DAVID
KORDANSKY
GALLERY

Adam Pendleton

b. 1984, Richmond, VA
lives and works in Germantown, NY and Brooklyn, NY

Education

2002 Artspace Independent Study Program, Pietrasanta, Italy

Selected Solo / Two-Person Exhibitions
(* indicates a publication)

2026 *Notice Everything*, Taka Ishii Gallery, Kyoto, Japan
Adam Pendleton + Antoni Tàpies, Alfonso Artiaco, Naples, Italy
Some Wild Kind of Language, Stedelijk Museum, Amsterdam, The Netherlands
Can I Be?, Langen Foundation, Neuss, Germany

2025 *Who Owns Geometry Anyway?*, Friedman Benda, New York, NY
spray light layer emerge, Pace Gallery, Berlin, Germany
**Love, Queen*, Hirshhorn Museum and Sculpture Garden, Washington, DC

2024 **An Abstraction*, Pace Gallery, New York, NY
Adam Pendleton x Arlene Shechet, Pedro Cera, Madrid, Spain
These Gestures Towards You, Galerie Max Hetzler, London, England

2023 **To Divide By*, Kemper Art Museum, St. Louis, MO
Untitled (Giant not to scale), Anne H. Fitzpatrick Façade @ Isabella Stewart Gardner Museum, Boston, MA
**Blackness, White, and Light,* curated by Marianne Dobner, Mumok, Vienna, Austria

2022 *Toy Soldier,* Galerie Eva Presenhuber, Maag Areal, Zurich, Switzerland
In Abstraction, Pace Gallery, Geneva, Switzerland
**These Things We've Done Together,* Montreal Museum of Fine Arts, Montreal, Canada

2021 **Who Is Queen?*, The Museum of Modern Art, New York, NY
**David Adjaye / Adam Pendleton*, Pace Gallery, Central, Hong Kong
Drawings, Max Hetzler, Paris, France
Paper, Pace Gallery, Palm Beach, FL

2020 *Begin Again*, David Kordansky Gallery, Los Angeles, CA
**Elements of Me,* Isabella Stewart Gardner Museum, Boston, MA
Le Consortium, Dijon, France, curated by Franck Gautherot

2019 *These Elements of Me*, Pace Gallery, Seoul, South Korea
**Who We Are*, Galerie Max Hetzler, Berlin, Germany
**NO THING: Pope L., Adam Pendleton*, Galerie Eva Presenhuber, Zurich, Switzerland

2018 **Liam Gillick Adam Pendleton / Adam Pendleton Liam Gillick*, Galerie Eva Presenhuber, New York, NY
**Our Ideas*, Pace Gallery, London, England
New Works, Galeria Pedro Cera, Lisbon, Portugal
what a day was this, Lever House, New York
List Projects: Adam Pendleton, MIT List Visual Arts Center, Cambridge, MA

2017 *shot him in the face*, Baltic Centre for Contemporary Art, Gateshead, England
Front Room: Adam Pendleton, Baltimore Museum of Art, Baltimore, MD
shot him in the face, KW Institute of Contemporary Art, Berlin, Germany

2016 *Midnight in America*, Galerie Eva Presenhuber, Zurich, Switzerland
**Becoming Imperceptible*, Museum of Contemporary Art Denver, Denver, CO; Contemporary Arts Center New Orleans, New Orleans, LA; Museum of Contemporary Art Cleveland, Cleveland, OH
Whole Fragments, Parra & Romero, Ibiza, Spain

2015 *New Work,* Pace Gallery, London, England

2014 *Selected Works*, Travesía Cuatro, Guadalajara, Mexico
Selected Works, Shane Campbell Gallery, Chicago, IL
Pace Gallery, New York, NY
Joan Jonas & Adam Pendleton, Galeria Pedro Cera, Lisbon, Portugal

2012 **I'll Be Your*, Pace Gallery, London, England
I smashed my sickening face, Artpace San Antonio, San Antonio, TX

2011 *New Black Dada Paintings*, Galeria Pedro Cera, Lisbon, Portugal
the women, Shane Campbell Gallery, Chicago, IL
**Radio (ONE)*, Salina Art Center, Salina, KS

