

Shara Hughes

b. 1981, Atlanta, GA

lives and works in Brooklyn, NY

Education

- 2011 Skowhegan School of Painting and Sculpture, Madison, ME
2004 BFA, Rhode Island School of Design, Providence, RI

Selected Solo / Two-Person Exhibitions

(* indicates a publication)

- 2025 *Roots n' Fruits*, with Austin Eddy, Galerie Eva Presenhuber x P21, Seoul, South Korea
- 2024 Metropolitan Opera, New York, NY
Tree Farm, Galerie Eva Presenhuber, Zurich, Switzerland
- 2023 *Light the Dark*, David Kordansky Gallery, Los Angeles, CA
**Right This Way*, Kunsten Museum of Modern Art Aalborg, Aalborg, Denmark
- 2022 **Time Lapsed*, Kunstmuseum Luzern, Luzern, Switzerland
Spotlight: Shara Hughes, FLAG Art Foundation, New York, NY
- 2021 *Return of Light*, Galerie Eva Presenhuber, Zurich, Switzerland
Garden Museum, London, England
On Edge, Contemporary Art Museum St. Louis, St. Louis, MO
The Bridge, Yuz Museum, Shanghai, China
Aspen Art Museum, Aspen, CO
- 2020 *Pivot*, Le Consortium, Dijon, France
**Day By Day By Day*, Galerie Eva Presenhuber, Zurich, Switzerland
Unmanageable, Pilar Corrias, London, England
Lois Dodd and Shara Hughes, Parts and Labor Beacon, Beacon, NY
Restless, Knust Kunz Gallery Editions, Munich, Germany
- 2019 Galerie Eva Presenhuber, Beijing, China
In Lieu of Flowers, Rachel Uffner Gallery, New York, NY
At Arm's Length, Galerie Eva Presenhuber, Antiparos, Greece
- 2018 The Arts Club, London, England

Don't Hold Your Breath, Galerie Eva Presenhuber, Zurich, Switzerland
Sun Salutations, Newport Art Museum, Newport, RI
Carving Out Fresh Options, deCordova Sculpture Park and Museum, Lincoln, MA
Sticks and Stones, Berggruen Gallery, San Francisco, CA
Bold Suns, SOCO Gallery, Charlotte, NC
Surprise Anxiety, Pace Prints, New York, NY

- 2017 *Sun Toxic City*, Haverkamp Galerie, Berlin, Germany
Same Space Different Day, Rachel Uffner Gallery, New York, NY
Mind Bender, Baldwin Gallery, Aspen, CO
Lamenting, Sighing, Weeping, Gallery Met, Metropolitan Opera, New York, NY
Pleasure House, curated by Dodie Kazanjian, Redwood Library and Athenaeum, Newport, RI
- 2016 *Big Intimates*, Ornis A. Gallery, Amsterdam, Netherlands
Wherever You Go, There You Are, Galerie Eva Presenhuber, New York, NY
Here & There, One River School, Englewood, NJ
Trips I've Never Been On, Marlborough Chelsea, New York, NY
No Bad Days, Shara Hughes and Britton Tolliver, Left Field Gallery, Los Osos, CA
- 2015 *Far Out*, American Contemporary, New York, NY
- 2014 *Guess You Had To Be There*, The Museum of Contemporary Art of Georgia, Atlanta, GA
Midnight Snacks, Institute 193, Lexington, KY
- 2013 *Don't Tell Anyone But...*, Atlanta Contemporary, Atlanta, GA
- 2012 *See Me Seeing Me*, American Contemporary, New York, NY
WE USE THESE THINGS, Primetime, Brooklyn, NY
- 2011 *Drawings*, Metroquadro, Rivoli, Italy
- 2010 *Show Me, Because You Can't See*, Museum 52, London, England
- 2009 *If You're a Mess, I'm a Mess*, Galerie Mikael Andersen, Berlin, Germany
Metroquadro, Rivoli, Italy
- 2008 *I'll Just Have to Work with This*, Galerie Mikael Andersen, Copenhagen, Denmark
Thank You For Hosting, Museum 52, London, England
Everything, Always, Rivington Arms, New York, NY
- 2007 *All, Most, Mine*, Parts Gallery, Toronto, Canada
- 2006 *Labyrinthitis*, with Meredith James, Rivington Arms, New York, NY

Selected Group Exhibitions

(* indicates a publication)

