

## Shara Hughes

b. 1981, Atlanta, GA

lives and works in Brooklyn, NY

### Education

- 2011 Skowhegan School of Painting and Sculpture, Madison, ME  
2004 BFA, Rhode Island School of Design, Providence, RI

### Selected Solo / Two-Person Exhibitions

(\* indicates a publication)

- 2026 \*Albertina Museum, Vienna, Austria
- 2025 \**Inside Outside*, Norton Museum of Art, Palm Beach, FL  
*Weather Report*, David Kordansky Gallery, New York, NY  
*Roots n' Fruits*, with Austin Eddy, Galerie Eva Presenhuber x P21, Seoul, South Korea
- 2024 Metropolitan Opera, New York, NY  
*Tree Farm*, Galerie Eva Presenhuber, Zurich, Switzerland
- 2023 *Light the Dark*, David Kordansky Gallery, Los Angeles, CA  
\**Right This Way*, Kunsten Museum of Modern Art Aalborg, Aalborg, Denmark
- 2022 \**Time Lapsed*, Kunstmuseum Luzern, Luzern, Switzerland  
*Spotlight: Shara Hughes*, FLAG Art Foundation, New York, NY
- 2021 *Return of Light*, Galerie Eva Presenhuber, Zurich, Switzerland  
Garden Museum, London, England  
*On Edge*, Contemporary Art Museum St. Louis, St. Louis, MO  
*The Bridge*, Yuz Museum, Shanghai, China  
Aspen Art Museum, Aspen, CO
- 2020 *Pivot*, Le Consortium, Dijon, France  
\**Day By Day By Day*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Unmanageable*, Pilar Corrias, London, England  
*Lois Dodd and Shara Hughes*, Parts and Labor Beacon, Beacon, NY  
*Restless*, Knust Kunz Gallery Editions, Munich, Germany

- 2019 Galerie Eva Presenhuber, Beijing, China  
*In Lieu of Flowers*, Rachel Uffner Gallery, New York, NY  
*At Arm's Length*, Galerie Eva Presenhuber, Antiparos, Greece
- 2018 The Arts Club, London, England  
*Don't Hold Your Breath*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Sun Salutations*, Newport Art Museum, Newport, RI  
*Carving Out Fresh Options*, deCordova Sculpture Park and Museum, Lincoln, MA  
*Sticks and Stones*, Berggruen Gallery, San Francisco, CA  
*Bold Suns*, SOCO Gallery, Charlotte, NC  
*Surprise Anxiety*, Pace Prints, New York, NY
- 2017 *Sun Toxic City*, Haverkamp Galerie, Berlin, Germany  
*Same Space Different Day*, Rachel Uffner Gallery, New York, NY  
*Mind Bender*, Baldwin Gallery, Aspen, CO  
*Lamenting, Sighing, Weeping*, Gallery Met, Metropolitan Opera, New York, NY  
*Pleasure House*, curated by Dodie Kazanjian, Redwood Library and Athenaeum, Newport, RI
- 2016 *Big Intimates*, Ornis A. Gallery, Amsterdam, Netherlands  
*Wherever You Go, There You Are*, Galerie Eva Presenhuber, New York, NY  
*Here & There*, One River School, Englewood, NJ  
*Trips I've Never Been On*, Marlborough Chelsea, New York, NY  
*No Bad Days*, Shara Hughes and Britton Tolliver, Left Field Gallery, Los Osos, CA
- 2015 *Far Out*, American Contemporary, New York, NY
- 2014 *Guess You Had To Be There*, The Museum of Contemporary Art of Georgia, Atlanta, GA  
*Midnight Snacks*, Institute 193, Lexington, KY
- 2013 *Don't Tell Anyone But...*, Atlanta Contemporary, Atlanta, GA
- 2012 *See Me Seeing Me*, American Contemporary, New York, NY  
*WE USE THESE THINGS*, Primetime, Brooklyn, NY
- 2011 *Drawings*, Metroquadro, Rivoli, Italy
- 2010 *Show Me, Because You Can't See*, Museum 52, London, England
- 2009 *If You're a Mess, I'm a Mess*, Galerie Mikael Andersen, Berlin, Germany  
Metroquadro, Rivoli, Italy
- 2008 *I'll Just Have to Work with This*, Galerie Mikael Andersen, Copenhagen, Denmark  
*Thank You For Hosting*, Museum 52, London, England  
*Everything, Always*, Rivington Arms, New York, NY
- 2007 *All, Most, Mine*, Parts Gallery, Toronto, Canada
- 2006 *Labyrinthitis*, with Meredith James, Rivington Arms, New York, NY

### **Selected Group Exhibitions**

(\* indicates a publication)

