DAVID
KORDANSKY
GALLERY

Richard Tuttle

b. 1941, Rahway, NJ
lives and works in New York, NY and Abiquiú, NM

Education

1963 BA, Trinity College, Hartford, CT

Selected Solo / Two-Person Exhibitions
(* indicates a publication)

2026 *Language and Pattern*, with Odili Donald Odita, Crown Point Press, San Francisco, CA
Small Sculptures of the 1970s, Modern Art, London, England
Almost Sky: Jun Aoki + Richard Tuttle, Tokyo Opera City Gallery, Tokyo, Japan
Half-Light, Dia Beacon, Beacon, NY
Nothing, Galerie Greta Meert, Brussels, Belgium

2025 *San, Shi, Go*, Tomio Koyama Gallery Kyobashi, Tokyo, Japan
After Structure, with Mike Cloud, USF Contemporary Art Museum, Tampa, FL

2024 *50 Years of Collaboration*, Annemarie Verna Gallery, Zurich, Switzerland
Kanazawa, Keijiban, Kanazawa, Japan
A Distance From This, 125 Newbury, New York, NY
He Fell, Proyecto Amil, Ardez, Switzerland
In Praise of Historical Determinism, Brett McDowell Gallery, Dunedin, New Zealand

2023 **My Best*, Galerie Lelong & Co, Paris, France
18x24, Modern Art, London, England
18x24, Pace Gallery, New York
Village V, Modern Art, London, England
**Calder/Tuttle:Tentative*, David Kordansky Gallery, Los Angeles, CA

2022 *Particles,* Pace Gallery, New York, NY
**Richard Tuttle: What is the Object?*, curated by Richard Tuttle*,* Bard Graduate Center Gallery, New York, NY
How Objects Grasp Their Magic, with Choong Sup Lim, Pace Gallery, Seoul, South Korea

2021 *Nine Stepping Stones,* David Kordansky Gallery, Los Angeles, CA

2020 *Stories, I-XX*, Galerie Greta Meert, Brussels, Belgium
TheStars, Modern Art, London, England

2019 *Days, Muses and Stars,* Pace Gallery, New York, NY
**Basis, 70s Drawings,* Pace Gallery, New York, NY
Introduction to Practice, M Woods Museum, Beijing, China
Double Corners and Colored Wood, Pace Gallery, Beijing, China

2018 *For Ourselves As Well As For Others*, Pace Gallery, Geneva, Switzerland
8 of Hachi, Tomio Koyama Gallery, Tokyo, Japan
Intersections: Richard Tuttle. It Seems Like It's Going To Be, The Phillips Collection, Washington, D.C.
Thoughts of Trees, Pace Gallery, Seoul, South Korea

2017 *100 Epigrams*, Pace Prints, New York, NY
Light and Color, Kunstmuseum aan Zee, Oostend, Belgium
Books, Multiples, Prints, Writings and New Projects, Galerie Christian Lethert, Cologne, Germany
The Critical Edge, Pace London, England
My Birthday Puzzle, Modern Art, London, England
De Hallen Haarlem, Haarlem, Netherlands

2016 **Both/And Richard Tuttle Print and Cloth,* Oklahoma State University Museum of Art, Stillwater, OK
**Al Cielo de Noche de Lima / To the Night Sky of Lima*, Proyecto AMIL and Museo de Arte de Lima, Peru
**26*, Pace Gallery, New York, NY
The Critical Edge, The Metropolitan Museum of Art, New York, NY
**Richard Tuttle: καλλίρροος _kallirroos schön-fliessend*, Kunstmuseum Winterthur, Winterthur, Switzerland

2015 **Both/And Richard Tuttle Print and Cloth,* Fabric Workshop and Museum, Philadelphia, PA
The Recent Drawing Groups, Annemarie Verna Galerie, Zurich, Switzerland
Both/And Richard Tuttle Print and Cloth, Fabric Workshop & Museum, Philadelphia, PA
Separation, Modern Art, London, England
Wire Pieces, Pulitzer Arts Foundation, St. Louis, MO

2014 Hauser & Wirth, Somerset, England
**I Don't Know, Or The Weave of Textile Language,* Whitechapel Gallery, London, England; Tate Modern, London, England
A Print Retrospective, Bowdoin College Museum of Art, Brunswick, ME
1, 2, 3, Galerie Nicolai Wallner, Copenhagen, Denmark
**Looking for the Map,* Pace Gallery, New York, NY

2013 *Matter,* Marian Goodman Gallery, Paris, France
Walking in Air: An Exhibition by Richard Tuttle, TAI Gallery, Santa Fe, NM
The Thrill of the Ideal: Richard Tuttle; The Reinhart Project, Pocket Utopia, New York, NY
The Place in the Window, Tomio Koyama Gallery, Kyoto, Japan

2012 **Slide,* Bergen Kunsthall, Bergen, Norway
Werke aus Münchner Privatsammlungen, Alte Pinakothek, Munich, Germany
Richard Tuttle & Mei-mei Berssenbrugge: Hello, The Roses, Kunstverein München, Munich, Germany
**Systems, VIII–XII,* Pace Gallery, New York, NY
"Paper", Annemarie Verna Galerie, Zurich, Switzerland
Early Drawings and Sculpture, Anthony Meier Fine Arts, San Francisco, CA

2011 *Light and Colour,* Stuart Shave/Modern Art, London, England
What's the Wind, Pace Gallery, New York, NY
Unpainted Paintings, Luxembourg & Dayan, New York, NY

2010 *Triumphs,* Dublin City Gallery, The Hugh Lane, Ireland
A Drawing Retrospective, Annemarie Verna Galerie, Zurich, Switzerland
New Works, Galleri Nicolai Wallner, Copenhagen, Denmark
"Village V", 2004, Sperone Westwater, New York, NY
Metal Shoes, Dunn and Brown Contemporary, Dallas, TX
Metal Shoes, Gemini G.E.L. at Joni Moisant Weyl, New York, NY
**Seeing Intimacy: Richard Tuttle on Paper,* Craig F. Starr Gallery, New York, NY

2009 **Renaissance Unframed 1-26,* Carolina Nitsch Project Room, New York, NY
L'nger than Life, Modern Art, London, England
Walking on Air, PaceWildenstein, New York, NY

2008 *Craft,* Annemarie Verna Galerie, Zurich, Switzerland
The Use of Time, Kunsthaus Zug, Switzerland

2007 *5 x 5 x 5,* Galleri Nicolai Wallner, Copenhagen, Denmark
Tomio Koyama Gallery, Tokyo, Japan
Memory Comes from Dark Extension, Sperone Westwater, New York, NY
**The Art of Richard Tuttle,* Museum of Contemporary Art, Los Angeles, CA

2006 **Half-Light Alphabet,* Galerie Ulrike Schmela, Düsseldorf, Germany; Galerie Lena Brüning, Berlin, Germany
Galerie Jürgen Becker, Hamburg, Germany
Talks, Looks, Walks—Three Windows, Annemarie Verna Galerie, Zurich, Switzerland
*Fonds Régional d'Art Contemporain Auvergne (FRAC), Auvergne, France; Domaine de Kerguehennec, Bignan, France; FRAC, Haute Normandie, Sotteville les Rouen, France
Reflection; In the Pool, Sperone Westwater, New York, NY
**The Kreutzer Sonoata: Historical Work by Richard Tuttle*, Nyehaus and Zwirner & Wirth, New York, NY
**The Art of Richard Tuttle,* Des Moines Art Center, Des Moines, IA; Dallas Museum of Art, Dallas, TX; Museum of Contemporary Art Chicago, Chicago, IL

2005 *Constructed Relief Paintings, 1964–65,* Peter Freeman, Inc., New York, NY
Prints 1973–2005, Brooke Alexander, New York, NY
**Wire Pieces,* CAPC Musée d'art contemporain, Bordeaux, France
Anthony Meier Fine Arts, San Francisco, CA
Lonesome Cowboy, Griffin Contemporary, Santa Monica, CA
**The Art of Richard Tuttle,* San Francisco Museum of Modern Art, San Francisco, CA; Whitney Museum of American Art, New York, NY
**It's a Room for 3 People,* Aspen Art Museum, Aspen, CO

2004 *It's a Room for 3 People,* Drawing Center, New York, NY
**Dogs in a Hurry, De Kanselarij,* organized by Foundation VHDG, Leewarden, Netherlands
Type, Crown Point Press, San Francisco, CA
Neue Arbeiten, Galerie Schmela, Düsseldorf, Germany

2003 **Celebration*, Annemarie Verna Galerie, Zurich, Switzerland
Costume, Crown Point Press, San Francisco, CA
20 Pearls, Sperone Westwater, New York, NY

2002 Dwight Hackett Projects, Santa Fe, NM
**Memento*, Museu Serralves de Arte Contemporánea, Porto, Portugal
**cENTER*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
**When We Were at Home*, Galerie Schmela, Düsseldorf, Germany
Tomio Koyama Gallery, Tokyo, Japan

2001 *_In Parts, 1998–2001_, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
*_Werken op Papier uit de Verzameling van Museum Overholland / Works from the Museum Overholland Collection_, Kabinet Overholland, Stedelijk Museum, Amsterdam, Netherlands
New Books and Portfolios, Annemarie Verna Galerie, Zurich, Switzerland
Galerie Yvon Lambert, Paris, France
Anthony Meier Fine Arts, San Francisco, CA
*_Perceived Obstacles_, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Muenster, Germany; Akademie der Künste, Berlin, Germany

2000 *_Reservations_, BAWAG Foundation, Vienna, Italy
*_Perceived Obstacles_, Stiftung Schleswig-Holsteinische Landesmuseum, Schloss Gottorf, Schleswig, Germany
Richard Tuttle, 1981–1999, Galerie Meert Rihoux, Brussels, Belgium
White Sails, Annemarie Verna Galerie, Zurich, Switzerland
A/D, New York, NY
Two With Any To, Sperone Westwater, New York, NY

1999 _Die Konjunktion der Farbe_, Ludwig Forum für Internationale Kunst, Aachen, Germany
Here and Now: Richard Tuttle, in collaboration with the Henry Moore Sculpture Trust, Church of Saint Paulinus, Brough Park, Catterick, England
*_Replace the Abstract Picture Plane, Books and New Works,_ Kamm Collection, Kunsthaus Zug, Zug, Switzerland
New Etchings, Crown Point Press, San Francisco, CA
*_Small Sculptures of the 70s_, Annemarie Verna Galerie, Zurich, Switzerland
Chandeliers, A/D, New York, NY
The Thinking Cap, The Fabric Workshop and Museum, Philadelphia, PA
New Mexico, New York, Sperone Westwater, New York, NY

