

## Raul Guerrero

b. 1945, National City, CA  
lives and works in San Diego, CA

### Education

1970      Chouinard Art Institute, Los Angeles, CA

### Selected Solo / Two-Person Exhibitions

(\* indicates a publication)

- 2024      *Terra Incógnita*, David Kordansky Gallery, New York, NY
- 2022      *Raul Guerrero: Historia y Leyendas de Las Calles de Mexico*, House of Gaga, Mexico City, Mexico
- 2021      *Fata Morgana*, David Kordansky Gallery, Los Angeles, CA  
*Time and Place*, William Leavitt & Raul Guerrero, curated by William Leavitt, Marc Selwyn Fine Art, Beverly Hills, CA
- 2020      *Sonoran Desert: Flora, Fauna, Artifacts*, Kayne Griffin Corcoran, Los Angeles, CA
- 2018      *An Abbreviated History of the Americas*, Potts Gallery, Los Angeles, CA  
Ortuzar Projects, New York, NY
- 2014      Air de Paris Gallery, Paris, France
- 2013      Manhattan Restaurant, La Jolla, CA  
The Athenaeum Music & Arts Library, La Jolla, CA
- 2010      \*CUE Art Foundation, curated by Allen Ruppersberg, New York, NY
- 2009      Eric Phleger Gallery, Encinitas, CA
- 2007      \**The Whaling Bar*, The Athenaeum Music & Arts Library, La Jolla, CA
- 2006      Billy Shire Fine Arts, Culver City, CA
- 2004      Galleria Ninapi, Ravenna, Italy
- 2002      Hybrid Gallery, San Diego, CA

- 2001      *Location, Location, Location*, The Athenaeum Music & Arts Library, La Jolla, CA  
*Historia y Leyendas de Las Calles de Mexico, FIN Paintings, Mexican Petty Criminals*, Cerritos College Art Gallery, Norwalk, CA
- 1999      Molly Barnes Gallery, Santa Monica, CA
- 1998      Museum of Contemporary Art San Diego, San Diego, CA  
Porter Troupe Gallery, San Diego, CA
- 1995      Quint Gallery, La Jolla, CA  
Linda Moore Gallery, San Diego, CA
- 1994      Gallery 3770 Park Boulevard, San Diego, CA
- 1993      Linda Moore Gallery, San Diego, CA
- 1991      *Aspects of the Night Life in Tijuana*, David Zapf Gallery, San Diego, CA  
David Lewinson Gallery, San Diego, CA
- 1989      David Zapf Gallery, San Diego, CA  
Saxon-Lee Gallery, Los Angeles, CA  
Conlon-Moreno Gallery, Santa Fe, NM  
*Raul Guerrero Retrospective*, Museum of Contemporary Art San Diego, San Diego, CA
- 1988      *Recent Paintings and Sculptures*, Saxon-Lee Gallery, Los Angeles, CA  
David Zapf Gallery, San Diego, CA
- 1987      Saxon-Lee Gallery, Los Angeles, CA
- 1985      Richard Kuhlenschmidt Gallery, Los Angeles, CA
- 1984      Patty Aande Gallery, San Diego, CA  
*New Work: Raul Guerrero & William Leavitt*, Richard Kuhlenschmidt Gallery, Los Angeles, CA  
Barbara Braathen Gallery, New York, NY
- 1982      Contemporary Arts Forum, Santa Barbara, CA  
*Poet and Audience*, Los Angeles Institute of Contemporary Art, Los Angeles, CA  
Quint Gallery, La Jolla, CA
- 1981      Quint Gallery, La Jolla, CA
- 1979      Libra Gallery, Claremont, CA
- 1978      Thomas/Lewallen Gallery, Santa Monica, CA
- 1977      Long Beach Museum of Art, Long Beach, CA  
*Raul Guerrero and Doug Metzler*, Morgan Thomas, Santa Monica, CA
- 1976      Morgan Thomas at Claire Copley, Los Angeles, CA
- 1975      *Raul Guerrero and Lyn Horton*, San Jose State University Art Gallery, San Jose, CA

- 1974      Cirrus Gallery, Los Angeles, CA
- 1969      Chouinard Art Institute, Los Angeles, CA

### **Selected Group Exhibitions**

(\* indicates a publication)

