DAVID
KORDANSKY
GALLERY

Deana Lawson

b. 1979, Rochester, NY
lives and works in Brooklyn, NY and Los Angeles, CA

Education

2004 MFA, Rhode Island School of Design, Providence, RI
2001 BFA, Pennsylvania State University, University Park, PA

Selected Solo / Two-Person Exhibitions
(* indicates a publication)

2026 Gagosian, New York, NY

2025 **Corps et âmes*, Pinault Collection, Bourse de Commerce, Paris, France
Union Springs, Gagosian, rue de Ponthieu, Paris, France

2023 *Mind's* Eye, David Kordansky Gallery, Los Angeles, CA

2022 *MoMA PS1, curated by Eva Respini and Peter Eleey, Queens, NY; High Museum of Art, Atlanta, GA

2021 *The Hugo Boss Prize 2020: Deana Lawson, Centropy*, Solomon R. Guggenheim Museum, New York, NY
*Institute of Contemporary Art/Boston, curated by Eva Respini and Peter Eleey, Boston, MA
Sikkema Jenkins & Co., New York, NY

2020 *Centropy,* Kunsthalle Basel, Basel, Switzerland

2019 Huis Marseille, Amsterdam, Netherlands
Deana Lawson & Dru Donovan, Rhona Hoffman Gallery, Chicago, IL

2018 *Planes*, Underground Museum, Los Angeles, CA
Sikkema Jenkins & Co., New York, NY
Carnegie Museum of Art, curated by Dan Leers, Pittsburgh, PA,

2017 Contemporary Art Museum St. Louis, curated by Kelly Schindler, St. Louis, MO
New Photographs, Rhona Hoffman Gallery, Chicago, IL

2015 Art Institute of Chicago, curated by Michal Razzo-Russo, Chicago, IL

2014 *Mother Tongue*, Rhona Hoffman Gallery, Chicago, IL

2011 Baer Ridgway, San Francisco, CA

2009 *Corporeal*, Light Work, Syracuse University, Syracuse, NY

Selected Group Exhibitions
(* indicates a publication)

2026 *Denim Tears from the Pool of Black Genius*, SCAD Museum of Art, Savannah, GA
**Young, Gifted, and Black: The Lumpkin-Boccuzi Family Collection of Contemporary Art*, Lowe Art Museum, University of Miami, FL
Transmissions: Selections from the Marciano Art Collection, Marciano Art Foundation, Los Angeles, CA
In Our Image: The Fragile Body in Contemporary Art, The Warehouse, Dallas, TX
Dreams of This Future: The Collection of Peggy Cooper Cafritz, Studio Museum in Harlem, New York, NY
In My Head, Museum Brandhorst, Munich, Germany
Aperture Loves New York, Aperture, New York, NY
BUT I / WORLD / I SEE / YOU, Hamburger Kunsthalle, Hamburg, Germany
**Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys*, Museum of Contemporary Art San Diego, CA; Newfields, Indianapolis, IN
**Améfrica: Diasporic Connections in the Jorge M. Pérez Collection*, Centro Andaluz de Arte Contemporáneo, Seville, Spain
To My Best Friend, Institute of Contemporary Art, Boston, MA

2025 **As We Rise: Photography From the Black Atlantic*, Grand Rapids Art Museum, Grand Rapids, MI
From Now: A Collection In Context, The Studio Museum in Harlem, New York, NY
The Generative Museum, ICA Pittsburgh, PA (Online)
Making Moves: A Collection of Feminisms, Crocker Art Museum, Sacramento, CA
**Memento, Photography, interrupted*, Huis Marseille, Amsterdam, Netherlands
See It Now: Contemporary Art from the Ann and Mel Schaffer Collection, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
**Young, Gifted, and Black: The Lumpkin-Boccuzi Family Collection of Contemporary Art*, Hanes Art Gallery, Wake Forest University, Winston-Salem, North Carolina
Fringe Figure, Andrew Rafacz Gallery, Chicago, IL
**Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys*, Minneapolis Institute of Art, Minneapolis, MN; Virginia Museum of Fine Arts, Richmond, VA

