DAVID
KORDANSKY
GALLERY

Sam Gilliam

b. 1933, Tupelo, MS
d. 2022
lived and worked in Washington, D.C.

Education

1961 MFA, University of Louisville, Louisville, KY

1955 BA, University of Louisville, Louisville, KY

Selected Solo / Two-Person Exhibitions
(* indicates a publication)

2026 *Extended Play: B-Side*, Madison Museum of Contemporary Art, Madison, WI
**STITCHED*, Pace Gallery, New York, NY
Sam Gilliam: His Art of Printmaking, Lauren Rogers Museum of Art, Laurel, MS

2025 *Constructions in Color, 1978–1981*, David Kordansky Gallery, Los Angeles, CA
**Sewing Fields*, Irish Museum of Modern Art, Dublin, Ireland
The Flow of Color, Pace Gallery, Seoul, South Korea; Pace Gallery, Tokyo, Japan
Sam Gilliam: His Art of Printmaking, Columbia Museum of Art, Columbia, SC

2024 *Sam Gilliam: His Art of Printmaking*, Fort Wayne Museum of Art, Fort Wayne, IN
**The Last Five Years*, David Kordansky Gallery, Los Angeles, CA

2023 **The Last Five Years*, Pace Gallery, New York, NY
Make it Wonderful, Pace Prints, New York, NY
RECOLLECT: SAM GILLIAM, Madison Museum of Contemporary Art, Madison, WI
Atlanta Contemporary, Atlanta, GA
Asking, The Hyde Collection, Glens Falls, NY

2022 *White and Black Paintings, 1975-1977,* David Kordansky Gallery, Los Angeles, CA
Late Paintings, Pace Gallery, London, England
Full Circle, curated by Evelyn Hankins, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

2021 **Moving West Again,* David Kordansky Gallery, Los Angeles, CA
The Ringling, Sarasota, FL
Watercolors, Pace Gallery, Geneva, Switzerland
Pace Gallery, Seoul, South Korea

Pace Gallery, Central, Hong Kong, China

2020 **Existed Existing*, Pace Gallery, New York, NY
Watercolors, Pace Gallery, Palm Beach, FL

2019 Dia:Beacon, Beacon, NY
The Kennedy Center, Washington, D.C.
Starting: Works on Paper 1967-1970, David Kordansky Gallery, Los Angeles, CA
New Works on Paper, FLAG Art Foundation, New York, NY

2018 **The Music of Color, Sam Gilliam, 1967-1973,* co-curated by Jonathan P. Binstock and Josef Helfenstein, Kunstmuseum Basel, Basel, Switzerland

2017 **Sam Gilliam, 1967-1973*, organized by Sukanya Rajaratnam, Mnuchin Gallery, New York, NY
Spirit of Collaboration: Sam Gilliam and Lou Stovall, Griots' Art Gallery, Center for Haitian Studies, Miami, FL
Seattle Art Museum, Seattle, WA

2016 **Green April*, David Kordansky Gallery, Los Angeles, CA
Selected Works: Sam Gilliam and Simmie Knox, The Kreeger Museum, Washington, DC

2013 *Hard-Edge Paintings 1963-1966*, curated by Rashid Johnson, David Kordansky Gallery, Los Angeles, CA

2011 *Recent Drapes*, Marsha Mateyka Gallery, Washington, D.C.
Close to Trees, Katzen Arts Center, American University, Washington, D.C.
Flour Mill, The Phillips Collection, Washington, D.C.
New Paintings, Marsha Mateyka Gallery, Washington, D.C.

2009 *New Paintings*, Marsha Mateyka Gallery, Washington, D.C.

2007 *New Work*, Marsha Mateyka Gallery, Washington, D.C.
Scarfone/Hartley Gallery, University of Tampa, Tampa, FL
Imago Gallery, Desert Springs, CA
Galerie Darthea Speyer, Paris, France
**Sam Gilliam: A Retrospective*, Contemporary Arts Museum, Houston, TX

2006 *Prints from the Artist's Collection*, Second Street Gallery, Charlottesville, VA; Luther W. Brady Art Gallery, George Washington University, Washington, D.C.
**Sam Gilliam: A Retrospective*, Speed Art Museum, Louisville, KY; Telfair Museum of Art, Savannah, GA

2005 *Sunlight*, Marsha Mateyka Gallery, Washington, D.C.
**Sam Gilliam: A Retrospective*, Corcoran Gallery of Art, Washington, D.C.
Fixed between Painting & Sculpture, Angie Newman Johnson Gallery, Episcopal High School, Alexandria, VA

2004 *3*, Marsha Mateyka Gallery, Washington, D.C.
Sam Gilliam, Folded & Hinged, Louisiana Art & Science Museum, Baton Rouge, LA; Lauren Rogers Museum of Art, Laurel, MS
Sande Webster Gallery, Philadelphia, PA

2002 *Slats*, Marsha Mateyka Gallery, Washington, D.C.

2001 *From Shiraz*, Marsha Mateyka Gallery, Washington, D.C.
Imago Gallery, Palm Desert, CA

2000 Georgetown Gallery, Georgetown, KY

1999 *Works '99*, Marsha Mateyka Gallery, Washington, D.C.
Klein Gallery, Chicago, IL

1998 *Sam Gilliam in 3-D*, Kreeger Museum, Washington, D.C.

1997 *Of Fireflies and Ferris Wheels: Monastery Parallel*, Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, Germany
The Three Musketeers, Baumgartner Gallery, Washington, D.C.

1996 *Construction*, J.B. Speed Memorial Museum, Louisville, KY
A Still on the Potomac, Baumgartner Galleries, Washington, D.C.

1994 Baumgartner Gallery, Washington, D.C.

1993 *Golden Element Inside Gold*, Whitney Museum of American Art, Philip Morris, New York, NY

1992 USIA - Arts America, Helsinki, Finland

1991 American Craft Museum, New York, NY
*Walker Hill Arts Center, Seoul, Korea
Galerie Darthea Speyer, Paris, France

1990 **Small Drape Paintings 1970-1973*, Middendorf Gallery, Washington, D.C.

1987 Carl Solway Gallery, Cincinnati, OH

1986 Davis/McClain Gallery, Houston, TX

1985 Monique Knowlton Gallery, New York, NY

1984 *Recent Paintings*, Herter Art Gallery, University of Massachusetts, Amherst, MA

1983 **Modern Painters at the Corcoran: Sam Gilliam*, Corcoran Gallery of Art, Washington, D.C.
Galerie Darthea Speyer, Paris, France
Middendorf/Lane Gallery, Washington, D.C.
McIntosh-Drysdale Gallery, Houston, TX

1982 **Red & Black to "D": Paintings by Sam Gilliam*, The Studio Museum in Harlem, New York, NY

1981 Hamilton Gallery, New York, NY
Nexus, Atlanta, GA
Dart Gallery, Chicago, IL

1979 Middendorf/Lane Gallery, Washington, D.C.
Dart Gallery, Chicago, IL
Hamilton Gallery, New York, NY

1978 **Indoor & Outdoor Paintings*, University Gallery, University of Massachusetts, Amherst, MA
Galerie Darthea Speyer, Paris, France
Carl Solway Gallery, New York, NY

1977 Artpark, Lewiston, NY
Oliver Dowling Gallery, Dublin, Ireland
Dart Gallery, Chicago, IL

1976 *_An Exhibition of Painting,_ Rutgers University Art Gallery, New Brunswick, NJ
*_Paintings and Works on Paper_, J.B. Speed Memorial Museum, Louisville, KY
Nina Freudenheim Gallery, Buffalo, NY
Galerie Darthea Speyer, Paris, France

1975 *_Paintings 1970-1975_, Fendrick Gallery, Washington, D.C.
Philadelphia Museum of Art, Philadelphia, PA
Linda Ferris Gallery, Seattle, WA

1974 Carl Solway Gallery, Cincinnati, OH
Linda Ferris Gallery, Seattle, WA

1973 Galerie Darthea Speyer, Paris, France
Greenberg Gallery, St. Louis, MO
University of California, Irvine, Irvine, CA

1972 Jefferson Place Gallery, Washington, D.C.

1971 Museum of Modern Art, New York, NY

1970 Galerie Darthea Speyer, Paris, France

1969 Corcoran Gallery of Art, Washington, D.C.

1968 Jefferson Place Gallery, Washington, D.C.
Byron Gallery, New York, NY

1967 *_Paintings by Sam Gilliam_, The Phillips Collection, Washington, D.C.

