

Sam Gilliam

b. 1933, Tupelo, MS

d. 2022

lived and worked in Washington, D.C.

Education

1961 MFA, University of Louisville, Louisville, KY

1955 BA, University of Louisville, Louisville, KY

Selected Solo / Two-Person Exhibitions

(* indicates a publication)

- 2026 *Sam Gilliam: His Art of Printmaking*, Lauren Rogers Museum of Art, Laurel, MS
- 2025 *Constructions in Color, 1978–1981*, David Kordansky Gallery, Los Angeles, CA
**Sewing Fields*, Irish Museum of Modern Art, Dublin, Ireland
The Flow of Color, Pace Gallery, Seoul, South Korea; Pace Gallery, Tokyo, Japan
Sam Gilliam: His Art of Printmaking, Columbia Museum of Art, Columbia, SC
- 2024 *Sam Gilliam: His Art of Printmaking*, Fort Wayne Museum of Art, Fort Wayne, IN
**The Last Five Years*, David Kordansky Gallery, Los Angeles, CA
- 2023 **The Last Five Years*, Pace Gallery, New York, NY
Make it Wonderful, Pace Prints, New York, NY
RECOLLECT: SAM GILLIAM, Madison Museum of Contemporary Art, Madison, WI
Atlanta Contemporary, Atlanta, GA
Asking, The Hyde Collection, Glens Falls, NY
- 2022 *White and Black Paintings, 1975-1977*, David Kordansky Gallery, Los Angeles, CA
Late Paintings, Pace Gallery, London, England
Full Circle, curated by Evelyn Hankins, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- 2021 **Moving West Again*, David Kordansky Gallery, Los Angeles, CA
The Ringling, Sarasota, FL
Watercolors, Pace Gallery, Geneva, Switzerland
Pace Gallery, Seoul, South Korea
Pace Gallery, Central, Hong Kong, China

- 2020 *Existed Existing*, Pace Gallery, New York, NY
Watercolors, Pace Gallery, Palm Beach, FL
- 2019 Dia:Beacon, Beacon, NY
 The Kennedy Center, Washington, D.C.
Starting: Works on Paper 1967-1970, David Kordansky Gallery, Los Angeles, CA
New Works on Paper, FLAG Art Foundation, New York, NY
- 2018 **The Music of Color, Sam Gilliam, 1967-1973*, co-curated by Jonathan P. Binstock and Josef Helfenstein,
 Kunstmuseum Basel, Basel, Switzerland
- 2017 **Sam Gilliam, 1967-1973*, organized by Sukanya Rajaratnam, Mnuchin Gallery, New York, NY
Spirit of Collaboration: Sam Gilliam and Lou Stovall, Griots' Art Gallery, Center for Haitian Studies, Miami, FL
 Seattle Art Museum, Seattle, WA
- 2016 **Green April*, David Kordansky Gallery, Los Angeles, CA
Selected Works: Sam Gilliam and Simmie Knox, The Kreeger Museum, Washington, DC
- 2013 *Hard-Edge Paintings 1963-1966*, curated by Rashid Johnson, David Kordansky Gallery, Los Angeles, CA
- 2011 *Recent Drapes*, Marsha Mateyka Gallery, Washington, D.C.
Close to Trees, Katzen Arts Center, American University, Washington, D.C.
Flour Mill, The Phillips Collection, Washington, D.C.
New Paintings, Marsha Mateyka Gallery, Washington, D.C.
- 2009 *New Paintings*, Marsha Mateyka Gallery, Washington, D.C.
- 2007 *New Work*, Marsha Mateyka Gallery, Washington, D.C.
 Scarfone/Hartley Gallery, University of Tampa, Tampa, FL
 Imago Gallery, Desert Springs, CA
 Galerie Darthea Speyer, Paris, France
**Sam Gilliam: A Retrospective*, Contemporary Arts Museum, Houston, TX
- 2006 *Prints from the Artist's Collection*, Second Street Gallery, Charlottesville, VA; Luther W. Brady Art Gallery, George Washington University, Washington, D.C.
**Sam Gilliam: A Retrospective*, Speed Art Museum, Louisville, KY; Telfair Museum of Art, Savannah, GA
- 2005 *Sunlight*, Marsha Mateyka Gallery, Washington, D.C.
**Sam Gilliam: A Retrospective*, Corcoran Gallery of Art, Washington, D.C.
Fixed between Painting & Sculpture, Angie Newman Johnson Gallery, Episcopal High School, Alexandria, VA
- 2004 *3*, Marsha Mateyka Gallery, Washington, D.C.
Sam Gilliam, Folded & Hinged, Louisiana Art & Science Museum, Baton Rouge, LA; Lauren Rogers Museum of Art, Laurel, MS
 Sande Webster Gallery, Philadelphia, PA
- 2002 *Slats*, Marsha Mateyka Gallery, Washington, D.C.
- 2001 *From Shiraz*, Marsha Mateyka Gallery, Washington, D.C.
 Imago Gallery, Palm Desert, CA
- 2000 Georgetown Gallery, Georgetown, KY

- 1999 *Works '99*, Marsha Mateyka Gallery, Washington, D.C.
Klein Gallery, Chicago, IL
- 1998 *Sam Gilliam in 3-D*, Kreeger Museum, Washington, D.C.
- 1997 *Of Fireflies and Ferris Wheels: Monastery Parallel*, Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, Germany
The Three Musketeers, Baumgartner Gallery, Washington, D.C.
- 1996 *Construction*, J.B. Speed Memorial Museum, Louisville, KY
A Still on the Potomac, Baumgartner Galleries, Washington, D.C.
- 1994 Baumgartner Gallery, Washington, D.C.
- 1993 *Golden Element Inside Gold*, Whitney Museum of American Art, Philip Morris, New York, NY
- 1992 USIA - Arts America, Helsinki, Finland
- 1991 American Craft Museum, New York, NY
*Walker Hill Arts Center, Seoul, Korea
Galerie Darthea Speyer, Paris, France
- 1990 **Small Drape Paintings 1970-1973*, Middendorf Gallery, Washington, D.C.
- 1987 Carl Solway Gallery, Cincinnati, OH
- 1986 Davis/McClain Gallery, Houston, TX
- 1985 Monique Knowlton Gallery, New York, NY
- 1984 *Recent Paintings*, Herter Art Gallery, University of Massachusetts, Amherst, MA
- 1983 **Modern Painters at the Corcoran: Sam Gilliam*, Corcoran Gallery of Art, Washington, D.C.
Galerie Darthea Speyer, Paris, France
Middendorf/Lane Gallery, Washington, D.C.
McIntosh-Drysdale Gallery, Houston, TX
- 1982 **Red & Black to "D": Paintings by Sam Gilliam*, The Studio Museum in Harlem, New York, NY
- 1981 Hamilton Gallery, New York, NY
Nexus, Atlanta, GA
Dart Gallery, Chicago, IL
- 1979 Middendorf/Lane Gallery, Washington, D.C.
Dart Gallery, Chicago, IL
Hamilton Gallery, New York, NY
- 1978 **Indoor & Outdoor Paintings*, University Gallery, University of Massachusetts, Amherst, MA
Galerie Darthea Speyer, Paris, France
Carl Solway Gallery, New York, NY
- 1977 Artpark, Lewiston, NY
Oliver Dowling Gallery, Dublin, Ireland