2024 **Imagining Black Diasporas: 21st Century Art and Poetics*, Los Angeles County Museum of Art, Los Angeles, CA
Mirror of the Mind: Figuration in the Jorge M. Pérez Collection, El Espacio 23, Miami, FL
**As We Rise: Photography From the Black Atlantic*, Saatchi Gallery, London, England
Diaries of Home, Modern Art Museum of Fort Worth, Fort Worth, TX
Life with Photographs: 75 Years of the Eastman Museum, George Eastman Museum, Rochester, NY
Sculpting with Light: Contemporary Artists and Holography, Getty Center, Los Angeles, CA
Transmissions: Selections from the Marciano Collection, Marciano Art Foundation, Los Angeles, CA
Tabula Rasa, Paula Cooper Gallery, New York, NY
OFF-SPRING: New Generations, 21c Museum Hotel Chicago, Chicago, IL
Promenade: Flowers and Figuration in the Marieluise Hessel Collection, Hessel Museum of Art, Annandale-on-Hudson, NY
**Century: 100 Years of Black Art at MAM*, Montclair Art Museum, Montclair, NJ
**Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys*, Brooklyn Museum, Brooklyn, NY; High Museum of Art, Atlanta, GA
ICP at 50, International Center of Photography, New York, NY

**The Culture: Hip Hop and Contemporary Art in the 21st Century*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany; Cincinnati Art Museum, Cincinnati, OH; Art Gallery of Ontario, Toronto, ON, Canada

2023 **A Train of Thoughts: Figuration & Conceptualism in Craig Robins Collection*, Dacra, Miami Beach, FL
Man of the Crowd, Qrystal Partners, London, England
**This is Me, This is You. The Eva Felten Photography Collection*, Museum Brandhorst, Munich, Germany
CHANGE AGENTS: Women Collectors Shaping the Art World, Southampton Arts Center, Southampton, NY
**20*, David Kordansky Gallery, Los Angeles, CA
**As We Rise: Photography from the Black Atlantic*, Peabody Essex Museum, Salem, Massachusetts
**The Culture: Hip Hop and Contemporary Art in the 21st Century*, Baltimore Museum of Art, Baltimore, MD; Saint Louis Art Museum, Saint Louis, MO
**Black American Portraits*, Spelman College Museum of Fine Arts, Atlanta, GA; Memphis Brooks Museum of Art, Memphis, TN
Race, Love, and Labor (an excerpt), curated by Dr. Sarah Elizabeth Lewis, Center for Photography at Woodstock, Kingston, NY
**Black Venus*, curated by Aindrea Emelife, Museum of the African Diaspora, San Francisco, CA
The Past in Front of Us: Imagining Black Diasporas in the 21st Century, Los Angeles County Museum of Art, Los Angeles, CA

2022 **As We Rise: Photography from the Black Atlantic,* organized by Aperture, New York, curated by Elliott Ramsey, Art Museum at the University of Toronto, Toronto, Canada
Rock My Soul Stockholm, curated by Isaac Julien, Karlaplan 14, Stockholm, Sweden
Wild Strawberries, Gallery 125 Newbury, New York, NY
Beyond the Frame, Museum of Contemporary Photography, Chicago, IL
34ª Bienal de São Paulo - Faz escuro mas eu canto, Centro Cultural Vale Maranhão and Casa do Maranhão, São Luís, Brazil
Put It This Way: (Re)Visions of the Hirshhorn Collection, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Pictus Porrectus: Reconsidering the Full Length Portrait, organized by Dodie Kazanjian and Alison Gingeras, Art&Newport, Isaac Bell House, Newport, RI
**Black Venus*, curated by Aindrea Emelife, Fotografiska, New York, NY
Black Every Day: Photographs from the Carter Collection, Amon Carter Museum of American Art, Fort Worth, TX
America. Between Dreams and Realities. Selections from the Hirshhorn Museum and Sculpture Garden Collection, Musée national des beaux-arts du Québec, Québec, Canada
Elegies: Still Lifes in Contemporary Art, Museum of the African Diaspora, San Francisco, CA
**Young, Gifted and Black: The Lumpkin-Boccuzzi Family Collection of Contemporary Art*, Lehigh University Art Galleries, Bethlehem, PA
Deutsche Börse Photography Foundation Prize 2022, The Photographers' Gallery, London, England