Selected Group Exhibitions
(* indicates a publication)

2026 _Denim Tears from the Pool of Black Genius_, SCAD Museum of Art, Savannah, GA
The World Is The Work, The Drawing Center, New York, NY
People Make Art: A Tribute to Melvin Edwards, Alexander Gray Associates, New York, NY
*_Revelation: A Journey into Abstraction_, National Museum of African American History & Culture, Washington, D.C.
Crystal Bridges Museum of American Art, Bentonville, AR
A Nation of Artists, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Present Tension: Contemporary Art from the Speed Art Museum Collection, Speed Art Museum, Louisville, KY
Beyond Form: Abstraction at Midcentury, The Art Institute of Chicago, IL
Everything Now All At Once, Nasher Museum of Art, Durham, NC
The Lost Generation: Then & Now, BlackBook Art Gallery, Southampton, NY
Extended Play: A-Side, Madison Museum of Contemporary Art, Madison, WI
*_Imar Lyman, Echo/Location: Exploring the Extra-Sensory_, The Kreeger Museum, Washington, D.C.
Abstraction as Legacy, Museum of Art and Design, Miami Dade College, Miami, FL
Permanent Collection, Chazen Museum of Art at the University of Wisconsin, Madison, WI

Something Borrowed, Something New, Sarasota Art Museum, Ringling College, Sarasota, FL
For the Future: Collecting at the UMFA, 2001–2026, Utah Museum of Fine Arts, Salt Lake City, UT
Artistic Generosity and the American Artist Abroad, Johns Hopkins University Irene and Richard Frary Gallery, Washington, D.C.
Toshiko Takaezu: Voices of Abstraction, The Hyde Collection, Glens Falls, NY
A Spark of Genius: Legacy and Lineage, African American Art from the Butler, Butler Institute of Contemporary Art, Youngtown, OH
**Hard Art*, MoMA PS1, Long Island City, NY
The Art of Paper, Bernard A. Zuckerman Museum of Art, Kennesaw, GA
Masterworks: Monumental Color, Cranbrook Art Museum, Bloomfield Hills, MI
**Améfrica: Diasporic Connections in the Jorge M. Pérez Collection*, Centro Andaluz de Arte Contemporáneo, Seville, Spain
Permanent Collection Galleries, The Columbia Museum of Art, Columbia, SC
**Chromophilia: Celebrating Color in the Ahmanson Collection*, Ahmanson Gallery, Irvine, CA

2025 *The Legacy of the Washington Color School*, Oklahoma City Museum of Art, Oklahoma City, OK
Embellish Me: Works from the Collection of Norma Canelas Roth and William Roth, Currier Museum of Art, Manchester, NH
Reimagine African American Art, Detroit Institute of Arts, Detroit, MI
**Roots*, Fondation Opale, Lens, Switzerland
Contemporary Art Collection, Norton Museum of Art, West Palm Beach, FL
**A Growing Conversation: Artworks From Our Collection*, Akron Art Museum, Akron, OH
Permanent Collection Galleries, Kenneth C. Griffin Gallery, Pérez Art Museum Miami, FL
Pouring, Spilling, Bleeding: Helen Frankenthaler and Artists' Experiments on Paper, The Block Museum, Northwestern University, Evanston, IL
**Drop, Cloth*, Hollis Taggart, New York, NY
From Now: A Collection in Context, Studio Museum in Harlem, New York, NY
**The Inoperative Community: Exhibition X Practice, UCI 1965-2025*, Claire Trevor School of the Arts, University of California, Irvine, CA
Encounters, Johnson Lowe Gallery, Atlanta, GA
Domestic Interventions (Part II): The Spirituality of Color, Gladwell Projects, New York, NY
Gesture and Form: Selected Drawings from the 20th and 21st Century, Zeit Contemporary Art, New York, NY
Pop to Present: American Art from the Virginia Museum of Fine Arts, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand
Before the Americas, Gillespie Gallery, George Mason University School of Art, Fairfax, VA
Material Presence, Museum of Fine Arts, Houston, TX
Into the Abstract: Paul Gruhler and Neha Vedpathak, Southern Vermont Arts Center, Manchester, VT
Color Outside the Lines, Jordan Schnitzer Museum of Art WSU, Pullman, WA
Ebb and Flow: Contemporary Art from the Collection, Museum of Fine Arts, Boston, MA
In Reflection: Contemporary Art and Ourselves, Telfair Museums, Savannah, GA
Colors of Summer, Debra Force Fine Art, New York, NY
Modern and Contemporary Art, The Menil Collection, Houston, TX
Big Things for Big Rooms, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Bienvenue: African American Artists in France, Michael Rosenfeld Gallery, New York, NY
Urhobo + Abstraction, 77 East 77th Street, New York, NY
Gallery Selections, Barbara Mathes Gallery, New York, NY
This is Now, curated by Ryan Campbell Art Advisory, Rancho Santa Fe, California
Let's Have a Talk: Black Artists from the CMA Collection, Columbia Museum of Art, Columbia, SC
Innervisions, Clark Atlanta University Art Museum, Atlanta, GA
Threshold, Bonhams, Los Angeles, CA
Amanda Williams: We Say What Black This Is, Spelman College Museum of Fine Art, Atlanta, GA
Justice and Inalienable Rights, Tyler Art Gallery, State University of New York, Oswego, NY
Sacred Space: Brandywine Workshop & Archives, Hammonds House Museum, Atlanta, GA

Silver Linings: Celebrating the Spelman Art Collection, Harn Museum of Art, University of Florida, Gainesville, FL; Hunter Museum of American Art, Chattanooga, TN

2024 *American Duet: Jazz & Abstract Art*, Bellagio Gallery of Fine Art, Las Vegas, NV
A Wing and a Prayer, The Bunker Artspace, West Palm Beach, FL
Invisible Luggage, Historic Hampton House, Miami, FL
Expanded Horizons: American Art in the 70s, Thaddaeus Ropac, Paris, France
Breaking It Down: Conversations from the Vault, The Phillips Collection, Washington, D.C.
Past-Forward: Modern and Contemporary Art from HoMA's Collection, Honolulu Museum of Art, Honolulu, HI
The DMV Collects the DMV, The Kreeger Museum, Washington, D.C.
Collection Presentation, Kunstmuseum Basel Neubau, Basel, Switzerland
By Design: Celebrating 20 Years of Art from Janet and Jim Dicke II, Michael and Noémi Neidorff Art Gallery, Dicke Art Building, Trinity University, San Antonio, TX
Art after 1950 (Collection Presentation), Kunstmuseum Basel Neubau, Basel, Switzerland
Outside Lines: Selections from AEIVA's Permanent Collection, Abroms-Engel Institute for the Visual Arts, University of Alabama, Birmingham, AL
The Big 4-0: New Views of the Collection, Haggerty Museum of Art, Marquette University, Milwaukee, WI
**Flight into Egypt: Black Artists and Ancient Egypt, 1876-Now*, The Metropolitan Museum of Art, New York, NY
**Edges of Ailey*, The Whitney Museum of American Art, New York, NY
Summer Days, Debra Force Fine Art, New York, NY
Abstraction after Modernism: Recent Acquisitions, The Menil Collection, Houston, TX
Day for Night: New American Realism, organized by the Aishti Foundation, Palazzo Barberini, Rome, Italy
The Portal: An Art Experience by Jewel, Crystal Bridges Museum of American Art, Bentonville, AR
A Bold and Beautiful Vision: A Century of Black Arts Education in Washington, D.C., 1900-2000, The Anacostia Community Museum, Washington, D.C.
Greatness Revealed: The Art of African Americans from the Butler Collection, The Butler Institute of American Art, Youngstown, OH
**Memories & Inspiration: The Kerry and C. Betty Davis Collection of African American Art*, Oklahoma State University Museum of Art, Stillwater, OK
Silver Linings: Celebrating the Spelman Art Collection, Boise Art Museum, Boise, ID; University of Michigan Museum of Art, Ann Arbor, MI