- 2025      *Land and Sea*, Museum of Contemporary Art, San Diego, CA  
The Goldwyn House, Los Angeles, CA
- 2024      *Arte Chicano Hecho En Los Angeles: 1970 to the Present*, California Heritage Museum, Santa Monica, CA
- 2023      \*50 *Paintings*, Milwaukee Art Museum, Milwaukee, Wisconsin  
\*20, David Kordansky Gallery, Los Angeles, CA  
*Totalement tendrement tragiquement*, curated by Thomas Zitzwitz, Museum gegenstandsfreier Kunst, Germany
- 2022      *Oceans of Time*, Chateau Shatto, Los Angeles, CA  
*California Biennial 2022: Pacific Gold*, Orange County Museum of Art, Costa Mesa, CA
- 2021      *The Beatitudes of Malibu*, David Kordansky Gallery, Los Angeles, CA  
*Before Time Was Marked...*, The Athenaeum Music & Arts Library, La Jolla, CA  
*House Parté*, curated by Carlye Packer, Jack Meiselman-designed Palm Springs home, Palm Springs, CA
- 2017      *A Universal History of Infamy*, Los Angeles County Museum of Art, Los Angeles, CA
- 2016      *Recent Paintings by Katy Crowe, Raul Guerrero, Janet Jenkins and William Leavitt*, Honor Fraser, Los Angeles, CA
- 2012      \**Behold America! Art of the United States*, Museum of Contemporary Art San Diego, San Diego Museum of Art, and Timken Museum, San Diego, CA  
*Beyond the Border Gallery*, San Diego, CA  
*Public Artists, Private Works*, William D. Cannon Art Gallery, Carlsbad, CA  
*LARGE – Paintings of Wicked Adult*, Warehouse Gallery (ArtShare LA), Los Angeles, CA
- 2011      *Billy Shire Celebrates 25 Years*, La Luz de Jesus Gallery, Los Angeles, CA  
*The Experimental Impulse*, REDCAT, Los Angeles, CA  
*She Accepts the Proposition: Women Gallerists and the Redefinition of Art in Los Angeles 1967-1978*, Pacific Standard Time, Sam Francis Gallery, Santa Monica, CA
- 2009      *Homing In: An Exhibition of 50 San Diego Artists*, Quint Contemporary, La Jolla, CA  
*Contemporary Still Life Painting*, California State University Fullerton, Fullerton, CA
- 2008      *Painting in Southern California: The 1980's Neo-Expressionism and Driven to Abstraction II*, Riverside Museum of Art, Riverside, CA  
*Innocence is Questionable*, California Center for the Arts, Escondido, CA
- 2007      Gallery 5, San Diego, CA  
*Immigration*, Sun Valley Center for the Arts, Ketchum, ID  
*Raul Guerrero/ Yvonne Venegas*, San Diego Art Prize, L Street Gallery, San Diego, CA

- 2006 *TRANSactions: Contemporary Latin American and Latino Art*, Museum of Contemporary Art San Diego, San Diego, CA  
*Strange New World: Art and Design from Tijuana*, Museum of Contemporary Art San Diego, San Diego, CA
- 2005 *Painted Ladies*, Cannon Art Gallery, Carlsbad, CA
- 2004 *Lateral Thinking: Art of the 1990's*, Dayton Art Institute, Dayton, OH and Hood Museum at Dartmouth University, Hanover, NH
- 2002 *Lateral Thinking: Art of the 1990's*, Colorado Springs Fine Arts Center, Colorado Springs, CO  
*Chicano Visions: American Painters on the Verge*, San Antonio Museum of Art, San Antonio, TX; Smithsonian Institution's Arts and Industries Building, Washington D.C.; El Paso Museum of Art, El Paso, TX; Indiana State Museum, Indianapolis, IN; Museum of Contemporary Art San Diego, San Diego, CA; St. Louis Science Center, St. Louis, MO; Mexican Fine Arts Center Museum, Chicago, IL; de Young Museum, San Francisco, CA  
*"SD'80," Work by 12 artists*, Flux Gallery, San Diego, CA  
*The 3rd Annual Invitational Drawing Show*, Earl & Birdie Taylor Library, San Diego, CA
- 2001 *Lateral Thinking: Art of the 1990's*, Museum of Contemporary Art San Diego, San Diego, CA
- 2000 *Made in California: Art, Image, and Identity, 1900-2000*, Los Angeles, County Museum of Art, Los Angeles, CA
- 1998 *Chairs, Plazas, Faces, Gardens, Rooms: Paintings by Robert Burtis, Raul Guerrero, Thomas Lawson, William Leavitt, Margaret von Biesen*, curated by William Leavitt, Rosamund Felsen Gallery, Los Angeles, CA
- 1997 *Primarily Paint*, Museum of Contemporary Art San Diego, San Diego, CA
- 1996 *Violencia*, Galleria Spagnolo, San Diego, CA
- 1995 *Common Ground / A Regional Exhibition*, Museum of Contemporary Art San Diego, San Diego, CA  
*An exhibition by Raul Guerrero, William Leavitt, Allen Ruppersberg*, Gallery 3770 Park Boulevard, San Diego, CA
- 1994 *La Loteria*, Iturralde Gallery, Los Angeles, CA  
*Land, Terrain*, San Francisco, CA  
*\*Xicano Ricorso: A Thirty-Year Retrospect from Aztlán*, The Museum of Modern Art, New York, NY  
*\*La Frontera/The Border: Art About the Mexican/United States Border Experience*, Scottsdale Center for the Arts, Scottsdale, AZ; Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY; San Jose Museum of Art, San Jose, CA
- 1993 *\*La Frontera/The Border: Art About the Mexican/United States Border Experience*, Museum of Contemporary Art San Diego/Centro Cultural de la Raza, San Diego, CA; Centro Cultural Tijuana, Tijuana, Mexico; Tacoma Art Museum, Tacoma, WA
- 1992 *From the Studio: Recent Painting and Sculpture by 20 California Artists*, Oakland Museum of California, Oakland, CA
- 1990 *Gallery Artists 1990*, David Zapf Gallery, San Diego, CA  
*Daniel Saxon Gallery*, Los Angeles, CA  
*Border Issues*, Rivikin Gallery, Lancaster, OH
- 1989 *Lannan Acquisitions*, La Jolla Museum of Contemporary Art, La Jolla, CA
- 1987 *Phoenix Biennale*, Phoenix, AZ

