

## Derek Fordjour

b. 1974, Memphis, TN

lives and works in New York, NY

### Education

- 2016 MFA, Hunter College, New York, NY
- 2002 Ed.M., Harvard University, Cambridge, MA
- 2001 BA, Morehouse College, Atlanta, GA  
Pratt Institute College of Art and Design, New York, NY

### Selected Solo / Two-Person Exhibitions

(\* indicates a publication)

- 2024 *Visiting Masterworks*, Montana Museum of Art and Culture, University of Montana, MT
- 2023 *SCORE*, Petzel Gallery, New York, NY
- 2022 *Sonic Boom*, Building Art outdoor art series, The Museum of Contemporary Art, Los Angeles, CA  
*Magic, Mystery & Legerdemain*, David Kordansky Gallery, Los Angeles, CA
- 2021 *Gestalt*, Pond Society, Shanghai, China
- 2020 *SELF MUST DIE*, Petzel Gallery, New York, NY  
*SHELTER*, Contemporary Art Museum of St. Louis, St. Louis, MO
- 2019 *The House Always Wins*, Josh Lilley, London, England  
*JRRNNYS*, Night Gallery, Los Angeles, CA
- 2018 *Half Mast*, Whitney Museum of American Art Billboard Project, New York, NY  
*Derek Fordjour: Camelot Study*, Brooklyn Academy of Music, Brooklyn, NY  
*Ritual*, Nina Johnson Gallery, Miami, FL
- 2017 *PARADE*, Sugar Hill Museum, New York, NY
- 2016 *Agency & Regulation*, Luce Gallery, Turin, Italy  
*Derek Fordjour: Eight Paintings*, Papillion Art, Los Angeles, CA

- 2015 *UPPER ROOM*, Robert Blumenthal Gallery, New York, NY  
*Meritocracy*, Jack Bell Gallery, London, England
- 2014 *The Big Game*, Storefront Ten Eyck, Brooklyn, NY
- 2013 *Sciame Artist's Salon Series Exhibition*, Sciame Corporate Gallery, New York, NY  
*built environments: Inaugurations*, with Felandus Thames, Russ Barrie Medical Science Pavilion, Columbia University, New York, NY

### **Selected Group Exhibitions**

(\* indicates a publication)

- 2025 *Toy Story*, Center of International Contemporary Art Vancouver, Vancouver, Canada  
*Intrigue*, Tilton Gallery, New York, NY  
*Recent Editions*, Pace Prints, New York, NY
- 2024 *Invisible Luggage*, Historic Hampton House, Miami, FL  
*Making Strange: Sacred Imagery and the Self*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
*\*Get in the Game: Sports, Art, Culture*, San Francisco Museum of Modern Art, San Francisco, CA  
*\*Flight into Egypt: Black Artists and Ancient Egypt, 1876-Now*, The Metropolitan Museum of Art, New York, NY  
*Strike Fast, Dance Lightly: Artists on Boxing*, Norton Museum of Art, West Palm Beach, FL  
*\*Fifteen Years*, Luce Gallery, Turin, Italy  
*Reverberations*, The Museum of Contemporary Art, Los Angeles, CA  
*Stop & Stare*, UTA Artist Space, Atlanta, GA  
*Day for Night: New American Realism*, Palazzo Barberini, organized by the Aishti Foundation, Rome, Italy  
*Abstraction after Modernism: Recent Acquisitions*, The Menil Collection, Houston, TX  
an arena, Barbati Gallery, Venice, Italy  
*Soliloquies*, Petzel Gallery, New York, NY  
*Recent Editions*, Pace Prints, New York, NY  
*\*Multiplicity: Collage in Contemporary America*, The Phillips Collection, Washington, D.C.
- 2023 *\*Black American Portraits*, Memphis Brooks Museum of Art, Memphis, TN  
*Shared Visions*, Jordan Schnitzer Museum of Art, Eugene, OR  
*\*20*, David Kordansky Gallery, Los Angeles, CA  
*Windrush: Portraits Of A Pioneering Generation*, Palace of Holyroodhouse in Edinburgh, Scotland; Buckingham Palace in London, England  
*\*NGV Triennial 2023*, National Gallery of Victoria, Melbourne, Australia  
*Together in Time: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, CA  
*\*Multiplicity: Collage in Contemporary America*, Frist Art Museum, Nashville, TN  
*Brand New Ancients*, Misk Art Institute, Riyadh, Saudi Arabia
- 2022 *Dark Light: Realism in the Age of Post-Truths*, curated by Massimiliano Gioni, Aishti Foundation, Jal El Dib, Lebanon  
*Unmasking Masculinity for the Twenty-First Century*, Kalamazoo Institute of Arts, Kalamazoo, MI  
*51 @ 51: Collected Works*, Rennie Museum, Vancouver, Canada  
*In Our Time: Selections from the Singer Collection*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
*Through Our Eyes - Resonance and Illusion in Contemporary Portraits*, Center of International Contemporary Art, Vancouver, Canada  
*In These Truths*, curated by Edreys Wajed, Aitina Fareed-Cooke, and Aaron Ott, Albright-Knox Art Gallery, Buffalo, NY
- 2021 *SPOTLIGHT*, Vanhaerents Art Collection, Brussels, Belgium

