

## Shara Hughes

b. 1981, Atlanta, GA

lives and works in Brooklyn, NY

### Education

- 2011 Skowhegan School of Painting and Sculpture, Madison, ME  
2004 BFA, Rhode Island School of Design, Providence, RI

### Selected Solo / Two-Person Exhibitions

(\* indicates a publication)

- 2026 \*Albertina Museum, Vienna, Austria
- 2025 \**Inside Outside*, Norton Museum of Art, Palm Beach, FL  
*Weather Report*, David Kordansky Gallery, New York, NY  
*Roots n' Fruits*, with Austin Eddy, Galerie Eva Presenhuber x P21, Seoul, South Korea
- 2024 Metropolitan Opera, New York, NY  
*Tree Farm*, Galerie Eva Presenhuber, Zurich, Switzerland
- 2023 *Light the Dark*, David Kordansky Gallery, Los Angeles, CA  
\**Right This Way*, Kunsten Museum of Modern Art Aalborg, Aalborg, Denmark
- 2022 \**Time Lapsed*, Kunstmuseum Luzern, Luzern, Switzerland  
*Spotlight: Shara Hughes*, FLAG Art Foundation, New York, NY
- 2021 *Return of Light*, Galerie Eva Presenhuber, Zurich, Switzerland  
Garden Museum, London, England  
*On Edge*, Contemporary Art Museum St. Louis, St. Louis, MO  
*The Bridge*, Yuz Museum, Shanghai, China  
Aspen Art Museum, Aspen, CO
- 2020 *Pivot*, Le Consortium, Dijon, France  
\**Day By Day By Day*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Unmanageable*, Pilar Corrias, London, England  
*Lois Dodd and Shara Hughes*, Parts and Labor Beacon, Beacon, NY  
*Restless*, Knust Kunz Gallery Editions, Munich, Germany

- 2019      Galerie Eva Presenhuber, Beijing, China  
*In Lieu of Flowers*, Rachel Uffner Gallery, New York, NY  
*At Arm's Length*, Galerie Eva Presenhuber, Antiparos, Greece
- 2018      The Arts Club, London, England  
*Don't Hold Your Breath*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Sun Salutations*, Newport Art Museum, Newport, RI  
*Carving Out Fresh Options*, deCordova Sculpture Park and Museum, Lincoln, MA  
*Sticks and Stones*, Berggruen Gallery, San Francisco, CA  
*Bold Suns*, SOCO Gallery, Charlotte, NC  
*Surprise Anxiety*, Pace Prints, New York, NY
- 2017      *Sun Toxic City*, Haverkampf Galerie, Berlin, Germany  
*Same Space Different Day*, Rachel Uffner Gallery, New York, NY  
*Mind Bender*, Baldwin Gallery, Aspen, CO  
*Lamenting, Sighing, Weeping*, Gallery Met, Metropolitan Opera, New York, NY  
*Pleasure House*, curated by Dodie Kazanjian, Redwood Library and Athenaeum, Newport, RI
- 2016      *Big Intimates*, Ornis A. Gallery, Amsterdam, Netherlands  
*Wherever You Go, There You Are*, Galerie Eva Presenhuber, New York, NY  
*Here & There*, One River School, Englewood, NJ  
*Trips I've Never Been On*, Marlborough Chelsea, New York, NY  
*No Bad Days*, Shara Hughes and Britton Tolliver, Left Field Gallery, Los Osos, CA
- 2015      *Far Out*, American Contemporary, New York, NY
- 2014      *Guess You Had To Be There*, The Museum of Contemporary Art of Georgia, Atlanta, GA  
*Midnight Snacks*, Institute 193, Lexington, KY
- 2013      *Don't Tell Anyone But...*, Atlanta Contemporary, Atlanta, GA
- 2012      *See Me Seeing Me*, American Contemporary, New York, NY  
*WE USE THESE THINGS*, Primetime, Brooklyn, NY
- 2011      *Drawings*, Metroquadro, Rivoli, Italy
- 2010      *Show Me, Because You Can't See*, Museum 52, London, England
- 2009      *If You're a Mess, I'm a Mess*, Galerie Mikael Andersen, Berlin, Germany  
Metroquadro, Rivoli, Italy
- 2008      *I'll Just Have to Work with This*, Galerie Mikael Andersen, Copenhagen, Denmark  
*Thank You For Hosting*, Museum 52, London, England  
*Everything, Always*, Rivington Arms, New York, NY
- 2007      *All, Most, Mine*, Parts Gallery, Toronto, Canada
- 2006      *Labyrinthitis*, with Meredith James, Rivington Arms, New York, NY

