

Raul Guerrero

b. 1945, National City, CA
lives and works in San Diego, CA

Education

1970 Chouinard Art Institute, Los Angeles, CA

Selected Solo / Two-Person Exhibitions

(* indicates a publication)

- 2024 *Terra Incógnita*, David Kordansky Gallery, New York, NY
- 2022 *Raul Guerrero: Historia y Leyendas de Las Calles de Mexico*, House of Gaga, Mexico City, Mexico
- 2021 *Fata Morgana*, David Kordansky Gallery, Los Angeles, CA
Time and Place, William Leavitt & Raul Guerrero, curated by William Leavitt, Marc Selwyn Fine Art, Beverly Hills, CA
- 2020 *Sonoran Desert: Flora, Fauna, Artifacts*, Kayne Griffin Corcoran, Los Angeles, CA
- 2018 *An Abbreviated History of the Americas*, Potts Gallery, Los Angeles, CA
Ortuzar Projects, New York, NY
- 2014 Air de Paris Gallery, Paris, France
- 2013 Manhattan Restaurant, La Jolla, CA
The Athenaeum Music & Arts Library, La Jolla, CA
- 2010 *CUE Art Foundation, curated by Allen Ruppertsberg, New York, NY
- 2009 Eric Phleger Gallery, Encinitas, CA
- 2007 **The Whaling Bar*, The Athenaeum Music & Arts Library, La Jolla, CA
- 2006 Billy Shire Fine Arts, Culver City, CA
- 2004 Galleria Ninapi, Ravenna, Italy
- 2002 Hybrid Gallery, San Diego, CA

- 2001 *Location, Location, Location*, The Athenaeum Music & Arts Library, La Jolla, CA
Historia y Leyendas de Las Calles de Mexico, FIN Paintings, Mexican Petty Criminals, Cerritos College Art Gallery, Norwalk, CA
- 1999 Molly Barnes Gallery, Santa Monica, CA
- 1998 Museum of Contemporary Art San Diego, San Diego, CA
 Porter Troupe Gallery, San Diego, CA
- 1995 Quint Gallery, La Jolla, CA
 Linda Moore Gallery, San Diego, CA
- 1994 Gallery 3770 Park Boulevard, San Diego, CA
- 1993 Linda Moore Gallery, San Diego, CA
- 1991 *Aspects of the Night Life in Tijuana*, David Zapf Gallery, San Diego, CA
 David Lewinson Gallery, San Diego, CA
- 1989 David Zapf Gallery, San Diego, CA
 Saxon-Lee Gallery, Los Angeles, CA
 Conlon-Moreno Gallery, Santa Fe, NM
Raul Guerrero Retrospective, Museum of Contemporary Art San Diego, San Diego, CA
- 1988 *Recent Paintings and Sculptures*, Saxon-Lee Gallery, Los Angeles, CA
 David Zapf Gallery, San Diego, CA
- 1987 Saxon-Lee Gallery, Los Angeles, CA
- 1985 Richard Kuhlenschmidt Gallery, Los Angeles, CA
- 1984 Patty Aande Gallery, San Diego, CA
New Work: Raul Guerrero & William Leavitt, Richard Kuhlenschmidt Gallery, Los Angeles, CA
 Barbara Braathen Gallery, New York, NY
- 1982 Contemporary Arts Forum, Santa Barbara, CA
Poet and Audience, Los Angeles Institute of Contemporary Art, Los Angeles, CA
 Quint Gallery, La Jolla, CA
- 1981 Quint Gallery, La Jolla, CA
- 1979 Libra Gallery, Claremont, CA
- 1978 Thomas/Lewallen Gallery, Santa Monica, CA
- 1977 Long Beach Museum of Art, Long Beach, CA
Raul Guerrero and Doug Metzler, Morgan Thomas, Santa Monica, CA
- 1976 Morgan Thomas at Claire Copley, Los Angeles, CA
- 1975 *Raul Guerrero and Lyn Horton*, San Jose State University Art Gallery, San Jose, CA

- 1974 Cirrus Gallery, Los Angeles, CA
- 1969 Chouinard Art Institute, Los Angeles, CA

Selected Group Exhibitions

(* indicates a publication)

