

## Adam Pendleton

b. 1984, Richmond, VA

lives and works in Germantown, NY and Brooklyn, NY

### Education

2002      Artspace Independent Study Program, Pietrasanta, Italy

### Selected Solo / Two-Person Exhibitions

(\* indicates a publication)

2025      *Love, Queen*, Hirshhorn Museum and Sculpture Garden, Washington, DC

2024      *An Abstraction*, Pace Gallery, New York, NY  
*Adam Pendleton x Arlene Shechet*, Pedro Cera, Madrid, Spain  
*These Gestures Towards You*, Galerie Max Hetzler, London, England

2023      \**To Divide By*, Kemper Art Museum, St. Louis, MO  
*Untitled (Giant not to scale)*, Anne H. Fitzpatrick Façade @ Isabella Stewart Gardner Museum, Boston, MA  
\**Blackness, White, and Light*, curated by Marianne Dobner, Mumok, Vienna, Austria

2022      *Toy Soldier*, Galerie Eva Presenhuber, Maag Areal, Zurich, Switzerland  
*In Abstraction*, Pace Gallery, Geneva, Switzerland  
\**These Things We've Done Together*, Montreal Museum of Fine Arts, Montreal, Canada

2021      \**Who Is Queen?*, The Museum of Modern Art, New York, NY  
\**David Adjaye / Adam Pendleton*, Pace Gallery, Central, Hong Kong  
*Drawings*, Max Hetzler, Paris, France  
*Paper*, Pace Gallery, Palm Beach, FL

2020      *Begin Again*, David Kordansky Gallery, Los Angeles, CA  
\**Elements of Me*, Isabella Stewart Gardner Museum, Boston, MA  
*Le Consortium*, Dijon, France, curated by Franck Gautherot

2019      *These Elements of Me*, Pace Gallery, Seoul, South Korea  
\**Who We Are*, Galerie Max Hetzler, Berlin, Germany  
\**NO THING: Pope L.*, Adam Pendleton, Galerie Eva Presenhuber, Zurich, Switzerland

2018      \**Liam Gillick Adam Pendleton / Adam Pendleton Liam Gillick*, Galerie Eva Presenhuber, New York, NY  
\**Our Ideas*, Pace Gallery, London, England

*New Works*, Galeria Pedro Cera, Lisbon, Portugal  
*what a day was this*, Lever House, New York  
*List Projects: Adam Pendleton*, MIT List Visual Arts Center, Cambridge, MA

- 2017 *shot him in the face*, Baltic Centre for Contemporary Art, Gateshead, England  
*Front Room: Adam Pendleton*, Baltimore Museum of Art, Baltimore, MD  
*shot him in the face*, KW Institute of Contemporary Art, Berlin, Germany
- 2016 *Midnight in America*, Galerie Eva Presenhuber, Zurich, Switzerland  
*\*Becoming Imperceptible*, Museum of Contemporary Art Denver, Denver, CO; Contemporary Arts Center New Orleans, New Orleans, LA; Museum of Contemporary Art Cleveland, Cleveland, OH  
*Whole Fragments*, Parra & Romero, Ibiza, Spain
- 2015 *New Work*, Pace Gallery, London, England
- 2014 *Selected Works*, Travesía Cuatro, Guadalajara, Mexico  
*Selected Works*, Shane Campbell Gallery, Chicago, IL  
Pace Gallery, New York, NY  
*Joan Jonas & Adam Pendleton*, Galeria Pedro Cera, Lisbon, Portugal
- 2012 *\*I'll Be Your*, Pace Gallery, London, England  
*I smashed my sickening face*, Artpace San Antonio, San Antonio, TX
- 2011 *New Black Dada Paintings*, Galeria Pedro Cera, Lisbon, Portugal  
*the women*, Shane Campbell Gallery, Chicago, IL  
*\*Radio (ONE)*, Salina Art Center, Salina, KS
- 2010 Illingworth Kerr Gallery, Alberta College of Art and Design, Calgary, Canada  
*EL T D K* Los Angeles, Roberts & Tilton, Los Angeles, CA  
*chandelier across cognition generates glow linguistic signals perception*, Galeria Pedro Cera, Lisbon, Portugal
- 2009 *EL T DK*, Haunch of Venison, Berlin, Germany
- 2008 *Rendered in Black*, Indianapolis Museum of Contemporary Art, Indiana, IN
- 2007 *Rendered in Black and Rendered*, Rhona Hoffman Gallery, Chicago, IL
- 2006 *Bam Split Lab and the Afro Futuristic Underground*, Perry Rubenstein Gallery, New York, NY
- 2005 *History*, Roberts & Tilton, Los Angeles, CA  
*Deeper Down There*, Yvon Lambert Gallery, New York, NY  
*Gorilla, My Love*, Rhona Hoffman Gallery, Chicago, IL
- 2004 *Being Here*, Wallspace Gallery, New York, NY; Illinois Program for Research in the Humanities, University of Illinois at Urbana-Champaign, Urbana, IL