## Selected Group Exhibitions

(\* indicates a publication)

- 2026 *Worlds beyond Reality – Monet's Legacy II*, Kwai Fung Hin Art Gallery, Singapore  
*Winter Selections*, Pace Prints, New York, NY
- 2025 *\*A Growing Conversation: Artworks From Our Collection*, Akron Art Museum, Akron, OH  
*Louisiana's New Works*, Louisiana Museum of Modern Art, Humlebaek, Denmark  
*Second Body*, curated by Molly Everett, David Kordansky Gallery, Los Angeles, CA  
*Alien Shores (landscape, once removed)*, White Cube Bermondsey, London, England  
*A Moveable Feast*, curated by Austin Eddy, Halsey McKay Gallery, Brooklyn, NY  
*schön?! Ästhetische Betrachtung der Sammlung*, Kunstmuseum Luzern, Lucerne, Switzerland
- 2024 *El Otro, El Mismo*, Longlati Foundation, Shanghai, China  
*Out of Silence*, Yuz Museum, Shanghai, China  
*\*Louisiana Visits Franz Gertsch: Post-War and Contemporary Art in Dialogue*, Museum Franz Gertsch, Burgdorf, Switzerland  
*Couples Squared*, Southampton Arts Center, New York, NY  
*Day for Night: New American Realism*, organized by the Aishti Foundation, Palazzo Barberini, Rome, Italy  
*Between Us*, Olivia Foundation, Mexico City, Mexico
- 2023 *House in Motion / New Perspectives*, de la Cruz Collection, Miami, FL  
*Room by Room: Concepts, Themes and Artists in The Rachofsky Collection*, The Warehouse, Dallas, TX  
*Into Another World*, Level & Co, New York, NY  
*Galerie Eva Presenhuber x Taxa*, Taxa, Seoul, South Korea  
*Games, Gamblers, and Cartomancers: The New Cardsharps*, Vernon House, Newport, RI  
*\*20*, David Kordansky Gallery, Los Angeles, CA  
*In New York, Thinking of You, Part II*, FLAG Art Foundation, New York, NY  
*Being In the World: The Tenth Anniversary of the Long Museum*, Long Museum, Shanghai, China
- 2022 *Dark Light: Realism in the Age of Post-Truths*, curated by Massimiliano Gioni, Aishti Foundation, Jal El Dib, Lebanon  
*Together, at the Same Time*, de la Cruz Collection, Miami, FL  
*Her Voice*, Berggruen Gallery, San Francisco, CA  
*Nature humaine – Humaine nature*, Fondation Vincent van Gogh, Arles, France  
*Shared Visions*, Jordan Schnitzer Museum of Art, Eugene, OR  
*Manscaping*, The Hole, New York, NY  
*New Editions*, Pace Prints, New York, NY  
*Uncanny Interiors*, Nicola Vassell Gallery, New York, NY  
*EARTHING*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Fire Figure Fantasy: Selections from ICA Miami's Collection*, Institute of Contemporary Art, Miami, Florida
- 2021 *The Beatitudes of Malibu*, David Kordansky Gallery, Los Angeles, CA  
*Jean-Marie Appriou, Sam Falls, Shara Hughes*, Galerie 75 Faubourg, Paris, France  
*New Works in the Collection – From Abramovic to Warhol*, Louisiana Museum of Art, Humlebæk, Denmark  
*There is Always One Direction*, de la Cruz Collection, Miami, FL
- 2020 *She is Here*, Atlanta Contemporary, Atlanta, GA  
*100 Drawings from Now*, The Drawing Center, New York, NY  
*Contemporary Art + Design: New Acquisitions*, Dallas Museum of Art, Dallas, TX  
*Group Show*, Galerie Eva Presenhuber, Zurich, Switzerland
- 2019 *America Will Be! Surveying the Contemporary Landscape*, Dallas Museum of Art, Dallas, TX  
*LandEscape: New Visions of The Landscape from the Early 20th and 21st Centuries*, Katonah Museum of Art, Katonah, NY  
*Notebook*, curated by Joanne Greenbaum, 56 Henry, New York, NY

