

Derek Fordjour

b. 1974, Memphis, TN lives and works in New York, NY

Education

2016	MFA, Hunter College, New York, NY
2002	Ed.M., Harvard University, Cambridge, MA
2001	BA, Morehouse College, Atlanta, GA

Pratt Institute College of Art and Design, New York, NY

Selected Solo / Two-Person Exhibitions

(* indicates a publication)

2025	Nightsong, David Kordansky Gallery, Los Angeles, CA
2024	Visiting Masterworks, Montana Museum of Art and Culture, University of Montana, MT
2023	SCORE, Petzel Gallery, New York, NY
2022	*Magic, Mystery & Legerdemain, David Kordansky Gallery, Los Angeles, CA
2021	Derek Fordjour: Gestalt, Pond Society, Shanghai, China
2020	SELF MUST DIE, Petzel Gallery, New York, NY SHELTER, Contemporary Art Museum of St. Louis, St. Louis, MO
2019	The House Always Wins, Josh Lilley, London, England JRRNNYS, Night Gallery, Los Angeles, CA
2018	Half Mast, Whitney Museum of American Art Billboard Project, New York, NY Derek Fordjour: Camelot Study, Brooklyn Academy of Music, Brooklyn, NY Ritual, Nina Johnson Gallery, Miami, FL
2017	PARADE, Sugar Hill Museum, New York, NY
2016	Agency & Regulation, Luce Gallery, Turin, Italy Derek Fordjour: Eight Paintings, Papillion Art, Los Angeles, CA

2015 UPPER ROOM, Robert Blumenthal Gallery, New York, NY Meritocracy, Jack Bell Gallery, London, England

2014 The Big Game, Storefront Ten Eyck, Brooklyn, NY

2013 Sciame Artist's Salon Series Exhibition, Sciame Corporate Gallery, New York, NY

Built Environments: Inaugurations, with Felandus Thames, Russ Barrie Medical Science Pavilion, Columbia

University, New York, NY

Selected Group Exhibitions

(* indicates a publication)

See It Now: Contemporary Art from the Ann and Mel Schaffer Collection, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY

*Get in the Game: Sports, Art, Culture, Crystal Bridges Museum of American Art, Bentonville, AR

Telepathic Jungle, Schick Art Gallery, Skidmore College, Saratoga Springs, NY

Intrigue, Tilton Gallery, New York, NY

Recent Editions, Pace Prints, New York, NY

2024 Toy Story, Center of International Contemporary Art Vancouver, Vancouver, Canada

Invisible Luggage, Historic Hampton House, Miami, FL

Making Strange: Sacred Imagery and the Self, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

*Get in the Game: Sports, Art, Culture, San Francisco Museum of Modern Art, San Francisco, CA

*Flight into Egypt: Black Artists and Ancient Egypt, 1876-Now, The Metropolitan Museum of Art, New York, NY

*Strike Fast, Dance Lightly: Artists on Boxing, Norton Museum of Art, West Palm Beach, FL

*Fifteen Years, Luce Gallery, Turin, Italy

Reverberations, The Museum of Contemporary Art, Los Angeles, CA

Stop & Stare, UTA Artist Space, Atlanta, GA

Day for Night: New American Realism, organized by the Aishti Foundation, Palazzo Barberini, Rome, Italy

Abstraction after Modernism: Recent Acquisitions, The Menil Collection, Houston, TX

an arena, Barbati Gallery, Venice, Italy

Soliloguies, Petzel Gallery, New York, NY

Recent Editions, Pace Prints, New York, NY

*Multiplicity: Collage in Contemporary America, The Phillips Collection, Washington, D.C.

2023 Accra! The Rise of a Global Art Community, Columbus Museum of Art, Columbus, OH

*Black American Portraits, Memphis Brooks Museum of Art, Memphis, TN

Shared Visions, Jordan Schnitzer Museum of Art, Eugene, OR

*20, David Kordansky Gallery, Los Angeles, CA

Windrush: Portraits Of A Pioneering Generation, Palace of Holyroodhouse in Edinburgh, Scotland; Buckingham Palace in London, England

