

David Altmejd

b. 1974, Montréal, Canada

lives and works in Los Angeles, CA

Education

2001 MFA, Columbia University, New York, NY
1998 BFA, Université du Québec à Montréal, Québec, Canada

Selected Solo / Two-Person Exhibitions

(*indicates a publication)

2026 Bradley Ertaskiran, Montreal, Canada

2025 **Agora*, Galerie de l'UQAM, University of Québec in Montréal, Montréal, Québec, Canada
The Serpent, White Cube, New York, NY

2024 *Prélude pour un nouvel ordre mondial*, Xavier Hufkens, Brussels, Belgium
L'esprit dans le temple de l'âme, David Kordansky Gallery, Los Angeles, CA
The Subtle Body: Betty Goodwin and David Altmejd from the Collection of Salah Bachir and Jacob Yerex, McMichael Canadian Art Collection, Kleinburg, Canada

2022 White Cube, London, England

2021 *The Enlightenment of the Witch*, David Kordansky Gallery, Los Angeles, CA

2020 *Rabbits*, Xavier Hufkens, Brussels, Belgium

2019 *The Vibrating Man*, White Cube, Central, Hong Kong

2018 *Magic Loop*, Modern Art, London, England

2017 *David Altmejd: The Vessel*, Glenbow Museum, Calgary, Canada

2016 **The Flux and the Puddle*, MNBAQ, Québec, Canada
L'air, Xavier Hufkens, Brussels, Belgium
Géants, Royal Museum of Fine Arts, Brussels, Belgium
Self-Fiction, David Altmejd and Friedrich Kunath, Kunsthall KAdE, Amersfoort, The Netherlands

2015 **The Flux and the Puddle*, Louisiana Museum of Modern Art, Humlebaek, Denmark
Faces, Modern Art, London, England
**Flux*, Musée d'Art Contemporain de Montréal, Montréal, Canada
Galerie René Blouin, Montréal, Canada

2014 **Flux*, Mudam Luxembourg, Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg; Musée D'Art Moderne de Paris, Paris, France
Juices, Andrea Rosen Gallery, New York, NY

2013 **David Altmejd*, Xavier Hufkens, Brussels, Belgium

2012 *David Altmejd: The Orbit*, MOCA Cleveland, Cleveland, OH
David Altmejd, Modern Art, London, England

2011 *Brant Foundation Art Study Center, Greenwich, CT
Conté crépusculaire (Twilight Tale) with composer-performer Pierre Lapointe, Galerie de l'UQAM, Montréal, Canada
Andrea Rosen Gallery, New York, NY

2010 *Le guide*, Xavier Hufkens, Brussels, Belgium
Colossi, Vanhaerents Art Collection, Brussels, Belgium

2009 *Les Abattoirs*, curated by Pascal Pique, Toulouse, France
Le Magasin – Centre National d'Art Contemporain de Grenoble,
Grenoble, France

2008 Modern Art, London, England
Doctor Atomic, Gallery Met at the Metropolitan Opera House, New York, NY
Andrea Rosen Gallery, New York, NY

2007 **David Altmejd, Stages*, curated by Silvia Sauquet, Fundació La Caixa, Barcelona, Spain
**David Altmejd, Métamorphose/Metamorphosis*, curated by Louise Déry, Oakville Galleries, Gairloch Gardens, Oakville, Canada; Galerie de l'UQAM, Montréal, Canada; Illingworth Kerr Gallery, Alberta College of Art & Design, Calgary, Canada
*52nd Venice Biennale, *The Index*, commissioned by Louise Déry, Canadian Pavilion, Venice, Italy

2006 Modern Art, London, England

2005 *The Builders*, Xavier Hufkens, Brussels, Belgium

2004 Andrea Rosen Gallery, New York, NY

2003 *David Altmejd: Sculpture*, Galerie Optica, Montréal, Canada
Sarah Altmejd, Centre des arts actuels Skol, Montréal, Canada

2002 *Clear Structures for a New Generation*, Ten in One Gallery, New York, NY

1999 **Modèles d'esprit et jardins intérieurs*, Galerie B-312, Montréal, Canada

1998 *Jennifer*, Galerie Clark, Montréal, Canada
Table no 2, Centre des arts actuels Skol, Montréal, Canada

Selected Group Exhibitions

(*indicates a publication)

2026 *Crossing Into Darkness*, Carl Freedman Gallery, Margate, England

2025 *Softly Radiant, Half Buried*, Marianne Boesky Gallery, New York, NY
Barjola, An Apocryphal Portrait, Colección SOLO, SOLO Independencia, Madrid, Spain
Space By The Pierre Lorinet Collection, The Factory, New Bahru, Singapore

2024 *A Product of Time: 25 Years of TWO x TWO for AIDS and Art*, The Warehouse, Dallas, TX
Handle With Care, Colección SOLO, Madrid, Spain

2023 *Au bout de mes rêves*, Le Tripodal Lille, Lille, France
Kayfabe, Guerrero Gallery, Los Angeles, CA
*20, David Kordansky Gallery, Los Angeles, CA
Chopped & Screwed, White Cube, New York, NY

2022 *Art and Industry*, Ulsan Art Museum, Ulsan, Korea
Art Karnival, K11 Musea, Hong Kong
Wonderland, organized by Nancy Stoaks, Kimball Art Center, Park City, UT
SITE 04: McGregor Conference Center, Online exhibition, Library Street Collective, Detroit, MI
À vous de choisir, l'exposition participative (It's up to you, the participatory exhibition), Les Abattoirs, Musée - Frac Occitanie Toulouse, Toulouse, France
A Gateway to Possible Worlds: Art & Science Fiction, curated by Alexandra Müller, Centre Pompidou-Metz, Metz, France

2021 *The Thick Stream*, CANADA, New York, NY
Once Upon Another Time, 13th Kaunas Biennial, curated by Josée Drouin-Brisebois, Antanas Žmuidzinavičius Memorial Museum (Devils' Museum), Kaunas, Lithuania
Human, 7 questions, curated by June Young Kwak, Leeum Museum of Art, Seoul, South Korea
Kunst in Puurs, Puurs, Belgium

2020 *25 Years of the Mudam Collection*, curated by Lisa Baldelli and Marie-Noëlle Farcy, Mudam Luxembourg, Luxembourg
Beestig?, Stadsfestival Damme 2020, Damme, Belgium
Jean Godecharle Aspects of ..., Cultuurcentrum Brugge, Bruges, Belgium

2019 *WirrWarr*, Anton Kern Gallery, New York, NY
In the Spotlight of the Night Life in the Gloom, Marta Herford Museum, Herford, Germany
ARTZUID, Amsterdam, Netherlands
Dog Days, CLEARING, New York, NY
Psychedelic Healing Center, Essex Flower, New York, NY
People, Deitch Projects, Los Angeles, CA
They Who Walk Behind the Rows, False Flag, Long Island City, NY
Third Dimension: Works from the Brant Foundation, Brant Foundation, New York