2010 Illingworth Kerr Gallery, Alberta College of Art and Design, Calgary, Canada
EL T D K Los Angeles, Roberts & Tilton, Los Angeles, CA
chandelier across cognition generates glow linguistic signals perception, Galeria Pedro Cera, Lisbon, Portugal

2009 *EL T DK*, Haunch of Venison, Berlin, Germany

2008 *Rendered in Black*, Indianapolis Museum of Contemporary Art, Indiana, IN

2007 *Rendered in Black and Rendered*, Rhona Hoffman Gallery, Chicago, IL

2006 *Bam Split Lab and the Afro Futuristic Underground*, Perry Rubenstein Gallery, New York, NY

2005 *History,* Roberts & Tilton, Los Angeles, CA
Deeper Down There, Yvon Lambert Gallery, New York, NY
Gorilla, My Love, Rhona Hoffman Gallery, Chicago, IL

2004 *Being Here*, Wallspace Gallery, New York, NY; Illinois Program for Research in the Humanities, University of Illinois at Urbana-Champaign, Urbana, IL

Selected Group Exhibitions
(* indicates a publication)

2026 **Young, Gifted, and Black: The Lumpkin-Boccuzi Family Collection of Contemporary Art*, Lowe Art Museum, University of Miami, FL
Masquerade, Ostillo, Austin, TX
Regift: Swiss Institute New York at 40, LUMA Westbau, Zurich, Switzerland
Chair Show, 125 Newbury, New York, NY
**Hard Art*, MoMA PS1, Long Island City, NY
This is not a monochrome, Galería Cayón, Madrid, Spain
**The Art of Paper*, Bernard A. Zuckerman Museum of Art, Keenesaw, GA
Life Imitates Art, Anthony Gallery, Chicago, IL
Winter Selections, Pace Prints, New York, NY

2025 **Sweeter than Honey: A Panorama of Written Art*, Pinakothek der Moderne, Munich, Germany
Beyond the Rainbow, Bunker Artspace, West Palm Beach, FL
Artist-in-Residence Alumni Installation, Studio Museum in Harlem, New York, NY
The Shape of Things to Come, Efie Gallery, Dubai, United Arab Emirates
Brand X Editions: Innovation in Screenprinting, Philadelphia Museum of Art, Philadelphia, PA
Pace: 65 Years, Pace Gallery, Geneva, Switzerland
Visual Rhythms: A Global Tapestry of Contemporary and Modern Art, Gary Nader Art Centre, Miami, FL
Wall Works & Sculptures, Galerie Eva Presenhuber, Zurich, Switzerland
**Young, Gifted, and Black: The Lumpkin-Boccuzi Family Collection of Contemporary Art*, Hanes Art Gallery, Wake Forest University, Winston-Salem, North Carolina
On Paper, Galerie Max Hetzler, London, England

2024 *A Product of Time: 25 Years of TWO x TWO for AIDS and Art,* The Warehouse, Dallas, TX
FANTASMA DA LIBERDADE / THE PHANTOM OF LIBERTY, Anozero Biennale de Coimbra, Portugal
A Dark Hymn: Highlights from the Hill Collection, Hill Art Foundation, New York, NY
On Paper, Galerie Max Hetzler, Paris, France
Recent Editions, Pace Prints, New York, NY
**The Culture: Hip Hop and Contemporary Art in the 21st Century*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany; Cincinnati Art Museum, Cincinnati, OH; Art Gallery of Ontario, Toronto, ON, Canada

2023 *Cerámica Suro: A Story of Collaboration, Production, and Collecting in the Contemporary Arts*, Dallas Contemporary, Dallas, TX
**20*, David Kordansky Gallery, Los Angeles, CA
In Defense of Symbolic Value: Artistic Procedures in the Resort, Galerie Max Hetzler, Bleibtreustraße, Berlin, Germany
The New Age of Anxiety – Collectors' Choice, National Arts Club, New York, NY
Neo Chicago, The Peninsula Chicago, Chicago, IL
**The Culture: Hip Hop and Contemporary Art in the 21st Century*, Baltimore Museum of Art, Baltimore, MD; Saint Louis Art Museum, Saint Louis, MO

