DAVID
KORDANSKY
GALLERY

David Altmejd

b. 1974, Montréal, Canada
lives and works in Los Angeles, CA

Education

2001 MFA, Columbia University, New York, NY
1998 BFA, Université du Québec à Montréal, Québec, Canada

Selected Solo / Two-Person Exhibitions
(*indicates a publication)

2026 *Elle*, Bradley Ertaskiran, Montreal, Canada

2025 **Agora*, Galerie de l'UQAM, University of Québec in Montréal, Montréal, Québec, Canada
The Serpent, White Cube, New York, NY

2024 *Prélude pour un nouvel ordre mondial*, Xavier Hufkens, Brussels, Belgium
L'esprit dans le temple de l'âme, David Kordansky Gallery, Los Angeles, CA
The Subtle Body: Betty Goodwin and David Altmejd from the Collection of Salah Bachir and Jacob Yerex, McMichael Canadian Art Collection, Kleinburg, Canada

2022 White Cube, London, England

2021 *The Enlightenment of the Witch*, David Kordansky Gallery, Los Angeles, CA

2020 *Rabbits,* Xavier Hufkens, Brussels, Belgium

2019 *The Vibrating Man*, White Cube, Central, Hong Kong

2018 *Magic Loop*, Modern Art, London, England

2017 *David Altmejd: The Vessel*, Glenbow Museum, Calgary, Canada

2016 **The Flux and the Puddle*, MNBAQ, Québec, Canada
L'air, Xavier Hufkens, Brussels, Belgium
Géants, Royal Museum of Fine Arts, Brussels, Belgium
Self-Fiction, David Altmejd and Friedrich Kunath, Kunsthal KAdE, Amersfoort, The Netherlands

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2015 **The Flux and the Puddle*, Louisiana Museum of Modern Art, Humlebaek, Denmark
Faces, Modern Art, London, England
**Flux*, Musée d'Art Contemporain de Montréal, Montréal, Canada
Galerie René Blouin, Montréal, Canada

2014 **Flux,* Mudam Luxembourg, Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg; Musée D'Art Moderne de Paris, Paris, France
Juices, Andrea Rosen Gallery, New York, NY

2013 **David Altmejd*, Xavier Hufkens, Brussels, Belgium

2012 *David Altmejd: The Orbit*, MOCA Cleveland, Cleveland, OH
David Altmejd, Modern Art, London, England

2011 *Brant Foundation Art Study Center, Greenwich, CT
Conté crépusculaire (Twilight Tale) with composer-performer Pierre Lapointe, Galerie de l'UQAM, Montréal, Canada
Andrea Rosen Gallery, New York, NY

2010 *Le guide*, Xavier Hufkens, Brussels, Belgium
Colossi, Vanhaerents Art Collection, Brussels, Belgium

2009 *Les Abattoirs*, curated by Pascal Pique, Toulouse, France
Le Magasin – Centre National d'Art Contemporain de Grenoble,
Grenoble, France

2008 Modern Art, London, England
Doctor Atomic, Gallery Met at the Metropolitan Opera House, New York, NY
Andrea Rosen Gallery, New York, NY

2007 **David Altmejd*, *Stages*, curated by Silvia Sauquet, Fundació La Caixa, Barcelona, Spain
**David Altmejd, Métamorphose/Metamorphosis*, curated by Louise Déry, Oakville Galleries, Gairloch Gardens, Oakville, Canada; Galerie de l'UQAM, Montréal, Canada; Illingworth Kerr Gallery, Alberta College of Art & Design, Calgary, Canada
*52nd Venice Biennale, *The Index*, commissioned by Louise Déry, Canadian Pavilion, Venice, Italy

2006 Modern Art, London, England

2005 *The Builders*, Xavier Hufkens, Brussels, Belgium

2004 Andrea Rosen Gallery, New York, NY

2003 *David Altmejd: Sculpture*, Galerie Optica, Montréal, Canada
Sarah Altmejd, Centre des arts actuels Skol, Montréal, Canada

