

Derek Fordjour

b. 1974, Memphis, TN

lives and works in New York, NY

Education

- 2016 MFA, Hunter College, New York, NY
- 2002 Ed.M., Harvard University, Cambridge, MA
- 2001 BA, Morehouse College, Atlanta, GA
Pratt Institute College of Art and Design, New York, NY

Selected Solo / Two-Person Exhibitions

(* indicates a publication)

- 2024 *Visiting Masterworks*, Montana Museum of Art and Culture, University of Montana, MT
- 2023 *SCORE*, Petzel Gallery, New York, NY
- 2022 *Sonic Boom*, Building Art outdoor art series, The Museum of Contemporary Art, Los Angeles, CA
Magic, Mystery & Legerdemain, David Kordansky Gallery, Los Angeles, CA
- 2021 *Gestalt*, Pond Society, Shanghai, China
- 2020 *SELF MUST DIE*, Petzel Gallery, New York, NY
SHELTER, Contemporary Art Museum of St. Louis, St. Louis, MO
- 2019 *The House Always Wins*, Josh Lilley, London, England
JRRNNYS, Night Gallery, Los Angeles, CA
- 2018 *Half Mast*, Whitney Museum of American Art Billboard Project, New York, NY
Derek Fordjour: Camelot Study, Brooklyn Academy of Music, Brooklyn, NY
Ritual, Nina Johnson Gallery, Miami, FL
- 2017 *PARADE*, Sugar Hill Museum, New York, NY
- 2016 *Agency & Regulation*, Luce Gallery, Turin, Italy
Derek Fordjour: Eight Paintings, Papillion Art, Los Angeles, CA

- 2015 *UPPER ROOM*, Robert Blumenthal Gallery, New York, NY
Meritocracy, Jack Bell Gallery, London, England
- 2014 *The Big Game*, Storefront Ten Eyck, Brooklyn, NY
- 2013 *Sciame Artist's Salon Series Exhibition*, Sciame Corporate Gallery, New York, NY
built environments: Inaugurations, with Felandus Thames, Russ Barrie Medical Science Pavilion, Columbia University, New York, NY

Selected Group Exhibitions

(* indicates a publication)

- 2025 *Recent Editions*, Pace Prints, New York, NY
- 2024 *Invisible Luggage*, Historic Hampton House, Miami, FL
Making Strange: Sacred Imagery and the Self, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
**Get in the Game: Sports, Art, Culture*, San Francisco Museum of Modern Art, San Francisco, CA
**Flight into Egypt: Black Artists and Ancient Egypt, 1876-Now*, The Metropolitan Museum of Art, New York, NY
Strike Fast, Dance Lightly: Artists on Boxing, Norton Museum of Art, West Palm Beach, FL
**Fifteen Years*, Luce Gallery, Turin, Italy
Reverberations, The Museum of Contemporary Art, Los Angeles, CA
Stop & Stare, UTA Artist Space, Atlanta, GA
Day for Night: New American Realism, Palazzo Barberini, organized by the Aishti Foundation, Rome, Italy
Abstraction after Modernism: Recent Acquisitions, The Menil Collection, Houston, TX
an arena, Barbati Gallery, Venice, Italy
Soliloquies, Petzel Gallery, New York, NY
Recent Editions, Pace Prints, New York, NY
**Multiplicity: Collage in Contemporary America*, The Phillips Collection, Washington, D.C.
- 2023 **Black American Portraits*, Memphis Brooks Museum of Art, Memphis, TN
Shared Visions, Jordan Schnitzer Museum of Art, Eugene, OR
**20*, David Kordansky Gallery, Los Angeles, CA
Windrush: Portraits Of A Pioneering Generation, Palace of Holyroodhouse in Edinburgh, Scotland; Buckingham Palace in London, England
**NGV Triennial 2023*, National Gallery of Victoria, Melbourne, Australia
Together in Time: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA
**Multiplicity: Collage in Contemporary America*, Frist Art Museum, Nashville, TN
Brand New Ancients, Misk Art Institute, Riyadh, Saudi Arabia
- 2022 *Dark Light: Realism in the Age of Post-Truths*, curated by Massimiliano Gioni, Aishti Foundation, Jal El Dib, Lebanon
Unmasking Masculinity for the Twenty-First Century, Kalamazoo Institute of Arts, Kalamazoo, MI
51 @ 51: Collected Works, Rennie Museum, Vancouver, Canada
In Our Time: Selections from the Singer Collection, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Through Our Eyes - Resonance and Illusion in Contemporary Portraits, Center of International Contemporary Art, Vancouver, Canada
In These Truths, curated by Edreys Wajed, Aitina Fareed-Cooke, and Aaron Ott, Albright-Knox Art Gallery, Buffalo, NY
- 2021 *SPOTLIGHT*, Vanhaerents Art Collection, Brussels, Belgium
Dark Waters, benefiting the Better Watts Initiative, curated by Lauren Halsey, AJ Girard, and Tea Vickers, Watts Labor Community Action Committee, Los Angeles, CA