### **Selected Group Exhibitions**

(\* indicates a publication)

- 2024 *A Product of Time: 25 Years of TWO x TWO for AIDS and Art*, The Warehouse, Dallas, TX  
*FANTASMA DA LIBERDADE / THE PHANTOM OF LIBERTY*, Anozero Biennale de Coimbra, Portugal

*A Dark Hymn: Highlights from the Hill Collection*, Hill Art Foundation, New York, NY  
*On Paper*, Galerie Max Hetzler, Paris, France  
*Recent Editions*, Pace Prints, New York, NY  
*\*The Culture: Hip Hop and Contemporary Art in the 21<sup>st</sup> Century*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany;  
Cincinnati Art Museum, Cincinnati, OH; Art Gallery of Ontario, Toronto, ON, Canada

- 2023 *Cerámica Suro: A Story of Collaboration, Production, and Collecting in the Contemporary Arts*, Dallas Contemporary, Dallas, TX  
*\*20*, David Kordansky Gallery, Los Angeles, CA  
*In Defense of Symbolic Value: Artistic Procedures in the Resort*, Galerie Max Hetzler, Bleibtreustraße, Berlin, Germany  
*The New Age of Anxiety – Collectors’ Choice*, National Arts Club, New York, NY  
*Neo Chicago*, The Peninsula Chicago, Chicago, IL  
*\*The Culture: Hip Hop and Contemporary Art in the 21<sup>st</sup> Century*, Baltimore Museum of Art, Baltimore, MD; Saint Louis Art Museum, Saint Louis, MO
- 2022 *Burning Edge*, Longlati Foundation, Shanghai, China  
*Alfredo Jaar: The Temptation to Exist*, Galerie Lelong & Co., New York, NY  
*Color as Program*, co-curated by Liam Gillick, Bundeskunsthalle, Bonn, Germany  
*\*Quiet as It’s Kept*, 2022 Whitney Biennial, Whitney Museum of American Art, New York, NY  
*\*Young, Gifted and Black: The Lumpkin-Bocuzzi Family Collection of Contemporary Art*, Lehigh University Art Galleries, Bethlehem, PA  
*\*Artists Inspired by Music: Interscope Reimagined*, Los Angeles County Museum of Art, Los Angeles, CA
- 2021 *\*Portals*, curated by Elina Kountouri and Madeleine Grynsteijn, former Public Tobacco Factory – Hellenic Parliament Library and Printing House, Athens, Greece  
*On Certainty: Gifts from the Collection of Suzanne F. Cohen*, Baltimore Museum of Art, Baltimore, MD  
*Subliminal Horizons*, Alexander Gray, Germantown, NY  
*APMA, Chapter Three*, Amorepacific Museum of Art, Seoul, South Korea  
*Young, Gifted and Black: The Lumpkin-Bocuzzi Family Collection of Contemporary Art*, Gallery 400, University of Illinois at Chicago, Chicago, IL  
*Universal Remote*, Rose Art Museum, Waltham, MA  
*Albert Oehlen, Adam Pendleton, Pope.L, Amy Sillman*, Max Hetzler, Berlin, Germany  
*\*Grief and Grievance: Art and Mourning in America*, curated by Okwui Enwezor, New Museum, New York, NY
- 2020 *Yesterday’s Tomorrow: Selections from the Rose Collection, 1933–2018*, Rose Art Museum, Brandeis University, Waltham, MA  
*If on a Winter’s Night A Traveler*, Tel Aviv Museum of Art, Tel Aviv, Israel  
*Mapping the Collection*, Museum Ludwig, Cologne, Germany  
*Group Show*, Galerie Eva Presenhuber, Zurich, Switzerland  
*2020 Vision*, co-curated by David Kratz, Stephanie Roach and edited by Emma Gilbey Keller, The New York Academy of Art residency, Southampton Arts Center, Southampton, NY  
*The Silence Perpetuates*, Mark Borghi Fine Art, Sag Harbor, NY  
*Drawing 2020*, Gladstone Gallery, New York, NY  
*To Be Determined*, Dallas Museum of Art, Dallas, TX  
*Artists for New York*, Hauser & Wirth, New York, NY
- 2019 *Manifesto: Art X Agency*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
*David Adjaye: Making Memory*, Design Museum, London, England  
*Surface Tension*, Carolina Nitsch Project Room, New York, NY
- 2018 *DPAM Collects: Happy Little Trees and Other Recent Acquisitions*, DePaul Art Museum, Chicago, IL  
*LeWitt, Nevelson, Pendleton Part II*, Pace Gallery, Geneva, Switzerland