*NGV Triennial 2023, National Gallery of Victoria, Melbourne, Australia

Together in Time: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA

*Multiplicity: Collage in Contemporary America, Frist Art Museum, Nashville, TN

Brand New Ancients, Misk Art Institute, Riyadh, Saudi Arabia

Dark Light: Realism in the Age of Post-Truths, curated by Massimiliano Gioni, Aishti Foundation, Jal El Dib, Lebanon Unmasking Masculinity for the Twenty-First Century, Kalamazoo Institute of Arts, Kalamazoo, MI

51 @ 51: Collected Works, Rennie Museum, Vancouver, Canada

In Our Time: Selections from the Singer Collection, Scottsdale Museum of Contemporary Art, Scottsdale, AZ

Through Our Eyes - Resonance and Illusion in Contemporary Portraits, Center of International Contemporary Art, Vancouver, Canada

In These Truths, curated by Edreys Wajed, Aitina Fareed-Cooke, and Aaron Ott, Albright-Knox Art Gallery, Buffalo, NY

2021 SPOTLIGHT, Vanhaerents Art Collection, Brussels, Belgium

Dark Waters, benefiting the Better Watts Initiative, curated by Lauren Halsey, AJ Girard, and Tea Vickers, Watts Labor Community Action Committee, Los Angeles, CA

But No Elephants!, Sugar Hill Children's Museum of Art and Storytelling, New York, NY

The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time, curated by Eugenie Tsai, John and Barbara Vogelstein, with Joseph Shaikewitz, Brooklyn Museum, Brooklyn, NY

Present Generations: Creating the Scantland Collection of the Columbus Museum of Art, Columbus Museum of Art, Columbus, OH

Puppets of New York: Downtown at The Clemente, Abrazo Interno Gallery, The Clemente Soto Velez Cultural and Educational Center, New York, NY; Museum of the City of New York, New York, NY

2020 100 Drawings from Now, The Drawing Center, New York, NY

Private View: Selections from ABHK, Petzel Gallery, New York, NY

Open Air, Luce Gallery, Turin, Italy

Majeure Force, Night Gallery, Los Angeles, LA

Uptown 2020, Wallach Art Gallery at Columbia University, New York, NY

2019 Transmissions, Zidoun-Bossuyt Gallery, Luxembourg, Luxembourg

Plumb Line, California African American Museum, Los Angeles, LA

Politically Private, Guggenheim Gallery at Chapman University, Orange, CA

2018 Everyday Muse, Itd Gallery, Los Angeles, LA

Invincible Summer, Galerie Mikael Andersen, Copenhagen, Denmark

Cliché, Almine Rech Gallery, New York, NY

Fun House, Josh Lilley, London, England

Reclamation!, Taubman Museum of Art, Roanoke, VA

Sidelined, Galerie Lelong, New York, NY

2017 Reinventing the Figure, Galleria Monica de Cardenas, Zuoz, Switzerland

Diamonds, Rings and Courts, Geoffrey Yeh Art Gallery, St. John's University, New York, NY