But No Elephants!, Sugar Hill Children's Museum of Art and Storytelling, New York, NY
The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time, curated by Eugenie Tsai, John and Barbara Vogelstein, with Joseph Shaikewitz, Brooklyn Museum, Brooklyn, NY
Present Generations: Creating the Scantland Collection of the Columbus Museum of Art, Columbus Museum of Art, Columbus, OH
Puppets of New York: Downtown at The Clemente, Abrazo Interno Gallery, The Clemente Soto Velez Cultural and Educational Center, New York, NY; Museum of the City of New York, New York, NY

- 2020 *100 Drawings from Now*, The Drawing Center, New York, NY
Private View: Selections from ABHK, Petzel Gallery, New York, NY
Open Air, Luce Gallery, Turin, Italy
Majeure Force, Night Gallery, Los Angeles, LA
Uptown 2020, Wallach Art Gallery at Columbia University, New York, NY
- 2019 *Transmissions*, Zidoun-Bossuyt Gallery, Luxembourg, Luxembourg
Plumb Line, California African American Museum, Los Angeles, LA
Politically Private, Guggenheim Gallery at Chapman University, Orange, CA
- 2018 *Everyday Muse*, Itd Gallery, Los Angeles, LA
Invincible Summer, Galerie Mikael Andersen, Copenhagen, Denmark
Cliché, Almine Rech Gallery, New York, NY
Fun House, Josh Lilley, London, England
Reclamation!, Taubman Museum of Art, Roanoke, VA
Sidelined, Galerie Lelong, New York, NY
- 2017 *Reinventing the Figure*, Galleria Monica de Cardenas, Zuoz, Switzerland
Diamonds, Rings and Courts, Geoffrey Yeh Art Gallery, St. John's University, New York, NY
All That Glitters, Rachel Uffner Gallery, New York, NY
Selections, Elizabeth Dee Gallery, New York, NY
- 2016 *Human Condition*, curated by John Wolf, L.A. Metropolitan Medical Center (formerly), Los Angeles, CA
The Barn Show, Johannes Vogt Gallery East, East Hampton, NY
First We Take Manhattan, Ethan Cohen Gallery, New York, NY
Island States, Tops Gallery, Memphis, TN
March Madness, Fort Gansevoort, New York, NY
- 2015 *I Like it Like This*, Sotheby's S2 Gallery, New York, NY
And There is an End, Roberts & Tilton Gallery, Los Angeles, CA
Mixed Doubles, Sometimes Gallery, New York, NY
No Such Place, Edward Tyler Nahem Gallery, New York, NY
- 2014 *OPEN*, Papillion Gallery, Los Angeles, CA
- 2013 *Corpus Americus*, Driscoll Babcock Gallery, New York, NY
Tiknahova and Winter, New York, NY
Atlanta University Center Alumni Exhibition, Atlanta University Center, Atlanta, GA

Residencies And Awards

- 2025 Art Fellowship, Gordon Parks Foundation, Pleasantville, NY

- 2020 Alex Katz Chair in Painting, The Cooper Union for the Advancement of Science and Art, New York, NY
- 2018 Artist-in-Residence, Whitney Museum of American Art, Youth Insights, New York, NY
 NYSCA/NYFA Artist Fellow, New York, NY
 Deutsche Bank NYFA Fellow, New York, NY
 Artis Artist in Residence, Tel Aviv, Israel
- 2017 Sharpe-Walentas Studio Program, Brooklyn, NY
 C-12 Emerging Artist Award, Hunter College, New York, NY
- 2016 Artist-in-Residence, Sugar Hill Museum, New York, NY

Commissions And Public Projects

- 2022 *Sonic Boom*, Building Art outdoor art series, The Museum of Contemporary Art (MOCA), Los Angeles
- 2018 Whitney Museum of American Art Billboard Project, New York, NY
 MTA Arts & Design Permanent Installation – 145th Street 3 Train Line, New York, NY

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- 2024 *Elam, Kayla and Eleanor Hughes, eds., *Flight into Egypt: Black Artists and Ancient Egypt, 1876–Now*, New York: The Metropolitan Museum of Art, 2024, pp. 30, 156-157
 Ikeuchi, Erin, "Classical Meets Contemporary in Hand-Painted Artist Amphorae Collection," *Hypebeast.com*, December 30, 2024
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 Westall, Mark, "Artists Derek Fordjour & Timbaland Collaborate On Art + Vinyl Limited Edition for Miami Art Week." *Fadmagazine.com*, November 20, 2024
 Valentine, Victoria, "Election 2024: For Freedoms and People for the American Way Working with Dozens of High-Profile Artists to Mobilize Voters," *Culturetype.com*, November 1, 2024
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 Dixon, Delaina, and Tatiana Henderson, "Your Best Self: Art Exhibitions to See This Fall That Will Expand Your Mind," *Ebony.com*, October 7, 2024
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 Jenkins, Mark, "A Sweeping Look at the Inventive, Vibrant Art of Collage," *Washingtonpost.com*, August 28, 2024
 Sharma, Manu, "The Phillips Collection Shines a Light on Black American Collage Art," *StirWorld.com*, July 30, 2024
 Marius, Marley, "A Closer Look at the Sport-Inspired Art Installations at the Prelude to the 2024 Olympic Games," *Vogue.com*, July 26, 2024