LeWitt, Nevelson, Pendleton, Pace Gallery, Geneva, Switzerland  
*Second Sight: The Paradox of Vision in Contemporary Art*, Bowdoin College Museum of Art, Brunswick, ME

- 2017 *Public Movement: On Art, Politics, and Dance*, Moderna Museet, Malmö, Sweden  
*Sonic Rebellion: Music as Resistance*, Museum of Contemporary Art Detroit, Detroit, MI  
*The Arcades: Contemporary Art and Walter Benjamin*, Jewish Museum, New York, NY  
*American African American*, Phillips, London, England  
*OCCUPY MANA: Artists Need to Create on the Same Scale That Society Has the Capacity to Destroy (Year 1)*, Mana Contemporary, Jersey City, NJ  
*I am you, you are too*, Walker Art Center, Minneapolis, MN  
*Art of Rebellion: Black Art of the Civil Rights Movement*, Detroit Institute of Arts, Detroit, MI  
*How to Live Together*, Kunsthalle Wien, Vienna, Austria
- 2016 *Lorraine O'Grady: Initial Recognition*, Centro Andaluz de Arte Contemporaneo, Sevilla, Spain  
*The Eighth Climate (What does art do?)*, 11th Gwangju Biennale, Gwangju, South Korea  
*The Revolution Will Not Be Gray*, Aspen Art Museum, Aspen, CO  
*The Language of Things*, organized by Public Art Fund, City Hall Park, New York, NY  
*Down To Write You This Poem Sat*, Oakville Galleries, Oakville, Canada  
*\*Blackness in Abstraction*, Pace Gallery, New York, NY  
*ACCROCHAGE*, Parra & Romero, Ibiza, Spain  
*New Visions*, Tensta Konsthall, Spånga, Sweden
- 2015 *Young, Gifted and Black*, Goodman Gallery, Johannesburg, South Africa  
*The 2015 Biennial of the Americas: Now? NOW!*, Museum of Contemporary Art Denver, Denver, CO  
*\*56th Venice Biennale, Personne et les autres*, Belgian Pavilion, Venice, Italy  
*Sharon Hayes, Tony Lewis, Adam Pendleton, Andrea Rosen Gallery*, New York, NY  
*Radical Presence: Black Performance in Contemporary Art*, Yerba Buena Center for the Arts, San Francisco, CA  
*\*Adventures of the Black Square: Abstract Art and Society 1915-2015*, Whitechapel Gallery, London, England
- 2014 *Civil Rights, Void*, Derry, Ireland  
*Selected Works*, Travesia Cuarto, Guadalajara, Mexico  
*We Love Video This Summer*, Pace Gallery, Beijing, China  
*\*Radical Presence: Black Performance in Contemporary Art*, Walker Art Center, Minneapolis, MN  
*\*Love Story – Anne and Wolfgang Titze Collection*, 21er Haus and Winter Palace, Belvedere Museum Vienna, Vienna, Austria  
*The Disappearance of the Fireflies*, Collection Lambert, Avignon, France
- 2013 *\*The 30th Biennial of Graphic Arts: Interruption*, International Centre of Graphic Arts, Ljubljana, Slovenia  
*Warhol Ones*, Half Gallery, New York, NY  
*\*Radical Presence: Black Performance in Contemporary Art*, Studio Museum in Harlem, New York, NY  
*Radical Presence: Black Performance in Contemporary Art*, Grey Art Gallery at New York University, New York, NY  
*Body Language*, Studio Museum in Harlem, New York, NY  
*After Hours 2: Murals on the Bowery*, Art Production Fund in partnership with the New Museum, New York, NY
- 2012 *Radical Presence: Black Performance in Contemporary Art*, Contemporary Arts Museum Houston, Houston, TX  
*Books: Adam Pendleton, Matt Keegan and Ricardo Valentim*, Galeria Pedro Cera, Lisbon, Portugal  
*\*Ecstatic Alphabets/Heaps of Language*, The Museum of Modern Art, New York, NY  
*Phantom Limb: Approaches to Painting Today*, Museum of Contemporary Art, Chicago, IL  
*La Triennale 2012: Intense Proximity*, Palais de Tokyo, Paris, France  
*Heart to Hand*, Swiss Institute/Contemporary Art New York, New York, NY
- 2011 *A Promise is a Cloud*, Public Art Fund, MetroTech Center, Brooklyn, NY  
*Never Odd or Even*, Grimmuseum, Berlin, Germany

