

Adam Pendleton

b. 1984, Richmond, VA

lives and works in Germantown, NY and Brooklyn, NY

Education

2002 Artspace Independent Study Program, Pietrasanta, Italy

Selected Solo / Two-Person Exhibitions

(* indicates a publication)

- 2025 *Who Owns Geometry Anyway?*, Friedman Benda, New York, NY
spray light layer emerge, Pace Gallery, Berlin, Germany
**Love, Queen*, Hirshhorn Museum and Sculpture Garden, Washington, DC
- 2024 **An Abstraction*, Pace Gallery, New York, NY
Adam Pendleton x Arlene Shechet, Pedro Cera, Madrid, Spain
These Gestures Towards You, Galerie Max Hetzler, London, England
- 2023 **To Divide By*, Kemper Art Museum, St. Louis, MO
Untitled (Giant not to scale), Anne H. Fitzpatrick Façade @ Isabella Stewart Gardner Museum, Boston, MA
**Blackness, White, and Light*, curated by Marianne Dobner, Mumok, Vienna, Austria
- 2022 *Toy Soldier*, Galerie Eva Presenhuber, Maag Areal, Zurich, Switzerland
In Abstraction, Pace Gallery, Geneva, Switzerland
**These Things We've Done Together*, Montreal Museum of Fine Arts, Montreal, Canada
- 2021 **Who Is Queen?*, The Museum of Modern Art, New York, NY
**David Adjaye / Adam Pendleton*, Pace Gallery, Central, Hong Kong
Drawings, Max Hetzler, Paris, France
Paper, Pace Gallery, Palm Beach, FL
- 2020 *Begin Again*, David Kordansky Gallery, Los Angeles, CA
**Elements of Me*, Isabella Stewart Gardner Museum, Boston, MA
Le Consortium, Dijon, France, curated by Franck Gautherot
- 2019 *These Elements of Me*, Pace Gallery, Seoul, South Korea
**Who We Are*, Galerie Max Hetzler, Berlin, Germany
**NO THING: Pope L., Adam Pendleton*, Galerie Eva Presenhuber, Zurich, Switzerland

- 2018 **Liam Gillick Adam Pendleton / Adam Pendleton Liam Gillick*, Galerie Eva Presenhuber, New York, NY
**Our Ideas*, Pace Gallery, London, England
New Works, Galeria Pedro Cera, Lisbon, Portugal
what a day was this, Lever House, New York
List Projects: Adam Pendleton, MIT List Visual Arts Center, Cambridge, MA
- 2017 *shot him in the face*, Baltic Centre for Contemporary Art, Gateshead, England
Front Room: Adam Pendleton, Baltimore Museum of Art, Baltimore, MD
shot him in the face, KW Institute of Contemporary Art, Berlin, Germany
- 2016 *Midnight in America*, Galerie Eva Presenhuber, Zurich, Switzerland
**Becoming Imperceptible*, Museum of Contemporary Art Denver, Denver, CO; Contemporary Arts Center New Orleans, New Orleans, LA; Museum of Contemporary Art Cleveland, Cleveland, OH
Whole Fragments, Parra & Romero, Ibiza, Spain
- 2015 *New Work*, Pace Gallery, London, England
- 2014 *Selected Works*, Travesia Cuatro, Guadalajara, Mexico
Selected Works, Shane Campbell Gallery, Chicago, IL
Pace Gallery, New York, NY
Joan Jonas & Adam Pendleton, Galeria Pedro Cera, Lisbon, Portugal
- 2012 **I'll Be Your*, Pace Gallery, London, England
I smashed my sickening face, Artpace San Antonio, San Antonio, TX
- 2011 *New Black Dada Paintings*, Galeria Pedro Cera, Lisbon, Portugal
the women, Shane Campbell Gallery, Chicago, IL
**Radio (ONE)*, Salina Art Center, Salina, KS
- 2010 Illingworth Kerr Gallery, Alberta College of Art and Design, Calgary, Canada
EL T D K Los Angeles, Roberts & Tilton, Los Angeles, CA
chandelier across cognition generates glow linguistic signals perception, Galeria Pedro Cera, Lisbon, Portugal
- 2009 *EL T D K*, Haunch of Venison, Berlin, Germany
- 2008 *Rendered in Black*, Indianapolis Museum of Contemporary Art, Indiana, IN
- 2007 *Rendered in Black and Rendered*, Rhona Hoffman Gallery, Chicago, IL
- 2006 *Bam Split Lab and the Afro Futuristic Underground*, Perry Rubenstein Gallery, New York, NY
- 2005 *History*, Roberts & Tilton, Los Angeles, CA
Deeper Down There, Yvon Lambert Gallery, New York, NY
Gorilla, My Love, Rhona Hoffman Gallery, Chicago, IL
- 2004 *Being Here*, Wallspace Gallery, New York, NY; Illinois Program for Research in the Humanities, University of Illinois at Urbana-Champaign, Urbana, IL

