DAVID
KORDANSKY
GALLERY

Raul Guerrero

b. 1945, National City, CA
lives and works in San Diego, CA

Education

1970 Chouinard Art Institute, Los Angeles, CA

Selected Solo / Two-Person Exhibitions
(* indicates a publication)

2027 *the dream had no end*, Museum of Contemporary Art San Diego, CA

2026 *Raul Guerrero and William Leavitt: Paintings – Drawings – Graphics*, Oolong Gallery, Rancho Santa Fe, CA

2025 PLATAFORMA, Guadalajara, Mexico

2024 *Terra Incógnita*, David Kordansky Gallery, New York, NY

2022 *Raul Guerrero: Historia y Leyendas de Las Calles de Mexico*, House of Gaga, Mexico City, Mexico

2021 *Fata Morgana*, David Kordansky Gallery, Los Angeles, CA
Time and Place, William Leavitt & Raul Guerrero, curated by William Leavitt, Marc Selwyn Fine Art, Beverly Hills, CA

2020 *Sonoran Desert: Flora, Fauna, Artifacts*, Kayne Griffin Corcoran, Los Angeles, CA

2018 *An Abbreviated History of the Americas*, Potts Gallery, Los Angeles, CA
Ortuzar Projects, New York, NY

2014 Air de Paris Gallery, Paris, France

2013 Manhattan Restaurant, La Jolla, CA
The Athenaeum Music & Arts Library, La Jolla, CA

2010 *CUE Art Foundation, curated by Allen Ruppersberg, New York, NY

2009 Eric Phleger Gallery, Encinitas, CA

2007 **The Whaling Bar,* The Athenaeum Music & Arts Library, La Jolla, CA

2006 Billy Shire Fine Arts, Culver City, CA

2004 Galleria Ninapi, Ravenna, Italy

2002 Hybrid Gallery, San Diego, CA

2001 *Location, Location, Location*, The Athenaeum Music & Arts Library, La Jolla, CA
Historia y Leyendas de Las Calles de Mexico, FIN Paintings, Mexican Petty Criminals, Cerritos College Art Gallery, Norwalk, CA

1999 Molly Barnes Gallery, Santa Monica, CA

1998 Museum of Contemporary Art San Diego, San Diego, CA
Porter Troupe Gallery, San Diego, CA

1995 Quint Gallery, La Jolla, CA
Linda Moore Gallery, San Diego, CA

1994 Gallery 3770 Park Boulevard, San Diego, CA

1993 Linda Moore Gallery, San Diego, CA

1991 *Aspects of the Night Life in Tijuana*, David Zapf Gallery, San Diego, CA
David Lewinson Gallery, San Diego, CA

1989 David Zapf Gallery, San Diego, CA
Saxon-Lee Gallery, Los Angeles, CA
Conlon-Moreno Gallery, Santa Fe, NM
Raul Guerrero Retrospective, Museum of Contemporary Art San Diego, San Diego, CA

1988 *Recent Paintings and Sculptures*, Saxon-Lee Gallery, Los Angeles, CA
David Zapf Gallery, San Diego, CA

1987 Saxon-Lee Gallery, Los Angeles, CA

1985 Richard Kuhlenschmidt Gallery, Los Angeles, CA

1984 Patty Aande Gallery, San Diego, CA
New Work: Raul Guerrero & William Leavitt, Richard Kuhlenschmidt Gallery, Los Angeles, CA
Barbara Braathen Gallery, New York, NY

1982 Contemporary Arts Forum, Santa Barbara, CA
Poet and Audience, Los Angeles Institute of Contemporary Art, Los Angeles, CA
Quint Gallery, La Jolla, CA

1981 Quint Gallery, La Jolla, CA

1979 Libra Gallery, Claremont, CA

1978 Thomas/Lewallen Gallery, Santa Monica, CA

1977 Long Beach Museum of Art, Long Beach, CA

Raul Guerrero and Doug Metzler, Morgan Thomas, Santa Monica, CA

1976 Morgan Thomas at Claire Copley, Los Angeles, CA

1975 *Raul Guerrero and Lyn Horton*, San Jose State University Art Gallery, San Jose, CA

1974 Cirrus Gallery, Los Angeles, CA

1969 Chouinard Art Institute, Los Angeles, CA

Selected Group Exhibitions
(* indicates a publication)

