

Jennifer Guidi

b. 1972, Redondo Beach, CA lives and works in Los Angeles, CA

Education

1998 MFA, School of the Art Institute of Chicago, Chicago, IL

1994 BFA, Boston University, Boston, MA

Selected Solo Exhibitions

(*indicates a publication)

2025	Points on Your Journey, Massimo De Carlo, Milan, Italy
2024	Rituals, Gagosian, New York, NY
2023	And so it is, Orange County Museum of Art, Costa Mesa, CA Mountain Range, Château La Coste, Aix-en-Provence, France
2022	In the Heart of the Sun, David Kordansky Gallery, Los Angeles, CA *Full Moon, Long Museum, Shanghai, China
2021	Points of Harmony, Massimo De Carlo Piece Unique, Paris, France
2020	*Gemini, Gagosian, New York, NY
2019	Eclipse, Massimo De Carlo, Belgioioso, Italy
2018	*Heliocentric, Gagosian, Central, Hong Kong
2017	More Life, David Kordansky Gallery, Los Angeles, CA *Visible Light / Luce Visibile, Museo d'Arte contemporanea Villa Croce, Genoa, Italy San Fernando, Almine Rech Gallery, New York, NY
2016	Radiant, Massimo De Carlo, London, England Pink Sand, Harper's Apartment, New York, NY
2015	New Paintings, Nathalie Karg Gallery, New York, NY
2014	Field Paintings, LAXART, Los Angeles, CA

Field Paintings, Nathalie Karg Gallery, New York, NY

2006 The Sunshine Threw His Hat Away, ACME., Los Angeles, CA

2005 Paintings, ACME., Los Angeles, CA

Selected Group Exhibitions

(*indicates a publication)

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2024	WILD: Women Abstractionists on Nature, Metropolitan Museum of Manila, Manila, Philippines
2023	House in Motion / New Perspectives, de la Cruz Collection, Miami, FL In Repetition, There is Difference, Carpenter's Workshop Gallery x Calodney Art Advisory, Aspen, CO *20, David Kordansky Gallery, Los Angeles, CA
2022	Together, at the Same Time, de la Cruz Collection, Miami, FL Chaos to Cosmos, Compound LBC, Long Beach, CA *Artists Inspired by Music: Interscope Reimagined, Los Angeles County Museum of Art, Los Angeles, CA
2021	The Beatitudes of Malibu, David Kordansky Gallery, Los Angeles, CA An Ideal Landscape, Gagosian, New York, NY There is Always One Direction, de la Cruz Collection, Miami, FL
2020	INNER REALM, curated by Jennifer Guidi, Massimo De Carlo, VSpace A Possible Horizon, de la Cruz Collection, Miami, FL
2019	The Bunker, West Palm Beach, FL From Day to Day, de la Cruz Collection, Miami, FL
2018	The Marciano Collection, Marciano Art Foundation, Los Angeles, CA *One Day at a Time: Manny Farber and Termite Art, organized by Helen Molesworth, Museum of Contemporary Art, Los Angeles, CA Indulge, curated by John Wolf, ArtMovement LA, Los Angeles, CA *Generations: Female Artists in Dialogue, Part 1, Sammlung Goetz, Munich, Germany Selections from the Marciano Collection, Marciano Art Foundation, Los Angeles, CA
2017	*Unpacking: The Marciano Collection, curated by Philipp Kaiser, Marciano Art Foundation, Los Angeles, CA
2016	Marinade, BBQLA, Los Angeles, CA *NO MAN'S LAND: Women Artists from the Rubell Family Collection, organized by the Rubell Family Collection, National Museum of Women in the Arts, Washington, D.C.
2015	*No Man's Land: Women Artists from the Rubell Family Collection, Rubell Family Collection, Miami, FL #crowdedhouse, Harper's Books, East Hampton, NY The Afghan Carpet Project, Hammer Museum, Los Angeles, CA
2011	From Where You Just Arrived, Pepin Moore, Los Angeles, CA
2009	The Chef's Theory, Five Thirty Three, Los Angeles, CA
2008	Friends and Family, Anton Kern Gallery, New York, NY

2006	Landscape, Shane Campbell Gallery, Chicago, IL
2004	Singing My Song, ACME., Los Angeles, CA
2003	Hidden Agenda or Hide & Seek, ACME., Los Angeles, CA
2002	What a Painting Can Do, Hayworth Gallery, Los Angeles, CA
2001	Dave Muller's Three Day Weekend, Los Angeles, CA

Curatorial Projects

2020 INNER REALM, curated by Jennifer Guidi, Massimo De Carlo, VSpace

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