2022 *Burning Edge,* Longlati Foundation, Shanghai, China
Alfredo Jaar: The Temptation to Exist, Galerie Lelong & Co., New York, NY
Color as Program, co-curated by Liam Gillick, Bundeskunsthalle, Bonn, Germany
**Quiet as It's Kept*, 2022 Whitney Biennial, Whitney Museum of American Art, New York, NY
**Young, Gifted and Black: The Lumpkin-Boccuzzi Family Collection of Contemporary Art*, Lehigh University Art Galleries, Bethlehem, PA
**Artists Inspired by Music: Interscope Reimagined,* Los Angeles County Museum of Art, Los Angeles, CA

2021 **Portals,* curated by Elina Kountouri and Madeleine Grynszteijn, former Public Tobacco Factory – Hellenic Parliament Library and Printing House, Athens, Greece
On Certainty: Gifts from the Collection of Suzanne F. Cohen, Baltimore Museum of Art, Baltimore, MD
Subliminal Horizons, Alexander Gray, Germantown, NY
APMA, Chapter Three, Amorepacific Museum of Art, Seoul, South Korea
Young, Gifted and Black: The Lumpkin-Boccuzzi Family Collection of Contemporary Art, Gallery 400, University of Illinois at Chicago, Chicago, IL
Universal Remote, Rose Art Museum, Waltham, MA
Albert Oehlen, Adam Pendleton, Pope.L, Amy Sillman, Max Hetzler, Berlin, Germany
**Grief and Grievance: Art and Mourning in America*, curated by Okwui Enwezor, New Museum, New York, NY

2020 *Yesterday's Tomorrow: Selections from the Rose Collection, 1933–2018,* Rose Art Museum, Brandeis University, Waltham, MA
If on a Winter's Night A Traveler, Tel Aviv Museum of Art, Tel Aviv, Israel
Mapping the Collection, Museum Ludwig, Cologne, Germany
Group Show, Galerie Eva Presenhuber, Zurich, Switzerland
2020 Vision, co-curated by David Kratz, Stephanie Roach and edited by Emma Gilbey Keller, New York Academy of Art residency, Southampton Arts Center, Southampton, NY
The Silence Perpetuates, Mark Borghi Fine Art, Sag Harbor, NY
Drawing 2020, Gladstone Gallery, New York, NY
To Be Determined, Dallas Museum of Art, Dallas, TX
Artists for New York, Hauser & Wirth, New York, NY

2019 *Manifesto: Art X Agency,* Hirshhorn Musuem and Sculpture Garden, Washington, D.C.
David Adjaye: Making Memory, Design Museum, London, England
Surface Tension, Carolina Nitsch Project Room, New York, NY

2018 *DPAM Collects: Happy Little Trees and Other Recent Acquisitions,* DePaul Art Museum, Chicago, IL
LeWitt, Nevelson, Pendleton Part II, Pace Gallery, Geneva, Switzerland
LeWitt, Nevelson, Pendleton, Pace Gallery, Geneva, Switzerland
Second Sight: The Paradox of Vision in Contemporary Art, Bowdoin College Museum of Art, Brunswick, ME

2017 *Public Movement: On Art, Politics, and Dance,* Moderna Museet, Malmö, Sweden
Sonic Rebellion: Music as Resistance, Museum of Contemporary Art Detroit, Detroit, MI
The Arcades: Contemporary Art and Walter Benjamin, Jewish Museum, New York, NY
American African American, Phillips, London, England
OCCUPY MANA: Artists Need to Create on the Same Scale That Society Has the Capacity to Destroy (Year 1), Mana Contemporary, Jersey City, NJ
I am you, you are too, Walker Art Center, Minneapolis, MN
Art of Rebellion: Black Art of the Civil Rights Movement, Detroit Institute of Arts, Detroit, MI
How to Live Together, Kunsthalle Wien, Vienna, Austria

2016 *Lorraine O'Grady: Initial Recognition*, Centro Andaluz de Arte Contemporaneo, Sevilla, Spain
The Eighth Climate (What does art do?), 11th Gwangju Biennale, Gwangju, South Korea
The Revolution Will Not Be Gray, Aspen Art Museum, Aspen, CO
The Language of Things, organized by Public Art Fund, City Hall Park, New York, NY
Down To Write You This Poem Sat, Oakville Galleries, Oakville, Canada
**Blackness in Abstraction*, Pace Gallery, New York, NY
ACCROCHAGE, Parra & Romero, Ibiza, Spain
New Visions, Tensta Konsthall, Spånga, Sweden