2018 *Zombies: Pay Attention!*, Aspen Art Museum, Aspen, CO
Absence Makes the Heart Grow Fonder, Leroy Neiman Gallery, New York, NY
Beside Myself, JTT Gallery, New York, NY
DISTORTIONS, Nathalie Karg Gallery, New York, NY
ANIMA MUNDI, Museum Boijmans Van Beuningen, Rotterdam, Netherlands

2017 *Private Choices*, Centrale for Contemporary Art, Brussels, Belgium
Voyage d'Hiver, Château de Versailles, Versailles, France

Magritte, Broodthaers & l'art contemporain, Musée Magritte, Brussels, Belgium
Miroir Miroir, MUDAC, Lausanne, Switzerland
Dream Machines, James Cohan Gallery, New York, NY
Second Nature, curated by Janet Fong, K11 Art Foundation, Brooklyn, NY
NGV Triennial, National Gallery of Victoria, Melbourne, Australia

2016 *Shroom Show*, helper, Brooklyn, NY
In Search of The Present, EMMA, Espoo, Finland
From Here to Eternity, La Maison Particulière, Brussels, Belgium
Theories of Modern Art, Modern Art, London, England
Everybody is Crazy, But Me, Maison Particulière, Brussels, Belgium
Human Figure, Charles Riva Project, Brussels, Belgium
Solid Liquids – Internationale Tendenzen der Skulptur in der Gegenwartskunst, Kunsthalle Münster, Münster, Germany
A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art, Nasher Museum of Art at Duke University, Durham, NC

2015 *2050. A Brief History of The Future*, The Royal Museums of Fine Art of Belgium, Brussels, Belgium
Possible Collection, Honolulu, Zurich, Switzerland
The Art of Our Time, The Museum of Contemporary Art, Los Angeles, CA
Rock Hound Swap Meet, organized by Randy Wray, Junior Projects, New York, NY
Rêve Caverne, Château-Musée, Tournon-sur-Rhône, France

2014 *The Grace of a Gesture: Fifty Years of Gifts*, Musée d'art contemporain de Montréal, Montréal, Canada
Love Story – Anne & Wolfgang Titze Collection, Belvedere Museum, Vienna, Austria
Hybrids, curated by Tatyana Franck, Galerie Sophie Scheidecker, Paris, France
Man in the Mirror, The Walter Vanhaerents Art Collection, Brussels, Belgium
Lone Tree, Marlborough Chelsea, London, England
Homecoming, Galerie Division, Montréal, Canada
Elevated: Contemporary Art in the AGO Tower, The Art Gallery of Ontario, Toronto, Canada
**Astralis*, Espace Cultural Louis Vuitton, Paris, France
Misled by Nature, Museum of Contemporary Canadian Art, Toronto, Canada
States of mind, La Maison Particulière, Brussels, Belgium
David Altmejd, Roni Horn, Didier Vermeiren, Danh Vo, Xavier Hufkens, Brussels, Belgium
The Body Metonymic, Oakland University Gallery, Rochester, MN

2013 *Chambres à Part VIII: Voir est un fable*, Laurence Dreyfus Art Consulting, Paris, France
Science of Dreams, Arsenal Contemporary Art, Montréal, Canada
À mes amies les licornes, curated by Cynthia Girard, Parisian Laundry, Montréal, Canada
Theatrical Gestures, Herzliya Museum of Contemporary Art, Herzliya, Israel
**My Little Paradise*, Middelheimuseum, Antwerp, Belgium
Jew York, Zach Feuer Gallery & Untitled Gallery, New York

2012 *La Belle et la Bête*, L'Institut Culturel Bernard Magrez, Bordeaux, France
**Builders: Canadian Biennial 2012*, National Gallery of Canada, Ottawa, Ontario, Canada
Inside Out and from the Ground UP, MOCA Cleveland, Cleveland, OH
Misled by Nature: Contemporary Art and the Baroque, organized by the National Gallery of Canada, Ottawa, Canada and the Art Gallery of Alberta, Edmonton, Canada; Museum of Canadian Contemporary Art, Toronto, Canada; Winnipeg Art Gallery, Winnipeg, Canada
**Hybrides et Chimères: la conquête d'un rêve éveillé*, Musée Goya de Castres, Tarn, France
Pothole, Salon 94, New York, NY
ZOO, curated by Marie Fraser, Musée d'art contemporain de Montréal, Montréal, Canada

Figures from the New World, curated by Agnieszka Tarasiuk and Fabio Cavalluci, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland

Fairy Tales, Monsters, and the Genetic Imagination, curated by Mark Scala, Frist Center for the Visual Arts, Nashville, TN; Winnipeg Art Gallery, Winnipeg, Canada; Glenbow Museum, Calgary, Canada

2011 *Barroco Nova, Site 3: The Fold and Possible Worlds*, Museum London, London, Canada

HabitéR/Collection Frac Midi-Pyrénées, Les Abattoirs, Musée – Frac Occitanie Toulouse, Toulouse, France

Night Scented Stock, curated by Todd Levin, Marianne Boesky Gallery, New York, NY

**The Shape of Things to Come: New Sculpture*, Saatchi Gallery, Chelsea, London, England

Mystère, Mystères, Flaran Abbey, Gers, France

Mondes inventés – Mondes habités, curated by Marie-Noëlle Farcy and Clément Minighetti, Mudam Luxembourg, Luxembourg

The House Without the Door, David Zwirner, New York, NY

Everything You Can Imagine is Real..., Xavier Hufkens, Brussels, Belgium

Der Traum vom Fliegen, curated by Britta Heinrich, Haus der Kulturen der Welt, Berlin, Germany

2010 *Surrealist Conspiracy*, curated by Michael Rooks, High Museum of Art, Wieland Pavilion Skyway Galleries, Atlanta, GA

**It Is What It Is. Recent Acquisitions of New Canadian Art*, National Gallery of Canada, Ottawa, Canada

Ten Year Permanent Collection, Les Abattoirs, Toulouse, France

**Skin Fruit: Selections from the Dakis Joannou Collection*, curated by Jeff Koons, New Museum of Contemporary Art, New York, NY

**Contemplating the Void: Interventions in the Guggenheim Museum Rotunda*, Solomon R. Guggenheim Museum, New York, NY

**The Visceral Body*, Vancouver Art Gallery, Vancouver, Canada

Alpha Omega: Works from Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens, Greece

2009 *Everyday Above Ground is a Good One: Reflections of the Underworld*, Reg Vardy Gallery, Sunderland, England

Collection: MOCA's First 30 Years, The Museum of Contemporary Art, Los Angeles, CA

Performance/Art, Dallas Museum of Art, Dallas, TX

Between Spaces, curated by Tim Goossens and Kate McNamara, P.S.1 Contemporary Art Center, New York, NY

Sobey Art Award 2009, National Gallery of Canada, Ottawa, Canada

Saint-Nazaire Biennale, curated by Adam Budak and Laurence Gateau, Nantes, France