- 2024 *El Otro, El Mismo*, Longlati Foundation, Shanghai, China
Out of Silence, Yuz Museum, Shanghai, China
**Louisiana Visits Franz Gertsch: Post-War and Contemporary Art in Dialogue*, Museum Franz Gertsch, Burgdorf, Switzerland

Couples Squared, Southampton Arts Center, New York, NY
Day for Night: New American Realism, organized by the Aishti Foundation, Palazzo Barberini, Rome, Italy
Between Us, Olivia Foundation, Mexico City, Mexico

- 2023 *House in Motion / New Perspectives*, de la Cruz Collection, Miami, FL
Room by Room: Concepts, Themes and Artists in The Rachofsky Collection, The Warehouse, Dallas, TX
Into Another World, Level & Co, New York, NY
Galerie Eva Presenhuber x Taxa, Taxa, Seoul, South Korea
Games, Gamblers, and Cartomancers: The New Cardsharps, Vernon House, Newport, RI
*20, David Kordansky Gallery, Los Angeles, CA
In New York, Thinking of You, Part II, FLAG Art Foundation, New York, NY
Being In the World: The Tenth Anniversary of the Long Museum, Long Museum, Shanghai, China
- 2022 *Dark Light: Realism in the Age of Post-Truths*, curated by Massimiliano Gioni, Aishti Foundation, Jal El Dib, Lebanon
Together, at the Same Time, de la Cruz Collection, Miami, FL
Her Voice, Berggruen Gallery, San Francisco, CA
Nature humaine – Humaine nature, Fondation Vincent van Gogh, Arles, France
Shared Visions, Jordan Schnitzer Museum of Art, Eugene, OR
Manscaping, The Hole, New York, NY
New Editions, Pace Prints, New York, NY
Uncanny Interiors, Nicola Vassell Gallery, New York, NY
EARTHING, Galerie Eva Presenhuber, Zurich, Switzerland
Fire Figure Fantasy: Selections from ICA Miami's Collection, Institute of Contemporary Art, Miami, Florida
- 2021 *The Beatitudes of Malibu*, David Kordansky Gallery, Los Angeles, CA
Jean-Marie Appriou, Sam Falls, Shara Hughes, Galerie 75 Faubourg, Paris, France
New Works in the Collection – From Abramovic to Warhol, Louisiana Museum of Art, Humlebæk, Denmark
There is Always One Direction, de la Cruz Collection, Miami, FL
- 2020 *She is Here*, Atlanta Contemporary, Atlanta, GA
100 Drawings from Now, The Drawing Center, New York, NY
Contemporary Art + Design: New Acquisitions, Dallas Museum of Art, Dallas, TX
Group Show, Galerie Eva Presenhuber, Zurich, Switzerland
- 2019 *America Will Be! Surveying the Contemporary Landscape*, Dallas Museum of Art, Dallas, TX
LandEscape: New Visions of The Landscape from the Early 20th and 21st Centuries, Katonah Museum of Art, Katonah, NY
Notebook, curated by Joanne Greenbaum, 56 Henry, New York, NY
Shara Hughes, Craig Kucia, John McAllister, JP Munro, Marisa Takal, Shane Campbell Gallery, Chicago, IL
- 2018 *Ten Years*, Rachel Uffner Gallery, New York, NY
Present Tense: Selections from the Lenhardt Collection, Phoenix Art Museum, Phoenix, AZ
EDDYSROOM@GalleriThomassen, curated by Austin Eddy, Galleri Thomassen, Gothenburg, Sweden
SEED, curated by Yvonne Force, Paul Kasmin Gallery, New York, NY
Cliche, organized with Bill Powers, Almine Rech, New York, NY
Smooth Transitions, Galerie Eva Presenhuber, Zurich, Switzerland
Summer, curated by Ugo Rondinone, Peter Freeman, Inc., New York, NY
The Lure of the Dark: Contemporary Painters Conjure the Night, Massachusetts Museum of Contemporary Art (Mass MOCA), North Adams, MA
Jean-Marie Appriou, Martha Atienza, Dora Budor, Shara Hughes, Iman Issa, Justin Matherly, Tobias Pils, Magali Reus, Yves Scherer, Galerie Eva Presenhuber, Zurich, Switzerland

