

## Tobias Pils

b. 1971, Linz, Austria

lives and works in Vienna, Austria

### Education

1994 Academy of Fine Arts, Vienna, Austria

### Selected Solo / Two-Person Exhibitions

(\* indicates a publication)

- 2025 mumok - Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
- 2024 *Joe Bradley & Tobias Pils*, Gisela Capitain, Naples, Italy  
*Happy Days*, Galerie Eva Presenhuber, Zurich, Switzerland
- 2023 \**The passage of time: On Kawara / Tobias Pils*, Bibliotheca Reiner Speck, Oswald-Mathias Ungers Haus am Kämpchensweg, Cologne, Germany
- 2022 *Between Us Space*, Galerie Eva Presenhuber, Vienna, Austria
- 2021 *Redeemers*, David Kordansky Gallery, Los Angeles, CA  
*Joe Bradley – Tobias Pils*, Capitain Petzel, Berlin, Germany
- 2020 Bonner Raum, Kunstmuseum Bonn, Bonn, Germany (permanent installation)  
*3 Paintings 2 Drawings 1 Triptych*, Galerie Eva Presenhuber, New York, NY  
*Adam and Eve*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Alpha, Omega & Infinity*, 2020, École normale supérieure Paris-Saclay, Gif-sur-Yvette, France (permanent installation)
- 2019 \**Primordial Flow*, Galerie Gisela Capitain, Cologne, Germany
- 2018 \**Antiparos*, Galerie Eva Presenhuber, Kastro, Antiparos, Greece  
*Tobias Pils* (with Bernhard Fuchs and Justin Matherly), Josef Albers Museum Quadrat, Bottrop, Germany
- 2017 Galerie Eva Presenhuber, New York, NY  
\*Josef Albers Museum, Bottrop, Germany  
\*Kunstalle Krems, Krems an der Donau, Austria  
*Tobias Pils / Michael Williams*, Le Consortium, Dijon, France
- 2016 *Loge Capitain Nr 1*, Galerie Gisela Capitain, Cologne, Germany

Chinati Foundation, John Chamberlain Building, Marfa, TX  
Capitain Petzel, Berlin, Germany

- 2015 *Two Drawings*, Galerie am Stein, Monika Perzl, Schärding, Austria  
\*Galerie Eva Presenhuber, Zurich, Switzerland  
Galerie Gisela Capitain, Cologne, Germany
- 2013 \*Secession, Wiener Secession, Vienna, Austria
- 2009 Gironcoli Museum, St. Johann bei Herberstein, Austria
- 2008 Tresor BA Kunstforum, Vienna, Austria
- 2005 *Tobias Pils and Patrick Pulsinger*, Österreichischer Skulpturenpark Graz, Austria
- 2003 \*Landesgalerie des Oberösterreichischen Landesmuseum, Linz, Austria

### **Selected Group Exhibitions**

(\* indicates a publication)

- 2024 *Gezeiten*, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Domgasse, Vienna, Austria  
*Sammlung<sup>2</sup>*, Josef Albers Museum Quadrat Bottrop, Germany
- 2023 *The Sky is Thin*, Standard Oslo, Oslo, Norway  
*Melencolia*, Galerie Eva Presenhuber, Maag Areal, Zurich  
*Room by Room: Concepts, Themes and Artists in The Rachofsky Collection*, The Warehouse, Dallas, TX  
Galerie Eva Presenhuber x Taxa, Taxa, Seoul, South Korea  
*Conversations*, Museum Mayer van den Bergh, Antwerp, Belgium  
\*20, David Kordansky Gallery, Los Angeles, CA  
*White Drops*, Belenius, Stockholm, Sweden  
*The Echo of Picasso*, Museo Picasso Málaga, Málaga, Spain  
*Quadrat Bottrop. Die Sammlung*, Josef Albers Museum Quadrat Bottrop, Bottrop, Germany  
*ON STAGE – Kunst als Bühne*, curated by Rainer Fuchs, mumok - Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
- 2022 *Tiere*, Catherine Zeta, Cologne, Germany  
*The nudity of drawing: Works in black on white from Beckmann to Warhol*, Kabinett des h2-Zentrum für Gegenwartskunst im Glaspalast, Augsburg, Germany  
\**The Drawing Centre Show*, Le Consortium, Dijon, France  
*Jean-Marie Appriou, Amy Feldman, Louisa Gagliardi, Kris Lemsalu, Conny Maier, Sofia Mitsola, Tobias Pils*, Galerie Eva Presenhuber, Maag Areal, Zurich, Switzerland  
*Ecco s'incontrano*, Galerie Gisela Capitain, Zweigstelle Capitain, Rome, Italy
- 2021 *Enjoy, The mumok Collection in Change*, mumok - Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
*LA BOHEME*, Alfonso Artiaco Gallery, Naples, Italy  
\**Part 2: Au rendez-vous des amis: Modernism in dialogue with contemporary art from the Sammlung Goetz*, Pinakothek der Moderne, Munich, Germany
- 2020 *Picasso Poet*, Musée Picasso, Paris, France  
*Picasso et la bande dessinée*, Musée Picasso, Paris, France  
*Group Show*, Galerie Eva Presenhuber, Zurich, Switzerland