Dart Gallery, Chicago, IL

- 1976 **An Exhibition of Painting*, Rutgers University Art Gallery, New Brunswick, NJ
 **Paintings and Works on Paper*, J.B. Speed Memorial Museum, Louisville, KY
 Nina Freudenheim Gallery, Buffalo, NY
 Galerie Darthea Speyer, Paris, France
- 1975 **Paintings 1970-1975*, Fendrick Gallery, Washington, D.C.
 Philadelphia Museum of Art, Philadelphia, PA
 Linda Ferris Gallery, Seattle, WA
- 1974 Carl Solway Gallery, Cincinnati, OH
 Linda Ferris Gallery, Seattle, WA
- 1973 Galerie Darthea Speyer, Paris, France
 Greenberg Gallery, St. Louis, MO
 University of California, Irvine, Irvine, CA
- 1972 Jefferson Place Gallery, Washington, D.C.
- 1971 Museum of Modern Art, New York, NY
- 1970 Galerie Darthea Speyer, Paris, France
- 1969 Corcoran Gallery of Art, Washington, D.C.
- 1968 Jefferson Place Gallery, Washington, D.C.
 Byron Gallery, New York, NY
- 1967 **Paintings by Sam Gilliam*, The Phillips Collection, Washington, D.C.

Selected Group Exhibitions

(* indicates a publication)

- 2025 *Before the Americas*, Gillespie Gallery, George Mason University School of Art, Fairfax, VA
 Material Presence, Museum of Fine Arts, Houston, TX
 Into the Abstract: Paul Gruhler and Neha Vedpathak, Southern Vermont Arts Center, Manchester, VT
 Color Outside the Lines, Jordan Schnitzer Museum of Art WSU, Pullman, WA
 Ebb and Flow: Contemporary Art from the Collection, Museum of Fine Arts, Boston, MA
 In Reflection: Contemporary Art and Ourselves, Telfair Museums, Savannah, GA
 Colors of Summer, Debra Force Fine Art, New York, NY
 Modern and Contemporary Art, The Menil Collection, Houston, TX
 Big Things for Big Rooms, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
 Bienvenue: African American Artists in France, Michael Rosenfeld Gallery, New York, NY
 Urhobo + Abstraction, 77 East 77th Street, New York, NY
 Gallery Selections, Barbara Mathes Gallery, New York, NY
 This is Now, curated by Ryan Campbell Art Advisory, Rancho Santa Fe, California
 Let's Have a Talk: Black Artists from the CMA Collection, Columbia Museum of Art, Columbia, SC
 Innervisions, Clark Atlanta University Art Museum, Atlanta, GA
 Threshold, Bonhams, Los Angeles, CA
 Amanda Williams: We Say What Black This Is, Spelman College Museum of Fine Art, Atlanta, GA

Justice and Inalienable Rights, Tyler Art Gallery, State University of New York, Oswego, NY
Sacred Space: Brandywine Workshop & Archives, Hammonds House Museum, Atlanta, GA
Silver Linings: Celebrating the Spelman Art Collection, Harn Museum of Art, University of Florida, Gainesville, FL;
Hunter Museum of American Art, Chattanooga, TN

2024 *American Duet: Jazz & Abstract Art*, Bellagio Gallery of Fine Art, Las Vegas, NV
A Wing and a Prayer, The Bunker Artspace, West Palm Beach, FL
Invisible Luggage, Historic Hampton House, Miami, FL
Expanded Horizons: American Art in the 70s, Thaddaeus Ropac, Paris, France
Breaking It Down: Conversations from the Vault, The Phillips Collection, Washington, D.C.
Past-Forward: Modern and Contemporary Art from HoMA's Collection, Honolulu Museum of Art, Honolulu, HI
The DMV Collects the DMV, The Kreeger Museum, Washington, D.C.
Collection Presentation, Kunstmuseum Basel Neubau, Basel, Switzerland
By Design: Celebrating 20 Years of Art from Janet and Jim Dicke II, Michael and Noémi Neidorff Art Gallery, Dicke Art Building, Trinity University, San Antonio, TX
Art after 1950 (Collection Presentation), Kunstmuseum Basel Neubau, Basel, Switzerland
Outside Lines: Selections from AEIVA's Permanent Collection, Abroms-Engel Institute for the Visual Arts, University of Alabama, Birmingham, AL
The Big 4-0: New Views of the Collection, Haggerty Museum of Art, Marquette University, Milwaukee, WI
**Flight into Egypt: Black Artists and Ancient Egypt, 1876-Now*, The Metropolitan Museum of Art, New York, NY
**Edges of Ailey*, The Whitney Museum of American Art, New York, NY
Summer Days, Debra Force Fine Art, New York, NY
Abstraction after Modernism: Recent Acquisitions, The Menil Collection, Houston, TX
Day for Night: New American Realism, organized by the Aishti Foundation, Palazzo Barberini, Rome, Italy
The Portal: An Art Experience by Jewel, Crystal Bridges Museum of American Art, Bentonville, AR
A Bold and Beautiful Vision: A Century of Black Arts Education in Washington, D.C., 1900-2000, The Anacostia Community Museum, Washington, D.C.
Greatness Revealed: The Art of African Americans from the Butler Collection, The Butler Institute of American Art, Youngstown, OH
**Memories & Inspiration: The Kerry and C. Betty Davis Collection of African American Art*, Oklahoma State University Museum of Art, Stillwater, OK
Silver Linings: Celebrating the Spelman Art Collection, Boise Art Museum, Boise, ID; University of Michigan Museum of Art, Ann Arbor, MI