Shara Hughes, Craig Kucia, John McAllister, JP Munro, Marisa Takal, Shane Campbell Gallery, Chicago, IL

- 2018 *Ten Years*, Rachel Uffner Gallery, New York, NY  
*Present Tense: Selections from the Lenhardt Collection*, Phoenix Art Museum, Phoenix, AZ  
*EDDYSROOM@GalleriThomassen*, curated by Austin Eddy, Galleri Thomassen, Gothenburg, Sweden  
*SEED*, curated by Yvonne Force, Paul Kasmin Gallery, New York, NY  
*Cliche*, organized with Bill Powers, Almine Rech, New York, NY  
*Smooth Transitions*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Summer*, curated by Ugo Rondinone, Peter Freeman, Inc., New York, NY  
*The Lure of the Dark: Contemporary Painters Conjure the Night*, Massachusetts Museum of Contemporary Art (Mass MOCA), North Adams, MA  
*Jean-Marie Appriou, Martha Atienza, Dora Budor, Shara Hughes, Iman Issa, Justin Matherly, Tobias Pils, Magali Reus, Yves Scherer*, Galerie Eva Presenhuber, Zurich, Switzerland
- 2017 *\*Whitney Biennial 2017*, curated by Christopher Y. Lew and Mia Locks, Whitney Museum of American Art, New York, NY  
*Drawing Island*, The Journal Gallery, New York, NY
- 2016 *If Only Bella Abzug Were Here*, Marc Straus Gallery, New York, NY  
*Pipe Dream*, presented by Night Gallery and Rachel Uffner Gallery, New York, NY  
*All Tomorrow's Parties*, Hathaway Gallery, Atlanta, GA  
*Hill of Munch*, Rachel Uffner Gallery, New York, NY  
*Imagine*, Brand New Gallery, Milan, Italy  
*Young Frankensteins*, Lesley Heller Gallery, New York, NY  
*Feedback of Desire*, Shara Hughes, Ted Gahl and Christoph Robner, Romer Young Gallery, San Francisco, CA
- 2015 *Finestra Aperta*, Jack Hanley Gallery, New York, NY  
*Abstract Horizons*, Grieder Contemporary, Zurich, Switzerland  
*Sprawl! Drawing Outside the Lines*, High Museum of Art, Atlanta, GA  
*Tiger Tiger*, Salon 94, New York, NY  
*Spirit of the Dead Watching*, Devening Projects, Chicago, IL  
*Mons Dew*, MASS Gallery, Austin, TX  
*New York Configurations*, Coburn Projects, London, England  
*Instant Vacation*, Trestle Projects Brooklyn, NY  
*Out of Place*, Dutton Gallery, New York, NY
- 2014 *Translated Cities*, curated by Natalia Nakazawa, Shirin Gallery, New York, NY  
*Sculptures and Works on Paper*, Galerie Mikael Andersen, Berlin, Germany  
*Sump Pumped Sentiments*, curated by Matt Phillips, TSA Gallery, Brooklyn, NY  
*Other People's Paintings*, Torrance Shipman Gallery, Brooklyn, NY
- 2013 *Bathers*, Morgan Lehman Gallery, New York, NY  
*Genius of Love*, Brian Morris Gallery, New York, NY
- 2012 *Billedstorm*, Galerie Mikael Andersen, Copenhagen, Denmark  
*Habeas Corpus*, Halsey McKay Gallery, East Hampton, NY  
*GA Artists*, Abernathy Arts Center, Atlanta, GA  
*I Know This But You Feel Different*, curated by Shara Hughes and Meredith James, Marc Jancou Contemporary, New York, NY  
*One Giant Leap: Work from the Saatchi Gallery*, Hyatt Regency London, The Churchill, London, England
- 2011 *Crushed Candy*, David Castillo Gallery, Miami, FL  
*Wild Beasts*, Champion Contemporary, Austin, TX