2015 *Young, Gifted and Black*, Goodman Gallery, Johannesburg, South Africa

The 2015 Biennial of the Americas: Now? NOW!, Museum of Contemporary Art Denver, Denver, CO
**56th Venice Biennale, Personne et les autres,* Belgian Pavilion, Venice, Italy
Sharon Hayes, Tony Lewis, Adam Pendleton, Andrea Rosen Gallery, New York, NY
Radical Presence: Black Performance in Contemporary Art, Yerba Buena Center for the Arts, San Francisco, CA
**Adventures of the Black Square: Abstract Art and Society 1915-2015*, Whitechapel Gallery, London, England

2014 *Civil Rights*, Void, Derry, Ireland
Selected Works, Travesia Cuarto, Guadalajara, Mexico
We Love Video This Summer, Pace Gallery, Beijing, China
**Radical Presence: Black Performance in Contemporary Art*, Walker Art Center, Minneapolis, MN
**Love Story – Anne and Wolfgang Titze Collection*, 21er Haus and Winter Palace, Belvedere Museum Vienna, Vienna, Austria
The Disappearance of the Fireflies, Collection Lambert, Avignon, France

2013 **The 30th Biennial of Graphic Arts: Interruption,* International Centre of Graphic Arts, Ljubljana, Slovenia
Warhol Ones, Half Gallery, New York, NY
**Radical Presence: Black Performance in Contemporary Art*, Studio Museum in Harlem, New York, NY
Radical Presence: Black Performance in Contemporary Art, Grey Art Gallery at New York University, New York, NY
Body Language, Studio Museum in Harlem, New York, NY
After Hours 2: Murals on the Bowery, Art Production Fund in partnership with the New Museum, New York, NY

2012 *Radical Presence: Black Performance in Contemporary Art*, Contemporary Arts Museum Houston, Houston, TX
Books: Adam Pendleton, Matt Keegan and Ricardo Valentim, Galeria Pedro Cera, Lisbon, Portugal
**Ecstatic Alphabets/Heaps of Language*, The Museum of Modern Art, New York, NY
Phantom Limb: Approaches to Painting Today, Museum of Contemporary Art, Chicago, IL
La Triennale 2012: Intense Proximity, Palais de Tokyo, Paris, France
Heart to Hand, Swiss Institute/Contemporary Art New York, New York, NY

2011 *A Promise is a Cloud*, Public Art Fund, MetroTech Center, Brooklyn, NY
Never Odd or Even, Grimmuseum, Berlin, Germany
Fifth Contour Biennial, Mechelen, Belgium
Soft Machines, Pace Gallery, New York, NY

2010 *Quadruple-Consciousness*, Vox Populi Gallery, Philadelphia, PA
It Is Written, Centre Pompidou-Metz, Metz, France
**Greater New York 2010*, P.S.1 Contemporary Art Center, New York, NY
Collected: Reflections on the Permanent Collection, Studio Museum in Harlem, New York, NY
Self as Disappearance, Centre d'Art Contemporain, La Synagogue de Delme, Delme, France
**Desire*, Blanton Museum of Art, Austin, TX
From Then to Now, Museum of Contemporary Art, Cleveland, OH
**Afro-Modernism: Journeys through the Black Atlantic*, Tate Liverpool, Liverpool, England
Blood of a Poet, Thierry Goldberg Projects, New York, NY

2009 *The One Hundred and Sixty-Third Floor: Liam Gillick Curates the Collection*, Museum Contemporary Art Chicago, Chicago, IL
**After 1968: Contemporary Artists and the Civil Rights Legacy*, California African American Museum, Los Angeles, CA
Artists in Residence, Studio Museum in Harlem, New York, NY
Performa 09: The Prompt, White Slab Palace, New York, NY
Cargo/ Cargo Manifest/ Cargo Vision, Autocenter, Berlin, Germany
Infinitesimal Eternity, Yale University School of Art, New Haven, CT
Black Hole, Kunsthalle Andratx, Mallorca, Spain
Constellations: Paintings from the MCA Collection, Museum of Contemporary Art Chicago, Chicago, IL