2023 *All Stars: American Artists from The Phillips Collection*, Denver Art Museum, Denver, CO
Calling on the Past: Selections from the Collection, Smart Museum of Art, The University of Chicago, Chicago, IL
Not Your Mother's Wrapping Paper: Works on Paper, Addison/Ripley Fine Art, Georgetown, Washington, D.C.
Reunion, Connersmith Gallery, Washington D.C.
American Voices and Visions: Modern and Contemporary Art, The Smithsonian American Art Museum, Washington D.C.
Jump, Twist, Flow..., HEMPHILL Gallery, Washington, D.C.
Glory of the World: Color Field Painting (1950s to 1983), NSU Art Museum Fort Lauderdale, Fort Lauderdale, FL
Processing Abstraction, The Fralin Museum of Art at the University of Virginia, Charlottesville, VA
Among Friends: The Generosity of Judy and Ken Dayton, Walker Art Center, Minneapolis, MN
Ecstatic: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA
Highlights of the Collection, The Cafesjian Art Trust, Shoreview, MN
Silver Linings: Celebrating the Spelman Art Collection, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
**American Watercolors, 1880-1990: Into the Light*, Harvard Art Museums, Cambridge, MA
**20*, David Kordansky Gallery, Los Angeles, CA
Innovation In American Art / 1970 to 1975 / A Fifty Year Perspective, Phillips, New York, NY
Love by Looking: Selections from the Alitash Kebede Collection of African American Art, Elizabeth Myers Mitchell Art Museum, Annapolis, MD

Texas Collects: Curtis E. Ransom Collection, curated by Joan Davidow, SITE131, Dallas, TX
Ways of Seeing: The Paul R. Jones Collection of American Art at The University of Alabama, Flint Institute of Arts, Flint, MI

- 2022 *Silver Linings: Celebrating the Spelman Art Collection*, Spelman Museum of Fine Art, Atlanta, GA
Black Abstractionists: From Then 'til Now, Green Family Art Foundation, Dallas, TX
Theaster Gates: Young Lords and Their Traces, New Museum, New York, NY
Changes, Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Subject: Artist, Rollins Museum of Art, Winter Park, Florida
51@51: Collected Works, Rennie Museum, Vancouver, Canada
Memories & Inspiration: The Kerry and C. Betty Davis Collection of African American Art, Arthur R. Berry Gallery, Albany State University, Albany, NY
Lou Stovall: The Museum Workshop, The Phillips Collection, Washington, D.C.
Dead Lecturer/distant relative: Notes from the Woodshed 1950-1980, curated by Genji Amino, The Wallach Art Gallery, Lenfest Center for the Arts, Columbia University, New York, NY
A Form of Magic, curated by Benjamin Godsill, Mórán Mórán, Mexico City, Mexico
Homecoming, Stanley Museum of Art, Iowa City, IA
We Gotta Get Out of This Place – Transportive Art, curated by Tirzah Frank and Cecily Hughes, University Museum of Contemporary Art, Fine Arts Center, University of Massachusetts, Amherst, MA
Guarding The Art, Baltimore Museum of Art, Baltimore, MD
Color as Program, Bundeskunsthalle, Bonn, Germany
**La couleur en fugue*, Fondation Louis Vuitton, Paris, France
Epistrophy: Melvin Edwards, Sam Gilliam, William T. Williams, Pace Gallery, New York, NY
Prints from the Brandywine Workshop and Archives: Creative Communities, Harvard Art Museums, Cambridge, MA
RAM Showcase: Abstraction, Racine Art Museum, Racine, WI
A Decade of Acquisitions of Works on Paper, Hammer Museum, Los Angeles, CA
To Begin, Again: A Prehistory of the Wex, 1968-89, Wexner Center for the Arts, Columbus, OH
Shared Visions, Jordan Schnitzer Museum of Art, Eugene, OR
The Cultivators: Highlights from the Kinsey African American Art and History Collection, curated by Khalil Kinsey and Larry Earl, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
- 2021 **Artists and the Rothko Chapel: 50 Years of Inspiration*, Moody Center for the Arts, Rice University, Houston, TX
American Painting: The Eighties Revisited, curated by Kate Bonansinga, Cincinnati Art Museum, Cincinnati, OH
Multiples, Inc.: 1965-1992, Marian Goodman Gallery, New York, NY
Under Construction: Collage from the Mint Museum, Hunter Museum of American Art, Chattanooga, TN; Knoxville Museum of Art, Knoxville, TN
Expanded Painting in the 1960s and 1970s, Philadelphia Museum of Art, Philadelphia, PA
**Promise, Witness, Remembrance*, curated by Allison Glenn, Speed Art Museum, Louisville, KY
Collecting Black Studies: The Exhibition, Art Galleries at Black Studies, University of Texas, Austin
Curators' Choice, Telfair Museums, Savannah, GA
Creating Community: Cinque Gallery Artists, The Art Students League of New York, New York, NY
Memories & Inspiration: The Kerry and C. Betty Davis Collection of African American Art, Lyman Allyn Art Museum, New London, CT; The David Owsley Museum of Art, Muncie, IN
Hiding in Plain Sight, Pace Gallery, New York, NY
Minted, Addison/Ripley Fine Art, Georgetown, D.C.
The De Luxe Show, Parker Gallery, Los Angeles, CA; Karma, New York, NY
DeAccession, Benjamin Gallery, Buffalo, NY
Exhibiting Culture: Highlights from the Hammonds House Museum Collection, Hammonds House Museum, Atlanta, GA
Coloring, University of Kentucky Art Museum, Lexington, KY
African American Art in the 20th Century, Wichita Art Museum in Wichita, KS; Hudson River Museum, Yonkers, NY
**Colliding with History: Works by African American Artists on Paper from the Collection of Wes and Missy Cochran*, Ernest G. Welch School of Art & Design, Atlanta, GA