2002 *Clear Structures for a New Generation*, Ten in One Gallery, New York, NY

1999 **Modèles d'esprit et jardins intérieurs*, Galerie B-312, Montréal, Canada

1998 *Jennifer*, Galerie Clark, Montréal, Canada
Table no 2, Centre des arts actuels Skol, Montréal, Canada

Selected Group Exhibitions

(*indicates a publication)

2026 *Gen X: Tales from the Forgotten Generation*, Deste Foundation, Athens, Greece
New Grotesque, Management Gallery, New York, NY
White Cube at Claydon, Claydon House, Buckinghamshire, England
**Tracing the Unfinished*, Heredium, Daejeon, South Korea
Hares on the Mountain, Desert Mystery Center, Albuquerque, NM
Crossing Into Darkness, Carl Freedman Gallery, Margate, England

2025 *Softly Radiant, Half Buried*, Marianne Boesky Gallery, New York, NY
Barjola, An Apocryphal Portrait, Colección SOLO, SOLO Independencia, Madrid, Spain
Space By The Pierre Lorinet Collection, The Factory, New Bahru, Singapore

2024 *A Product of Time: 25 Years of TWO x TWO for AIDS and Art,* The Warehouse, Dallas, TX
Handle With Care, Colección SOLO, Madrid, Spain

2023 *Au bout de mes rêves*, Le Tripostal Lille, Lille, France
Kayfabe, Guerrero Gallery, Los Angeles, CA
20, David Kordansky Gallery, Los Angeles, CA
Chopped & Screwed, White Cube, New York, NY

2022 *Art and Industry,* Ulsan Art Museum, Ulsan, Korea
Art Karnival, K11 Musea, Hong Kong
Wonderland, organized by Nancy Stoaks, Kimball Art Center, Park City, UT
SITE 04: McGregor Conference Center, Online exhibition, Library Street Collective, Detroit, MI
À vous de choisir, l'exposition participative (It's up to you, the participatory exhibition), Les Abattoirs, Musée - Frac Occitanie Toulouse, Toulouse, France
A Gateway to Possible Worlds: Art & Science Fiction, curated by Alexandra Müller, Centre Pompidou-Metz, Metz, France

2021 *The Thick Stream,* CANADA, New York, NY
Once Upon Another Time, 13th Kaunas Biennial, curated by Josée Drouin-Brisebois, Antanas Žmuidzinavičius Memorial Museum (Devils' Museum), Kaunas, Lithuania
Human, 7 questions, curated by June Young Kwak, Leeum Museum of Art, Seoul, South Korea
Kunst in Puurs, Puurs, Belgium

2020 *25 Years of the Mudam Collection*, curated by Lisa Baldelli and Marie-Noëlle Farcy, Mudam Luxembourg, Luxembourg
Beestig?, Stadsfestival Damme 2020, Damme, Belgium
Jean Godecharle Aspects of ..., Cultuurcentrum Brugge, Bruges, Belgium

2019 *WirrWarr,* Anton Kern Gallery, New York, NY
In the Spotlight of the Night Life in the Gloom, Marta Herford Museum, Herford, Germany
ARTZUID, Amsterdam, Netherlands
Dog Days, CLEARING, New York, NY
Psychedelic Healing Center, Essex Flower, New York, NY
People, Deitch Projects, Los Angeles, CA
They Who Walk Behind the Rows, False Flag, Long Island City, NY
Third Dimension: Works from the Brant Foundation, Brant Foundation, New York

2018 *Zombies: Pay Attention!*, Aspen Art Museum, Aspen, CO
Absence Makes the Heart Grow Fonder, Leroy Neiman Gallery, New York, NY
Beside Myself, JTT Gallery, New York, NY

DISTORTIONS, Nathalie Karg Gallery, New York, NY
ANIMA MUNDI, Museum Boijmans Van Beuningen, Rotterdam, Netherlands