*Fifth Contour Biennial*, Mechelen, Belgium  
*Soft Machines*, Pace Gallery, New York, NY

- 2010 *Quadruple-Consciousness*, Vox Populi Gallery, Philadelphia, PA  
*It Is Written*, Centre Pompidou-Metz, Metz, France  
\**Greater New York 2010*, P.S.1 Contemporary Art Center, New York, NY  
*Collected: Reflections on the Permanent Collection*, Studio Museum in Harlem, New York, NY  
*Self as Disappearance*, Centre d'Art Contemporain, La Synagogue de Delme, Delme, France  
\**Desire*, Blanton Museum of Art, Austin, TX  
*From Then to Now*, Museum of Contemporary Art, Cleveland, OH  
\**Afro-Modernism: Journeys through the Black Atlantic*, Tate Liverpool, Liverpool, England  
*Blood of a Poet*, Thierry Goldberg Projects, New York, NY
- 2009 *The One Hundred and Sixty-Third Floor: Liam Gillick Curates the Collection*, Museum Contemporary Art Chicago, Chicago, IL  
\**After 1968: Contemporary Artists and the Civil Rights Legacy*, California African American Museum, Los Angeles, CA  
*Artists in Residence*, Studio Museum in Harlem, New York, NY  
*Performa 09: The Prompt*, White Slab Palace, New York, NY  
*Cargo/ Cargo Manifest/ Cargo Vision*, Autocenter, Berlin, Germany  
*Infinitesimal Eternity*, Yale University School of Art, New Haven, CT  
*Black Hole*, Kunsthalle Andratx, Mallorca, Spain  
*Constellations: Paintings from the MCA Collection*, Museum of Contemporary Art Chicago, Chicago, IL  
\**Encodings: Artist in Residence, 2008-2009*, Studio Museum in Harlem, New York, NY  
\**Sympathy for the Devil: Art and Rock and Roll Since 1967*, Musée d'art contemporain de Montreal, Montreal, Canada  
*The columns held us up*, Artists Space, New York, NY  
*Talk Show*, Institute of Contemporary Arts, London, England  
\**The Generational: Younger Than Jesus*, New Museum, New York, NY
- 2008 *Matter of Fact: Aftermath*, Galeria Vermelho, São Paulo, Brazil  
*U-TURN: Perform History II*, U-TURN Quadrennial for Contemporary Art, Aarhus Art Building, Aarhus, Denmark  
*Manifesto Marathon*, Serpentine Gallery, London, England  
*Macrocasm*, Roberts & Tilton, Los Angeles, CA  
\**Manifesta 7: Matter of Fact*, Manifattura Tabacchi, Rovereto, Italy  
\**Freeway Balconies*, Deutsche Guggenheim, Berlin, Germany  
*The Future as Disruption*, The Kitchen, New York, NY  
\**After 1968: Contemporary Art and the Civil Rights Legacy*, High Museum of Art, Atlanta, GA  
*Object, The Undeniable Success of Operations*, Stedelijk Museum Bureau, Amsterdam, Netherlands  
\**Sympathy for the Devil: Art and Rock and Roll Since 1967*, Museum of Contemporary Art North Miami, Miami, FL  
\**Hey Hey Glossolalia: The Eroticism of Pedagogy*, Creative Time, Judson Memorial Church, New York, NY
- 2007 *Performa 07: The Second Biennial of New Visual Art Performance*, Stephan Weiss Studio, New York, NY  
\**Sympathy for the Devil: Art and Rock and Roll Since 1967*, Museum of Contemporary Art Chicago, Chicago, IL  
*Resistance Is...*, Whitney Museum of American Art, New York, NY  
*Commemorating Thirty Years, Part III, 1991-2007*, Rhona Hoffman Gallery, Chicago, IL
- 2006 *Interstellar Low Ways*, Hyde Park Art Center, Chicago, IL  
*R<sup>3</sup>: Reading 'Ritin 'Rithmetic, 30 Years Later*, Castle Gallery, Inverness, England  
*Sea Change*, Roberts & Tilton, Los Angeles, CA  
*Please Love Me*, Walker's Point Center for the Arts, Milwaukee, WI  
*Figures de l'acteur: Le paradoxe du comédien*, Collection Lambert, Avignon, France  
*Message Personnel*, Yvon Lambert, Paris, France

- 2005 *Frequency*, Studio Museum in Harlem, New York, NY  
*25 Bold Moves*, curated by Simon Watson and Craig Hensala, House of Campari, New York, NY  
*\*Double Consciousness: Black Conceptual Art Since 1970*, Contemporary Arts Museum, Houston, TX
- 2004 *When Contemporary Arts Speaks*, Indianapolis Museum of Contemporary Art, Indianapolis, IN  
*Seven More (Things We Like)*, Conner Contemporary Art, Washington, D.C.  
*Black Milk: Theories on Suicide*, Marvelli Gallery, New York, NY  
*Optimo: Manifestations of Optimism in Contemporary Art*, Marfa Ballroom, Marfa, TX  
*It's About Memory*, Rhona Hoffman Gallery, Chicago, IL

### Selected Performances and Film Screenings

- 2017 *three scenes/the voice*, Frieze New York Projects, Randall's Island, NY
- 2011 *BAND*, San Francisco Museum of Modern Art, San Francisco, CA
- 2010 *three scenes, variation one*, Isabella Stewart Gardner Museum, Boston, MA  
*BAND*, The Kitchen, New York, NY
- 2009 *three scenes*, Kunstverein, Amsterdam, Netherlands  
*Hannah Weiner: An Argument for Black Dada*, Institute of Contemporary Arts, London, England  
*BAND*, Toronto International Film Festival, Toronto, Canada  
*The Prompt*, Performa 09, White Slab Palace, New York, NY
- 2007 *The Revival*, Performa 07, Stephan Weiss Studio, New York, NY

### Selected Bibliography

(\* indicates non-periodical book, catalogue, or other publication)

