

Lesley Vance

b. 1977, Milwaukee, WI
lives and works in Los Angeles, CA

Education

2003 MFA, California Institute of the Arts, Valencia, CA
2000 BFA, University of Wisconsin, Madison, WI

Selected Solo / Two-Person Exhibitions

(* indicates a publication)

2025 *Paintings, Watercolors*, David Kordansky Gallery, Los Angeles, CA

2024 Bortolami, New York, NY

2023 *Lesley Vance, Ken Price*, Xavier Hufkens, Brussels, Belgium
**always circled whirling*, curated by Tyler Cann, Columbus Museum of Art, Columbus, OH

2022 Herald St, London, England

2021 *Slipstream*, Xavier Hufkens, Brussels, Belgium

2020 *A Zebra Races Counterclockwise*, David Kordansky Gallery, Los Angeles, CA

2019 Bortolami, New York, NY

2018 Herald St, London, England

2017 *12 Paintings*, David Kordansky Gallery, Los Angeles, CA
Xavier Hufkens, Brussels, Belgium

2016 *Paintings, On Paper*, Meyer Riegger, Berlin, Germany

2015 Herald St, London, England

2014 Xavier Hufkens, Brussels, Belgium

2013 David Kordansky Gallery, Los Angeles, CA

2012 *The FLAG Art Foundation, New York, NY
*Lesley Vance & Ricky Swallow at *The Huntington*, The Huntington, San Marino, CA
*Xavier Hufkens, Brussels, Belgium
*Bowdoin College Museum of Art, Brunswick, ME

2011 David Kordansky Gallery, Los Angeles, CA
Galleria Il Capricorno, Venice, Italy

2008 *Lesley Vance and Ricky Swallow*, The Suburban, Oak Park, IL

2007 *Finer Days*, David Kordansky Gallery, Los Angeles, CA

2006 *Lesley Vance and Violet Hopkins: Against The Sky*, Stuart Shave / Modern Art, London, England

2005 *The Palm Over My Blonde*, David Kordansky Gallery, Los Angeles, CA

2004 bowievanvalen, Amsterdam, The Netherlands

Selected Group Exhibitions

(* indicates a publication)

2026 *Revolutions: Art from the Hirshhorn Collection, 1860–1960*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

2025 *Into the changed air*, Bortolami Gallery, New York, NY

2024 *L.A. Story*, Hauser & Wirth, West Hollywood, CA

2023 *South Willard*, Gordon Robichaux Gallery, New York, NY
Piano sale going on somewhere, Michael Benevento, Los Angeles, CA
**50 Paintings*, Milwaukee Art Museum, Milwaukee, Wisconsin
**20*, David Kordansky Gallery, Los Angeles, CA
WISHING WELL: A Benefit Exhibition to Support Research in Ultra-Rare Diseases, Parker Gallery, Los Angeles, CA
In New York, Thinking of You, Part II, FLAG Art Foundation, New York, NY
**To Bend the Ear of the Outer World: Conversations on contemporary abstract painting*, curated by Gary Garrels, Gagosian, London, England
The Feminine in Abstract Painting, co-curated by Jennifer Samet and Andrea Belag, Pat Passlof and Milton Resnick Foundation, New York, NY

2022 **Friends in a Field: Conversations with Raoul De Keyser*, curated by Douglas Fogle and Hanneke Skerath, Mu.ZEE, Oostende, Belgium
STAGE/TIME, curated by Ágnes Berecz, ASE Foundation, Shanghai, China
Put It This Way: (Re)Visions of the Hirshhorn Collection, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
**We Paint*, Beaux-Arte de Paris, Paris, France

2019 *Aftereffect: Georgia O'Keeffe and Contemporary Painting*, curated by Elissa Auther, Museum of Contemporary Art Denver, Denver, CO

2016 **The Campaign for Art*, San Francisco Museum of Modern Art, San Francisco, CA
Dreaming Mirrors / Dreaming Screens, Sprüth Magers, Berlin, Germany

2015 *Surface Tension*, The FLAG Art Foundation, New York, NY
 Other Planes of There, Corbett vs. Dempsey, Chicago, IL
 Don't Shoot the Painter. Paintings from UBS Art Collection, curated by Francesco Bonami, Galleria d'Arte Moderna, Milan, Italy
 FOCA Fellowship 2015 Award Winners Exhibit, Fellows of Contemporary Art, Los Angeles, CA