- Drawing 2020*, Gladstone Gallery, New York, NY  
*Bruno Gironcoli, Elfie Semotan, Tobias Pils*, Galerie am Stein, Stift Reichersberg, Austria  
*room enough for former teasers*, curated by Marcel Hiller, Christof Lötscher and Marco Zeppenfeld, Galerie Gisela Capitain, Cologne, Germany  
*Nur nichts anbrennen lassen. Neupräsentation der Sammlung*, Kunstmuseum Bonn, Bonn, Germany  
*Drawing Wow 2*, curated by Anna Gille, Philip Loersch and Tim Plamper, Kunstsaale Berlin, Berlin, Germany  
*With Wings That Beat*, Skarstedt Gallery, London, England  
*\*Part 1: Au rendez-vous des amis: Modernism in dialogue with contemporary art from the Sammlung Goetz*, Pinakothek der Moderne, Munich, Germany
- 2019 *Monopol*, Spritmuseum, Stockholm, Sweden  
*Some Trees. Inspired by John Ashbery*, organized by Christian Malycha, Nino Meir Gallery, Los Angeles, CA
- 2018 *Bernhard Fuchs. Justin Matherly. Tobias Pils – Malerei. Fotografie. Skulptur*, Josef Albers Museum Quadrat, Bottrop, Germany  
*Le Consortium Collection*, Le Consortium, Dijon, France  
*Smooth Transitions*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Jay DeFeo – The Ripple Effect*, Le Consortium, Dijon, France; Aspen Art Museum, Aspen, CO  
*Group Show*, Eva Presenhuber, Zurich, Switzerland
- 2017 *Spiegelnde Fenster*, 21 er Haus, Vienna, Austria
- 2016 *Detour – Bruno Gironcoli, Eva Hesse, Tobias Pils*, curated by Wills Baker, Albus Greenspon Gallery, New York, NY
- 2015 *Works on Paper*, Galerie Eva Presenhuber, Zurich, Switzerland
- 2014 *Justin Matherly, Oscar Murillo, David Ostrowski, Tobias Pils*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Open Studios*, ISCP, New York, NY
- 2011 *April*, Jack Hanley Gallery, New York, NY  
*\*Faistauer Preis*, Galerie im Traklhaus, Salzburg, Austria
- 2010 *Tenda Gialla*, Pogon Jednistvo, Zagreb, Croatia  
*4th Beijing International Art Biennale*, National Art Museum of China, Beijing, China  
*Rezan Has Museum*, Istanbul, Turkey
- 2009 *Zauber der Zeichnung*, Galerie im Lanserhaus, Eppan, Italy
- 2008 *Genia Schreiber University Gallery*, Tel Aviv, Israel
- 2007 *Kienzer, Pils, Wilfling*, Museum Stift Admont, Admont, Austria
- 2006 *Ins Leere*, Zacherlfabrik, Vienna, Austria
- 2004 *Sepp Auer, Bruno Gironcoli, Michael Kienzer, Tobias Pils, Franz West*, Galerie am Stein, Schärding / Schlosspark Vornbach, Vornbach, Germany  
*Österreichischer Skulpturenpark*, Graz, Austria
- 2003 *Steirischer Herbst*, Galerie CC, Graz, Austria  
*Museum Stift, Admont, Austria*  
*Günther Förg, Tobias Pils, Roman Signer, Annelies Strba*, Verein für Originalgraphik, Zurich, Switzerland
- 2002 *Steindruck Urban Stoobm* St. Gallen, Switzerland