DreamTime, Caves, Contemporary Art and Transhistory, curated by Pascal Pique, Mas d'Azil Prehistoric Cave, Toulouse, France

Emporte-moi/Sweep Me Off My Feet, curated by Nathalie de Blois and Frank Lamy, Musée national des beaux-arts du Québec, Québec, Canada; Musée d'art contemporain du Val-de-Marne, France

2008 *Without Walls*, Museum 52, New York, NY

Art Gallery of Toronto, Ontario, Canada

Freeway Balconies, curated by Collier Schorr, Deutsche Guggenheim, Berlin, Germany

**Lustwarande 08-Wanderland*, Fundament Foundation, Tilburg, Netherlands

**Légende*, Château et Fabriques Domaine Départemental de Chamarande, France

**Québec Triennial*, Musée d'art contemporain de Montréal, Montréal, Canada

Installations: Selections from the Guggenheim Collections, Guggenheim Bilbao, Bilbao, Spain

Second Thoughts, Hessel Museum of Art & CCS Galleries, Annandale-on-Hudson, NY

2007 **The New Authentics: Artists of the Post-Jewish Generation*, curated by Staci Boris, Spertus Museum, Chicago, IL; The Rose Art Museum of Brandeis University, Waltham, MA

Star Power: Museum as Body Electric, curated by Cydney Payton, Museum of Contemporary Art, Denver, CO

**Six Feet Under: Autopsy of Our Relation to the Dead*, Kunstmuseum Bern, Bern, Switzerland; The Rose Art Museum of Brandeis University, Waltham, MA

David Altmejd, Renate Anger, and Eric Cameron, curated by Micah Lexier, Birch Libralato, Toronto, Canada

**Fractured Figure: Works from the Dakis Joannou Collection*, Dakis Joannou Collection, Athens, Greece
To Build a Fire, curated by Yuri Masnjy, Rivington Arms, New York, NY
Disorder in the House, Walter Vanhaerents Art Collection, Brussels, Belgium
Effigies, Modern Art, London, England

2006 **Six Under Feet Under: Autopsy of Our Relation to the Dead*, Kunstmuseum Bern, Bern Switzerland; Stiftung Deutsches Hygiene Museum, Dresden, Germany
**The Eight Square*, Museum Ludwig, Cologne, Germany
**The Guggenheim Collection*, Kunsthalle Bonn, Bonn, Germany
The Dining Room Show, Andrea Rosen Gallery, New York, NY
A Brighter Day, James Cohan Gallery, New York, NY

2005 **L'echo des limbes*, curated by Nathalie de Blois, Galerie Leonard & Bina Ellen Art Gallery, Montréal, Canada
**Blake & Sons. Alternative Lifestyles and Mysticism in Contemporary Art*, curated by René Zechlin, Lewis Glucksman Gallery, University College, Cork, Ireland
**The Zine UnBound: Kults, Werewolves and Sarcastic Hippies*, Yerba Buena Center for the Arts, San Francisco, CA
The, The, Modern Art, London, England
**Ideal Worlds. New Romanticism in Contemporary Art*, curated by Max Hollein and Martina Weinhart, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
David Altmejd, Mathew Cerletty, Kirsten Everberg, Alisa Margolis and Sophie Van Hellerman, Galerie Ghislaine Hussonot, Paris, France

2004 *Noctambule*, organized by D'Amelio Terras, Fondation Dosne-Bibliothèque Thiers, Paris, France
**Whitney Biennial 2004*, curated by Chrissies Iles, Shamin M. Momim and Debra Singer, Whitney Museum of Art, New York, NY
**Scream: 10 Artists X 10 Writers X 10 Scary Movies*, curated by Fernanda Arruda and Michael Clifton, Anton Kern Gallery, New York, NY

2003 *Material Eyes*, LFL Gallery, New York, NY
Licht, organized Optica, Art Forum Berlin, Berlin, Germany and Montréal, Canada
**8th Istanbul Biennial*, curated by Dan Cameron, Istanbul, Turkey
Détournements, Maison de la Culture Côte-des-Neiges, Montréal, Canada
Corporate Profits vs. Labor Costs, curated by John Connelly, D'Amelio Terras Gallery, New York, NY
Now Playing: Daniel Reich Gallery, John Connelly Presents, K48, D'Amelio Terras Gallery, New York, NY
Life/Like, Apartment 5BE Gallery, New York, NY

2002 *Demonclownmonkey*, curated by Matthew Ritchie, Artists Space, New York, NY
Lucky Draw, Sculpture Center, Deitch Projects, New York, NY

2001 *Interval: New Art for New Space*, Sculpture Center, New York, NY
How I Learned to Stop Worrying and Love the Recession, Ten in One Gallery, New York, NY
**Pointe de chute*, curated by Louise Déry, Galerie de l'UQAM, Montréal, Canada; Centre d'art Contemporain, Brussels, Belgium

1998 **Stimuli*, curated Nicolas Baier and Emmanuel Galland, Maison de la Culture Frontenac, Montréal, Canada
Artifice 98, Saidye Bronfman Art Center, Montréal, Canada
Les Bricolos, Galerie Clark, Montréal, Canada

Selected Projects

2009 *Daniel Hesidence (ROSE LAUGHTER Winter Holiday)*, Andrea Rosen Gallery, New York, NY

Awards and Residencies

(*indicates a publication)

2025 Session 02: Living with Glass, Pilchuck Glass School, Stanwood, WA

2015 Ordre des arts et des lettres du Québec Award

2009 *Sobey Art Award, National Gallery of Canada, Ottawa, Canada

Selected Bibliography

(*indicates a non-periodical book, catalog, or other publication)

2026 Huang, Yichun, "Review: Crossing Into Darkness," *FadMagazine.com*, January 27, 2026

2025 *Greenwald, Eliot, *Origin of the Stick Figure*, Cleveland, OH: Junior Publishing, 2025, p. 35

Taylor, Kate, "Body and Flesh," *TheGlobeandMail.com*, November 28, 2025

"Agora: David Altmejd @ Galerie de l'UQAM, Montreal," *Juxtapoz.com*, November 5, 2025

Norazhar, Dayang, "David Altmejd. Agora: An Assembly of Fabulous Creatures at Galerie de l'UQAM," *TheMalaysianReserve.com*, October 24, 2025

Cubbin, Caroline, "Everything You Need To Do And See At Frieze London 2025," *LOfficielUsa.com*, October 14, 2025
Yerebakan, Osman Can, "See the Best Moments at Frieze Sculpture in London's Regent's Park,"

GalerieMagazine.com, October 9, 2025

Taylor, Kate, "From A Kent Monkman Retrospective to the Surreal Busts of David Altmejd, Here's What's On for Art Lovers This Fall," *TheGlobeandMail.com*, October 3, 2025

Lawson-Tancred, Jo, "Frieze Sculpture Unleashes a Provocative Play of Light and Shadow—See 5 Standouts," *News.Artnet.com*, September 22, 2025