2021 *Any distance between us*, Rhode Island School of Design Museum of Art, Providence, RI
**Though it's dark, still I sing,* 34th Bienal de São Paulo, São Paulo, Brazil
**Young, Gifted and Black: The Lumpkin-Boccuzzi Family Collection of Contemporary Art,* Gallery 400, University of Illinois at Chicago, Chicago, IL
**Black American Portraits,* Los Angeles County Museum of Art, Los Angeles, CA
Family Album, Los Angeles County Museum of Art, Charles White Elementary School Gallery, Los Angeles, CA
Bad Girls, curated by Gaelle Alexis, Wallspaceplease, Dubai, United Arab Emirates
Critical Fabulations, The Museum of Modern Art, New York, NY
Present Generations: Creating the Scantland Collection of the Columbus Museum of Art, Columbus Museum of Art, Columbus, OH
Masculinities: Liberation through Photography, as part of Arles 2021: A Summer of Fireflies, La Mécanique Générale, Arles, France; FOMU, Antwerp, Belgium
In Her View, Minneapolis Institute of Art, Minneapolis, MN
**Otherwise/Revival,* curated by Jasmine McNeal and Cara Lewis, Bridge Projects, Los Angeles, CA
**Grief and Grievance: Art and Mourning in America*, curated by Okwui Enwezor, New Museum, New York, NY

2020 *Duro Olowu: Seeing Chicago*, Museum of Contemporary Art Chicago, Chicago, IL
Vento (Wind), curated by Jacopo Crivelli Visconti and Paulo Miyada, Pavilhão Ciccillo Matarazzo, São Paulo, Brazil
Untitled, 2020, Pinault Collection, curated by Caroline Bourgeois, Muna Elfituri, and Thomas Houseago, Punta della Dogana, Venice, Italy
Masculinities: Liberation through Photography, Barbican Art Gallery, London, England; LUMA Foundation, Arles, France; Gropius Bau, Berlin, Germany
**New Images of Man,* curated by Alison M. Gingeras, Blum & Poe, Los Angeles, CA
Walls Turned Sideways: Artists Confront the Justice System, Tufts University Art Galleries, Medford, MA
Being Seen: Recent Acquisitions from The Ringling Photography Collection, The Ringling, Sarasota, FL
Barring Freedom, San Jose Museum of Art, San Jose, CA

2019 *The Extreme Present*, presented by Gagosian and Jeffrey Deitch, Moore Building, Miami, FL
...and justice for all..., Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, NC
Fragments of a Crucifixion, Museum of Contemporary Art, Chicago, IL
Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti, Columbus Museum of Art, Columbus, OH
Emissaries for Things Abandoned by Gods, Estancia FEMSA – Casa Luis Barragán, Mexico City, Mexico
**Young, Gifted, and Black: The Lumpkin-Boccuzzi Family Collection of Contemporary Art*, curated by Antwaun Sargent and Matt Wycoff, Osilas Gallery, Concordia College New York, Bronxville, NY; Lehman College Art Gallery, City University of New York, The Bronx, NY
New Ms. Thang, Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
Deana Lawson & Dru Donovan, Rhona Hoffman Gallery, Chicago, IL
Mapping Black Identities, Minneapolis Institute of Art, Minneapolis, MN
DREAMWEAVERS, UTA Artist Space, Los Angeles, CA
Prisoner of Love: Life and Death, Museum of Contemporary Art, Chicago, IL
Here We Are, Art Gallery of New South Wales, Sydney, Australia

2018 *American Family: Derrick Adams and Deana Lawson*, The Gordon Parks Foundation, Pleasantville, NY
Family Pictures, Columbus Museum of Art, Columbus, OH; Milwaukee Art Museum, Milwaukee, WI
Be Strong and Do Not Betray Your Soul: Selections from the Light Work Collection, curated by For Freedoms, Light Work, Syracuse University, Syracuse, NY
Walls Turned Sideways: Artists Confront the Justice System, Contemporary Arts Museum Houston, Houston, TX
Putting Out, Gavin Brown's enterprise, New York, NY
Unexpected Encounters, Nelson-Atkins Museum of Art, Kansas City, MO
Embodied Politic, Rhona Hoffman Gallery, Chicago, IL
Go Figure, Pizzuti Collection, Columbus, OH
The Phantom of Liberty: Contemporary Works in the RISD Museum Collection, Rhode Island School of Design Museum of Art, Providence, RI

