

Deana Lawson

b. 1979, Rochester, NY

lives and works in Brooklyn, NY and Los Angeles, CA

Education

- 2004 MFA, Rhode Island School of Design, Providence, RI
2001 BFA, Pennsylvania State University, University Park, PA

Selected Solo / Two-Person Exhibitions

(* indicates a publication)

- 2025 **Corps et âmes*, Pinault Collection, Bourse de Commerce, Paris, France
Union Springs, Gagosian, rue de Ponthieu, Paris, France
- 2023 *Mind's Eye*, David Kordansky Gallery, Los Angeles, CA
- 2022 *MoMA PS1, curated by Eva Respini and Peter Eleey, Queens, NY; High Museum of Art, Atlanta, GA
- 2021 *The Hugo Boss Prize 2020: Deana Lawson, Centropy*, Solomon R. Guggenheim Museum, New York, NY
*Institute of Contemporary Art/Boston, curated by Eva Respini and Peter Eleey, Boston, MA
Sikkema Jenkins & Co., New York, NY
- 2020 *Centropy*, Kunsthalle Basel, Basel, Switzerland
- 2019 Huis Marseille, Amsterdam, Netherlands
Deana Lawson & Dru Donovan, Rhona Hoffman Gallery, Chicago, IL
- 2018 *Planes*, Underground Museum, Los Angeles, CA
Sikkema Jenkins & Co., New York, NY
Carnegie Museum of Art, curated by Dan Leers, Pittsburgh, PA,
- 2017 Contemporary Art Museum St. Louis, curated by Kelly Schindler, St. Louis, MO
New Photographs, Rhona Hoffman Gallery, Chicago, IL
- 2015 Art Institute of Chicago, curated by Michal Razzo-Russo, Chicago, IL
- 2014 *Mother Tongue*, Rhona Hoffman Gallery, Chicago, IL
- 2011 Baer Ridgway, San Francisco, CA

2009 *Corporeal, Light Work, Syracuse University, Syracuse, NY

Selected Group Exhibitions

(* indicates a publication)

- 2026 *BUT I / WORLD / I SEE / YOU*, Hamburger Kunsthalle, Hamburg, Germany
**Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys*, Museum of Contemporary Art San Diego, CA
**América: Diasporic Connections in the Jorge M. Pérez Collection*, Centro Andaluz de Arte Contemporáneo, Seville, Spain
To My Best Friend, Institute of Contemporary Art, Boston, MA
- 2025 **As We Rise: Photography From the Black Atlantic*, Grand Rapids Art Museum, Grand Rapids, MI
From Now: A Collection In Context, The Studio Museum in Harlem, New York, NY
The Generative Museum, ICA Pittsburgh, PA (Online)
Making Moves: A Collection of Feminisms, Crocker Art Museum, Sacramento, CA
**Memento, Photography, interrupted*, Huis Marseille, Amsterdam, Netherlands
See It Now: Contemporary Art from the Ann and Mel Schaffer Collection, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
**Young, Gifted, and Black: The Lumpkin-Bocuzzi Family Collection of Contemporary Art*, Hanes Art Gallery, Wake Forest University, Winston-Salem, North Carolina
Fringe Figure, Andrew Rafacz Gallery, Chicago, IL
**Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys*, Minneapolis Institute of Art, Minneapolis, MN; Virginia Museum of Fine Arts, Richmond, VA
- 2024 **Imagining Black Diasporas: 21st Century Art and Poetics*, Los Angeles County Museum of Art, Los Angeles, CA
Mirror of the Mind: Figuration in the Jorge M. Pérez Collection, El Espacio 23, Miami, FL
**As We Rise: Photography From the Black Atlantic*, Saatchi Gallery, London, England
Diaries of Home, Modern Art Museum of Fort Worth, Fort Worth, TX
Life with Photographs: 75 Years of the Eastman Museum, George Eastman Museum, Rochester, NY
Sculpting with Light: Contemporary Artists and Holography, Getty Center, Los Angeles, CA
Transmissions: Selections from the Marciano Collection, Marciano Art Foundation, Los Angeles, CA
Tabula Rasa, Paula Cooper Gallery, New York, NY
OFF-SPRING: New Generations, 21c Museum Hotel Chicago, Chicago, IL
Promenade: Flowers and Figuration in the Marieluisse Hessel Collection, Hessel Museum of Art, Annandale-on-Hudson, NY
**Century: 100 Years of Black Art at MAM*, Montclair Art Museum, Montclair, NJ
**Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys*, Brooklyn Museum, Brooklyn, NY; High Museum of Art, Atlanta, GA
ICP at 50, International Center of Photography, New York, NY
**The Culture: Hip Hop and Contemporary Art in the 21st Century*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany; Cincinnati Art Museum, Cincinnati, OH; Art Gallery of Ontario, Toronto, ON, Canada
- 2023 **A Train of Thoughts: Figuration & Conceptualism in Craig Robins Collection*, Dacra, Miami Beach, FL
Man of the Crowd, Qrystal Partners, London, England
**This is Me, This is You. The Eva Felten Photography Collection*, Museum Brandhorst, Munich, Germany
CHANGE AGENTS: Women Collectors Shaping the Art World, Southampton Arts Center, Southampton, NY
**20*, David Kordansky Gallery, Los Angeles, CA
**As We Rise: Photography from the Black Atlantic*, Peabody Essex Museum, Salem, Massachusetts
**The Culture: Hip Hop and Contemporary Art in the 21st Century*, Baltimore Museum of Art, Baltimore, MD; Saint Louis Art Museum, Saint Louis, MO