- 2026 *ICA Miami Pop-up*, 7411 Collins Ave, Miami Beach, FL  
*Worlds beyond Reality – Monet’s Legacy II*, Kwai Fung Hin Art Gallery, Singapore  
*Winter Selections*, Pace Prints, New York, NY
- 2025 *\*A Growing Conversation: Artworks From Our Collection*, Akron Art Museum, Akron, OH  
*Louisiana’s New Works*, Louisiana Museum of Modern Art, Humlebaek, Denmark  
*Second Body*, curated by Molly Everett, David Kordansky Gallery, Los Angeles, CA  
*Alien Shores (landscape, once removed)*, White Cube Bermondsey, London, England  
*A Moveable Feast*, curated by Austin Eddy, Halsey McKay Gallery, Brooklyn, NY  
*schön?! Ästhetische Betrachtung der Sammlung*, Kunstmuseum Luzern, Lucerne, Switzerland
- 2024 *El Otro, El Mismo*, Longlati Foundation, Shanghai, China  
*Out of Silence*, Yuz Museum, Shanghai, China  
*\*Louisiana Visits Franz Gertsch: Post-War and Contemporary Art in Dialogue*, Museum Franz Gertsch, Burgdorf, Switzerland  
*Couples Squared*, Southampton Arts Center, New York, NY  
*Day for Night: New American Realism*, organized by the Aishti Foundation, Palazzo Barberini, Rome, Italy  
*Between Us*, Olivia Foundation, Mexico City, Mexico
- 2023 *House in Motion / New Perspectives*, de la Cruz Collection, Miami, FL  
*Room by Room: Concepts, Themes and Artists in The Rachofsky Collection*, The Warehouse, Dallas, TX  
*Into Another World*, Level & Co, New York, NY  
*Galerie Eva Presenhuber x Taxa*, Taxa, Seoul, South Korea  
*Games, Gamblers, and Cartomancers: The New Cardsharps*, Vernon House, Newport, RI  
*\*20*, David Kordansky Gallery, Los Angeles, CA  
*In New York, Thinking of You, Part II*, FLAG Art Foundation, New York, NY  
*Being In the World: The Tenth Anniversary of the Long Museum*, Long Museum, Shanghai, China
- 2022 *Dark Light: Realism in the Age of Post-Truths*, curated by Massimiliano Gioni, Aishti Foundation, Jal El Dib, Lebanon  
*Together, at the Same Time*, de la Cruz Collection, Miami, FL  
*Her Voice*, Berggruen Gallery, San Francisco, CA  
*Nature humaine – Humaine nature*, Fondation Vincent van Gogh, Arles, France  
*Shared Visions*, Jordan Schnitzer Museum of Art, Eugene, OR  
*Manscaping*, The Hole, New York, NY  
*New Editions*, Pace Prints, New York, NY  
*Uncanny Interiors*, Nicola Vassell Gallery, New York, NY  
*EARTHING*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Fire Figure Fantasy: Selections from ICA Miami’s Collection*, Institute of Contemporary Art, Miami, Florida
- 2021 *The Beatitudes of Malibu*, David Kordansky Gallery, Los Angeles, CA  
*Jean-Marie Appriou, Sam Falls, Shara Hughes*, Galerie 75 Faubourg, Paris, France  
*New Works in the Collection – From Abramovic to Warhol*, Louisiana Museum of Art, Humlebæk, Denmark  
*There is Always One Direction*, de la Cruz Collection, Miami, FL
- 2020 *She is Here*, Atlanta Contemporary, Atlanta, GA  
*100 Drawings from Now*, The Drawing Center, New York, NY  
*Contemporary Art + Design: New Acquisitions*, Dallas Museum of Art, Dallas, TX  
*Group Show*, Galerie Eva Presenhuber, Zurich, Switzerland
- 2019 *America Will Be! Surveying the Contemporary Landscape*, Dallas Museum of Art, Dallas, TX  
*LandEscape: New Visions of The Landscape from the Early 20th and 21st Centuries*, Katonah Museum of Art, Katonah, NY

Notebook, curated by Joanne Greenbaum, 56 Henry, New York, NY  
Shara Hughes, Craig Kucia, John McAllister, JP Munro, Marisa Takal, Shane Campbell Gallery, Chicago, IL