Selected Group Exhibitions

(* indicates a publication)

- 2025 **Sweeter than Honey: A Panorama of Written Art*, Pinakothek der Moderne, Munich, Germany
Beyond the Rainbow, Bunker Artspace, West Palm Beach, FL
Artist-in-Residence Alumni Installation, Studio Museum in Harlem, New York, NY
The Shape of Things to Come, Efié Gallery, Dubai, United Arab Emirates
Brand X Editions: Innovation in Screenprinting, Philadelphia Museum of Art, Philadelphia, PA
Pace: 65 Years, Pace Gallery, Geneva, Switzerland
Visual Rhythms: A Global Tapestry of Contemporary and Modern Art, Gary Nader Art Centre, Miami, FL
Wall Works & Sculptures, Galerie Eva Presenhuber, Zurich, Switzerland
**Young, Gifted, and Black: The Lumpkin-Boccuzzi Family Collection of Contemporary Art*, Hanes Art Gallery, Wake Forest University, Winston-Salem, North Carolina
On Paper, Galerie Max Hetzler, London, England
- 2024 *A Product of Time: 25 Years of TWO x TWO for AIDS and Art*, The Warehouse, Dallas, TX
FANTASMA DA LIBERDADE / THE PHANTOM OF LIBERTY, Anozero Biennale de Coimbra, Portugal
A Dark Hymn: Highlights from the Hill Collection, Hill Art Foundation, New York, NY
On Paper, Galerie Max Hetzler, Paris, France
Recent Editions, Pace Prints, New York, NY
**The Culture: Hip Hop and Contemporary Art in the 21st Century*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany;
Cincinnati Art Museum, Cincinnati, OH; Art Gallery of Ontario, Toronto, ON, Canada
- 2023 *Cerámica Suro: A Story of Collaboration, Production, and Collecting in the Contemporary Arts*, Dallas Contemporary, Dallas, TX
**20*, David Kordansky Gallery, Los Angeles, CA
In Defense of Symbolic Value: Artistic Procedures in the Resort, Galerie Max Hetzler, Bleibtreustraße, Berlin, Germany
The New Age of Anxiety – Collectors' Choice, National Arts Club, New York, NY
Neo Chicago, The Peninsula Chicago, Chicago, IL
**The Culture: Hip Hop and Contemporary Art in the 21st Century*, Baltimore Museum of Art, Baltimore, MD; Saint Louis Art Museum, Saint Louis, MO
- 2022 *Burning Edge*, Longlati Foundation, Shanghai, China
Alfredo Jaar: The Temptation to Exist, Galerie Lelong & Co., New York, NY
Color as Program, co-curated by Liam Gillick, Bundeskunsthalle, Bonn, Germany
**Quiet as It's Kept*, 2022 Whitney Biennial, Whitney Museum of American Art, New York, NY
**Young, Gifted and Black: The Lumpkin-Boccuzzi Family Collection of Contemporary Art*, Lehigh University Art Galleries, Bethlehem, PA
**Artists Inspired by Music: Interscope Reimagined*, Los Angeles County Museum of Art, Los Angeles, CA
- 2021 **Portals*, curated by Elina Kountouri and Madeleine Grynsztejn, former Public Tobacco Factory – Hellenic Parliament Library and Printing House, Athens, Greece
On Certainty: Gifts from the Collection of Suzanne F. Cohen, Baltimore Museum of Art, Baltimore, MD
Subliminal Horizons, Alexander Gray, Germantown, NY
APMA, Chapter Three, Amorepacific Museum of Art, Seoul, South Korea
Young, Gifted and Black: The Lumpkin-Boccuzzi Family Collection of Contemporary Art, Gallery 400, University of Illinois at Chicago, Chicago, IL
Universal Remote, Rose Art Museum, Waltham, MA
Albert Oehlen, Adam Pendleton, Pope.L, Amy Sillman, Max Hetzler, Berlin, Germany
**Grief and Grievance: Art and Mourning in America*, curated by Okwui Enwezor, New Museum, New York, NY
- 2020 *Yesterday's Tomorrow: Selections from the Rose Collection, 1933–2018*, Rose Art Museum, Brandeis University, Waltham, MA
If on a Winter's Night A Traveler, Tel Aviv Museum of Art, Tel Aviv, Israel
Mapping the Collection, Museum Ludwig, Cologne, Germany