Encodings: Artist in Residence, *2008-2009*, Studio Museum in Harlem, New York, NY
**Sympathy for the Devil: Art and Rock and Roll Since 1967*, Musée d'art contemporain de Montreal, Montreal, Canada
The columns held us up, Artists Space, New York, NY
Talk Show, Institute of Contemporary Arts, London, England
**The Generational: Younger Than Jesus*, New Museum, New York, NY

2008 *Matter of Fact: Aftermath*, Galeria Vermelho, São Paulo, Brazil
U-TURN: Perform History II, U-TURN Quadrennial for Contemporary Art, Aarhus Art Building, Aarhus, Denmark
Manifesto Marathon, Serpentine Gallery, London, England
Macrocosm, Roberts & Tilton, Los Angeles, CA
**Manifesta 7: Matter of Fact*, Manifattura Tabacchi, Rovereto, Italy
**Freeway Balconies*, Deutsche Guggenheim, Berlin, Germany
The Future as Disruption, The Kitchen, New York, NY
**After 1968: Contemporary Art and the Civil Rights Legacy*, High Museum of Art, Atlanta, GA
Object, The Undeniable Success of Operations, Stedelijk Museum Bureau, Amsterdam, Netherlands
**Sympathy for the Devil: Art and Rock and Roll Since 1967*, Museum of Contemporary Art North Miami, Miami, FL
**Hey Hey Glossolalia: The Eroticism of Pedagogy*, Creative Time, Judson Memorial Church, New York, NY

2007 *Performa 07: The Second Biennial of New Visual Art Performance*, Stephan Weiss Studio, New York, NY
**Sympathy for the Devil: Art and Rock and Roll Since 1967*, Museum of Contemporary Art Chicago, Chicago, IL
Resistance Is..., Whitney Museum of American Art, New York, NY
Commemorating Thirty Years, Part III, 1991-2007, Rhona Hoffman Gallery, Chicago, IL

2006 *Interstellar Low Ways*, Hyde Park Art Center, Chicago, IL
R^3: Reading 'Ritin 'Rithmetic, 30 Years Later, Castle Gallery, Inverness, England
Sea Change, Roberts & Tilton, Los Angeles, CA
Please Love Me, Walker's Point Center for the Arts, Milwaukee, WI
Figures de l'acteur: Le paradoxe du comédien, Collection Lambert, Avignon, France
Message Personnel, Yvon Lambert, Paris, France

2005 *Frequency*, Studio Museum in Harlem, New York, NY
25 Bold Moves, curated by Simon Watson and Craig Hensala, House of Campari, New York, NY
**Double Consciousness: Black Conceptual Art Since 1970,* Contemporary Arts Museum, Houston, TX

2004 *When Contemporary Arts Speaks*, Indianapolis Museum of Contemporary Art, Indianapolis, IN
Seven More (Things We Like), Conner Contemporary Art, Washington, D.C.
Black Milk: Theories on Suicide, Marvelli Galllery, New York, NY
Optimo: Manifestations of Optimism in Contemporary Art, Marfa Ballroom, Marfa, TX
It's About Memory, Rhona Hoffman Gallery, Chicago, IL

Selected Performances and Film Screenings

2017 *three scenes/the voice*, Frieze New York Projects, Randall's Island, NY

2011 *BAND*, San Francisco Museum of Modern Art, San Francisco, CA

2010 *three scenes, variation one,* Isabella Stewart Gardner Museum, Boston, MA
BAND, The Kitchen, New York, NY

2009 *three scenes*, Kunstverein, Amsterdam, Netherlands

Hannah Weiner: An Argument for Black Dada, Institute of Contemporary Arts, London, England
BAND, Toronto International Film Festival, Toronto, Canada
The Prompt, Performa 09, White Slab Palace, New York, NY

2007 *The Revival*, Performa 07, Stephan Weiss Studio, New York, NY

Selected Bibliography
(* indicates non-periodical book, catalogue, or other publication)