*The Big Show*, Silas Marder Gallery, Bridgehampton, NY

- 2010      *Group Show*, Museum 52, New York, NY  
*Ox-Bow Centennial: Contemporary Art*, Roots & Culture Contemporary Art Center, Chicago, IL  
*Diamonds in the Crows Nest*, Parlour No. 15, New York, NY
- 2009      *Diverse Propositions: The Best of Zane Bennett Contemporary Art*, Zane Bennett Contemporary Art, Santa Fe, NM  
*Works on Paper*, Museum 52, London, England  
*Boom*, TTC Gallery, Copenhagen, Denmark
- 2008      *Project Space in conjunction with: There's a Better way to Spend the Afternoon*, Museum 52, London, England  
*Demolition Milk*, TS1 Gallery, Beijing, China  
*Inside Out*, Galerie Mikael Andersen, Berlin, Germany  
*All Cut Up*, Roebling Hall, New York, NY  
*Living in a Box*, Galerie Mikael Andersen, Berlin, Germany
- 2007      *Accessories*, Galerie Mikael Andersen, Copenhagen, Germany  
*Up as if Down*, Cuchifritos, New York, NY
- 2006      *Cabin Fever*, Rivington Arms, New York, NY

### **Curatorial Projects**

- 2012      *I Know This But You Feel Different*, curated by Shara Hughes and Meredith James, Marc Jancou Contemporary, New York, NY

### **Awards & Residencies**

- 2017      Liquitex Cadmium-Free Research Residency, Griffin Gallery Studios, London, England
- 2013      Atlantic Center for the Arts residency, master artist Dana Schutz, New Smyrna Beach, FL
- 2012      Working Artist Project, The Museum of Contemporary Art of Georgia, Atlanta, GA  
Lighthouse Works Fellow, Fishers Island, NY
- 2007      Joan Mitchell Fellowship, Vermont Studio Center, Johnson, VT
- 2005      Artist-in-Residence Program Scholarship, Anderson Ranch, Snowmass Village, CO  
Fellowship Award, Vermont Studio Center, Johnson, VT
- 2004      Florence Leif Award, Rhode Island School of Design, Providence, RI
- 2003      Residency, Ox-Bow School of Art Fellowship, Saugatuck, MI

### **Public Commissions**

- 2026      John F. Kennedy International Airport, Terminal 6, New York, NY

- 2023 *Wander and Wonder*, Phoenix Children's Hospital, Phoenix, AZ
- 2022 *The Last Glance Back*, 9830 Wilshire Boulevard, Beverly Hills, CA
- 2018 *Carving Out Fresh Options*, Rose Fitzgerald Kennedy Greenway Conservancy in partnership with deCordova Sculpture Park and Museum, The Greenway, Dewey Square Park, Boston, MA