**Afro-American Images 1971: The Vision of Percy Ricks*, Delaware Art Museum, Wilmington, DE
American Modernisms at the Rollins Museum of Art, Rollins Museum of Art, Winter Park, FL
Primacy: The Washington Color School, curated by Dexter Wimberly, Edward Tyler Nahem Gallery, New York, NY
Convergent Evolutions: The Conscious of Body Work, curated by Christiana Ine-Kimba Boyle, Pace Gallery, New York, NY
A Passion for Collecting: The Vision of Louis Allan Ford (1942-2020), Galerie Myrtis, Baltimore, MD
Spatial Awareness: Drawings From the Permanent Collection, Menil Drawing Institute, Houston, TX
Line, Shape, Color, and Form, Hollis Taggart, Southport, CT
Slip Zone: A New Look at Postwar Abstraction in the Americas and East Asia, Dallas Museum of Art, Dallas, TX
New Works in the Collection - From Abramovic to Warhol, Louisiana Museum of Art, Humlebæk, Denmark

2020 *Unbound*, Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA
Duro Olowu: Seeing Chicago, Museum of Contemporary Art Chicago, Chicago, IL
**Soul of A Nation: Art in The Age of Black Power*, Museum of Fine Arts Houston, Houston, TX
**Black Refractions: Highlights from The Studio Museum in Harlem*, Smith College Museum of Art, Northampton, MA; Frye Art Museum, Seattle, WA; Utah Museum of Fine Arts, Salt Lake City, UT
**With Pleasure: Pattern and Decoration in American Art 1972-1985*, curated by Anna Katz, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY
Presence: African American Artists from the Museum's Collection, curated by Katherine Love, Honolulu Museum of Art, Honolulu, HI
Allied with Power: African and African Diaspora Art from the Jorge M. Pérez Collection, curated by Maria Elena Ortiz, Pérez Art Museum Miami, Miami, FL
History Takes Place: African American Art from the Tom Burrell Collection, curated by Horace Brockington, Borough of Manhattan Community College, New York, NY
Shapeshifters: Transformations in Contemporary Art, Cranbrook Art Museum, Bloomfield Hills, MI
The Silence Perpetuates, Mark Borghi Fine Art, Sag Harbor, NY
Bloom of Joy, Pace Gallery, Hong Kong
Remix, Hollis Taggart, Southport, CT
Color into Light, Museum of Fine Arts Houston, Houston, TX
African American Art in the 20th Century, Westmoreland Museum of American Art, Greensburg, PA

2019 **Soul of A Nation: Art in The Age of Black Power*, de Young Museum, San Francisco, CA
**Soul of A Nation: Art in The Age of Black Power*, curated by Mark Godfrey, Zoe Whitley and Sarah Loyer, The Broad, Los Angeles, CA
Detroit Collects: Selections of African American Art from Private Collections, Detroit Institute of Arts, Detroit, MI
Afrocologies: American Reflections, curated by Wm. Frank Mitchell, produced in collaboration with The Amistad Center for Art & Culture and the Petrucci Family Foundation, Wadsworth Atheneum, Hartford, CT
New Symphony of Time, curated by Elizabeth Abston & Betsy Bradley, Mississippi Museum of Art, Jackson, MS
Generations: A History of Black Abstract Art, The Joyner / Giuffrida Collection, curated by Christopher Bedford and Katy Siegel, The Baltimore Museum of Art, Baltimore, MD
Count of Three, Alexander Gray Associates, New York, NY
Selections from The Studio Museum in Harlem, Museum of the African Diaspora, San Francisco
POSTWAR ABSTRACTION: Variations, Oklahoma City Museum of Art, Oklahoma City, OK
FLAG Art Foundation, New York, NY
Mapping Black Identities, Minneapolis Institute of Art, Minneapolis, MN
The Gift of Art, Pérez Art Museum Miami, Miami, FL
**With Pleasure: Pattern and Decoration in American Art 1972-1985*, curated by Anna Katz, Museum of Contemporary Art, Los Angeles, CA
Spilling Over: Painting Color in the 1960s, organized by David Breslin and Margaret Kross, Whitney Museum of American Art, New York, NY
Black Refractions: Highlights from The Studio Museum in Harlem, Museum of the African Diaspora, San Francisco, CA; Gibbes Museum of Art, Charleston, SC; Kalamazoo Institute of Art, Kalamazoo, MI

Solidary and Solitary: The Pamela J. Joyner and Alfred J. Giuffrida Collection, curated by Christopher Bedford and Katy Siegel, presented by The Helis Foundation, Smart Museum of Art, The University of Chicago, Chicago, IL
**The Shape of Abstraction: Selections from the Ollie Collection*, Saint Louis Art Museum, St. Louis, MO
PROSPECT 2019, Museum of Contemporary Art San Diego, San Diego, CA
In The Absence of Light: Gesture, Humor and Resistance in The Black Aesthetic, Selections from the Beth Rudin DeWoody Collection, organized by Theaster Gates in collaboration with Beth Rudin DeWoody and Laura Dvorkin from the Beth Rudin DeWoody Collection and EXPO CHICAGO, Rebuild Foundation/Stony Island Arts Bank, Chicago, IL
African American Art in the 20th Century, Dubuque Museum of Art, Dubuque, IA; Cornell Fine Arts Museum, Winter Park, FL