2017 *Private Choices*, Centrale for Contemporary Art, Brussels, Belgium
Voyage d'Hiver, Château de Versailles, Versailles, France
Magritte, *Broodthaers & l'art contemporain*, Musée Magritte, Brussels, Belgium
Miroir Miroir, MUDAC, Lausanne, Switzerland
Dream Machines, James Cohan Gallery, New York, NY
Second Nature, curated by Janet Fong, K11 Art Foundation, Brooklyn, NY
NGV Triennial, National Gallery of Victoria, Melbourne, Australia

2016 *Shroom Show*, helper, Brooklyn, NY
In Search of The Present, EMMA, Espoo, Finland
From Here to Eternity, La Maison Particulière, Brussels, Belgium
Theories of Modern Art, Modern Art, London, England
Everybody is Crazy, But Me, Maison Particulière, Brussels, Belgium
Human Figure, Charles Riva Project, Brussels, Belgium
Solid Liquids – Internationale Tendenzen der Skulptur in der Gegenwartskunst, Kunsthalle Münster, Münster, Germany
A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art, Nasher Museum of Art at Duke University, Durham, NC

2015 *2050. A Brief History of The Future*, The Royal Museums of Fine Art of Belgium, Brussels, Belgium
Possible Collection, Honolulu, Zurich, Switzerland
The Art of Our Time, The Museum of Contemporary Art, Los Angeles, CA
Rock Hound Swap Meet, organized by Randy Wray, Junior Projects, New York, NY
Rêve Caverne, Château-Musée, Tournon-sur-Rhône, France

2014 *The Grace of a Gesture: Fifty Years of Gifts*, Musée d'art contemporain de Montréal, Montréal, Canada
Love Story – Anne & Wolfgang Titze Collection, Belvedere Museum, Vienna, Austria
Hybrids, curated by Tatyana Franck, Galerie Sophie Scheidecker, Paris, France
Man in the Mirror, The Walter Vanhaerents Art Collection, Brussels, Belgium
Lone Tree, Marlborough Chelsea, London, England
Homecoming, Galerie Division, Montréal, Canada
Elevated: Contemporary Art in the AGO Tower, The Art Gallery of Ontario, Toronto, Canada
**Astralis,* Espace Cultural Louis Vuitton, Paris, France
Misled by Nature, Museum of Contemporary Canadian Art, Toronto, Canada
States of mind, La Maison Particulière, Brussels, Belgium
David Altmejd, Roni Horn, Didier Vermeiren, Danh Vo, Xavier Hufkens, Brussels, Belgium
The Body Metonymic, Oakland University Gallery, Rochester, MN

2013 *Chambres à Part VIII: Voir est un fable*, Laurence Dreyfus Art Consulting, Paris, France
Science of Dreams, Arsenal Contemporary Art, Montréal, Canada
À mes amies les licornes, curated by Cynthia Girard, Parisian Laundry, Montréal, Canada
Theatrical Gestures, Herzliya Museum of Contemporary Art, Herzliya, Israel
**My Little Paradise*, Middelheimmuseum, Antwerp, Belgium
Jew York, Zach Feuer Gallery & Untitled Gallery, New York

2012 *La Belle et la Bête*, L'Institut Culturel Bernard Magrez, Bordeaux, France
**Builders: Canadian Biennial 2012*, National Gallery of Canada, Ottawa, Ontario, Canada
Inside Out and from the Ground UP, MOCA Cleveland, Cleveland, OH

Misled by Nature: Contemporary Art and the Baroque, organized by the National Gallery of Canada, Ottawa, Canada and the Art Gallery of Alberta, Edmonton, Canada; Museum of Canadian Contemporary Art, Toronto, Canada; Winnipeg Art Gallery, Winnipeg, Canada
**Hybrides et Chimères: la conquête d'un rêve éveillé*, Musée Goya de Castres, Tarn, France
Pothole, Salon 94, New York, NY
ZOO, curated by Marie Fraser, Musée d'art contemporain de Montréal, Montréal, Canada
Figures from the New World, curated by Agniezka Tarasiuk and Fabio Cavalluci, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
Fairy Tales, *Monsters, and the Genetic Imagination*, curated by Mark Scala, Frist Center for the Visual Arts, Nashville, TN; Winnipeg Art Gallery, Winnipeg, Canada; Glenbow Museum, Calgary, Canada

