

Lesley Vance

b. 1977, Milwaukee, WI
lives and works in Los Angeles, CA

Education

2003 MFA, California Institute of the Arts, Valencia, CA
2000 BFA, University of Wisconsin, Madison, WI

Selected Solo / Two-Person Exhibitions

(* indicates a publication)

2025 *Paintings, Watercolors*, David Kordansky Gallery, Los Angeles, CA

2024 Bortolami, New York, NY

2023 *Lesley Vance, Ken Price*, Xavier Hufkens, Brussels, Belgium
**always circled whirling*, curated by Tyler Cann, Columbus Museum of Art, Columbus, OH

2022 Herald St, London, England

2021 *Slipstream*, Xavier Hufkens, Brussels, Belgium

2020 *A Zebra Races Counterclockwise*, David Kordansky Gallery, Los Angeles, CA

2019 Bortolami, New York, NY

2018 Herald St, London, England

2017 *12 Paintings*, David Kordansky Gallery, Los Angeles, CA
Xavier Hufkens, Brussels, Belgium

2016 *Paintings, On Paper*, Meyer Riegger, Berlin, Germany

2015 Herald St, London, England

2014 Xavier Hufkens, Brussels, Belgium

2013 David Kordansky Gallery, Los Angeles, CA

- 2012 *The FLAG Art Foundation, New York, NY
 *Lesley Vance & Ricky Swallow at *The Huntington*, The Huntington, San Marino, CA
 *Xavier Hufkens, Brussels, Belgium
 *Bowdoin College Museum of Art, Brunswick, ME
- 2011 David Kordansky Gallery, Los Angeles, CA
 Galleria Il Capricorno, Venice, Italy
- 2008 *Lesley Vance and Ricky Swallow*, The Suburban, Oak Park, IL
- 2007 *Finer Days*, David Kordansky Gallery, Los Angeles, CA
- 2006 *Lesley Vance and Violet Hopkins: Against The Sky*, Stuart Shave / Modern Art, London, England
- 2005 *The Palm Over My Blonde*, David Kordansky Gallery, Los Angeles, CA
- 2004 *bowievanvalen*, Amsterdam, The Netherlands

Selected Group Exhibitions

(* indicates a publication)

- 2024 *L.A. Story*, Hauser & Wirth, West Hollywood, CA
- 2023 *South Willard*, Gordon Robichaux Gallery, New York, NY
Piano sale going on somewhere, Michael Benevento, Los Angeles, CA
 *50 *Paintings*, Milwaukee Art Museum, Milwaukee, Wisconsin
 *20, David Kordansky Gallery, Los Angeles, CA
WISHING WELL: A Benefit Exhibition to Support Research in Ultra-Rare Diseases, Parker Gallery, Los Angeles, CA
In New York, Thinking of You, Part II, FLAG Art Foundation, New York, NY
 **To Bend the Ear of the Outer World: Conversations on contemporary abstract painting*, curated by Gary Garrels, Gagosian, London, England
The Feminine in Abstract Painting, co-curated by Jennifer Samet and Andrea Belag, Pat Passlof and Milton Resnick Foundation, New York, NY
- 2022 **Friends in a Field: Conversations with Raoul De Keyser*, curated by Douglas Fogle and Hanneke Skerath, Mu.ZEE, Oostende, Belgium
STAGE/TIME, curated by Ágnes Berecz, ASE Foundation, Shanghai, China
Put It This Way: (Re)Visions of the Hirshhorn Collection, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
 **We Paint*, Beaux-Arte de Paris, Paris, France
- 2019 *Aftereffect: Georgia O'Keeffe and Contemporary Painting*, curated by Elissa Auther, Museum of Contemporary Art Denver, Denver, CO
- 2016 **The Campaign for Art*, San Francisco Museum of Modern Art, San Francisco, CA
Dreaming Mirrors | Dreaming Screens, Sprüth Magers, Berlin, Germany
- 2015 *Surface Tension*, The FLAG Art Foundation, New York, NY
Other Planes of There, Corbett vs. Dempsey, Chicago, IL

Don't Shoot the Painter. Paintings from UBS Art Collection, curated by Francesco Bonami, Galleria d'Arte Moderna, Milan, Italy

FOCA Fellowship 2015 Award Winners Exhibit, Fellows of Contemporary Art, Los Angeles, CA

