

David Altmejd

b. 1974, Montréal, Canada lives and works in Los Angeles, CA

Education

2001	MFA, Columbia University, New York, NY
1998	BFA, Université du Québec à Montréal, Québec, Canada

Selected Solo / Two-Person Exhibitions

(*indicates a publication)

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2025	*Agora, Galerie de l'UQAM, University of Québec in Montréal, Montréal, Québec, Canada The Serpent, White Cube, New York, NY	
2024	Prélude pour un nouvel ordre mondial, Xavier Hufkens, Brussels, Belgium L'esprit dans le temple de l'âme, David Kordansky Gallery, Los Angeles, CA The Subtle Body: Betty Goodwin and David Altmejd from the Collection of Salah Bachir and Jacob Yerex, McMichael Canadian Art Collection, Kleinburg, Canada	
2022	White Cube, London, England	
2021	The Enlightenment of the Witch, David Kordansky Gallery, Los Angeles, CA	
2020	Rabbits, Xavier Hufkens, Brussels, Belgium	
2019	The Vibrating Man, White Cube, Central, Hong Kong	
2018	Magic Loop, Modern Art, London, England	
2017	David Altmejd: The Vessel, Glenbow Museum, Calgary, Canada	
2016	*The Flux and the Puddle, MNBAQ, Québec, Canada L'air, Xavier Hufkens, Brussels, Belgium Géants, Royal Museum of Fine Arts, Brussels, Belgium Self-Fiction, David Altmejd and Friedrich Kunath, Kunsthal KAdE, Amersfoort, The Netherlands	
2015	*The Flux and the Puddle, Louisiana Museum of Modern Art, Humlebaek, Denmark	

Faces, Modern Art, London, England

	*Flux, Musée d'Art Contemporain de Montréal, Montréal, Canada Galerie René Blouin, Montréal, Canada
2014	*Flux, Mudam Luxembourg, Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg; Musée D'Art Moderne de Paris, Paris, France Juices, Andrea Rosen Gallery, New York, NY
2013	*David Altmejd, Xavier Hufkens, Brussels, Belgium
2012	David Altmejd: The Orbit, MOCA Cleveland, Cleveland, OH David Altmejd, Modern Art, London, England
2011	*Brant Foundation Art Study Center, Greenwich, CT Conté crépusculaire (Twilight Tale) with composer-performer Pierre Lapointe, Galerie de l'UQAM, Montréal, Canada Andrea Rosen Gallery, New York, NY
2010	Le guide, Xavier Hufkens, Brussels, Belgium Colossi, Vanhaerents Art Collection, Brussels, Belgium
2009	Les Abattoirs, curated by Pascal Pique, Toulouse, France Le Magasin – Centre National d'Art Contemporain de Grenoble, Grenoble, France
2008	Modern Art, London, England Doctor Atomic, Gallery Met at the Metropolitan Opera House, New York, NY Andrea Rosen Gallery, New York, NY
2007	*David Altmejd, Stages, curated by Silvia Sauquet, Fundació La Caixa, Barcelona, Spain *David Altmejd, Métamorphose/Metamorphosis, curated by Louise Déry, Oakville Galleries, Gairloch Gardens, Oakville, Canada; Galerie de l'UQAM, Montréal, Canada; Illingworth Kerr Gallery, Alberta College of Art & Design, Calgary, Canada *52nd Venice Biennale, The Index, commissioned by Louise Déry, Canadian Pavilion, Venice, Italy
2006	Modern Art, London, England
2005	The Builders, Xavier Hufkens, Brussels, Belgium
2004	Andrea Rosen Gallery, New York, NY
2003	David Altmejd: Sculpture, Galerie Optica, Montréal, Canada Sarah Altmejd, Centre des arts actuels Skol, Montréal, Canada
2002	Clear Structures for a New Generation, Ten in One Gallery, New York, NY
1999	*Modèles d'esprit et jardins intérieurs, Galerie B-312, Montréal, Canada