2017 **Whitney Biennial 2017*, curated by Christopher Lew and Mia Locks, Whitney Museum of American Art, New York, NY
Woe men – keep going, Mary Boone Gallery, New York, NY
Deana Lawson, Judy Linn, and Paul Mpagi Sepuya, Sikkema Jenkins & Co., New York, NY
SUBJEKTIV, Malmo Konsthall, Malmö, Sweden
The Half-Life of Love, curated by Margo Cohen Ristorucci, MASS MoCA, North Adams, MA

2016 *Desire*, curated by Jeffrey Deitch and Diana Widmaier-Picasso, Moore Building, Miami, FL
Black Cowboy, curated by Amanda Hunt, Studio Museum in Harlem, Harlem, NY
Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York, NY
Non-Fiction, curated by Noah Davis, Underground Museum, Los Angeles, CA
Tête-á-tête, curated by Mickalene Thomas, Aperture Gallery, New York, NY; David Castillo Gallery, Miami, FL; Maryland Institute College of Art, Baltimore, MD; Virginia Museum of Contemporary Art, Virginia Beach, VA; Georgia

Museum of Art, Athens, GA; Pomona College Museum of Art, Claremont, CA; Henry Art Gallery, Seattle, WA; Dayton Art Institute, Dayton, OH

2015 *Tête-á-tête,* curated by Mickalene Thomas, Galerie Nathalie Obadia, Brussels, Belgium
Greater New York, curated by Thomas Lax, P.S. 1, New York, NY

2014 *Crossing Brooklyn*, Brooklyn Museum, Brooklyn, NY
Black Eye, curated by Nicola Vassell, 57 Walker Street, New York, NY
Ruffneck Constructivists, curated by Kara Walker, ICA Philadelphia, Philadelphia, PA

2013 *Homebodies*, curated by Naomi Beckwith, Museum of Contemporary Art, Chicago, IL
Under My Skin: Contemporary Nudes in Photography, curated by Mona Kuhn, Flowers Gallery, New York, NY
Secession Secession, curated by Colby Bird, Fitzroy Gallery, New York, NY

2012 **The Bearden Project*, The Studio Museum in Harlem, New York, NY
Bigger Than Shadows, curated by Rich Blint and Ian Cofré, Dodge Gallery, New York, NY
Tête-á-tête, curated by Mickalene Thomas, Yancey Richardson Gallery, New York, NY; Rhona Hoffman Gallery, Chicago, IL
New Photo, curated by Annka Kultys, Hélène Bailly Gallery, Paris, France

2011 *New Photography 2011*, curated by Dan Leers, The Museum of Modern Art, New York, NY
Prolonged Engagement, Elizabeth Foundation for the Arts, New York, NY
Clifford Chance US LLP, curated by Jacob Robichaux, New York, NY
The Collector's Guide V2, curated by Vanessa Cramer, Chelsea Art Museum, New York, NY

2010 *Harlem Postcards*, Studio Museum in Harlem, Harlem, NY
Greater New York, P.S.1, New York, NY
50 Photographers Photograph the Future, curated by Dean Daderko, Higher Pictures, New York, NY
Demolition Milk II, Kit Museum, Düsseldorf, Germany

2009 *Undercover: Performing & Transforming Black Female Identities*, Spelman College Museum, Atlanta, GA
Desire, curated by Robert Curicio, Chashama, New York, NY
If the Dogs Are Barking, Artists Space, New York, NY
The Brand New Heavies, curated by Mickalene Thomas, Collette Blanchard Gallery, New York, NY