2026 *Muchos de Repentes*, Cuernavaca 3, Mexico City, Mexico

2025 *Land and Sea*, Museum of Contemporary Art, San Diego, CA
The Goldwyn House, Los Angeles, CA

2024 *Arte Chicano Hecho En Los Angeles: 1970 to the Present*, California Heritage Museum, Santa Monica, CA

2023 **50 Paintings*, Milwaukee Art Museum, Milwaukee, Wisconsin
20, David Kordansky Gallery, Los Angeles, CA
Totalement tendrement tragiquement, curated by Thomas Zitzwitz, Museum gegenstandsfreier Kunst, Germany

2022 *Oceans of Time*, Chateau Shatto, Los Angeles, CA
California Biennial 2022: Pacific Gold, Orange County Museum of Art, Costa Mesa, CA

2021 *The Beatitudes of Malibu,* David Kordansky Gallery, Los Angeles, CA
Before Time Was Marked..., The Athenaeum Music & Arts Library, La Jolla, CA
House Parté, curated by Carlye Packer, Jack Meiselman-designed Palm Springs home, Palm Springs, CA

2017 *A Universal History of Infamy*, Los Angeles County Museum of Art, Los Angeles, CA

2016 *Recent Paintings by Katy Crowe, Raul Guerrero, Janet Jenkins and William Leavitt,* Honor Fraser, Los Angeles, CA

2012 **Behold America! Art of the United States*, Museum of Contemporary Art San Diego, San Diego Museum of Art, and Timken Museum, San Diego, CA
Beyond the Border Gallery, San Diego, CA
Public Artists, Private Works, William D. Cannon Art Gallery, Carlsbad, CA
LARGE – Paintings of Wicked Adult, Warehouse Gallery (ArtShare LA), Los Angeles, CA

2011 *Billy Shire Celebrates 25 Years*, La Luz de Jesus Gallery, Los Angeles, CA
The Experimental Impulse, REDCAT, Los Angeles, CA
She Accepts the Proposition: Women Gallerists and the Redefinition of Art in Los Angeles 1967-1978, Pacific Standard Time, Sam Francis Gallery, Santa Monica, CA

2009 *Homing In: An Exhibition of 50 San Diego Artists*, Quint Contemporary, La Jolla, CA
Contemporary Still Life Painting, California State University Fullerton, Fullerton, CA

2008 *Painting in Southern California: The 1980's Neo-Expressionism and Driven to Abstraction II*, Riverside Museum of Art, Riverside, CA
Innocence is Questionable, California Center for the Arts, Escondido, CA

2007 Gallery 5, San Diego, CA
Immigration, Sun Valley Center for the Arts, Ketchum, ID
Raul Guerrero/ Yvonne Venegas, San Diego Art Prize, L Street Gallery, San Diego, CA

2006 *TRANSactions: Contemporary Latin American and Latino Art*, Museum of Contemporary Art San Diego, San Diego, CA
Strange New World: Art and Design from Tijuana, Museum of Contemporary Art San Diego, San Diego, CA

2005 *Painted Ladies*, Cannon Art Gallery, Carlsbad, CA

2004 *Lateral Thinking: Art of the 1990's*, Dayton Art Institute, Dayton, OH and Hood Museum at Darthmouth University, Hanover, NH

2002 *Lateral Thinking: Art of the 1990's*, Colorado Springs Fine Arts Center, Colorado Springs, CO
Chicano Visions: American Painters on the Verge, San Antonio Museum of Art, San Antonio, TX; Smithsonian Institution's Arts and Industries Building, Washington D.C.; El Paso Museum of Art, El Paso, TX; Indiana State Museum, Indianapolis, IN; Museum of Contemporary Art San Diego, San Diego, CA; St. Louis Science Center, St. Louis, MO; Mexican Fine Arts Center Museum, Chicago, IL; de Young Museum, San Francisco, CA
"SD'80," Work by 12 artists, Flux Gallery, San Diego, CA
The 3rd Annual Invitational Drawing Show, Earl & Birdie Taylor Library, San Diego, CA

2001 *Lateral Thinking: Art of the 1990's*, Museum of Contemporary Art San Diego, San Diego, CA