2018 *Under Construction: Collage from the Mint Museum*, Mint Museum, Charlotte, NC
The Fabricators, Akron Art Museum, Akron, OH
Pattern, Decoration and Crime, curated by Lionel Bovier, Franck Gautherot, and Seungduk Kim in collaboration with Le Consortium, Dijon, France, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland
Second Look, Twice: Selections from the Collections of Jordan D. Schnitzer and His Family Foundation, curated by Emily Kuhlmann, Soleil Summer, and Essence Harden, Museum of the African Diaspora, San Francisco, CA
American Abstract, Charles Riva Collection, Brussels, Belgium
One Shot: featuring works by Color Field artists, UTA Artist Space, Beverly Hills, CA
Public Artworks of Rockne Krebs and Sam Gilliam, Built and Unbuilt, in partnership with Day Eight, The Washington Studio School, Washington, D.C.
Smith College Museum of Art, Northampton, MA
Summer 2018, Mnuchin Gallery, New York, NY
Collecting Contemporaries: Recent Acquisitions from The Koch and Wolf Collections, Newfields, Indianapolis, IN
Expanding Narratives: The Figure and the Ground, Smart Museum of Art, The University of Chicago, Chicago, IL
Remember to React: 60 Years of Collecting, NSU Art Museum Fort Lauderdale, Fort Lauderdale, FL
Abstraction, Color, and Politics in the Early 1970s, curated by Christina Olsen, University of Michigan Museum of Art, Ann Arbor, MI
Painting: Now and Forever, Part III, Matthew Marks, New York, NY
Indulge, curated by John Wolf, ArtMovement LA, Los Angeles, CA
Inherent Structure, curated by Michael Goodson, Wexner Center for the Arts, Columbus, OH
Hopes Springing High: Gifts of African American Art, Crocker Art Museum, Sacramento, CA
Problem Solving: Highlights from the Experimental Printmaking Institute, curated by Galina Olmsted, Special Collections and Museums at the University of Delaware, Mechanical Hall Gallery, Newark, DE
The Conscientious Objector, curated by Francesca Bertolotti-Bailey and Lauren Mackler, MAK Center for Art and Architecture, The Schindler House, West Hollywood, CA
Solidary and Solitary: The Pamela J. Joyner and Alfred J. Giuffrida Collection, curated by Christopher Bedford and Katy Siegel, presented by The Helis Foundation, Nasher Museum of Art at Duke University, Durham, NC; Snite Museum of Art at Notre Dame University, Notre Dame, IN
Sam Gilliam in Dialogue: Race + Representation, curated by Horace Ballard, Williams College Museum of Art, Williamstown, MA
Sam Gilliam in Dialogue: Form, curated by Horace Ballard, Williams College Museum of Art, Williamstown, MA
Sam Gilliam in Dialogue: Topographies of Color, curated by Horace Ballard, Williams College Museum of Art, Williamstown, MA
Experiments in Form: Sam Gilliam, Alan Shields, Frank Stella, organized by Janet Dees, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL
Washington Color School: 50 Years Later, Bethesda Fine Art, Bethesda, MD
The New Art: A Milestone Collection Fifty Years Later, curated by Roja Najafi, Oklahoma City Museum of Art, Oklahoma City, OK
**Soul of A Nation: Art in The Age of Black Power*, curated by Mark Godfrey and Zoe Whitley, Lauren Haynes and Ashley James, Crystal Bridges Museum of American Art, Bentonville, AR; Brooklyn Museum, Brooklyn, NY
Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, VA
Artworks by African Americans from the Collection, Smithsonian American Art Museum, Washington, D.C.

- 2017
- *VIVA ARTE VIVA, 57th Venice Biennale, curated by Christine Macel, Venice, Italy
 - BIG, Madison Museum of Contemporary Art, Madison, WI
 - Apparitions, curated by Elise Wiarda, Joan Hisaoka Healing Arts Gallery, Smith Center for Healing and The Arts, Washington, D.C.
 - Picturing Mississippi, Picturing Mississippi, 1817-2017: Land of Plenty, Pain, and Promise, curated by Jochen Wierich, Mississippi Museum of Art, Jackson, MS
 - Disorderly Conduct: American Painting and Sculpture, 1960 - 1990, organized by Marshall N. Price, Nasher Museum of Art, Duke University, Durham, NC
 - Start at Home: Art from the Frank W. Hale, Jr. Black Cultural Center Collection, various venues, Columbus, OH
 - *Impulse!, curated by Wedel Art, PACE Gallery, London, England
 - Dimensions of Black, organized by the Museum of Contemporary Art San Diego in collaboration with the San Diego African American Museum of Fine Art, Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis, CA
 - Art of Rebellion: Black Art of the Civil Rights Movement, Detroit Institute of Arts, Detroit, MI
 - Simple Passion, Complex Vision: The Darryl Atwell Collection, Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, NC
 - Color People, curated by Rashid Johnson, Rental Gallery, East Hampton, NY
 - The Evolution of Mark-Making, Museum of Contemporary Art Jacksonville, Jacksonville, FL
 - Solidary and Solitary: The Pamela J. Joyner and Alfred J. Giuffrida Collection, curated by Christopher Bedford and Katy Siegel, presented by The Helis Foundation, Ogden Museum of Southern Art, New Orleans, LA
 - *Soul of a Nation: Art in The Age of Black Power, curated by Mark Godfrey, Zoe Whitley, Tate Modern, London, England
 - Please fasten your seat belt as we are experiencing some turbulence, Leo Xu Projects, Shanghai, China
 - Approaching Abstraction: African American Art from the Permanent Collection, La Salle University Art Museum, Philadelphia, PA
 - Investigating Identity: Race, Gender, and Sexuality in Contemporary Art, Maier Museum of Art, Randolph College, Lynchburg, Virginia
 - Revelations: Masterworks by African American Artists, McNay Art Museum, San Antonio, TX
 - Colour Is, Waggington Custot, London, England
 - Approaching American Abstraction: The Fisher Collection, San Francisco Museum of Modern Art, San Francisco, CA
- 2016
- Circa 1970, organized by Lauren Haynes, The Studio Museum in Harlem, New York, NY
 - AfroFantastic: Black Imagination and Agency in the American Experience, Cornell Fine Arts Museum, Rollins College, Winter Park, FL
 - Dimensions of Black: A Collaboration with the San Diego African American Museum of Fine Art, Museum of Contemporary Art San Diego, San Diego, CA
 - Visual Art and the American Experience, National Museum of African American History and Culture, Washington, D.C.
 - Passages in Modern Art: 1946 - 1996, Dallas Museum of Art, Dallas, TX
 - Complex Uncertainties: Artists in Postwar America, Jepson Center, Telfair Museums, Savannah, GA
 - Three American Painters: David Diao, Sam Gilliam, Sal Sirugo, organized by Betty Jarvis and Donna Gustafson, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
 - Big & Bold: Selections from the Collection, Columbia Museum of Art, Columbia, SC
 - Approaching American Abstraction: The Fisher Collection, San Francisco Museum of Modern Art, San Francisco, CA
 - *Modern Heroics: 75 Years of African-American Expressionism, Newark Museum, Newark, NJ
 - Close Readings: American Abstract Art from the Vanderbilt University Fine Arts Gallery, Vanderbilt University, Nashville, TN
 - Landmark: A Decade of Collection at the Jepson Center, Savannah, Georgia
 - A Celebration of the Speed Collection, Louisville, KY
 - *Not New Now, Marrakech Biennale 6, curated by Reem Fadda, Marrakech, Morocco
 - African American Art Since 1950: Perspectives from the David C. Driskill Center, curated by Dr. Robert E. Steele and Dorit Aaron, Susquehanna Art Museum, Harrisburg, PA