 ${\it All That Glitters}, {\it Rachel Uffner Gallery}, {\it New York}, {\it NY}$

Selections, Elizabeth Dee Gallery, New York, NY

2016 Human Condition, curated by John Wolf, L.A. Metropolitan Medical Center (formerly), Los Angeles, CA

The Barn Show, Johannes Vogt Gallery East, East Hampton, NY

First We Take Manhattan, Ethan Cohen Gallery, New York, NY

Island States, Tops Gallery, Memphis, TN

March Madness, Fort Gansevoort, New York, NY

2015 I Like it Like This, Sotheby's S2 Gallery, New York, NY

And There is an End, Roberts & Tilton Gallery, Los Angeles, CA

Mixed Doubles, Sometimes Gallery, New York, NY

No Such Place, Edward Tyler Nahem Gallery, New York, NY

2014 OPEN, Papillion Gallery, Los Angeles, CA

2013 Corpus Americus, Driscoll Babcock Gallery, New York, NY

Tiknahova and Winter, New York, NY

Residencies And Awards

2025	Art Fellowship, Gordon Parks Foundation, Pleasantville, NY
2024	Humanitarian Honoree, I AM C.U.L.T.U.R.E.D. Gala, Brooklyn, NY
2023	Artist x Artist Honoree, Hirshhorn Gala, New York, NY Spirit of the Dream Award, St. Jude Children's Research Hospital, Memphis, TN
2022	Alumni Achievement Award, Alliance for Young Artists & Writers/Scholastic Art & Writing Awards, New York, NY
2020	Alex Katz Chair in Painting, The Cooper Union for the Advancement of Science and Art, New York, NY
2018	Artist-in-Residence, Whitney Museum of American Art, Youth Insights, New York, NY NYSCA/NYFA Artist Fellow, New York, NY Deutsche Bank NYFA Fellow, New York, NY Artis Artist in Residence, Tel Aviv, Israel
2017	Sharpe-Walentas Studio Program, Brooklyn, NY C-12 Emerging Artist Award, Hunter College, New York, NY
2016	Artist-in-Residence, Sugar Hill Museum, New York, NY

Visiting Artist And Lectures

2025	Aspen Institute, Artist Endowed Foundation Initiative, Featured Speaker, New York, NY Arizona State University Art Museum, Public Lecture, Tempe, AZ Museum of the City of New York/MTA Art & Design, Panelist, New York, NY Scholastic Young Artist and Writers Gold Key Exhibition, Keynote Speaker, New York, NY
2024	SFMOMA, Event Speaker, Intermedia: Dialogue Across Disciplines – Sports Edition, San Francisco, CA Anderson Ranch, Summer Series Speaker, Snowmass Village, CO AUC Art Collective, Distinguished Guest Lecturer, Atlanta, GA Art Law Association Event Speaker, Brooklyn Law School, Brooklyn, NY
2023	Frist Art Museum, Artist Talk, Nashville, TN Tennessee Arts Academy, Keynote Speaker, Nashville, TN Stable Arts Studio, Open Forum Guest Facilitator, Washington, D.C.
2022	Cranbrook Academy of Art, Visiting Artist and Critic, Bloomfield Hills, MI
2021	Phoenix Museum of Art, Lenhardt Lecture Series, Phoenix, AZ Columbus Museum of Art, Artist Talk, Columbus, OH SFMOMA, Collector's Forum, Artist Talk, San Francisco, CA Columbia University School of the Arts, Visiting Critic, New York, NY

Mildred Lane Kemper Art Museum, Visiting Critic, St. Louis, MO New York Studio School, Evening Lecture Series, New York, NY 2020 Contemporary Art Museum of St. Louis, Artist Talk, St. Louis, MO Yale University School of Art, Core Critic, New York, NY Whitney Museum, Vida Americana: A Symposium, Panelist, New York, NY Tennessee Art Education Association Conference, Keynote Speaker, Memphis, TN 2019 New York University, Visiting Artist Lecture, New York, NY Purchase College, Visiting Artist Lecture, Purchase, NY UCLA, Visiting Artist Lecture, Los Angeles, CA Brooks Museum, Visiting Artist Lecture, Memphis, TN Fisk University, Visiting Artist, Nashville, TN Yale University School of Art Lecture, New Haven, CT 2018 Artist-in-Residence, Whitney Museum of American Art, Youth Insights, New York, NY NYSCA/NYFA Artist Fellow, New York, NY Deutsche Bank NYFA Fellow, New York, NY Artis Artist in Residence, Tel Aviv, Israel 2017 Yale University MFA, Visiting Critic, New Haven, NY Rhode Island School of Design BFA, Visiting Critic, Providence, RI SUNY Purchase College, Visiting Critic, White Plains, NY Hunter College, Hunter Mellon Arts Fellowship Workshop Panel, New York, NY FIT, ARTSpeak Panel Discussion, New York, NY 2016 School of Visual Arts MFA, Visiting Critic, New York, NY

The New School - Parsons, Visiting Critic, New York, NY

Commissions And Public Projects

2026	National Civil Rights Museum, Memphis, TN
2025	Portals of Remembrance, New York City AIDS Memorial Park, New York, NY High Line Art, Mural Commission, New York, NY
2024	Where Do We Go From Here?, For Freedoms Billboard Commission, Memphis, TN 12on12, Timbaland x Derek Fordjour Collaboration, Miami, FL Set Seen, Art Production Fund x Frieze Projects, Banner Commission, Los Angeles, CA
2023	Windrush: Portraits of a Pioneering Generation, Royal Collection Trust, London, England Tennessee State University (TSU), Outdoor Installation, Nashville, TN
2022	Sonic Boom, Building Art Outdoor Art Series, Museum of Contemporary Art, Los Angeles
2018	Whitney Museum of American Art Billboard Project, New York, NY MTA Arts & Design Permanent Installation – 145th Street 3 Train Line, New York, NY