- 2017 **Whitney Biennial 2017*, curated by Christopher Y. Lew and Mia Locks, Whitney Museum of American Art, New York, NY
Drawing Island, The Journal Gallery, New York, NY
- 2016 *If Only Bella Abzug Were Here*, Marc Straus Gallery, New York, NY
Pipe Dream, presented by Night Gallery and Rachel Uffner Gallery, New York, NY
All Tomorrow's Parties, Hathaway Gallery, Atlanta, GA
Hill of Munch, Rachel Uffner Gallery, New York, NY
Imagine, Brand New Gallery, Milan, Italy
Young Franksteins, Lesley Heller Gallery, New York, NY
Feedback of Desire, Shara Hughes, *Ted Gahl and Christoph Robner*, Romer Young Gallery, San Francisco, CA
- 2015 *Finestra Aperta*, Jack Hanley Gallery, New York, NY
Abstract Horizons, Grieder Contemporary, Zurich, Switzerland
Sprawl! Drawing Outside the Lines, High Museum of Art, Atlanta, GA
Tiger Tiger, Salon 94, New York, NY
Spirit of the Dead Watching, Devening Projects, Chicago, IL
Mons Dew, MASS Gallery, Austin, TX
New York Configurations, Coburn Projects, London, England
Instant Vacation, Trestle Projects Brooklyn, NY
Out of Place, Dutton Gallery, New York, NY
- 2014 *Translated Cities*, curated by Natalia Nakazawa, Shirin Gallery, New York, NY
Sculptures and Works on Paper, Galerie Mikael Andersen, Berlin, Germany
Sump Pumped Sentiments, curated by Matt Phillips, TSA Gallery, Brooklyn, NY
Other People's Paintings, Torrance Shipman Gallery, Brooklyn, NY
- 2013 *Bathers*, Morgan Lehman Gallery, New York, NY
Genius of Love, Brian Morris Gallery, New York, NY
- 2012 *Billedstorm*, Galerie Mikael Andersen, Copenhagen, Denmark
Habeas Corpus, Halsey Mckay Gallery, East Hampton, NY
GA Artists, Abernathy Arts Center, Atlanta, GA
I Know This But You Feel Different, curated by Shara Hughes and Meredith James, Marc Jancou Contemporary, New York, NY
One Giant Leap: Work from the Saatchi Gallery, Hyatt Regency London, The Churchill, London, England
- 2011 *Crushed Candy*, David Castillo Gallery, Miami, FL
Wild Beasts, Champion Contemporary, Austin, TX
The Big Show, Silas Marder Gallery, Bridgehampton, NY
- 2010 *Group Show*, Museum 52, New York, NY
Ox-Bow Centennial: Contemporary Art, Roots & Culture Contemporary Art Center, Chicago, IL
Diamonds in the Crows Nest, Parlour No. 15, New York, NY
- 2009 *Diverse Propositions: The Best of Zane Bennett Contemporary Art*, Zane Bennett Contemporary Art, Santa Fe, NM
Works on Paper, Museum 52, London, England
Boom, TTC Gallery, Copenhagen, Denmark
- 2008 *Project Space in conjunction with: There's a Better way to Spend the Afternoon*, Museum 52, London, England
Demolition Milk, TS1 Gallery, Beijing, China
Inside Out, Galerie Mikael Andersen, Berlin, Germany

All Cut Up, Roebing Hall, New York, NY
Living in a Box, Galerie Mikael Andersen, Berlin, Germany

- 2007 *Accessories*, Galerie Mikael Andersen, Copenhagen, Germany
Up as if Down, Cuchifritos, New York, NY
- 2006 *Cabin Fever*, Rivington Arms, New York, NY

Curatorial Projects

- 2012 *I Know This But You Feel Different*, curated by Shara Hughes and Meredith James, Marc Jancou Contemporary, New York, NY

Awards & Residencies

- 2017 Liquitex Cadmium-Free Research Residency, Griffin Gallery Studios, London, England
- 2013 Atlantic Center for the Arts residency, master artist Dana Schutz, New Smyrna Beach, FL
- 2012 Working Artist Project, The Museum of Contemporary Art of Georgia, Atlanta, GA
- 2007 Joan Mitchell Fellowship, Vermont Studio Center, Johnson, VT
- 2005 Artist-in-Residence Program Scholarship, Anderson Ranch, Snowmass Village, CO
Fellowship Award, Vermont Studio Center, Johnson, VT
- 2004 Florence Leif Award, Rhode Island School of Design, Providence, RI
- 2003 Residency, Ox-Bow School of Art Fellowship, Saugatuck, MI

Public Commissions

- 2023 *Wander and Wonder*, Phoenix Children's Hospital, Phoenix, AZ
- 2022 *The Last Glance Back*, 9830 Wilshire Boulevard, Beverly Hills, CA
- 2018 *Carving Out Fresh Options*, Rose Fitzgerald Kennedy Greenway Conservancy in partnership with deCordova Sculpture Park and Museum, The Greenway, Dewey Square Park, Boston, MA