- 2015 *Black: Color, Material, Concept*, organized by Lauren Haynes, Studio Museum Harlem, New York, NY
On Paper: Howard Hodgkin, Sam Gilliam, Gene Davis, Sheila Rotner, Andrea Way, Athena Tacha, Agnes Denes, Kathleen Kucka, Marsha Mateyka Gallery, Washington, D.C.
Surface Matters, curated by Jen Mergel, Edward H. Linde Gallery, Museum of Fine Arts, Boston, MA
Art in the Making: A New Adaptation, Luther W. Brady Art Gallery, George Washington University, Washington, D.C.
You Have to See This: Abstract Art from the Permanent Collection, Palmer Museum of Art, Pennsylvania State University, University Park, PA
New Visions: Contemporary Masterworks from The Bank of America Collection, Mint Museum, Charlotte, NC
Surface Tension, The FLAG Art Foundation, New York, NY
Affecting Presence and the Pursuit of Delicious Experiences, organized by Paul R. Davis, The Menil Collection, Houston, TX
Great Impressions IV: An Exhibition of Contemporary Prints, Dean Jensen Gallery, Milwaukee, WI
Represent: 200 Years of African American Art, Philadelphia Museum of Art, Philadelphia, PA
**Pretty Raw: After and Around Helen Frankenthaler*, curated by Katy Siegel, The Rose Art Museum, Brandeis University, Waltham, MA
New Acquisitions, The Rose Art Museum, Brandeis University, Waltham, MA
**Witness: Art and Civil Rights in the Sixties*, organized by the Brooklyn Museum, Blanton Museum of Art, University of Texas at Austin, Austin, TX
**Make it New: Abstract Painting from the National Gallery of Art, 1950-1975*, organized by the National Gallery of Art, The Clark Institute, Williamstown, MA
African American Art Since 1950: Perspectives from the David C. Driskell Center, Figge Art Museum, Davenport, IA; Polk Museum of Art, Lakeland, FL
- 2014 *Sense of Place II: Selections from the Permanent Collection*, Ogden Museum of Southern Art, New Orleans, LA
Marsha Mateyka Gallery, Washington, D.C.
**Witness: Art and Civil Rights in the Sixties*, Brooklyn Museum, Brooklyn, NY; Hood Museum, Dartmouth College, Hanover, NH
**African American Art: Harlem Renaissance, Civil Rights Era, and Beyond*, curated by Virginia Mecklenburg, Hunter Museum of American Art, Chattanooga, TN; Crocker Art Museum, Sacramento, CA; Everson Museum of Art, Syracuse, NY
African American Art Since 1950: Perspectives from the David C. Driskell Center, The Harvey B. Gantt Center for African-American Arts, Charlotte, NC
- 2013 **African American Art: Harlem Renaissance, Civil Rights Era, and Beyond*, curated by Virginia Mecklenburg, Muscarelle Museum of Art, The College of William and Mary, Williamsburg, VA; Mennello Museum of American Art, Orlando, FL; Peabody Essex Museum, Salem, MA; Albuquerque Museum of Art, Albuquerque, NM
Black in the Abstract, Part 1: Epistrophe, curated by Valerie Cassel Oliver, Contemporary Arts Museum Houston, Houston, TX
Assembly Required: Selections from the Permanent Collection, curated by Naima J. Keith, The Studio Museum in Harlem, New York, NY
The Force of Color, Madison Museum of Contemporary Art, Madison, WI
African American Art Since 1950: Perspectives from the David C. Driskell Center, Taft Museum of Art, Cincinnati, OH
- 2012 **African American Art: Harlem Renaissance, Civil Rights Era, and Beyond*, curated by Virginia Mecklenburg, Smithsonian American Art Museum, Washington, D.C.
African American Art Since 1950: Perspectives from the David C. Driskell Center, The David C. Driskell Center, University of Maryland, College Park, MD
**A Bigger Splash: Painting after Performance*, Tate Modern, London, England
Drip, Drape, Draft, curated by Rashid Johnson, South London Gallery, London, England
The Spirit Level, curated by Ugo Rondinone, Gladstone Gallery, New York, NY
The Constant Artist, Katzen Arts Center, American University, Washington, D.C.

- 2011 *Washington Color and Light*, Corcoran Gallery of Art, Washington, D.C.
The 100th Annual Exhibition of Contemporary Art: The Vision Endures, Maier Museum of Art, Lynchburg, VA
- 2010 **Protégé: Sam Gilliam and Kevin Cole*, Harvey B. Gantt Center for African-American Arts + Culture at Levine Center for the Arts, Charlotte, NC
Colorscape: Abstract Painting, 1960-1979, Santa Barbara Museum of Art, Santa Barbara, CA
- 2008 *Three American Masters: Gene Davis, Sam Gilliam, Nathan Oliveira*, Marsha Mateyka Gallery, Washington, D.C.
- 2007 *5 X 5: Five Artists choose Five Artists to Watch*, Ann Loeb Bronfman Gallery, Washington District of Columbia Jewish Community Center, Washington, D.C.
- 2006 *Generations*, Contemporary Art Center of Virginia, Virginia Beach, VA
**Energy/Experimentation: Black Artists and Abstraction, 1964-1980*, The Studio Museum in Harlem, New York, NY
- 2005 **The Shape of Color*, Art Gallery of Ontario, Toronto, Canada
Resurfaced, Boston University Art Gallery, Boston, MA
The Chemistry of Color: African American Artists in Philadelphia, Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 2003 *Abstract Notions: Selections for the Permanent Collection*, University of Massachusetts, Amherst, MA
- 1997 **Seeing Jazz*, International Gallery, Smithsonian Institution Traveling Exhibition Service
After the Fall: Aspects of Abstract Painting since 1970, Newhouse Center of Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY
- 1995 *44th Biennial Exhibition of Contemporary American Painting*, Corcoran Gallery of Art, Washington, D.C.
Richard Artschwager, Sam Gilliam, Jim Hyde, Baumgartner Gallery, Washington, D.C.
- 1991 *Abstraction: The 90's*, Andre Emmerich Gallery, New York, NY
- 1989 *The Blues Aesthetic*, Washington Project for the Arts, Washington, D.C.
**Duke University Museum of Art*, Durham, NC
California Afro-American Museum, Los Angeles, CA
- 1987 **Contemporary Visual Expressions*, Anacostia Community Museum, Washington, D.C.
- 1986 **Abstraction/Abstraction*, Carnegie-Mellon University Art Gallery, Pittsburgh, PA
- 1982 **American Abstraction Now*, Institute of Contemporary Art, Virginia Museum of Fine Art, Richmond, VA
**Painterly Abstraction*, Fort Wayne Museum of Art, Fort Wayne, IN
- 1981 *Installations: Stephen Antonakos, Sam Gilliam, Rockne Krebs*, Middendorf/Lane Gallery, Washington, D.C.
- 1980 *Alternatives by Black Artists*, Washington Project for the Arts, Washington, D.C.
- 1979 *Art of the Eighties*, Grey Gallery, New York University, New York, NY
- 1978 *American Artists' Work in Private French Collections*, Museum Modern Art, Lyon, France