2000 *Made in California: Art, Image, and Identity, 1900-2000*, Los Angeles, County Museum of Art, Los Angeles, CA

1998 *Chairs, Plazas, Faces, Gardens, Rooms: Paintings by Robert Burtis, Raul Guerrero, Thomas Lawson, William Leavitt, Margaret von Biesen,* curated by William Leavitt, Rosamund Felsen Gallery, Los Angeles, CA

1997 *Primarily Paint*, Museum of Contemporary Art San Diego, San Diego, CA

1996 *Violencia*, Galleria Spagnolo, San Diego, CA

1995 *Common Ground / A Regional Exhibition*, Museum of Contemporary Art San Diego, San Diego, CA
An exhibition by Raul Guerrero, William Leavitt, Allen Ruppersberg, Gallery 3770 Park Boulevard, San Diego, CA

1994 *La Loteria*, Iturralde Gallery, Los Angeles, CA
Land, Terrain, San Francisco, CA
**Xicano Ricorso: A Thirty-Year Retrospect from Aztlán,* The Museum of Modern Art, New York, NY
**La Frontera/The Border: Art About the Mexican/United States Border Experience*, Scottsdale Center for the Arts, Scottsdale, AZ; Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY; San Jose Museum of Art, San Jose, CA

1993 **La Frontera/The Border: Art About the Mexican/United States Border Experience*, Museum of Contemporary Art San Diego/Centro Cultural de la Raza, San Diego, CA; Centro Cultural Tijuana, Tijuana, Mexico; Tacoma Art Museum, Tacoma, WA

1992 *From the Studio: Recent Painting and Sculpture by 20 California Artists,* Oakland Museum of California, Oakland, CA

1990 *Gallery Artists 1990*, David Zapf Gallery, San Diego, CA
Daniel Saxon Gallery, Los Angeles, CA
Border Issues, Rivikin Gallery, Lancaster, OH

1989 *Lannan Acquisitions*, La Jolla Museum of Contemporary Art,
La Jolla, CA

1987 *Phoenix Biennale*, Phoenix, AZ

1985 *The Eclectic Cat*, Museum of Natural History, San Diego, CA
To the Astonishing Horizons, curated by Peter Frank, L.A.V.A. Landscape Exhibition, Los Angeles, CA
A San Diego Exhibition: Forty-Two Emerging Artists, La Jolla Museum of Contemporary Art, San Diego, CA

1979 *Second Annual Tokyo Festival*, Tokyo, Japan
Photographic Directions, Security Pacific Bank, Los Angeles, CA
The Altered Photograph, P.S. 1, New York, NY

1978 Hallwalls, Buffalo, NY
Sculpture '78: Los Angeles Street Scene, Los Angeles, CA
Contemporary California Photography, Cameraworks Gallery, San Francisco, CA

1977 *100 + Current Directions in Southern California*, Los Angeles Institute of Contemporary Art, Los Angeles, CA
L.A., San Francisco Art Institute Gallery, San Francisco, CA
Photographs by Southern California Painters and Sculptors, College of Creative Studies Gallery, University of California Santa Barbara, Santa Barbara, CA

1976 Santa Monica College Art Gallery, Santa Monica, CA

1975 Tortue Gallery, Santa Monica, CA

Awards and Fellowships

2025 Guggenheim Fellow, Guggenheim Foundation, New York, NY

2006 San Diego Art Prize

1979 National Endowment for the Arts, Photography Fellow

Public Art Projects

2000 Maiastra Fountain, Golden Springs Development Co., Santa Fe Springs, CA

1999 Balboa Park Activity Center, San Diego, CA, Rob Quigley, Architect

1997 City of Carlsbad, CA

1994 Sherman Heights Community Center, San Diego, CA, Rob Quigley, Architect

1993 Community Redevelopment Agency for the City of Los Angeles, Grand Hope Park, Lawrence Halprin, Landscape Architect

Selected Bibliography
(* indicates non-periodical book, catalogue, or other publication)

2024 *Andera, Margaret and Michelle Grabner, *50 Paintings*, Milwaukee: Milwaukee Art Museum, 2024, pp. 84-85
Dúron, Maximilíano, "The Year in Latinx Art: Continued Museum and Biennial Support Bostered by New Market Interest," *ArtNews.com*, December 31, 2024
Silverman, Erica, "Best New York Exhibitions: Teresita Fernández, Raul Guerrero, and More," *Whitewall.art*, May 1, 2024