Bibliography

(* indicates non-periodical book, catalogue, or other publication)

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 Steer, Emily, "Rising Star Shara Hughes Paints the Twisted Landscapes of Her Inner Psyche," *News.Artnet.com*, June 12, 2024
 McCune, Robert, "Phoenix Children's Hospital Commissions 407-Foot Mural at Thomas Campus," *HealthcareDesignMagazine.com*, June 12, 2024
 "Datebook: The Art World's Summer Happenings to Add to Your Calendar," *Art in America*, Summer 2024, p. 19
 "Phoenix Children's Unveils 407-Foot Mural to Advance Hope and Healing," *YourValley.net*, May 7, 2024
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2023 *McLeod, Clare, "Meeting Points," *NGV Triennial*, Melbourne: National Gallery of Victoria, 2023, pp. 268-273, illus. pp. 272-273
 Hudson, Suzanne, "Shara Hughes," *Artforum*, December 2023
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 Bossi, Andrea, "Ulla Johnson Adds an Artistic Twist to Her Bohemian Princess Aesthetic," *Fashionista.com*, September 10, 2023
 Miller, Julius, "What's On in L.A. This Weekend: Visionary Women, Shara Hughes, Chargers Game," *LAMag.com*, September 7, 2023
 Paik, Sherry, "Eva Presenhuber's Show Offers Respite in Seoul," *Ocula.com*, September 6, 2023
 Kazanjian, Dodie, "American Pastoral," *Vogue*, September 2023, pp. 194-198, 342-343
 Belcove, Julie, "How a New Generation of Women Painters Is Creating Dreamy Kaleidoscopic Works," *RobbReport.com*, February 26, 2023

2022 **Shara Hughes: Time Lapsed*, Luzern: Kunstmuseum Luzern, 2022
 **Great Women Painters*, Phaidon Press, October 2022
 "Shara Hughes Suspends Time With Dazzling, Otherworldly Landscapes in Her New Swiss Museum Show – See Images Here," *News.Artnet.com*, September 15, 2022
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"Shara Hughes Joins David Kordansky Gallery," *ArtDaily.com*, November 4, 2021
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- 2020
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Kazanjian, Dodie, "The Scary, Pretty Flower Paintings of Shara Hughes," *Vogue.com*, April 30, 2019

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Gleadell, Colin, "A Red-Hot US Artist is Having Her First London Exhibition in 10 Years," *Telegraph.co.uk*, February 18, 2020

2019 **Landscapes*, with text by Mia Locks and interview by Ian Alteveer, New York and Zurich: Rachel Uffner Gallery and Galerie Eva Presenhuber, 2019

**Portraits*, Zurich: Nieves Books and Galerie Eva Presenhuber, 2019

**Landscape Painting Now*, edited by Todd Bradway, with text by Barry Schwabsky, Susan A. Van Scoy, Robert R. Shane, and Louise Sørensen, New York: D.A.P., 2019

**Great Women Artists*, edited by Rebecca Morrill, London and New York: Phaidon, 2019

"Shara Hughes," *NewYorker.com*, 2019

Jones, Alex A., "Shara Hughes with Alex A. Jones," *The Brooklyn Rail*, June 2019

Baumgardner, Julie, "Trending Talent: Shara Hughes," *Galerie Magazine*, Spring 2019

Rockefeller, Hall W., "Bloom and Bust: Shara Hughes at Rachel Uffner," *LessThanHalf.org*, May 9, 2019

Jacobs, Joseph, "BlackBook Art View: Painter Shara Hughes Nods to Hockney, Matisse," *BlackBookMag.com*, May 7, 2019

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Baumgardner, Julie, "See How Fast-Rising Painter Shara Hughes Creates Her Imaginative Landscapes," *GalerieMagazine.com*, March 19, 2019

2018 Vogel, Maria, "Shara Hughes' Intuition Brings Depths to the Canvas," *ArtOfChoice.co*, December 22, 2018

Sabelhaus, Kate Jackson, "Shara Hughes: Imagined Lands Untraveled," *Flaunt.com*, December 13, 2018

Russo, Regina, "Artist to Watch: Brooklyn-based artist Shara Hughes," *Private Air Luxury Magazine*, November – December 2018, pp. 104-106

Szczesniak, Paulina and Annik Hosmann, "Zürcher Gallerien: Frische Ware," *Tages Anzeiger*, August 30, 2018