"David Altmejd: Canadian Sculptor Making the Invisible Visible," *Colour and Ceramics*, August 28, 2025, Podcast, MP3 audio, 49:34

Guo, Murphy, "David Altmejd: Beast Within Man Without," *Noisé Magazine*, Spring/Summer 2025, pp. 198-207

"Shadowland: Frieze Sculpture 2025 is Announced," *Frieze.com*, July 24, 2025

Kelly, Brian, "David Altmejd and Kennedy Yanko: Sculpting the Future," *WSJ.com*, April 11, 2025

Watlington, Emily, "David Altmejd on His Tour-de-Force Surrealist Serpent," *ArtinAmerica.com*, April 10, 2025

Altmejd, David, and Evan Pricco, "160: The Serpent and the Mythical World of David Altmejd," April 8, 2025, in *Radio Juxtapoz*, produced by The Unibrow, podcast, 55:39

"When Matter Dreams: David Altmejd's Sculptural Alchemy at White Cube, NYC," *Artefuse.com*, April 8, 2025

Altmejd, David and Jason Rosenfeld, "David Altmejd: The Serpent," The Brooklyn Rail, April 1, 2025, video, 1:29:17, <https://brooklynrail.org/event/2025/04/01/david-altmejd-the-serpent/>

Altmejd, David, and Katy Donoghue, "David Altmejd," March 28, 2025, in *The Whitewall Podcast*, produced by Whitewall, podcast, 1:06:35

Urist, Jacoba, "Artist David Altmejd Reveals How Dipping Into the Underworld and Following a Rabbit Spirit Guide Helped Him Produce New Works for White Cube," *Culturedmag.com*, March 21, 2024

James, Jesse, "David Altmejd Unleashes 'The Serpent' at White Cube New York," *Stupiddope.com*, March 17, 2025

Estiler, Keith, "David Altmejd Unleashes 'The Serpent' at White Cube New York," *Hypebeast.com*, March 14, 2025

Carollo, Elisa, "How Sculptor David Altmejd Taps into the Collective Unconscious Through Material," *Observer.com*, March 13, 2025

Kelly, Dylan, "David Altmejd's 'Prélude Pour Un Nouvel Ordre Mondial' Exhibition Imagines a Legion of Hybrid Creatures," *Hypebeast.com*, January 4, 2025

2024 Ghassemifar, Shawn, "David Altmejd's Surreal Art Takes Center Stage at Xavier Hufkens," *Hypebeast.com*, September 10, 2024

2023	Drake, Cathryn, "Curator Alexie Glass-Kantor on Learning from Artists," <i>ArtBasel.com</i> , March 6, 2023 Khan, Tabish, "The Biggest Exhibitions To See In London in 2023," <i>Londonist.com</i> , January 3, 2023
2022	Khan, Tabish, "Top 5 Art Exhibitions To See In December," <i>FadMagazine.com</i> , December 3, 2022 Keating, Fiona, "Top Five Must-See Art Shows in December From Fashion to Sci-Fi and Sculpture," <i>CreativeBloom.com</i> , November 29, 2022 "From Matilda to Stormzy: A Complete Guide to This Week's Entertainment," <i>TheGuardian.com</i> , November 26, 2022 Ghassemitari, Shawn, "David Altmejd Contemplates the Trickster Archetype at White Cube," <i>Hypebeast.com</i> , November 23, 2022 Westall, Mark, "David Altmejd to Exhibit Portrait Heads & Busts of Fantastical, Hybrid Human & Animal Characters," <i>FadMagazine.com</i> , November 3, 2022 "Wrap Your Trouble in Dreams," <i>Brainzine</i> , Issue One, pp. 134-151 Tolhurst, Sophie, "'Sentences as Shit Necklaces': What to Make of Judy Blame's Obituary," <i>Frieze.com</i> , January 25, 2022 Taylor, Kate, "Canadian and Lithuanian Artists Meet at the Devil Museum and House of Basketball," <i>TheGlobeAndMail.com</i> , January 13, 2022
2021	"The Canvas: Sifting through the Sands of Art Basel in Miami Beach's 2021 Edition to Understand Where the Biggest Art Fair in the U.S. Goes from Here," <i>Artsy.net</i> , December 6, 2021 Villa, Angelica, "15 Works That Sold at This Year's Art Basel Miami Beach," <i>Artnews.com</i> , December 1, 2021 Whitney, Kay, "The Object Looks Back: A Conversation with David Altmejd," <i>Sculpture</i> , September / October 2021, pp. 42-51 Owens, Mitchell, "Mood Elevator," <i>Architectural Digest</i> , September 2021, pp. 82-91 Bogojev, Sasha, "The Enlightenment of the Witch: David Altmejd @ David Kordansky Gallery," <i>Juxtapoz.com</i> , June 28, 2021 Zara, Janelle, "David Altmejd," <i>Artforum.com</i> , Critics' Picks, June 15, 2021 Zappas, Lindsay Preston, "David Altmejd at David Kordansky Gallery," <i>KCRW.com</i> , May 27, 2021
2020	"The shows must go on – what not to miss during Frieze week this year," <i>Apollo-Magazine.com</i> , October 8, 2020 Wullscläger, Jackie, "Frieze Sculpture Park opens its doors to nature," <i>FT.com</i> , October 7, 2020 Rea, Naomi, "See the Playful Sculptures on View at Frieze London's Sculpture Park, From an Enormous Braid to an Art Star's Sandwich," <i>Artnet.com</i> , October 5, 2020 "15 Things to do This Weekend in London: 9-11 October 2020," <i>TheResident.co.uk</i> , October 5, 2020 Freeman, Nate, "Studio Visit: Artist David Altmejd on Cleaning His Studio for a Fresh Start and the Powerful Spiritual Teachings of Eckhart Tolle," <i>Artnet.com</i> , September 25, 2020 Mantai, Joshen, "David Altmejd New Online Exhibition with David Kordansky," <i>Flaunt.com</i> , August 24, 2020 Solomon, Tessa and Claire Selvin, "Artnews in Brief: David Kordansky Now Reps David Altmejd—and More from August 21, 2020," <i>Artnews.com</i> , August 21, 2020 Hernando, Silvia, "Contemporary art rubs the crystal ball," <i>El País</i> , February 28, 2020 "David Altmejd represented by David Kordansky Gallery," <i>ArtDaily.com</i> , January 15, 2021
2019	Estiler, Keith, "The Best Booths to See at Frieze New York 2019," <i>Hypebeast.com</i> , May 2, 2019 Marchese, Kieron, "David Altmejd's 'The Vibrating Man' Exhibition Conjures Up a Post-Apocalyptic Fantasy," <i>DesignBoom.com</i> , March 30, 2019 Zara, Janelle, "Three to See in Hong Kong: Louise Bourgeois, Julio Le Parc, and David Altmejd," <i>Artnews.com</i> , March 29, 2019 Donoghue, Katy, "David Altmejd's New Bust Embraces the Real and Absurd," <i>Whitewalls.com</i> , March 28, 2019 Arulrajah, Kevin, "David Altmejd Launches 'The Vibrating Man' Exhibition," <i>Hypebeast.com</i> , March 27, 2019 Moldan, Tessa, "Art Basel in Hong Kong: Exhibitions to See," <i>Ocula.com</i> , March 23, 2019
2018	Selvin, Claire, "White Cube Now Represents David Altmejd," <i>Artnews.com</i> , November 30, 2018