- 2024 *Arte Chicano Hecho En Los Angeles: 1970 to the Present*, California Heritage Museum, Santa Monica, CA
- 2023 *50 *Paintings*, Milwaukee Art Museum, Milwaukee, Wisconsin
 *20, David Kordansky Gallery, Los Angeles, CA
Totalement tendrement tragiquement, curated by Thomas Zitzwitz, Museum gegenstandsfreier Kunst, Germany
- 2022 *Oceans of Time*, Chateau Shatto, Los Angeles, CA
California Biennial 2022: Pacific Gold, Orange County Museum of Art, Costa Mesa, CA
- 2021 *The Beatitudes of Malibu*, David Kordansky Gallery, Los Angeles, CA
Before Time Was Marked..., The Athenaeum Music & Arts Library, La Jolla, CA
House Parté, curated by Carlye Packer, Jack Meiselman-designed Palm Springs home, Palm Springs, CA
- 2017 *A Universal History of Infamy*, Los Angeles County Museum of Art, Los Angeles, CA
- 2016 *Recent Paintings by Katy Crowe, Raul Guerrero, Janet Jenkins and William Leavitt*, Honor Fraser, Los Angeles, CA
- 2012 **Behold America! Art of the United States*, Museum of Contemporary Art San Diego, San Diego Museum of Art, and Timken Museum, San Diego, CA
Beyond the Border Gallery, San Diego, CA
Public Artists, Private Works, William D. Cannon Art Gallery, Carlsbad, CA
LARGE – Paintings of Wicked Adult, Warehouse Gallery (ArtShare LA), Los Angeles, CA
- 2011 *Billy Shire Celebrates 25 Years*, La Luz de Jesus Gallery, Los Angeles, CA
The Experimental Impulse, REDCAT, Los Angeles, CA
She Accepts the Proposition: Women Gallerists and the Redefinition of Art in Los Angeles 1967-1978, Pacific Standard Time, Sam Francis Gallery, Santa Monica, CA
- 2009 *Homing In: An Exhibition of 50 San Diego Artists*, Quint Contemporary, La Jolla, CA
Contemporary Still Life Painting, California State University Fullerton, Fullerton, CA
- 2008 *Painting in Southern California: The 1980's Neo-Expressionism and Driven to Abstraction II*, Riverside Museum of Art, Riverside, CA
Innocence is Questionable, California Center for the Arts, Escondido, CA
- 2007 Gallery 5, San Diego, CA
Immigration, Sun Valley Center for the Arts, Ketchum, ID
Raul Guerrero/ Yvonne Venegas, San Diego Art Prize, L Street Gallery, San Diego, CA
- 2006 *TRANSactions: Contemporary Latin American and Latino Art*, Museum of Contemporary Art San Diego, San Diego, CA
Strange New World: Art and Design from Tijuana, Museum of Contemporary Art San Diego, San Diego, CA

- 2005 *Painted Ladies*, Cannon Art Gallery, Carlsbad, CA
- 2004 *Lateral Thinking: Art of the 1990's*, Dayton Art Institute, Dayton, OH and Hood Museum at Dartmouth University, Hanover, NH
- 2002 *Lateral Thinking: Art of the 1990's*, Colorado Springs Fine Arts Center, Colorado Springs, CO
Chicano Visions: American Painters on the Verge, San Antonio Museum of Art, San Antonio, TX; Smithsonian Institution's Arts and Industries Building, Washington D.C.; El Paso Museum of Art, El Paso, TX; Indiana State Museum, Indianapolis, IN; Museum of Contemporary Art San Diego, San Diego, CA; St. Louis Science Center, St. Louis, MO; Mexican Fine Arts Center Museum, Chicago, IL; de Young Museum, San Francisco, CA
"SD'80," Work by 12 artists, Flux Gallery, San Diego, CA
The 3rd Annual Invitational Drawing Show, Earl & Birdie Taylor Library, San Diego, CA
- 2001 *Lateral Thinking: Art of the 1990's*, Museum of Contemporary Art San Diego, San Diego, CA
- 2000 *Made in California: Art, Image, and Identity, 1900-2000*, Los Angeles, County Museum of Art, Los Angeles, CA
- 1998 *Chairs, Plazas, Faces, Gardens, Rooms: Paintings by Robert Burtis, Raul Guerrero, Thomas Lawson, William Leavitt, Margaret von Biesen*, curated by William Leavitt, Rosamund Felsen Gallery, Los Angeles, CA
- 1997 *Primarily Paint*, Museum of Contemporary Art San Diego, San Diego, CA
- 1996 *Violencia*, Galleria Spagnolo, San Diego, CA
- 1995 *Common Ground / A Regional Exhibition*, Museum of Contemporary Art San Diego, San Diego, CA
An exhibition by Raul Guerrero, William Leavitt, Allen Ruppberg, Gallery 3770 Park Boulevard, San Diego, CA
- 1994 *La Loteria*, Iturralde Gallery, Los Angeles, CA
Land, Terrain, San Francisco, CA
**Xicano Ricorso: A Thirty-Year Retrospect from Aztlán*, The Museum of Modern Art, New York, NY
**La Frontera/The Border: Art About the Mexican/United States Border Experience*, Scottsdale Center for the Arts, Scottsdale, AZ; Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY; San Jose Museum of Art, San Jose, CA
- 1993 **La Frontera/The Border: Art About the Mexican/United States Border Experience*, Museum of Contemporary Art San Diego/Centro Cultural de la Raza, San Diego, CA; Centro Cultural Tijuana, Tijuana, Mexico; Tacoma Art Museum, Tacoma, WA
- 1992 *From the Studio: Recent Painting and Sculpture by 20 California Artists*, Oakland Museum of California, Oakland, CA
- 1990 *Gallery Artists 1990*, David Zapf Gallery, San Diego, CA
Daniel Saxon Gallery, Los Angeles, CA
Border Issues, Rivikin Gallery, Lancaster, OH
- 1989 *Lannan Acquisitions*, La Jolla Museum of Contemporary Art, La Jolla, CA
- 1987 *Phoenix Biennale*, Phoenix, AZ
- 1985 *The Eclectic Cat*, Museum of Natural History, San Diego, CA
To the Astonishing Horizons, curated by Peter Frank, L.A.V.A. Landscape Exhibition, Los Angeles, CA
A San Diego Exhibition: Forty-Two Emerging Artists, La Jolla Museum of Contemporary Art, San Diego, CA