**Black American Portraits*, Spelman College Museum of Fine Arts, Atlanta, GA; Memphis Brooks Museum of Art, Memphis, TN
Race, Love, and Labor (an excerpt), curated by Dr. Sarah Elizabeth Lewis, Center for Photography at Woodstock, Kingston, NY
**Black Venus*, curated by Andrea Emelife, Museum of the African Diaspora, San Francisco, CA
The Past in Front of Us: Imagining Black Diasporas in the 21st Century, Los Angeles County Museum of Art, Los Angeles, CA

- 2022 **As We Rise: Photography from the Black Atlantic*, organized by Aperture, New York, curated by Elliott Ramsey, Art Museum at the University of Toronto, Toronto, Canada
Rock My Soul Stockholm, curated by Isaac Julien, Karlaplan 14, Stockholm, Sweden
Wild Strawberries, Gallery 125 Newbury, New York, NY
Beyond the Frame, Museum of Contemporary Photography, Chicago, IL
34^a Bienal de São Paulo - Faz escuro mas eu canto, Centro Cultural Vale Maranhão and Casa do Maranhão, São Luís, Brazil
Put It This Way: (Re)Visions of the Hirshhorn Collection, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Pictus Porrectus: Reconsidering the Full Length Portrait, organized by Dodie Kazanjian and Alison Gingeras, Art&Newport, Isaac Bell House, Newport, RI
**Black Venus*, curated by Andrea Emelife, Fotografiska, New York, NY
Black Every Day: Photographs from the Carter Collection, Amon Carter Museum of American Art, Fort Worth, TX
America. Between Dreams and Realities. Selections from the Hirshhorn Museum and Sculpture Garden Collection, Musée national des beaux-arts du Québec, Québec, Canada
Elegies: Still Lives in Contemporary Art, Museum of the African Diaspora, San Francisco, CA
**Young, Gifted and Black: The Lumpkin-Bocuzzi Family Collection of Contemporary Art*, Lehigh University Art Galleries, Bethlehem, PA
Deutsche Börse Photography Foundation Prize 2022, The Photographers' Gallery, London, England
- 2021 *Any distance between us*, Rhode Island School of Design Museum of Art, Providence, RI
**Though it's dark, still I sing*, 34th Bienal de São Paulo, São Paulo, Brazil
**Young, Gifted and Black: The Lumpkin-Bocuzzi Family Collection of Contemporary Art*, Gallery 400, University of Illinois at Chicago, Chicago, IL
**Black American Portraits*, Los Angeles County Museum of Art, Los Angeles, CA
Family Album, Los Angeles County Museum of Art, Charles White Elementary School Gallery, Los Angeles, CA
Bad Girls, curated by Gaele Alexis, Wallspaceplease, Dubai, United Arab Emirates
Critical Fabulations, The Museum of Modern Art, New York, NY
Present Generations: Creating the Scantland Collection of the Columbus Museum of Art, Columbus Museum of Art, Columbus, OH
Masculinities: Liberation through Photography, as part of Arles 2021: A Summer of Fireflies, La Mécanique Générale, Arles, France; FOMU, Antwerp, Belgium
In Her View, Minneapolis Institute of Art, Minneapolis, MN
**Otherwise/Revival*, curated by Jasmine McNeal and Cara Lewis, Bridge Projects, Los Angeles, CA
**Grief and Grievance: Art and Mourning in America*, curated by Okwui Enwezor, New Museum, New York, NY
- 2020 *Duro Olowu: Seeing Chicago*, Museum of Contemporary Art Chicago, Chicago, IL
Vento (Wind), curated by Jacopo Crivelli Visconti and Paulo Miyada, Pavilhão Ciccillo Matarazzo, São Paulo, Brazil
Untitled, 2020, Pinault Collection, curated by Caroline Bourgeois, Muna Elfituri, and Thomas Houseago, Punta della Dogana, Venice, Italy
Masculinities: Liberation through Photography, Barbican Art Gallery, London, England; LUMA Foundation, Arles, France; Gropius Bau, Berlin, Germany
**New Images of Man*, curated by Alison M. Gingeras, Blum & Poe, Los Angeles, CA
Walls Turned Sideways: Artists Confront the Justice System, Tufts University Art Galleries, Medford, MA
Being Seen: Recent Acquisitions from The Ringling Photography Collection, The Ringling, Sarasota, FL
Barring Freedom, San Jose Museum of Art, San Jose, CA