- 2018 *Ten Years*, Rachel Uffner Gallery, New York, NY  
*Present Tense: Selections from the Lenhardt Collection*, Phoenix Art Museum, Phoenix, AZ  
*EDDYSROOM@GalleriThomassen*, curated by Austin Eddy, Galleri Thomassen, Gothenburg, Sweden  
*SEED*, curated by Yvonne Force, Paul Kasmin Gallery, New York, NY  
*Cliche*, organized with Bill Powers, Almine Rech, New York, NY  
*Smooth Transitions*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Summer*, curated by Ugo Rondinone, Peter Freeman, Inc., New York, NY  
*The Lure of the Dark: Contemporary Painters Conjure the Night*, Massachusetts Museum of Contemporary Art (Mass MOCA), North Adams, MA  
*Jean-Marie Appriou, Martha Atienza, Dora Budor, Shara Hughes, Iman Issa, Justin Matherly, Tobias Pils, Magali Reus, Yves Scherer*, Galerie Eva Presenhuber, Zurich, Switzerland
- 2017 *\*Whitney Biennial 2017*, curated by Christopher Y. Lew and Mia Locks, Whitney Museum of American Art, New York, NY  
*Drawing Island*, The Journal Gallery, New York, NY
- 2016 *If Only Bella Abzug Were Here*, Marc Straus Gallery, New York, NY  
*Pipe Dream*, presented by Night Gallery and Rachel Uffner Gallery, New York, NY  
*All Tomorrow's Parties*, Hathaway Gallery, Atlanta, GA  
*Hill of Munch*, Rachel Uffner Gallery, New York, NY  
*Imagine*, Brand New Gallery, Milan, Italy  
*Young Frankensteins*, Lesley Heller Gallery, New York, NY  
*Feedback of Desire*, Shara Hughes, Ted Gahl and Christoph Robner, Romer Young Gallery, San Francisco, CA
- 2015 *Finestra Aperta*, Jack Hanley Gallery, New York, NY  
*Abstract Horizons*, Grieder Contemporary, Zurich, Switzerland  
*Sprawl! Drawing Outside the Lines*, High Museum of Art, Atlanta, GA  
*Tiger Tiger*, Salon 94, New York, NY  
*Spirit of the Dead Watching*, Devening Projects, Chicago, IL  
*Mons Dew*, MASS Gallery, Austin, TX  
*New York Configurations*, Coburn Projects, London, England  
*Instant Vacation*, Trestle Projects Brooklyn, NY  
*Out of Place*, Dutton Gallery, New York, NY
- 2014 *Translated Cities*, curated by Natalia Nakazawa, Shirin Gallery, New York, NY  
*Sculptures and Works on Paper*, Galerie Mikael Andersen, Berlin, Germany  
*Sump Pumped Sentiments*, curated by Matt Phillips, TSA Gallery, Brooklyn, NY  
*Other People's Paintings*, Torrance Shipman Gallery, Brooklyn, NY
- 2013 *Bathers*, Morgan Lehman Gallery, New York, NY  
*Genius of Love*, Brian Morris Gallery, New York, NY
- 2012 *Billedstorm*, Galerie Mikael Andersen, Copenhagen, Denmark  
*Habeas Corpus*, Halsey Mckay Gallery, East Hampton, NY  
*GA Artists*, Abernathy Arts Center, Atlanta, GA  
*I Know This But You Feel Different*, curated by Shara Hughes and Meredith James, Marc Jancou Contemporary, New York, NY  
*One Giant Leap: Work from the Saatchi Gallery*, Hyatt Regency London, The Churchill, London, England

- 2011 *Crushed Candy*, David Castillo Gallery, Miami, FL  
*Wild Beasts*, Champion Contemporary, Austin, TX  
*The Big Show*, Silas Marder Gallery, Bridgehampton, NY
- 2010 *Group Show*, Museum 52, New York, NY  
*Ox-Bow Centennial: Contemporary Art*, Roots & Culture Contemporary Art Center, Chicago, IL  
*Diamonds in the Crows Nest*, Parlour No. 15, New York, NY
- 2009 *Diverse Propositions: The Best of Zane Bennett Contemporary Art*, Zane Bennett Contemporary Art, Santa Fe, NM  
*Works on Paper*, Museum 52, London, England  
*Boom*, TTC Gallery, Copenhagen, Denmark
- 2008 *Project Space in conjunction with: There's a Better way to Spend the Afternoon*, Museum 52, London, England  
*Demolition Milk*, TS1 Gallery, Beijing, China  
*Inside Out*, Galerie Mikael Andersen, Berlin, Germany  
*All Cut Up*, Roebling Hall, New York, NY  
*Living in a Box*, Galerie Mikael Andersen, Berlin, Germany
- 2007 *Accessories*, Galerie Mikael Andersen, Copenhagen, Germany  
*Up as if Down*, Cuchifritos, New York, NY
- 2006 *Cabin Fever*, Rivington Arms, New York, NY