2011 *Barroco Nova, Site 3: The Fold and Possible Worlds,* Museum London, London, Canada
HabitéR/Collection Frac Midi-Pyrénées, Les Abattoirs, Musée – Frac Occitanie Toulouse, Toulouse, France
Night Scented Stock, curated by Todd Levin, Marianne Boesky Gallery, New York, NY
**The Shape of Things to Come: New Sculpture*, Saatchi Gallery, Chelsea, London, England
Mystère, Mystères, Flaran Abbey, Gers, France
Mondes inventés – Mondes habités, curated by Marie-Noëlle Farcy and Clément Minighetti, Mudam Luxembourg, Luxembourg
The House Without the Door, David Zwirner, New York, NY
Everything You Can Imagine is Real..., Xavier Hufkens, Brussels, Belgium
Der Traum vom Fliegen, curated by Britta Heinrich, Haus der Kulturen der Welt, Berlin, Germany

2010 *Surrealist Conspiracy*, curated by Michael Rooks, High Museum of Art, Wieland Pavilion Skyway Galleries, Atlanta, GA
**It Is What It Is. Recent Acquisitions of New Canadian Art*, National Gallery of Canada, Ottawa, Canada
Ten Year Permanent Collection, Les Abattoirs, Toulouse, France
**Skin Fruit: Selections from the Dakis Joannou Collection*, curated by Jeff Koons, New Museum of Contemporary Art, New York, NY
**Contemplating the Void: Interventions in the Guggenheim Museum Rotunda,* Solomon R. Guggenheim Museum, New York, NY
**The Visceral Body,* Vancouver Art Gallery, Vancouver, Canada
Alpha Omega: Works from Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens, Greece

2009 *Everyday Above Ground is a Good One: Reflections of the Underworld,* Reg Vardy Gallery, Sunderland, England
Collection: MOCA's First 30 Years, The Museum of Contemporary Art, Los Angeles, CA
Performance/Art, Dallas Museum of Art, Dallas, TX
Between Spaces, curated by Tim Goossens and Kate McNamara, P.S. 1 Contemporary Art Center, New York, NY
Sobey Art Award 2009, National Gallery of Canada, Ottawa, Canada
Saint-Nazaire Biennale, curated by Adam Budak and Laurence Gateau, Nantes, France
DreamTime, Caves, Contemporary Art and Transhistory, curated by Pascal Pique, Mas d'Azil Prehistoric Cave, Toulouse, France
Emporte-moi/Sweep Me Off My Feet, curated by Nathalie de Blois and Frank Lamy, Musée national des beaux-arts du Québec, Québec, Canada; Musée d'art contemporain du Val-de-Marne, France

2008 *Without Walls*, Museum 52, New York, NY
Art Gallery of Toronto, Ontario, Canada
Freeway Balconies, curated by Collier Schorr, Deutsche Guggenheim, Berlin, Germany
**Lustwarande 08-Wanderland*, Fundament Foundation, Tilburg, Netherlands
**Légende,* Château et Fabriques Domaine Départemental de Chamarande, France
**Québec Triennial,* Musée d'art contemporain de Montréal, Montréal, Canada
Installations: Selections from the Guggenheim Collections, Guggenheim Bilbao, Bilbao, Spain
Second Thoughts, Hessel Museum of Art & CCS Galleries, Annandale-on-Hudson, NY