- 2024 \*Dobner, Marianne, *Adam Pendleton: Blackness, White, and Light*, Vienna: mumok – Museum moderner Kunst Stiftung Ludwig Wien, 2024  
 \*Malone, Meredith, ed., *Adam Pendleton: To Divide By*, St. Louis: Mildred Lane Kemper Art Museum, 2024  
 \*Willis Thomas, Hank, et. Al., *For Freedoms: Where Do We Go From Here?*, New York: Monacelli, 2024, p. 89  
 \*Moffitt, Evan, ed., *Vitamin TXT: Words in Contemporary Art*, New York: Phaidon, 2024, pp. 178-179  
 Hopkins, Zoë, "Adam Pendleton," *Frieze*, no. 246, October 2024, p. 182; "The Manufactured Disorder of Adam Pendleton's Abstractions," *Frieze.com*, August 2, 2024  
 Acheampong, Nicole, "Artist's Questionnaire: Adam Pendleton Holds Out Attention," *T: The New York Times Style Magazine*, June 7, 2024  
 Recinos, Alec, "The Dada Gambit," *PinupMagazine.org*, June 7, 2024  
 Jones, Okla, "Summer Entertainment Preview: 14 Must-See Art Exhibitions," *Essence.com*, June 6, 2024  
 Moore, Charles, "Adam Pendleton: An Abstraction," *BrooklynRail.org*, May 29, 2024  
 Jones, Okla, "Artist Adam Pendleton's 'An Abstraction' Bridges The Gap Between Art And Audience," *Essence.com*, May 7, 2024  
 Baygual, Paloma, "Here are the 10 Must-See Gallery Exhibitions This Month," *CulturedMag.com*, February 19, 2024