Selected Group Exhibitions

Jennifer, Galerie Clark, Montréal, Canada

Table no 2, Centre des arts actuels Skol, Montréal, Canada

(*indicates a publication)

1998

2025 Softly Radiant, Half Buried, Marianne Boesky Gallery, New York, NY Barjola, An Apocryphal Portrait, Colección SOLO, SOLO Independencia, Madrid, Spain Space By The Pierre Lorinet Collection, The Factory, New Bahru, Singapore 2024 A Product of Time: 25 Years of TWO x TWO for AIDS and Art, The Warehouse, Dallas, TX Handle With Care, Colección SOLO, Madrid, Spain 2023 Au bout de mes rêves, Le Tripostal Lille, Lille, France Kayfabe, Guerrero Gallery, Los Angeles, CA *20, David Kordansky Gallery, Los Angeles, CA Chopped & Screwed, White Cube, New York, NY 2022 Art and Industry, Ulsan Art Museum, Ulsan, Korea Art Karnival, K11 Musea, Hong Kong Wonderland, organized by Nancy Stoaks, Kimball Art Center, Park City, UT SITE 04: McGregor Conference Center, Online exhibition, Library Street Collective, Detroit, MI À vous de choisir, l'exposition participative (It's up to you, the participatory exhibition), Les Abattoirs, Musée - Frac Occitanie Toulouse, Toulouse, France A Gateway to Possible Worlds: Art & Science Fiction, curated by Alexandra Müller, Centre Pompidou-Metz, Metz, France 2021 The Thick Stream, CANADA, New York, NY Once Upon Another Time, 13th Kaunas Biennial, curated by Josée Drouin-Brisebois, Antanas Žmuidzinavičius Memorial Museum (Devils' Museum), Kaunas, Lithuania Human, 7 questions, curated by June Young Kwak, Leeum Museum of Art, Seoul, South Korea Kunst in Puurs, Puurs, Belgium 2020 25 Years of the Mudam Collection, curated by Lisa Baldelli and Marie-Noëlle Farcy, Mudam Luxembourg, Luxembourg Beestig?, Stadsfestival Damme 2020, Damme, Belgium Jean Godecharle Aspects of ..., Cultuurcentrum Brugge, Bruges, Belgium 2019 WirrWarr, Anton Kern Gallery, New York, NY In the Spotlight of the Night Life in the Gloom, Marta Herford Museum, Herford, Germany ARTZUID, Amsterdam, Netherlands Dog Days, CLEARING, New York, NY Psychedelic Healing Center, Essex Flower, New York, NY People, Deitch Projects, Los Angeles, CA They Who Walk Behind the Rows, False Flag, Long Island City, NY Third Dimension: Works from the Brant Foundation, Brant Foundation, New York 2018 Zombies: Pay Attention!, Aspen Art Museum, Aspen, CO Absence Makes the Heart Grow Fonder, Leroy Neiman Gallery, New York, NY Beside Myself, JTT Gallery, New York, NY DISTORTIONS, Nathalie Karg Gallery, New York, NY ANIMA MUNDI, Museum Boijmans Van Beuningen, Rotterdam, Netherlands 2017 Private Choices, Centrale for Contemporary Art, Brussels, Belgium Voyage d'Hiver, Château de Versailles, Versailles, France Magritte, Broodthaers & l'art contemporain, Musée Magritte, Brussels, Belgium

Miroir Miroir, MUDAC, Lausanne, Switzerland

Dream Machines, James Cohan Gallery, New York, NY

Second Nature, curated by Janet Fong, K11 Art Foundation, Brooklyn, NY

2016 Shroom Show, helper, Brooklyn, NY

In Search of The Present, EMMA, Espoo, Finland

From Here to Eternity, La Maison Particulière, Brussels, Belgium

Theories of Modern Art, Modern Art, London, England

Everybody is Crazy, But Me, Maison Particulière, Brussels, Belgium

Human Figure, Charles Riva Project, Brussels, Belgium

Solid Liquids – Internationale Tendenzen der Skulptur in der Gegenwartskunst, Kunsthalle Münster, Münster, Germany