2007 **The New Authentics: Artists of the Post-Jewish Generation*, curated by Staci Boris, Spertus Museum, Chicago, IL; The Rose Art Museum of Brandeis University, Waltham, MA
Star Power: Museum as Body Electric, curated by Cydney Payton, Museum of Contemporary Art, Denver, CO
**Six Feet Under: Autopsy of Our Relation to the Dead*, Kunstmuseum Bern, Bern, Switzerland; The Rose Art Museum of Brandeis University, Waltham, MA
David Altmejd, Renate Anger, and Eric Cameron, curated by Micah Lexier, Birch Libralato, Toronto, Canada
**Fractured Figure: Works from the Dakis Joannou Collection*, Dakis Joannou Collection, Athens, Greece
To Build a Fire, curated by Yuri Masnjy, Rivington Arms, New York, NY
Disorder in the House, Walter Vanhaerents Art Collection, Brussels, Belgium
Effigies, Modern Art, London, England

2006 **Six Under Feet Under: Autopsy of Our Relation to the Dead*, Kunstmuseum Bern, Bern Switzerland; Stiftung Deutsches Hygiene Museum, Dresden, Germany
**The Eight Square*, Museum Ludwig, Cologne, Germany
**The Guggenheim Collection*, Kunsthalle Bonn, Bonn, Germany
The Dining Room Show, Andrea Rosen Gallery, New York, NY
A Brighter Day, James Cohan Gallery, New York, NY

2005 **L'echo des limbes,* curated by Nathalie de Blois, Galerie Leonard & Bina Ellen Art Gallery, Montréal, Canada
**Blake & Sons. Alternative Lifestyles and Mysticism in Contemporary Art*, curated by René Zechlin, Lewis Glucksman Gallery, University College, Cork, Ireland
**The Zine UnBound: Kults, Werewolves and Sarcastic Hippies*, Yerba Buena Center for the Arts, San Francisco, CA
The, The, Modern Art, London, England
**Ideal Worlds. New Romanticism in Contemporary Art*, curated by Max Hollein and Martina Weinhart, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
David Altmejd, Mathew Cerletty, Kirsten Everberg, Alisa Margolis and Sophie Van Hellerman, Galerie Ghislaine Hussenot, Paris, France

2004 *Noctambule*, organized by D'Amelio Terras, Fondation Dosne-Bibliothèque Thiers, Paris, France
**Whitney Biennial 2004*, curated by Chrissies Iles, Shamin M. Momim and Debra Singer, Whitney Museum of Art, New York, NY
**Scream: 10 Artists X 10 Writers X 10 Scary Movies*, curated by Fernanda Arruda and Michael Clifton, Anton Kern Gallery, New York, NY

2003 *Material Eyes,* LFL Gallery, New York, NY
Licht, organized Optica, Art Forum Berlin, Berlin, Germany and Montréal, Canada
**8th Istanbul Biennial*, curated by Dan Cameron, Istanbul, Turkey
Détournements, Maison de la Culture Côte-des-Neiges, Montréal, Canada
Corporate Profits vs. Labor Costs, curated by John Connelly, D'Amelio Terras Gallery, New York, NY
Now Playing: Daniel Reich Gallery, John Connelly Presents, K48, D'Amelio Terras Gallery, New York, NY
Life/Like, Apartment 5BE Gallery, New York, NY

2002 *Demonclownmonkey*, curated by Matthew Ritchie, Artists Space, New York, NY
Lucky Draw, Sculpture Center, Deitch Projects, New York, NY

2001 *Interval: New Art for New Space*, Sculpture Center, New York, NY
How I Learned to Stop Worrying and Love the Recession, Ten in One Gallery, New York, NY
**Pointe de chute*, curated by Louise Déry, Galerie de l'UQAM, Montréal, Canada; Centre d'art Contemporain, Brussels, Belgium

1998 **Stimuli*, curated Nicolas Baier and Emmanuel Galland, Maison de la Culture Frontenac, Montréal, Canada
Artifice 98, Saidye Bronfman Art Center, Montréal, Canada