*Dark Waters*, benefiting the Better Watts Initiative, curated by Lauren Halsey, AJ Girard, and Tea Vickers, Watts Labor Community Action Committee, Los Angeles, CA  
*But No Elephants!*, Sugar Hill Children's Museum of Art and Storytelling, New York, NY  
*The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time*, curated by Eugenie Tsai, John and Barbara Vogelstein, with Joseph Shaikewitz, Brooklyn Museum, Brooklyn, NY  
*Present Generations: Creating the Scantland Collection of the Columbus Museum of Art*, Columbus Museum of Art, Columbus, OH  
*Puppets of New York: Downtown at The Clemente*, Abrazo Interno Gallery, The Clemente Soto Velez Cultural and Educational Center, New York, NY; Museum of the City of New York, New York, NY

- 2020 *100 Drawings from Now*, The Drawing Center, New York, NY  
*Private View: Selections from ABHK*, Petzel Gallery, New York, NY  
*Open Air*, Luce Gallery, Turin, Italy  
*Majeure Force*, Night Gallery, Los Angeles, LA  
*Uptown 2020*, Wallach Art Gallery at Columbia University, New York, NY
- 2019 *Transmissions*, Zidoun-Bossuyt Gallery, Luxembourg, Luxembourg  
*Plumb Line*, California African American Museum, Los Angeles, LA  
*Politically Private*, Guggenheim Gallery at Chapman University, Orange, CA
- 2018 *Everyday Muse*, ltd Gallery, Los Angeles, LA  
*Invincible Summer*, Galerie Mikael Andersen, Copenhagen, Denmark  
*Cliché*, Almine Rech Gallery, New York, NY  
*Fun House*, Josh Lilley, London, England  
*Reclamation!*, Taubman Museum of Art, Roanoke, VA  
*Sidelined*, Galerie Lelong, New York, NY
- 2017 *Reinventing the Figure*, Galleria Monica de Cardenas, Zuoz, Switzerland  
*Diamonds, Rings and Courts*, Geoffrey Yeh Art Gallery, St. John's University, New York, NY  
*All That Glitters*, Rachel Uffner Gallery, New York, NY  
*Selections*, Elizabeth Dee Gallery, New York, NY
- 2016 *Human Condition*, curated by John Wolf, L.A. Metropolitan Medical Center (formerly), Los Angeles, CA  
*The Barn Show*, Johannes Vogt Gallery East, East Hampton, NY  
*First We Take Manhattan*, Ethan Cohen Gallery, New York, NY  
*Island States*, Tops Gallery, Memphis, TN  
*March Madness*, Fort Gansevoort, New York, NY
- 2015 *I Like it Like This*, Sotheby's S2 Gallery, New York, NY  
*And There is an End*, Roberts & Tilton Gallery, Los Angeles, CA  
*Mixed Doubles*, Sometimes Gallery, New York, NY  
*No Such Place*, Edward Tyler Nahem Gallery, New York, NY
- 2014 *OPEN*, Papillion Gallery, Los Angeles, CA
- 2013 *Corpus Americus*, Driscoll Babcock Gallery, New York, NY  
*Tiknahova and Winter*, New York, NY  
*Atlanta University Center Alumni Exhibition*, Atlanta University Center, Atlanta, GA

## Residencies And Awards

- 2025 Art Fellowship, Gordon Parks Foundation, Pleasantville, NY
- 2020 Alex Katz Chair in Painting, The Cooper Union for the Advancement of Science and Art, New York, NY
- 2018 Artist-in-Residence, Whitney Museum of American Art, Youth Insights, New York, NY  
 NYSCA/NYFA Artist Fellow, New York, NY  
 Deutsche Bank NYFA Fellow, New York, NY  
 Artis Artist in Residence, Tel Aviv, Israel
- 2017 Sharpe-Walentas Studio Program, Brooklyn, NY  
 C-12 Emerging Artist Award, Hunter College, New York, NY
- 2016 Artist-in-Residence, Sugar Hill Museum, New York, NY

