DAVID
KORDANSKY
GALLERY

Lucy Bull

b. 1990, New York, NY
lives and works in Los Angeles, CA and New York, NY

Education

2012 BFA, School of the Art Institute of Chicago, Chicago, IL

Selected Solo / Two-Person Exhibitions
(* indicates a publication)

2027 Hauser & Wirth, Zurich, Switzerland

2024 *Lucy Bull: The Garden of Forking Paths*, Institute of Contemporary Art Miami, Miami, FL
**Ash Tree*, David Kordansky Gallery, Los Angeles, CA

2023 *Nacar*, The Warehouse, Dallas, TX
Venus World, Long Museum, Shanghai, China

2022 *Piper,* David Kordansky Gallery, New York, NY
Lucy & Fengyi, Pond Society, Shanghai, China

2021 *Skunk Grove,* David Kordansky Gallery, Los Angeles, CA

2020 *Sisper,* High Art, Arles, France

2019 *First Meetings*, High Art, Paris, France
Squall, Smart Objects, Los Angeles, CA
Loofah, Queens, Los Angeles, CA
The Damage, Human Resources, Los Angeles, CA

2017 *Queens Way*, RMS Queens, Mother Culture, Long Beach, CA

Selected Group Exhibitions
(* indicates a publication)

2026 *Seunghue Lee Collection: What the Surface Remembers*, 111 Samcheong-ro, Jongno-gu, Seoul, South Korea
Skins, Fundación MEDIANOCHE0, Granda, Spain

press@davidkordanskygallery.com
www.davidkordanskygallery.com
Los Angeles: 323.935.3030
New York: 212.390.0079

Abstraction, Continued: Recent Paintings from the Speed Art Museum Collection, Speed Art Museum, Louisville, KY
**Echoes of Her Century: A Global Exhibition of Women's Art*, Long Museum, West Bund, Shanghai, China
SIZZLER, 6145 Wilshire Blvd., Los Angeles, CA

2025 *Second Body*, curated by Molly Everett, David Kordansky Gallery, Los Angeles, CA
A Certain Form of Hell, Karma, Thomaston, ME
Abstraction (re)creation: 20 under 40, X Museum, Beijing, China

2024 *How Do We Know the World?*, Baltimore Museum of Art, Baltimore, MD
Prospect 2024, Museum of Contemporary Art San Diego, San Diego, CA
Exploring the Depths of Abstractionism, Kutlesa Gallery, Arth, Switzerland
Abstraction (re)creation: 20 under 40, Le Consortium, Dijon, France
Between Us, Olivia Foundation, Mexico City, Mexico

2023 *He Said/She Said: Contemporary Women Artists Interject*, Dallas Museum of Art, Dallas, TX
The Rejectionists, Pace Gallery, New York, NY
Drunk vs. Stoned 3, The Ranch, Montauk, NY
20, David Kordansky Gallery, Los Angeles, CA
**NGV Triennial 2023*, National Gallery of Victoria, Melbourne, Australia

2022 *13 Women,* curated by Heidi Zuckerman, Orange County Museum of Art, Costa Mesa, CA
**The Drawing Centre Show*, Le Consortium, Dijon, France
Women of Now: Dialogues of Identity, Memory & Place, Green Family Art Foundation, Dallas, TX
**Artists Inspired by Music: Interscope Reimagined*, Los Angeles County Museum of Art, Los Angeles, CA

2021 *The Beatitudes of Malibu,* David Kordansky Gallery, Los Angeles, CA
Present Generations: Creating the Scantland Collection of the Columbus Museum of Art, Columbus Museum of Art, Columbus, OH
The Emerald Tablet, Jeffrey Deitch, Los Angeles, CA
Bad Girls, curated by Gaelle Alexis, Wallspaceplease, Dubai, United Arab Emirates
Abstract Vocabularies: Selections from the Collection, Museum of Contemporary Art San Diego, San Diego, CA

2020 *I Want to Eat the Sunset. We're Talking About the Cosmos, Even. And Love, I Guess.*, Almine Rech, New York, NY
Life Still, CLEARING, New York, NY
El Oro de los Tigres, Air de Paris, Paris, France
Stay Safe, Shivers Only, Chantemanche, France

2019 *The Barn Show,* Johannes Vogt Gallery (Offsite location), East Hampton, NY

2018 *Worms Brains*, AWHRHWAR, Los Angeles, CA

Curatorial Projects
(* indicates a publication)

2026 *TWEED STEEL* by Michael Bala, From the Desk of Lucy Bull, New York, NY

2025 *Mister Poganynibbana* by Elizabeth Englander, From the Desk of Lucy Bull, New York, NY

