of

Modern Art, Luxembourg City, Luxembourg

Planet Time, 69° Art Campus, Beijing, China

No Thing Is Waiting, Zabludowicz Collection, London, England

K60, Hallen #2, Berlin, Germany

2020 X Museum Triennial 1st Edition: How Do We Begin?, X Museum, Beijing, China

KölnSkulptur #10: ÜberNatur—Natural Takeover, Skulpturenpark Köln, Cologne, Germany

Metamorphosis Overdrive, Kunstmuseum St. Gallen, St. Gallen, Switzerland

The Yebisu International Festival for Art & Alternative Visions 2020: The Imagination of Time, Tokyo Photographic Art

Museum, Tokyo, Japan

2019 Long Day, Aranya Art Centre, Qin Huang Island, China

Better Than Tomorrow, The 6th Anyang Public Art Project: Symbiotic City, Anyang, Korea

hybrID, Kunsthaus Hamburg, Hamburg, Germany

While I Kiss The Sky, Gabriele Senn Galerie, Vienna, Austria

\*Sound On The 4th Floor, Daimler Contemporary, Tiergarten, Berlin, Germany

On Repeat, Grundy Art Gallery, Blackpool, England

Honolulu Biennial 2019: To Make Wrong / Right / Now, University of Hawaii, John Young Museum of Art, Honolulu, HI

\*Producing Futures-An Exhibition on Post-Cyber-Feminisms, Migros Museum für Gegenwartskunst, Zurich,

Switzerland

2018 \*The Culture Collider: Post-Exotic Art, Manggha Museum of Japanese Art, Krakow, Poland

Here We Meet – Münchhausen Trilemma and Rest, co-produced by KADIST, The Galaxy Museum of Contemporary Art, Chongging, China

\*Saudade, China & Portugal: Contemporary Art, Museu Coleção Berardo, Lisbon, Portugal

Transcendental Empathy, Antenna Space, Shanghai, China

\*Saudade: Unmemorable Place in Time, curated by Yuko Hasegawa, Fosun Foundation Shanghai, Shanghai, China NOW: A dialogue on female Chinese contemporary artists, Golden Thread Gallery, Belfast, United Kingdom

Paradise, Westport Arts Center, Westport, CT

Ascending from the Liquid Horizon, Le Lieu Unique, Nantes, France

2017 Like a Moth to a Flame, Fondazione Sandretto Re Rebaudengo, Turin, Italy and OGR—Officine Grandi Riparazioni, Turin, Italy

The Vague Space, Weserburg Museum of Modern Art, Bremen, Germany

\*Future Eaters, Monash University Museum of Art, Caulfield East, Australia

Hybrid Layers, Center for Art and Media (ZKM), Karlsruhe, Germany

\*Viva Arte Viva, 57th Venice Biennale, Venice, Italy

\*Boros Collection / Bunker #3, Berlin, Germany

Nautilus, Marsèlleria, curated by Zoë De Luca, Milan, Italy

Mutations, The High Line, New York, NY

\*Jaguars and Electric Eels, Julia Stoschek Collection, Berlin, Germany

A Temporary Futures Institute, M HKA Museum of Contemporary Art, Antwerp, Belgium

Everybody has a plan until they get punched in the face, Part II, curated by Christian Ganzenberg and Simon Elson, Galerie Klemm's, Berlin, Germany

She, Long Museum (West Bund), Shanghai, China

HYPERCONNECTED, Moscow Museum of Modern Art, Moscow, Russia

The Present in Drag, 9th Berlin Biennale, Berlin, Germany

This Future of Ours, Red Brick Art Museum, Beijing, China

Kaleidoscope: A Moment of Grace, Modern Art Oxford 50th Anniversary Programme, Oxford, England

\*Emotional Supply Chain, Zabludowicz Collection, London, England

GLOBALE: New Sensorium, ZKM, Karlsruhe, Germany

We-A Community of Chinese Contemporary Artists, chi K11 art museum, Shanghai, China

TUTORIALS—Moving images and instructions for use from China, Museo Pino Pascali, Polignano, Italy

A Moment of Grace, Modern Art Oxford, Oxford, England

Emotional Supply Chains, Zabludowicz Collection, London, England

2015 Inter-Subjectivity, 2015 Huayu Youth Award, Sanya, China

Hugo Boss Asia Art Award for Emerging Asian Artists 2015, Rockbund Art Museum, Shanghai, China