2008 *Converging Margins*, curated by Leah Oates, Center of Photography at Woodstock, New York, NY
Dark Milk, curated by Laura Heyman, Milk Contemporary, Copenhagen, Denmark
Bridge Art Fair, Greene Contemporary, New York, NY
Rochester Series, curated by Joseph Celli, Black Rock Art Center, Bridgeport, CT

Awards

2022 Deutsche Börse Photography Foundation Prize

2020 Hugo Boss Prize, Solomon R. Guggenheim Foundation, New York, NY

2019 The Louis Comfort Tiffany Foundation Biennial Grant

2013 Guggenheim Fellowship, John Simon Guggenheim Memorial Foundation

2012 Art Matters Foundation Grant

2010 John Gutmann Photography Fellowship Grant
Rema Hort Mann Foundation Visual Artist Fellowship Grant

2009 Aaron Siskind Fellowship Grant

2008 Artist Fellowship Grant, Photography, Connecticut Commission on Culture

2006 NYFA Fellowship Grant, Photography

Teaching

2021 Princeton University, Inaugural Dorothy Krauklis '78 Professor of Visual Arts, endowed professorship, Princeton, NJ (2021 to present)

2017 Visiting Critic, Yale University, Photography Department, New Haven, CT

2014 Bard College, ICP-Bard MFA Program, Visiting Professor, New York, NY

2011 California College of the Arts, Visiting Artist Professor, San Francisco, CA

2008 International Center of Photography (ICP), Instructor, New York NY (2008-2011)

2004 Rhode Island School of Design (RISD), Fellowship, Providence, RI

Selected Bibliography
(* indicates non-periodical book, catalogue, or other publication)

2026 *Flint, Charlotte and Deb Monti, eds., *Great ~~Women~~ Photographers*, New York: Phaidon, 2026, p. 60
Russell, Channelle Chevelle, "Who's the Thief in Deana Lawson's Photography?," *Hyperallergic.com*, October 14, 2026
Als, Hilton, "Deana Lawson's Subjects of Surveillance," *NewYorker.com*, October 12, 2026
Jerkins, Morgan, "Edge Control: The Art Exhibition Using Hidden Camera Images to Explore Race and Beauty," *TheGuardian.com*, October 10, 2026
Silverman, Erica, "Top New York Fall Exhibitions Part I: From Gordon Parks to Hiroshi Sugimoto," *Whitewall.art*, October 2, 2026
Dominus, Susan, "'Take These Pictures and Run,'" *T: The New York Times Style Magazine*, October 1, 2026
Wu, Jenny, "Notes from New York: Antisocial Gallery Guide," *ArtReview.com*, September 23, 2026
Mabille, Marthe, "8 Exhibitions Worth Visiting During New York Fashion Week," *VogueAdria.com*, September 14, 2026
"14 Exhibitions to See This Fall," *Aperture.org*, September 11, 2026
Fishman, Elly, et. al., "The 25 Photos That Changed Fashion Forever," *NYTimes.com*, September 8, 2026
Porter, Eli, "Deana Lawson Confronts Surveillance and Selfhood at Gagosian," *DesignScene.net*, August 26, 2026

2025 *Humery, Matthieu, "Deana Lawson: Pictures," *Corps et Âmes*, Paris: Pinault Collection, 2025, pp. 194-199
*Choi, Connie H., ed., *Meaning Matter Memory: Selections from the Studio Museum in Harlem Collection*, New York: Phaidon, 2025, pp. 286-287
*Aaronson, Deborah, ed., *The American Art Book*, New York: Phaidon, 2025, p. 255
Bekele, Isabel, "7 Studio Museum Artworks You Should See For Yourself," *DazedDigital.com*, November 25, 2025

Fox, Killian, “On My Radar: Julia Ducournau,” *Observer.co.uk*, November 15, 2025
Kane, Ashleigh, “Art Shows to Leave the House For in October 2025,” *DazedDigital.com*, September 29, 2025
Jacquet, Matthieu, “Corps exposés,” *Numero Art*, No. 16, April-August 2025, pp. 204-211
Durand, Stéphane, “De Rodin à Suzanne Valadon, Le Corps Humain se Dévoile en 4 Expositions,” *HarpersBazaar.fr*, March 10, 2025
Guillot, Claire, “Les Portraits Cosmiques de Deana Lawson à la Bourse de Commerce,” *LeMonde.fr*, March 6, 2025
Watlington, Emily, et al., “The 100 Best Artworks of the 21st Century,” *ArtNews.com*, March 5, 2025