1997 _New and Early Work_, Art Gallery of York University, Toronto, Canada
Symbol, Galerie Limmer, Cologne, Germany
*_Projekt Sammlung: Richard Tuttle, Replace the Abstract Picture Plane, Works 1964–1996_, Kunsthaus Zug, Zug, Switzerland
Renaissance Unframed 1-26, University Art Museum, California State University Long Beach, Long Beach, CA
Brooke Alexander, New York, NY
*_Grey Walls Work_, Douglas Hyde Garden, Dublin, Ireland; Inverleith House, Royal Botanic Garden, Edinburgh, Scotland
Source of Imagery, Galleria Marilena Bonomo, Bari, Italy
Books and Prints, New York Public Library, New York, NY

1996 *_Grey Walls Work_, Camden Arts Centre, London, England
Mies van der Rohe Haus, Berlin, Germany
Galerie Volker Diehl, Berlin, Germany
Source of Imagery, Galleria Bonomo, Rome, Italy
Books and Prints, Widener Gallery, Trinity College, Hartford, CT
New and Early Work, Sperone Westwater, New York, NY
Gold and Silver on Easy Pieces, Galerie Yvon Lambert, Paris, France
*_Replace the Abstract Picture Plane_, Kunsthaus Zug, Zug, Switzerland
Renaissance Unframed 1-26, Contemporary Art Museum, University of South Florida, Tampa, FL; University Art Museum, California State University Long Beach, Long Beach, CA
A Chair, a Table, a Book: Richard Tuttle, Brian Kish Office for Architecture & Art, New York, NY
Galleria Eva Menzio, Turin, Italy

1995 _Source of Imagery_, Rhona Hoffman Gallery, Chicago, IL
*_Warm Brown, 1-67 and Mesa Pieces_, Kunsthalle Ritter, Klangenfurt, Austria

Europe Wired, 1-10, 1994, and Mesa Pieces, 1995, Kohn Turner Gallery, Los Angeles, CA
Time/Line, Daniel Weinberg Gallery, San Francisco, CA
**Selected Works, 1964–1994*, Sezon Museum of Art, Tokyo, Japan
Neue Arbeiten, Galerie Fahnemann, Berlin, Germany
Anders Tornberg Gallery, Lund, Sweden
North/South Axis, Museum of Fine Arts, Santa Fe, NM
Verbal Windows, Galleria Marilena Bonomo, Bari, Italy
Mary Boone Gallery, New York, NY
Lampen, Sotel, Carin Delcourt van Krimpen, Amsterdam, Netherlands

1994 Texas Gallery, Houston, TX
Discontinuous Space, Burnett Miller Gallery, Santa Monica, CA
A Lamp, a Chair, a Chandelier: A Work in Process, A/D, New York, NY
Annemarie Verna Galerie, Zurich, Switzerland
Galerie Meert Rihoux, Brussels, Belgium
Second Floor Exhibition Space, Reykjavik, Iceland
Galerie Jürgen Becker, Hamburg, Germany
Prints and Related Works, Brooke Alexander Editions, New York, NY
Le Temps Retrouvé, Galerie Yvon Lambert, Paris, France

1993 Mary Boone Gallery, New York, NY
Drawing Works, Jack Tilton Gallery, New York, NY
Matrix: Richard Tuttle, Space/Sculpture, University Art Museum, University of California, Berkeley, CA
Crown Point Press, San Francisco, CA
Galleria Marilena Bonomo, Bari, Italy
**Chaos, the Form*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
Arbeiten auf Papier, Galerie Karsten Greve, Cologne, Germany
Small...edition!, Wassermann Galerie, Munich, Germany
Floor Drawings, Indianapolis Museum of Art, Indianapolis, IA

1992 **Oxyderood / Red Oxide*, curated by Richard Tuttle, Museum Boymans-van Beuningen, Rotterdam, Netherlands
New Work, Laura Carpenter Fine Arts, Santa Fe, NM
Early Drawings, Lawrence Markey Gallery, New York, NY
Mary Boone Gallery, New York, NY
Galerie Yvon Lambert, Paris, France
New Work, Annemarie Verna Galerie, Zurich, Switzerland
Studio la Cittá 2, Verona, Italy
Time to Do Everything—Floor Drawings and Recent Work, Kunstmuseum Winterthur, Winterthur, Switzerland
Richard Tuttle, Drawings from the Vogel Collection, Institut Valencià d'Art Modern, Spain

1991 *New Works,* Victoria Miro Gallery, London, England
Oboes and Clarinets, Feuerle, Cologne, Germany
Galerie Weber, Alexander, y Cobo, Madrid, Spain
Institute of Contemporary Art, Amsterdam, Netherlands
Sculptures et aquarelles, Galerie Pierre Hubert, Geneva, Switzerland
Crickets, Sala d'exposiciones de la Fundació "La Caixa," Carrer de Montcada, Barcelona, Spain
Rhona Hoffman Gallery, Chicago, IL

1990 *Slats 1974*, Lawrence Markey Gallery, New York, NY
Octavio for Annemarie, Annemarie Verna Galerie, Zurich, Switzerland
Inside the Still Pure Form, BlumHelman Gallery, New York, NY
The Nature of the Gun: Richard Tuttle, A/D, New York, NY
**In Memory of Writing*, Sprengel Museum Hannover, Germany

New Mexico Silver / Firenze Gold, Galleria Victoria Miro, Florence, Italy; Galerie Hubert Winter, Vienna, Austria
Yvon Lambert, Paris, France
70s Drawings, Brooke Alexander, New York, NY
**Einleitung*, Galeria Schmela, Düsseldorf, Germany

1989 *Lonesome Cowboy Styrofoam*, Gallery Casa sin Nombre, Santa Fe, NM
The Point from the Corner of the Room, 1973–74, Galerie Hubert Winter, Vienna, Austria
Vienna Gotico, Galeria Alessandra Bonomo, Rome, Italy

1988 *There's No Reason a Good Man is Hard to Find*, BlumHelman Warehouse, New York, NY
5 Pieces Richard Tuttle 1987, Annemarie Verna Galerie, Zurich, Switzerland
**XX Blocks*, Galleria Marilena Bonomo, Bari, Italy
Richard Tuttle Installations: Early Works, BlumHelman Gallery, New York, NY
Galerie Meert Rihoux, Brussels, Belgium
**Portland Works*, Galerie Karsten Greve, Cologne, Germany; Thomas Segal Gallery, Boston, MA
**Space in Finland*, Galerie Schmela, Düsseldorf, Germany

1987 *New Work*, BlumHelman Gallery, Los Angeles, CA
Victoria Miro Gallery, London, England
Early & Recent Works, Anders Tornberg Gallery, Lund, Sweden
Galerie Yvon Lambert, Paris, France
**Nimes au printemps*, Galerie des Arènes, Nîmes, France
**The Baroque and Color / Das Barocke und die Farbe*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
New Work, Annemarie Verna Galerie, Zurich, Switzerland

1986 **I See in France*, Musée d'Art Moderne de la Ville de Paris (MAM/ARC), Paris, France
Painted Sculpture, BlumHelman Gallery, New York, NY
**Wire Pieces*, CAPC musée d'art contemporain, Bordeaux, France
Locus Solus IV: Richard Tuttle, Galerie Hubert Winter, Vienna, Austria
The Spirals, Galerie Onnasch, Berlin, Germany
Richard Tuttle, New Work, Victoria Miro Gallery, London, England

1985 **Works 1964–84*, Institute of Contemporary Art, London, England; Fruitmarket Gallery, Edinburgh, Scotland
Galerie Yvon Lambert, Paris, France
*Städtisches Museum Abteiberg, Mönchengladbach, Germany
**Neve / Snow*, Galleria Marilena Bonomo, Bari, Italy
Galleria Toselli, Milan, Italy
Vienna Works, Indonesian Works, Monkey's Recovery for a Darkened Room, Galerie Schmela, Düsseldorf, Germany

1984 *New Sculpture,* BlumHelman Gallery, New York, NY
Engineer, Portland Center for the Visual Arts, Portland, OR
Annemarie Verna Galerie, Zurich, Switzerland
Recent Work, Daniel Weinberg Gallery, Los Angeles, CA
Galleria Ugo Ferranti, Rome, Italy
16 Works from India 1980, Galleriet, Lund, Sweden
Wandobjekte, Galerie Schmela, Düsseldorf, Germany
Galerie Yvon Lambert, Paris, France
Studio La Città, Verona, Italy

1983 *Zeichnungen 1968–1974,* Städtisches Museum Abteiberg, Mönchengladbach, Germany
Galerie Hubert Winter, Vienna, Austria
Recent Sculpture, BlumHelman, New York, NY
Galleria Ugo Ferranti, Rome, Italy

Taidemariliiton Galleria, Helsinki, Finland

1982 *_Pairs,_ Musée de Calais, Paris, France
New Work: Richard Tuttle, Betty Parsons Gallery, New York, NY
Gallerie Ugo Ferranti, Rome, Italy
Nigel Greenwood Gallery, London, England

1981 Annemarie Verna Galerie, Zurich, Switzerland
Galerie Baronian-Lambert, Ghent, Belgium
Gallerie Ugo Ferranti, Rome, Italy
Galerie Yvon Lambert, Paris, France

1980 *_From 210 Collage-Drawings_, Georgia State University Art Gallery, Atlanta, GA; Baxter Art Gallery, California Institute of Technology, Pasadena, CA
*_12 Drahtoktogonale, 1971, und 25 Wasserfarbenblätter, 1980_, Museum Haus Lange, Krefeld, Germany
Pairs 1973, Centre d'art contemporain, Geneva, Switzerland

1979 _Dallas Exercises_, Gallerie Ugo Ferranti, Rome, Italy
*_Richard Tuttle_, Centre d'Arts Plastiques Contemporaine (CAPC), Bordeaux, France
Galleria Marilena Bonomo, Spoleto, Italy
An Exhibition of the Works of Richard Tuttle, College of Creative Studies, University of California, Santa Barbara, CA
*_Presentation of the Book: List of Drawing Material of Richard Tuttle and Appendices_, G. & A. Verna, R. Krauhammer, A. Gutzwiller, Zurich, Switzerland
48 ½" Center-Point Works, Brooke Alexander, New York, NY
Yale Pieces, 6" x 4" Notebook, Truman Gallery, New York, NY
Annemarie Verna Galerie, Zurich, Switzerland
*_Title 1-6, Title I-IV, Title A-N, Title I1-I6, Titre 1-8, Titolo 1-8_, Stedelijk Museum, Amsterdam, Netherlands