- 1977 *Le Peinture et le Tissu*, Museum of Modern Art, Lyon, France
12th International Biennial of Graphic Art, Ljubljana, Yugoslavia
- 1976 **Handmade Paper*, Museum of Modern Art, New York, NY
**Festival Internationale de la Peinture*, Cagnes-sur-Mer, France
**30 Years of American Printmaking*, Brooklyn Museum, Brooklyn, NY
72nd American Exhibition, Art Institute of Chicago, Chicago, IL
- 1975 *34th Biennial of Contemporary American Painting*, Corcoran Gallery of Art, Washington, D.C.
- 1974 *Cut, Bend, Spindle, Fold*, The Museum of Modern Art, New York, NY
Expo '74, Spokane, WA
- 1972 **Gilliam/Edwards/Williams: Extensions*, Wadsworth Atheneum Museum of Art, Hartford, CT
**Works for Spaces: Antonakos, Bladen, Gilliam, Irwin and Rockburn*, San Francisco Museum of Art, San Francisco, CA
**36th Venice Biennale*, American Pavilion, Venice, Italy
- 1971 **The De Luxe Show*, sponsored by the Menil Foundation, De Luxe Theater, Houston, TX
Columbia Museum of Art, Columbia, SC
Works for New Spaces, Walker Art Center, Minneapolis, MN
Kid Stuff, Albright-Knox Art Gallery, Buffalo, NY
**2nd Indian Triennale*, American Exhibition, Lalit Kala Akademi, New Delhi, India
- 1970 **Two Generations of Color Painting*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
**Dimensions of Art*, La Jolla Museum of Art, La Jolla, CA
Work on Paper, Museum of Modern Art, New York, NY
**Washington: Twenty Years*, Baltimore Museum of Art, Baltimore, MD
69th American Exhibition, Art Institute of Chicago, Chicago, IL
- 1969 *Annual Exhibition of Contemporary American Painting*, Whitney Museum of American Art, New York, NY
X to the Fourth Power, The Studio Museum in Harlem, New York, NY
Gilliam, Krebs, McGowin, Corcoran Gallery of Art, Washington, D.C.
**Other Ideas*, Detroit Institute of Art, Detroit, MI
**The Washington Painters*, Ringling Museum, Sarasota, FL
- 1968 *Tribute to Martin Luther King*, The Museum of Modern Art, New York, NY
Inaugural Show, The Studio Museum in Harlem, New York, NY
- 1966 **The Negro in American Art*, Art Galleries of University of California, Los Angeles, Los Angeles, CA
Artists in Washington, Institute of Contemporary Arts, Washington, D.C.
**Ten Negro Artists from the U.S.*, First World Festival of Negro Arts, Dakar, Senegal
- 1964 *Nine Contemporary Painters, USA*, Pan American Union, Washington, D.C.

Grants And Awards

- 2021 Distinguished Honor Award, 36th Annual Mayor's Arts Award, presented by Mayor Muriel Bowser, Washington, D.C.

- 2019 Artist honoree, Dia:Beacon Gala, Beacon, NY
Artist honoree, *BOMB Magazine's* 38th Anniversary Gala & Art Auction, New York, NY
- 2018 Archives of American Art Medal, New York, NY
- 2015 U.S. State Department Medal of Arts
- 2007 Mississippi Governor's Award for Excellence in the Visual Arts
- 1997 Honorary Doctor of Arts & Letters, University of Wisconsin, Madison, WI
- 1993 Honorary Doctor of Fine Arts, Corcoran Gallery and School of Art, Washington, D.C.
- 1992 Honorary Doctor of Arts & Letters, University of Louisville, Louisville, KY
- 1990 Honorary Doctor of Arts & Letters, Northwestern University, Evanston, IL
- 1989 Individual Artist Grant, National Endowment for the Arts
- 1987 Honorary Doctor of Fine Arts, Atlanta College of Art, Atlanta, GA
- 1986 Honorary Doctor of Fine Arts, Memphis College of Art, Memphis, TN
- 1980 Honorary Doctor of Humane Letters, University of Louisville, Louisville, KY
- 1973 Workshop Activities Grant, National Endowment for the Arts (through 1975)
- 1971 Solomon Guggenheim Memorial Foundation Fellowship
- 1969 Norman W. Harris Prize, Art Institute of Chicago, Chicago, IL
- 1967 Individual Artist Grant, National Endowment for the Arts

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- 1999 **Works '99*, Washington, D.C.: Marsha Mateyka Gallery, 1999
- 1997 *Gellner, Uwe Jens, *Sam Gilliam: Of Fireflies and Ferris Wheels; Monastery Parallel*, Magdeburg: Kunstmuseum Kloster Unser Lieben Frauen, 1997
- 1996 **African-American Art: 20th Century Masterworks*, New York: Michael Rosenfeld Gallery, 1996
- 1991 "Solids and Veils," *Art Journal*, 1991, pp. 10-11
- 1987 **The Afro-American Artist in the Age of Cultural Pluralism*, Montclair: Montclair Art Museum, 1987
- 1986 *"About Abstraction," *Abstraction/Abstraction*, edited by Elaine A. King, Pittsburgh: Carnegie Mellon University Press, 1986