2023 *In the Moment: Art from the 1950s to Now*, Memphis Brooks Museum of Art, Memphis, TN
All Stars: American Artists from The Phillips Collection, Denver Art Museum, Denver, CO
Calling on the Past: Selections from the Collection, Smart Museum of Art, The University of Chicago, Chicago, IL
Not Your Mother's Wrapping Paper: Works on Paper, Addison/Ripley Fine Art, Georgetown, Washington, D.C.
Reunion, Connersmith Gallery, Washington D.C.
American Voices and Visions: Modern and Contemporary Art, The Smithsonian American Art Museum, Washington, D.C.
Jump, Twist, Flow..., HEMPHILL Gallery, Washington, D.C.
Glory of the World: Color Field Painting (1950s to 1983), NSU Art Museum Fort Lauderdale, Fort Lauderdale, FL
Processing Abstraction, The Fralin Museum of Art at the University of Virginia, Charlottesville, VA
Among Friends: The Generosity of Judy and Ken Dayton, Walker Art Center, Minneapolis, MN
Ecstatic: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA
Highlights of the Collection, The Cafesjian Art Trust, Shoreview, MN
Silver Linings: Celebrating the Spelman Art Collection, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
**American Watercolors, 1880–1990: Into the Light*, Harvard Art Museums, Cambridge, MA
20, David Kordansky Gallery, Los Angeles, CA
Innovation In American Art / 1970 to 1975 / A Fifty Year Perspective, Phillips, New York, NY
Love by Looking: Selections from the Alitash Kebede Collection of African American Art, Elizabeth Myers Mitchell Art Museum, Annapolis, MD
Texas Collects: Curtis E. Ransom Collection, curated by Joan Davidow, SITE131, Dallas, TX

Ways of Seeing: The Paul R. Jones Collection of American Art at The University of Alabama, Flint Institute of Arts, Flint, MI

2022 *Silver Linings: Celebrating the Spelman Art Collection*, Spelman Museum of Fine Art, Atlanta, GA
Black Abstractionists: From Then 'til Now, Green Family Art Foundation, Dallas, TX
Theaster Gates: Young Lords and Their Traces, New Museum, New York, NY
Changes, Museum moderner Kunst Stiftung Lugwig Wien, Vienna, Austria
Subject: Artist, Rollins Museum of Art, Winter Park, Florida
51@51: Collected Works, Rennie Museum, Vancouver, Canada
Memories & Inspiration: The Kerry and C. Betty Davis Collection of African American Art, Arthur R. Berry Gallery, Albany State University, Albany, NY
Lou Stovall: The Museum Workshop, The Phillips Collection, Washington, D.C.
Dead Lecturer/distant relative: Notes from the Woodshed 1950-1980, curated by Genji Amino, The Wallach Art Gallery, Lenfest Center for the Arts, Columbia University, New York, NY
A Form of Magic, curated by Benjamin Godsill, Móran Móran, Mexico City, Mexico
Homecoming, Stanley Museum of Art, Iowa City, IA
We Gotta Get Out of This Place – Transportive Art, curated by Tirzah Frank and Cecily Hughes, University Museum of Contemporary Art, Fine Arts Center, University of Massachusetts, Amherst, MA
Guarding The Art, Baltimore Museum of Art, Baltimore, MD
Color as Program, Bundeskunsthalle, Bonn, Germany
**La couleur en fugue*, Fondation Louis Vuitton, Paris, France
Epistrophy: Melvin Edwards, Sam Gilliam, William T. Williams, Pace Gallery, New York, NY
Prints from the Brandywine Workshop and Archives: Creative Communities, Harvard Art Museums, Cambridge, MA
RAM Showcase: Abstraction, Racine Art Museum, Racine, WI
A Decade of Acquisitions of Works on Paper, Hammer Museum, Los Angeles, CA
To Begin, Again: A Prehistory of the Wex, 1968-89, Wexner Center for the Arts, Columbus, OH
Shared Visions, Jordan Schnitzer Museum of Art, Eugene, OR
The Cultivators: Highlights from the Kinsey African American Art and History Collection, curated by Khalil Kinsey and Larry Earl, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA

2021 **Artists and the Rothko Chapel: 50 Years of Inspiration*, Moody Center for the Arts, Rice University, Houston, TX
American Painting: The Eighties Revisited, curated by Kate Bonansinga, Cincinnati Art Museum, Cincinnati, OH
Multiples, Inc.: 1965-1992, Marian Goodman Gallery, New York, NY
Under Construction: Collage from the Mint Museum, Hunter Museum of American Art, Chattanooga, TN; Knoxville Museum of Art, Knoxville, TN
Expanded Painting in the 1960s and 1970s, Philadelphia Museum of Art, Philadelphia, PA
**Promise, Witness, Remembrance,* curated by Allison Glenn, Speed Art Museum, Louisville, KY
Collecting Black Studies: The Exhibition, Art Galleries at Black Studies, University of Texas, Austin
Curators' Choice, Telfair Museums, Savannah, GA
Creating Community: Cinque Gallery Artists, The Art Students League of New York, New York, NY
Memories & Inspiration: The Kerry and C. Betty Davis Collection of African American Art, Lyman Allyn Art Museum, New London, CT; The David Owsley Museum of Art, Muncie, IN
Hiding in Plain Sight, Pace Gallery, New York, NY
Minted, Addison/Ripley Fine Art, Georgetown, D.C.
The De Luxe Show, Parker Gallery, Los Angeles, CA; Karma, New York, NY
DeAccession, Benjaman Gallery, Buffalo, NY
Exhibiting Culture: Highlights from the Hammonds House Museum Collection, Hammonds House Museum, Atlanta, GA
Modal Painting: Sam Gilliam, Frank Bowling, Reginald Sylvester II, John Hoyland & John Golding, Maximillian William, London, England
Off the Wall, Mnuchin Gallery, New York, NY
Coloring, University of Kentucky Art Museum, Lexington, KY
African American Art in the 20th Century, Wichita Art Museum in Wichita, KS; Hudson River Museum, Yonkers, NY

Colliding with History: Works by African American Artists on Paper from the Collection of Wes and Missy Cochran, Ernest G. Welch School of Art & Design, Atlanta, GA
**Afro-American Images 1971: The Vision of Percy Ricks*, Delaware Art Museum, Wilmington, DE
American Modernisms at the Rollins Museum of Art, Rollins Museum of Art, Winter Park, FL
Primacy: The Washington Color School, curated by Dexter Wimberly, Edward Tyler Nahem Gallery, New York, NY
Convergent Evolutions: The Conscious of Body Work, curated by Christiana Ine-Kimba Boyle, Pace Gallery, New York, NY
A Passion for Collecting: The Vision of Louis Allan Ford (1942-2020), Galerie Myrtis, Baltimore, MD
Spatial Awareness: Drawings From the Permanent Collection, Menil Drawing Institute, Houston, TX
Line, Shape, Color, and Form, Hollis Taggart, Southport, CT
Slip Zone: A New Look at Postwar Abstraction in the Americas and East Asia, Dallas Museum of Art, Dallas, TX
New Works in the Collection - From Abramovic to Warhol, Louisiana Museum of Art, Humlebæk, Denmark