Group Show, Galerie Eva Presenhuber, Zurich, Switzerland
2020 *Vision*, co-curated by David Kratz, Stephanie Roach and edited by Emma Gilbey Keller, New York Academy of Art residency, Southampton Arts Center, Southampton, NY
The Silence Perpetuates, Mark Borghi Fine Art, Sag Harbor, NY
Drawing 2020, Gladstone Gallery, New York, NY
To Be Determined, Dallas Museum of Art, Dallas, TX
Artists for New York, Hauser & Wirth, New York, NY

- 2019 *Manifesto: Art X Agency*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
 David Adjaye: Making Memory, Design Museum, London, England
 Surface Tension, Carolina Nitsch Project Room, New York, NY
- 2018 *DPAM Collects: Happy Little Trees and Other Recent Acquisitions*, DePaul Art Museum, Chicago, IL
 LeWitt, Nevelson, Pendleton Part II, Pace Gallery, Geneva, Switzerland
 LeWitt, Nevelson, Pendleton, Pace Gallery, Geneva, Switzerland
 Second Sight: The Paradox of Vision in Contemporary Art, Bowdoin College Museum of Art, Brunswick, ME
- 2017 *Public Movement: On Art, Politics, and Dance*, Moderna Museet, Malmö, Sweden
 Sonic Rebellion: Music as Resistance, Museum of Contemporary Art Detroit, Detroit, MI
 The Arcades: Contemporary Art and Walter Benjamin, Jewish Museum, New York, NY
 American African American, Phillips, London, England
 OCCUPY MANA: Artists Need to Create on the Same Scale That Society Has the Capacity to Destroy (Year 1), Mana Contemporary, Jersey City, NJ
 I am you, you are too, Walker Art Center, Minneapolis, MN
 Art of Rebellion: Black Art of the Civil Rights Movement, Detroit Institute of Arts, Detroit, MI
 How to Live Together, Kunsthalle Wien, Vienna, Austria
- 2016 *Lorraine O'Grady: Initial Recognition*, Centro Andaluz de Arte Contemporaneo, Sevilla, Spain
 The Eighth Climate (What does art do?), 11th Gwangju Biennale, Gwangju, South Korea
 The Revolution Will Not Be Gray, Aspen Art Museum, Aspen, CO
 The Language of Things, organized by Public Art Fund, City Hall Park, New York, NY
 Down To Write You This Poem Sat, Oakville Galleries, Oakville, Canada
 **Blackness in Abstraction*, Pace Gallery, New York, NY
 ACCROCHAGE, Parra & Romero, Ibiza, Spain
 New Visions, Tensta Konsthall, Spånga, Sweden
- 2015 *Young, Gifted and Black*, Goodman Gallery, Johannesburg, South Africa
 The 2015 Biennial of the Americas: Now? NOW!, Museum of Contemporary Art Denver, Denver, CO
 **56th Venice Biennale, Personne et les autres*, Belgian Pavilion, Venice, Italy
 Sharon Hayes, Tony Lewis, Adam Pendleton, Andrea Rosen Gallery, New York, NY
 Radical Presence: Black Performance in Contemporary Art, Yerba Buena Center for the Arts, San Francisco, CA
 **Adventures of the Black Square: Abstract Art and Society 1915-2015*, Whitechapel Gallery, London, England
- 2014 *Civil Rights, Void*, Derry, Ireland
 Selected Works, Travesia Cuarto, Guadalajara, Mexico
 We Love Video This Summer, Pace Gallery, Beijing, China
 **Radical Presence: Black Performance in Contemporary Art*, Walker Art Center, Minneapolis, MN
 **Love Story – Anne and Wolfgang Titze Collection*, 21er Haus and Winter Palace, Belvedere Museum Vienna, Vienna, Austria
 The Disappearance of the Fireflies, Collection Lambert, Avignon, France
- 2013 **The 30th Biennial of Graphic Arts: Interruption*, International Centre of Graphic Arts, Ljubljana, Slovenia
 Warhol Ones, Half Gallery, New York, NY