2022 Vankin, Deborah, "Why the Orange County Museum of Art is Resurrecting its Longtime California Biennial," *LATimes.com,* August 31, 2022
Cepeda, Gaby, "One Work: Raúl Guerrero's "Tomo Vi: 16 De Septiembre Con 5 De Febrero," *VerveTimes.com*, March 14, 2022
Cepeda, Gaby, "One Work: Raúl Guerrero's "Tomo Vi: 16 De Septiembre Con 5 De Febrero," *Art in America Online*, March 14, 2022

2021 Durón, Maximilíano, "Fully Lit," *Artnews*, October/November 2021, pp. 90-95
Durón, Maximilíano, "L.A. Dealer David Kordansky to Open New York Space Next Year," *Artnews.com*, September 30, 2021
Miranda, Carolina A., "Raul Guerrero Replumbs U.S. History," *Los Angeles Times*, August 18, 2021, p. E3
Preston Zappas, Lindsay, "Raul Guerrero at David Kordansky Gallery," *KCRW.com*, August 10, 2021
Falco Raez, Constanza, "House Parté | Palm Springs House Art Show," *Flaunt.com*, August 9, 2021
Clayton, Dominique, "Can The Inaugural Gallery Weekend Los Angeles Make LA Art Accessible?," *CulturedMag.com*, July 30, 2021
Stromberg, Matt, "Nearly 80 Galleries in LA Organize a City-Wide Weekend Celebration," *Hyperallergic.com*, July 21, 2021
Durón, Maximilíano, "With His Heartfelt Paintings, Artist Raul Guerrero Searches for His Place in the World," *Artnews.com*, June 15, 2021
Mitchell, Rory, "Advisory Selections at Art Basel OVR: Portals," *Ocula.com*, June 15, 2021
Guerrero, Raul, "Nine Pages," *Hotel #7*, Spring 2021, p. 195
Mackin-Solomon, Ashley, "Whaling Bar to return to La Jolla's La Valencia Hotel," *LaJollaLight.com*, June 4, 2021
Diner, Eli, "Five Los Angeles Shows to See This Month," *CulturedMag.com*, March 1, 2021

2020 Campbell, Andy, "Raul Guerrero," *Artforum*, May/June 2020
Candice, "Dazzling Outdoor Art Around San Diego," *blog.sandiego.org*, July 8, 2020
Li, Jennifer, S., "Duchamp in the Desert: The Surrealist Synthesis of Raul Guerrero," *Frieze*, issue 208, February 12, 2020

2018 Guerrero, Raul, "Manu of the Future," *Hotel #5*, 2018, pp. 91-99
Diner, Eli, "The Mask and the Motor," *Flash Art,* October 2018
Schwendener, Martha, Will Heinrich and Jillian Steinhauer, 'What to See in New York Art Galleries This Week," *The New York Times*, July 20, 2018, p. C9
"Raul Guerrero at Ortuzar Projects, New York," *Artnews.com*, July 12, 2018
Jones, Mary, "A Multifaceted Career: Raul Guerrero talks with Mary Jones," *Artcritical.com,* July 3, 2018
Larkin, Daniel, "Tribeca Art Spaces Yearn for Love in the Time of Cholera," *Hyperallergic.com*, June 25, 2018
Dafoe, Taylor, "Dealer Ales Ortuzar Ups the Ante in Tribeca," *CulturedMag.com*, June 21, 2018

Mackin-Solomon, Ashley, “New La Jolla Mural Toasts Raymond Chandler, Whaling Bar,” *LaJollaLight.com*, March 28, 2018

2012 **Behold, America! Art of the United States from Three San Diego Museums*, San Diego: The San Diego Museum of Art,
Museum of Contemporary Art San Diego, Timken Museum of Art, 2012, p. 339

2010 **Raul Guerrero: Curated by Allen Ruppersberg*, New York: Cue Art Foundation, 2010

2009 Pincus, Robert L., “Quint Gallery Homes in On Local Artists,” *Courant.com*, May 24, 2009

2007 **Raul Guerrero, The Whaling Bar: La Jolla*, La Jolla: The Athenaeum Music & Arts Library, 2007