A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art, Nasher Museum of Art at Duke University, Durham, NC

2015 2050. A Brief History of The Future, The Royal Museums of Fine Art of Belgium, Brussels, Belgium

Possible Collection, Honolulu, Zurich, Switzerland

The Art of Our Time, The Museum of Contemporary Art, Los Angeles, CA

Rock Hound Swap Meet, organized by Randy Wray, Junior Projects, New York, NY

Rêve Caverne, Château-Musée, Tournon-sur-Rhône, France

2014 The Grace of a Gesture: Fifty Years of Gifts, Musée d'art contemporain de Montréal, Montréal, Canada

Love Story - Anne & Wolfgang Titze Collection, Belvedere Museum, Vienna, Austria

Hybrids, curated by Tatyana Franck, Galerie Sophie Scheidecker, Paris, France

Man in the Mirror, The Walter Vanhaerents Art Collection, Brussels, Belgium

Lone Tree, Marlborough Chelsea, London, England

Homecoming, Galerie Division, Montréal, Canada

Elevated: Contemporary Art in the AGO Tower, The Art Gallery of Ontario, Toronto, Canada

*Astralis, Espace Cultural Louis Vuitton, Paris, France

Misled by Nature, Museum of Contemporary Canadian Art, Toronto, Canada

States of mind, La Maison Particulière, Brussels, Belgium

David Altmejd, Roni Horn, Didier Vermeiren, Danh Vo, Xavier Hufkens, Brussels, Belgium

The Body Metonymic, Oakland University Gallery, Rochester, MN

2013 Chambres à Part VIII: Voir est un fable, Laurence Dreyfus Art Consulting, Paris, France

Science of Dreams, Arsenal Contemporary Art, Montréal, Canada

À mes amies les licornes, curated by Cynthia Girard, Parisian Laundry, Montréal, Canada

Theatrical Gestures, Herzliya Museum of Contemporary Art, Herzliya, Israel

*My Little Paradise, Middelheimmuseum, Antwerp, Belgium

Jew York, Zach Feuer Gallery & Untitled Gallery, New York

2012 La Belle et la Bête, L'Institut Culturel Bernard Magrez, Bordeaux, France

*Builders: Canadian Biennial 2012, National Gallery of Canada, Ottawa, Ontario, Canada

Inside Out and from the Ground UP, MOCA Cleveland, Cleveland, OH

Misled by Nature: Contemporary Art and the Baroque, organized by the National Gallery of Canada, Ottawa, Canada and the Art Gallery of Alberta, Edmonton, Canada; Museum of Canadian Contemporary Art, Toronto,

Canada; Winnipeg Art Gallery, Winnipeg, Canada

*Hybrides et Chimères: la conquête d'un rêve éveillé, Musée Goya de Castres, Tarn, France

Pothole, Salon 94, New York, NY

ZOO, curated by Marie Fraser, Musée d'art contemporain de Montréal, Montréal, Canada

Figures from the New World, curated by Agniezka Tarasiuk and Fabio Cavalluci, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland

Fairy Tales, Monsters, and the Genetic Imagination, curated by Mark Scala, Frist Center for the Visual Arts, Nashville, TN; Winnipeg Art Gallery, Winnipeg, Canada; Glenbow Museum, Calgary, Canada

2011 Barroco Nova, Site 3: The Fold and Possible Worlds, Museum London, London, Canada
HabitéR/Collection Frac Midi-Pyrénées, Les Abattoirs, Musée – Frac Occitanie Toulouse, Toulouse, France

Night Scented Stock, curated by Todd Levin, Marianne Boesky Gallery, New York, NY

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*The Shape of Things to Come: New Sculpture, Saatchi Gallery, Chelsea, London, England

Mystère, Mystères, Flaran Abbey, Gers, France

Mondes inventés – Mondes habités, curated by Marie-Noëlle Farcy and Clément Minighetti, Mudam Luxembourg, Luxembourg