Collings, Matthew, "David Altmejd – Magic Loop review: Weird and wonderful show merges magic with science," *Evening Standard*, January 17, 2018

2016
Simmons, William J., "David Altmejd," *CRUSH fanzine*, Issue 11, Men at Work, November 2016, pp. 53-60
Hendrix, Niek, "KAdE; Self-Fiction – David Altmejd & Friedrich Kunath," *Lost Painters*, October 12, 2016
Busby, Laura, "David Altmejd's 'The Vessel' at the AGA," *Vancouver Courier*, September 28, 2016
Ghorashi, Hannah, "Mirror, Mirror: David Altmejd Reimagines Human Evolution at Frieze New York," *Artnews.com*, May 5, 2016
Mufson, Beckett, "Yeasayer's Cryptic Album Cover, Explained in One Video [Premiere]," *Vice.com*, April 12, 2016
Kaplan, Issac, "Yeasayer and David Altmejd Collaborated on a Creepy Album Cover," *Artsy.net*, March 28, 2016
Boyce, Cindy, "Spécial Portraits," *Nouveau Project*, 2016, pp. 6, 60-61

2015
*25 Years of *Andrea Rosen Gallery*, edited by Andrea Rosen, Isabel Venero, and Amy Ontiveros, New York: Andrea Rosen Gallery and Watson & Co., 2015
**Flux*, edited by François Michaud, Robert Vifian, Louise Déry, and David Altmejd, Paris: Musée d'Art Contemporain de Montréal / Paris Musées, 2015
Altmejd, David, "Untitled Curated Project," *zing magazine: a curatorial crossing*, Issue 24, 2015
Belisle, Josee, "David Altmejd: Flux," *Magazine of the Musée d'art contemporain de Montréal*, Summer 2015, pp. 4-5
Hampton, Chris, "In Flux," *The Walrus*, July/August 2015
Bruneau, Benjamin, "Fetishizing Potential," *Magenta Magazine*, June 2015
Shapiro, Alyssa, "David Altmejd: Artist, Fetishist, and Avid Bird Watcher," *Black Book*, June 2015
Herriman, Kat, "Inside David Altmejd's Crystal Palace," *W Magazine*, June 18, 2015
Enright, Robert & Meeka Walsh, "Seductive Repulsions: Interview with David Altmejd," *Border Crossings*, May 2015, pp. 51-63
"Galleries Chelsea: David Altmejd," *The New Yorker*, March 10, 2015, p. 9
Nechvatal, Joseph, "Getting Lost in David Altmejd's Hall of Mirrors," *Hyperallergic.com*, February 4, 2015
Baumgardner, Julie, "David Altmejd," *Whitewalls*, Winter 2015, pp.107-115
Granjon, Émilie, "David Altmejd: Faire Flotter les Choses," *Vie des Arts*, no. 239, 2015, pp. 16-21.

2014
**Astralis*, text by Pascal Pique, Espace Cultural Louis Vuitton, Paris France
**David Altmejd*, texts by Robert Hobbs, Bologna: Damiani, 2014
**David Altmejd: Exposition, Paris, Paris, Musée d'Art Moderne De La Ville De Paris*, Paris: Paris-Musées, 2014
Herbert, Martin, "Previewed," *ArtReview*, October 2014, pp. 35-40
Prentnieks, Anne, "World of Pure Imagination," *Wall Street Journal Magazine*, October 2014, pp. 37- 38
Palmerton, Elwyn, "Dark Star," *Artillery*, July / August 2014, p. 48
Bradley, Paige, "David Altmejd: Andrea Rosen," *Art in America*, May 2014, p. 166
Pollock, Barbara, "Reviews: New York, David Altmejd," *Artnews*, March 2014, p. 90
Ross, Christine, "Historical Time Ecologized," *Esse*, No. 81, Spring 2014, pp. 66-74
Rosenberg, Karen, "David Altmejd: 'Juices'," *The New York Times*, February 20, 2014
Sherer, Daniel, "David Altmejd at Andrea Rosen Gallery: Precarious and Extreme," *Whitehot Magazine*, February 16, 2014
Ebony, David, "David Altmejd's 'Strange Juice'," *Art in America*, February 11, 2014
Frank, Priscilla, "Artist Perfectly Explains Why No Other Art Form Can Accomplish What Sculpture Does," *HuffingtonPost.com*, February 10, 2014
Cooper, Ashton, "24 Questions for Sculptor and Poodle Lover David Altmejd," *Blouin Artinfo*, February 6, 2014
Cashdan, Marina, "Maximum Potential," *Surface*, February 2014, p. 56
"Monsters, Inc.," *Toronto Life*, February 2014, pp. 90-91
Halle, Howard, "Art," *Timeout New York*, February 2014, pp. 6-12

2013
**My Little Paradise*, edited by Hans Op de Beeck, Antwerp: Middelheimmuseum, 2013
**David Altmejd*, with text by Jeffrey Kastner, Greenwich: The Brant Foundation, 2014
**David Altmejd*, with text by Oscar van der Boogaard, Brussels: Xavier Hufkens, 2013

**Art Now!: Volume 4*, edited by Hans Werner Holzwarth, Berlin: Taschen, 2013
 **AGO: Highlights from the Collection of The Art Gallery of Ontario*, edited by Jim Shedd, Ontario: Art Gallery of Ontario, 2013
 **Alberto Giacometti. Espace, tête, figure*, edited by Guy Tosatto and Véronique Wiesinger, Paris: Actes Sud, 2013
 **Studio Life: Rituals, Collections, Tools, and Observations on the Artistic Process*, with text by Sarah Trigg, New York: Princeton Architectural Press, 2013
 Barlant, Claire, "Dream Weaver," *Frame Magazine*, November 2013, pp. 103-111
 Kinsella, Eileen, "The Next Most Collectible Artists," *Art + Auction*, January 2013, p. 121
 Pohl, John, "Every little step predicts the next one," *The Montréal Gazette*, January 11, 2013
 Litt, Steven, "Inside and Out and From the Ground Up," *Artnews*, January 2013