- 2019 *The Extreme Present*, presented by Gagosian and Jeffrey Deitch, Moore Building, Miami, FL
...and justice for all..., Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, NC
Fragments of a Crucifixion, Museum of Contemporary Art, Chicago, IL
Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti, Columbus Museum of Art, Columbus, OH
Emissaries for Things Abandoned by Gods, Estancia FEMSA – Casa Luis Barragán, Mexico City, Mexico
**Young, Gifted, and Black: The Lumpkin-Boccuzzi Family Collection of Contemporary Art*, curated by Antwaun Sargent and Matt Wycoff, Osilas Gallery, Concordia College New York, Bronxville, NY; Lehman College Art Gallery, City University of New York, The Bronx, NY
New Ms. Thang, Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
Deana Lawson & Dru Donovan, Rhona Hoffman Gallery, Chicago, IL
Mapping Black Identities, Minneapolis Institute of Art, Minneapolis, MN
DREAMWEAVERS, UTA Artist Space, Los Angeles, CA
Prisoner of Love: Life and Death, Museum of Contemporary Art, Chicago, IL
Here We Are, Art Gallery of New South Wales, Sydney, Australia
- 2018 *American Family: Derrick Adams and Deana Lawson*, The Gordon Parks Foundation, Pleasantville, NY
Family Pictures, Columbus Museum of Art, Columbus, OH; Milwaukee Art Museum, Milwaukee, WI
Be Strong and Do Not Betray Your Soul: Selections from the Light Work Collection, curated by For Freedoms, Light Work, Syracuse University, Syracuse, NY
Walls Turned Sideways: Artists Confront the Justice System, Contemporary Arts Museum Houston, Houston, TX
Putting Out, Gavin Brown's enterprise, New York, NY
Unexpected Encounters, Nelson-Atkins Museum of Art, Kansas City, MO
Embodied Politic, Rhona Hoffman Gallery, Chicago, IL
Go Figure, Pizzuti Collection, Columbus, OH
The Phantom of Liberty: Contemporary Works in the RISD Museum Collection, Rhode Island School of Design Museum of Art, Providence, RI
- 2017 **Whitney Biennial 2017*, curated by Christopher Lew and Mia Locks, Whitney Museum of American Art, New York, NY
Woe men – keep going, Mary Boone Gallery, New York, NY
Deana Lawson, Judy Linn, and Paul Mpagi Sepuya, Sikkema Jenkins & Co., New York, NY
SUBJEKTIV, Malmo Konsthall, Malmö, Sweden
The Half-Life of Love, curated by Margo Cohen Ristorucci, MASS MoCA, North Adams, MA
- 2016 *Desire*, curated by Jeffrey Deitch and Diana Widmaier-Picasso, Moore Building, Miami, FL
Black Cowboy, curated by Amanda Hunt, Studio Museum in Harlem, Harlem, NY
Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York, NY
Non-Fiction, curated by Noah Davis, Underground Museum, Los Angeles, CA
Tête-à-tête, curated by Mickalene Thomas, Aperture Gallery, New York, NY; David Castillo Gallery, Miami, FL; Maryland Institute College of Art, Baltimore, MD; Virginia Museum of Contemporary Art, Virginia Beach, VA; Georgia Museum of Art, Athens, GA; Pomona College Museum of Art, Claremont, CA; Henry Art Gallery, Seattle, WA; Dayton Art Institute, Dayton, OH
- 2015 *Tête-à-tête*, curated by Mickalene Thomas, Galerie Nathalie Obadia, Brussels, Belgium
Greater New York, curated by Thomas Lax, P.S. 1, New York, NY
- 2014 *Crossing Brooklyn*, Brooklyn Museum, Brooklyn, NY
Black Eye, curated by Nicola Vassell, 57 Walker Street, New York, NY
Ruffneck Constructivists, curated by Kara Walker, ICA Philadelphia, Philadelphia, PA
- 2013 *Homebodies*, curated by Naomi Beckwith, Museum of Contemporary Art, Chicago, IL
Under My Skin: Contemporary Nudes in Photography, curated by Mona Kuhn, Flowers Gallery, New York, NY

Secession Secession, curated by Colby Bird, Fitzroy Gallery, New York, NY

- 2012 **The Bearden Project*, The Studio Museum in Harlem, New York, NY
Bigger Than Shadows, curated by Rich Blint and Ian Cofré, Dodge Gallery, New York, NY
Tête-à-tête, curated by Mickalene Thomas, Yancey Richardson Gallery, New York, NY; Rhona Hoffman Gallery, Chicago, IL
New Photo, curated by Annka Kultys, Hélène Bailly Gallery, Paris, France
- 2011 *New Photography 2011*, curated by Dan Leers, The Museum of Modern Art, New York, NY
Prolonged Engagement, Elizabeth Foundation for the Arts, New York, NY
Clifford Chance US LLP, curated by Jacob Robichaux, New York, NY
The Collector's Guide V2, curated by Vanessa Cramer, Chelsea Art Museum, New York, NY
- 2010 *Harlem Postcards*, Studio Museum in Harlem, Harlem, NY
Greater New York, P.S.1, New York, NY
50 Photographers Photograph the Future, curated by Dean Daderko, Higher Pictures, New York, NY
Demolition Milk II, Kit Museum, Düsseldorf, Germany
- 2009 *Undercover: Performing & Transforming Black Female Identities*, Spelman College Museum, Atlanta, GA
Desire, curated by Robert Curcio, Chashama, New York, NY
If the Dogs Are Barking, Artists Space, New York, NY
The Brand New Heavies, curated by Mickalene Thomas, Collette Blanchard Gallery, New York, NY
- 2008 *Converging Margins*, curated by Leah Oates, Center of Photography at Woodstock, New York, NY
Dark Milk, curated by Laura Heyman, Milk Contemporary, Copenhagen, Denmark
Bridge Art Fair, Greene Contemporary, New York, NY
Rochester Series, curated by Joseph Celli, Black Rock Art Center, Bridgeport, CT