2020 *Unbound*, Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA
Duro Olowu: Seeing Chicago, Museum of Contemporary Art Chicago, Chicago, IL
**Soul of A Nation: Art in The Age of Black Power,* Museum of Fine Arts Houston, Houston, TX
**Black Refractions: Highlights from The Studio Museum in Harlem*, Smith College Museum of Art, Northampton, MA; Frye Art Museum, Seattle, WA; Utah Museum of Fine Arts, Salt Lake City, UT
**With Pleasure: Pattern and Decoration in American Art 1972-1985,* curated by Anna Katz, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY
Presence: African American Artists from the Museum's Collection, curated by Katherine Love, Honolulu Museum of Art, Honolulu, HI
Allied with Power: African and African Diaspora Art from the Jorge M. Pérez Collection, curated by Maria Elena Ortiz, Pérez Art Museum Miami, Miami, FL
History Takes Place: African American Art from the Tom Burrell Collection, curated by Horace Brockington, Borough of Manhattan Community College, New York, NY
Shapeshifters: Transformations in Contemporary Art, Cranbrook Art Museum, Bloomfield Hills, MI
The Silence Perpetuates, Mark Borghi Fine Art, Sag Harbor, NY
Bloom of Joy, Pace Gallery, Hong Kong
Remix, Hollis Taggart, Southport, CT
Color into Light, Museum of Fine Arts Houston, Houston, TX
African American Art in the 20th Century, Westmoreland Museum of American Art, Greensburg, PA

2019 **Soul of A Nation: Art in The Age of Black Power*, de Young Museum, San Francisco, CA
**Soul of A Nation: Art in The Age of Black Power*, curated by Mark Godfrey, Zoe Whitley and Sarah Loyer, The Broad, Los Angeles, CA
Detroit Collects: Selections of African American Art from Private Collections, Detroit Institute of Arts, Detroit, MI
Afrocosmologies: American Reflections, curated by Wm. Frank Mitchell, produced in collaboration with The Amistad Center for Art & Culture and the Petrucci Family Foundation, Wadsworth Atheneum, Hartford, CT
New Symphony of Time, curated by Elizabeth Abston & Betsy Bradley, Mississippi Museum of Art, Jackson, MS
Generations: A History of Black Abstract Art, The Joyner / Giuffrida Collection, curated by Christopher Bedford and Katy Siegel, The Baltimore Museum of Art, Baltimore, MD
Count of Three, Alexander Gray Associates, New York, NY
Selections from The Studio Museum in Harlem, Museum of the African Diaspora, San Francisco
POSTWAR ABSTRACTION: Variations, Oklahoma City Museum of Art, Oklahoma City, OK
FLAG Art Foundation, New York, NY
Mapping Black Identities, Minneapolis Institute of Art, Minneapolis, MN
**With Pleasure: Pattern and Decoration in American Art 1972-1985,* curated by Anna Katz, Museum of Contemporary Art, Los Angeles, CA
Spilling Over: Painting Color in the 1960s, organized by David Breslin and Margaret Kross, Whitney Museum of American Art, New York, NY
Black Refractions: Highlights from The Studio Museum in Harlem, Museum of the African Diaspora, San Francisco, CA; Gibbes Museum of Art, Charleston, SC*;* Kalamazoo Institute of Art, Kalamazoo, MI

Solidary and Solitary: The Pamela J. Joyner and Alfred J. Giuffrida Collection, curated by Christopher Bedford and Katy Siegel, presented by The Helis Foundation, Smart Museum of Art, The University of Chicago, Chicago, IL
**The Shape of Abstraction: Selections from the Ollie Collection*, Saint Louis Art Museum, St. Louis, MO
PROSPECT 2019, Museum of Contemporary Art San Diego, San Diego, CA
In The Absence of Light: Gesture, Humor and Resistance in The Black Aesthetic, Selections from the Beth Rudin DeWoody Collection, organized by Theaster Gates in collaboration with Beth Rudin DeWoody and Laura Dvorkin from the Beth Rudin DeWoody Collection and EXPO CHICAGO, Rebuild Foundation/Stony Island Arts Bank, Chicago, IL
African American Art in the 20th Century, Dubuque Museum of Art, Dubuque, IA; Cornell Fine Arts Museum, Winter Park, FL
A Time for Action: Washington Artists Circa 1989, Luther W. Brady Art Gallery at George Washington University, Washington, D.C.

2018 *The Gift of Art,* Pérez Art Museum Miami, Miami, FL
Under Construction: Collage from the Mint Museum, Mint Museum, Charlotte, NC
The Fabricators, Akron Art Museum, Akron, OH
Alma Thomas: The Light of the Whole Universe, Smith College Museum of Art, Northampton, Massachusetts
Pattern, Decoration and Crime, curated by Lionel Bovier, Franck Gautherot, and Seungduk Kim in collaboration with Le Consortium, Dijon, France, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland
Second Look, Twice: Selections from the Collections of Jordan D. Schnitzer and His Family Foundation, curated by Emily Kuhlmann, Soleil Summer, and Essence Harden, Museum of the African Diaspora, San Francisco, CA
American Abstract, Charles Riva Collection, Brussels, Belgium
One Shot: featuring works by Color Field artists, UTA Artist Space, Beverly Hills, CA
Public Artworks of Rockne Krebs and Sam Gilliam, Built and Unbuilt, in partnership with Day Eight, The Washington Studio School, Washington, D.C.
Smith College Museum of Art, Northampton, MA
Summer 2018, Mnuchin Gallery, New York, NY
Collecting Contemporaries: Recent Acquisitions from The Koch and Wolf Collections, Newfields, Indianapolis, IN
Expanding Narratives: The Figure and the Ground, Smart Museum of Art, The University of Chicago, Chicago, IL
Remember to React: 60 Years of Collecting, NSU Art Museum Fort Lauderdale, Fort Lauderdale, FL
Abstraction, Color, and Politics in the Early 1970s, curated by Christina Olsen, University of Michigan Museum of Art, Ann Arbor, MI
Painting: Now and Forever, Part III, Matthew Marks, New York, NY
Indulge, curated by John Wolf, ArtMovement LA, Los Angeles, CA
Inherent Structure, curated by Michael Goodson, Wexner Center for the Arts, Columbus, OH
Hopes Springing High: Gifts of African American Art, Crocker Art Museum, Sacramento, CA
Problem Solving: Highlights from the Experimental Printmaking Institute, curated by Galina Olmsted, Special Collections and Museums at the University of Delaware, Mechanical Hall Gallery, Newark, DE
The Conscientious Objector, curated by Francesca Bertolotti-Bailey and Lauren Mackler, MAK Center for Art and Architecture, The Schindler House, West Hollywood, CA
Solidary and Solitary: The Pamela J. Joyner and Alfred J. Giuffrida Collection, curated by Christopher Bedford and Katy Siegel, presented by The Helis Foundation, Nasher Museum of Art at Duke University, Durham, NC; Snite Museum of Art at Notre Dame University, Notre Dame, IN
Sam Gilliam in Dialogue: Race + Representation, curated by Horace Ballard, Williams College Museum of Art, Williamstown, MA
Sam Gilliam in Dialogue: Form, curated by Horace Ballard, Williams College Museum of Art, Williamstown, MA
Sam Gilliam in Dialogue: Topographies of Color, curated by Horace Ballard, Williams College Museum of Art, Williamstown, MA
Experiments in Form: Sam Gilliam, Alan Shields, Frank Stella, organized by Janet Dees, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL
The New Art: A Milestone Collection Fifty Years Later, curated by Roja Najafi, Oklahoma City Museum of Art, Oklahoma City, OK

*_Soul of A Nation: Art in The Age of Black Power_, curated by Mark Godfrey and Zoe Whitley, Lauren Haynes and Ashley James, Crystal Bridges Museum of American Art, Bentonville, AR; Brooklyn Museum, Brooklyn, NY
Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, VA