2026 *Schambelan, Elizabeth, ed., *Adam Pendleton: Love, Queen*, Brooklyn: DABA, 2026
*Marchesano, Louis, ed., *Brand X Editions: Innovation in Screenprinting*, Philadelphia: Philadelphia Museum of Art, 2026
Mun-Delsalle, Y-Jean, "Language, Gesture And Freedom: Adam Pendleton At Amsterdam's Stedelijk Museum," *Forbes.com*, November 7, 2026
Heath, Brianna J., "Adam Pendleton Wants You to Look Closer," *WWD.com*, October 21, 2026
Silver, Hannah, "Adam Pendleton on Black Dada and 'Breaking the Rules' as His New Show Opens at Amsterdam's Stedelijk Museum," *Wallpaper.com*, October 10, 2026
Sheets, Hilarie, "Artist Adam Pendleton Opens the Door to His Brooklyn Studio Ahead of a Major Show at the Stedelijk Museum in Amsterdam," *GalerieMagazine.com*, October 2, 2026
Barandy, Kat, "Designboom Radar: Exhibitions to See Around the World This October," *Designboom.com*, October 1, 2026
Wogan, John, "This Brooklyn Artist Is Taking Over Amsterdam This Fall–Here Are the Places He Loves Most in the City," *TravelandLeisure.com*, September 23, 2026
Sullivan, Nick, "How Gabriela Hearst Became the Art World's Go-to Designer," *Esquire.com*, September 1, 2026
McCarthy, Michael, "16 Can't-Miss Events in DC This Summer," *ModernLuxury.com*, July 23, 2026
Cotter, Holland, "Finding the Great American, 250 Years On, in 5 Washington Museums," *NYTimes.com*, July 16, 2026
"Two Generations of Abstraction Converge in Naples," *News.Artnet.com*, June 10, 2026
Thorsberg, Christian, "These Colorful Contemporary Artworks Join the Hirshhorn Museum's Collection as the D.C. Landmark Continues to Celebrate Its 50th Anniversary," *SmithsonianMag.com*, May 18, 2026
Lockwood, Lisa, "Gabriela Hearst and Artist Adam Pendleton Have Released a Series of Limited-edition Nina Bags," *WWD.com*, April 3, 2026

Robinson, Shantay, "Through a Black Lens: 10 Institutional Shows of Work by Black Artists to See This Month," *ArtNews.com*, February 13, 2026

2025 *Glimcher, Marc, *Adam Pendleton: An Abstraction*, New York: Pace Publishing, 2025
*Choi, Connie H., ed., *Meaning Matter Memory: Selections from the Studio Museum in Harlem Collection*, New York: Phaidon, 2025, pp. 264-265
Waddoups, Ryan, "Adam Pendleton Extends His Visual Language to Furniture," *GalerieMagazine.com*, December 2, 2025
Anderson, Sonja, "Nina Simone's Childhood Home, Saved From Demolition Years Ago, Has Now Been Fully Restored," *SmithsonianMag.com*, November 25, 2025
"Who Owns Geometry Anyway? Adam Pendleton Debuts Furniture Typologies at Friedman Benda," *DesignBoom.com*, November 14, 2025
Campbell, Elisabeth, "How Adam Pendleton's 'Black Dada' Expands the Language of Black Art at ICA Miami," *MiamiTimesOnline.com*, November 11, 2025
Okhio, Camille, "This Abstract Painter's First Furniture Collection Is All About Exploration," *ElleDecor.com*, November 6, 2025
"5 Pieces on Our Wish List from Design Miami.Paris 2025," *Artsy.net*, October 23, 2025