Awards

- 2022 Deutsche Börse Photography Foundation Prize
- 2020 Hugo Boss Prize, Solomon R. Guggenheim Foundation, New York, NY
- 2019 The Louis Comfort Tiffany Foundation Biennial Grant
- 2013 Guggenheim Fellowship, John Simon Guggenheim Memorial Foundation
- 2012 Art Matters Foundation Grant
- 2010 John Gutmann Photography Fellowship Grant
Rema Hort Mann Foundation Visual Artist Fellowship Grant
- 2009 Aaron Siskind Fellowship Grant
- 2008 Artist Fellowship Grant, Photography, Connecticut Commission on Culture
- 2006 NYFA Fellowship Grant, Photography

Teaching

- 2021 Princeton University, Inaugural Dorothy Krauklis '78 Professor of Visual Arts, endowed professorship, Princeton, NJ (2021 to present)
- 2017 Visiting Critic, Yale University, Photography Department, New Haven, CT
- 2014 Bard College, ICP-Bard MFA Program, Visiting Professor, New York, NY
- 2011 California College of the Arts, Visiting Artist Professor, San Francisco, CA
- 2008 International Center of Photography (ICP), Instructor, New York NY (2008-2011)
- 2004 Rhode Island School of Design (RISD), Fellowship, Providence, RI

Selected Bibliography

(* indicates non-periodical book, catalogue, or other publication)

- 2025 *Humery, Matthieu, "Deana Lawson: Pictures," *Corps et Âmes*, Paris: Pinault Collection, 2025, pp. 194-199
*Choi, Connie H., ed., *Meaning Matter Memory: Selections from the Studio Museum in Harlem Collection*, New York: Phaidon, 2025, pp. 286-287
*Aaronson, Deborah, ed., *The American Art Book*, New York: Phaidon, 2025, p. 255
Bekele, Isabel, "7 Studio Museum Artworks You Should See For Yourself," *DazedDigital.com*, November 25, 2025
Fox, Killian, "On My Radar: Julia Ducournau," *Observer.co.uk*, November 15, 2025
Kane, Ashleigh, "Art Shows to Leave the House For in October 2025," *DazedDigital.com*, September 29, 2025
Jacquet, Matthieu, "Corps exposés," *Numero Art*, No. 16, April-August 2025, pp. 204-211
Durand, Stéphane, "De Rodin à Suzanne Valadon, Le Corps Humain se Dévoile en 4 Expositions," *HarpersBazaar.fr*, March 10, 2025
Guillot, Claire, "Les Portraits Cosmiques de Deana Lawson à la Bourse de Commerce," *LeMonde.fr*, March 6, 2025
Watlington, Emily, et al., "The 100 Best Artworks of the 21st Century," *ArtNews.com*, March 5, 2025
- 2024 *Lawson, Dhyandra, *Imagining Black Diasporas: 21st Century Art & Poetics*, Los Angeles: Los Angeles County Museum of Art and New York: DelMonico Books, 2024, p. 98
*Gant, Kimberli and Anne Pasternak, *Giants: Art from the Dean Collection of Swiss Beatz and Alicia Keys*, New York: Phaidon and Brooklyn: Brooklyn Museum, 2024, pp. 94-97, 241
Cheng, Scarlet, "PST Art's Science-Meets-Art Extravaganza in Eight Superlatives," *TheArtNewspaper.com*, October 3, 2024
"Arrhythmic Mythic Ra," guest edited by Deana Lawson, *Aperture*, No. 256, Fall 2024
Rose, Frank, "For These Top Artists, Holograms Offer a New Dimension," *NYTimes.com*, August 20, 2024
Miller, M.H., Brendan Embser, Emmanuel Iduma and Lucy McKeon, "The 25 Photos That Defined the Modern Age," *NYTimes.com*, June 3, 2024
Woodward, Daisy, "Brilliant Things to Do This February," *AnOtherMag.com*, February 1, 2024
Siazon, Kevin John, "10 Things Moose Knuckles Artistic Director Carlos Nazario Can't Live Without," *CanadianBusiness.com*, January 11, 2024
- 2023 *Murphy, Diana and Virginia Gresham, eds., *The Culture: Hip Hop & Contemporary Art in the 21st Century*, Baltimore: Baltimore Museum of Art; New York: Gregory R Miller & Co.; Saint Louis: Saint Louis Art Museum, 2023, p. 174
Bankowski, Jack, "Top Ten: The Best of 2023," *Artforum*, December 2023

Luke, Ben, "What to See at This Year's Frieze Art Fairs, from Leilah Babirye's Queer-Themed Sculpture to an Actual Dinosaur," *Standard.co.uk*, October 13, 2023
Eleode, Emi, "The Best Booths at Frieze London 2023, From Dreamlike Paintings to a Video Game Installation," *Artnews.com*, October 11, 2023
"Mind's Eye," *LAReviewofBooks.org*, October 2, 2023
"The Drip Index," *The Los Angeles Times Image Magazine*, September 2023, p. 22
Griffin, Jonathan, "5 Art Exhibitions You Can't Miss in Los Angeles This September," *CulturedMag.com*, September 8, 2023
Miller, Isabella, "Horsepower: Rethinking the Equine in Contemporary Art," *Carla*, Issue 33, pp. 21-27
Deland, Lauren, "Deana Lawson Deftly Subverts Photographic Subgenres," *Frieze.com*, January 10, 2023