Selected Bibliography

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Dixon, Carole, "Los Angeles Art Exhibitions: The Best Shows to See in September 2025," *Wallpaper.com*, September 2, 2025

McLeod, Sheri-kae, "British Royal Family Honors Caribbean Windrush Generation with Portrait Tribute," CaribbeanNationalWeekly.com, June 23, 2025

Fordjour, Derek and Trevor Noah, "Meet Derek Fordjour – One of My Favorite People," What Now? With Trevor Noah, May 7, 2025, Podcast; MP3 Audio, 1:47:12

Davis-Marks, Isis, "7 Artists Who Capture the Essence of Black Dandyism," Artsy.net, May 2, 2025

"'Telepathic Jungle' captures spirit of exploration through collage," Skidmore.edu, March 14, 2025

Jones, Okla, "Gordon Parks Foundation Launces Legacy Initiative and Announce 2025 Fellows," *Essence.com*, January 15, 2025

"Gordon Parks Foundation Launches Collection-Building Initiative, Names 2025 Fellows," *Artforum.com*, January 15, 2025

*Elam, Kayla and Eleanor Hughes, eds., Flight into Egypt: Black Artists and Ancient Egypt, 1876–Now, New York: The Metropolitan Museum of Art, 2024, pp. 30, 156-157

Ikeuchi, Erin, "Classical Meets Contemporary in Hand-Painted Artist Amphorae Collection," *Hypebeast.com*, December 30, 2024

"Urban Gallery: The Role and Influence of Public Art in New York City," *Mcny.org*, December 22, 2024 Adigun, Tayler, "Timbaland Shaped the Sound of the Early 2000s (And He Knows It), *HighSnobiety.com*, December 3, 2024

Westall, Mark, "Artists Derek Fordjour & Timbaland Collaborate On Art + Vinyl Limited Edition for Miami Art Week." Fadmagazine.com, November 20, 2024

Valentine, Victoria, "Election 2024: For Freedoms and People for the American Way Working with Dozens of High-Profile Artists to Mobilize Voters," *Culturetype.com*, November 1, 2024

"Contemporary Arts Memphis Opens Space for Young Artists," *Dailymemphian.com*, October 24, 2024 Fancher, Lou, "SFMOMA Invites Museumgoers to Play in Big 'Get in the Game'," *SFgate.com*, October 19, 2024 Dixon, Delaina, and Tatiana Henderson, "Your Best Self: Art Exhibitions to See This Fall That Will Expand Your Mind," *Ebony.com*, October 7, 2024

Perry, Elle, "Fine-Arts Program for Teens Finds Home in Edge District," *Dailymemphian.com*, September 11, 2024 Jenkins, Mark, "A Sweeping Look at the Inventive, Vibrant Art of Collage," *Washingtonpost.com*, August 28, 2024 Sharma, Manu, "The Phillips Collection Shines a Light on Black American Collage Art," *StirWorld.com*, July 30, 2024 Marius, Marley, "A Closer Look at the Sport-Inspired Art Installations at the Prelude to the 2024 Olympic Games," *Vogue.com*, July 26, 2024

"A New Show of Collage by African-American Artists Finds Multiplicity in Black Identity," News.artnet.com, July 4, 2024

Renfrow, Daniel, "A New Exhibit at the MFAH Explores Black Identity Through Collage," *HoustoniaMag.com*, April 2, 2024

Lim, Kristin, "From Art Fairs to Gallery-Hopping: A Recap of 2024 LA Frieze Week," ScoutMagazine.ca, March 21, 2024

Meares, Hadley, "L.A. Art Week Crush: What's On at the Frieze, Felix and Spring/Break Fairs," HollywoodReporter.com, February 24, 2024

D'Souza, Aruna, "Artists Reflect on a Legacy's Enduring Impact," *The New York Times*, February 18, 2024, p. AR19 Washington, Noah, "Derek Fordjour: A Homecoming Drawn in Paint," *TheAtlantaVoice.com*, February 8, 2024 Donoghue, Katy, "Derek Fordjour: Embracing a Certain Creative Maturity and Vulnerability in His Latest Solo Show, 'Score,'" *Whitewall*, Winter 2024, cover, pp. 114-119