**Radical Presence: Black Performance in Contemporary Art*, Studio Museum in Harlem, New York, NY
Radical Presence: Black Performance in Contemporary Art, Grey Art Gallery at New York University, New York, NY
Body Language, Studio Museum in Harlem, New York, NY
After Hours 2: Murals on the Bowery, Art Production Fund in partnership with the New Museum, New York, NY

- 2012 *Radical Presence: Black Performance in Contemporary Art*, Contemporary Arts Museum Houston, Houston, TX
Books: Adam Pendleton, Matt Keegan and Ricardo Valentim, Galeria Pedro Cera, Lisbon, Portugal
**Ecstatic Alphabets/Heaps of Language*, The Museum of Modern Art, New York, NY
Phantom Limb: Approaches to Painting Today, Museum of Contemporary Art, Chicago, IL
La Triennale 2012: Intense Proximity, Palais de Tokyo, Paris, France
Heart to Hand, Swiss Institute/Contemporary Art New York, New York, NY
- 2011 *A Promise is a Cloud*, Public Art Fund, MetroTech Center, Brooklyn, NY
Never Odd or Even, Grimmuseum, Berlin, Germany
Fifth Contour Biennial, Mechelen, Belgium
Soft Machines, Pace Gallery, New York, NY
- 2010 *Quadruple-Consciousness*, Vox Populi Gallery, Philadelphia, PA
It Is Written, Centre Pompidou-Metz, Metz, France
**Greater New York 2010*, P.S.1 Contemporary Art Center, New York, NY
Collected: Reflections on the Permanent Collection, Studio Museum in Harlem, New York, NY
Self as Disappearance, Centre d'Art Contemporain, La Synagogue de Delme, Delme, France
**Desire*, Blanton Museum of Art, Austin, TX
From Then to Now, Museum of Contemporary Art, Cleveland, OH
**Afro-Modernism: Journeys through the Black Atlantic*, Tate Liverpool, Liverpool, England
Blood of a Poet, Thierry Goldberg Projects, New York, NY
- 2009 *The One Hundred and Sixty-Third Floor: Liam Gillick Curates the Collection*, Museum Contemporary Art Chicago, Chicago, IL
**After 1968: Contemporary Artists and the Civil Rights Legacy*, California African American Museum, Los Angeles, CA
Artists in Residence, Studio Museum in Harlem, New York, NY
Performa 09: The Prompt, White Slab Palace, New York, NY
Cargo/ Cargo Manifest/ Cargo Vision, Autocenter, Berlin, Germany
Infinitesimal Eternity, Yale University School of Art, New Haven, CT
Black Hole, Kunsthalle Andratx, Mallorca, Spain
Constellations: Paintings from the MCA Collection, Museum of Contemporary Art Chicago, Chicago, IL
**Encodings: Artist in Residence, 2008-2009*, Studio Museum in Harlem, New York, NY
**Sympathy for the Devil: Art and Rock and Roll Since 1967*, Musée d'art contemporain de Montreal, Montreal, Canada
The columns held us up, Artists Space, New York, NY
Talk Show, Institute of Contemporary Arts, London, England
**The Generational: Younger Than Jesus*, New Museum, New York, NY
- 2008 *Matter of Fact: Aftermath*, Galeria Vermelho, São Paulo, Brazil
U-TURN: Perform History II, U-TURN Quadrennial for Contemporary Art, Aarhus Art Building, Aarhus, Denmark
Manifesto Marathon, Serpentine Gallery, London, England
Macrocosm, Roberts & Tilton, Los Angeles, CA
**Manifesta 7: Matter of Fact*, Manifattura Tabacchi, Rovereto, Italy
**Freeway Balconies*, Deutsche Guggenheim, Berlin, Germany
The Future as Disruption, The Kitchen, New York, NY
**After 1968: Contemporary Art and the Civil Rights Legacy*, High Museum of Art, Atlanta, GA
Object, The Undeniable Success of Operations, Stedelijk Museum Bureau, Amsterdam, Netherlands