2012
 **Art: 21, Volume 6: Art in the Twenty-First Century*, with text by Susan Sollins, London: Thames & Hudson, 2012
 **Skin Fruit: A View of a Collection*, edited by Jeff Koons, Athens: DESTE Foundation for Contemporary Art, 2012
 **VI5IONS: 15 Years of Deutsche + Guggenheim*, edited by Sara Bernshausen, Frankfurt am Main, Deutsche Bank AG New York: Solomon R. Guggenheim Museum and Foundation, 2012
 **Sympathy for the Devil*, edited by Pierre-Olivier Rollin, Vanhaerents Art Collection, Brussels: Lannoo, 2012
 **Misled by Nature: Contemporary Art and the Baroque*, edited by Catherine Crowston, Josee Drouin-Brisebois, and Jonathan Shaughnessy, Ottawa: National Gallery of Canada, 2012
 **Hybrides et Chimères: la conquête d'un rêve éveillé*, with texts by Valérie Aebi, Jean-louis Augé, Cécile Berthoumieu and Olivier Michelon, Toulouse, Les Abattoirs; Tarn: Musée Goya de Castres, 2012
 **Builders: Canadian Biennial 2012*, edited by Jonathan Shaughnessy, Ottawa: National Gallery of Canada, 2012
 **Zoo*, edited by Marie Fraser with Dominique Allard, François LeTourneau, and Julie-Ann Latulippe, Montréal: Musée d'Art Contemporain de Montréal, 2012
 **Fairy Tales, Monsters, and the Genetic Imagination*, text by Mark Scala, Nashville: Frist Center for the Arts, 2012
 "David Altmejd, Séripop & Stéphane La Rue Among Nominees at the Gala des Arts Visuels." *Canadian Art*, November 29, 2012
 Goodden, Sky, "MOCA Cleveland's New Building Pack Opening Weekend and Unveils Landmark David Altmejd Work," *Artinfo.com*, October 10, 2012
 Boucher, Brian, "MOCA Cleveland Opens in Sleek New Digs," *Art in America*, October 10, 2012
 Archey, Karen, "Bright, Incalculable Soul," *Kaleidoscope*, October 2012, pp. 51-56
 Goodden, Sky and Julia Halperin, "MOCA Cleveland to Open New \$27-Million 'Kunsthalle' with David Altmejd's Largest Vitrine Yet," *Artinfo.com*, August 10, 2012
 Christy, Matt, "Fairy Tales, Monsters, and the Genetic Imagination," *Art Papers*, July/August 2012, p. 56
 Pohl, John, "Finding our place in the animal kingdom," *The Montréal Gazette*, July 6, 2012
 Chung, Andrew, "David Altmejd's the Eye marks Montréal," *Toronto.com*, June 15, 2012
 Elliot, Hannah, "Day Trip: A Porsche Panamera and the art of David Altmejd," *Forbes*, March 28, 2012
 "David Altmejd's Final Days at Brant Foundation," *ModernPainters.com*, March 27, 2012
 Wyatt, Nelson, "Montrealer David Altmejd aims to create living ecosystem in compelling art," *1310 News*, March 22, 2012
 Vaughan, R.M., "Sculptor David Altmejd creates 'objects that feel alive,'" *The Globe and Mail*, March 20, 2012
 Rabinovitch, Simona, "Altmejd's Wonderland," *Nuvo*, Spring 2012, cover
 Kastner, Jeffrey, "David Altmejd," *Artforum*, February 2012, pp. 231-232

2011
 **The Shape of Things to Come: New Sculpture*, London: Saatchi Gallery, 2011
 **Art of Flying: les nouveaux horizons de l'art*, text by David Rosenberg, Paris: Assouline, 2011
 **Night Scented Stock*, New York: Marianne Boesky Gallery, 2011
 Friedman, Vanessa, "Lunch with the FT: Peter Brant," *The Financial Times*, December 30, 2011
 Breslin, Yale, "The Vessel," *Life + Times*, December 14, 2011
 McCormack, Derek, "David Altmejd," *The Believer*, November/December 2011, pp. 40-47, 77
 Walsh, Bennie, "Q + A with David Altmejd," *Art in America*, November 30, 2011
 Wolff, Rachel, "Sculpted Monsters of Myth," *The Wall Street Journal*, November 19, 2011
 Corbett, Rachel, "David Altmejd: Creation Theory," *Artnet.com*, November 17, 2011
 Larkin, Daniel, "Traveling the Visual Highway," *Hyperallergic.com*, November 16, 2011

"David Altmejd: Brant Foundation Art Study Center," *WhitewallMag.com*, November 8, 2011
Goldstein, Andrew M., "Art Brought Tom Wolfe and Mary-Kate Olson Together...," *ArtInfo.com*, November 7, 2011
Dahan, Alexis, "Field Trip," *W Magazine*, November 2011
Rabinovitch, Simona, "David Altmejd comes full circle," *Maclean's*, November 2, 2011
Kunitz, Daniel, "David Altmejd," *Modern Painters*, November 2011, cover, pp. 15-16
Lévesque, Sarah, "Au delà des mythes," *Nightlife.ca*, November 2011
Vogel, Carol, "David Altmejd at Peter Brant's Gallery," *The New York Times*, October 27, 2011
Montpetit, Jonathan, "Travel: New art pavilion reflects Montréal's bustling cultural scene," *Guelph Mercury*, October 7, 2011
Russeth, Andrea, "The Next Artist to Tackle Brant Foundation: David Altmejd," *The Observer*, September 28, 2011
Cohen, Michael, "David Altmejd: Artful Mutilation of the Human Form," *SOMA*, Fall 2011
St-Amour, Danielle, "David Altmejd's Fairytale Theater," *ArtInfo.com*, May 27, 2011
Rooney, Kara L., "David Altmejd," *The Brooklyn Rail*, May 2011
Scott, Andrea K., "The Transformer," *The New Yorker*, April 18, 2011
Balzer, David, "David Altmejd: Modern Myths," *Canadian Art*, March 31, 2011
Hull, Timothy, "Inside the Box: Q + A with David Altmejd," *Art in America*, March 23, 2011
Kastner, Jeffrey, "David Altmejd," *Artforum*, February 2011
Austin, Tom, "Smart art from the de la Cruz Collection," *The Miami Herald*, January 9, 2011

2010 **Skin Fruit: Selections from the Dakis Joannou Collection*, edited by Lisa Phillips with Jeff Koons, Nicolas Bourriaud, and Massimiliano Gioni, New York: New Museum, 2010
**Alpha Omega: Works from the Dakis Joannou Collection*, edited by Massimiliano Gioni with Regina Alivisatos and Natasha Polymeropoulos, Athens: Deste Foundation, 2010
**Visceral Bodies*, text by Daina Augaitis, Vancouver: Vancouver Art Gallery, 2010
**It Is What It Is: Recent Acquisitions of New Canadian Art*, edited by Josee Drouin-Brisebois with Greg A. Hill, and Andrea Kunard, Ottawa: National Gallery of Canada
Visionaire 57, New York: Visionaire, 2010