Chen, Min, “Love Ink? These One-of-a-Kind Artist-Designed Tattoos Are Up for Grabs,” *News.Artnet.com*, October 16, 2025
Maneker, Marion, “The Adam Pendleton Moment,” *Puck.news*, September 14, 2025
Bradley, Kimberly, “How Artist-Collector Relationships Are Evolving in the 21st Century,” *ArtBasel.com*, August 29, 2025
Carrigan, Margaret, “Immersive Experience Reimagines ‘Phantom of the Opera’ With Works by Major Artists,” *News.Artnet.com*, August 22, 2025
Malle, Jeanne, “Adam Pendleton: Spray Light Layer Emerge,” *Airmail.news*, August 15, 2025
James, Jesse, “Adam Pendleton’s ‘Love, Queen’ Commands the Hirshhorn with Bold Vision and Sonic Memory,” *StupidDope.com*, June 6, 2025
Cassady, Daniel, “Adam Pendleton’s Painterly Language Encourages Close Inspection and Deep Introspection,” *ArtNews.com*, June 4, 2025
Estiler, Keith, “Adam Pendleton’s ‘Love, Queen’ Reframes Protest and Abstraction,” *Hypebeast.com*, June 4, 2025
Gilman, Claire, “Interview: Adam Pendleton by Claire Gilman,” *BombMagazine.org*, May 7, 2025
Angeleti, Gabriella, “MoMA Acquires Works Featured in Monumental Adam Pendleton Installation,” *TheArtNewspaper.com*, May 5, 2025
Rudig, Stephanie, “This Artist’s Powerful Abstract Pieces Reimagine What a Painting Is,” *SmithsonianMag.com*, April 30, 2025
Louis, Pierre-Antoine, “Art That Demands Deep Thought,” *The New York Times*, April 27, 2025, p. F40
McElroy, Nicole Gull, “‘I Like the Flow of Constant Work’: Artist Adam Pendleton on How Discipline Leads to Creativity,” *FastCompany.com*, April 26, 2025
“Double Acts: Dual Artist Presentations at Frieze New York,” *Frieze.com*, April 16, 2025
Givhan, Robin, “At the Smithsonian’s Hirshhorn Museum, Art for Here, Now and Beyond,” *WashingtonPost.com*, April 1, 2025
Thomas, Briana, “30 Things to Do in the DC Area This Week and Weekend,” *Washingtonian.com*, March 31, 2025
Jones, Okla, “The Must-See Black Art Exhibitions To Catch This Spring,” *Essence.com*, March 28, 2025
“What Does Bringing Something New to the Table Really Look Like? Artist Adam Pendleton and Chef Kwame Onwuachi Discuss,” *CulturedMag.com*, March 20, 2025
Zheng, Elaine YJ, “U.S. Painter Adam Pendleton Brings His ‘Black Dada’ Journey to Mennour,” *Ocula.com*, March 14, 2025

2024 *Dobner, Marianne, *Adam Pendleton: Blackness, White, and Light*, Vienna: mumok – Museum moderner Kunst Stiftung Ludwig Wien, 2024
*Malone, Meredith, ed., *Adam Pendleton: To Divide By*, St. Louis: Mildred Lane Kemper Art Museum, 2024
*Willis Thomas, Hank, et. Al., *For Freedoms: Where Do We Go From Here?*, New York: Monacelli, 2024, p. 89
*Moffitt, Evan, ed., *Vitamin TXT: Words in Contemporary Art*, New York: Phaidon, 2024, pp. 178-179
Hopkins, Zoë, “Adam Pendleton,” *Frieze*, no. 246, October 2024, p. 182; “The Manufactured Disorder of Adam Pendleton’s Abstractions,” *Frieze.com*, August 2, 2024
Acheampong, Nicole, “Artist’s Questionnaire: Adam Pendleton Holds Out Attention,” *T: The New York Times Style Magazine*, June 7, 2024
Recinos, Alec, “The Dada Gambit,” *PinupMagazine.org*, June 7, 2024
Jones, Okla, “Summer Entertainment Preview: 14 Must-See Art Exhibitions,” *Essence.com*, June 6, 2024
Moore, Charles, “Adam Pendleton: An Abstraction,” *BrooklynRail.org*, May 29, 2024
Jones, Okla, “Artist Adam Pendleton’s ‘An Abstraction’ Bridges The Gap Between Art And Audience,” *Essence.com*, May 7, 2024
Baygual, Paloma, “Here are the 10 Must-See Gallery Exhibitions This Month,” *CulturedMag.com*, February 19, 2024

2023 *Murphy, Diana and Virginia Gresham, eds., *The Culture: Hip Hop & Contemporary Art in the 21st Century*, Baltimore: Baltimore Museum of Art; New York: Gregory R Miller & Co.; Saint Louis: Saint Louis Art Museum, 2023, p. 256
*Rozell, Mary, *Reimagining: New Perspectives, UBS Art Collection*, New York: Monacelli, 2023