Les Bricolos, Galerie Clark, Montréal, Canada

Selected Projects

2009 *Daniel Hesidence (ROSE LAUGHTER Winter Holiday),* Andrea Rosen Gallery, New York, NY

Public Installations

2026 *N.E.S.T.*, Meow Wolf, Los Angeles, CA

Awards and Residencies
(*indicates a publication)

2025 Session 02: Living with Glass, Pilchuck Glass School, Stanwood, WA

2015 Ordre des arts et des lettres du Québec Award

2009 **Sobey Art Award*, National Gallery of Canada, Ottawa, Canada

Selected Bibliography
(*indicates a non-periodical book, catalog, or other publication)

2026 *Déry, Louise, *David Altmejd: Agora*, Montréal: Galerie L'UQAM, 2026
*Steinbrügge, Bettina, *Mudam Guide*, Mudam Luxembourg – Musée d'Art Moderne Grand-Duc Jean: Luxembourg, 2026
Benzine, Vittoria, "Meow Wolf L.A. Unveils Star-Studded Artist List," *News.Artnet.com*, September 3, 2026
Martens, Todd, "Meow World L.A. Announces the Local Artists Who'll Bring the Immersive World to Life," *LATimes.com*, September 1, 2026
Breihan, Tom, "Peter Gabriel – "One By One"," *Stereogum.com*, July 29, 2026
Martinez, Maria Mora, "David Altmejd: Psychic Surgery," *CriticsChronicle.com*, July 6, 2026
Ness, Emma, "The Alchemical Grotesque: David Altmejd's Post-Human Art," *ArtMag.com*, July 4, 2026
Altmejd, David," David Altmejd On Surreal Television, Real Reality, and Aural Seduction," *Artforum.com*, June 29, 2026
Pricco, Evan, "The Messy, Vital World of Elle," *The-Unibrow.com*, June 3, 2026
Eakin, Marah, "Part Root Vegetable, Part Deity: Inside Everything Is Terrible's New Meow Wolf L.A. Installation," *LATimes.com*, May 20, 2026
Crespo, Sofía, "Crossing Into Darkness - Clawing for the Light," *MetalMagazine.eu*, March 19, 2026
Huang, Yichun, "Review: Crossing Into Darkness," *FadMagazine.com*, January 27, 2026

2025 *Greenwald, Eliot, *Origin of the Stick Figure*, Cleveland, OH: Junior Publishing, 2025, p. 35
"Two Spirits: The Rabbit and the Queen," *BorderCrossingsMag.com*, December 2025
Pricco, Evan, "David Altmejd: The Order of Things, Rearranged," *The Unibrow Magazine*, Issue 1, 2025, p. 84-95
Taylor, Kate, "Body and Flesh," *TheGlobeandMail.com*, November 28, 2025
"Agora: David Altmejd @ Galerie de l'UQAM, Montreal," *Juxtapoz.com*, November 5, 2025
Norazhar, Dayang, "David Altmejd. Agora: An Assembly of Fabulous Creatures at Galerie de l'UQAM," *TheMalaysianReserve.com*, October 24, 2025
Cubbin, Caroline, "Everything You Need To Do And See At Frieze London 2025," *LOfficielUsa.com*, October 14, 2025
Yerebakan, Osman Can, "See the Best Moments at Frieze Sculpture in London's Regent's Park," *GalerieMagazine.com*, October 9, 2025