2022 *Wolff, Denise, ed., *As We Rise: Photography from the Black Atlantic*, New York: Aperture Foundation, 2022, pp. 46-47
"The 22 Best Art Shows of 2022," *CulturedMag.com*, December 23, 2022
Dozier, Ayanna, "10 Artists Who Gained Representation with Major Galleries in 2022," *Artsy.net*, December 15, 2022
Hicks, Nakia, "Beauty Abounds: Three Must-See Fashion Exhibits Centering Black Imagery This Fall," *EditionML.com*, December 6, 2022
Banks, Grace, "5 Photographers You Need To Know From Paris Photo," *Forbes.com*, November 11, 2022
Westall, Mark, "Gagosian Now Represents Deana Lawson," *FadMagazine.com*, November 7, 2022
Durón, Maximiliano, "Gagosian Takes on Closely Watched Photographer Deana Lawson," *ArtNews.com*, October 27, 2022
Feaster, Felicia, "Photographer Creates a Mystical, Universal Common Ground in High Museum Exhibition," *AJC.com*, October 12, 2022
Alexandra, Chelsea, "High Museum Highlights Realism with Deana Lawson Exhibition," *RollingOut.com*, October 8, 2022
Rattenbury, Jack, "This Powerful Photography Exhibit Explores Black Identity At The High," *SecretAtlanta.com*, October 4, 2022
"The High Museum Presents Deana Lawson Exhibition Through February 19, 2023," *Jazz 91.9 WCLK and WCLK.com*, October 1, 2022
Jones, Okla, "20 Fall Exhibitions & Art Shows to Explore," *Essence.com*, September 29, 2022
Heinrich, Will, "More Than 90 Art Shows and Exhibitions to See This Fall," *The New York Times*, September 11, 2022, p. AR96, and *NYTimes.com*, September 8, 2022
Jessica, Anastasia, "Black Venus at Fotografiska New York," *ArtsTribune.com*, June 12, 2022
Cerbarano, Rica, "Black Venus: The Legacy of Black Woman Representation Seen by Contemporary Female Artists," *Vogue.com*, June 8, 2022
Mohammed, Sagal, "How the Art Show 'Black Venus' Reclaims Ownership of Black Womanhood," *HarpersBazaar.com*, June 8, 2022
Hopkins, Zoë, "Deana Lawson," *BrooklynRail.org*, June 1, 2022
Khomami, Nadia, "Artist Who 'Reclaims Black Experience' Wins Deutsche Börse Photography Prize," *TheGuardian.com*, May 12, 2022
Da Silva, José, "Deana Lawson Wins the Deutsche Börse Photography Foundation Prize 2022," *TheArtNewspaper.com*, May 12, 2022
Greenberger, Alex, "Deana Lawson Wins One of the World's Top Photography Prizes for Work That 'Reframes the Black Experience,'" *ArtNews.com*, May 12, 2022
George, Cassidy, "Inside Deana Lawson's First Museum Survey at MoMA PS1," *WMagazine.com*, May 5, 2022
Budick, Ariella, "Deana Lawson at MoMA PS1 – Spellbinding Images of Imagined Lives," *FT.com*, May 2, 2022
"The Artful Life: 6 Things Galerie Editors Love This Week," *GalerieMagazine.com*, April 19, 2022
Moses, Jeanette D., "A Century of Abstract Photography, Plus Four Other Photo Shows Worth Checking Out," *PopPhoto.com*, April 19, 2022
Eckardt, Stephanie and Adrea Whittle, "Preview This Spring's Must-See Art Shows, Events, and More," *WMagazine.com*, April 13, 2022
Dozier, Ayanna, "Deana Lawson's Intimate Portraits Invent New Truths About Her Subjects," *Artsy.net*, April 14, 2022
Kane, Ashleigh, "Art Shows to Leave the House For This April," *DazedDigital.com*, April 11, 2022

Schwabsky, Barry, "Deana Lawson: Institute of Contemporary Art," *Artforum*, pp. 213-214, and *Artforum.com*, April 2022

Waddoups, Ryan, "Okay, Who Makes the Sofa on the New Harry Styles Album?," *SurfaceMag.com*, March 29, 2022

Brennan, Orla, "Deutsche Börse Photography Prize: Gripping Images of 'Hidden Truths,'" *AnOtherMag.com*, March 29, 2022

Gladstone, Sophie, "Deutsche Börse Photography Foundation Prize 2022: Meet the Nominees," *Wallpaper.com*, March 25, 2022

"See Things Differently: Deutsche Börse Photography Prize – In Pictures," *TheGuardian.com*, March 24, 2022

O'Hagan, Sean, "Deutsche Börse Photography Prize Review – Striking Imagery of Global Belonging," *TheGuardian.com*, March 24, 2022

Smal, Zachary, "Center for Black Art Closes in Los Angeles," *The New York Times*, March 21, 2022, p. C2, and as "Underground Museum in Los Angeles Has Closed," *NYTimes.com*, March 19, 2022