2024 *Lawson, Dhyandra, *Imagining Black Diasporas: 21st Century Art & Poetics*, Los Angeles: Los Angeles County Museum of Art and New York: DelMonico Books, 2024, p. 98
*Gant, Kimberli and Anne Pasternak, *Giants: Art from the Dean Collection of Swiss Beatz and Alicia Keys*, New York: Phaidon and Brooklyn: Brooklyn Museum, 2024, pp. 94-97, 241
Cheng, Scarlet, “PST Art’s Science-Meets-Art Extravaganza in Eight Superlatives,” *TheArtNewspaper.com*, October 3, 2024
“Arrhythmic Mythic Ra,” guest edited by Deana Lawson, *Aperture*, No. 256, Fall 2024
Rose, Frank, “For These Top Artists, Holograms Offer a New Dimension,” *NYTimes.com*, August 20, 2024
Miller, M.H., Brendan Embser, Emmanuel Iduma and Lucy McKeon, “The 25 Photos That Defined the Modern Age,” *NYTimes.com*, June 3, 2024
Woodward, Daisy, “Brilliant Things to Do This February,” *AnOtherMag.com*, February 1, 2024
Siazon, Kevin John, “10 Things Moose Knuckles Artistic Director Carlos Nazario Can’t Live Without,” *CanadianBusiness.com*, January 11, 2024

2023 *Murphy, Diana and Virginia Gresham, eds., *The Culture: Hip Hop & Contemporary Art in the 21st Century*, Baltimore: Baltimore Museum of Art; New York: Gregory R Miller & Co.; Saint Louis: Saint Louis Art Museum, 2023, p. 174
Bankowski, Jack, “Top Ten: The Best of 2023,” *Artforum*, December 2023
Luke, Ben, “What to See at This Year’s Frieze Art Fairs, from Leilah Babirye’s Queer-Themed Sculpture to an Actual Dinosaur,” *Standard.co.uk*, October 13, 2023
Eleode, Emi, “The Best Booths at Frieze London 2023, From Dreamlike Paintings to a Video Game Installation,” *Artnews.com*, October 11, 2023
“Mind’s Eye,” *LAReviewofBooks.org*, October 2, 2023
“The Drip Index,” *The Los Angeles Times Image Magazine*, September 2023, p. 22
Griffin, Jonathan, “5 Art Exhibitions You Can’t Miss in Los Angeles This September,” *CulturedMag.com*, September 8, 2023
Miller, Isabella, “Horsepower: Rethinking the Equine in Contemporary Art,” *Carla*, Issue 33, pp. 21-27
Deland, Lauren, “Deana Lawson Deftly Subverts Photographic Subgenres,” *Frieze.com*, January 10, 2023

2022 *Wolff, Denise, ed., *As We Rise: Photography from the Black Atlantic*, New York: Aperture Foundation, 2022, pp. 46-47
“The 22 Best Art Shows of 2022,” *CulturedMag.com*, December 23, 2022
Dozier, Ayanna, “10 Artists Who Gained Representation with Major Galleries in 2022,” *Artsy.net*, December 15, 2022
Hicks, Nakia, “Beauty Abounds: Three Must-See Fashion Exhibits Centering Black Imagery This Fall,” *EditionML.com*, December 6, 2022
Banks, Grace, “5 Photographers You Need To Know From Paris Photo,” *Forbes.com*, November 11, 2022
Westall, Mark, “Gagosian Now Represents Deana Lawson,” *FadMagazine.com*, November 7, 2022
Durón, Maximilíano, “Gagosian Takes on Closely Watched Photographer Deana Lawson,” *ArtNews.com*, October 27, 2022
Feaster, Felicia, “Photographer Creates a Mystical, Universal Common Ground in High Museum Exhibition,” *AJC.com,* October 12, 2022
Alexandra, Chelsea, “High Museum Highlights Realism with Deana Lawson Exhibition,” *RollingOut.com,* October 8, 2022