1978 Galleria Ugo Ferranti, Rome, Italy
Zeichnungen, Galerie Schmela, Düsseldorf, Germany
Drawings, Jean-Marie Antone Gallery, Annapolis, MD
Galerie Yvon Lambert, Paris, France
Daniel Weinberg Gallery, San Francisco, CA
*Museum Van Hedendaagse Kunst, Ghent, Belgium
Sticks, Françoise Lambert, Milan, Italy
David Winton Bell Gallery, Brown University, Providence, RI
An Exhibition of the Work of Richard Tuttle, College of Creative Studies, University of California, Santa Barbara, CA
New York, Young Hoffman Gallery, Chicago, IL
New Work at Betty Parsons Gallery, Betty Parsons Gallery, New York, NY

1977 _Gesamte Grafiken, Ilustrierte Bücher_, Galerie Thomas Borgmann, Cologne, Germany
Maine Works, Two with Any Two, Nigel Greenwood Inc. Ltd., London, England
Zwei mit Zwei / Two with Any Two, Kunstraum München, Munich, Germany
Die Gesamte Druckgraphik und alle Bücher, Galerie Heiner Friedrich, Munich, Germany
*_New York, Zeichnungen und Aquarelle, 1968–1976_, Kunsthalle Basel, Basel, Switzerland
Galleria Ugo Ferranti, Rome, Italy
Undici carte de Richard Tuttle, Galleria Marilena Bonomo, Bari, Italy
Hopkins Hall Gallery, Ohio State University, Columbus, OH

1976 _Grafiek—Typologische Symmetrieen. Richard Tuttle en Maria Van Elk_, Galerie Swart, Amsterdam, Netherlands
Richard Tuttle, McIntosh Gallery, University of Western Ontario, London, England
Graeme Murray Gallery, Edinburgh, Scotland
The Cincinnati Pieces, Julian Pretto, New York, NY

Northwest Artists Workshop, Portland, OR
2 Days, Galerie Yvon Lambert, Paris, France
Books and Prints, 1964–1976, Brooke Alexander, New York, NY
**Richard Tuttle,* Otis Art Institute Gallery of Los Angeles County, Los Angeles, CA

1975 *Richard Tuttle: "Paper Strips"*, Barbara Cusack Gallery, Houston, TX
*Whitney Museum of American Art, New York, NY
Matrix 10: Richard Tuttle, Wadsworth Atheneum, Hartford, CT
Thirteen Spiral Drawings by Richard Tuttle, Parsons-Truman Gallery, New York, NY
D'Alessandro-Ferranti, Rome, Italy

1974 *Forty October Drawings + Interlude,* Nigel Greenwood Inc. Ltd. London, England
A Group of Very Small Colored Metal Plates Set at Various Distances from the Wall in the Different Rooms of the Gallery, Barbara Cusack Gallery, Houston, TX
Artpark, Lewiston State Park, Lewiston, NY
Galerie Yvon Lambert, Paris, France
Annemarie Verna Galerie, Zurich, Switzerland
Galleria Marilena Bonomo, Bari, Italy
New Works: Richard Tuttle, Galleria Toselli, Milan, Italy
New Work: Richard Tuttle, Betty Parsons Gallery, New York, NY

1973 *Drawings: Richard Tuttle*, Galleria Françoise Lambert, Milan, Italy
Ten Kinds of Memory and Memory Itself, Daniel Weinberg Gallery, San Francisco, CA
Galerie Heiner Friedrich, Munich, Germany
**Das 11. Papierachteck und Wandmalereien / The 11th Paper Octogonal and Paintings for the Wall,* Kunstraum München, Munich, Germany
Clocktower Gallery, Institute for Art and Urban Resources, New York, NY

1972 *New Work by Richard Tuttle*, Galerie Yvon Lambert, Paris, France
Drahtstucke 1971–1972, Galerie Rudolf Zwirner, Cologne, Germany
Projects: Richard Tuttle with David Movros, The Museum of Modern Art, New York, NY
Richard Tuttle will show new work, Betty Parsons Gallery, New York, NY

1971 Helman Gallery, St. Louis, MO
*Dallas Museum of Fine Arts, Dallas, TX

1970 Member's Gallery, Albright-Knox Art Gallery, Buffalo, NY
Neue Arbeiten von Richard Tuttle, Galerie Rudolf Zwirner, Cologne, Germany
New Work by Richard Tuttle, Betty Parsons Gallery, New York, NY

1969 Nicholas Wilder Gallery, New York, NY

1968 Galerie Schmela, Düsseldorf, Germany
Ten New Works by Richard Tuttle, Betty Parsons Gallery, New York, NY

1967 Betty Parsons Gallery, New York, NY

1965 *Constructed Paintings*, Betty Parsons Gallery, New York, NY

Selected Group Exhibitions
(* indicates a publication)

2026 *(Almost) Every Year: Sixty Years of Printmaking at Gemini G.E.L.*, Gemini G.E.L., Los Angeles, CA
**Terminal Piece*, mumok, Museum of Modern Art Ludwig Foundation, Vienna
Impressions of Los Angeles: 60 Years of Printmaking at Gemini G.E.L., Gemini G.E.L., Los Angeles, CA
**The Art of Paper*, Bernard A. Zuckerman Museum of Art, Keenesaw, GA
Garrett, Matthew Lawson, "Richard Tuttle and Jun Aoki: Almost Sky," *BrooklynRail.org*, October 7, 2026
Fite-Wassilak, Chris, "Jun Aoki and Richard Tuttle's 'Almost Sky,'" *e-flux.com*, September 12, 2026

2025 *Walking on Air*, DACRA, Miami, FL
Summer Show, Shin Gallery, New York, NY
Upside Down Zebra, The Watermill Center, Water Mill, NY
2025 Annual Exhibition, The Campus, Hudson, NY
Contemporary Drawings from the Stenn Family Collection, Art Institute of Chicago, IL
Things Which Art Per Se Continuous: The Michael Nesbitt Collection, National Gallery of Canada, Ottawa, Canada
Not Just A Pretty Picture, Rhona Hoffman Gallery, Chicago, IL
Rereading Geometric Abstraction, Zane Bennett Contemporary Art, Santa Fe, NM

2024 *The Sleep of Reason*, Dacra, Craig Robins Collection, Miami, FL
Form and Composition: the Art of Hawkins Bolden, Choong Sup Lim, and Richard Tuttle, Shin Gallery, New York, NY
In an effort to be held, The Shepherd, Detroit, MI
Abstraction after Modernism: Recent Acquisitions, The Menil Collection, Houston, TX
Line by Line, New Mexico Museum of Art, Santa Fe, NM
**Probity of the Image*, Biennale D'Anglet, Villa Beatrix Enea, Anglet, France
Disguise the Limit: John Yau's Collaborations, Singletary Center for the Arts, Lexington, KY

2023 *imaginary i*, Madison Museum of Contemporary Art, Madison, WI
Colección Jumex: Everything Gets Lighter, Museo Jumex, Mexico City, Mexico
Room by Room: Concepts, Themes and Artists in The Rachofsky Collection, The Warehouse, Dallas, TX
20, David Kordansky Gallery, Los Angeles, CA
**American Watercolors, 1880–1990: Into the Light*, Harvard Art Museums, Cambridge, MA

2022 *Coming Attractions: The John Waters Collection*, curated by Catherine Opie and Jack Pierson, Baltimore Museum of Art, Baltimore, MD
Lingua Franca, Kapp Kapp, New York, NY
At First Light: Two Centuries of Artists in Maine, Bowdoin College Museum of Art, Brunswick, ME
To Begin, Again: A Prehistory of the Wex, 1968–89, Wexner Center for The Arts, Columbus, OH
New Rooms – Fred Sandback and Sol LeWitt, Annemarie Verna Galerie, Zurich, Switzerland

2021 *WOOD WORKS: Raw, Cut, Carved, Covered,* Sperone Westwater, New York, NY
Spatial Awareness: Drawings From the Permanent Collection, Menil Drawing Institute, Houston, TX

2019 *Messin' Around,* Gemini G.E.L. at Joni Moisant Weyl, New York, NY

2018 *Picasso – Gorky – Warhol: Sculptures and Works on Paper, Collection *Hubert,* Kunsthalle Krems, Krems an der Donau, Austria; Kunsthaus Zurich, Zurich, Switzerland
In Tribute to Jack Tilton: A Selection from 35 Years, Tilton Gallery, New York, NY
Warp & Weft: A History of Fabric at Gemini G.E.L., Gemini G.E.L. at Joni Moisant Weyl, New York, NY

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2017 *Agnes Martin, Richard Tuttle: Crossing Lines,* Pace Gallery, New York, NY
Summer Days (and Summer Nights), Pace Gallery, New York, NY
Richard Tuttle, James Ensor's 'real' color, Kunstmuseum aan zee, Ostend, Belgium
Multiple Impressions, Talley Dunn Gallery, Dallas, TX
Summer Choices, Crown Point Press, San Francisco, CA
**Why Draw? 500 Years of Drawings and Watercolors,* Bowdoin College Museum of Art, Brunswick, ME
**Minimal Art from Marzona Collection,* Galerie Thaddaeus Ropac, London, England
* *Victors for Art: Michigan's Alumni Collectors—Part II: Abstraction*, University of Michigan Museum of Art, Ann Arbor, MI
**Victors for Art: Michigan's Alumni Collectors—Part I: Figuration*, University of Michigan Museum of Art, Ann Arbor, MI

2016 *Rhona Hoffman 40 Years, Part 1*, Rhona Hoffman Gallery, Chicago, IL
I Still Believe in Miracles: Celebrating 30 Years of Inverleith House, Inverleith House, Edinburgh, Scotland
Embracing the Contemporary: The Keith L. and Katherine Sachs Collection, Philadelphia Museum of Art, Philadelphia, PA
Shapeshifters, Luhring Augustine, New York, NY
**Pure Pulp: Contemporary Artists Working in Paper at Dieu Donné,* Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, NY; Robert C. Williams Museum of Papermaking, Georgia Institute of Technology, Atlanta, GA; The Dedalus Foundation, New York, NY
**Drawing Then: Innovation and Influence in American Drawings of the Sixties,* Dominique Lévy, New York, NY