2017 *_VIVA ARTE VIVA_, 57th Venice Biennale, curated by Christine Macel, Venice, Italy
BIG, Madison Museum of Contemporary Art, Madison, WI
Washington Color School: 50 Years Later, Bethesda Fine Art, Bethesda, MD
Apparitions, curated by Elise Wiarda, Joan Hisaoka Healing Arts Gallery, Smith Center for Healing and The Arts, Washington, D.C.
Picturing Mississippi, Picturing Mississippi, 1817-2017: Land of Plenty, Pain, and Promise, curated by Jochen Wierich, Mississippi Museum of Art, Jackson, MS
Disorderly Conduct: American Painting and Sculpture, 1960 - 1990, organized by Marshall N. Price, Nasher Museum of Art, Duke University, Durham, NC
Start at Home: Art from the Frank W. Hale, Jr. Black Cultural Center Collection, various venues, Columbus, OH
*_Impulse!,_ curated by Wedel Art, PACE Gallery, London, England
Dimensions of Black, organized by the Museum of Contemporary Art San Diego in collaboration with the San Diego African American Museum of Fine Art, Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis, CA
Art Into Life! Collector Wolfgang Hahn and the 60s, Museum Ludwig, Cologne, Germany
Art of Rebellion: Black Art of the Civil Rights Movement, Detroit Institute of Arts, Detroit, MI
Simple Passion, Complex Vision: The Darryl Atwell Collection, Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, NC
Color People, curated by Rashid Johnson, Rental Gallery, East Hampton, NY
The Evolution of Mark-Making, Museum of Contemporary Art Jacksonville, Jacksonville, FL
Solidary and Solitary: The Pamela J. Joyner and Alfred J. Giuffrida Collection, curated by Christopher Bedford and Katy Siegel, presented by The Helis Foundation, Ogden Museum of Southern Art, New Orleans, LA
*_Soul of a Nation: Art in The Age of Black Power,_ curated by Mark Godfrey, Zoe Whitley, Tate Modern, London, England
Please fasten your seat belt as we are experiencing some turbulence, Leo Xu Projects, Shanghai, China
Approaching Abstraction: African American Art from the Permanent Collection, La Salle University Art Museum, Philadelphia, PA
Investigating Identity: Race, Gender, and Sexuality in Contemporary Art, Maier Museum of Art, Randolph College, Lynchburg, Virginia
Revelations: Masterworks by African American Artists, McNay Art Museum, San Antonio, TX
Colour Is, Waggington Custot, London, England

2016 _Dimensions of Black: A Collaboration with the San Diego African American Museum of Fine Art,_ Museum of Contemporary Art San Diego, San Diego, CA
Artworks by African Americans from the Collection, Smithsonian American Art Museum, Washington, D.C.
Visual Art and the American Experience, National Museum of African American History and Culture, Washington, D.C.
Circa 1970, organized by Lauren Haynes, The Studio Museum in Harlem, New York, NY
Passages in Modern Art: 1946 - 1996, Dallas Museum of Art, Dallas, TX
Complex Uncertainties: Artists in Postwar America, Jepson Center, Telfair Museums, Savannah, GA
Three American Painters: David Diao, Sam Gilliam, Sal Sirugo, organized by Betty Jarvis and Donna Gustafson, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
Big & Bold: Selections from the Collection, Columbia Museum of Art, Columbia, SC
Approaching American Abstraction: The Fisher Collection, San Francisco Museum of Modern Art, San Francisco, CA
*_Modern Heroics: 75 Years of African-American Expressionism_, Newark Museum, Newark, NJ
Close Readings: American Abstract Art from the Vanderbilt University Fine Arts Gallery, Vanderbilt University, Nashville, TN
Landmark: A Decade of Collecting at the Jepson Center, Savannah, Georgia
A Celebration of the Speed Collection, Speed Art Museum, Louisville, Kentucky

*_Not New Now_, Marrakech Biennale 6, curated by Reem Fadda, Marrakech, Morocco
African American Art Since 1950: Perspectives from the David C. Driskill Center, curated by Dr. Robert E. Steele and Dorit Aaron, Susquehanna Art Museum, Harrisburg, PA
AfroFantastic: Black Imagination and Agency in the American Experience, Cornell Fine Arts Museum, Rollins College, Winter Park, FL

2015 _Black: Color, Material, Concept_, organized by Lauren Haynes, Studio Museum Harlem, New York, NY
On Paper: Howard Hodgkin, Sam Gilliam, Gene Davis, Sheila Rotner, Andrea Way, Athena Tacha, Agnes Denes, Kathleen Kucka, Marsha Mateyka Gallery, Washinton, D.C.
Surface Matters, curated by Jen Mergel, Edward H. Linde Gallery, Museum of Fine Arts, Boston, MA
Art in the Making: A New Adaptation, Luther W. Brady Art Gallery, George Washington University, Washington, D.C.
You Have to See This: Abstract Art from the Permanent Collection, Palmer Museum of Art, Pennsylvania State University, University Park, PA
Surface Tension, The FLAG Art Foundation, New York, NY
Affecting Presence and the Pursuit of Delicious Experiences, organized by Paul R. Davis, The Menil Collection, Houston, TX
Great Impressions IV: An Exhibition of Contemporary Prints, Dean Jensen Gallery, Milwaukee, WI
Represent: 200 Years of African American Art, Philadelphia Museum of Art, Philadelphia, PA
*_Pretty Raw: After and Around Helen Frankenthaler_, curated by Katy Siegel, The Rose Art Museum, Brandeis University, Waltham, MA
New Acquisitions, Rose Art Museum, Brandeis University, Waltham, MA
*_Witness: Art and Civil Rights in the Sixties_, organized by the Brooklyn Museum, Blanton Museum of Art, University of Texas at Austin, Austin, TX
African American Art Since 1950: Perspectives from the David C. Driskell Center, Figge Art Museum, Davenport, IA; Polk Museum of Art, Lakeland, FL

2014 *_Make it New: Abstract Painting from the National Gallery of Art, 1950-1975_, organized by the National Gallery of Art, The Clark Institute, Williamstown, MA
Sense of Place II: Selections from the Permanent Collection, Ogden Museum of Southern Art, New Orleans, LA
Marsha Mateyka Gallery, Washington, D.C.
*_Witness: Art and Civil Rights in the Sixties_, Brooklyn Museum, Brooklyn, NY; Hood Museum, Dartmouth College, Hanover, NH
*_African American Art: Harlem Renaissance, Civil Rights Era, and Beyond_, curated by Virginia Mecklenburg, Hunter Museum of American Art, Chattanooga, TN; Crocker Art Museum, Sacramento, CA; Everson Museum of Art, Syracuse, NY
African American Art Since 1950: Perspectives from the David C. Driskell Center, The Harvey B. Gantt Center for African-American Arts, Charlotte, NC

2013 *_African American Art: Harlem Renaissance, Civil Rights Era, and Beyond_, curated by Virginia Mecklenburg, Muscarelle Museum of Art, The College of William and Mary, Williamsburg, VA; Mennello Museum of American Art, Orlando, FL; Peabody Essex Museum, Salem, MA; Albuquerque Museum of Art, Albuquerque, NM
Black in the Abstract, Part 1: Epistrophy, curated by Valerie Cassel Oliver, Contemporary Arts Museum Houston, Houston, TX
Assembly Required: Selections from the Permanent Collection, curated by Naima J. Keith, The Studio Museum in Harlem, New York, NY
The Force of Color, Madison Museum of Contemporary Art, Madison, WI
African American Art Since 1950: Perspectives from the David C. Driskell Center, Taft Museum of Art, Cincinnati, OH

2012 *_African American Art: Harlem Renaissance, Civil Rights Era, and Beyond_, curated by Virginia Mecklenburg, Smithsonian American Art Museum, Washington, D.C.
African American Art Since 1950: Perspectives from the David C. Driskell Center, The David C. Driskell Center, University of Maryland, College Park, MD
*_A Bigger Splash: Painting after Performance_, Tate Modern, London, England

Drip, Drape, Draft, curated by Rashid Johnson, South London Gallery, London, England
The Spirit Level, curated by Ugo Rondinone, Gladstone Gallery, New York, NY
The Constant Artist, Katzen Arts Center, American University, Washington, D.C.