La vie moderne, Biennale de Lyon, Lyon, France

From a Poem to the Sunset, Daimler Contemporary, Berlin, Germany

\*2015 Triennial: Surround Audience, New Museum, New York, NY

\*Rare Earth, Thyssen-Bornemisza Art Contemporary, Vienna, Austria

press@davidkordanskygallery.com www.davidkordanskygallery.com Los Angeles: 323.935.3030 New York: 212.390.0079 2014 Nihilistic Belief, Antenna Space, Shanghai, China Die 8 der Wege-Kunst in Beijing, Uferhallen, Berlin, Germany Performance and Imaginations: Photography from China 1911-2014, Museum Stavanger, Stavanger, Norway Degeneration, curated by Mariagrazia Costantino, Australia China Art Foundation (ACAF) Art Terminal T1 Creative Space, Sydney, Australia \*Don't You Know Who I Am? Art After Identity Politics, M HKA Museum of Contemporary Art, Antwerp, Belgium 2013 Degeneration, curated by Mariagrazia Costantino, OCT Contemporary Art Terminal Shanghai, Shanghai, China Difference Engine, Magician Space, Beijing, China Antenna Space Shanghai Opening Exhibition, Shanghai, China AMNUA Drawing Show Series—Drawing, Expression, and Limit, Art Museum of Nanjing, University of the Arts, Nanjing, China Video Unchained, Aike-Dell'Arco, Shanghai, China 2012 Sunset Vacuum Plug, Taikang Space, Beijing, China \*Accidental Message—Art is not a system, not a world, OCAT, Shenzhen, China Blind Spots, Gallery Yang, Beijing, China 2011 Gallery Hotel Art Project, Gallery Hotel, Beijing, China +Follow, MoCA Shanghai, Shanghai, China 2010 Get It Louder, Sanlitun SOHO, Beijing, China Will You Miss Me When I Burn?, C-Space, Beijing, China Mummery, Art Channel, Beijing, China TORA TORA: Chinese Cutting-Edge Photography Exhibition, Caochangdi PhotoSpring, Beijing, China 2008 \*China Design Now, V&A Museum, London, England Self-Experience—Young Artists Group Show, Platform China Contemporary Art Institute Space A, Beijing, China 2007 SWEN China-Chile, Segment Space, Beijing, China FLOATING—New Generation of Art in China, National Museum of Contemporary Art Korea, Seoul, Korea Infantilization, Shanghai Art Museum, Shanghai, China Selected Bibliography (\* indicates non-periodical book, catalogue, or other publication)

- Burenkov, Alexander, "Balancing Contradictions: Guan Xiao on Time, Technology, and the Spiritual Home," *Umbigo.Space*, November 24, 2025
- \*Baciak, Mirela, ed. *The Color of Energy*, Vienna: viennacontemporary and Salzburg: Salzburger Kunstverein, 2024, pp. 48-51
  - \*Screening Project I: Spring Chamber, Shanghai: Start Museum, 2024, pp. 77-80
  - \*Hampton. Maddie, "Guan Xiao," Great <del>Women</del> Sculptors, New York: Phaidon, 2024, p. 124
  - \*"Mutations," Elevated: Art on the High Line, New York: Monacelli Press, 2024, pp. 108-109

Palmer, Daniel S., "Daniel S. Palmer's Top 5 Picks from Frieze New York Viewing Room 2024," *Frieze.com*, April 24, 2024

2022 \*Prime: Art's Next Generation, New York: Phaidon, 2022

Solomon, Tessa, "Guan Xiao, Artist With an Eye on Our Hyper-Online Lives, Joins David Kordansky Gallery," ArtNews.com, April 12, 2022

- 2021 \*34th Bienal de São Paulo – Though It's Dark, Still I Sing, São Paulo: Fundação Bienal de São Paulo, 2021
  - \*KölnSkulptur #10: ÜberNatur Natural Takeover, Cologne: Walther König, 2021
  - \*Post-Capital, A Reader, edited by Michelle Cotton, Luxembourg and Milan: Mudam Luxembourg and Mousse Publishing, 2021
  - \*Art in the Age of Anxiety, edited by Omar Kholeif, Sharjah and London: Sharjah Art Foundation and Mörel Books, 2021 White, Katie, "Chinese Collector Yan Du on Her Mission to Support the Greater Asian Art Ecosystem, and the Young Artists She's Watching Now," Artnet.com, May 20, 2021

Goldstein, Caroline, "It's a Kind of Meditation': Watch Artist Guan Xiao Break Free of Her Phone—and Find Liberation in the Process," Artnet.com, April 29, 2021

"Guan Xiao: Breaking Free," Art21: Extended Play (video), April 28, 2021

Theurer, Sarah Johanna, "Guan Xiao in Conversation with Sarah Johanna Theurer," CURA Magazine #36, April 16, 2021, pp. 113-130