2006 Jagoda, Barry, “UCSD Visual Artists Recognized with New Prize for Excellence,” *UCSDnews.uscd.edu*, September 25, 2006

2004 **Guerrero and the Art of Visual Narrative*, with text by Heather Kuhn, San Diego: University of California San Diego, 2004

1998 **Raul Guerrero, Problems and Marvelous Secrets of the Indies*, with text by Toby Kamps, San Diego: Museum of Contemporary Art, San Diego, 1998
“Guerrero Goes Solo in Career Overview,” *The San Diego Union - Tribune*, July 24, 1998

1995 Knight, Christopher, “Guerrero’s Art Comes Close to B-Movie Mysticism,” *Los Angeles Herald Examiner*, June 2, 1995, p. E5
Pincus, Robert, L., “Symbolic Journeys to Places of Intrigue,” *The San Diego Union - Tribune*,” February 12, 1995

1994 Mantilla, Ruiz, and M. Mora, “Pinto Para los Que No Podemos Levantarnos,” *El País Edición*, 1994

1993 **La Frontera/The Border: Art About the Mexico/United States Border Experience*, with texts by Patricio Chávez, Madeleine Grynsztejn, Larry T. Baza, Hugh M. Davies, David Avalos, María Eraña, Gloria Anzaldúa, and Sandra Cisneros, San Diego: Museum of Contemporary Art, San Diego, 1993

1991 Pincus, Robert, L. “Paintings Depict Vitality of Tijuana Night Life,” *The San Diego Union*, 1991
Pincus, Robert, L., “Raul Guerrero at David Zapf,” *Art in America*, September 1991

1989 Ollman, Leah, “Artist’s Stardom Didn’t Come Out of Nowhere,” *The Los Angeles Times*, 1989
“Raul Guerrero,” *Visions Art Quarterly*, Fall 1989
Campbell, Andy, “Raul Guerrero,” *Artforum.com*, 1989
“Raul Guerrero, a Native of Southern California,” *Visions Art Quarterly*, 1989
Allman, Kevin, “La Vida Nocturna,” *Los Angeles Times*, 1989, p. 107-108
Pincus, Robert, L., “Series of Pictures of Tijuana, Venice seems to be...,” *The San Diego Union*, 1989
Wilson, William, “Armory Center in Pasadena’s Old Town Is Ready to Open: Art: The Art Workshops Group Has Finally Found a Home, But Its Inaugural Exhibition There Presents an Uneven Mix of Southland Artists.,” *LATimes.com*, November 2, 1989
Allman, Kevin, “Raul Guerrero’s ‘Night Life’: San Diego Artist Shows a Different Side of Tijuana in a Series of Paintings at the Saxon-Lee Gallery,” *LATimes.com*, October 29, 1989
Freudenheim, Susan, “Raul Guerrero,” *Artforum*, Summer, 1989
Pincus, Robert, L., “Raul Guerrero at Kuhlenschmidt,” *Art in America*, February 1986

1986 Pincus, Robert, L., “Guerrero’s Works May Look Familiar,” *The San Diego Union*, November 30, 1986, p. E7
McKenna, Kristine, “Guerrero: Beguiling, Baffling,” *The Los Angeles Times*, October 6, 1986

1985 Pincus, Robert, L., “Images in Guerrero Universe convey Mexican Life,” *The San Diego Union*, 1985
Larsen, Susan, C., “Raul Guerrero,” *Artforum*, September 1985
Knight, Christopher, “Raul Guerrero at Richard Kuhlenschmidt Gallery,” *Los Angeles Herald Examiner*, June 2, 1985

1984 Drohojowska, Hunter, “Obsessions with Symbols, Cliches and Technology,” *LA Weekly*, February 3, 1984, p. 63

1978 *Welling, James, “Raul Guerrero’s Installations, Photographs, Writings,” 1978
Wilson, William, “A Critical Guide to the Galleries,” *The Los Angeles Times*, March 17, 1978

1977 *Trowbridge, Davi, “A Dialogue with Raul Guerrero,” *LAICA Journal*, 1977
Wortz, Melinda, “Psychological Manipulation,” *Artnews*, May 1977

1974 Owyang, Judy, “Photos, Sculptures, Prints, etc.,” *Evening Outlook*, 1974