Herforder Kunstverein, Herford, Germany  
Kunsthalle Erfurt, Erfurt, Germany  
Städtische Museum, Gütersloh, Germany  
Galerie Eugen Lendl, Graz, Austria

- 2001 Museum der Stadt Ratingen, Ratingen, Germany
- 2000 Galerie Paul Hafner, St. Gallen, Switzerland
- 1999 Neue Galerie der Stadt Linz, Linz, Austria
- 1997 Kupfersichkabinett, Vienna, Austria
- 1996 *Kunst aus Österreich 1896 -1996*, Kunst Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
- 1995 Akademie der Bildenden Künste, Vienna, Austria  
Palais Liechtenstein, Feldkirch, Lichtenstein, Austria  
*Linea Infinita*, Villa Domenica per l'arte contemporanea, Treviso, Italy  
Neue Galerie der Stadt Linz, Linz, Austria
- 1994 Waltherhaus, Bolzano, Italy  
Ferdinandeum, Innsbruck, Austria
- 1993 Galerie Würthle, Vienna, Austria
- 1991 Haus Wittgenstein, Vienna, Austria

### Curatorial Projects

- 2023 *Antoinette Zwirchmayr: In the stranglehold of ivy*, Galerie Eva Presenhuber, Vienna, Austria  
*The Wing – "Paysage,"* curated by Joe Bradley & Tobias Pils, Consortium Museum, Paris, France

### Grants, Awards, and Residencies

- 2016 Chinati Foundation, Artist in Residence, Marfa, Texas
- 2014 ISCP Scholarship, New York, NY
- 2011 Anton Faistauer Prize for Painting, Salzburg, Austria
- 1994 Otto Mauer Prize, Vienna, Austria

### Selected Bibliography

(\* indicates non-periodical book, catalogue, or other publication)

- 2024 Schiff, Richard and Tobias Pils, *Drawings: Tobias Pils*, Berlin: DCV Books, 2024  
"Tobias Pils Debuts New Evocative Grayscale Paintings in Zurich," *News.Artnet.com*, June 4, 2024