2011 *Washington Color and Light*, Corcoran Gallery of Art, Washington, D.C.
The 100th Annual Exhibition of Contemporary Art: The Vision Endures, Maier Museum of Art, Lynchburg, VA

2010 **Protégé: Sam Gilliam and Kevin Cole,* Harvey B. Gantt Center for African-American Arts + Culture at Levine Center for the Arts, Charlotte, NC
Colorscape: Abstract Painting, 1960-1979, Santa Barbara Museum of Art, Santa Barbara, CA
New Visions: Contemporary Masterworks from The Bank of America Collection, Mint Museum, Charlotte, NC

2008 *Three American Masters: Gene Davis, Sam Gilliam, Nathan Oliveira*, Marsha Mateyka Gallery, Washington, D.C.

2007 *5 X 5: Five Artists choose Five Artists to Watch*, Ann Loeb Bronfman Gallery, Washington District of Columbia Jewish Community Center, Washington, D.C.

2006 *Generations*, Contemporary Art Center of Virginia, Virginia Beach, VA
**Energy/Experimentation: Black Artists and Abstraction, 1964-1980*, The Studio Museum in Harlem, New York, NY

2005 **The Shape of Color*, Art Gallery of Ontario, Toronto, Canada
Resurfaced, Boston University Art Gallery, Boston, MA
The Chemistry of Color: African American Artists is Philadelphia, Pennsylvania Academy of Fine Arts, Philadelphia, PA

2003 *Abstract Notions: Selections for the Permanent Collection*, University of Massachusetts, Amherst, MA

1997 **Seeing Jazz*, International Gallery, Smithsonian Institution Traveling Exhibition Service
After the Fall: Aspects of Abstract Painting since 1970, Newhouse
Center of Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY

1995 *44th Biennial Exhibition of Contemporary American Painting*, Corcoran Gallery of Art, Washington, D.C.
Richard Artschwager, Sam Gilliam, Jim Hyde, Baumgartner Gallery, Washington, D.C.

1991 *Abstraction: The 90's*, Andre Emmerich Gallery, New York, NY

1989 *The Blues Aesthetic*, Washington Project for the Arts, Washington, D.C.
*Duke University Museum of Art, Durham, NC
California Afro-American Museum, Los Angeles, CA

1987 **Contemporary Visual Expressions*, Anacostia Community Museum, Washington, D.C.

1986 **Abstraction/Abstraction*, Carnegie-Mellon University Art Gallery, Pittsburgh, PA

1982 **American Abstraction Now*, Institute of Contemporary Art, Virginia
Museum of Fine Art, Richmond, VA
**Painterly Abstraction*, Fort Wayne Museum of Art, Fort Wayne, IN

1981 *Installations: Stephen Antonakos, Sam Gilliam, Rockne Krebs*, Middendorf/Lane Gallery, Washington, D.C.

1980 *Alternatives by Black Artists*, Washington Project for the Arts, Washington, D.C.

1979 *Art of the Eighties*, Grey Gallery, New York University, New York, NY

1978 *American Artists' Work in Private French Collections*, Museum Modern Art, Lyon, France

1977 *Le Peinture et le Tissu*, Museum of Modern Art, Lyon, France
12th International Biennial of Graphic Art, Ljubljana, Yugoslavia

1976 **Handmade Paper*, Museum of Modern Art, New York, NY
**Festival Internationale de la Peinture*, Cagnes-sur-Mer, France
**30 Years of American Printmaking*, Brooklyn Museum, Brooklyn, NY
72nd American Exhibition, Art Institute of Chicago, Chicago, IL

1975 *34th Biennial of Contemporary American Painting*, Corcoran Gallery of Art, Washington, D.C.

1974 *Cut, Bend, Spindle, Fold*, The Museum of Modern Art, New York, NY
Expo '74, Spokane, WA

1972 **Gilliam/Edwards/Williams: Extensions*, Wadsworth Atheneum Museum of Art, Hartford, CT
**Works for Spaces: Antonakos, Bladen, Gilliam, Irwin and Rockburn*, San Francisco Museum of Art, San Francisco, CA
*36th Venice Biennale, American Pavilion, Venice, Italy

1971 **The De Luxe Show*, sponsored by the Menil Foundation, De Luxe Theater, Houston, TX
Columbia Museum of Art, Columbia, SC
Works for New Spaces, Walker Art Center, Minneapolis, MN
Kid Stuff, Albright-Knox Art Gallery, Buffalo, NY
*2nd Indian Triennale, American Exhibition, Lalit Kala Akademi, New Delhi, India

1970 **Two Generations of Color Painting*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
**Dimensions of Art*, La Jolla Museum of Art, La Jolla, CA
Work on Paper, Museum of Modern Art, New York, NY
**Washington: Twenty Years*, Baltimore Museum of Art, Baltimore, MD
69th American Exhibition, Art Institute of Chicago, Chicago, IL

1969 *Annual Exhibition of Contemporary American Painting*, Whitney
Museum of American Art, New York, NY
X to the Fourth Power, The Studio Museum in Harlem, New York, NY
Gilliam, Krebs, McGowin, Corcoran Gallery of Art, Washington, D.C.
**Other Ideas*, Detroit Institute of Art, Detroit, MI
**The Washington Painters*, Ringling Museum, Sarasota, FL

1968 *Tribute to Martin Luther King*, The Museum of Modern Art, New York, NY
Inaugural Show, The Studio Museum in Harlem, New York, NY

1966 **The Negro in American Art*, Art Galleries of University of California, Los Angeles, Los Angeles, CA
Artists in Washington, Institute of Contemporary Arts, Washington, D.C.
**Ten Negro Artists from the U.S.*, First World Festival of Negro Arts,
Dakar, Senegal

1964 *Nine Contemporary Painters, USA*, Pan American Union, Washington, D.C.

Grants And Awards

2021 Distinguished Honor Award, 36th Annual Mayor's Arts Award, presented by Mayor Muriel Bowser, Washington, D.C.

2019 Artist honoree, Dia:Beacon Gala, Beacon, NY
Artist honoree, *BOMB Magazine*'s 38th Anniversary Gala & Art Auction, New York, NY

2018 Archives of American Art Medal, New York, NY

2015 U.S. State Department Medal of Arts

2007 Mississippi Governor's Award for Excellence in the Visual Arts

1997 Honorary Doctor of Arts & Letters, University of Wisconsin, Madison, WI

1993 Honorary Doctor of Fine Arts, Corcoran Gallery and School of Art, Washington, D.C.

1992 Honorary Doctor of Arts & Letters, University of Louisville, Louisville, KY

1990 Honorary Doctor of Arts & Letters, Northwestern University, Evanston, IL

1989 Individual Artist Grant, National Endowment for the Arts

1987 Honorary Doctor of Fine Arts, Atlanta College of Art, Atlanta, GA

1986 Honorary Doctor of Fine Arts, Memphis College of Art, Memphis, TN

1980 Honorary Doctor of Humane Letters, University of Louisville, Louisville, KY

1973 Workshop Activities Grant, National Endowment for the Arts (through 1975)

1971 Solomon Guggenheim Memorial Foundation Fellowship

1969 Norman W. Harris Prize, Art Institute of Chicago, Chicago, IL

1967 Individual Artist Grant, National Endowment for the Arts

Publications As Author
(* indicates non-periodical book, catalogue, or other publication)

1999 **Works '99*, Washington, D.C.: Marsha Mateyka Gallery, 1999

1997 *Gellner, Uwe Jens, *Sam Gilliam: Of Fireflies and Ferris Wheels; Monastery Parallel*, Magdeburg: Kunstmuseum Kloster Unser Lieben Frauen, 1997