2015 *Essential – The Line,* Annemarie Verna Galerie, Zurich, Switzerland
**Drawing Redefined,* deCordova Museum, Lincoln, MA
Drawings and Prints, Selections from the Permanent Collection, The Metropolitan Museum of Art, New York, NY
**Objects and Bodies at Rest and In Motion*, Moderna Museet Malmö, Malmö, Sweden; Moderna Museet, Stockholm, Sweden
**Richard Tuttle & Mei-mei Berssenbrugge: Hello, The Roses*, 'T' Space, Rhinebeck, New York, NY
Summer Group Show, Pace Gallery, New York, NY
Space and Matter, Sperone Westwater, New York, NY
Presque Rien, Marian Goodman Gallery, Paris, France
Selections from The Kramarsky Collection, David Zwirner, New York, NY
America is Hard to See, Whitney Museum of American Art, New York, NY
Geometries On and Off the Grid: Art from 1950 to the Present, The Warehouse, Dallas, TX
Berman, Tuttle, Vollmer, Jack Tilton Gallery, New York, NY

2014 *Line: The Maker's Mark*, Museum of Fine Arts, Houston, Houston, TX
Impulse, Reason, Sense, Conflict; Abstract Art from the Ella Fontanals-Cisneros Collection, Cisneros Fontanals Art Foundation, Miami, FL
De Zee – salut d'honneur Jan Hoet, Kunstmuseum aan Zee, Ostend, Belgium
Space Out: Migrations to the Interior, Red Bull Studios, New York, NY
Wizz Eyelashes, Magasin III, Stockholm, Sweden
**Make it New: Abstract Painting from the National Gallery of Art, 1950–1975*, Clark Art Institute, Williamstown, MA
In the Round, Pace Gallery, New York, NY
Purple States & Cafe Dancer Pop-up, Andrew Edlin Gallery, New York, NY
**The Annual 2014: Redefining Tradition*, National Academy Museum, New York, NY
Summer Exhibition, Annemarie Verna Galerie, Zurich, Switzerland
**The Shaped Canvas, Revisited*, Luxembourg & Dayan, New York, NY
From Picasso to Sol LeWitt: The Artist's Book since 1950, Museum Meermanno, The Hague, Netherlands
Carte Blanche, Pace at Chesa Büsin, Zuoz, Switzerland
Dorothy and Herb Vogel: On Drawing, Fleming Museum of Art, University of Vermont, Burlington, VT
The Age of Small Things, Dodge Gallery, New York, NY
Universal Limited Art Editions: Books, Hiram Butler Gallery, Houston, TX

2013 *40 Years at the Daniel Weinberg Gallery*, Ambach & Rice, Los Angeles, CA
Modern Drawings: Selections from the Howard Karshan Collection, The Morgan Museum & Library, New York, NY
**Re-View: Onnasch Collection*, Hauser & Wirth, London, England
Word & Work, Galerie Nächst St. Stephan, Vienna, Austria
Image and Abstraction, Pace Gallery, New York, NY
Ode to Summer, Pace Gallery, New York, NY
Rahway's Own, Rahway Arts District, Rahway, NJ
**When Attitudes Become Form: Bern 1969/Venice 2013*, Ca' Corner della Regina, Fondazione Prada, Venice, Italy
Exhibition of Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York, NY

2012 *Summer Group Show 2012*, Pace Gallery, New York, NY
Lines of Thought, Parasol Unit Foundation for Contemporary Art, London, England

2011 *Beijing Voice: Leaving Realism Behind*, Pace Gallery, Beijing, China
The Language of Less (Then), Museum of Contemporary Art Chicago, Chicago, IL
Picasso to Koons: Artist as Jeweler, Museum of Arts and Design, New York, NY
Night Scented Stock, curated by Todd Levin, Marianne Boesky Gallery, New York, NY
Fabric as Form, Tilton Gallery, New York, NY
Provisional Painting, Stuart Shave Modern Art, London, England
Unpainted Paintings, Luxembourg & Dayan, New York, NY
Paper A-Z, Sue Scott Gallery, New York, NY
Contemporary Collecting: The Neisser Family Collection, Art Institute of Chicago, Chicago, IL
Drawn/Taped/Burned: Abstraction on Paper, Katonah Museum of Art, Katonah, NY
**Splendor of Dynamic Structure: Celebrating 75 Years of the American Abstract Artists*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

2010 **On-Line: Drawing through the Twentieth Century*, The Museum of Modern Art, New York, NY
25th Anniversary Show: 1985–2010, Michael Kohn Gallery, Los Angeles, CA
Love in Vein: Editions Fawbush projects & artists 2005–2010, Gering and López Gallery, New York, NY
**Artpark: 1974–1984*, Center for the Arts, University at Buffalo Art Gallery, Buffalo, NY
**50 Years at Pace*, Pace Gallery, New York, NY
Thrice Upon A Time, Magasin III, Stockholm Konsthall, Stockholm, Sweden
Everynight, I go to Sleep, Stuart Shave Modern Art, London, England
Grass Grows By Itself, Marlborough Gallery, New York, NY
**Contemporary Collecting: Selections from the Donna and Howard Stone Collection*, Art Institute of Chicago, Chicago, IL
1968, Locks Gallery, Philadelphia, PA
\ (LEAN), Nicole Klagsbrun Gallery, New York, NY
Prints by Albers, Judd, Reinhardt, Ryman and Tuttle, Pace Prints, New York, NY
Fifty Works for Fifty States: The Dorothy and Herbert Vogel Collection, Albright-Knox Art Gallery, Buffalo, NY

2009 *Almost*, Nicelle Beauchene Gallery, New York, NY
Sans-Titre #1: Peintures des années 1970–1980, Œuvres de la Collection Lambert, Collection Lambert, Avignon, France
Materialien, Muenzsalon, Berlin, Germany
Zig Zag, Sperone Westwater, New York, NY
A Tribute to Ron Warren, Mary Boone Gallery, New York, NY
Tetsumi Kudo, Richard Tuttle, Andrea Rosen Gallery, New York, NY
**Target Practice: Painting Under Attack 1949–78*, Seattle Art Museum, Seattle, WA
Works On Paper, William Shearburn Gallery, Santa Fe, NM

*Compass in Hand: Selections from The Judith Rothschild Foundation *Contemporary Drawings Collection*, The Museum of Modern Art, New York, NY
**If We Could Imagine*, Glenstone Foundation, Potomac, MD
**Unfolding Process: Conceptual and Material Practice on Paper*, The Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
**The Third Mind: American Artists Contemplate Asia, 1860–1989*, Solomon R. Guggenheim Museum, New York, NY
**New York/New Drawings 1946–2007*, Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain

2008 *Abstract Mash-up: Anne Appleby, Pia Fries, Mary Heilmann, Sol LeWitt, Dorothy Napangardi, Laurie Reid, Amy Sillman, and Richard Tuttle*, Crown Point Press, San Francisco, CA
15 Year Anniversary Exhibition, Galleri Nicolai Wallner, Copenhagen, Denmark
Summer in the City 2008, John Berggruen Gallery, San Francisco, CA
Selections from the Collection of Helga and Walther Lauffs, Zwirner & Wirth and David Zwirner, New York, NY; Hauser & Wirth, Zurich, Switzerland
**Action/Abstraction: Pollock, De Kooning, and American Art, 1940–1976*, The Jewish Museum, New York, NY
Sparks! The William T. Kemper Collection Initiative, Nelson-Atkins Museum of Art, Kansas City, MO
Sculpture, Texas Gallery, Houston, TX
Styrofoam, Museum of Art, Rhode Island School of Design, Providence, RI
Air Kissing: An Exhibition of Contemporary Art About the Art World, Arcadia University Art Gallery, Philadelphia, PA
**Collecting Collections: Highlights of the Permanent Collection*, Museum of Contemporary Art, Los Angeles, CA

2007 *Mask*, James Cohan Gallery, New York, NY
**All for Art! Great Private Collections Among Us*, Museé des beaux-arts de Montréal, Montreal, Canada
Not For Sale, P.S. 1 Contemporary Art Center, Long Island City, NY

2006 *Freeze! A Selection of Works from a New York Collection*, Ronilant + Voena + Sperone, London, England
**Nothing and Everything*, Peter Freeman, Inc., New York, NY
High Times, Hard Times: New York Painting 1967–1975, organized by Independent Curators International, New York, NY; Weatherspoon Art Museum, Greensboro, NC; Katzen Arts Center, American University, Washington, D.C.; National Academy Museum, New York, NY; Museo Tamayo Arte Contemporáneo, Mexico City, Mexico; Neue Galerie Graz, Graz, Austria; ZKM/Center for Art and Media, Karlsruhe, Germany
New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video, Grimaldi Forum, Monaco
Chers Amis, Domaine de Kerguehennec, Bignan, France
The Last Time They Met, Stephen Friedman Gallery, London, England
Contemporary Masterworks: Saint Louis Collects, Contemporary Art Museum, St. Louis, MO
The Mediated Gesture, Brooke Alexander Editions and Leo Castelli Gallery, New York, NY

2005 *Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York, NY
Greater than the Sun: Selections from the Craig Robins Collection of Contemporary Art, University Gallery, University of Florida, Gainesville, FL
Eccentric Modern, Foundation To-Life, Inc., Mt. Kisco, NY
Minimalism and Beyond, Pulitzer Foundation for the Arts, St. Louis, MO
**Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo, NY
Drawings from the Modern: 1945–1975, The Museum of Modern Art, New York, NY
A Little Romance: Highlights from the Permanent Collection, Museum of Contemporary Art, North Miami, FL

2004 *Beauty-in-Advertising,* curated by Richard Tuttle, The Wolfsonian–Florida International University, Miami, FL
Design ≠ Art: Functional Objects from Donald Judd to Rachel Whiteread, Cooper Hewitt National Design Museum, New York, NY; Museum of Design, Atlanta, GA; Aspen Art Museum, Aspen, CO
Artists' Books: No Reading Required, Walker Art Center Library Collection, Minnesota Center for Book Arts, Minnesota, MN

*_Indonesian Textiles,_ curated by Richard Tuttle, Tai Gallery Textile Arts, Santa Fe, NM
Transmit + Transform, Santa Fe Art Institute, Santa Fe, NM
ULAE: The Print Show, Oklahoma City Museum of Art, Oklahoma City, OK
*_Das MoMA in Berlin: Meisterwerke aus dem Museum of Modern Art, New York,_ Neue Nationalgalerie, Berlin, Germany