### Commissions And Public Projects

- 2022 *Sonic Boom*, Building Art outdoor art series, The Museum of Contemporary Art (MOCA), Los Angeles
- 2018 Whitney Museum of American Art Billboard Project, New York, NY  
 MTA Arts & Design Permanent Installation – 145th Street 3 Train Line, New York, NY

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(\* indicates non-periodical book, catalogue, or other publication)

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 "Gordon Parks Foundation Launches Collection-Building Initiative, Names 2025 Fellows," *Artforum.com*, January 15, 2025
- 2024 \*Elam, Kayla and Eleanor Hughes, eds., *Flight into Egypt: Black Artists and Ancient Egypt, 1876–Now*, New York: The Metropolitan Museum of Art, 2024, pp. 30, 156-157  
 Ikeuchi, Erin, "Classical Meets Contemporary in Hand-Painted Artist Amphorae Collection," *Hypebeast.com*, December 30, 2024  
 "Urban Gallery: The Role and Influence of Public Art in New York City," *Mcnny.org*, December 22, 2024  
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 Dixon, Delaina, and Tatiana Henderson, "Your Best Self: Art Exhibitions to See This Fall That Will Expand Your Mind," *Ebony.com*, October 7, 2024  
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 Jenkins, Mark, "A Sweeping Look at the Inventive, Vibrant Art of Collage," *Washingtonpost.com*, August 28, 2024  
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Marius, Marley, "A Closer Look at the Sport-Inspired Art Installations at the Prelude to the 2024 Olympic Games," *Vogue.com*, July 26, 2024

"A New Show of Collage by African-American Artists Finds Multiplicity in Black Identity," *News.artnet.com*, July 4, 2024

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Lim, Kristin, "From Art Fairs to Gallery-Hopping: A Recap of 2024 LA Frieze Week," *ScoutMagazine.ca*, March 21, 2024

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Donoghue, Katy, "Derek Fordjour: Embracing a Certain Creative Maturity and Vulnerability in His Latest Solo Show, 'Score,'" *Whitewall*, Winter 2024, cover, pp. 114-119

2023 \*Aldridge, Taylor Renee, "Woven Narratives," *NGV Triennial*, Melbourne: National Gallery of Victoria, 2023, pp. 290-301, illus. p. 295

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Elujoba, Yinka, "Cabinet of Wonders With Darkness Below," *The New York Times*, December 8, 2023; *NYTimes.com*, December 7, 2023

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Morici, Abigail, "From Hatred to Hope," *MemphisMagazine.com*, October 18, 2023

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"What I Buy and Why: Gallerist Josh Lilley on Collecting Playful Works But Keeping Them Out of Reach of Little Hands," *News.Artnet.com*, August 22, 2023

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Bradley, Adam, "The Historically Black College Reconsiders the Studio Art Program," *NYTimes.com*, July 8, 2022

Keh, Andrew, "From The Court to The Art Gallery," *The New York Times*, June 13, 2022, pp. D4-D5, and *NYTimes.com*, June 13, 2022

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"Inside My Collection: Carla Shen," *Artsy.net*, March 22, 2021  
 "Phoenix Art Museum Is Making Black, Latino and Indigenous Artists a Priority. Here's How," *AZCentral.com*, March 7, 2021  
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- 2020 Rodney, Seph, "Derek Fordjour Conjures a Heavenly World," *Hyperallergic.com*, December 16, 2020  
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- 2018 "MTA Arts + Artist Derek Fordjour = a Parade at 145th Street!," *GothamToGo.com*, December 29, 2018  
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 "6 Innovators Shaping the Culture of NYC," *GothamMagazine.com*, October 1, 2018  
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 Katz, Brooke, P., "Best of Zona Maco 2018," *Surfacemag.com*, February 11, 2018  
 Rodney, Seph, "The Political Truths That Ground Our Athletic Heroes," *Hyperallergic.com*, February 8, 2018  
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- 2017 Cascone, Sarah, "How Artist Derek Fordjour Turned Cardboard and Newspaper into a Carnival Funhouse," *Artnet.com*, December 18, 2017  
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- 2015 Cotter, Holland, "From Derek Fordjour, a Sense of Abandoned Ritual," *The New York Times*, November 19, 2015, Section C, p. 26  
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