- 1979 *Second Annual Tokyo Festival*, Tokyo, Japan
Photographic Directions, Security Pacific Bank, Los Angeles, CA
The Altered Photograph, P.S. 1, New York, NY
- 1978 Hallwalls, Buffalo, NY
Sculpture '78: Los Angeles Street Scene, Los Angeles, CA
Contemporary California Photography, Cameraworks Gallery, San Francisco, CA
- 1977 *100 + Current Directions in Southern California*, Los Angeles Institute of Contemporary Art, Los Angeles, CA
L.A., San Francisco Art Institute Gallery, San Francisco, CA
Photographs by Southern California Painters and Sculptors, College of Creative Studies Gallery, University of California Santa Barbara, Santa Barbara, CA
- 1976 Santa Monica College Art Gallery, Santa Monica, CA
- 1975 Tortue Gallery, Santa Monica, CA

Awards

- 2006 San Diego Art Prize
- 1979 National Endowment for the Arts, Photography Fellow

Public Art Projects

- 2000 Maiastra Fountain, Golden Springs Development Co., Santa Fe Springs, CA
- 1999 Balboa Park Activity Center, San Diego, CA, Rob Quigley, Architect
- 1997 City of Carlsbad, CA
- 1994 Sherman Heights Community Center, San Diego, CA, Rob Quigley, Architect
- 1993 Community Redevelopment Agency for the City of Los Angeles, Grand Hope Park, Lawrence Halprin, Landscape Architect

Selected Bibliography

(* indicates non-periodical book, catalogue, or other publication)

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Dúron, Maximiliano, "The Year in Latinx Art: Continued Museum and Biennial Support Bostered by New Market Interest," *ArtNews.com*, December 31, 2024
Silverman, Erica, "Best New York Exhibitions: Teresita Fernández, Raul Guerrero, and More," *Whitewall.art*, May 1, 2024