Taylor, Kate, “From A Kent Monkman Retrospective to the Surreal Busts of David Altmejd, Here’s What’s On for Art Lovers This Fall,” *TheGlobeandMail.com*, October 3, 2025
Lawson-Tancred, Jo, “Frieze Sculpture Unleashes a Provocative Play of Light and Shadow—See 5 Standouts,” *News.Artnet.com*, September 22, 2025
“David Altmejd: Canadian Sculptor Making the Invisible Visible,” *Colour and Ceramics*, August 28, 2025, Podcast, MP3 audio, 49:34
Guo, Murphy, “David Altmejd: Beast Within Man Without,” *Noisé Magazine*, Spring/Summer 2025, pp. 198-207
“Shadowland: Frieze Sculpture 2025 is Announced,” *Frieze.com*, July 24, 2025
Kelly, Brian, “David Altmejd and Kennedy Yanko: Sculpting the Future,” *WSJ.com*, April 11, 2025
Watlington, Emily, “David Altmejd on His Tour-de-Force Surrealist Serpent,” *ArtinAmerica.com*, April 10, 2025
Altmejd, David, and Evan Pricco, “160: The Serpent and the Mythical World of David Altmejd,” April 8, 2025, in *Radio Juxtapoz*, produced by The Unibrow, podcast, 55:39
“When Matter Dreams: David Altmejd’s Sculptural Alchemy at White Cube, NYC,” *Artefuse.com*, April 8, 2025
Altmejd, David and Jason Rosenfeld, “David Altmejd: The Serpent,” The Brooklyn Rail, April 1, 2025, video, 1:29:17, https://brooklynrail.org/event/2025/04/01/david-altmejd-the-serpent/
Altmejd, David, and Katy Donoghue, “David Altmejd,” March 28, 2025, in *The Whitewall Podcast*, produced by Whitewall, podcast, 1:06:35
Urist, Jacoba, “Artist David Altmejd Reveals How Dipping Into the Underworld and Following a Rabbit Spirit Guide Helped Him Produce New Works for White Cube,” *Culturedmag.com*, March 21, 2024
James, Jesse, “David Altmejd Unleashes ‘The Serpent’ at White Cube New York,” *Stupiddope.com*, March 17, 2025
Estiler, Keith, “David Altmejd Unleashes 'The Serpent' at White Cube New York,” *Hypebeast.com*, March 14, 2025
Carollo, Elisa, “How Sculptor David Altmejd Taps into the Collective Unconscious Through Material,” *Observer.com*, March 13, 2025
Kelly, Dylan, “David Altmejd’s ‘Prélude Pour Un Nouvel Ordre Mondial’ Exhibition Imagines a Legion of Hybrid Creatures,” *Hypebeast.com*, January 4, 2025

2024 Ghassemitari, Shawn, “David Altmejd’s Surreal Art Takes Center Stage at Xavier Hufkens,” *Hypebeast.com*, September 10, 2024

2023 Drake, Cathryn, “Curator Alexie Glass-Kantor on Learning from Artists,” *ArtBasel.com*, March 6, 2023
Khan, Tabish, “The Biggest Exhibitions To See In London in 2023,” *Londonist.com*, January 3, 2023

2022 Khan, Tabish, “Top 5 Art Exhibitions To See In December,” *FadMagazine.com*, December 3, 2022
Keating, Fiona, “Top Five Must-See Art Shows in December From Fashion to Sci-Fi and Sculpture,” *CreativeBloom.com*, November 29, 2022
“From Matilda to Stormzy: A Complete Guide to This Week’s Entertainment,” *TheGuardian.com*, November 26, 2022
Ghassemitari, Shawn, “David Altmejd Contemplates the Trickster Archetype aet White Cube,” *Hypebeast.com*, November 23, 2022
Westall, Mark, “David Altmejd to Exhibit Portrait Heads & Busts of Fantastical, Hybrid Human & Animal Characters,” *FadMagazine.com*, November 3, 2022
“Wrap Your Trouble in Dreams,” *Brainzine,* Issue One, pp. 134-151
Tolhurst, Sophie, “‘Sentences as Shit Necklaces’: What to Make of Judy Blame’s Obituary,” *Frieze.com*, January 25, 2022
Taylor, Kate, “Canadian and Lithuanian Artists Meet at the Devil Museum and House of Basketball,” *TheGlobeAndMail.com*, January 13, 2022