The House Without the Door, David Zwirner, New York, NY

Everything You Can Imagine is Real..., Xavier Hufkens, Brussels, Belgium

Der Traum vom Fliegen, curated by Britta Heinrich, Haus der Kulturen der Welt, Berlin, Germany

2010 Surrealist Conspiracy, curated by Michael Rooks, High Museum of Art, Wieland Pavilion Skyway Galleries, Atlanta, GA

*It Is What It Is. Recent Acquisitions of New Canadian Art, National Gallery of Canada, Ottawa, Canada Ten Year Permanent Collection, Les Abattoirs, Toulouse, France

*Skin Fruit: Selections from the Dakis Joannou Collection, curated by Jeff Koons, New Museum of Contemporary Art, New York, NY

*Contemplating the Void: Interventions in the Guggenheim Museum Rotunda, Solomon R. Guggenheim Museum, New York, NY

*The Visceral Body, Vancouver Art Gallery, Vancouver, Canada

Alpha Omega: Works from Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens, Greece

2009 Everyday Above Ground is a Good One: Reflections of the Underworld, Reg Vardy Gallery, Sunderland, England Collection: MOCA's First 30 Years, The Museum of Contemporary Art, Los Angeles, CA

Performance/Art, Dallas Museum of Art, Dallas, TX

Between Spaces, curated by Tim Goossens and Kate McNamara, P.S. 1 Contemporary Art Center, New York, NY Sobey Art Award 2009, National Gallery of Canada, Ottawa, Canada

Saint-Nazaire Biennale, curated by Adam Budak and Laurence Gateau, Nantes, France

DreamTime, Caves, Contemporary Art and Transhistory, curated by Pascal Pique, Mas d'Azil Prehistoric Cave, Toulouse, France

Emporte-moi/Sweep Me Off My Feet, curated by Nathalie de Blois and Frank Lamy, Musée national des beaux-arts du Québec, Québec, Canada; Musée d'art contemporain du Val-de-Marne, France

2008 Without Walls, Museum 52, New York, NY

Art Gallery of Toronto, Ontario, Canada

Freeway Balconies, curated by Collier Schorr, Deutsche Guggenheim, Berlin, Germany

*Lustwarande 08-Wanderland, Fundament Foundation, Tilburg, Netherlands

*Légende, Château et Fabriques Domaine Départemental de Chamarande, France

*Québec Triennial, Musée d'art contemporain de Montréal, Montréal, Canada

Installations: Selections from the Guggenheim Collections, Guggenheim Bilbao, Bilbao, Spain

Second Thoughts, Hessel Museum of Art & CCS Galleries, Annandale-on-Hudson, NY

*The New Authentics: Artists of the Post-Jewish Generation, curated by Staci Boris, Spertus Museum, Chicago, IL;
The Rose Art Museum of Brandeis University, Waltham, MA

Star Power: Museum as Body Electric, curated by Cydney Payton, Museum of Contemporary Art, Denver, CO *Six Feet Under: Autopsy of Our Relation to the Dead, Kunstmuseum Bern, Bern, Switzerland; The Rose

Art Museum of Brandeis University, Waltham, MA

David Altmejd, Renate Anger, and Eric Cameron, curated by Micah Lexier, Birch Libralato, Toronto, Canada *Fractured Figure: Works from the Dakis Joannou Collection, Dakis Joannou Collection, Athens, Greece

To Build a Fire, curated by Yuri Masnjy, Rivington Arms, New York, NY

Disorder in the House, Walter Vanhaerents Art Collection, Brussels, Belgium

Effigies, Modern Art, London, England

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*Six Under Feet Under: Autopsy of Our Relation to the Dead, Kunstmuseum Bern, Bern Switzerland; Stiftung Deutsches Hygiene Museum, Dresden, Germany

*The Eight Square, Museum Ludwig, Cologne, Germany

*The Guggenheim Collection, Kunsthalle Bonn, Bonn, Germany

The Dining Room Show, Andrea Rosen Gallery, New York, NY

A Brighter Day, James Cohan Gallery, New York, NY

2005 *L'echo des limbes, curated by Nathalie de Blois, Galerie Leonard & Bina Ellen Art Gallery, Montréal, Canada