Lesser, Casey, "22 Artists on the Materials That Inspire and Drive Their Work," *Artsy.net*, August 27, 2018

Castro, Alexander, "Shara Hughes Coats Trio of Large Canvases with Many Colors at Newport Art Museum," *NewportRI.com*, August 21, 2018

"Pictures at an Exhibition: 'Summer Studio: Institute 193' at the Elaine de Kooning House, East Hampton, New York," *Artnews.com*, August 14, 2018

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Goldstein, Caroline, "Beat the Heat with These 19 Summer Group Shows on View Now in New York," *Artnet.com*, July 4, 2018

Yablonsky, Linda, "Ugo Rondinone Brings Up Blue Skies at Peter Freeman's Summer Group Show," *TheArtNewspaper.com*, June 26, 2018

Berg, Tatiana, "Must-See Art Guide: San Francisco," *Artnet.com*, June 21, 2018

"Dark Paradise: A Conversation with Shara Hughes," *FrontRunnerMagazine.com*, May 31, 2018

Shanahan, Mark, "A New Mural Coming to the Greenway," *The Boston Globe*, May 13, 2018, p. B16

Nafziger, Christina, "Shara Hughes," *Art Maze Magazine*, Issue 7, Spring 2018

Smith, Roberta, "On the Hunt for Artistic Gems at Frieze," *NYTimes.com*, May 3, 2018

Laster, Paul, "Assembling a Dream Collection at the Dallas Art Fair," *WhiteHotMagazine.com*, April 2018

Hallock, Jeremy, "Dallas Art Fair Works to Be Part of DMA's Permanent Collection," *DallasNews.com*, April 14, 2018

Greenberger, Alex, "At Dallas Art Fair, Dealers Play Their Hand Deep in the Heart of Texas," *Artnews.com*, April 12, 2018

"6 World-Class Booths to See at the Dallas Art Fair," *Artnet.com*, April 12, 2018.

- McQuaid, Cate, "The Lure of the Dark: Contemporary Painters Conjure the Night," *The Boston Globe*, March 21, 2018, p. N2
- Kazanjian, Dodie, "Shara Hughes, a Whitney Biennial Standout, Moves on to Monoprints," *Vogue.com*, February 26, 2018
- 2017 **Whitney Biennial 2017*, with texts by Scott Rothkopf, Mia Locks, Christopher Y. Lew, Gean Moreno, Negar Azimi and Aily Nash, New York: Whitney Museum of American Art, 2017
 **Drawings*, New York: Rachel Uffner Gallery, 2017
 "Best of 2017: Our Top 20 NYC Art Shows," *Hyperallergic.com*, December 20, 2017
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 "Goings On About Town: Shara Hughes," *NewYorker.com*, June 2017
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 Phillips, Kaitlin, "Downtown Disaster," *Bookforum*, March 2017, illustration
- 2016 Kazanjian, Dodie, "How Small-Scale Paintings Became the Art World's Big New Trend," *Vogue*, September 2016, pp. 731-736
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 Stopa, Jason, "Tripping Out: The Upended Landscapes of Shara Hughes," *Hyperallergic.com*, March 5, 2016
- 2015 Wilson, Michael, "Spotlight: Shara Hughes," *New American Paintings*, Issue 118, 2015
 "Shara Hughes, Featured Artist," *Maake Magazine*, Issue 1, 2015
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 "The Lookout: 'Finestra Aperta,'" *Art in America*, November 2015
 Greenwood, Caitlin, "'Mons Dew' at MASS Gallery," *The Austin Chronicle*, October 16, 2015
 Alexandria, Guilia, "That Feeling When You Leave Your 200-Acre Tree Farm for a Tiny Greenpoint Art Studio," *BedfordAndBowery.com*, April 2015
- 2014 "Shara Hughes—Studio Visit," *Fffffwalls.com*, October 2014
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 Feaster, Felicia, "A Riot of Hues and Human Forms," *AJC.com*, April 25, 2014
- 2013 Lampe, Lilly, "Don't Tell Anyone But...," *Modern Painters*, 2013
 Reese, Rachel, "Interview: Shara Hughes," *BombMagazine.org*, April 9, 2013
- 2010 Feaster, Felicia, "House of Blues," *The Atlantan Magazine*, March / April 2010, p. 38
- 2008 Rehme, Sandra, "Shara Hughes," *Time Out*, February 20, 2008, p. 58
- 2005 "Cover Artist," *New American Paintings*, vol. 58, 2005