- 2023 \*Pils, Tobias and Reiner Speck, *The Passage of Time: On Kawara / Tobias Pils*, Cologne: Galerie Gisela Capitain, 2023
- 2022 Paik, Sherry, "Artgenève Offers Intimate Encounters with Art History," *Ocula.com*, February 16, 2022
- 2021 Goldstein, Caroline "Price Check! Here's What Sold—and for How Much—at Art Basel Miami Beach 2021," *Artnet.com*, December 6, 2021  
 "The Canvas's Full Art Basel in Miami Beach Sales Roundup," *Artsy.net*, December 3, 2021  
 Ghassemitari, Shawn, "Check Out David Kordansky's Art Basel Viewing Room," *Hypebeast.com*, December 1, 2021  
 "Five Painters on Their Favourite Publications," *Frieze*, October 2021, pp. 202-204  
 Bagley, Christopher, "In David Kordansky and Mindy Shapero's Home, Art Always Comes First," *W Magazine*, September 2021, pp. 72-79  
 Naters, Luzie, "In conversation with...Joe Bradley and Tobias Pils," *Gallery-Weekend-Berlin.de*, September 16 – 18, 2021  
 Zheng, Elaine YJ, "Gallery Weekend Berlin: Shows to See," *Ocula.com*, September 9, 2021  
 Cascone, Sarah, "Editors Picks: 11 Events for Your Calendar This Week, From a Chess Grandmaster at the Rubin to a Modern Spin on Artemisia Gentileschi," *Artnet.com*, May 3, 2021
- 2020 \**A Letter from Home*, edited by Galerie Gisela Capitain, text by Tobias Pils, Cologne: Galerie Gisela Capitain, 2020  
 Kim, Seungduk, "Architecture-Sciences-Arts, The Good Mix: ENS Paris-Saclay," *SPACE*, December 2020, pp. 36-43  
 Waddoups, Ryan, "At Art Basel's Latest Virtual Edition, Timely Works Abound," *SurfaceMag.com*, September 25, 2020  
 "Editors' Picks: 14 Events for Your Art Calendar This Week, From All-Day Chelsea 'Openings' to a Van Gogh-Themed Corn Maze," *Artnet.com*, September 7, 2020  
 "Tobias Pils: 'Adam & Eve' at Eva Presenhuber, Maag Areal, Zurich," *MousseMagazine.it*, March 2020
- 2019 \**Primordial Flow*, with text by Richard Shiff, Cologne: Gallery Gisela Capitain, 2019  
 \**Contradiction*, ed. Felix Hoffman and C/O Berlin Foundation, Berlin, 2019, pp. 248- 249
- 2018 \**Antiparos*, with text by Seungduk Kim, Zurich: Galerie Eva Presenhuber, 2018  
 Lettman, Achim, "Fuchs, Matherly und Pils im Bottroper Quadrat," *Waz.de*, October 29, 2018  
 Aschendorf, Dirk, "Drei spannende Begegnungen im Bottroper Quadrat," *Waz.de*, October 27, 2018
- 2017 \**Tobias Pils: Doves*, ed. Florian Steininger, Krems and Vienna: Kunsthalle Krems, 2017  
 \**Tobias Pils – Untitled (Room) & Marfa Paintings*, Bottrop and London: Josef Albers Museum Quadrat, 2017  
 \**Mentally Yellow. High Noon. The KiCo Collection at Kunstmuseum Bonn and Lenbachhaus München*, with text by Stephan Berg and Irene Horn, ed. Christoph Schreier, Munich: Kunstmuseum Bonn, Städtische Galerie im Lenbachhaus and Kunstbau München, 2017  
 "Ausstellung: Tobias Pils," *Metropoleruhr.de*, September 2017  
 "Nach der Malerei widmet sich das Quadrat wieder der Fotografie," *Waz.de*, August 9, 2017  
 Winkelbauer, Hannah, "Vom 'Außenseiter' zur internationalen Kunst-Karriere," *Nachrichten.at*, August 2, 2017  
 Lettman, Achim, "Der Maler Tobias Pils ist im Quadrat Bottrop zu sehen," *Waz.de*, August 9, 2017  
 Gerold, Roman, "Kunsthalle Krems: Wolkig und mit Farbgewittern," *DerStandard.at*, July 2, 2017  
 Roffino, Sara, "Seeing in Color: An Interview with Tobias Pils," *BlouinArtInfo.com*, June 9, 2017  
 Smith, Roberta, "What to See In New York Art Galleries This Week," *NYTimes.com*, June 8, 2017  
 Scobie, Ilka, "Tobias Pils," *BrooklynRail.com*, June 1, 2017  
 Hoffman, S., "Tobias Pils in Bottrop," *Kunstmarkt*, May 29, 2017  
 Ho, Yin, "New York. Tobias Pils," *Artforum.com*, May 27, 2017  
 "Malerei als Sprachersatz," *Rheinische-art.de*, May 2017  
 "Neu in New York," *Monopol*, May 2017, p. 127  
 "Alte Meister, von neuen geliebt," *Monopol*, May 2017, pp. 16, 38  
 Ponesch, Reinhold, "Ausstrahlung und Bestand: Tobias Pils in Manhattan," *Destandard.at*, May 23, 2017

Ashendorf, Dirk, "Schwarz-Weiß-Spannung im Großformat," *Waz.de*, May 19, 2017  
"Tobias Pils. Sondermarke," *Austria-Forum.org*, February 3, 2017