Loos, Ted, “When the Artist-Patron Relationship Becomes Friendly,” *NYTimes.com*, December 5, 2023
Krznarich, Megan Wilson, “A History of Connection: ‘Cerámica Suro: A Story of Collaboration, Production, and Collecting in the Contemporary Arts,’ at Dallas Contemporary,” *Glasstire.com*, December 5, 2023
Hauenstein, Hanno, “Conceptual Artist Adam Pendleton on Bringing ‘Black Dada’ to Austria in a Major Museum Show,” *News.Artnet.com*, November 23, 2023
Noss, Kasey, “New Kemper Museum Show Blurs Boundaries – In Multiple Ways,” *RiverfrontTimes.com*, September 28, 2023
Baker, R.C., “Art at the Borders of East and West – and War,” *VillageVoice.com*, September 16, 2023
McGivern, Hannah, “Epic Drama: Six of the Best Works in Art Basel’s Unlimited Section for Large-Scale Art,” *TheArtNewspaper.com*, June 14, 2023
Zhao, William, “Adam Pendleton,” *Vogue HK*, *VogueHK.com*, March 23, 2023
Porterfield, Carlie, “Venus Williams and Adam Pendleton Team Up for Charity Auction to Fund Restoration of Nina Simone’s Childhood Home,” *TheArtNewspaper.com*, March 13, 2023

2022 Herriman, Kat, “Peek Inside Adam Pendleton’s Clinton Hill Studio,” *ArchitecturalDigest.com*, November 9, 2022
“In the Studio With… Adam Pendleton,” *Apollo-Magazine.com,* September 20, 2022
Wilbekin, Emil, “What Does It Mean to Be a Young, Black Queer Artist Right Now?,” *T Magazine,* September 18, 2022, p.100, and *NYTimes.com,* September 16, 2022
Luke, Ben, “A brush with… Adam Pendleton,” produced by David Clack, Aimee Dawson and Henrietta Bentall, *The Art Newspaper* (podcast), August 23, 2022
Romack, Coco, “From Adam Pendleton, Pancakes That Taste Like Perfection,” *T: The New York Times Style Magazine, NYTimes.com,* July 19, 2022
Ives, Lucy, “Fit to Print,” *Art in America,* June/July 2022, pp. 48-55; *ArtNews.com/Art-In-America,* June 8, 2022
Schwabsky, Barry, “Adam Pendleton,” *Artforum.com,* June 1, 2022
Pendleton, Adam, “Soapbox: The Columnists,” *WSJ. Magazine*, May 2022, p. 52
Davis, Ben, “Review: A Fascinatingly Conflicted 2022 Whitney Biennial Looks to Evade Easy Answers With Curatorial Riddles, *News.Artnet.com,* May 5, 2022
Silver, Hannah, “Adam Pendleton’s Canada Solo Show Explores Fragmentation of Language and Representation,” *Wallpaper.com,* April 24, 2022
Levin, Annie, “The ‘Whitney Biennial 2022: Quiet as It’s Kept’ Is Anything but Quiet,” *Observer.com*, April 6, 2022
Marius, Marley, “A Glimpse into This Year’s Whitney Biennial,” *Vogue.com*, April 2, 2022
McGillis, Ian, “Adam Pendleton's Epic-Scale Works Engage MMFA Visitors,” *MontrealGazette.com*, March 16, 2022
Bradley, Adam, “The Artists Turning Nina Simone’s Childhood Home into a Creative Destination,” *The New York Times Style Magazine* and *NYTimes.com*, March 16, 2022
Wesley, Gee, “Whatever Isn’t Anything Else,” *MoMA.org*, February 11, 2022
“In Pictures: See How LACMA’s New Interscope Records Show Pairs Artists with the Musicians That Inspire Them, from Lana Del Rey to Dr. Dre,” *Artnet.com*, February 4, 2022
Ologundudu, Folasade, “Adam Pendleton: Who is Queen?,” *BrooklynRail.org*, February 2, 2022
“UBS Art Gallery In New York City Reopens with New Exhibition ‘Reimagining: New Perspectives,’” *Artfixdaily.com*, January 27, 2022
Rathe, Adam, “A New Exhibition Asks, What Would Your Favorite Lady Gaga Song Look Like,” *TownAndCountryMag.com*, January 26, 2022
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