- 2023 \*Murphy, Diana and Virginia Gresham, eds., *The Culture: Hip Hop & Contemporary Art in the 21st Century*, Baltimore: Baltimore Museum of Art; New York: Gregory R Miller & Co.; Saint Louis: Saint Louis Art Museum, 2023, p. 256
- \*Rozell, Mary, *Reimagining: New Perspectives, UBS Art Collection*, New York: Monacelli, 2023
- Loos, Ted, "When the Artist-Patron Relationship Becomes Friendly," *NYTimes.com*, December 5, 2023
- Krznarich, Megan Wilson, "A History of Connection: 'Cerámica Suro: A Story of Collaboration, Production, and Collecting in the Contemporary Arts,' at Dallas Contemporary," *Glasstire.com*, December 5, 2023
- Hauenstein, Hanno, "Conceptual Artist Adam Pendleton on Bringing 'Black Dada' to Austria in a Major Museum Show," *News.Artnet.com*, November 23, 2023
- Noss, Kasey, "New Kemper Museum Show Blurs Boundaries – In Multiple Ways," *RiverfrontTimes.com*, September 28, 2023
- Baker, R.C., "Art at the Borders of East and West – and War," *VillageVoice.com*, September 16, 2023
- McGivern, Hannah, "Epic Drama: Six of the Best Works in Art Basel's Unlimited Section for Large-Scale Art," *TheArtNewspaper.com*, June 14, 2023
- Zhao, William, "Adam Pendleton," *Vogue HK, VogueHK.com*, March 23, 2023
- Porterfield, Carlisle, "Venus Williams and Adam Pendleton Team Up for Charity Auction to Fund Restoration of Nina Simone's Childhood Home," *TheArtNewspaper.com*, March 13, 2023
- 2022 Herriman, Kat, "Peek Inside Adam Pendleton's Clinton Hill Studio," *ArchitecturalDigest.com*, November 9, 2022
- "In the Studio With... Adam Pendleton," *Apollo-Magazine.com*, September 20, 2022
- Wilbekin, Emil, "What Does It Mean to Be a Young, Black Queer Artist Right Now?," *T Magazine*, September 18, 2022, p.100, and *NYTimes.com*, September 16, 2022
- Luke, Ben, "A brush with... Adam Pendleton," produced by David Clack, Aimee Dawson and Henrietta Bentall, *The Art Newspaper* (podcast), August 23, 2022
- Romack, Coco, "From Adam Pendleton, Pancakes That Taste Like Perfection," *T: The New York Times Style Magazine, NYTimes.com*, July 19, 2022
- Ives, Lucy, "Fit to Print," *Art in America*, June/July 2022, pp. 48-55; *ArtNews.com/Art-In-America*, June 8, 2022
- Schwabsky, Barry, "Adam Pendleton," *Artforum.com*, June 1, 2022
- Pendleton, Adam, "Soapbox: The Columnists," *WSJ. Magazine*, May 2022, p. 52
- Davis, Ben, "Review: A Fascinatingly Conflicted 2022 Whitney Biennial Looks to Evade Easy Answers With Curatorial Riddles," *News.Artnet.com*, May 5, 2022
- Silver, Hannah, "Adam Pendleton's Canada Solo Show Explores Fragmentation of Language and Representation," *Wallpaper.com*, April 24, 2022
- Levin, Annie, "The 'Whitney Biennial 2022: Quiet as It's Kept' Is Anything but Quiet," *Observer.com*, April 6, 2022