*Blake & Sons. Alternative Lifestyles and Mysticism in Contemporary Art, curated by René Zechlin, Lewis Glucksman Gallery, University College, Cork, Ireland

*The Zine UnBound: Kults, Werewolves and Sarcastic Hippies, Yerba Buena Center for the Arts, San Francisco, CA

The, The, Modern Art, London, England

*Ideal Worlds. New Romanticism in Contemporary Art, curated by Max Hollein and Martina Weinhart, Schirn Kunsthalle Frankfurt, Frankfurt, Germany

David Altmejd, Mathew Cerletty, Kirsten Everberg, Alisa Margolis and Sophie Van Hellerman, Galerie Ghislaine Hussenot, Paris, France

2004 Noctambule, organized by D'Amelio Terras, Fondation Dosne-Bibliothèque Thiers, Paris, France

*Whitney Biennial 2004, curated by Chrissies Iles, Shamin M. Momim and Debra Singer, Whitney Museum of Art, New York, NY

*Scream: 10 Artists X 10 Writers X 10 Scary Movies, curated by Fernanda Arruda and Michael Clifton, Anton Kern Gallery, New York, NY

2003 Material Eyes, LFL Gallery, New York, NY

Licht, organized Optica, Art Forum Berlin, Berlin, Germany and Montréal, Canada

*8th Istanbul Biennial, curated by Dan Cameron, Istanbul, Turkey

Détournements, Maison de la Culture Côte-des-Neiges, Montréal, Canada

Corporate Profits vs. Labor Costs, curated by John Connelly, D'Amelio Terras Gallery, New York, NY Now Playing: Daniel Reich Gallery, John Connelly Presents, K48, D'Amelio Terras Gallery, New York, NY Life/Like, Apartment 5BE Gallery, New York, NY

2002 Demonclownmonkey, curated by Matthew Ritchie, Artists Space, New York, NY

Lucky Draw, Sculpture Center, Deitch Projects, New York, NY

2001 Interval: New Art for New Space, Sculpture Center, New York, NY

How I Learned to Stop Worrying and Love the Recession, Ten in One Gallery, New York, NY

*Pointe de chute, curated by Louise Déry, Galerie de l'UQAM, Montréal, Canada; Centre d'art Contemporain, Brussels, Belgium

1998 *Stimuli, curated Nicolas Baier and Emmanuel Galland, Maison de la Culture Frontenac, Montréal, Canada

Artifice 98, Saidye Bronfman Art Center, Montréal, Canada

Les Bricolos, Galerie Clark, Montréal, Canada

Selected Projects

2009 Daniel Hesidence (ROSE LAUGHTER Winter Holiday), Andrea Rosen Gallery, New York, NY

Awards and Residencies

(*indicates a publication)

Session 02: Living with Glass, Pilchuck Glass School, Stanwood, WA
 Ordre des arts et des lettres du Québec Award

*Sobey Art Award, National Gallery of Canada, Ottawa, Canada

Selected Bibliography

2009

(*indicates a non-periodical book, catalog, or other publication)

TheMalaysianReserve.com, October 24, 2025

*Greenwald, Eliot, Origin of the Stick Figure, Cleveland, OH: Junior Publishing, 2025, p. 35
 Taylor, Kate, "Body and Flesh," The Globe and Mail.com, November 28, 2025
 "Agora: David Altmejd @ Galerie de l'UQAM, Montreal," Juxtapoz.com, November 5, 2025
 Norazhar, Dayang, "David Altmejd. Agora: An Assembly of Fabulous Creatures at Galerie de l'UQAM,"

Cubbin, Caroline, "Everything You Need To Do And See At Frieze London 2025," *LOfficielUsa.com*, October 14, 2025 Yerebakan, Osman Can, "See the Best Moments at Frieze Sculpture in London's Regent's Park," *GalerieMagazine.com*, October 9, 2025