2014 *Variations: Abstract Painting Today*, Los Angeles County Museum of Art, Los Angeles, CA

2013 *Tenth Anniversary Show*, WALLSPACE, New York, NY
 Painter Painter, curated by Eric Crosby and Bartholomew Ryan, Walker Art Center, Minneapolis, MN
 A House of Leaves. Second Movement, curated by Vincent Honoré, David Roberts Art Foundation, London, England
 The Collecting Continues 1939-2013, James Phillips Collection, USC Fisher Museum of Art, University of Southern California, Los Angeles, CA

2012 *A House of Leaves. Second Movement*, curated by Vincent Honoré, David Roberts Art Foundation, London, England
 Difference, Dallas Museum of Art, Dallas, TX
 **Art on Paper 2012: The 42nd Exhibition*, The Bob & Lissa Shelley McDowell Gallery, Weatherspoon Art Museum, Greensboro, NC
 **Michelle Grabner: The Inova Survey*, Inova/Kenilworth – Institute of Visual Arts, University of Wisconsin-Milwaukee, Milwaukee, WI
 Mark Hagen, Richard Hoblock, Lesley Vance, Anthony Meier Fine Arts, San Francisco, CA
 Three Evidentiary Claims, curated by Rachel Cook, The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
 Risk + Reward, Foster Gallery, University of Wisconsin, Eau Claire, WI

2011 **Tableaux*, MAGASIN - Centre National d'Art Contemporain, Grenoble, France
 Everything You Can Imagine Is Real..., Xavier Hufkens, Brussels, Belgium
 A Painting Show, Harris Lieberman, New York, NY

2010 *Psycho Painting*, Carlson/Massimo De Carlo Gallery, London, UK
 Triumphant Carrot: The Persistence of Still Life, Vancouver Contemporary Art Gallery, Vancouver, BC
 **2010 Biennial Exhibition*, Whitney Museum of American Art, New York, NY
 Kathryn Andrews, Heather Cook, Lesley Vance, Lisa Williamson, David Kordansky Gallery, Los Angeles, CA
 PPP, Public Private Paintings, Mu.ZEE, Ostend, Belgium

2009 *Rich Aldrich, Zak Prekop, Lesley Vance*, Björkholmen Gallery, Stockholm, Sweden
 Sam Moyer & Lesley Vance & Stan VanDerBeek, The Front Room, Contemporary Art Museum, St. Louis, MO
 The Longest Train I Ever Saw, Rachel Uffner Gallery, New York, NY

2008 *Delusionarium 4*, Bonelli Contemporary, Los Angeles, CA
 Imaginary Thing, Aspen Art Museum, Aspen, CO

2007 *Painted Objects*, Harris Lieberman, New York, NY
 ab.strac.tion, curated by Nancy Meyer, Michael Kohn Gallery, Los Angeles, CA

2006 *Among the Ash Heaps and Millionaires*, Ancient and Modern, London, England

2005 *Drawn Out*, Gallery 400, University of Illinois at Chicago, Chicago, IL

2004 *Kids of the Blackhole*, Stalke Galleri, Copenhagen, Denmark
 Kiss On the Brow, Hayworth Gallery, Los Angeles, CA

Summer Drawings (and some are not...), Mixture Contemporary Art, Houston, TX
Mind Over Manner, Grimm Rosenfeld Gallery, Munich, Germany
Tapestry From An Asteroid, Golinko Kordansky Gallery, Los Angeles, CA
The New Romantics, Greene Naftali Gallery, New York, NY

2003 *Inaugural Exhibition*, Golinko Kordansky Gallery, Los Angeles, CA
Making: WEEDS, LACMA Lab, Boone Gallery, Los Angeles County Museum of Art, Los Angeles, CA
Yesterday there was a disaster, today is ok, Stevenson Blanche Devereaux Gallery, Valencia, CA

Residencies

2015 Fellows of Contemporary Art Fellowship, Los Angeles, CA
2011 The FLAG Art Foundation Summer Hamptons Art Residency Program, Long Island, New York
2005 Art Production Fund Giverny Residency Program, Giverny, France