2021 “The Canvas: Sifting through the Sands of Art Basel in Miami Beach’s 2021 Edition to Understand Where the Biggest Art Fair in the U.S. Goes from Here,” *Artsy.net*, December 6, 2021
Villa, Angelica, “15 Works That Sold at This Year’s Art Basel Miami Beach,” *Artnews.com*, December 1, 2021
Whitney, Kay, “The Object Looks Back: A Conversation with David Altmejd,” *Sculpture*, September / October 2021, pp. 42-51
Owens, Mitchell, “Mood Elevator,” *Architectural Digest*, September 2021, pp. 82-91

Bogojev, Sasha, “The Enlightenment of the Witch: David Altmejd @ David Kordansky Gallery,” *Juxtapoz.com*, June 28, 2021
Zara, Janelle, “David Altmejd,” *Artforum.com*, Critics’ Picks, June 15, 2021
Zappas, Lindsay Preston, “David Altmejd at David Kordansky Gallery,” *KCRW.com*, May 27, 2021

2020 “The shows must go on – what not to miss during Frieze week this year,” Apollo-Magazine.com, October 8, 2020
Wullschläger, Jackie, “Frieze Sculpture Park opens its doors to nature,” *FT.com*, October 7, 2020
Rea, Naomi, “See the Playful Sculptures on View at Frieze London’s Sculpture Park, From an Enormous Braid to an Art Star’s Sandwich,” *Artnet.com*, October 5, 2020
“15 Things to do This Weekend in London: 9-11 October 2020,” *TheResident.co.uk*, October 5, 2020
Freeman, Nate, “Studio Visit: Artist David Altmejd on Cleaning His Studio for a Fresh Start and the Powerful Spiritual Teachings of Eckhart Tolle,” *Artnet.com*, September 25, 2020
Mantai, Joshen, “David Altmejd | New Online Exhibition with David Kordansky,” *Flaunt.com*, August 24, 2020
Solomon, Tessa and Claire Selvin, “Artnews in Brief: David Kordansky Now Reps David Altmejd—and More from August 21, 2020,” *Artnews.com*, August 21, 2020
Hernando, Silvia, “Contemporary art rubs the crystal ball,” *El País*, February 28, 2020
“David Altmejd represented by David Kordansky Gallery,” *ArtDaily.com*, January 15, 2021

2019 Estiler, Keith, “The Best Booths to See at Frieze New York 2019,” *Hypebeast.com*, May 2, 2019
Marchese, Kieron, “David Altmejd’s ‘The Vibrating Man’ Exhibition Conjures Up a Post-Apocalyptic Fantasy,” *DesignBoom.com*, March 30, 2019
Zara, Janelle, “Three to See in Hong Kong: Louise Bourgeois, Julio Le Parc, and David Altmejd,” *Artnews.com*, March 29, 2019
Donoghue, Katy, “David Altmejd’s New Bust Embraces the Real and Absurd,” *Whitewalls.com*, March 28, 2019
Arulrajah, Kevin, “David Altmejd Launches ‘The Vibrating Man’ Exhibition,” *Hypebeast.com*, March 27, 2019
Moldan, Tessa, “Art Basel in Hong Kong: Exhibitions to See,” *Ocula.com*, March 23, 2019

2018 Selvin, Claire, “White Cube Now Represents David Altmejd,” *Artnews.com*, November 30, 2018
Collings, Matthew, “David Altmejd – Magic Loop review: Weird and wonderful show merges magic with science,” *Evening Standard*, January 17, 2018

2016 Simmons, William J., “David Altmejd,” *CRUSH fanzine*, Issue 11, Men at Work, November 2016, pp. 53-60
Hendrix, Niek, “KAdE; Self-Fiction – David Altmejd & Friedrich Kunath,” *Lost Painters*, October 12, 2016
Busby, Laura, “David Altmejd’s ‘The Vessel’ at the AGA,” *Vancouver Courier*, September 28, 2016
Ghorashi, Hannah, “Mirror, Mirror: David Altmejd Reimagines Human Evolution at Frieze New York,” *Artnews.com*, May 5, 2016
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