1996 **African-American Art: 20th Century Masterworks*, New York: Michael Rosenfeld Gallery, 1996

1991 “Solids and Veils,” *Art Journal*, 1991, pp. 10-11

1987 **The Afro-American Artist in the Age of Cultural Pluralism*, Montclair: Montclair Art Museum, 1987

1986 *“About Abstraction,” *Abstraction/Abstraction*, edited by Elaine A. King, Pittsburgh: Carnegie Mellon University Press, 1986
*“The Transformation of Nature Through Nature,” *Theories and Documents of Contemporary Art: A Sourcebook of Artists' Writings*, edited by Kristen Stiles and Peter Selz, Berkeley: University of California Press, 1996

1983 **Through Their Eyes: The Art of Lou and Di Stovall*, Washington, D.C.: Anacostia Neighborhood Museum, 1983

1979 *Rose, Barbara, *American Painting: The Eighties*, New York: Urizen Books, 1979

1971 Dowell, John, Melvin Edwards, Sam Gilliam, Richard Hunt, Daniel Johnson, Joe Overstreet, and William T. Williams, “Letter to the Editor,” *Artforum*, May 1971, p. 3

1968 *“In Seconds,” *Art in Washington: 1969 Calendar and Diary*, edited by Leslie Judd Ahlander, Washington, D.C.: Acropolis Books, 1968

1967 **Paintings by Sam Gilliam*, Washington, D.C.: Phillips Collection, 1967

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2026 *Crawford, Romi, ed., *Studio Museum in Harlem: A History*, New York: Studio Museum in Harlem, 2026, pp. 23, 27, 46, 63, 86, 91, 106
*Dees, Janet, “Colored Surfaces,” *Revelation: A Journey into Abstraction*, New York: Rizzoli Electa; Washington, D.C.: National Museum of African American History and Culture, 2026, pp. 65-69
*Rei, Olga and Valentine Uhovski, *Rainbow Dreams: Color and Light in Contemporary Art*, New York: Monacelli, 2026, pp. 110-111
*Anderson, Jonathan, “Chromophilia: For the Love of the World,” *Chromophilia*, Irvine, CA: Ahmanson Gallery, 2026, p. 8-15
*LaDue, Holly, ed., *Collecting Contemporaries: The Fuhrman Collection*, London: Phaidon Press Limited; New York: The Monacelli Press, 2026, pp. 120, 121
*Castellani, Valentina, *Trading Beauty: Art Market Histories from the Altar to the Gallery*, New York: Gagosian, 2026, p. 181-182
Drevnig, Scott, “Rashid Johnson Shares His Special Connection to a Sam Gilliam Work,” *GalerieMagazine.com*, November 20, 2026
Cotter, Holland, “Hitting Art Hard With Innovation,” *NYTimes.com*, November 12, 2026
Schwabsky, Barry, “Previews: “Hard Art”,” *Artforum*, September 2026, p. 42
Loos, Ted, “Finding a New Approach to Displaying a Museum Collection,” *NYTimes.com*, April 18, 2026
De Sisti, Mike, “See the Floral Displays at the Milwaukee Art Museum's Art in Bloom,” *Jsonline.com*, April 16, 2026
Himelfarb, Ellen, “Five Seminal Art Installations Headline DC’s Latest Blockbuster,” *TheSpaces.com*, January 5, 2026
DeBoer, Kendall, ““Embellish Me” Expands the Narrative of the Pattern and Decoration Movement,” *BostonArtReview.com*, March 23, 2026

2025 **Sam Gilliam: Sewing Fields*, Dublin, Ireland: Irish Museum of Modern Art, 2025
*Aaronson, Deborah, ed., *The American Art Book*, New York: Phaidon, 2025, p. 157
*Choi, Connie H., ed., *Meaning Matter Memory: Selections from the Studio Museum in Harlem Collection*, New York: Phaidon, 2025, pp. 130-131

*Appel, Kevin, “On Working Sideways,” *The Inoperative Community: Exhibition x Practice UCI 1965-2025*, Irvine: University of California Irvine, 2025, pp. 33-41
Kirpalov, Anastasiia, “8 Famous Black Painters Who Changed the Course of Art History,” *TheCollector.com*, December 28, 2025
White, Katie, “Drapery Isn’t Just for Old Masters. How Contemporary Artists Are Reimagining an Ancient Motif,” *News.Artnet.com*, December 22, 2025
Rees, Lucy, “Discover 10 Highlights from Art Basel Miami 2025,” *GalerieMagazine.com*, December 5, 2025
“Exhibition of the Year: The Shortlist,” *Apollo-Magazine.com*, October 26, 2025
Harris, Heather Bird, “Review: ‘Encounters’ at Johnson Lowe Gallery Invites Slow Looking in a Fast World,” *ArtsAtl.org*, October 24, 2025
Schwabsky, Barry, “How Sam Gilliam Turned Painting into Sculpture,” *ArtNews.com/Art-in-America*, August 1, 2025
Lordan, Tom, “Sam Gilliam: Sewing Fields Review — At IMMA, An Outstanding Experimentalist’s Work Takes Over Three Floors,” *IrishTimes.com*, July 15, 2025
Sherwin, Skye, “‘If there’s a rule, he tries to break it’: the Explosively Colourful Works of Sam Gilliam,” *TheGuardian*.com, June 20, 2025
Pardee, Hearne, “Urobo + Absraction,” *BrooklynRail.com*, June 2025
Valentine, Victoria, “Culture Type: The Month in Black Art, Here’s What Happened in April 2025,” *CultureType.com*, April 11, 2025
Genis, Leia, “In Atlanta, ‘Innervisions’ Conjures Black Abstraction as Ab-Ex’s Twin,” *Observer.com*, March 25, 2025
Oliver, Angela, “Black Abstraction Embodies Freedom in ‘Innervisions’ Exhibit,” *Artsatl.com*, March 21, 2025

2024

*Schmidt Campbell, Mary, Ishmael Reed, and Sam Gilliam, *Sam Gilliam*, New York: Phaidon, 2024
*Edwards, Adrienne, ed., *Edges of Ailey*, New York: Whitney Museum of American Art, 2024, pp. 350, 354
*Elam, Kayla and Eleanor Hughes, eds., *Flight into Egypt: Black Artists and Ancient Egypt, 1876–Now*, New York: The Metropolitan Museum of Art, 2024, pp. 32, 228-229
Farago, Jason, “A Diaspora Reclaims an Inspiring Past,” *The New York Times*, November 15, 2024, pp. C1, C8-9
Farago, Jason, “At the Met, Black Artists Salute an Enduring Affinity with Egypt,” *NYTimes.com*, November 15, 2024
Landi, Ann, “Holiday Gift Books: Fine Art,” *WSJ.com*, November 18, 2024
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Kovacs, Nora, “Sam Gilliam at David Kordansky Gallery,” *ContemporaryArtReview.la*, February 28, 2024
Greenwald, Cynthia, “Beyond Frieze: An Instider’s Guide to What’s On in the Los Angeles Art Scene,” *Observer.com*, February 28, 2024
Vargas, Steven, “Sam Gilliam’s Final Works of Art Come to L.A. for a Monumental Exhibition,” *LATimes.com*, January 17, 2024
Dambrot, Shana Nys, “The Swing of Things: Arts Calendar January 11-17,” *LAWeekly.com*, January 10, 2024
Velie, Elaine and Maya Pontone, “24 Exceptional Subway Artworks to See in NYC,” *Hyperallergic.com*, January 7, 2024