Rattenbury, Jack, “This Powerful Photography Exhibit Explores Black Identity At The High,” *SecretAtlanta.com,* October 4, 2022
“The High Museum Presents Deana Lawson Exhibition Through February 19, 2023,” *Jazz 91.9 WCLK* and *WCLK.com,* October 1, 2022
Jones, Okla, “20 Fall Exhibitions & Art Shows to Explore,” *Essence.com,* September 29, 2022
Heinrich, Will, “More Than 90 Art Shows and Exhibitions to See This Fall,” *The New York Times,* September 11, 2022, p. AR96, and *NYTimes.com,* September 8, 2022
Jessica, Anastasia, “Black Venus at Fotografiska New York,” *ArtsTribune.com,* June 12, 2022
Cerbarano, Rica, “Black Venus: The Legacy of Black Woman Representation Seen by Contemporary Female Artists,” *Vogue.com,* June 8, 2022
Mohammed, Sagal, “How the Art Show ‘Black Venus’ Reclaims Ownership of Black Womanhood,” *HarpersBazaar.com,* June 8, 2022
Hopkins, Zoë, “Deana Lawson,” *BrooklynRail.org,* June 1, 2022
Khomami, Nadia, “Artist Who ‘Reclaims Black Experience’ Wins Deutsche Börse Photography Prize,” *TheGuardian.com,* May 12, 2022
Da Silva, José, “Deana Lawson Wins the Deutsche Börse Photography Foundation Prize 2022,” *TheArtNewspaper.com*, May 12, 2022
Greenberger, Alex, “Deana Lawson Wins One of the World’s Top Photography Prizes for Work That ‘Reframes the Black Experience,’” *ArtNews.com*, May 12, 2022
George, Cassidy, “Inside Deana Lawson’s First Museum Survey at MoMA PS1,” *WMagazine.com,* May 5, 2022
Budick, Ariella, “Deana Lawson at MoMA PS1 – Spellbinding Images of Imagined Lives,” *FT.com,* May 2, 2022
“The Artful Life: 6 Things Galerie Editors Love This Week, “ *GalerieMagazine.com,* April 19, 2022
Moses, Jeanette D., “A Century of Abstract Photography, Plus Four Other Photo Shows Worth Checking Out,” *PopPhoto.com*, April 19, 2022
Eckardt, Stephanie and Adrea Whittle, “Preview This Spring’s Must-See Art Shows, Events, and More,” *WMagazine.com,* April 13, 2022
Dozier, Ayanna, “Deana Lawson’s Intimate Portraits Invent New Truths About Her Subjects,” *Artsy.net,* April 14, 2022
Kane, Ashleigh, “Art Shows to Leave the House For This April,” *DazedDigital.com,* April 11, 2022
Schwabsky, Barry, “Deana Lawson: Institute of Contemporary Art,” *Artforum*, pp. 213-214, and *Artforum.com*, April 2022
Waddoups, Ryan, “Okay, Who Makes the Sofa on the New Harry Styles Album?,” *SurfaceMag.com*, March 29, 2022
Brennan, Orla, “Deutsche Börse Photography Prize: Gripping Images of ‘Hidden Truths,’” *AnOtherMag.com*, March 29, 2022
Gladstone, Sophie, “Deutsche Börse Photography Foundation Prize 2022: Meet the Nominees,” *Wallpaper.com*, March 25, 2022
“See Things Differently: Deutsche Börse Photography Prize – In Pictures,” *TheGuardian.com*, March 24, 2022
O’Hagan, Sean, “Deutsche Börse Photography Prize Review – Striking Imagery of Global Belonging,” *TheGuardian.com*, March 24, 2022
Smal, Zachary, “Center for Black Art Closes in Los Angeles,” *The New York Times*, March 21, 2022, p. C2, and as “Underground Museum in Los Angeles Has Closed,” *NYTimes.com*, March 19, 2022
Cristi, A.A., “MoMa PS1 Presents First New York Museum Survey of Deana Lawson Opening April 14,” *BroadwayWorld.com*, March 16, 2022
Dinsdale, Emily, “Meet the Finalists of the 2022 Deutsche Börse Photography Foundation Prize,” *DazedDigital.com*, March 15, 2022
Hingley, Olivia, “Breathtaking and Arresting, Livien Yin’s Series Paper Suns Explores the ‘Desires, Uncertainties and Pleasures’ of Chinese American Immigrants,” *ItsNiceThat.com*, March 8, 2022
Rodgers, Jade, “Photographer Lisa Brown Helps Us Heal with Her Powerful Images,” *Kulturehub.com*, March 1, 2022
“TPG to Showcase Deutsche Börse Photo Prize Finalists,” *AmateurPhotographer.co.uk*, March 1, 2022
Rose, Michael, “Inside Art with Michael Rose: RI Photo Center Highlights Female Artists,” *GoLocalProv.com*, February 23, 2022
“Vinny Dotolo and Michael Sherman Reveal Their Shared Art Collection, Never Before Seen but Years in the Making,” *CulturedMag.com*, February 17, 2022