*Aldridge, Taylor Renee, "Woven Narratives," *NGV Triennial*, Melbourne: National Gallery of Victoria, 2023, pp. 290-301, illus. p. 295

*Delmez, Kathryn E., ed., *Multiplicity: Blackness in Contemporary American Collage*, Nashville: Frist Art Museum, 2023

Donoghue, Katy, "Derek Fordjour Embraces a Certain Kind of Vulnerability in "SCORE"," Whitewall.art, December 19, 2023

Renkl, Margaret, "Piecing Together a Black Identity, and a Whole Black World," *NYTimes.com*, December 11, 2023 Elujoba, Yinka, "Cabinet of Wonders With Darkness Below," *The New York Times*, December 8, 2023; *NYTimes.com*, December 7, 2023

"Ambition and Downfall Coalesce in Derek Fordjour's Circus," Elephant.art, December 5, 2023

Traverse, Anna, "An Afternoon with Barbara & Pitt Hyde," MemphisMagazine.com, December 4, 2023

"Derek Fordjour Will Settle the "SCORE" in Immersive New Exhibition and Performance," *Juxtapoz.com*, November 9, 2023

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Hunter, Laura Hutson, "Fall Guide 2023: The Frist's 'Multiplicity' Is a Groundbreaking Exhibition,"

NashvilleScene.com, September 7, 2023

"What I Buy and Why: Gallerist Josh Lilley on Collecting Playful Works But Keeping Them Out of Reach of Little Hands," News. Artnet.com, August 22, 2023

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Macnaughton, Ollie," The Royal Family Celebrates the Windrush Generation on 75th Anniversary of First Caribbean Crossing," *Tattler.com*, June 22, 2023

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Keh, Andrew, "From The Court to The Art Gallery," *The New York Times*, June 13, 2022, pp. D4-D5, and *NYTimes.com*, June 13, 2022

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Gelt, Jessica, "Newsletter: In Praise of an Uncensored Arts Education," *LATimes.com*, April 23, 2022 "What Should I Get Into This Spring? Start With These 14 L.A. Pop-ups, Drops, Events," *LATimes.com*, April 21, 2022 Jackson, Leigh-Ann, "Derek Fordjour Examines Magic, Race and Revelry in Two L.A. Art Installations," *Los Angeles Times*, pp. E1, E6, April 20, 2022, and *LATimes.com*, April 19, 2022

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"Derek Fordjour's Magic, Mystery & Legerdemain @ David Kordansky Gallery in Los Angeles," Autre.love, April 6, 2022

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Zara, Janelle, "'We Give Them Permission to Deceive Us': The Power and Privilege of the Magician," *TheGuardian.com*, April 4, 2022

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Jordan, Jenna, "Memphis-born Artist Offers Opportunity for High School Students," WREG.com, video, March 8, 2022

Moore, Charles, "Derek Fordjour: The Sporting Life," *Juxtapoz*, Spring 2022, pp. cover, 66-73, and *Juxtapoz*.com, March 3, 2022

Valentine, Victoria L., "Derek Fordjour's 'Strawman' Painting Covers Spring Issue of Juxtapoz Magazine," *Culturetype.com*, March 3, 2022

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Daily Memphian.com, February 24, 2022 Casey, Kim, "Applications Open for Contemporary Arts Memphis' Summer Fellowship Program,"

LocalMemphis.com, February 22, 2022

Cantillon, Sharon, "Photos: 'In These Truths' Exhibition Preview at Albright-Knox Northland," *BuffaloNews.com*, February 18, 2022

Sommer, Mark, "Final Albright-Knox Northland Exhibition Celebrates Living Black Artists," *BuffaloNews.com*, February 18, 2022

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Goldsmith, Suzanne, "How Pete Scantland Went from Billboard Bad Boy to Columbus Museum of Art Benefactor," Columbus Monthly.com, August 6, 2021

Laster, Paul, "Derek Fordjour's Vibrant Interactions," Ocula.com, June 23, 2021

"Columbus Museum of Art Receives Transformative Gift from Scantland Family," ArtDaily.com, June 22, 2021 Gilson, Nancy, "Scantland Family Donates Art as Well as a \$2 Million Endowment to Columbus Museum of Art," Dispatch.com, June 22, 2021