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2025 Nash, David, "10 Standout Shows Around Town for Art Week," *MagazineC.com*, February 21, 2025

2024 *Cann, Tyler, ed., *Lesley Vance: Always Circled Whirling*, Columbus, OH: Columbus Museum of Art, 2024
*Andera, Margaret and Michelle Grabner, *50 Paintings*, Milwaukee: Milwaukee Art Museum, 2024, pp. 144-145
*Gerhardt, Spencer, *Ticking Stripe*, Brooklyn: Blank Forms Editions, 2024, p. 42

2023 **Lesley Vance and Anna Zemánková*, Los Angeles: David Kordansky Gallery, 2023
*Fogle, Douglas and Hanneke Skerath, *Friends In A Field: Conversations with Raoul De Keyser*, Oostende: Mu.ZEE, 2023
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2022 Van der Speeten, Geert, "De school van De Keyser," *De Standaard*, December 22, 2022, section DS2, p. 5, and *standard.be*, December 22, 2022

2021 **The Effervescence of Painting in Contemporary Art: Jean-Francois Prat Prize*, by Anaël Pigeat, Paris: Editions Flammarion, 2021

2020 "The Art Show Returns Alongside the Launch of an Online Hub," *ArtandObject.com*, October 29, 2021

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Bagley, Christopher, "In David Kordansky and Mindy Shapero's Home, Art Always Comes First," *W Magazine*, September 2021, pp. 72-79
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2019	<p>*Lesley Vance, with texts by Douglas Fogle and Amy Sherlock, designed by Purtill Family Business, New York, London, Brussels, and Los Angeles: Gregory R. Miller & Co., Herald St., Xavier Hufkens, and David Kordansky Gallery, 2019</p> <p>Ebony, David, "Lesley Vance," <i>Art in America</i>, June/July 2019, pp. 103-104</p> <p>Sheets, Hilarie M., "LA's Go-To Gallerist," <i>Robb Report</i>, May 2019, pp. 124-125</p> <p>Tully, Judd, "At Art Brussels and Berlin Gallery Weekend, Severed Heads, 'Great White Fear,' and a Paul McCarthy Blowout," <i>ARTnews.com</i>, April 30, 2019</p> <p>"Lesley Vance wins SOLO Prize at Art Brussels," <i>ArtDaily.com</i>, April 27, 2019</p> <p>"Art Brussels 37th Edition What To See Guide," <i>Artlyst.com</i>, April 23, 2019</p> <p>Edelson, Mary Beth, "Galleries," <i>The New York Times</i>, April 11, 2019, p. C17</p> <p>Adam, Alfred Mac, "Lesley Vance," <i>BrooklynRail.org</i>, March 7, 2019</p> <p>Cascone, Sarah and Caroline Goldstein, "23 High-Energy Gallery Shows Opening in New York This March That You Won't Want to Miss," <i>Artnet.com</i>, March 6, 2019</p> <p>Wolf, Stephanie, "At MCA Denver, Contemporary Artists Reflect On Georgia O'Keeffe's Enduring Influence," <i>CPR.org</i>, February 21, 2019</p> <p>Anderson, Cori, "Tattoos, Georgia O'Keeffe and carved paintings take over the MCA with new exhibits," <i>303Magazine.com</i>, February 18, 2019</p> <p>Anderson, Cori, "The MCA Denver To Showcase Georgia O'Keeffe Alongside Modern Painters," <i>303Magazine.com</i>, January 31, 2019</p>
2018	<p>Tran, Khanh T.L., "In The Know," <i>LALA</i>, Fall 2018, p. 54</p> <p>Judah, Hettie, "Lesley Vance," <i>frieze</i>, September 2018, p. 181</p> <p>Cripps, Phoebe, "Lesley Vance at Herald St, London," <i>MousseMagazine.it</i>, June 2018</p> <p>"Surreal Swirls: Lesley Vance at Herald St Museum St, London," <i>BlouinArtInfo.com</i>, June 21, 2018</p> <p>Scharpf-Striebich, Carolin, "'I like to buy works that bug me,'" <i>Christies.com</i>, April 16, 2018</p>
2017	<p>Slenske, "The LALA List," <i>LALA</i>, Premiere Issue, 2017, pp. 49-53</p> <p>Griffin, Jonathan, "Zusammen Für Sich," <i>Blau</i>, October 2017, pp. 54-61</p> <p>Ellis, Ryan E., "Curiosities of light and sight: a survey of five artists' application of color and form," <i>Malibu Magazine</i>, December 2017, pp. 72-83</p> <p>"Lesley Vance @ Xavier Hufkens," <i>2-times.com</i>, November 14, 2017</p> <p>Kostarias, Yannis, "Lesley Vance, A Kind of Painting" s, September 21, 2017, pp. 6-12</p> <p>Dambrot, Shana Nys, "David Kordansky Gallery – Lesley Vance: 12 Paintings," <i>Fabrik</i>, July 2017, pp. 69-71</p> <p>Nimptsch, Emily, "The Botanical Wonderland of Lesley Vance," <i>Blog.SixtyHotels.com</i>, June 16, 2017</p> <p>"Lesley Vance, '12 Paintings,'" <i>2-Times.com</i>, June 8, 2017</p> <p>Eberstein, Amanda, Johathan, Kendall, Jaffe Tali, Minor and Michael, "Exquisite Abstract Paintings by Lesley Vance," <i>TheArtist.me</i>, May 29, 2017</p> <p>Tauer, Kristen, "Lesley Vance Mounts New Work at David Kordansky Gallery," <i>WWD.com</i>, May 24, 2017</p>
2016	<p>Colacello, Bob, "The Lure of LACMA," <i>Vanity Fair</i>, December 2016, pp. 138-139</p> <p>Bagley, Christopher, "Creative Coupling," <i>W</i>, October 2016, pp. 62-65</p>