2003 _Thinking about Sculpture,_ The Rachofsky House, Dallas, TX
Tony Feher, Arturo Herrera, Nancy Shaver, and Richard Tuttle, Brent Sikkema, New York, NY
Dwight Hackett Projects, Santa Fe, NM
*_Assemblage,_ Zwirner & Wirth, New York, NY
Primary Matters: The Minimalist Sensibility, 1959 to the Present, San Francisco Museum of Modern Art, San Francisco, CA
Arp Artschwager Tuttle, Kent Gallery, New York, NY
Flirting with Rodchenko, Henry Art Gallery, University of Washington, Seattle, WA
American Cutout, New York Studio School, New York, NY
*_The Heroic Century: Masterpieces from The Museum of Modern Art—200 Paintings and Sculptures,_ Museum of Fine Arts, Houston, Houston, TX
International Abstraction: Making Painting Real, Part II, Seattle Art Museum, Seattle, WA
In Full View, Andrea Rosen Gallery, New York, NY
Back to the Present: Minimalist Works from the Museum's Collection, Museum of Art, Rhode Island School of Design, Providence, RI
Divergent, Galerie Lelong, New York, NY
Recent Acquisitions of Contemporary Artists Books, Legion of Honor, San Francisco, CA
Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
Spring Fever V: Group Exhibition, Crown Point Press, San Francisco, CA
American Academy Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, NY

2002 _The Fall Line: Intuition and Necessity in Contemporary Abstract Drawing,_ Open Studio Press, Boston, MA
Works on Paper, Lawrence Markey, New York, NY
*_Drawings of Choice from a New York Collection,_ Krannert Art Museum, University of Illinois, Urbana-Champaign, IL; Arkansas Art Center, Little Rock, AR; Georgia Museum of Art, Athens, GA; Cincinnati Museum of Art, Cincinnati, OH
netWork: Joseph Egan, James Bishop, Richard Tuttle, Jerry Zeniuk, Andreas Christen, Giulio Paolini, Sylvia Plimack Mangold, Glen Rubsamen, David Rabinowitch, Robert Mangold, Rita McBride, Sol LeWitt, Dan Flavin, Fred Sandback, Donald Judd, Annemarie Verna Galerie, Zurich, Switzerland
*_To Be Looked At: Painting and Sculpture from the Collection,_ The Museum of Modern Art, New York, NY
Watercolor: In the Abstract, Michael C. Rockefeller Arts Center Gallery, Fredonia State College, Buffalo, NY

2001 _Extreme Connoisseurship,_ Sert Gallery, Carpenter Center for Visual Arts and Fogg Art Museum, Harvard University, Cambridge, MA
The Devil is in the Details, Allston Skirt Gallery, Boston, MA
*_A Century of Drawing: Works on Paper from Degas to LeWitt,_ National Gallery of Art, Washington, D.C.
Letters, Signs and Symbols, Brooke Alexander Editions, New York, NY
*_The Onnasch Collection: Aspects of Contemporary Art,_ Museum d'Art Contemporani de Barcelona, Barcelona, Spain; Museu Serralves, Museu de Arte Contemporânea, Porto, Portugal
*_Green on Greene,_ Sperone Westwater, New York, NY
*_Extra Art: A Survey of Artists' Ephemera, 1960–1999,_ Logan Galleries, California College of the Arts, San Francisco, CA; Institute of Contemporary Art, London, England
*_Tramas y Ensamblajas,_ Museo de Arte Contemporaneo de Oaxaca, Oaxaca, Mexico
Helmut Dorner, Richard Tuttle, Franz West, Brooke Alexander, New York, NY
*_La Biennale di Venezia: Plateau of Humankind,_ Venice, Italy
Selections from the Permanent Collection, Museum of Contemporary Art, North Miami, FL
Art Express: Art minimal et conceptual américain, ètat d'une collection, Cabinet des estampes au Musée d'art

moderne et contemporain, Geneva, Switzerland
wall>sculpture, Margarete Roeder Gallery, New York, NY
Measure/Mass: Rita McBride, Sylvia Plimack Mangold, Agnes Martin, James Bishop, Joseph Egan, Robert Ryman, Fred Sandback, Richard Tuttle, Annemarie Verna Galerie, Zurich, Switzerland
Eye of Modernism, Georgia O'Keeffe Museum, Santa Fe, NM
Peaks, Kagan Martos Gallery, New York, NY
**Poetry Plastique,* Marianne Boesky Gallery, New York, NY
Objective Color, Yale University Art Gallery, New Haven, CT
A contretemps, Fonds régional d'art contemporain de Picardie, Amiens, France

2000 *Brand New Prints,* Karen McCready Gallery, New York, NY
Horizon 2000: Artist Woodturners, Brookfield Craft Center, New York, NY
Soft Core, Joseph Helman Gallery, New York, NY
The Contemporary Illustrated Book: A Collaboration Between Artist and Author, 1960 to the Present, Garcia Street Books, Santa Fe, NM
Process/Reprocess: Japan and the West, Leslie Tonkonow, New York, NY
**Hard Pressed: 600 Years of Prints and Process,* AXA Gallery, New York, NY; Boise Art Museum, Boise, ID; Museum of Fine Arts, Santa Fe, NM; Naples Museum of Fine Art, Naples, FL
To Infinity and Beyond: Editions for the Year 2000, Brooke Alexander, New York, NY
Group Show, Grant Selwyn Fine Art, New York, NY
Da Warhol al 2000: Gian Enzo Sperone 35 anni di mostre fra Europa e America, Palazzo Cavour, Turin, Italy
**Times are Changing, Auf dem Wege! Aus dem 20. Jahrhundert! Eine Auswahl von Werken Kunsthalle Bremen 1950–2000*, Kunsthalle Bremen, Bremen, Germany
In Depth: Recent Acquisitions in Prints, Whitney Museum of American Art, New York, NY
**Food for the Mind: Die Sammlung Udo und Anette Brandhorst,* Bayerische Staatsgemäldesammlungen / Staatsgalerie moderner Kunst München, Munich, Germany
**Pintura,* Fonds régional d'art contemporain Auvergne, Clermont-Ferrand, France
The '70s at Crown Point Press and New Releases by Tom Marioni and Richard Tuttle, Crown Point Press, San Francisco, CA
Cosmologies, Sperone Westwater, New York, NY
Arte Americana: Ultimo decennio, Loggetta lombardesca, Ravenna, Italy
Soft White: Lighting Design by Artists, University Gallery, Fine Arts Center, University of Massachusetts, Amherst, MA
**2000 Biennial Exhibition,* Whitney Museum of American Art, New York, NY

1999 *Size Immaterial, Department of Coins and Medals,* British Museum, London, England
Drawings from the 1960s, Curt Marcus Gallery, New York, NY
Drawings from the 1970s by Mel Bochner, Sol LeWitt, Robert Mangold, Sylvia Plimack Mangold, Robert Moskowitz, Fred Sandback, Richard Tuttle, Lawrence Markey, New York, NY
The Great Drawing Show, Kohn Turner Gallery, Los Angeles, CA
**The American Century: Art and Culture 1900–2000; Part II, 1950–2000,* Whitney Museum of American Art, New York, NY
**The Rocket Four: Artist Books of the Turkey Press,* Julie Cencebaugh Gallery, New York, NY
Twenty Years of the Grenfell Press, Paul Morris Gallery, New York, NY
Mixed Bag: Summer Group Show, Schmidt Contemporary Art, St. Louis, MO
Group Exhibition, Sperone Westwater, New York, NY
That Certain Look: The Minimalist Tradition in New Mexico, University Art Museum, University of New Mexico, Albuquerque, NM
Circa 1968, Museu Serralves, Museu de Arte Contemporânea, Porto, Portugal
**White Fire, Flying Man: Amerikanische Kunst 1959–1999 in Basel, Werke aus Öffenliche Kunstsammlung Basel und der Emanuel Hoffman-Stiftung*, Museum für Gegenwartskunst, Basel, Switzerland
**Afterimage: Drawing Through Process,* Museum of Contemporary Art, Los Angeles, CA; Contemporary Arts Museum Houston, Houston, TX; Henry Art Gallery, University of Washington, Seattle, WA

ITINERE 2, Palazzo delle Papesse, Centro Arte Contemporanea, Siena, Italy
Deutsch-amerikanischer Dialog, Galerie Fahnemann, Berlin, Germany
twistfoldlayerflake, Institute for Contemporary Arts, California College of Arts and Crafts, Oakland, CA

1998 *Next to Nothing: Minimalist Works from the Albright-Knox Art Gallery,* Anderson Gallery, State University of New York, Buffalo, NY
Art Wares, Numark Gallery, Washington, D.C.
Spatiotemporal, Magasin III, Stockholm, Sweden
Galerie Jürgen Becker, Hamburg, Germany
Art in New Mexico, Part 1: Works by Agnes Martin, Bruce Nauman, Susan Rothenberg, Richard Tuttle, James Kelly Contemporary, Santa Fe, NM
Sculpture, Rhona Hoffman Gallery, Chicago, IL
Drawing the Question, Dorsky Gallery, New York, NY
**Agnes Martin / Richard Tuttle,* Modern Art Museum of Fort Worth, Fort Worth, TX; SITE Santa Fe, Santa Fe, NM
**The Edward R. Broida Collection: A Selection of Works,* Orlando Museum of Art, Orlando, FL
Original Scale, Apex Art, New York, NY

1997 **Drawing is Another Kind of Language: Recent American Drawings from a New York Private Collection,* Arthur M. Sackler Museum, Harvard University, Cambridge, MA; Kupferstichkabinett Academy of Fine Arts, Vienna, Austria; Kunstmuseum Winterthur, Winterthur, Switzerland; Kunstmuseum Ahlen, Ahlen, Germany; Akademie der Künste, Berlin, Germany; Fonds regional d'art contemporain de Picardie and Musée de Picardie, Amiens, France; Parrish Art Museum, Southampton, NY; Lyman Allyn Art Museum, New London, CT; Northwestern University, Evanston, IL; Contemporary Museum, Honolulu, HI
Obsession + Devotion, Haines Gallery, San Francisco, CA
About Context: Eva Hesse, Roni Horn, Agnes Martin, Ree Morton, Sylvia Plimack Mangold, James Bishop, Giulio Paolini, Forrest Bess, Fred Sandback, Richard Tuttle, Annemarie Verna Galerie, Zurich, Switzerland
**At the Threshold of the Visible: Minuscule and Small-Scale Art, 1964–1996,* Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; Meyerhoff Galleries, Maryland Institute of Art, Baltimore, MA; Art Gallery of Ontario, Toronto, Canada; Art Gallery of Windsor, Windsor, Canada; Virginia Beach Center for the Arts, Virginia Beach, VA; Santa Monica Museum of Art, Santa Monica, CA; Edmonton Art Gallery, Alberta, Canada; Center on Contemporary Art, Seattle, WA
**Papierskulptur,* Landesgalerie Linz, Oberösterreichisches Landesmuseum, Linz, Austria
La Biennale di Venezia, 47th Esposizione Internazionale d'Arte, Venice, Italy
Dan Asher, Richard Tuttle, Galerie Bismarck, Bremen, Germany
Wood Not Wood: Work Not Work, A/D, New York, NY
Works on Paper: James Bishop, Paul Feeley, Shirley Jaffe, Richard Tuttle, Lawrence Markey, New York, NY
New York on Paper, Baumgartner Galleries, Washington, D.C.
**Die Sammlung Anne-Marie und Ernst Vischer-Walder: Ein Vermächtnis,* Öffentliche Kunstsammlung Basel, Basel, Switzerland