Taylor, Kate, "From A Kent Monkman Retrospective to the Surreal Busts of David Altmejd, Here's What's On for Art Lovers This Fall," *TheGlobeandMail.com*, October 3, 2025

Lawson-Tancred, Jo, "Frieze Sculpture Unleashes a Provocative Play of Light and Shadow—See 5 Standouts," *News.Artnet.com*, September 22, 2025

"David Altmejd: Canadian Sculptor Making the Invisible Visible," Colour and Ceramics, August 28, 2025, Podcast, MP3 audio, 49:34

Guo, Murphy, "David Altmejd: Beast Within Man Without," *Noisé Magazine*, Spring/Summer 2025, pp. 198-207 "Shadowland: Frieze Sculpture 2025 is Announced," *Frieze.com*, July 24, 2025

Kelly, Brian, "David Altmejd and Kennedy Yanko: Sculpting the Future," WSJ.com, April 11, 2025

Watlington, Emily, "David Altmejd on His Tour-de-Force Surrealist Serpent," *ArtinAmerica.com*, April 10, 2025 Altmejd, David, and Evan Pricco, "160: The Serpent and the Mythical World of David Altmejd," April 8, 2025, in *Radio Juxtapoz*, produced by The Unibrow, podcast, 55:39

"When Matter Dreams: David Altmejd's Sculptural Alchemy at White Cube, NYC," *Artefuse.com*, April 8, 2025 Altmejd, David and Jason Rosenfeld, "David Altmejd: The Serpent," The Brooklyn Rail, April 1, 2025, video, 1:29:17, https://brooklynrail.org/event/2025/04/01/david-altmejd-the-serpent/

Altmejd, David, and Katy Donoghue, "David Altmejd," March 28, 2025, in *The Whitewall Podcast*, produced by Whitewall, podcast, 1:06:35

Urist, Jacoba, "Artist David Altmejd Reveals How Dipping Into the Underworld and Following a Rabbit Spirit Guide Helped Him Produce New Works for White Cube," *Culturedmag.com*, March 21, 2024

James, Jesse, "David Altmejd Unleashes 'The Serpent' at White Cube New York," Stupiddope.com, March 17, 2025 Estiler, Keith, "David Altmejd Unleashes 'The Serpent' at White Cube New York," Hypebeast.com, March 14, 2025 Carollo, Elisa, "How Sculptor David Altmejd Taps into the Collective Unconscious Through Material," Observer.com, March 13, 2025

Kelly, Dylan, "David Altmejd's 'Prélude Pour Un Nouvel Ordre Mondial' Exhibition Imagines a Legion of Hybrid Creatures," *Hypebeast.com*, January 4, 2025

- Ghassemitari, Shawn, "David Altmejd's Surreal Art Takes Center Stage at Xavier Hufkens," *Hypebeast.com*, September 10, 2024
- Drake, Cathryn, "Curator Alexie Glass-Kantor on Learning from Artists," *ArtBasel.com*, March 6, 2023 Khan, Tabish, "The Biggest Exhibitions To See In London in 2023," *Londonist.com*, January 3, 2023
- 2022 Khan, Tabish, "Top 5 Art Exhibitions To See In December," FadMagazine.com, December 3, 2022 Keating, Fiona, "Top Five Must-See Art Shows in December From Fashion to Sci-Fi and Sculpture," CreativeBloom.com, November 29, 2022

"From Matilda to Stormzy: A Complete Guide to This Week's Entertainment," *TheGuardian.com*, November 26, 2022 Ghassemitari, Shawn, "David Altmejd Contemplates the Trickster Archetype aet White Cube," *Hypebeast.com*, November 23, 2022

Westall, Mark, "David Altmejd to Exhibit Portrait Heads & Busts of Fantastical, Hybrid Human & Animal Characters," FadMagazine.com, November 3, 2022