- 2016 \**Tobias Pils*, with text by Richard Schiff, Zurich and New York: Galerie Eva Presenhuber, 2016  
\**Tobias Pils*, with text by Elena Brugnano, Heinz Liesbrock and Matthew Simms, Bottrop: Josef Albers Museum, 2016  
Asthoff, Jens, "Tobias Pils. Capitain Petzel," *Artforum International*, October 2016, pp. 284-285  
Meixner, Christiane, "Lauter Licht," *Der Tagesspiegel*, August 6, 2016  
Thalmair, Franz, "Tobias Pils," *Artforum.com*, July 1, 2016
- 2015 \**Tobias Pils*, with text by Heinz Liesbrock, Zurich and Cologne: Galerie Presenhuber and Galerie Gisela Capitain, 2015  
van Stein, Emmanuel, "Color Would Be Too Exciting," *Kölner Stadt-Anzeiger*, June 16, 2015, p. 21
- 2013 \**Secession*, with text by Roberto Ohrt and Richard Schiff, Vienna: Wiener Secession, 2013  
Fessler, Anne Katrin, "Flushed into The Underground," *Derstandard.at*, November 25, 2013
- 2011 \**Anton Faistauer Preis 2011: für Malerei des Landes Salzburg*, Salzburg: Galerie im Traklhaus, 2011
- 2010 *Spring*, with texts by Thomas Assheuer and Ferdinand Schmatz, ed. Teresea Rotschopf, Vienna, 2013
- 2007 \**Michael Kienzer. Tobias Pils. Wolfgang Wifling*, with text by Daniela Zyman, Admont and Vienna: Museum Stift Admont, 2007
- 2006 \**Tobias Pils: das Haus, der Berg, der See, die Wäsche, der Paravent, die Tür, das Auges*, with texts Elisabeth von Samsonow, Rainer Fuchs, and Ferdinand Schmatz, Vienna: Schlebrügge, 2006  
\**Garten der Kunst: Österreichischer Skulpturenpark*, ed. Österreichischer Skulpturenpark Privatstiftung, Ostfildern, 2006, pp. 144-145
- 2004 \**Zeichner 9. 9 Zeichner aus Österreich*, Städtische Galerie im Schloßpark Strünkede, Herne, Herne: Emschertal-Museum, 2004
- 2003 \**Tobias Pils*, with text by Herbert Achternbusch, Rainer Fuchs, and Ferdinand Schmatz, ed. Martin Hochleitner, Linz and Weitra: Landesgalerie des Oberösterreichischen Landesmuseum, 2003  
*Die Wand*, 2003  
*Die Geschwister*, with text by Jonas Musil, Weitra: Bibliothek der Provinz, 2003
- 2001 *Klangstaub*, with text by Emil Breisach, Weitra: Bibliothek der Provinz, 2001  
*Privates*, with text by Friederike Mayröcker, Vienna, 2001  
*Vielleicht jetzt* with text by Ferdinand Schmatz, Vienna and Zurich, 2001
- 1999 *Eng am Thema*, with text by Martin Prinzhorn, Galerie CC, 1999
- 1998 *TOBIASPILS*, with text by Ferdinand Schmatz, 1998  
*Der Affenfritzi*, Weitra, 1998  
*Tobias Pils*, with text by Friederike Mayröcker, Vienna, 2001
- 1996 *Es finstert 1 (zweifelhafte) Liebeskummernis durch Buchenhecken hindurch*, Friederike Mayröcker and Tobias Pils, Gotha and Berlin, 1996
- 1995 *Keine Zeichnung*, with text by Matthias Boeckl, St. Gallen: Galerie Hafner, 1995
- 1994 *Damenbuch*, Tobias Pils, Weitra, 1994

- 1993 *Betblumen*, Friederike Mayröcker and Tobias Pils, Weitra, 1993
- 1990 *Zeichen auf Papier*, with text by Olga Litorna, Weitra, 1990  
*Aufgebote des Zweifels*, Tobias Pils and Franz Rieger, Weitra, 1990