- 2022 Vankin, Deborah, "Why the Orange County Museum of Art is Resurrecting its Longtime California Biennial," *LA Times.com*, August 31, 2022
 Cepeda, Gaby, "One Work: Raúl Guerrero's "Tomo Vi: 16 De Septiembre Con 5 De Febrero," *VerveTimes.com*, March 14, 2022
 Cepeda, Gaby, "One Work: Raúl Guerrero's "Tomo Vi: 16 De Septiembre Con 5 De Febrero," *Art in America Online*, March 14, 2022
- 2021 Durón, Maximiliano, "Fully Lit," *Artnews*, October/November 2021, pp. 90-95
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 Preston Zappas, Lindsay, "Raul Guerrero at David Kordansky Gallery," *KCRW.com*, August 10, 2021
 Falco Raez, Constanza, "House Parté | Palm Springs House Art Show," *Flaunt.com*, August 9, 2021
 Clayton, Dominique, "Can The Inaugural Gallery Weekend Los Angeles Make LA Art Accessible?," *CulturedMag.com*, July 30, 2021
 Stromberg, Matt, "Nearly 80 Galleries in LA Organize a City-Wide Weekend Celebration," *Hyperallergic.com*, July 21, 2021
 Durón, Maximiliano, "With His Heartfelt Paintings, Artist Raul Guerrero Searches for His Place in the World," *Artnews.com*, June 15, 2021
 Mitchell, Rory, "Advisory Selections at Art Basel OVR: Portals," *Ocula.com*, June 15, 2021
 Guerrero, Raul, "Nine Pages," *Hotel #7*, Spring 2021, p. 195
 Mackin-Solomon, Ashley, "Whaling Bar to return to La Jolla's La Valencia Hotel," *LaJollaLight.com*, June 4, 2021
 Diner, Eli, "Five Los Angeles Shows to See This Month," *CulturedMag.com*, March 1, 2021
- 2020 Campbell, Andy, "Raul Guerrero," *Artforum*, May/June 2020
 Candice, "Dazzling Outdoor Art Around San Diego," *blog.sandiego.org*, July 8, 2020
 Li, Jennifer, S., "Duchamp in the Desert: The Surrealist Synthesis of Raul Guerrero," *Frieze*, issue 208, February 12, 2020
- 2018 Guerrero, Raul, "Manu of the Future," *Hotel #5*, 2018, pp. 91-99
 Diner, Eli, "The Mask and the Motor," *Flash Art*, October 2018
 Schwendener, Martha, Will Heinrich and Jillian Steinhauer, "What to See in New York Art Galleries This Week," *The New York Times*, July 20, 2018, p. C9
 "Raul Guerrero at Ortuzar Projects, New York," *Artnews.com*, July 12, 2018
 Jones, Mary, "A Multifaceted Career: Raul Guerrero talks with Mary Jones," *Artcritical.com*, July 3, 2018
 Larkin, Daniel, "Tribeca Art Spaces Yearn for Love in the Time of Cholera," *Hyperallergic.com*, June 25, 2018
 Dafoe, Taylor, "Dealer Ales Ortuzar Ups the Ante in Tribeca," *CulturedMag.com*, June 21, 2018
 Mackin-Solomon, Ashley, "New La Jolla Mural Toasts Raymond Chandler, Whaling Bar," *LaJollaLight.com*, March 28, 2018
- 2012 *Behold, America! Art of the United States from Three San Diego Museums, San Diego: The San Diego Museum of Art, Museum of Contemporary Art San Diego, Timken Museum of Art, 2012, p. 339
- 2010 *Raul Guerrero: Curated by Allen Ruppertsberg, New York: Cue Art Foundation, 2010
- 2009 Pincus, Robert L., "Quint Gallery Homes in On Local Artists," *Courant.com*, May 24, 2009
- 2007 *Raul Guerrero, *The Whaling Bar: La Jolla*, La Jolla: The Athenaeum Music & Arts Library, 2007

- 2006 Jagoda, Barry, "UCSD Visual Artists Recognized with New Prize for Excellence," *UCSDnews.uscd.edu*, September 25, 2006
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- 1998 **Raul Guerrero, Problems and Marvelous Secrets of the Indies*, with text by Toby Kamps, San Diego: Museum of Contemporary Art, San Diego, 1998
"Guerrero Goes Solo in Career Overview," *The San Diego Union - Tribune*, July 24, 1998
- 1995 Knight, Christopher, "Guerrero's Art Comes Close to B-Movie Mysticism," *Los Angeles Herald Examiner*, June 2, 1995, p. E5
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- 1994 Mantilla, Ruiz, and M. Mora, "Pinto Para los Que No Podemos Levantarnos," *El País Edición*, 1994
- 1993 **La Frontera/The Border: Art About the Mexico/United States Border Experience*, with texts by Patricio Chávez, Madeleine Grynsztejn, Larry T. Baza, Hugh M. Davies, David Avalos, María Eraña, Gloria Anzaldúa, and Sandra Cisneros, San Diego: Museum of Contemporary Art, San Diego, 1993
- 1991 Pincus, Robert, L. "Paintings Depict Vitality of Tijuana Night Life," *The San Diego Union*, 1991
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- 1989 Ollman, Leah, "Artist's Stardom Didn't Come Out of Nowhere," *The Los Angeles Times*, 1989
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"Raul Guerrero, a Native of Southern California," *Visions Art Quarterly*, 1989
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- 1985 Pincus, Robert, L., "Images in Guerrero Universe convey Mexican Life," *The San Diego Union*, 1985
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- 1984 Drohojowska, Hunter, "Obsessions with Symbols, Cliches and Technology," *LA Weekly*, February 3, 1984, p. 63
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- 1977 *Trowbridge, Davi, "A Dialogue with Raul Guerrero," *LAICA Journal*, 1977
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