2009 **Emporte-Moi! Sweep Me Off My Feet*, text by Marion Guilmot, Québec: Musée National des Beaux-Arts, 2009
**Sobey Art Award 2009*, edited by Ray Cronin and Sarah Fillmore, Ottawa: National Gallery of Canada, 2009
**Seven Days in the Art World*, text by Sarah Thornton, New York: W.W. Norton & Company, 2009
**The Show that Smells*, text by D McCormack, New York: Akashic Books, 2009
Milroy, Sarah, "David Altmejd wins Sobey Art Award," *The Globe and Mail*, October 15, 2009
"David Altmejd: beautiful decay," *Lodown Magazine* 67, July-September 2009, pp. cover, 40-45
Leydier, Richard, "We Might Be Giants: David Altmejd in Grenoble," *Artpress*, May 2009, pp. 31-36
Delille, Damien, "David Altmejd: Travel in the Fantastic," *Metal*, February/March 2009, pp. 54-59

2008 **Mythym*, by Trinie Dalton, Brooklyn: PictureBox, 2008
**Nothing is Lost, Nothing is Created, Everything is Transformed: the Québec Triennial 2008*, Montréal: Musée d'art contemporain de Montréal, 2008
Intrus/Intruders, text by Mélanie Boucher, Québec: Musée national des beaux-arts du Québec, 2008
Lustwarande 08 – Waterland, edited by L. Cluitmans, Tilburg: Fundament Foundation, 2008
Wanderlust: Excursions in Contemporary Sculpture, Tilburg: Fundament Foundation, 2008
Fractured Figure, edited by Urs Fischer and Cassandra MacLeod, Athens: Deste Foundation, 2008
Art Now!: Volume 3, edited by Hans Werner Holzwarth, Berlin: Taschen, 2008
**Collier Schorr: Freeway Balconies*, edited by Nancy Spector, with texts by Dominic Eichler and Sarah Lewis, Berlin: Deutsche Guggenheim, 2008
**Légende*, text by Alexis Vaillant, Berlin: Sternberg Press, 2008
Selby, Todd, "Beauty in the Beast," *Dazed & Confused*, November 2008, pp. 148-153
Buck, Louisa, "Biology, nature and evolution turned on their head," *The Art Newspaper*, October 2008, p. 48
Sheets, Hilary M., "A Touch of Frankenstein," *Artnews*, October 2008, pp. 134-139
Watson, Sam, *Art Papers*, September/October 2008
Johnson, Ken, "David Altmejd," *The New York Times*, June 13, 2008, p. E26

Saltz, Jerry, "Statuary Story," *New York Magazine*, June 2008, pp. 76-77
 Chu, Ingrid, "David Altmejd," *Time Out New York*, May 2008, p. 69
 Velasco, David, "David Altmejd: Andrea Rosen Gallery," *Artforum.com*, May 2008

2007 **Six Feet Under: Autopsy of Our Relation to the Dead*, Bern: Kunstmuseum Bern, 2007
 **The New Authentics: Artists of the Post-Jewish Generation*, text by Staci Boris, Chicago: Spertus Press, 2007
 **David Altmejd: The Index*, with text by Louise Déry, Montréal: Galerie de l'UQAM, 2007
 **David Altmejd: Stages*, with text by S. Sanquet, Barcelona: Fundacio La Caixa
 **Think with the Senses. Feel with the Mind. Art in the Present Tense. La Biennale di Venezia*, edited by Robert Storr, Venice: Marsilio
The Gothic, edited by Gilda Williams, London: Whitechapel, 2005
 "The Out 100," *Out*, December 2007/January 2008
 Ascari, Alessio, "Unknown Pleasure," *Mousse*, November 2007, pp. 62-65
 Hong, Catherine, "Beyond Tomorrow," *W Magazine*, November 2007, pp. 212-214
 Amy, Michaël, "Sculpture as Living Organism: A Conversation with David Altmejd," *Sculpture*, October 26, 2007
 Von Gustork, Oliver Koerner and Gesine Borcherdt, "Hinter den Spiegeln," *Monopol*, October 2007, p. 86-94
 "David Altmejd's Canadian pavilion goes to Art Gallery of Ontario," *The Art Newspaper*, September 2007, p.5
 "Work in Progress," *V Magazine*, Fall 2007, p. 162-163
 von Gustorf, Oliver Koerner, "Ich weib, was du diesen Sommer getan hast: Reise ins Licht," *Monopol*, August 2007, p. 104-113
 Milroy, Sarah, "Meet the art world's latest sensation," *Globe Review*, June 18, 2007, R1
 Kimmelman, Michael, "The Unruly, Serendipitous Show in Venice," *The New York Times*, June 15, 2007, E29
 Vogel, Carol, "In for a Penny, In for the Pounce," *The New York Times*, June 14, 2007
 Charlesworth, J.J., "David Altmejd. Shapeshifter.," *Art Review*, June 12, 2007, cover, pp. 76-82
 Wullsclager, Jackie, "American Evolution," *Financial Times*, June 9, 2007, p. 8
 Kennedy, Randy, "Venice Biennale: Imitations of Mortality," *NYTimes.com*, June 7, 2007
 Ascari, Alessio, "Big Picture," *cmagazine94*, Summer 2007, p. 49
 Dubé, Pete, "Monstrous Energy," *Espace Sculpture*, Spring 2007, pp. 6-12
 Milroy, Sarah, "Art with Fur and Big Teeth," *The Globe and Mail*, January 30, 2007
 Goddard, Peter, "David Altmejd's Metamorphosis," *Toronto Star*, January 27, 2007, H14
 Déry, Louise, "Biennale de Venise 2007," *Art le Sabord*, Vol. 78, 2007, p. 56
 "David Altmejd," *Bloom 3.1*, 2007, pp. 24-29
 Dunmall, Giovanna, "The Bird Man," *Pol Oxygen* 24, 2007, pp. 115-122
 Regan, Kate, "Crossovers: David Altmejd," *Border Crossings* 26, no. 2, 2007, p. 94-95

2006 **The Guggenheim Collection*, edited by Anthony Calnek with Matthew Drutt, Lisa Dennison, and Michael Govan, New York: Guggenheim Publications, 2006
 **David Altmejd*, text by Louise Déry, Montréal: Galerie de l'UQAM, 2006
 **Six Feet Under: Autopsy of our Relation to the Dead*, edited by Elisabeth Bronfen, with Bernhard Fibicher, Helga Lutz, and Thomas Macho, Bielefeld: Kerber
A Brighter Day, edited by Elyse Goldberg with David Politzer and Laurie Harrison, New York: James Cohan Gallery, 2006
The Eighth Square: Gender, Life, and Desire in the Arts since 1960, edited by Judith Butler, et. al, Ostfildern: Hatje Cantz, 2006
Blake & Sons: Alternative Lifestyle and Mysticism in Contemporary Art, edited by René Zechlin, Cork: Lewis Glucksman Gallery, 2006
 "Newsmakers: Ones to Watch," *Maclean's* 27, November 2006, p. 77
 Alessandrelli, Irina Zucca, "Exquisite Corpse," *Flash Art*, July-September 2006, p. 51
 Gessell, Paul, 'Awoooooo! A werewolf in Venice," *National Post*, July 12, 2006
 Gronlund, Melissa, "David Altmejd: Art Star," *i-D Magazine*, May 2006, p. 62
 "A Brilliant Idea," *Crystallized*, Spring/Summer 2006, p. 15
 Larson, Kay, "Beautiful Mutants," *Artnews*, February 2006, p. 106-109