1996 *Schwere-los Skulpturen,* Landesgalerie Linz, Oberösterreichisches Landesmuseum, Linz, Austria
Limited Edition Artists Books since 1990, Brooke Alexander, New York, NY
West Meets East: Works on Paper, Numark Gallery, Washington, D.C
On Paper II, Schmidt Contemporary Art, St. Louis, MO
Retrospktiv II: Sol LeWitt und Richard Tuttle, Annemarie Verna Galerie, Zurich, Switzerland

1995 *52nd Carnegie International,* Carnegie Museum of Art, Pittsburgh, PA
**Contemporary Drawing: Exploring the Territory,* Aspen Art Museum, Aspen, CO
Abstrakt, Galerie Klein, Bad Münstereifel-Mutscheid, Germany
Works on Paper, Galerie Jürgen Becker, Hamburg, Germany

1994 **Amerikanische Zeichnungen und Graphik: Von Sol LeWitt bis Bruce Nauman,* Kunsthaus Zurich, Zurich, Switzerland
Ethereal Materialism, Apex Art, New York, NY

Praticamente argento/Basically Silver, Studio La Città, Verona, Italy
**On a Clear Day,* Staatliche Kunsthalle Baden-Baden, Germany
Printed in the 1970s, Brooke Alexander, New York, NY
**Zimmer in denen die Zeit nicht zählt: Die Sammlung Udo und Anette Brandhorst,* Museum für Gegenwartskunst, Öffentliche Kunstsammlung, Basel, Switzerland
From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection, National Gallery of Art, Washington, D.C.; Portland Museum of Art, Portland, OR; Archer M. Huntington Art Gallery, University of Texas, Austin, TX; Wäinö Aaltonen Museum of Art, Turku, Finland; Tel Aviv Museum of Art, Tel Aviv, Israel
**Evolutions in Expression: Minimalism and Post-Minimalism from the Permanent Collection of the Whitney Museum of American Art,* Whitney Museum of American Art, Champion Branch, Stamford, CT
**Western Artists/African Art,* Museum for African Art, New York, NY

1993 *Das Einfache ist das Schwierge,* Kunsthaus Zug, Zug, Switzerland
The Contemporary Artist's Book: The Book as Art, 871 Fine Arts, San Francisco, CA
Sculpture & Multiples, Brooke Alexander, New York, NY

1992 **A/D at the Peter Joseph Gallery,* Peter Joseph Gallery, New York, NY
**Paolo Uccello: Battaglie nell'arte del XX secolo,* La Salerniana, Erice, Italy
**Gifts and Acquisitions in Context,* Whitney Museum of American Art, New York, NY
15th Anniversary Exhibition, Rhona Hoffman Gallery, Chicago, CA
**New Directions in Multiples,* The Aldrich Museum of Contemporary Art, Ridgefield, CT; Museum of Contemporary Art, Wright State University, Dayton, OH
**Arte Americana, 1930–1970*, Fiat-Lingotto, Turin, Italy

1991 *Drawings,* Brooke Alexander, New York, NY
**Stubborn Painting: Now and Then,* Max Protetch Gallery, New York, NY
Discarded, Emerson Gallery, Rockland Center for the Arts, West Nyack, New York, NY
Den Gedanken auf der Spur blieben, Museum Haus Lange and Museum Haus Esters, Krefeld, Germany
Karl August Burckhardt-Koechlin-Fonds: Zeichnungen des 20. Jahrhunderts, Kunstmuseum Basel, Basel, Switzerland
Essentially Raw, Sue Spaid Fine Art, Los Angeles, CA
Drawing by Sculptors, Greenberg Gallery, St. Louis, MO
Ellsworth Kelly, Robert Moskowitz, Richard Tuttle, Blum Helman Gallery, New York, NY
Poets/Painters Collaborations, Brooke Alexander, New York, NY
Ulrich Rückriem, Richard Tuttle, Remy Zaugg, Brooke Alexander, New York, NY
Masterworks of Contemporary Sculpture, Blum Helman Gallery, New York, NY

1990 *The Garden*, A/D, New York, NY
Quotations, Part III, Annemarie Verna Galerie, Zurich, Switzerland
John Cage, Alan Saret, Richard Tuttle, Christine Burgin Gallery, New York, NY
Stendhal Syndrome: The Cure, Andrea Rosen Gallery, New York, NY
Accrochage, Galerie Schmela, Düsseldorf, Germany
The New Sculpture 1965–75: Between Geometry and Gesture, Whitney Museum of American Art, New York, NY; Museum of Contemporary Art, Los Angeles, CA
**Concept Art, Minimal Art, Arte Povera, Land Art: Sammlung Marzona*, Kunsthalle Bielefeld, Bielefeld, Germany
Group Show, Blum Helman Gallery, New York, NY
About Round, Round About: A Collection of Circles, Spheres, & Other Round Matter, Anders Tornberg Gallery, Lund, Sweden
**Contemporary Illustrated Books: Word and Image, 1967–1988,* Franklin Furnace Archive, New York, NY; Nelson-Atkins Museum of Art, Kansas City, MO; University of Iowa Museum of Art, Iowa City, IA
Minimal Art, Blum Helman Gallery, New York, NY

1989 *The Eighties in Review: Selections from the Permanent Collection of the Whitney Museum of American Art,* Whitney

Museum of American Art at Champion, Stamford, CT
The Library, A/D, New York, NY
Immaterial Objects: Works from the Permanent Collection of the Whitney Museum of American Art, New York, North Carolina Museum of Art, Raleigh, NC; Albany Museum of Art, Albany, GA; San Jose Museum of Art, San Jose, CA
Domenico Bianchi, Robert Ryman, Richard Tuttle, Sperone Westwater, New York, NY
Richard Tuttle, Michael Young, José María Sicilia, Blum Helman Gallery, New York, NY
Group Show, Blum Helman Gallery, New York, NY
Rain of Talent: Umbrella Art, The Fabric Workshop and Museum, Philadelphia, PA
A/D, New York, NY
Galerie Schmela, Düsseldorf, Germany
Alan Kirili, Richard Tuttle, William Wegman, Holly Solomon Gallery, New York, NY
Object of Thought: A Collection of Objects and Small Sculptures, Anders Tornberg Gallery, Lund, Sweden

1988 **Three Decades: The Oliver-Hoffmann Collection,* Museum of Contemporary Art, Chicago, Chicago, IL
Works on Paper, Blum Helman Gallery, New York, NY
Köln sammelt: Zeitgenössiche Kunst aus Kölner Privatbesitz, Museum Ludwig, Cologne, Germany
Black and White, The Fabric Workshop, Philadelphia, PA
**From the Collection of Dorothy and Herbert Vogel,* Arnot Art Museum, Elmira, NY; Grand Rapids Art Museum, Grand Rapids, MI; Terra Museum of American Art, Chicago, IL; Laumeier Sculpture Park, St. Louis, MO; Art Museum at Florida International University, Miami, FL
Skulpturen Republik, Kunstraum im Messepalast, Vienna, Austria; John Hansard Gallery, University of Southampton, Southampton, England
Zeichenkunst der Gegenwart: Sammlung Prinz Franz von Bayern, Staatliche Graphische Sammlung München, Munich, Germany
Group Exhibition, Blum Helman Gallery, New York, NY
Richard Artschwager, Multiples; Dan Flavin, Sculptures; Donald Judd, Sculptures; Richard Tuttle, Objects, Galerie Tanit, Munich, Germany
**Amerikkalaista nykytaidetta,* Sara Hildén Art Museum, Tampere, Finland; Kunstnernes Hus, Oslo, Norway
Group Show, Blum Helman Gallery, New York, NY
(C)Overt: A Series of Exhibitions, P.S. 1, Institute for Art and Urban Resources, New York, NY
Source and Inspiration: A Continuing Tradition, Hirschl & Adler Folk, New York, NY

1987 **Sculptors on Paper: New Work,* Madison Art Center, Madison, WI; Pittsburgh Center for the Arts, Pittsburgh, PA; Kalamazoo Institute of Arts, Kalamazoo, MI; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
Seldom Seen, Genovese Graphics, Boston, MA
Beuys, Cahn, Fontana, Graubner, Lohman, Meuser, V. Nagel, Oldenburg, Polke, Saure, Scully , Tinguely, Tuttle, Twombly, Zeithamml, Galerie Schmela, Düsseldorf, Germany
Early Concepts of the Last Decade, Holly Solomon Gallery, New York, NY
**Skulptur Projekte in Münster 1987,* Westfälische Landesmuseum, Münster, Germany
Summer Group Show, Blum Helman Gallery, New York, NY
**Jenseits des Bildes: Werke von Robert Barry, Sol LeWitt, Robert Mangold, Richard Tuttle aus der Sammlung Dorothy and Herbert Vogel, New York,* Kunsthalle Bielefeld, Bielefeld, Germany
**1987 Biennial Exhibition,* Whitney Museum of American Art, New York, NY
**Die Gleichzeitigkeit des Andern: Materialien zu einer Austellung,* Kunstmuseum Bern, Bern, Switzerland
**1967: At the Crossroads,* Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
**Metaphor: Myron Stout, Richard Tuttle. Richard Wentworth, Win Knowlton,* Kent Fine Art, New York, NY
Rauschenberg, Schwitters, Tuttle, Blum Helman Gallery, New York, NY
Selections from the Roger and Myra Davidson Collection of International Contemporary Art, Art Gallery of Ontario, Toronto, Canada
White, Blum Helman Gallery, New York, NY

1986 **Beelden in Glas / Glass Sculpture,* Fort Asperen, Leerdam, Netherlands
SkulpturSein, Städtische Kunsthalle Düsseldorf, Germany

Esculturas sobre la pared, Galería Juana de Aizpuru, Madrid, Spain
Prospect 86, Frankfurter Kunstverein, Frankfurt, Germany
**Drawings from the Collection of Dorothy and Herbert Vogel,* Department of Art Galleries, University of Arkansas, Little Rock, AR; Moody Gallery of Art, University of Alabama, Tuscaloosa, AL; Museum of Art, Pennsylvania State University, State College, PA
**Entre la Geometría y el Gesto: Escultura Norteamericano, 1965–1975,* Palacio de Velázquez, Parque del Retiro, Madrid, Spain
Wien Fluss, 1986, Wiener Secession am Steinhof-Thaterbau, Vienna, Austria