**Sympathy for the Devil: Art and Rock and Roll Since 1967*, Museum of Contemporary Art North Miami, Miami, FL

**Hey Hey Glossolalia: The Eroticism of Pedagogy*, Creative Time, Judson Memorial Church, New York, NY

- 2007 *Performa 07: The Second Biennial of New Visual Art Performance*, Stephan Weiss Studio, New York, NY
**Sympathy for the Devil: Art and Rock and Roll Since 1967*, Museum of Contemporary Art Chicago, Chicago, IL
Resistance Is..., Whitney Museum of American Art, New York, NY
Commemorating Thirty Years, Part III, 1991-2007, Rhona Hoffman Gallery, Chicago, IL
- 2006 *Interstellar Low Ways*, Hyde Park Art Center, Chicago, IL
R³: Reading 'Ritin 'Rithmetic, 30 Years Later, Castle Gallery, Inverness, England
Sea Change, Roberts & Tilton, Los Angeles, CA
Please Love Me, Walker's Point Center for the Arts, Milwaukee, WI
Figures de l'acteur: Le paradoxe du comédien, Collection Lambert, Avignon, France
Message Personnel, Yvon Lambert, Paris, France
- 2005 *Frequency*, Studio Museum in Harlem, New York, NY
25 Bold Moves, curated by Simon Watson and Craig Hensala, House of Campari, New York, NY
**Double Consciousness: Black Conceptual Art Since 1970*, Contemporary Arts Museum, Houston, TX
- 2004 *When Contemporary Arts Speaks*, Indianapolis Museum of Contemporary Art, Indianapolis, IN
Seven More (Things We Like), Conner Contemporary Art, Washington, D.C.
Black Milk: Theories on Suicide, Marvelli Galllery, New York, NY
Optimo: Manifestations of Optimism in Contemporary Art, Marfa Ballroom, Marfa, TX
It's About Memory, Rhona Hoffman Gallery, Chicago, IL

Selected Performances and Film Screenings

- 2017 *three scenes/the voice*, Frieze New York Projects, Randall's Island, NY
- 2011 *BAND*, San Francisco Museum of Modern Art, San Francisco, CA
- 2010 *three scenes, variation one*, Isabella Stewart Gardner Museum, Boston, MA
BAND, The Kitchen, New York, NY
- 2009 *three scenes*, Kunstverein, Amsterdam, Netherlands
Hannah Weiner: An Argument for Black Dada, Institute of Contemporary Arts, London, England
BAND, Toronto International Film Festival, Toronto, Canada
The Prompt, Performa 09, White Slab Palace, New York, NY
- 2007 *The Revival*, Performa 07, Stephan Weiss Studio, New York, NY

Selected Bibliography

(* indicates non-periodical book, catalogue, or other publication)

- 2025 **Glimcher, Marc, Adam Pendleton: An Abstraction*, New York: Pace Publishing, 2025
**Choi, Connie H., ed., Meaning Matter Memory: Selections from the Studio Museum in Harlem Collection*, New York: Phaidon, 2025, pp. 264-265
Waddoups, Ryan, "Adam Pendleton Extends His Visual Language to Furniture," *GalerieMagazine.com*, December 2, 2025

Anderson, Sonja, "Nina Simone's Childhood Home, Saved From Demolition Years Ago, Has Now Been Fully Restored," *SmithsonianMag.com*, November 25, 2025

"Who Owns Geometry Anyway? Adam Pendleton Debuts Furniture Typologies at Friedman Benda," *DesignBoom.com*, November 14, 2025

Campbell, Elisabeth, "How Adam Pendleton's 'Black Dada' Expands the Language of Black Art at ICA Miami," *MiamiTimesOnline.com*, November 11, 2025