"Wrap Your Trouble in Dreams," Brainzine, Issue One, pp. 134-151

Tolhurst, Sophie, "'Sentences as Shit Necklaces': What to Make of Judy Blame's Obituary," *Frieze.com*, January 25, 2022

Taylor, Kate, "Canadian and Lithuanian Artists Meet at the Devil Museum and House of Basketball," The Globe And Mail.com, January 13, 2022

"The Canvas: Sifting through the Sands of Art Basel in Miami Beach's 2021 Edition to Understand Where the Biggest Art Fair in the U.S. Goes from Here," *Artsy.net*, December 6, 2021

Villa, Angelica, "15 Works That Sold at This Year's Art Basel Miami Beach," *Artnews.com*, December 1, 2021 Whitney, Kay, "The Object Looks Back: A Conversation with David Altmejd," *Sculpture*, September / October 2021, pp. 42-51

Owens, Mitchell, "Mood Elevator," Architectural Digest, September 2021, pp. 82-91

Bogojev, Sasha, "The Enlightenment of the Witch: David Altmejd @ David Kordansky Gallery," *Juxtapoz.com*, June 28, 2021

Zara, Janelle, "David Altmejd," Artforum.com, Critics' Picks, June 15, 2021

Zappas, Lindsay Preston, "David Altmejd at David Kordansky Gallery," KCRW.com, May 27, 2021

"The shows must go on – what not to miss during Frieze week this year," Apollo-Magazine.com, October 8, 2020 Wullschläger, Jackie, "Frieze Sculpture Park opens its doors to nature," FT.com, October 7, 2020 Rea, Naomi, "See the Playful Sculptures on View at Frieze London's Sculpture Park, From an Enormous Braid to an Art Star's Sandwich," Artnet.com, October 5, 2020

"15 Things to do This Weekend in London: 9-11 October 2020," *TheResident.co.uk*, October 5, 2020 Freeman, Nate, "Studio Visit: Artist David Altmejd on Cleaning His Studio for a Fresh Start and the Powerful Spiritual Teachings of Eckhart Tolle," *Artnet.com*, September 25, 2020

Mantai, Joshen, "David Altmejd | New Online Exhibition with David Kordansky," *Flaunt.com*, August 24, 2020 Solomon, Tessa and Claire Selvin, "Artnews in Brief: David Kordansky Now Reps David Altmejd—and More from August 21, 2020," *Artnews.com*, August 21, 2020

Hernando, Silvia, "Contemporary art rubs the crystal ball," *El País*, February 28, 2020 "David Altmejd represented by David Kordansky Gallery," *ArtDaily.com*, January 15, 2021

2019 Estiler, Keith, "The Best Booths to See at Frieze New York 2019," Hypebeast.com, May 2, 2019 Marchese, Kieron, "David Altmejd's 'The Vibrating Man' Exhibition Conjures Up a Post-Apocalyptic Fantasy," DesignBoom.com, March 30, 2019

Zara, Janelle, "Three to See in Hong Kong: Louise Bourgeois, Julio Le Parc, and David Altmejd," *Artnews.com*, March 29, 2019

Donoghue, Katy, "David Altmejd's New Bust Embraces the Real and Absurd," *Whitewalls.com*, March 28, 2019 Arulrajah, Kevin, "David Altmejd Launches 'The Vibrating Man' Exhibition," *Hypebeast.com*, March 27, 2019 Moldan, Tessa, "Art Basel in Hong Kong: Exhibitions to See," *Ocula.com*, March 23, 2019

- Selvin, Claire, "White Cube Now Represents David Altmejd," *Artnews.com*, November 30, 2018

 Collings, Matthew, "David Altmejd Magic Loop review: Weird and wonderful show merges magic with science," *Evening Standard*, January 17, 2018
- Simmons, William J., "David Altmejd," CRUSH fanzine, Issue 11, Men at Work, November 2016, pp. 53-60
 Hendrix, Niek, "KAdE; Self-Fiction David Altmejd & Friedrich Kunath," Lost Painters, October 12, 2016
 Busby, Laura, "David Altmejd's 'The Vessel' at the AGA," Vancouver Courier, September 28, 2016
 Ghorashi, Hannah, "Mirror, Mirror: David Altmejd Reimagines Human Evolution at Frieze New York," Artnews.com,
 May 5, 2016