Cristi, A.A., "MoMa PS1 Presents First New York Museum Survey of Deana Lawson Opening April 14," *BroadwayWorld.com*, March 16, 2022

Dinsdale, Emily, "Meet the Finalists of the 2022 Deutsche Börse Photography Foundation Prize," *DazedDigital.com*, March 15, 2022

Hingley, Olivia, "Breathtaking and Arresting, Livien Yin's Series Paper Suns Explores the 'Desires, Uncertainties and Pleasures' of Chinese American Immigrants," *ItsNiceThat.com*, March 8, 2022

Rodgers, Jade, "Photographer Lisa Brown Helps Us Heal with Her Powerful Images," *Kulturehub.com*, March 1, 2022

"TPG to Showcase Deutsche Börse Photo Prize Finalists," *AmateurPhotographer.co.uk*, March 1, 2022

Rose, Michael, "Inside Art with Michael Rose: RI Photo Center Highlights Female Artists," *GoLocalProv.com*, February 23, 2022

"Vinny Dotolo and Michael Sherman Reveal Their Shared Art Collection, Never Before Seen but Years in the Making," *CulturedMag.com*, February 17, 2022

Burley, Isabella, "Sex, Love and Desire: Inside Climax Books' Valentine's Day Takeover," *AnOtherMag.com*, February 14, 2022

Suryadjaja, Jennifer, "ICA Exhibition Celebrates Black Life, Culture Through Photography," *HuntNewsNu.com*, February 9, 2022

Westall, Mark, "Damien Hirst Most Liked Artist in the United States," *FadMagazine.com*, February 4, 2022

"Deutsche Börse Photography Foundation Prize 2022 • The Exhibition in London," *Vogue.com*, January 18, 2022

Whitfield, Zoe, "Ten Exhibitions to Look Forward to in 2022," *AnOtherMag.com*, January 18, 2022

Pou, Cecilia, "Seven Artists Who Took Their Careers to the Next Level," *CulturedMag.com*, January 3, 2022

- 2021 **Deana Lawson*, with texts by Kimberly Juanita Brown, Tina M. Campt, Peter Eleey, Alexander Nemerov, Eva Respini, and Greg Tate, London: MACK, 2021
- **Though it's dark, still I sing: 34th Bienal de São Paulo*, edited by Elvira Dyangani Ose, São Paulo: Fundação Bienal de São Paulo, 2021
- **Otherwise/Revival*, edited by Jasmine McNeal and Cara Lewis, Bridge Projects, Los Angeles, CA
- *Wolff, Denise, *As We Rise: Photography from the Black Atlantic*, New York: Aperture, 2021
- **A Black Gaze*, with text by Tina M. Campt, Cambridge: MIT Press, 2021, pp. 26-41
- *Drew, Kimberly, and Jenna Wortham, *Black Futures*, New York: One World | Penguin Random House, 2021
- Hardy, Ernest, "A Q&A with Legendary Photographer Deana Lawson," *i-D Magazine*, Winter 2021
- Ogunnaike, Lola, "Living the Dream," *Architectural Digest*, December 2021, pp. 52-65
- Mitchell, Tyler, "The Artists' Artists," *Artforum*, December 2021, p. 56
- "The Year in Pictures 2021," *The New York Times*, December 2021
- "The Prospect Year in Review 2021," *DailyPrincetonian.com*, December 2021
- Hou, Ekan, "Mother and Child," *BrooklynRail.com*, December 2021
- Sanders, Jasmine, "A New Vanguard Is Reshaping the Art World," *Harper's Bazaar*, December 2021/January 2022, pp. 150-152
- Munsell, Liz and J. Faith Almiron, "Flyboy Forever: Greg Tate Was a Titan in Black Arts Criticism and Visual Culture," *Artnews.com*, December 31, 2021
- "Our Writers Pick 20 Books About Art and the Art World to Keep You Reading Well into the New Year," *Artnet.com*, December 24, 2021

"The Best Art Books of 2021," *Artnet.com*, December 17, 2021

"Take a Break from the Holidays with These Fantastic Events from Hub Arts," *6park.news*, December 16, 2021

Gottlieb, Jeb, "Take a Break from the Holidays with These Great Hub Arts Events," *BostonHerald.com*, December 19, 2021

Rynaski, Nate, "Mother and Child | Because the Umbilical Cord is Not Only Delicious but Nutritious," *Flaunt.com*, December 15, 2021

Rea, Naomi, "What I Buy and Why: Dubai-Based Collector Gaele Alexis on Disrupting Social Mores Through Art, and Her Freshest Acquisition," *Artnet.com*, December 13, 2021

Valentine, Victoria L., "Greg Tate (1957-2021): Cultural Critic Who Made His Name Writing About Hip Hop, Was Equally Attuned to Visual Art," *CultureType.com*, December 12, 2021

"Inside Alicia Keys and Swizz Beatz's Art Collection That Places a 'Beautiful Black Face' in Every Room of Their Home," *Cheatsheet.com*, December 5, 2021

"New Year Arts: Observer Critics Pick the Culture to Get Us Through to Spring," *TheGuardian.com*, December 2, 2021