Okhio, Camille, "This Abstract Painter's First Furniture Collection Is All About Exploration," *ElleDecor.com*, November 6, 2025

"5 Pieces on Our Wish List from Design Miami.Paris 2025," *Artsy.net*, October 23, 2025

Chen, Min, "Love Ink? These One-of-a-Kind Artist-Designed Tattoos Are Up for Grabs," *News.Artnet.com*, October 16, 2025

Maneker, Marion, "The Adam Pendleton Moment," *Puck.news*, September 14, 2025

Bradley, Kimberly, "How Artist-Collector Relationships Are Evolving in the 21st Century," *ArtBasel.com*, August 29, 2025

Carrigan, Margaret, "Immersive Experience Reimagines 'Phantom of the Opera' With Works by Major Artists," *News.Artnet.com*, August 22, 2025

Malle, Jeanne, "Adam Pendleton: Spray Light Layer Emerge," *Airmail.news*, August 15, 2025

James, Jesse, "Adam Pendleton's 'Love, Queen' Commands the Hirshhorn with Bold Vision and Sonic Memory," *StupidDope.com*, June 6, 2025

Cassady, Daniel, "Adam Pendleton's Painterly Language Encourages Close Inspection and Deep Introspection," *ArtNews.com*, June 4, 2025

Estiler, Keith, "Adam Pendleton's 'Love, Queen' Reframes Protest and Abstraction," *Hypebeast.com*, June 4, 2025

Gilman, Claire, "Interview: Adam Pendleton by Claire Gilman," *BombMagazine.org*, May 7, 2025

Angeleti, Gabriella, "MoMA Acquires Works Featured in Monumental Adam Pendleton Installation," *TheArtNewspaper.com*, May 5, 2025

Rudig, Stephanie, "This Artist's Powerful Abstract Pieces Reimagine What a Painting Is," *SmithsonianMag.com*, April 30, 2025

Louis, Pierre-Antoine, "Art That Demands Deep Thought," *The New York Times*, April 27, 2025, p. F40

McElroy, Nicole Gull, "'I Like the Flow of Constant Work': Artist Adam Pendleton on How Discipline Leads to Creativity," *FastCompany.com*, April 26, 2025

"Double Acts: Dual Artist Presentations at Frieze New York," *Frieze.com*, April 16, 2025

Givhan, Robin, "At the Smithsonian's Hirshhorn Museum, Art for Here, Now and Beyond," *WashingtonPost.com*, April 1, 2025

Thomas, Briana, "30 Things to Do in the DC Area This Week and Weekend," *Washingtonian.com*, March 31, 2025

Jones, Okla, "The Must-See Black Art Exhibitions To Catch This Spring," *Essence.com*, March 28, 2025

"What Does Bringing Something New to the Table Really Look Like? Artist Adam Pendleton and Chef Kwame Onwuachi Discuss," *CulturedMag.com*, March 20, 2025

Zheng, Elaine YJ, "U.S. Painter Adam Pendleton Brings His 'Black Dada' Journey to Mennour," *Ocula.com*, March 14, 2025

- 2024
- *Dobner, Marianne, *Adam Pendleton: Blackness, White, and Light*, Vienna: mumok – Museum moderner Kunst Stiftung Ludwig Wien, 2024
 - *Malone, Meredith, ed., *Adam Pendleton: To Divide By*, St. Louis: Mildred Lane Kemper Art Museum, 2024
 - *Willis Thomas, Hank, et. Al., *For Freedoms: Where Do We Go From Here?*, New York: Monacelli, 2024, p. 89
 - *Moffitt, Evan, ed., *Vitamin TXT: Words in Contemporary Art*, New York: Phaidon, 2024, pp. 178-179
 - Hopkins, Zoë, "Adam Pendleton," *Frieze*, no. 246, October 2024, p. 182; "The Manufactured Disorder of Adam Pendleton's Abstractions," *Frieze.com*, August 2, 2024
 - Acheampong, Nicole, "Artist's Questionnaire: Adam Pendleton Holds Out Attention," *T: The New York Times Style Magazine*, June 7, 2024
 - Recinos, Alec, "The Dada Gambit," *PinupMagazine.org*, June 7, 2024
 - Jones, Okla, "Summer Entertainment Preview: 14 Must-See Art Exhibitions," *Essence.com*, June 6, 2024
 - Moore, Charles, "Adam Pendleton: An Abstraction," *BrooklynRail.org*, May 29, 2024