2022 *Crash with Alexandra Metcalf*, From the Desk of Lucy Bull, Los Angeles, CA

2021 *Emblazoned World*, curated by Lucy Bull, Bel Ami, Los Angeles, CA
CRABS, organized with Nikita McCauley, From the Desk of Lucy Bull, Topanga Beach North Side Tide Pools, Los Angeles, CA

2020 *Gen Z Play* by Kyle Brown**,** From the Desk of Lucy Bull, Los Angeles, CA
Digesting Duck Entry Level Position by Isabelle Frances Mcguire**,** From the Desk of Lucy Bull, Los Angeles, CA
From the Xmas Tree of Lucy Bull 2, organized with Naoki Sutter Shudo, From the Desk of Lucy Bull, Los Angeles, CA
From the Xmas Tree of Lucy Bull, organized with Naoki Sutter Shudo, From the Desk of Lucy Bull, Los Angeles, CA

2019 *Rembrandt Charms* by Mathis Altmann, From the Desk of Lucy Bull, Los Angeles, CA
Blind Spots in Aspic by Lauren Quin, From the Desk of Lucy Bull, Los Angeles, CA
Rebellion by Maximilian Schmoetzer and Nina Wiesnagrotzki, From the Desk of Lucy Bull, Los Angeles, CA
Mrs. Turtle by Kayla Ephros, From the Desk of Lucy Bull, Los Angeles, CA
The Nourishment, group exhibition with Anna Solal, Ficus Interfaith, Joanne Greenbaum and Nolan Simon/Dylan Spaysky, From the Desk of Lucy Bull, Los Angeles, CA
Toteboat by Elizabeth Englander, From the Desk of Lucy Bull, Los Angeles, CA
Dinner Party, surrounding *Dart* by Aimée Parrott, with works by Diane Severin Nguyen, Alexandra Noel, B. Ingrid Olson, and Louise Sartor, organized by Lucy Bull and Eric Kim, From the Desk of Lucy Bull, Los Angeles, CA

2018 *Dart* by Aimée Parrott, From the Desk of Lucy Bull, Los Angeles, CA
Third Body by Gretta Johnson, From the Desk of Lucy Bull, Los Angeles, CA
Evisceration, an evening of readings with Eva Garber, From the Desk of Lucy Bull, Los Angeles, CA
Aleksander Hardashnakov, From the Desk of Lucy Bull, Los Angeles, CA
Perverted Twisted Crippled by Loren Kramar, From the Desk of Lucy Bull, Los Angeles, CA
Flamboyance and Fragility, From the Desk of Lucy Bull, Los Angeles, CA
An Afternoon of Performances with Bar Mitzvah, Bully Fae, Caroline Hebert, Cayal Unger and Renee Lucille Clark, surrounding *Multi and Single-person Ashtray* by Krista Mary Martin, From the Desk of Lucy Bull, Los Angeles, CA
Krista Mary Martin, From the Desk of Lucy Bull, Los Angeles, CA
A Night of Performances by Jacqueline Kramer, Kyle Brown and Ryder Bach, surrounding *Flowers Bat Mullion* by Ficus Interfaith, From the Desk of Lucy Bull, Los Angeles, CA
Flower Bat Mullion by Ficus Interfaith**,** From the Desk of Lucy Bull, Los Angeles, CA

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“Art Basel Qatar 2026: Ten Outstanding Artworks Chosen By Clayton Calvert,” *Artlyst.com*, February 10, 2026

2025 Bonét, Sasha, “The Women Painters Redefining a Classical Art for the Digital Age,” *HarpersBazaar.com*, December 1, 2025
Jordan, Noah, “The Lucy Bull Interview,” *WelcomeJpeg.com*, July 11, 2025
Bull, Lucy, Benjamin Godsill and Nate Freeman, “Road Trip with Special Guest Lucy Bull,” *NOTA BENE*. March 12, 2025. Podcast, MP3 audio, 1:14:30.

2024 **Fire Figure Fantasy: Selections from the ICA Miami's Collection*, Miami: Institute of Contemporary Art and New York: DelMonico Books | D.A.P., 2024, p. 67
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Carollo, Elisa, “Behind the Gravitational Pull of Her Electric Abstractions: An Interview with Lucy Bull,” *Observer.com*, December 13, 2024

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2023 *Godfrey, Mark and Katy Siegel, eds., *Making Their Mark: Art by Women in the Shah Garg Collection*, New York: Gregory R. Miller & Co., 2023, pp. 394-395
* McLeod, Clare, "Meeting Points," *NGV Triennial*, Melbourne: National Gallery of Victoria, 2023, pp. 268-273, illus. pp. 268-269
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2017 **Lucy Bull: Plume*, Paris: Onestar Press, 2017

press@davidkordanskygallery.com
www.davidkordanskygallery.com
Los Angeles: 323.935.3030
New York: 212.390.0079