## Bibliography

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- 2025 \**Shara Hughes: Inside Outside*, West Palm Beach: Norton Museum of Art, 2025  
 "How Painter Shara Hughes Got Started in the Art World + What She's Learned," *The Free Art School Podcast*, December 19, 2025  
 Mchugh, Liza, "6 Can't-Miss December Events in Palm Beach County," *ModernLuxury.com*, December 2, 2025  
 Laster, Paul, "8 Must-See Solo Gallery Shows in October," *GalerieMagazine.com*, October 6, 2025  
 Carollo, Elisa, "Shara Hughes's Luminous Landscapes Open Portals into Life, Death and the Sublime," *Observer.com*, October 3, 2025  
 "Shara Hughes: When Color Becomes Climate," *PlusMagazine.net*, September 23, 2025  
 Benzine, Vittoria, "Review: Armory Wrrk 2025," *FadMagazine.com*, September 5, 2025  
 "Must See: Shara Hughes: Weather Report," *Artguide.Artforum.com*, September 2, 2025  
 Keenan, Annabel, "10 Standout Shows to See During Armory Week 2025," *Artsy.net*, August 27, 2025  
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- 2024 \**Fire Figure Fantasy: Selections from the ICA Miami's Collection*, Miami: Institute of Contemporary Art and New York: DelMonico Books | D.A.P., 2024, p. 186  
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 Steer, Emily, "Rising Star Shara Hughes Paints the Twisted Landscapes of Her Inner Psyche," *News.Artnet.com*, June 12, 2024  
 McCune, Robert, "Phoenix Children's Hospital Commissions 407-Foot Mural at Thomas Campus," *HealthcareDesignMagazine.com*, June 12, 2024  
 "Datebook: The Art World's Summer Happenings to Add to Your Calendar," *Art in America*, Summer 2024, p. 19  
 "Phoenix Children's Unveils 407-Foot Mural to Advance Hope and Healing," *YourValley.net*, May 7, 2024  
 Miller, Danielle, "Custom Mural, 'Wonder and Wander,' Graces Phoenix Children's Hospital's Bare Walls," *Fox10Phoenix.com*, May 1, 2024
- 2023 \*McLeod, Clare, "Meeting Points," *NGV Triennial*, Melbourne: National Gallery of Victoria, 2023, pp. 268-273, illus. pp. 272-273  
 Hudson, Suzanne, "Shara Hughes," *Artforum*, December 2023  
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 Miller, Julius, "What's On in L.A. This Weekend: Visionary Women, Shara Hughes, Chargers Game," *LAMag.com*, September 7, 2023  
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  - \**Great Women Painters*, Phaidon Press, October 2022
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  - Kinsella, Eileen, "Despite Talk of a Boycott of the Russian-Owned Auction House, Phillips Cruises to a Solid \$40 Million Evening Sale in London," *Artnet.com*, March 3, 2022
  - Holmes, Helen, "Sotheby's Smashed Records with Their London Sales This Week," *Observer.com*, March 3, 2022
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  - Armstrong, Annie, "Rachel Uffner's Tastemaking Gallery Survived the Great Recession and the Pandemic. The Daily Grind Is Much Harder," *Artnet.com*, January 10, 2022
  - Tarmy, James, "Asia's Art Collectors Are Still Eager to Buy, But Only If It's the Best," *Bloomberg.com*, January 9, 2022
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Spicer, Emily, "Shara Hughes – Interview: 'I Wanted the Works to Feel Like Figures You Would Visit at Church, Something Divine'," *StudioInternational.com*, May 17, 2021

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2020

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Kinsella, Eileen, "Buoyed by Demand for Young Stars, Christie's Hybrid New York and Hong Kong Auction Fetched a Healthy \$119 Million," *Artnet.com*, December 2, 2021

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Sirlin, Deanna, "Review: Atlanta Contemporary's 'She Is Here' Resonates with Power, Resilience," *ArtsATL.org*, October 16, 2020

Rooney, Alison, "Meeting Outdoors," *HighlandsCurrent.org*, October 12, 2020

Sparrow, "Dreams and Daydreams: 'Lois Dodd and Shara Hughes' at Parts and Labor Beacon," *Chronogram.com*, October 1, 2020

White, Kate, "'Landscapes Opened a Whole New World for Me': Artist Shara Hughes on How She Subverts the Tradition of Flower Painting," *Artnet.com*, August 17, 2020

Kazanjian, Dodie, "The Scary, Pretty Flower Paintings of Shara Hughes," *Vogue.com*, April 30, 2019

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Indrisek, Scott, "How 10 Artists Are Staying Creative through COVID-19," *Artsy.net*, March 23, 2020

Steer, Emily, "5 Questions: Shara Hughes Uses Painting to Reflect the Turbulent Human Mind," *Elephant.art*, March 16, 2020

Gleadell, Colin, "A Red-Hot US Artist is Having Her First London Exhibition in 10 Years," *Telegraph.co.uk*, February 18, 2020

2019

\**Landscapes*, with text by Mia Locks and interview by Ian Alteveer, New York and Zurich: Rachel Uffner Gallery and Galerie Eva Presenhuber, 2019

\**Portraits*, Zurich: Nieves Books and Galerie Eva Presenhuber, 2019

\**Landscape Painting Now*, edited by Todd Bradway, with text by Barry Schwabsky, Susan A. Van Scoy, Robert R. Shane, and Louise Sørensen, New York: D.A.P., 2019

\**Great Women Artists*, edited by Rebecca Morrill, London and New York: Phaidon, 2019

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