Jones, Okla, "Artist Adam Pendleton's 'An Abstraction' Bridges The Gap Between Art And Audience," *Essence.com*, May 7, 2024

Baygual, Paloma, "Here are the 10 Must-See Gallery Exhibitions This Month," *CulturedMag.com*, February 19, 2024

- 2023
- *Murphy, Diana and Virginia Gresham, eds., *The Culture: Hip Hop & Contemporary Art in the 21st Century*, Baltimore: Baltimore Museum of Art; New York: Gregory R Miller & Co.; Saint Louis: Saint Louis Art Museum, 2023, p. 256
 - *Rozell, Mary, *Reimagining: New Perspectives, UBS Art Collection*, New York: Monacelli, 2023
 - Loos, Ted, "When the Artist-Patron Relationship Becomes Friendly," *NYTimes.com*, December 5, 2023
 - Krznarich, Megan Wilson, "A History of Connection: 'Cerámica Suro: A Story of Collaboration, Production, and Collecting in the Contemporary Arts,' at Dallas Contemporary," *Glasstire.com*, December 5, 2023
 - Hauenstein, Hanno, "Conceptual Artist Adam Pendleton on Bringing 'Black Dada' to Austria in a Major Museum Show," *News.Artnet.com*, November 23, 2023
 - Noss, Kasey, "New Kemper Museum Show Blurs Boundaries – In Multiple Ways," *RiverfrontTimes.com*, September 28, 2023
 - Baker, R.C., "Art at the Borders of East and West – and War," *VillageVoice.com*, September 16, 2023
 - McGivern, Hannah, "Epic Drama: Six of the Best Works in Art Basel's Unlimited Section for Large-Scale Art," *TheArtNewspaper.com*, June 14, 2023
 - Zhao, William, "Adam Pendleton," *Vogue HK, VogueHK.com*, March 23, 2023
 - Porterfield, Carlie, "Venus Williams and Adam Pendleton Team Up for Charity Auction to Fund Restoration of Nina Simone's Childhood Home," *TheArtNewspaper.com*, March 13, 2023
- 2022
- Herriman, Kat, "Peek Inside Adam Pendleton's Clinton Hill Studio," *ArchitecturalDigest.com*, November 9, 2022
 - "In the Studio With... Adam Pendleton," *Apollo-Magazine.com*, September 20, 2022
 - Wilbekin, Emil, "What Does It Mean to Be a Young, Black Queer Artist Right Now?," *T Magazine*, September 18, 2022, p.100, and *NYTimes.com*, September 16, 2022
 - Luke, Ben, "A brush with... Adam Pendleton," produced by David Clack, Aimee Dawson and Henrietta Bentall, *The Art Newspaper* (podcast), August 23, 2022
 - Romack, Coco, "From Adam Pendleton, Pancakes That Taste Like Perfection," *T: The New York Times Style Magazine, NYTimes.com*, July 19, 2022
 - Ives, Lucy, "Fit to Print," *Art in America*, June/July 2022, pp. 48-55; *ArtNews.com/Art-In-America*, June 8, 2022
 - Schwabsky, Barry, "Adam Pendleton," *Artforum.com*, June 1, 2022
 - Pendleton, Adam, "Soapbox: The Columnists," *WSJ. Magazine*, May 2022, p. 52
 - Davis, Ben, "Review: A Fascinatingly Conflicted 2022 Whitney Biennial Looks to Evade Easy Answers With Curatorial Riddles," *News.Artnet.com*, May 5, 2022
 - Silver, Hannah, "Adam Pendleton's Canada Solo Show Explores Fragmentation of Language and Representation," *Wallpaper.com*, April 24, 2022
 - Levin, Annie, "The 'Whitney Biennial 2022: Quiet as It's Kept' Is Anything but Quiet," *Observer.com*, April 6, 2022
 - Marius, Marley, "A Glimpse into This Year's Whitney Biennial," *Vogue.com*, April 2, 2022
 - McGillis, Ian, "Adam Pendleton's Epic-Scale Works Engage MMFA Visitors," *MontrealGazette.com*, March 16, 2022
 - Bradley, Adam, "The Artists Turning Nina Simone's Childhood Home into a Creative Destination," *The New York Times Style Magazine and NYTimes.com*, March 16, 2022
 - Wesley, Gee, "Whatever Isn't Anything Else," *MoMA.org*, February 11, 2022
 - "In Pictures: See How LACMA's New Interscope Records Show Pairs Artists with the Musicians That Inspire Them, from Lana Del Rey to Dr. Dre," *Artnet.com*, February 4, 2022
 - Ologundudu, Folasade, "Adam Pendleton: Who is Queen?," *BrooklynRail.org*, February 2, 2022
 - "UBS Art Gallery In New York City Reopens with New Exhibition 'Reimagining: New Perspectives,'" *Artfixdaily.com*, January 27, 2022
 - Rathe, Adam, "A New Exhibition Asks, What Would Your Favorite Lady Gaga Song Look Like," *TownAndCountryMag.com*, January 26, 2022
 - "Here Are the 63 Artists and Collectives Participating in the Closely Watched 2022 Edition of the Whitney Biennial," *Artnet.com*, January 25, 2022