*"The Transformation of Nature Through Nature," *Theories and Documents of Contemporary Art: A Sourcebook of Artists' Writings*, edited by Kristen Stiles and Peter Selz, Berkeley: University of California Press, 1996

- 1983 **Through Their Eyes: The Art of Lou and Di Stovall*, Washington, D.C.: Anacostia Neighborhood Museum, 1983
- 1979 *Rose, Barbara, *American Painting: The Eighties*, New York: Urizen Books, 1979
- 1971 Dowell, John, Melvin Edwards, Sam Gilliam, Richard Hunt, Daniel Johnson, Joe Overstreet, and William T. Williams, "Letter to the Editor," *Artforum*, May 1971, p. 3
- 1968 *"In Seconds," *Art in Washington: 1969 Calendar and Diary*, edited by Leslie Judd Ahlander, Washington, D.C.: Acropolis Books, 1968
- 1967 **Paintings by Sam Gilliam*, Washington, D.C.: Phillips Collection, 1967

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- *Cremin, Mary, "Interview with Thelma Golden," *Sam Gilliam: Sewing Fields*, Dublin, Ireland: Irish Museum of Modern Art, 2025, p. 19-20
- *Cremin, Mary and Seán Kissane, "Curator's Introduction," *Sam Gilliam: Sewing Fields*, Dublin, Ireland: Irish Museum of Modern Art, 2025, p. 9-10
- *Fletcher, Annie, "Foreword," *Sam Gilliam: Sewing Fields*, Dublin, Ireland: Irish Museum of Modern Art, 2025, p. 5-6
- Schwabsky, Barry, "How Sam Gilliam Turned Painting into Sculpture," *ArtNews.com/Art-in-America*, August 1, 2025
- Lordan, Tom, "Sam Gilliam: Sewing Fields Review — At IMMA, An Outstanding Experimentalist's Work Takes Over Three Floors," *IrishTimes.com*, July 15, 2025
- Sherwin, Skye, "'If there's a rule, he tries to break it': the Explosively Colourful Works of Sam Gilliam," *TheGuardian.com*, June 20, 2025
- Pardee, Hearne, "Urobo + Absraction," *BrooklynRail.com*, June 2025
- Valentine, Victoria, "Culture Type: The Month in Black Art, Here's What Happened in April 2025," *CultureType.com*, April 11, 2025
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- Oliver, Angela, "Black Abstraction Embodies Freedom in 'Innervisions' Exhibit," *Artsatl.com*, March 21, 2025
- 2024 *Schmidt Campbell, Mary, Ishmael Reed, and Sam Gilliam, *Sam Gilliam*, New York: Phaidon, 2024
- *Edwards, Adrienne, ed., *Edges of Ailey*, New York: Whitney Museum of American Art, 2024, pp. 350, 354
- *Elam, Kayla and Eleanor Hughes, eds., *Flight into Egypt: Black Artists and Ancient Egypt, 1876–Now*, New York: The Metropolitan Museum of Art, 2024, pp. 32, 228-229
- Farago, Jason, "A Diaspora Reclaims an Inspiring Past," *The New York Times*, November 15, 2024, pp. C1, C8-9
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 - *Stewart, Jeffrey C., ed. *Beauty Born of Struggle: The Art of Black Washington*, Washington, D.C.: National Gallery of Art, 2023
 - *Rozell, Mary, *Reimagining: New Perspectives, UBS Art Collection*, New York: Monacelli, 2023
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 - Bryan-Wilson, Julia, "The Rake and the Furrow," *Artforum*, November 2023, pp. 122-127
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- 2022
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Smith, Roberta, "Sam Gilliam, Abstract Artist of Drape Paintings, Dies at 88," *The New York Times*, June 28, 2022, pp. A1, A24, and *NYTimes.com*, June 27, 2022

O'Sullivan, Michael, "Sam Gilliam, Abstract Artist Who Went Beyond the Frame, Dies at 88," *The Washington Post* and *WashingtonPost.com*, June 27, 2022

Tsioulcas, Anastasia, "Visual Artist Sam Gilliam Has Died at 88," *NPR.org*, June 27, 2022

Hatfield, Zach, "SAM GILLIAM (1933-2022)," *Artforum.com*, June 27, 2022

Greenberger, Alex, "Sam Gilliam, Groundbreaking Artist Who Brought Abstraction Into the Third Dimension, Dies at 88," *ARTnews.com*, June 27, 2022

Stoilas, Helen, "Painter Sam Gilliam, Celebrated for His Boldly Colored Draped Canvases, Has Died at 88," *News.Artnet.com*, June 27, 2022

Ludel, Wallace, "Sam Gilliam, A Painter Revered for Draped Canvases Rich in Colour, Has Died, Aged 88," *TheArtNewspaper.com*, June 27, 2022

Dozier, Ayanna, "Remembering Abstract Pioneer Sam Gilliam Through 5 Trailblazing Works," *Artsy.net*, June 27, 2022

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Catlin, Roger, "Abstractionist Sam Gilliam Dies at 88, Hirshhorn Hosts His Final Show," *SmithsonianMag.com*, June 27, 2022

Nairne, Eleanor, "The Big Review: Fugues in Colour at the Fondation Louis Vuitton in Paris," *TheArtNewspaper.com*, May 31, 2022

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Rivas, Athéna, "La Fondation Louis Vuitton dédie une exposition à la couleur," *ADMagazine.fr*, May 5, 2022

Marloff, Sarah, "Monday Arts Roundup: All Things Go," *WashingtonCityPaper.com*, April 11, 2022

Powell, Richard J. and Lucas Matheson, "True Colors: Richard J. Powell's Prismatic and Personal Art History," *Artforum.com*, April 7, 2022

"Hirshhorn's Sam Gilliam Exhibition Will Spotlight His Decades-Long Investigation Into Abstraction," *TheCityLife.org*, April 7, 2022

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"San Francisco's FOG Design+Art Closes with Robust Sales and Strong Attendance," *ArtfixDaily.com*, January 25, 2022

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