- 1985     *The Eclectic Cat*, Museum of Natural History, San Diego, CA  
*To the Astonishing Horizons*, curated by Peter Frank, L.A.V.A. Landscape Exhibition, Los Angeles, CA  
*A San Diego Exhibition: Forty-Two Emerging Artists*, La Jolla Museum of Contemporary Art, San Diego, CA
- 1979     *Second Annual Tokyo Festival*, Tokyo, Japan  
*Photographic Directions*, Security Pacific Bank, Los Angeles, CA  
*The Altered Photograph*, P.S. 1, New York, NY
- 1978     Hallwalls, Buffalo, NY  
*Sculpture '78: Los Angeles Street Scene*, Los Angeles, CA  
*Contemporary California Photography*, Cameraworks Gallery, San Francisco, CA
- 1977     *100 + Current Directions in Southern California*, Los Angeles Institute of Contemporary Art, Los Angeles, CA  
L.A., San Francisco Art Institute Gallery, San Francisco, CA  
*Photographs by Southern California Painters and Sculptors*, College of Creative Studies Gallery, University of California Santa Barbara, Santa Barbara, CA
- 1976     Santa Monica College Art Gallery, Santa Monica, CA
- 1975     Tortue Gallery, Santa Monica, CA

### **Awards and Fellowships**

- 2025     Guggenheim Fellow, Guggenheim Foundation, New York, NY
- 2006     San Diego Art Prize
- 1979     National Endowment for the Arts, Photography Fellow

### **Public Art Projects**

- 2000     Maiastra Fountain, Golden Springs Development Co., Santa Fe Springs, CA
- 1999     Balboa Park Activity Center, San Diego, CA, Rob Quigley, Architect
- 1997     City of Carlsbad, CA
- 1994     Sherman Heights Community Center, San Diego, CA, Rob Quigley, Architect
- 1993     Community Redevelopment Agency for the City of Los Angeles, Grand Hope Park, Lawrence Halprin, Landscape Architect

### **Selected Bibliography**

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- 2022 Vankin, Deborah, "Why the Orange County Museum of Art is Resurrecting its Longtime California Biennial," *LA Times.com*, August 31, 2022  
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- 2021 Durón, Maximiliano, "Fully Lit," *Artnews*, October/November 2021, pp. 90-95  
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- 2020 Campbell, Andy, "Raul Guerrero," *Artforum*, May/June 2020  
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- 2018 Guerrero, Raul, "Manu of the Future," *Hotel #5*, 2018, pp. 91-99  
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 Schwendener, Martha, Will Heinrich and Jillian Steinhauer, "What to See in New York Art Galleries This Week," *The New York Times*, July 20, 2018, p. C9  
 "Raul Guerrero at Ortuzar Projects, New York," *Artnews.com*, July 12, 2018  
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- 2010 \*Raul Guerrero: Curated by Allen Ruppersberg, New York: Cue Art Foundation, 2010

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- 1998 \**Raul Guerrero, Problems and Marvelous Secrets of the Indies*, with text by Toby Kamps, San Diego: Museum of Contemporary Art, San Diego, 1998  
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- 1995 Knight, Christopher, "Guerrero's Art Comes Close to B-Movie Mysticism," *Los Angeles Herald Examiner*, June 2, 1995, p. E5  
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- 1993 \**La Frontera/The Border: Art About the Mexico/United States Border Experience*, with texts by Patricio Chávez, Madeleine Grynsztejn, Larry T. Baza, Hugh M. Davies, David Avalos, María Eraña, Gloria Anzaldúa, and Sandra Cisneros, San Diego: Museum of Contemporary Art, San Diego, 1993
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- 1984 Drohojowska, Hunter, "Obsessions with Symbols, Cliches and Technology," *LA Weekly*, February 3, 1984, p. 63
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