"Whitney Biennial Reveals Artist List for 2022 Edition," *Artforum.com*, January 25, 2022
 Durón, Maximiliano, "Taking the Title 'Quiet as It's Kept,' 2022 Whitney Biennial Names 63 Participating Artists," *Artnews.com*, January 25, 2022
 Liu, Jasmine, "Here Are the 63 Artists in This Year's Whitney Biennial," *Hyperallergic.com*, January 25, 2022
 Mitter, Siddhartha, "Whitney Biennial Picks 63 Artists to Take Stock of Now," *NYTimes.com*, January 25, 2022
 Rugoff, Lazlo, "Classic Interscope Albums Reimagined by Artists In 47xlp Limited Vinyl Series," *TheVinylFactory.com*, January 25, 2022
 Sutton, Benjamin, "The Next Whitney Biennial's 63 Participating Artists and Collectives Revealed," *TheArtNewspaper.com*, January 25, 2022
 Eggertsen, Chris, "Interscope to Re-Release Iconic Albums on Limited-Edition Vinyl for 30th Anniversary," *Billboard.com*, January 24, 2022
 Petriti, Natalia, "Interscope Records Lands at the Los Angeles Museum of Art for the 30th Anniversary of its Founding," *Allyou.gr*, January 20, 2022
 "Interscope Records Kicks off 30th Anniversary Celebration," *Finance.Yahoo.com*, January 13, 2022
 Gonzales, Erica, "These Artists are Reinterpreting Music by Billie Eilish, Blackpink, Olivia Rodrigo, and More as Original Works," *Elle.com*, January 13, 2022
 Rahman, Abid, "KAWS, Takashi Murakami, Lauren Halsey Among Artists to Feature in LACMA Exhibition Inspired by Music of Interscope Records," *HollywoodReporter.com*, January 13, 2022
 Marcus, J.S., "How to Fill a Home with Art Without Making It Feel Like a Museum," *WSJ.com*, January 5, 2022

- 2021
- **Portals*, with texts by Madeleine Grynsztejn, Elena Kountouri, Konstantinos A. Papageorgiou, Maria D. Efthymiou, Maria Vlassopoulou, Pegga Dara, Fanis Kafantaris, and Elli Drioulia, Athens: NEON, 2021
 - **Adam Pendleton: Who is Queen?: A Reader*, with texts by Stuart Comer, Adrienne Edwards, Mario Gooden, Danielle A. Jackson, and Lynne Tillman, New York: The Museum of Modern Art, 2021
 - **Pasts, Futures, and Aftermaths, Revisiting the Black Dada Reader*, New York: DABA Press/Koenig Books, 2021
 - **As Heavy as Sculpture*, New York: D.A.P., 2021
 - **David Adjaye / Adam Pendleton*, New York: Pace Gallery, 2021
 - Hopinka, Sky, "Best of 2021," *Artforum*, December 2021, pp.156
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