Kail, Ellyn, "Deana Lawson's Photography Is a Visual Ode to Black Life, Love, and Family," *Featureshoot.com*, December 2, 2021

Latim, Elizabeth Pascka, "Deana Lawson's Rich Interior World is Vast," *List23.com*, December 2, 2021

Rosier, J. Howard, "Remembering Virgil Abloh (1980–2021)," *Frieze.com*, December 2, 2021

Seward, Mahoro, "Meet 5 Of Tomorrow's Brightest Fashion Image-Makers," *i-D.com*, December 2, 2021

Ghassemitari, Shawn, "Check Out David Kordansky's Art Basel Viewing Room," *Hypebeast.com*, December 1, 2021

Hopinka, Sky, "Top Ten: Sky Hopinka's Highlights of 2021," *Artforum.com*, December 1, 2021

Glasper, Janyce Denise, "Inclusive and Engaging, the Scantland Collection's 'Present Generations' at the Columbus Museum of Art Shows Contemporary Art's Power to Connect," *ArtBlog.com*, November 30, 2021

Price, Neil, "Photobook As We Rise Captures The Vast Beauty Of Black Life," *NowToronto.com*, November 30, 2021

"Deana Lawson and Tracy K. Smith: Artist on Writers | Writers on Artists," *Artforum.com*, November 17, 2021

Pingeon, Chloe, "Visual Arts Review: The Photographs of Deana Lawson — Portals to Possibilities," *TheArtFuse.com*, November 15, 2021

Whyte, Murray, "The Rich Interior World of Deana Lawson," *BostonGlobe.com*, November 11, 2021

Schwartz, Alexis, "Ashley James is Rewriting the Terms of Engagement," *IOfficielUSA.com*, November 11, 2021

"Arts This Week: Exploring Spaces Real and Imagined," *WGBH.com*, November 11, 2021

Herndon, Jessica, "Alicia Keys Gets What She Wants," *MarieClaire.com*, November 9, 2021

Brennan, Orla, "Sex, Sleaze and Vintage Glamour: The Photo Books to Buy This Autumn," *AnotherMag.com*, November 8, 2021

"Art Out: Wolfgang Tillmans, Deana Lawson, Picturing the South: 25 Years," *MuseeMagazine.com*, November 5, 2021

Matta, Magdiela, "5 Things to Do This Weekend, Including A Photography Exhibit at The ICA and the Boston Jewish Film Festival," *WBUR.org*, November 4, 2021

"Things To Do Around Boston This Weekend and Beyond," *BostonGlobe.com*, November 4, 2021

Christensen, Lauren, "What to Read: 4 New Coffee Table Books," *NYTimes.com*, November 3, 2021

Kazanjian, Dodie, "Photographer Deana Lawson Unveils Her First Self-Portrait in Almost a Decade," *Vogue.com*, November 2, 2021

Ogunnaike, Lola, "Inside Alicia Keys and Swizz Beatz's Art-Filled Modernist Home Overlooking the Pacific Ocean," *Architectural Digest*, December 2021 and *ArchitecturalDigest.com*, November 2, 2021

Churchman, Fi, "Deana Lawson: Sign Language," *ArtReview*, October 2021, pp. 72-79

Bowler, Danielle, "Tina Camp's Radical Vision," *NewFrame.com*, October 28, 2021

Fabrikant, Geraldine, "Focusing on the Unseen," *The New York Times*, October 24, 2021, p. F28

"Boston: Deana Lawson," *The New York Times*, October 24, 2021, p. F37

Loos, Ted, "At Museums and Auctions, Paintings, Posters and a Magician's Treasures," *NYTimes.com*, October 22, 2021

Bittencourt, Ela, "The São Paulo Biennial Captures a Perpetually Discontinuous World," *Hyperallergic.com*, October 20, 2021

Fabrikant, Geraldine, "Photography That Focuses on Those Who Are Often Not Seen," *NYTimes.com*, October 19, 2021

Moffit, Evan, "Trajal Harrell's Tightrope Act," *Frieze.com*, October 4, 2021

Valentine, Victoria L., "Latest News in Black Art: Veronica Ryan Sculptures Honor UK's Windrush Generation, Addis Fine Art Opening in London, David Adjaye Designing Basquiat Exhibition & More," *CultureType.com*, October 3, 2021

Bagley, Christopher, "In David Kordansky and Mindy Shapero's Home, Art Always Comes First," *W Magazine*, September 2021, pp. 72-79

Finlayson, Ciarán, "Grief and Grievance: Art and Mourning in America," *Artforum*, September 2021, pp. 260-261

Sumney, Moses, "Top Ten," *Artforum*, September 2021, pp. 113-114

Durón, Maximiliano, "L.A. Dealer David Kordansky to Open New York Space Next Year," *Artnews.com*, September 30, 2021

Reynolds, Pamela, "15 Art Exhibits Worth Exploring This Fall," *WBUR.org*, September 27, 2021

Brandon, Elissaveta M., "15 Books to Jump-Start Your Creativity This Fall," *FastCompany.com*, September 13, 2021

Boone, Keyaira, "18 Must-See Exhibitions to Visit This Fall," *Essence.com*, September 13, 2021

Whyte, Murray, "10 Can't-Miss Fall Exhibits," *BostonGlobe.com*, September 9, 2021

