

Lucy Bull

b. 1990, New York, NY lives and works in Los Angeles, CA

Education

2012 BFA, School of the Art Institute of Chicago, Chicago, IL

Selected Solo / Two-Person Exhibitions

(* indicates a publication)

2024	Lucy Bull: The Garden of Forking Paths, Institute of Contemporary Art Miami, Miami, FL *Ash Tree, David Kordansky Gallery, Los Angeles, CA
2023	Nacar, The Warehouse, Dallas, TX Venus World, Long Museum, Shanghai, China
2022	Piper, David Kordansky Gallery, New York, NY Lucy & Fengyi, Pond Society, Shanghai, China
2021	Skunk Grove, David Kordansky Gallery, Los Angeles, CA
2020	Sisper, High Art, Arles, France
2019	First Meetings, High Art, Paris, France Squall, Smart Objects, Los Angeles, CA Loofah, Queens, Los Angeles, CA The Damage, Human Resources, Los Angeles, CA

Selected Group Exhibitions

(* indicates a publication)

2017

2025 A Certain Form of Hell, Karma, Thomaston, ME

Abstraction (re)creation: 20 under 40, X Museum, Beijing, China

Queens Way, RMS Queens, Mother Culture, Long Beach, CA

2024 How Do We Know the World?, Baltimore Museum of Art, Baltimore, MD

Prospect 2024, Museum of Contemporary Art San Diego, San Diego, CA Exploring the Depths of Abstractionism, Kutlesa Gallery, Arth, Switzerland Abstraction (re)creation: 20 under 40, Le Consortium, Dijon, France Between Us, Olivia Foundation, Mexico City, Mexico

2023 He Said/She Said: Contemporary Women Artists Interject, Dallas Museum of Art, Dallas, TX

The Rejectionists, Pace Gallery, New York, NY

Drunk vs. Stoned 3, The Ranch, Montauk, NY

*20, David Kordansky Gallery, Los Angeles, CA

*NGV Triennial 2023, National Gallery of Victoria, Melbourne, Australia

2022 13 Women, curated by Heidi Zuckerman, Orange County Museum of Art, Costa Mesa, CA

*The Drawing Centre Show, Le Consortium, Dijon, France

Women of Now: Dialogues of Identity, Memory & Place, Green Family Art Foundation, Dallas, TX

*Artists Inspired by Music: Interscope Reimagined, Los Angeles County Museum of Art, Los Angeles, CA

2021 The Beatitudes of Malibu, David Kordansky Gallery, Los Angeles, CA

Present Generations: Creating the Scantland Collection of the Columbus Museum of Art, Columbus Museum of Art, Columbus, OH

The Emerald Tablet, Jeffrey Deitch, Los Angeles, CA

Bad Girls, curated by Gaelle Alexis, Wallspaceplease, Dubai, United Arab Emirates

Abstract Vocabularies: Selections from the Collection, Museum of Contemporary Art San Diego, San Diego, CA

2020 I Want to Eat the Sunset. We're Talking About the Cosmos, Even. And Love, I Guess., Almine Rech, New York, NY

Life Still, CLEARING, New York, NY

El Oro de los Tigres, Air de Paris, Paris, France Stay Safe, Shivers Only, Chantemanche, France

2019 The Barn Show, Johannes Vogt Gallery (Offsite location), East Hampton, NY

2018 Worms Brains, AWHRHWAR, Los Angeles, CA

Curatorial Projects

(* indicates a publication)

2022 Crash with Alexandra Metcalf, From the Desk of Lucy Bull, Los Angeles, CA

Emblazoned World, curated by Lucy Bull, Bel Ami, Los Angeles, CA

2021 CRABS, organized with Nikita McCauley, From the Desk of Lucy Bull, Topanga Beach North Side Tide Pools, Los

Angeles, CA

2020 Gen Z Play by Kyle Brown, From the Desk of Lucy Bull, Los Angeles, CA

Digesting Duck Entry Level Position by Isabelle Frances Mcguire, From the Desk of Lucy Bull, Los Angeles, CA From the Xmas Tree of Lucy Bull 2, organized with Naoki Sutter Shudo, From the Desk of Lucy Bull, Los Angeles, CA From the Xmas Tree of Lucy Bull, organized with Naoki Sutter Shudo, From the Desk of Lucy Bull, Los Angeles, CA

2019 Rembrandt Charms by Mathis Altmann, From the Desk of Lucy Bull, Los Angeles, CA

Blind Spots in Aspic by Lauren Quin, From the Desk of Lucy Bull, Los Angeles, CA

Rebellion by Maximilian Schmoetzer and Nina Wiesnagrotzki, From the Desk of Lucy Bull, Los Angeles, CA

Mrs. Turtle by Kayla Ephros, From the Desk of Lucy Bull, Los Angeles, CA

press@davidkordanskygallery.com www.davidkordanskygallery.com Los Angeles: 323.935.3030 New York: 212.390.0079 The Nourishment, group exhibition with Anna Solal, Ficus Interfaith, Joanne Greenbaum and Nolan Simon/Dylan Spaysky, From the Desk of Lucy Bull, Los Angeles, CA

Toteboat by Elizabeth Englander, From the Desk of Lucy Bull, Los Angeles, CA

Dinner Party, surrounding Dart by Aimée Parrott, with works by Diane Severin Nguyen, Alexandra Noel, B. Ingrid Olson, and Louise Sartor, organized by Lucy Bull and Eric Kim, From the Desk of Lucy Bull, Los Angeles, CA

2018 Dart by Aimée Parrott, From the Desk of Lucy Bull, Los Angeles, CA

Third Body by Gretta Johnson, From the Desk of Lucy Bull, Los Angeles, CA

Evisceration, an evening of readings with Eva Garber, From the Desk of Lucy Bull, Los Angeles, CA

Aleksander Hardashnakov, From the Desk of Lucy Bull, Los Angeles, CA

Perverted Twisted Crippled by Loren Kramar, From the Desk of Lucy Bull, Los Angeles, CA

Flamboyance and Fragility, From the Desk of Lucy Bull, Los Angeles, CA

An Afternoon of Performances with Bar Mitzvah, Bully Fae, Caroline Hebert, Cayal Unger and Renee Lucille Clark, surrounding Multi and Single-person Ashtray by Krista Mary Martin, From the Desk of Lucy Bull, Los Angeles, CA Krista Mary Martin, From the Desk of Lucy Bull, Los Angeles, CA

A Night of Performances by Jacqueline Kramer, Kyle Brown and Ryder Bach, surrounding Flowers Bat Mullion by Ficus Interfaith, From the Desk of Lucy Bull, Los Angeles, CA

Flower Bat Mullion by Ficus Interfaith, From the Desk of Lucy Bull, Los Angeles, CA

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