Mufson, Beckett, "Yeasayer's Cryptic Album Cover, Explained in One Video [Premiere]," Vice.com, April 12, 2016 Kaplan, Issac, "Yeasayer and David Altmejd Collaborated on a Creepy Album Cover," Artsy.net, March 28, 2016 Boyce, Cindy, "Spécial Portraits," Nouveau Project, 2016, pp. 6, 60-61

2015 *25 Years of Andrea Rosen Gallery, edited by Andrea Rosen, Isabel Venero, and Amy Ontiveros, New York: Andrea Rosen Gallery and Watson & Co., 2015

*Flux, edited by François Michaud, Robert Vifian, Louise Déry, and David Altmejd, Paris: Musée d'Art Contemporain de Montréal / Paris Musées, 2015

Altmejd, David, "Untitled Curated Project," zing magazine: a curatorial crossing, Issue 24, 2015

Belisle, Josee, "David Altmejd: Flux," *Magazine of the Musée d'art contemporain de Montréal,* Summer 2015, pp. 4-5

Hampton, Chris, "In Flux," The Walrus, July/August 2015

Bruneau, Benjamin, "Fetishizing Potential," Magenta Magazine, June 2015

Shapiro, Alyssa, "David Altmejd: Artist, Fetishist, and Avid Bird Watcher," Black Book, June 2015

Herriman, Kat, "Inside David Altmejd's Crystal Palace," W Magazine, June 18, 2015

Enright, Robert & Meeka Walsh, "Seductive Repulsions: Interview with David Altmejd," *Border Crossings*, May 2015, pp. 51-63

"Galleries Chelsea: David Altmejd," The New Yorker, March 10, 2015, p. 9

Nechvatal, Joseph, "Getting Lost in David Altmejd's Hall of Mirrors," Hyperallergic.com, February 4, 2015

Baumgardner, Julie, "David Altmejd," Whitewalls, Winter 2015, pp.107-115

Granjon, Émilie, "David Altmejd: Faire Flotter les Choses," Vie des Arts, no. 239, 2015, pp. 16-21.

2014 *Astralis, text by Pascal Pique, Espace Cultural Louis Vuitton, Paris France

*David Altmejd, texts by Robert Hobbs, Bologna: Damiani, 2014

*David Altmejd: Exposition, Paris, Paris, Musée d'Art Moderne De La Ville De Paris, Paris: Paris-Musées, 2014 Herbert, Martin, "Previewed," ArtReview, October 2014, pp. 35-40

Prentnieks, Anne, "World of Pure Imagination," Wall Street Journal Magazine, October 2014, pp. 37-38

Palmerton, Elwyn, "Dark Star," Artillery, July / August 2014, p. 48

Bradley, Paige, "David Altmejd: Andrea Rosen," Art in America, May 2014, p. 166

Pollock, Barbara, "Reviews: New York, David Altmejd," Artnews, March 2014, p. 90

Ross, Christine, "Historical Time Ecologized," Esse, No. 81, Spring 2014, pp. 66-74

Rosenberg, Karen, "David Altmejd: 'Juices'," The New York Times, February 20, 2014

Sherer, Daniel, "David Altmejd at Andrea Rosen Gallery: Precarious and Extreme," Whitehot Magazine, February 16, 2014

Ebony, David, "David Altmejd's 'Strange Juice'," Art in America, February 11, 2014

Frank, Priscilla, "Artist Perfectly Explains Why No Other Art Form Can Accomplish What Sculpture Does," *HuffingtonPost.com*, February 10, 2014

Cooper, Ashton, "24 Questions for Sculptor and Poodle Lover David Altmejd," *Blouin Artinfo*, February 6, 2014 Cashdan, Marina, "Maximum Potential," *Surface*, February 2014, p. 56

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