- Marius, Marley, "A Glimpse into This Year's Whitney Biennial," *Vogue.com*, April 2, 2022
- McGillis, Ian, "Adam Pendleton's Epic-Scale Works Engage MMFA Visitors," *MontrealGazette.com*, March 16, 2022
- Bradley, Adam, "The Artists Turning Nina Simone's Childhood Home into a Creative Destination," *The New York Times Style Magazine and NYTimes.com*, March 16, 2022
- Wesley, Gee, "Whatever Isn't Anything Else," *MoMA.org*, February 11, 2022
- "In Pictures: See How LACMA's New Interscope Records Show Pairs Artists with the Musicians That Inspire Them, from Lana Del Rey to Dr. Dre," *Artnet.com*, February 4, 2022
- Ologundudu, Folasade, "Adam Pendleton: Who is Queen?," *BrooklynRail.org*, February 2, 2022
- "UBS Art Gallery In New York City Reopens with New Exhibition 'Reimagining: New Perspectives,'" *Artfixdaily.com*, January 27, 2022
- Rathe, Adam, "A New Exhibition Asks, What Would Your Favorite Lady Gaga Song Look Like," *TownAndCountryMag.com*, January 26, 2022
- "Here Are the 63 Artists and Collectives Participating in the Closely Watched 2022 Edition of the Whitney Biennial," *Artnet.com*, January 25, 2022
- "Whitney Biennial Reveals Artist List for 2022 Edition," *Artforum.com*, January 25, 2022
- Durón, Maximiliano, "Taking the Title 'Quiet as It's Kept,' 2022 Whitney Biennial Names 63 Participating Artists," *Artnews.com*, January 25, 2022
- Liu, Jasmine, "Here Are the 63 Artists in This Year's Whitney Biennial," *Hyperallergic.com*, January 25, 2022
- Mitter, Siddhartha, "Whitney Biennial Picks 63 Artists to Take Stock of Now," *NYTimes.com*, January 25, 2022

Rugoff, Lazlo, "Classic Interscope Albums Reimagined by Artists In 47xlp Limited Vinyl Series," *TheVinylFactory.com*, January 25, 2022  
Sutton, Benjamin, "The Next Whitney Biennial's 63 Participating Artists and Collectives Revealed," *TheArtNewspaper.com*, January 25, 2022  
Eggersen, Chris, "Interscope to Re-Release Iconic Albums on Limited-Edition Vinyl for 30th Anniversary," *Billboard.com*, January 24, 2022  
Petriti, Natalia, "Interscope Records Lands at the Los Angeles Museum of Art for the 30th Anniversary of its Founding," *Allyou.gr*, January 20, 2022  
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Gonzales, Erica, "These Artists are Reinterpreting Music by Billie Eilish, Blackpink, Olivia Rodrigo, and More as Original Works," *Elle.com*, January 13, 2022  
Rahman, Abid, "KAWS, Takashi Murakami, Lauren Halsey Among Artists to Feature in LACMA Exhibition Inspired by Music of Interscope Records," *HollywoodReporter.com*, January 13, 2022  
Marcus, J.S., "How to Fill a Home with Art Without Making It Feel Like a Museum," *WSJ.com*, January 5, 2022