"DSCENE Exclusive Interview with Artist Guan Xiao," interview by Katarina Djoric, DesignScene.net, February 19, 2021

2020 \*X Museum Triennial 1st Edition: How Do We Begin?, Beijing: X Museum, 2020

Scheller, Jörg, "Already Made," Studio Magazine and Magazine.studio, Autumn / Winter 2020

Luan Xiao, "Guan Xiao: Individual Human Forms Have an Abstract Collective Identity," CFileOnline.org, November 20, 2020

Jeppesen, Travis, "Guan Xiao," Artforum, October/November 2020

"Beijing," Art in the 21st Century (video), September 25, 2020

Knight, Christopher, "The Voyeuristic Allure of Art21, PBS' 'Art in the Twenty-First Century," LATimes.com, September 18, 2020

- 2019 \*Producing Futures: A Book on Post-Cyber-Feminisms, edited by Heike Munder, Zurich: Migros Museum für Gegenwartskunst, 2019
  - \*Sound on the 4th Floor, edited by Renate Wiehager, Ebersbach: Daimler AG, 2019
  - \*Ascending From Liquid Horizon, edited by Kati Ilves, with texts by Patrick Gyger, Bas Hendrikx, Kati Ilves, Nat Muller, and Jaak Tomberg, Dijon: Les presses du reel, 2019

Guo, Avita, "Guan Xiao Fuses Techno-Futurism with Chinese Iconography to Create a New Sculptural Language," ArtBasel.com, 2019

Marshall, Dr. Christopher R., "The Perfection of David," Pursuit. UniMelb. edu. au, June 2019

"Producing Futures – An Exhibition on Post-Cyber-Feminisms @ Migros Museum," KubaParis.com, March 2019 Thill, Vanessa, "Now or Never: Guan Xiao and the Art of Contradiction," Cultured-mag.com, March 12, 2019 Ryan, Tina Rivers, "Producing Futures: An Exhibition on Post-Cyber Feminism," Artforum, January 2019

- 2018 \*Saudade: Unmemorable Place in Time, with text by Yuko Hasegawa, Shanghai: Fosun Foundation, 2018 Thackara, Tess, "These 20 Female Artists are Pushing Sculpture Forward," Artsy.net, July 30, 2018 Bria, Ginevra, "Guan Xiao. Memory and Consciousness in the Internet Era," DomusWeb.it, September 13, 2018
- 2017 \*The Vague Space: Sammlung Christian Kaspar Schwarm, with texts by Peter Friese and Ingo Clauss, Bremen: Neues Museum Weserburg Bremen, 2017
  - \*Future Eaters, with texts by Charlotte Day, Damiano Bertoli, Tara McDowell, Gail Priest, and Hannah Donnelly, Melbourne: Monash University Museum of Art, 2017, pp. 7, 60-63, 110
  - \*Boros Collection / Bunker Berlin #3, Berlin: Distanz Verlag Gmbh, 2017, pp. 60-63
  - \*Jaguars and Electric Eels: Julia Stoscek Collection Berlin, with text by Cord Riechelmann, Düsseldorf: Julia Stoschek Foundation, 2017, pp. 90-93
  - \*Ocula Conversations: Interviews 2016-2017, "Guan Xiao," interview by Stephanie Bailey, Hong Kong: Ocula, 2017, pp. 100-104

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Pinto, Ana Teixeira, "Around Town: Berlin," Frieze Magazine, no. 188, Summer 2017, pp. 184-185

"Berlin Gallery Weekend 5/6: Guan Xiao," interview by Franklin Melendez, Kaleidoscope, April 28, 2017

Crippa, Karim, "Berlin Gallery Weekend 2017: 6 Things to Experience," Sleek-mag.com, April 24, 2017

"Artist Spotlight: Guan Xiao & Yu Honglei," TirocheDeLeon.com, January 1, 2017

2016 \*Ballet, Heidi and Guan Xiao, Guan Xiao: Prévisions météo, Bordeaux: Jeu de Paume, 2016

\*Rare Earth, edited by Boris Ondreicka and Nadim Samman, New York: Sternberg Press, 2016

Wang, Geoffrey, "Guan Xiao: Everyday Transformations," Ran Dian, iss. 4, Winter 2016 – 2017 and Ran Dian-

Online.com, November 8, 2016

"2016 in Retrospect: 10 Asian Artists Who Made Their International Breakthrough," CoBoSocial.com, December 30, 2016

Li, Alvin, "Critic's Guide: Shanghai," Frieze.com, November 8, 2016

Stout, Katharine, "Guan Xiao: Portrait," Spike Art Quarterly #49, Autumn 2016, pp. 120-133