2005 **L'echo des limbes*, with text by Nathalie De Blois, Montréal: Galerie Leonard & Bina Ellen Art Gallery, 2005
 **The Zine UnBound: Kults, Werewolves and Sarcastic Hippies*, edited by Jesse Branford, San Francisco: Yerba Buena Center for the Arts, 2005
 **Ideal World: New Romanticism in Contemporary Art*, with text by Max Hollein and Martina Weihart, Ostfildern: Hatje Cantz, 2005
 **Hidden Track, How Visual Culture is Going Places*, edited by Robert Klanten and Sven Ehmann, Berlin: Die Gestalten Verlag, 2005
 **8th International Istanbul Biennial: Poetic Justice*, with text by Dan Cameron, Istanbul: Istanbul Foundation for Arts and Culture, 2005
 Neil, Jonathan T.D., "Emerging Artists: David Altmejd. Jonathan T.D. Neil on gothic horrors and crystal methods," *Modern Painters*, November 2005, pp. 64-65
 Velasco, David, "Monsters in the Closet: Learning to love David Altmejd's werewolves," *Art Papers*, July/August, pp. 34-37
 Herbert, Martin, "The The," *Time Out London*, July 20, 2005
 Wiley, Kehinde, "Top Ten," *Artforum*, April 2005, p. 82
 Duplat, Par Guy, "Le sculpteur de loups-garous," *La Libre Culture*, March 2005, p. 32
 Schmerler, Sarah, "David Altmejd at Andrea Rosen," *Art in America*, March 2005, p. 132-133
 Miles, Christopher, "David Altmejd," *Frieze*, February 2005, p. 98
 Hilger, Straphen, "David Altmejd," *tema celeste*, January/February 2005, pp. 75-76
 Kastner, Jeffrey, "David Altmejd: Andrea Rosen Gallery," *Artforum*, January 2005, pp. 180-181
 Lawrence, James, "Contemporary Art: New York," *The Burlington Magazine*, January 2005, p. 65
 Mann, Ted, "Acquisitions: David Altmejd," *Guggenheim Magazine*, Winter 2005, p. 11
 Keegan, Matt, "David Altmejd and Cynthia Girard," *North Drive Press #2*, 2005
 Armetia, Amoreen, "David Altmejd," *Contemporary 70*, 2005, p. 75
 Spaid, Sue, "David Altmejd," *artUS 7*, 2005, p. 41

2004 **Le Soleil et l'Electron*, with text by Cynthia Girard, Montréal: Triptyque, 2004
 **Whitney Biennial 2004*, edited by Chrissie Iles, Shamim M. Momin, and Debra Singer, New York: Whitney Museum of American Art, 2004
 **Scream: 10 Artists X 10 Writers X 10 Scary Movies*, with text by Fernanda Arruda, Michael Clifton, and Alissa Bennett, Miami: Moore Space Gallery
 Glueck, Grace, "David Altmejd: Andrea Rosen Gallery," *The New York Times*, November 26, 2004
 Tsai, Eugenie, "Reviews: David Altmejd," *Time Out New York*, November 11, 2004, p. 65
 Garrett, Craig, "Noctambule," *Flash Art*, October 2004, p. 60
 Lee, Chris, "Death Becomes Them," *Black Book*, Fall 2004, pp. 190-192
 Heartney, Eleanor, "The Well-Tempered Biennial," *Art in America*, June/July 2004, pp. 70-77
 Gladman, Randy, "21st Century Werewolf Aesthetics—An interview with David Altmejd," *C Magazine*, Summer 2004, p. 36-41
 Dunn, Melissa, "Whitney Biennial 2004: A Good-Looking Corpse," *Flash Art*, May/June 2004, p. 63, 80
 Kimmelman, Michael, "The Whitney's Heavy Lifters Look Back," *The New York Times*, May 30, 2004
 Johnson, Ken, "Is Sculpture Too Free for Its Own Good?," *The New York Times*, May 7, 2004, E36
 Bankowsky, Jack, "This is Today," *Artforum*, May 2004, p. 170
 Lee, Pamela M., "Crystal Life," *Artforum*, May 2004, pp. 174-175
 Beyer, Charles G., "Scream: Anton Kern Gallery," *Flash Art*, March/April, p. 60
 Sholis, Brian, 'David Altmejd: Hideous Progeny,' *Flash Art*, March/April 2004, p. 100-102
 Sundell, Margaret, "The today show," *Time Out New York*, March 25, 2004, p. 56-57
 Rosenbaum, Lee, "Whitney Biennial: A Show the Critics Usually Love to Pan, and for Good Reason," *The Wall Street Journal*, March 23, 2004, D8
 Saltz, Jerry, "The OK Corral," *The Village Voice*, March 17, 2004, p. 80
 Kimmelman, Michael, "Touching All Bases at The Biennial," *The New York Times*, March 12, 2004, E27
 Johnson, Ken, "Scream," *The New York Times*, February 13, 2004, E36
 Saltz, Jerry, "Modern Gothic," *The Village Voice*, February 4, 2004, C85
 Johnson, Ken, "Material Eyes," *The New York Times*, January 9, 2004, E44

Scott, Andrea K., "David Altmejd, Dana Schutz, and Kirsten Stoltmann, 'Material Eyes', " *Time Out New York*, January 1, 2004, p. 52

Canning, Sue, "Whitney Biennial," *Sculpture* 23,6, 2004, p. 78-79

Enright, Robert, "Learning from Objects: An interview with David Altmejd," *Border Crossings* 23.4, 2004, pp. 66-75

McCormack, Derek, "Hairy Winston," *Elm Street The Look* 8.5, 2004, p. 30

2002 Smith, Roberta, "Clear Structures for a New Generation," *The New York Times*, November 29, 2002
"David Altmejd," *The New Yorker*, November 25, 2002

 Saltz, Jerry, "Something Else," *The Village Voice*, April 30, 2002

 Johnson, Ken, "Demonclownmonkey," *The New York Times*, April 19, 2002

2001 *Point de chute*, text by Louise Déry, Montréal: Galerie de l'UQAM, 2001

1999 *David Altmejd: Modèles d'esprit et jardin intérieurs*, text by Cynthia Girard, Montréal: Galerie B-312
Mavrikakis, Nicolas, "Perle rare," *Vior*, May 27, 1999
Crevier, Lyne, "Perles du diable," *Ici*, May 13, 1999

1998 *David Altmejd: Table No.2*, text by Véronique Bellemare Brière, Montréal: Centre des arts actuels Skol, 1998
Stimuli, text by Caroline Cardin, Montréal: Maison de la Culture Frontenac, 1998