2021 \**Portals*, with texts by Madeleine Grynsztejn, Elena Kountouri, Konstantinos A. Papageorgiou, Maria D. Efthymiou, Maria Vlassopoulou, Peggá Dara, Fanis Kafantaris, and Elli Driouliá, Athens: NEON, 2021  
\**Adam Pendleton: Who is Queen?: A Reader*, with texts by Stuart Comer, Adrienne Edwards, Mario Gooden, Danielle A. Jackson, and Lynne Tillman, New York: The Museum of Modern Art, 2021  
\**Pasts, Futures, and Aftermaths, Revisiting the Black Dada Reader*, New York: DABA Press/Koenig Books, 2021  
\**As Heavy as Sculpture*, New York: D.A.P., 2021  
\**David Adjaye / Adam Pendleton*, New York: Pace Gallery, 2021  
Hopinka, Sky, "Best of 2021," *Artforum*, December 2021, pp.156  
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Dunne, Susan, "Connecticut Art Museums Working to Diversify Their Staff, Leadership and Collections," *HartfordCourant.com*, December 12, 2021  
Valentine, Victoria L., "Latest News in Black Art: Eric Pryor Named President of Pennsylvania Academy of Fine Arts, Jarrell Gibbs Painted Portrait of Late Congressman Elijah Cumming & More," *CultureType.com*, December 12, 2021  
Freeman, Nate, "True Colors: Greetings from Palm Beach, Where MAGA Meets MoMA," *VanityFair.com*, December 10, 2021  
Evans, Christina Ohly, "Curator Thelma Golden Talks Taste," *FinancialTimes.com*, December 3, 2021  
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Zefkili, Despina, "A Monumental Show in Athens Raises Questions about Scale," *Ocula.com*, December 1, 2021  
Ghassemitari, Shawn, "Adam Pendleton Transforms MoMA's Atrium into an Arena of 'Black Dada,'" *Hypebeast.com*, November 15, 2021  
Trouillot, Terence, "Adam Pendleton," *Frieze*, October 2021, pp. cover, 88-95  
Juhasz, Alexandra, "Reimagining Queer Presence in Grand Museum Rooms," *Hyperallergic.com*, October 29, 2021  
Morel, Jacques, "Who Will Survive America: A Playlist Inspired by 'Who Is Queen?'," *MoMA.org*, October 27, 2021  
Kazakina, Katya, "Adam Pendleton Is Very Good at Saying No. But Can He Fend Off the Market Frenzy That Follows a Major MoMA Show?," *Artnet.com*, October 4, 2021  
Valentine, Victoria L., "Latest News in Black Art: Veronica Ryan Sculptures Honor UK's Windrush Generation, Addis Fine Art Opening in London, David Adjaye Designing Basquiat Exhibition & More," *CultureType.com*, October 3, 2021  
Finlayson, Ciarán, "Grief and Grievance: Art and Mourning in America," *Artforum*, September 2021, pp. 260-261  
Bagley, Christopher, "In David Kordansky and Mindy Shapero's Home, Art Always Comes First," *W Magazine*, September 2021, pp. 72-79  
Durón, Maximiliano, "L.A. Dealer David Kordansky to Open New York Space Next Year," *Artnews.com*, September 30, 2021



“Adam Pendleton: Who Is Queen?’, All of It with Alison Stewart,” *WNYC.org*, September 30, 2021

Ives, Lucy, “Critical Eye: Publishing Amid the Museum’s Ruins,” *Art in America, Artnews.com*, September 23, 2021

“Ten Great Insights from Ten Great Artists Who Made Artspace Editions,” *Artspace.com*, September 24th, 2021

Valentine, Victoria L., “Best of September: 13 New Museum Exhibitions Feature Artists Ulysses Jenkins, Adam Pendleton, Deborah Roberts, Naudline Pierre, Arthur Jafa, Lorna Simpson & More,” *CultureType.com*, September 21, 2021

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