- 2014 *Variations: Abstract Painting Today*, Los Angeles County Museum of Art, Los Angeles, CA
- 2013 *Tenth Anniversary Show*, WALLSPACE, New York, NY
Painter Painter, curated by Eric Crosby and Bartholomew Ryan, Walker Art Center, Minneapolis, MN
A House of Leaves. Second Movement, curated by Vincent Honoré, David Roberts Art Foundation, London, England
The Collecting Continues 1939-2013, James Phillips Collection, USC Fisher Museum of Art, University of Southern California, Los Angeles, CA
- 2012 *A House of Leaves. Second Movement*, curated by Vincent Honoré, David Roberts Art Foundation, London, England
Difference, Dallas Museum of Art, Dallas, TX
**Art on Paper 2012: The 42nd Exhibition*, The Bob & Lissa Shelley McDowell Gallery, Weatherspoon Art Museum, Greensboro, NC
**Michelle Grabner: The Inova Survey*, Inova/Kenilworth – Institute of Visual Arts, University of Wisconsin-Milwaukee, Milwaukee, WI
Mark Hagen, Richard Hoblock, Lesley Vance, Anthony Meier Fine Arts, San Francisco, CA
Three Evidentiary Claims, curated by Rachel Cook, The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Risk + Reward, Foster Gallery, University of Wisconsin, Eau Claire, WI
- 2011 **Tableaux*, MAGASIN - Centre National d'Art Contemporain, Grenoble, France
Everything You Can Imagine Is Real..., Xavier Hufkens, Brussels, Belgium
A Painting Show, Harris Lieberman, New York, NY
- 2010 *Psycho Painting*, Carlson/Massimo De Carlo Gallery, London, UK
Triumphant Carrot: The Persistence of Still Life, Vancouver Contemporary Art Gallery, Vancouver, BC
**2010 Biennial Exhibition*, Whitney Museum of American Art, New York, NY
Kathryn Andrews, Heather Cook, Lesley Vance, Lisa Williamson, David Kordansky Gallery, Los Angeles, CA
PPP, Public Private Paintings, Mu.ZEE, Ostend, Belgium
- 2009 *Rich Aldrich, Zak Prekop, Lesley Vance*, Björkholmen Gallery, Stockholm, Sweden
Sam Moyer & Lesley Vance & Stan VanDerBeek, The Front Room, Contemporary Art Museum, St. Louis, MO
The Longest Train I Ever Saw, Rachel Uffner Gallery, New York, NY
- 2008 *Delusionarium 4*, Bonelli Contemporary, Los Angeles, CA
Imaginary Thing, Aspen Art Museum, Aspen, CO
- 2007 *Painted Objects*, Harris Lieberman, New York, NY
ab.strac.tion, curated by Nancy Meyer, Michael Kohn Gallery, Los Angeles, CA
- 2006 *Among the Ash Heaps and Millionaires*, Ancient and Modern, London, England
- 2005 *Drawn Out*, Gallery 400, University of Illinois at Chicago, Chicago, IL
- 2004 *Kids of the Blackhole*, Stalke Galleri, Copenhagen, Denmark
Kiss On the Brow, Hayworth Gallery, Los Angeles, CA
Summer Drawings (and some are not...), Mixture Contemporary Art, Houston, TX
Mind Over Manner, Grimm Rosenfeld Gallery, Munich, Germany

Tapestry From An Asteroid, Golinko Kordansky Gallery, Los Angeles, CA
The New Romantics, Greene Naftali Gallery, New York, NY

- 2003 *Inaugural Exhibition*, Golinko Kordansky Gallery, Los Angeles, CA
Making: WEEDS, LACMA Lab, Boone Gallery, Los Angeles County Museum of Art, Los Angeles, CA
Yesterday there was a disaster, today is ok, Stevenson Blanche Devereaux Gallery, Valencia, CA

Residencies

- 2015 Fellows of Contemporary Art Fellowship, Los Angeles, CA
- 2011 The FLAG Art Foundation Summer Hamptons Art Residency Program, Long Island, New York
- 2005 Art Production Fund Giverny Residency Program, Giverny, France

Bibliography

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- 2024 *Cann, Tyler, ed., *Lesley Vance: Always Circled Whirling*, Columbus, OH: Columbus Museum of Art, 2024
*Andera, Margaret and Michelle Grabner, *50 Paintings*, Milwaukee: Milwaukee Art Museum, 2024, pp. 144-145
*Gerhardt, Spencer, *Ticking Stripe*, Brooklyn: Blank Forms Editions, 2024, p. 42
- 2023 **Lesley Vance and Anna Zemánková*, Los Angeles: David Kordansky Gallery, 2023
*Fogle, Douglas and Hanneke Skerath, *Friends In A Field: Conversations with Raoul De Keyser*, Oostende: Mu.ZEE, 2023
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- 2022 Van der Speeten, Geert, "De school van De Keyser," *De Standaard*, December 22, 2022, section DS2, p. 5, and *standard.be*, December 22, 2022
- 2021 **The Effervescence of Painting in Contemporary Art: Jean-Francois Prat Prize*, by Anaël Pigeat, Paris: Editions Flammarion, 2021
- 2020 "The Art Show Returns Alongside the Launch of an Online Hub," *ArtandObject.com*, October 29, 2021
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- 2019 **Lesley Vance*, with texts by Douglas Fogle and Amy Sherlock, designed by Purtil Family Business, New York, London, Brussels, and Los Angeles: Gregory R. Miller & Co., Herald St., Xavier Hufkens, and David Kordansky Gallery, 2019
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- 2018 Tran, Khanh T.L., "In The Know," *LALA*, Fall 2018, p. 54
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- 2016 Colacello, Bob, "The Lure of LACMA," *Vanity Fair*, December 2016, pp. 138-139
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*Prix Jean-François Prat: *Farah Atassim, Lesley Vance, Gavin Perry*, Paris: Bredin Prat, March 27, 2012

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- 2010 "Tips & Picks," *NYArtsMagazine.com*, December 15, 2010
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2009 Vogel, Carol, "Reality Leaves A Fingerprint On the Biennial," *New York Times*, December 11, 2009, pp. C27-C28
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2007 Holte, Michael Ned, "Los Angeles," *Artforum*, December 2007, pp. 288 – 291
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