2023

*Sims, Lowery Stokes, *Sam Gilliam: The Last Five Years*, New York and Los Angeles: Pace and David Kordansky Gallery, 2023
*Stewart, Jeffrey C., ed. *Beauty Born of Struggle: The Art of Black Washington*, Washington, D.C.: National Gallery of Art, 2023
*Rozell, Mary, *Reimagining: New Perspectives, UBS Art Collection*, New York: Monacelli, 2023
Culp, Kristine A., “Smart Sightings | Unfurling Color: Sam Gilliam’s ‘Rim’,” *Divinity.UChicago.edu*, December 28, 2023
Mac Adam, Alfred, “Sam Gilliam: The Last Five Years,” *The Brooklyn Rail*, November 2023
Bryan-Wilson, Julia, “The Rake and the Furrow,” *Artforum*, November 2023, pp. 122-127
Velie, Elaine, “New $75K Grant Will Carry On Sam Gilliam’s Legacy,” *Hyperallergic.com*, October 19, 2023
Tremayne-Pengelly, Alexandra, “Sam Gilliam’s Legacy Now Includes an Annual $75,000 Artist Award,” *Observer.com*, October 17, 2023
“Dia Announces $75,000 Sam Gilliam Award,” *Artforum.com*, October 16, 2023

Sutton, Benjamin, “Dia Art Foundation Launches $75,000 Art Award Named for Late Artist Sam Gilliam,” *TheArtNewspaper.com*, October 16, 2023
Sirlin, Deanna, “Atlanta Contemporary Drapes Itself in Sam Gilliam’s Art to Mark Its 50th,” *The Atlanta Journal-Constitution*, September 11, 2023
Sirlin, Deanna, “Review: Sam Gilliam Exhibit at the Contemporary is a Stunning Celebration,” *ArtsATL.org*, September 7, 2023
Jenkins, Mark, “In the Galleries: Exhibit Radiates with Force, Color and Drama,” *WashingtonPost.com*, August 11, 2023
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2022 *Aquin, Stéphane and Anne Reeve, with Sandy Guttman, eds., *Hirshhorn Museum and Sculpture Garden: The Collection*, Washington, DC: Hirshhorn, 2022, pp. 198-199
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Cascone, Sarah, “In Memoriam: Remembering the Curators, Artists, Writers, Dealers, and Arts Patrons We Lost in 2022,” *News.Artnet.com*, December 28, 2022
Cohn, Gabe, “The Artists We Lost in 2022, in Their Words,” *NYTimes.com*, December 23, 2022
Morgan, Jessica, “Dia Helped Put the Canon in Place. Here’s How We’re Rewriting It,” *News.Artnet.com*, December 14, 2022
Vargas, Steven, “To See Now: Watts Towers Arts Center Reopens After A Five-Year Renovation,” *LATimes.com*, November 16, 2022
Marius, Marley, “16 Exhibitions to See This Month,” *Vogue.com*, November 7, 2022
Chow, Vivienne, “The 10 Must-See London Gallery Shows During Frieze Week, From a Tribute to Sam Gilliam to Some of the Earliest Computer-Generated Art,” *News.Artnet.com*, October 10, 2022
Ables, Kelsey, “At the Hirshhorn, Sam Gilliam’s Last Works Grab the Spotlight, Quietly,” *WashingtonPost.com*, July 28, 2022
Capps, Kriston, “Painter Sam Gilliam Spend His Entire Career in Washington, D.C. Here’s How the City Sustained Him When the Art World Wasn’t Watching,” *News.Artnet.com,* July 8, 2022
Powell, Richard, “Passages: Sam Gilliam (1933-2022),” *Artforum.com,* July 6, 2022
Saltz, Jerry, “Remembering Sam Gilliam of the Astral Plane,” *Vulture.com,* June 28, 2022
Kennicott, Philip, “Sam Gilliam Never Fought the Canvas. He Liberated It,” *The Washington Post* and *WashingtonPost.com,* June 28, 2022
Bantock, Jack, “Sam Gilliam, Pioneering Abstract Artist, Dies at 88,” *CNN.com,* June 28, 2022
“Sam Gilliam, Who Made Painting Sculptural, Has Died Aged 88,” *ArtReview.com,* June 28, 2022
Tuig, Lauren Vander, “Sam Gilliam | Honoring the Man Who Challenged the Boundaries of Art,” *Flaunt.com,* June 28, 2022
Smith, Roberta, “Sam Gilliam, Abstract Artist of Drape Paintings, Dies at 88,” *The New York Times,* June 28, 2022, pp. A1, A24, and *NYTimes.com,* June 27, 2022
O’Sullivan, Michael, “Sam Gilliam, Abstract Artist Who Went Beyond the Frame, Dies at 88,” *The Washington Post* and *WashingtonPost.com,* June 27, 2022
Tsioulcas, Anastasia, “Visual Artist Sam Gilliam Has Died at 88,” *NPR.org,* June 27, 2022
Hatfield, Zach, “SAM GILLIAM (1933-2022),” *Artforum.com*, June 27, 2022
Greenberger, Alex, “Sam Gilliam, Groundbreaking Artist Who Brought Abstraction Into the Third Dimension, Dies at 88,” *ARTnews.com*, June 27, 2022
Stoilas, Helen, “Painter Sam Gilliam, Celebrated for His Boldly Colored Draped Canvases, Has Died at 88,” *News.Artnet.com,* June 27, 2022
Ludel, Wallace, “Sam Gilliam, A Painter Revered for Draped Canvases Rich in Colour, Has Died, Aged 88,” *TheArtNewspaper.com,* June 27, 2022
Dozier, Ayanna, “Remembering Abstract Pioneer Sam Gilliam Through 5 Trailblazing Works,” *Artsy.net,* June 27, 2022
Di Liscia, Valentina, “Sam Gilliam, Groundbreaking Abstractionist, Dies at 88,” *Hyperallergic.com,* June 27, 2022
Catlin, Roger, “Abstractionist Sam Gilliam Dies at 88, Hirshhorn Hosts His Final Show,” *SmithsonianMag.com,* June 27, 2022

Nairne, Eleanor, “The Big Review: Fugues in Colour at the Fondation Louis Vuitton in Paris,” *TheArtNewspaper.com,* May 31, 2022
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Powell, Richard J. and Lucas Matheson, “True Colors: Richard J. Powell’s Prismatic and Personal Art History,” *Artforum.com,* April 7, 2022
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Bradley, Adam, “Melvin Edwards, Sam Gilliam and William T. Williams: Abstract Artists and Old Friends,” *NYTimes.com*, March 31, 2022
Makris, Christina, “Collecting with Purpose – How Nish McCree Is Advancing the Cause of African Art,” *Apollo-Magazine.com*, March 31, 2022
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Valentine, Victoria L., “On View: See Images From 'Prints from the Brandywine Workshop and Archives: Creative Communities' Exhibition at Harvard Art Museums,” *CultureType.com*, March 24, 2022
Dafoe, Taylor, “The Baltimore Museum of Art Invited Its Guards to Curate Their Latest Exhibition. Here’s How They Took on the Challenge,” *Artnet.com*, March 21, 2022
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“The O.G. Visionaries,” *TownAndCountry.com*, February 22, 2022
Ruff, Georgina, “Art Review: Juan Santiago at Gambrel Gallery,” *OrArtsWatch.com*, February 17, 2022
“Butler Displays Bright Art,” *Vindy.com*, February 12, 2022
“Butler Displays Works by Al Bright, Other Black Artists,” *BusinessJournalDaily.com*, February 11, 2022
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Siler, Brenda C., “Howard University Gallery Reopens,” *WashingtonInformer.com*, February 9, 2022
Whig, Cecil, “Thaddeus Mosley: Forest,” *CecilDaily.com*, February 6, 2022
“Pace Announces Gallery 125 Newbury, a Project Space Helmed by Arne Glimcher,” *MartinCid.com*, January 2022
“UBS Art Gallery in New York City reopens with new exhibition ‘Reimagining: New Perspectives,’” *ArtfixDaily.com*, January 27, 2022
“San Francisco’s FOG Design+Art Closes with Robust Sales and Strong Attendance,” *ArtfixDaily.com*, January 25, 2022
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