"A New Show of Collage by African-American Artists Finds Multiplicity in Black Identity," *News.artnet.com*, July 4, 2024

Renfrow, Daniel, "A New Exhibit at the MFAH Explores Black Identity Through Collage," *HoustoniaMag.com*, April 2, 2024

Lim, Kristin, "From Art Fairs to Gallery-Hopping: A Recap of 2024 LA Frieze Week," *ScoutMagazine.ca*, March 21, 2024

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Donoghue, Katy, "Derek Fordjour: Embracing a Certain Creative Maturity and Vulnerability in His Latest Solo Show, 'Score,'" *Whitewall*, Winter 2024, cover, pp. 114-119

2023

*Aldridge, Taylor Renee, "Woven Narratives," *NGV Triennial*, Melbourne: National Gallery of Victoria, 2023, pp. 290-301, illus. p. 295

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Renkl, Margaret, "Piecing Together a Black Identity, and a Whole Black World," *NYTimes.com*, December 11, 2023

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Traverse, Anna, "An Afternoon with Barbara & Pitt Hyde," *MemphisMagazine.com*, December 4, 2023

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Bradley, Adam, "The Historically Black College Reconsiders the Studio Art Program," *NYTimes.com*, July 8, 2022

Keh, Andrew, "From The Court to The Art Gallery," *The New York Times*, June 13, 2022, pp. D4-D5, and *NYTimes.com*, June 13, 2022

Stromberg, Matt, "Derek Fordjour's LA MOCA Mural Is an 'Invitation' to the Museum," *Hyperallergic.com*, May 3, 2022

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Zara, Janelle, "'We Give Them Permission to Deceive Us': The Power and Privilege of the Magician," *TheGuardian.com*, April 4, 2022

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2021

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"Editors' Picks: 11 Events for Your Art Calendar This Week, From a Quirky New York Public Art Show to a Talk About Georg Baselitz," *Artnet.com*, May 11, 2021

Boucher, Brian, "How New York's Galleries Have Survived and Thrived During the Pandemic," *Artnews.com*, April 5, 2021

"Inside My Collection: Carla Shen," *Artsy.net*, March 22, 2021

"Phoenix Art Museum Is Making Black, Latino and Indigenous Artists a Priority. Here's How," *AZCentral.com*, March 7, 2021

"Derek Fordjour Now Represented by David Kordansky Gallery," *ArtDaily.com*, February 9, 2021

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Solomon, Tessa, "Derek Fordjour, Fast-Rising Painter, Gets L.A. Gallery Representation at David Kordansky," *Artnews.com*, February 1, 2021

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"More Than Just a Moment: Derek Fordjour is Earning His Way into History One Show at a Time," *The Canvas Monthly*, December/January 2021, pp. 23-29

- 2020
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- Steer, Emily, "Derek Fordjour Uses Sport as the Perfect Allegory for Organized Society," *Elephant.art*, October 16, 2020
- Smith, TK, "Derek Fordjour: Shelter," *ArtPapers.org*, October 7, 2020
- Germain, Jacqui, "Derek Fordjour Honors Disenfranchised Communities in His Vibrant, Layered Work," *Artsy.net*, June 3, 2020
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- Radley, Jack, "Derek Fordjour Considers the Precariousness of Shelter," *Hyperallergic.com*, April 6, 2020
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- Piejko, Jennifer, "Derek Fordjour: Shelter," *Artforum.com*, January 2020
- Henderson, Jane, "Beyond White Walls: CAM Exhibition Examines 'What We All Seek'," *StLToday.com*, January 17, 2020
- 2019
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- Miranda, Carolina A., "Datebook: Paintings of Sport and Art Inspired by Convenience Stores and Confession," *LATimes.com*, January 31, 2019
- Crow, Kelly, "'I Don't Want to Be a Blip': An Artist on the Rise Adjusts to the Spotlight," *WSJ.com*, January 30, 2019

- 2018 “MTA Arts + Artist Derek Fordjour = a Parade at 145th Street!,” *GothamToGo.com*, December 29, 2018
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 “6 Innovators Shaping the Culture of NYC,” *GothamMagazine.com*, October 1, 2018
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- 2017 Cascone, Sarah, “How Artist Derek Fordjour Turned Cardboard and Newspaper into a Carnival Funhouse,” *Artnet.com*, December 18, 2017
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- 2015 Cotter, Holland, “From Derek Fordjour, a Sense of Abandoned Ritual,” *The New York Times*, November 19, 2015, Section C, p. 26
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