Burley, Isabella, “Sex, Love and Desire: Inside Climax Books’ Valentine’s Day Takeover,” *AnOtherMag.com*, February 14, 2022
Suryadjaja, Jennifer, “ICA Exhibition Celebrates Black Life, Culture Through Photography,” *HuntNewsNu.com*, February 9, 2022
Westall, Mark, “Damien Hirst Most Liked Artist in the United States,” *FadMagazine.com*, February 4, 2022
“Deutsche Börse Photography Foundation Prize 2022 • The Exhibition in London,” *Vogue.com*, January 18, 2022
Whitfield, Zoe, “Ten Exhibitions to Look Forward to in 2022,” *AnOtherMag.com*, January 18, 2022
Pou, Cecilia, “Seven Artists Who Took Their Careers to the Next Level,” *CulturedMag.com*, January 3, 2022

2021 **Deana Lawson*, with texts by Kimberly Juanita Brown, Tina M. Campt, Peter Eleey, Alexander Nemerov, Eva Respini, and Greg Tate, London: MACK, 2021
**Though it’s dark, still I sing: 34th Bienal de São Paulo*, edited by Elvira Dyangani Ose, São Paulo: Fundação Bienal de São Paulo, 2021
**Otherwise/Revival*, edited by Jasmine McNeal and Cara Lewis, Bridge Projects, Los Angeles, CA
*Wolff, Denise, *As We Rise: Photography from the Black Atlantic*, New York: Aperture, 2021
**A Black Gaze*, with text by Tina M. Campt, Cambridge: MIT Press, 2021, pp. 26-41
*Drew, Kimberly, and Jenna Wortham, *Black Futures*, New York: One World | Penguin Random House, 2021
Hardy, Ernest, “A Q&A with Legendary Photographer Deana Lawson,” *i-D Magazine*, Winter 2021
Ogunnaike, Lola, “Living the Dream,” *Architectural Digest*, December 2021, pp. 52-65
Mitchell, Tyler, “The Artists’ Artists,” *Artforum*, December 2021, p. 56
“The Year in Pictures 2021,” *The New York Times*, December 2021
“The Prospect Year in Review 2021,” *DailyPrincetonian.com*, December 2021
Hou, Ekalan, “Mother and Child,” *BrooklynRail.com*, December 2021
Sanders, Jasmine, “A New Vanguard Is Reshaping the Art World,” *Harper’s Bazaar*, December 2021/January 2022, pp. 150-152
Munsell, Liz and J. Faith Almiron, “Flyboy Forever: Greg Tate Was a Titan in Black Arts Criticism and Visual Culture,” *Artnews.com*, December 31, 2021
“Our Writers Pick 20 Books About Art and the Art World to Keep You Reading Well into the New Year,” *Artnet.com*, December 24, 2021
“The Best Art Books of 2021,” *Artnet.com*, December 17, 2021
“Take a Break from the Holidays with These Fantastic Events from Hub Arts,” *6park.news*, December 16, 2021
Gottlieb, Jeb, “Take a Break from the Holidays with These Great Hub Arts Events,” *BostonHerald.com*, December 19, 2021
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