Lesser, Sasey, "A Major Gift from the Scantland Family Brings Leading Emerging Artists' Works to the Columbus Museum of Art," *Artsy.net*, June 15, 2021

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Boucher, Brian, "How New York's Galleries Have Survived and Thrived During the Pandemic," *Artnews.com*, April 5, 2021

"Inside My Collection: Carla Shen," Artsy.net, March 22, 2021

"Phoenix Art Museum Is Making Black, Latino and Indigenous Artists a Priority. Here's How," AZCentral.com, March 7, 2021

"Derek Fordjour Now Represented by David Kordansky Gallery," *ArtDaily.com*, February 9, 2021 Cascone, Sarah, "Editors' Picks: 13 Events for Your Art Calendar This Week," *Artnet.com*, February 9, 2021 Solomon, Tessa, "Derek Fordjour, Fast-Rising Painter, Gets L.A. Gallery Representation at David Kordansky," *Artnews.com*, February 1, 2021

"Image of the Day: Derek Fordjour, No 46," Elephant.art, February 1, 2021

Valentine, Victoria L., "Derek Fordjour Joined David Kordansky Gallery, His Explorations of Race and Identity Invoke Culture of Sport, Symbolism of Teams," Culture Type.com, February 1, 2021

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2020 Rodney, Seph, "Derek Fordjour Conjures a Heavenly World," *Hyperallergic.com*, December 16, 2020 "CBS This Morning: Artist Derek Fordjour on His New Exhibit," *CBS News*, December 12, 2020 Mitter, Siddhartha, "Marching to the Beat of Their Own Drum," *T: The New York Times Style Magazine*, November 27, 2020

Steer, Emily, "Derek Fordjour Uses Sport as the Perfect Allegory for Organized Society," *Elephant Magazine*, Issue 44, Fall 2020

Burch, Peggy, "Best Practices: Derek Fordjour's Art Stares Down Shared Fears and Vulnerabilities," *DailyMemphian.com*, November 20, 2020

Mitter, Siddhartha, "Derek Fordjour, From Anguish to Transcendence," *The New York Times*, November 20, 2020, p.C1

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"Artists Envision a New Kind of Political Poster," WMagazine.com, October 22, 2020

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Steer, Emily, "Derek Fordjour Uses Sport as the Perfect Allegory for Organized Society," *Elephant.art*, October 16, 2020

Smith, TK, "Derek Fordjour: Shelter," ArtPapers.org, October 7, 2020

Germain, Jacqui, "Derek Fordjour Honors Disenfranchised Communities in His Vibrant, Layered Work," *Artsy.net*, June 3, 2020

Wullschläger, Jackie, "Painting Crowds, Or the Lack of Them, From Monet to Fordjour," *FinancialTimes.com*, May 8, 2020

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2019 Rees, Lucy, "Derek Fordjour: The Rising-Star Artist Uses Imagery of Carnivals, Sporting Contests, Casinos, And Games to Grapple with Complex Issues," *Galerie Magazine*, Spring 2019

Wullschläger, Jackie, "Four Exhibitions Bring African American Narratives to London," *FinancialTimes.com*, September 26, 2019

"The Artsy Vanguard 2019: The Artists to Know Right Now," Artsy.net, September 16, 2019

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Crow, Kelly, "'I Don't Want to Be a Blip': An Artist on the Rise Adjusts to the Spotlight," WSJ.com, January 30, 2019

"MTA Arts + Artist Derek Fordjour = a Parade at 145th Street!," GothamToGo.com, December 29, 2018

Neuendorf, Henri, "8 Art Advisors Tell Us Which Artists You Should Be Watching," Artnet.com, December 20, 2018

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Studio Museum in Harlem and Duke Ellington School of the Arts," CultureType.com, October 10, 2018

"Price Check! Here's What Sold—and for How Much—at Frieze London and Frieze Masters 2018," Artnet.com,
October 9, 2018

Weber, Jasmine, "Studio Museum in Harlem and DC Arts High School Receive Historic Gift of Over 650 Contemporary Works," *Hyperallergic.com*, October 9, 2018

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"6 Innovators Shaping the Culture of NYC," GothamMagazine.com, October 1, 2018

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