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2015

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2014

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2013

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Spaulding, Trevor, "Lesley Vance at David Kordansky Gallery," *abstractcritical.com*, December 9, 2013

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Drohojowska-Philp, Hunter, "Lesley Vance and Ricky Swallow at the Huntington," *KCRW*, Art Talk, January 10, 2013

2012

Myers, Holly, "Review: Ricky Swallow's modern sculpture feels right at home at Huntington," *Los Angeles Times*, December 23, 2012

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*Lesley Vance, texts by Diana Tuite and Kevin Salatino, Brunswick: Bowdoin College Museum of Art, 2012

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Bergeron, Suzanne, "The last week for the Lesley Vance exhibition at the Museum of Art," *Bowdoin.edu*, Campus Digests, June 25, 2012

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"On View at Art Museum: The Works of Lesley Vance," *Bowdoin Daily Sun*, April 13, 2012

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Gershkovich, Evan, "Vance offers painterly perspective," *The Bowdoin Orient*, April 6, 2012

2011

"Art Basel - Miami, Inspiration for an Artistic Celebration," *BibandSola.com*, December 1, 2011

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*Vitamin P2, text by Jonathan Griffin. London: Phaidon, 2011, pp. 298

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Novakoff, Julie R., "Painting Light's Reflections," *American Contemporary Art*, September 2011, pp. 62-63

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*Aupetitallot, Yves, *Tableaux: MAGASIN - Centre National d'Art Contemporain* 29.05 - 4.09.2011. Saint Etienne: XL imprimerie, 2011, p. 45

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O'Neill-Butler, Lauren, "Critics' Picks: Lesley Vance," *Artforum.com*, July 29, 2011

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"Lesley Vance," *Artweek.LA*, Volume 31, June 20, 2011

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Vance, Lesley, "Artists on AbEx: Lesley Vance," *Artforum*, Summer 2011, p. 373

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Perry, Colin, "Review: Victoria Morton," *ArtReview*, Issue 50, May 2011, p. 117

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2010

"Tips & Picks," *NYArtsMagazine.com*, December 15, 2010

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Indrisek, Scott, "Lesley Vance," *Whitewall*, Fall 2010, pp. 56-57

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2009 Vogel, Carol, "Reality Leaves A Fingerprint On the Biennial," *New York Times*, December 11, 2009, pp. C27-C28
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2007 Holte, Michael Ned, "Los Angeles," *Artforum*, December 2007, pp. 288 – 291
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2005 Reardon, Ben, "California art: Los Angeles makes itself," *I-D*, June 2005, p. 27
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2004 Van Hasselt, Kai," Paysage Fantastique," *Tubelight34*, September 2004
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