"Guan Xiao: Artist's Project," Cura. #23, September 2016

"Guan Xiao," interview by Stephanie Bailey, Ocula.com, August 8, 2016

Macellari, Augustin, "Nuclear Semiotics: Guan Xiao at the ICA," TheQuietus.com, June 11, 2016

"Portfolio: Guan Xiao," Frieze.com, May 31, 2016

Movius, Lisa, "China's Rising Young Stars Shine in a Man's World," The Art Newspaper.com, May 23, 2016

Guan Qi, "Guan Xiao: Flattened Metal," Artforum, May 9, 2016

"Guan Xiao on Flattened Metal at ICA, London," Elephant.art, April 24, 2016

Spencer, Samuel, "ICA Presents First UK Solo Show from Guan Xiao," Blouin Artinfo, April 18, 2016

West-Knights, Imogen, "Guan Xiao at London's ICA," FinancialTimes.com, April 15, 2016

Fei, Lai, "Guan Xiao: Rhythm of Singularity," Leap, March / April 2016, pp. 92-102

Guo, Juan, "Why Asian Art Now?," Bijutsutecho, Spring 2016

Li Bowen, "Guan Xiao," ArtReview Asia, vol. 4, no. 1, January 2016 and ArtReview.com, April 20, 2016

Bailey, Stephanie, "Be Here, Now," Leap, January / February 2016, pp. 90-95

\*Haq, Nav, "The Shapes of Logic: Guan Xiao and Her Cognitive Experiments," Hugo Boss Asia Art Award for Emerging Asian Artists 2015, London and Shanghai: Sternberg Press and Rockbund Art Museum, 2015

\*Robbins, Nicholas, "Guan Xiao," Surround Audience: New Museum Triennial 2015, New York: Skira Rizzoli, 2015

\*"Guan Xiao," 13e Biennale de Lyon, Lyon: Les presses du reel, 2015

Silverman, Lila, "The Work of Art in the Age of Digital Reproduction," Foundations Magazine, no. 3, 2015

"Artists' Artists Best of 2015," Artforum, December 2015

Lau, Venus, "Our Modern Totems," Leap, July 13, 2015

Gaskin, Sam, "Finalists Announced for Hugo Boss Asia Art Prize 2015," Ocula.com, June 30, 2015

Wee, Daryl, "Hugo Bossa Asia Art 2015 Shortlist Announced," BlouinArtinfo.com, June 26, 2015

Whittaker, Iona, "Artist Profile: Guan Xiao," Rhizome.org, April 22, 2015

Guan Xiao, "500 words," Artforum.com, April 14, 2015

Moore, Christopher, "Best of 2014 Berlin," RanDian-Online.com, January 5, 2015

\*Don't You Know Who I Am? - Art After Identity Politics, edited by Anders Kreuger and Nav Haq, Antwerp: L'Internationale Online, 2014

Armstrong, Patrick, "Guan Xiao," Art Review, November / December 2014, pp.102-103

Neto, Kito, "Guan Xiao," Frieze d/e, no. 17, December 2014 – February 2015, pp. 118-119

Armstrong, Patrick, "Guan Xiao," FlashArt.com, November 2014

"What Is It We Have Seen – Guan Xiao" interview by Nav Haq, Mousse No. 45, October / November 2014, pp. 208-211

Yuzheng Cheng and Ce Jian, "Guan Xiao," Artforum, September 2014

Archey, Karen, "Future Greats," Art Review Asia, March 2014, p. 94

Larios, Pablo, "Guan Xiao," Kaleidoscope, no. 22, January 1, 2014, pp. 66-67

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- Yang Zi, "Survivors' Position," Leap, May 22, 2013
   Lu, Carol Yinghua, "Guan Xiao," Frieze.com, May 17, 2013
   Interview by Yan Xiao Xiao, Blouin Artinfo, March 14, 2013
   Sanderdon, Edward, "Slippage of Meaning to Meaning," ARTslant China, February 22, 2013
- \*The future will be... China Edition, edited by Karen Marta, Philip Tinari, with texts by Ginevra Elkann, Hans Ulrich Obrist, Philip Tinari, Turin and Beijing: Pinacoteca Giovanni e Marella Agnelli and the Ullens Center Contemporary Art, 2012
  - \*Guan Xiao, CAFA Sub-Phenomena: Report on the State of Chinese Young Art, Guilin: Guangxi Normal University Press, August 2012, pp. 136-37
  - \*Su Wei, "Guan Xiao, Accidental Message: Art is Not a System, Not a World," *The 7th Shenzhen Sculpture Biennale*, May 2012
- 2011 Ambrozy, Lee, "Best of 2011," Artforum, December 2011