### Curatorial Projects

- 2012 *I Know This But You Feel Different*, curated by Shara Hughes and Meredith James, Marc Jancou Contemporary, New York, NY

### Awards & Residencies

- 2017 Liquitex Cadmium-Free Research Residency, Griffin Gallery Studios, London, England
- 2013 Atlantic Center for the Arts residency, master artist Dana Schutz, New Smyrna Beach, FL
- 2012 Working Artist Project, The Museum of Contemporary Art of Georgia, Atlanta, GA  
 Lighthouse Works Fellow, Fishers Island, NY
- 2007 Joan Mitchell Fellowship, Vermont Studio Center, Johnson, VT
- 2005 Artist-in-Residence Program Scholarship, Anderson Ranch, Snowmass Village, CO  
 Fellowship Award, Vermont Studio Center, Johnson, VT
- 2004 Florence Leif Award, Rhode Island School of Design, Providence, RI
- 2003 Residency, Ox-Bow School of Art Fellowship, Saugatuck, MI

### Public Commissions

- 2026 John F. Kennedy International Airport, Terminal 6, New York, NY
- 2023 *Wander and Wonder*, Phoenix Children's Hospital, Phoenix, AZ
- 2022 *The Last Glance Back*, 9830 Wilshire Boulevard, Beverly Hills, CA
- 2018 *Carving Out Fresh Options*, Rose Fitzgerald Kennedy Greenway Conservancy in partnership with deCordova Sculpture Park and Museum, The Greenway, Dewey Square Park, Boston, MA

## Bibliography

(\* indicates non-periodical book, catalogue, or other publication)

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- 2025 \**Shara Hughes: Inside Outside*, West Palm Beach: Norton Museum of Art, 2025  
 "How Painter Shara Hughes Got Started in the Art World + What She's Learned," *The Free Art School Podcast*, December 19, 2025  
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 "Shara Hughes: When Color Becomes Climate," *PlusMagazine.net*, September 23, 2025  
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 "Must See: Shara Hughes: Weather Report," *Artguide.Artforum.com*, September 2, 2025  
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- 2024 \**Fire Figure Fantasy: Selections from the ICA Miami's Collection*, Miami: Institute of Contemporary Art and New York: DelMonico Books | D.A.P., 2024, p. 186  
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 Steer, Emily, "Rising Star Shara Hughes Paints the Twisted Landscapes of Her Inner Psyche," *News.Artnet.com*, June 12, 2024  
 McCune, Robert, "Phoenix Children's Hospital Commissions 407-Foot Mural at Thomas Campus," *HealthcareDesignMagazine.com*, June 12, 2024  
 "Datebook: The Art World's Summer Happenings to Add to Your Calendar," *Art in America*, Summer 2024, p. 19  
 "Phoenix Children's Unveils 407-Foot Mural to Advance Hope and Healing," *YourValley.net*, May 7, 2024  
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- 2023 \*McLeod, Clare, "Meeting Points," *NGV Triennial*, Melbourne: National Gallery of Victoria, 2023, pp. 268-273, illus. pp. 272-273  
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  - \**Great Women Painters*, Phaidon Press, October 2022
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  - Raybaud, Sebastien, "Two Banksy Paintings from Robbie Williams' Collection Fetch Combined US \$9.5 Million," *En.TheValue.com*, March 4, 2022
  - Kinsella, Eileen, "Despite Talk of a Boycott of the Russian-Owned Auction House, Phillips Cruises to a Solid \$40 Million Evening Sale in London," *Artnet.com*, March 3, 2022
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  - Gaskin, Sam, "Sotheby's London Auctions Rake in \$297M," *Ocula.com*, March 3, 2022
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- 2021
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- 2020
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  - Sparrow, "Dreams and Daydreams: 'Lois Dodd and Shara Hughes' at Parts and Labor Beacon," *Chronogram.com*, October 1, 2020
  - White, Kate, "'Landscapes Opened a Whole New World for Me': Artist Shara Hughes on How She Subverts the Tradition of Flower Painting," *Artnet.com*, August 17, 2020
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  - Kazanjian, Dodie, "What Does the Art World Look Like Now?" *Vogue.com*, April 27, 2020
  - Indrisek, Scott, "How 10 Artists Are Staying Creative through COVID-19," *Artsy.net*, March 23, 2020
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- 2019
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  - \**Portraits*, Zurich: Nieves Books and Galerie Eva Presenhuber, 2019
  - \**Landscape Painting Now*, edited by Todd Bradway, with text by Barry Schwabsky, Susan A. Van Scoy, Robert R. Shane, and Louise Sørensen, New York: D.A.P., 2019
  - \**Great Women Artists*, edited by Rebecca Morrill, London and New York: Phaidon, 2019
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