1985 **Correspondences: New York Art Now,* Laforet Museum Harajuku, Tokyo, Japan; Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan
**Spuren, Skulpturen und Monumente ihrer präzisen Reise,* Kunsthaus Zurich, Zurich, Switzerland
**Vom Zeichnen: Aspekte der Zeichnung 1960–1985,* Frankfurter Kunstverein, Frankfurt, Germany; Kasseler Kunstverein, Kassel, Germany; Museum Moderner Kunst Wien, Vienna, Austria
American Eccentric Abstraction, Blum Helman Gallery, New York, NY
**Three Sculptors: John Duff, Joel Shapiro, Richard Tuttle,* Krannert Art Museum, University of Illinois, Urbana-Champaign, IL
**Sculptures, première approach pour un parc*, Fondation Cartier pour l'art contemporain, Jouy-en-Josas, France
**Dreissig Jahre durch die Kunst: Museum Haus Lange, 1950–1985,* Museum Haus Lange and Museum Haus Esters, Krefeld, Germany
Accrochage, Galerie Schmela, Düsseldorf, Germany
American/European Part I: Painting Sculpture 1985, L.A. Louver, Venice, CA
Affiliations: Recent Sculpture and Its Antecedents, Whitney Museum of American Art, Fairfield County, Stamford, CT
Dan Flavin, Morris Louis, Brice Marden, Richard Serra, Richard Tuttle: Neue Daierleihgaben aus der Sammlung Reinhard Onnach, Berlin, Städtisches Museum Abteiberg, Mönchengladbach, Germany
Wasserfarbenblatter von Joseph Beuys, Nicola De Maria, Gerhard Richter, Richard Tuttle, Westfälischer Kunstverein, Muenster, Germany
**Drawings Acquisitions: 1981–1985,* Whitney Museum of American Art, New York, NY
In offener Form, Museum Haus Esters, Krefeld, Germany
Drawings by Sculptors, Brooke Alexander, New York, NY
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**Fortissimo: Thirty Years from the Richard Brown Baker Collection of Contemporary Art,* Museum of Art, Rhode Island School of Design, Providence, RI; San Diego Museum of Art, San Diego, CA; Portland Museum of Art, Portland, OR

1984 **Sculptors' Drawings 1910–1980: Selections from the Permanent Collection,* Whitney Museum of American Art, New York, NY; Visual Arts Gallery, Florida International University, Miami, FL; Aspen Art Museum, Aspen, CO; Museum of South Texas, Corpus Christi, TX; Philbrook Arts Center, Tulsa, OK
In Existum Cuiusdam, Annemarie Verna Gallery, Zurich, Switzerland
**Aquarelle*, Kasseler Kunstverein, Kassel, Germany
American Sculpture, Margo Leavin Gallery, Los Angeles, CA
Zeichnungen für die dritte Dimension (eigene Bestände), Basel Museum für Gegenwartskunst, Basel, Switzerland
Drawing by Sculptors: Two Decades of Non-Objective Art in the Seagram Collection, Montreal Museum of Fine Arts, Montreal, Canada; Vancouver Art Gallery, Vancouver, Canada; Nickle Arts Museum, Calgary, Canada; Seagram Building, New York, NY; London Regional Art Gallery, London, Canada
Painting and Sculpture Today, 1984, Indianapolis Museum of Art, Indianapolis, IN
**The Tremaine Collection: Twentieth-Century Masters, The Spirit of Modernism,* Wadsworth Atheneum, Hartford, CT
Forms That Function, Katonah Gallery, Katonah, NY

1983 **American Works on Paper: 100 Years of American Art History,* organized by Smith Kramer Art Connections, Kansas City, MO
**The First Show: Painting and Sculpture from Eight Collections 1940–1980,* Museum of Contemporary Art, Los Angeles, CA

15 Jahre Sammlung Helga und Walther Lauffs im Kaiser Wilhelm Museum Krefeld, Kaiser Wilhelm Museum, Krefeld, Germany
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Ars 83 Helsinki, Ateneumin taidemuseo, Helsinki, Finland
10 Jahre Kunstraum München, Jubiläumsausstellung, Kunstraum München, Munich, Germany
Minimalism to Expressionism: Paintings and Sculpture Since 1965 from the Permanent Collection, Whitney Museum of American Art, New York, NY
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When Art Becomes Book, When Books Become Art, Annemarie Verna Galerie, Zurich, Switzerland
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Drawings—Disegni—Zeichnungen I, Annemarie Verna Galerie, Zurich, Switzerland
Abstract Painting: 1960–1969, P.S. 1, Institute for Art and Urban Resources, New York, NY

1982 *Arbeiten auf Papier,* Galerie Schmela, Düsseldorf, Germany
**20th Anniversary Exhibition of the Vogel Collection,* Brainerd Art Gallery, State University College of Arts and Science, Potsdam, NY; Gallery of Art, University of Northern Iowa, Cedar Rapids, IA
Marilena Bonomo: Invitation à un voyage à travers l'art contemporain, Centre d'art contemporain, Geneva, Switzerland
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Prints by Contemporary Sculptors, Yale University Art Gallery, New Haven, CT
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Du livre, Musée des Beaux-Arts, Rouen, France, Bibliothèque Minicipale, Rouen, France, Galerie Déclinaisons, Rouen, France, École des Beaux-Arts, Rouen, France, and Centre Régional de Documentation Pédagogique (CRPD), Mont-Saint-Aignan, France
Artists' Photographs, Crown Point Gallery, Oakland, CA

1981 **Murs,* Centre National d'art et de culture Georges Pompidou, Musée national d'art moderne, Paris, France
**Art Materialized: Selections from the Fabric Workshop,* organized by Independent Curators Incorporated, New York, New Gallery for Contemporary Art, Cleveland, OH; Gibbes Art Gallery, Charleston, SC; Hudson River Museum, Yonkers, NY; University of South Florida Art Galleries, Tampa, FL; Art Museum and Galleries, California State University, Long Beach, Long Beach, CA; Alberta College of Art Gallery, Calgary, Canada; Pensacola Museum of Art, Pensacola, FL
Galerie Schmela, Düsseldorf, Germany
**Amerikanische Malerei: 1930–1980,* Haus der Kunst, Munich, Germany
**No Title: The Collection of Sol LeWitt,* Wesleyan University Art Gallery and Davison Art Center, Wesleyan University, Middleton, CT
Relief(s): Richard Tuttle, Nancy Bowen, Don Hazlitt, Institut Franco-Américain, Rennes, France
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**Drawing Acquisitions, 1978–1981,* Whitney Museum of American Art, New York, NY
**Drawing Distinction: American Drawings of the Seventies*, Louisiana Museum of Modern Art, Humlebæk, Denmark; Kunsthalle Basel, Switzerland; as *Amerikanische Zeichnungen der Siebziger Jahre*, Städtische Galerie im Lenbachhaus, Munich, Germany; Wihelm-Hack-Museum, Ludwigshafen, Germany
**Il limite svelato: Artista, cornice, pubblico,* Museo Civico di Torino, Mole Antonelliana, Turin, Italy
Westkunst: Zeitgenössische Kunst seit 1939, Museen der Stadt, Cologne, Germany

Heidi Glück, Joshua Neustein, David Reed, Joel Shapiro, Richard Tuttle, Bertha Urdang Gallery, New York, NY
**Vonal,* Pésci Galéria, Pécs, Hungary
**New Works of Contemporary Art and Music,* Fruitmarket Gallery, Edinburgh, Scotland

1980 *Selected Works from the Betty Parsons Gallery,* Heath Gallery, Atlanta, GA
Drawn in Space, Washington Project for the Arts, Washington, D.C.
**Maximum Coverage: Wearables by Contemporary American Artists,* John Michael Kohler Arts Center, Sheboygan, WI; University of North Dakota, Grand Forks, ND
Zeichnungen" Neuerwerbungen, 1976–80, Museum Haus Lange, Krefeld, Germany
**Skulptur im 20. Jahrhundert,* Wenkenpark, Riehen, Basel, Switzerland
Pier + Ocean: Construction in the Art of the Seventies, Hayward Gallery, London, England; Rijkmuseum Kröller-Müller, Otterlo, Netherlands
**Explorations in the '70s,* Pittsburgh Plan for Art, Pittsburgh, PA
**Printed Art: A View of Two Decades,* The Museum of Modern Art, New York, NY
Die Sammlung der Emanuel Hoffman-Stiftung, Museum für Gegenwartskunst, Öffentliche Kunstsammlung, Basel, Switzerland
**Art/Book/Art,* organized by Detroit Institute of Arts, Detroit, MI; Slusser Gallery, University of Michigan, Ann Arbor, MI; Mid-Michigan Community College, Harrison, MI; Urban Institute for Contemporary Art, Grand Rapids, MI; Willard Library, Battle Creek, MI; Ella Sharp Museum, Jackson, MI

1979 *Re: Figuration,* Max Protetch Gallery, New York, NY
Fabric Workshop, Marian Locks Gallery, Philadelphia, PA
**American Abstract Artists: The Language of Abstraction,* Betty Parsons Gallery and Marilyn Pearl Gallery, New York, NY
New York: A Selection from the Last Ten Years, Otis Art Institute, Los Angeles, CA
**Material Pleasures: The Fabric Workshop at ICA,* Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
**Pittura-Ambiente,* Palazzo Reale, Milan, Italy
**1979 Biennial Exhibition,* Whitney Museum of American Art, New York, NY
Drawing and Sculpture, Adler Gallery, Los Angeles, CA
**Drawings About Drawings Today*, Ackland Art Museum, University of North Carolina, Chapel Hill, NC

1979 *Door beeldhouwer gemaakt,* Stedelijk Museum, Amsterdam, Netherlands
Sol LeWitt, Richard Long, Richard Tuttle, Yale School of Art, New Haven, CT
New Editions, Brooke Alexander, New York, NY
**20th Century American Drawings: Five Years of Acquisitions*, Whitney Museum of American Art, New York, NY
Brooke Alexander: A Decade of Print Publishing, Boston University Art Gallery, Boston, MA

1978 *Marta & Maria,* Galleria d'arte Spagnoli, Florence, Italy
Works from the Collection of Dorothy and Herbert Vogel, University of Michigan Museum of Art, Ann Arbor, MI
Small Objects, Whitney Museum of American Art, New York, NY
**A View of a Decade,* Museum of Contemporary Art, Chicago, IL
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20th-Century American Art from Friends' Collection, Whitney Museum of American Art, New York, NY
Documenta 6, Orangerie, Kassel, Germany
Ideas in Sculpture: 1965–1977, Renaissance Society at the University of Chicago, Chicago, IL
1977 Biennial Exhibition, Whitney Museum of American Art, New York, NY
Selected Works on Paper Published by Brooke Alexander, Hansen-Cowles Gallery, Minneapolis, MN
Brooke Alexander, New York, NY

1976 **Artists' Books,* organized by the Arts Council of Great Britain, England
Soft Works of the Late Sixties, Buecker & Harpsichords, New York, NY
**100 dessins de Musée de Grenoble, 1900–1976,* Musée de Grenoble, Grenoble, France

*_Private Notations: Artists' Sketchbooks II,_ Philadelphia College of Art, Philadelphia, PA
Torn, Folded, and Crumpled, Parsons-Dreyfuss Gallery, New York, NY
*_New York in Europa,_ Nationalgalerie Berlin, Berlin, Germany
*_American Artists: A New Decade,_ Detroit Institute of Arts, Detroit, MI; Fort Worth Art Museum, Fort Worth, TX; Grand Rapids Art Museum, Grand Rapids, MI
Bis Heute: Zeichnungen für das Kunstmuseum Basel aus dem Karl A. Burckhardt-Kpechlin-Fonds, Kunsthalle Basel, Basel, Switzerland
*_Rooms_, P.S. 1, Institute for Art and Urban Resources, Long Island City, NY
Ideas on Paper 1970–1976, Renaissance Society at the University of Chicago, Chicago, IL
Critical Perspectives in American Art, Fine Arts Center Gallery, University of Massachusetts, Amherst, MA
37th Venice Biennale, United States Pavilion, Venice, Italy
*_Davidson National Print and Drawing Competition,_ Stowe Gallery, Davidson College, NC
*_Two Hundred Years of American Sculpture,_ Whitney Museum of American Art, New York, NY
Line, Visual Arts Museum, New York, NY; Philadelphia College of Art, Philadelphia, PA
*_Drawing Now,_ The Museum of Modern Art, New York, NY; Kunsthalle Basel, Basel, Switzerland; Kunsthaus Zurich, Zurich, Switzerland; Staatliche Kunsthalle, Baden-Baden, Switzerland; Graphische Sammlung Albertina, Vienna, Austria; Sonja Henie-Niels Onstad Museum, Oslo, Norway; Tel Aviv Museum, Tel Aviv, Israel
Approaching Painting, Hallwalls, Buffalo, NY
The Book as Art, Fendrick Gallery, Washington, D.C.

1975 _Art on Paper 1975: The Weatherspoon Annual Exhibition,_ University of South Carolina, Greensboro, SC
*_Painting, Drawing, and Sculpture of the '60s and '70s from the Dorothy and Herbert Vogel Collection,_ Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA; Contemporary Arts Center, Cincinnati, OH
*_Tendances actuelles de la nouvelle peinture americaine, ARC 2,_ Musée d'Art Moderne de la Ville de Paris, France
Recent Drawings, organized by the American Federation of the Arts, New York, NY; traveled June 1975 – December 1976
Galleria Marilena Bonimo, Bari, Italy
USA Zeichnungen 3, Städtisches Museum Schloss Morsbroich, Leverkusen, Germany
The Small Scale in Contemporary Art, Society for Contemporary Art and the Art Institute of Chicago, IL
*_Richard Brown Baker Collects! A Selection of Contemporary Art from the Richard Brown Baker Collection,_ Yale University Art Gallery, New Haven, CT
Selections from the Collection of Dorothy and Herbert Vogel, Clocktower Gallery, Institute for Art and Urban Resources, New York, NY
Fourteen Artists, Baltimore Museum of Art, Baltimore, MD
Abstract Watercolors: 1942–1975, Buecker & Harpsichords, New York, NY
Color. Organized by the International Council of The Museum of Modern Art, New York, NY; Museo de Arte Moderno, Bogotá, Colombia; Museo de Arte de São Paulo, São Paulo, Brazil; Museu de Arte Moderna, Rio de Janeiro, Brazil; Museo de Bellas Artes, Caracas, Venezuela; Museo de Arte Moderno, Mexico City, Mexico
*_Mel Bochner, Barry Le Va, Dorothea Rockburne, Richard Tuttle,_ Contemporary Arts Center, Cincinnati, OH

1974 _Recent Prints,_ Brooke Alexander, New York, NY
The Bay Are Collects: Sandra and Breck Caldwell, University Art Museum, University of California, Berkeley, CA
*_Painting and Sculpture Today, 1974,_ Contemporary Art Society of the Indianapolis Museum of Art, Indianapolis, IN; Contemporary Arts Center and Taft Museum, Cincinnati, OH
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Works on Paper, Art Lending Service Exhibition, Penthouse Gallery, The Museum of Modern Art, New York, NY
Line as Language: Six Artists Draw, Art Museum, Princeton University, Princeton, NJ

1973 _Hand Colored Prints,_ Brooke Alexander, New York, NY; Webb and Parsons, Bedford Village, New York, NY; Graphics I & II, Boston, MA
Drawings, Barbara Cusack Gallery, Houston, TX
*_Contemporanea,_ Parcheggio di Villa Borghese, Rome, Italy
*_A Selection of American and European Paintings from the Richard Brown Baker Collection,_ San Francisco Museum

of Art, San Francisco, CA; Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
New American Graphic Art, Fogg Art Museum, Harvard University, Cambridge, MA
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**Art in Evolution,* Xerox Square Exhibition Center, New York, NY
**Arte come arte,* Centro Comunitario de Brera, Milan, Italy
**Options and Alternatives: Some Directions in Recent Art,* Yale University Art Gallery, New Haven, CT
**Bilder, Objekte, Filme, Konzepte*, Stadtische Galerie in Lenbachhaus, Munich, Germany
Yngre Amerikansk Kunst: Tenginger og grafik, Gentofte Rädhus, Charlottenlund, Norway; Århus Kunstmuseum, Aarhus, Denmark; Henie Onstad Kunstsenter, Oslo, Norway; Hamburger Kunsthalle, Hamburg, Germany; Moderna Museet, Stockholm, Sweden

1972 *Small Series,* Paula Cooper Gallery, New York, NY
[Drawing], The Museum of Modern Art, Oxford, England
**Actualite d'un Bilan,* Galerie Yvon Lambert, Paris, France
**Book as Artwork 1960/72,* Nigel Greenwood, London, England
**Documenta 5: Befragung der Realitat, Bildwelten heute,* Museum Fridericianum, Kassel, Germany
Drawing in Space: 19 American Sculptors, Katonah Gallery, Katonah, NY
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Meisterwerke des 20. Jahrhunderts, Galerie Schmela, Düsseldorf, Germany
Recent Painting and Sculpture, Munson-Williams Proctor Institute, Utica, NY

1971 **Die Hanspeter Schulthess-Oeri-Siftung, 1961–1971,* Kunstmuseum Basel, Basel, Switzerland
**Funf Sammler: Kunst unserer Zeit,* Von der Heydt-Museum, Wuppertal, Germany
Paintings Without Supports, Bennington College, Bennington, VT

1970 *Paperworks, Art Lending Services, Penthouse Gallery,* The Museum of Modern Art, New York, NY
**Die Sammlung der Emanuel Hoffman-Stiftung,* Kunstmuseum Basel, Basel, Switzerland
American Drawings, Galerie Yvon Lambert, Paris, France
Zeichnungen Amerikanischer Künstler, Galerie Ricke, Cologne, Germany
**Using Walls (Indoors),* Jewish Museum, New York, NY
New Materials: Procedures in Sculpture, Austin Arts Center, Trinity College, Hartford, CT

1969 **Art on Paper 1969: The Weatherspoon Annual Exhibition,* University of North Carolina, Greensboro, NC
**Young Artists from the Collection of Charles Cowles,* Aldrich Museum of Contemporary Art, Ridgefield, CT
Other Ideas, Detroit Institute of the Arts, Detroit, MI
**Anti-Illusion: Procedures/Materials,* Whitney Museum of American Art, New York, NY
**Sammlung Helmet Klinker,* Städtische Kunstgalerie Bochum, Bochum, Germany
**Live in Your Head: When Attitudes Become Form (Works – Concepts – Processes – Situations – Information),* curated by Harald Szeeman, Kunsthalle Bern, Bern, Germany; Museum Haus Lange, Krefeld, Germany; Institute of Contemporary Arts, London, England
Soft Art, New Jersey State Museum Cultural Center, Trenton, NJ
**Thirty-First Biennial Exhibition of Contemporary American Painting,* Corcoran Gallery of Art, Washington, D.C.
**Here & Now,* Washington University in St. Louis Gallery of Art, St. Louis, MO

1968 *Some Younger American Painters and Sculptors,* organized by the American Federation of the Arts, New York, NY
American Abstract Artists: 32nd Anniversary Show, Riverside Museum, New York, NY
Anti-Form, John Gibson Gallery, New York, NY
**Betty Parsons' Private Collection,* Finch College Museum of Art, New York, NY; Cranbrook Academy of Art, Bloomfield Hills, MI; Brooks Memorial Art Gallery, Memphis, TN
**Painting: Out from the Wall,* Des Moines Art Center, Des Moines, IA

Preview 1968, Widener Gallery, Trinity College, Hartford, CT

1966 *Contemporary American Painting: 12th Annual Exhibition,* Ralph Wilson Gallery, Lehigh University, Bethlehem, PA
Twentieth Anniversary, 1946–1966: Pattern Art, Betty Parsons Gallery, New York, NY
A Selection of Contemporary American Paintings and Sculpture from the Atheneum's Permaneny Collection, Wadsworth Atheneum, Hartford, CT
Twenty-Five Paintings '65, organized by Betty Parsons Gallery, New York, NY; Virginia Museum of Fine Arts, Richmond, VA; traveled to six additional venues in Virginia
**2e Salon International de Galeries Pilates,* Musée cantonal des Beaux-Arts, Palais de Rumine, Lausanne, Switzerland
Selections from the Art Lending Service, Penthouse Gallery, The Museum of Modern Art, New York, NY

1965 *The Box Show*, Byron Gallery, New York, NY
Contemporary American Painting: 11th Annual Exhibition, Ralph Wilson Gallery, Lehigh University, Bethlehem, PA
Drawings from the Collection of Betty Parsons, Virginia Museum of Fine Arts, Richmond, VA
A New York Collector Selects, Mrs. B. Tremaine, San Francisco Museum of Art, San Francisco, CA
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