Scott, Andrea K., "The Healing Art of Harmonic Vibrations," *TheNewYorker.com*, September 3, 2021

Wu, Simon, "Grief and Grievance: Art and Mourning in America," *frieze*, June/July/August 2021, pp. 150-151

Morais, Bella, "PageTurners: 'Double Consciousness' and Dual Paths of Persistence at the Forefront of Black Literature," *TheRoot.com*, August 25, 2021

Samudzi, Zoé, "Seeing Blackly: Tina Camp's 'A Black Gaze'," *Artnews.com*, August 18, 2021

"Deana Lawson, Centropy – The Hugo Boss Prize 2020," *PhotoConsortium.net*, August 4, 2021

Brito, Daniella, "Deana Lawson's Sublime Visions of Black Communion," *Hyperallergic.com*, August 1, 2021

Cotter, Holland, "The Guggenheim's Groove," *The New York Times*, July 30, 2021, p. C1

Gilson, Nancy, "Columbus Museum of Art's 'Present Generations' Shines Spotlight On 27 Living Artists," *Dispatch.com*, July 25, 2021

Thomas, Greg, "Intimate Spaces," *AestheticaMagazine.com*, July 19, 2021

"Top 5 Shows to See in the US in July," *Frieze.com*, July 16, 2021

Bertrand, Sandra, "Deana Lawson at the Guggenheim – The Black Lens Transformed," *HighBrowMagazine.com*, July 16, 2021

Bittencourt, Ela, "Deana Lawson's Cosmic Portraiture of Black Life," *Frieze.com*, July 14, 2021

Eler, Alicia, "Photo Show at Minneapolis Institute of Art Puts the Focus on Women," *StarTribune.com*, July 1, 2021

Woodward, Daisy, "Exhibitions, Films, Food and Drink: Brilliant Things to Do This July," *AnOtherMag.com*, July 1, 2021

Samudzi, Zoé, "Seeing Blackly," *Art in America*, July/August 2021, pp. 24-26

"Columbus Museum of Art Receives Transformative Gift from Scantland Family," *ArtDaily.com*, June 22, 2021

Gilson, Nancy, "Scantland Family Donates Art as Well as a \$2 million Endowment to Columbus Museum of Art," *Dispatch.com*, June 22, 2021

Dafoe, Taylor, "Celebrated Photographer Deana Lawson Takes an Unexpected Turn in Her New Guggenheim Show—and It Involves Holograms," *Artnet.com*, May 31, 2021

Fateman, Johanna, "Deana Lawson: Centropy," *The New Yorker*, May 31, 2021, p. 8

Kwon, R.O., "The Unbearable Lightness of Post-Pandemic Beauty," *TownandCountryMag.com*, May 16, 2021

Rosier, J. Howard, "All Black Everything," *Artnews.com*, May 13, 2021

Boone, Keyaira, "13 Must-See Art Exhibitions You Can Visit This Summer," *Essence.com*, May 12, 2021

Feitelberg, Rosemary, "Hugo Boss Prize Winner's Exhibition Set to Bow at the Guggenheim in New York," *WWD.com*, May 6, 2021

Wortham, Jenna, "The Artist Upending Photography's Brutal Racial Legacy," *NYTimes.com*, May 5, 2021

Packard, Cassie and Dessane Lopez Cassell, "Your Concise New York Art Guide for May 2021," *Hyperallergic.com*, May 5, 2021

Angeleti, Gabriella, Wallace Ludel, and Nancy Kenney, "Top Shows to See in New York During Frieze Week," *TheArtNewspaper.com*, May 5, 2021

Gingeras, Alison M., "Deana Lawson," *Blau International*, no. 4, 2021, pp. cover, 76-87

Olunkwa, Emmanuel, "The Portrait Artist," *Cultured Magazine*, April/May 2021, pp. 140-145

"Art Out: Louise Lawler, Maxine Taupin's Collection, Deana Lawson, Adrienne Raquel," *MuseeMagazine.com*, April 30, 2021

Stromberg, Matt, and Elisa Wouk Almino, "Your Concise Los Angeles Art Guide for April 2021," *Hyperallergic.com*, April 6, 2021

Battaglia, Andy, "Art That Stirs Creativity: Juicy J, Bobby Berk, William Parker, and More on Work That Inspires Them," *Artnews.com*, March 22, 2021

Magazine, Page, "Black Femininity Is Captured in Its Elegance by These Photographers," *KultureHub.com*, March 9, 2021

Mahon, Fiona, "Blues, Trauma and Mourning: How Artists Have Confronted Racial Injustice," *Wallpaper.com*, March 5, 2021

"Blackpentecostal Breath: Spirit-Led Movement Jumps from Music to Visual Art – Revd. Jonathan Evens," *ArtLyst.com*, February 21, 2021

"Here Are 12 Artists Poised to Break Out Big Time in 2021, According to Our Survey of Top Dealers, Advisors, and Curators," *Artnet.com*, February 1, 2021

"5 New Art Videos to Watch," *AestheticaMagazine.com*, January 27, 2021

"The Black Cowboys and Cowgirls of American Cities – in Photos," *CNN.com*, January 19, 2021

2020

**Grief and Grievance: Art and Mourning in America*, edited by Okwui Enwezor, Naomi Beckwith, and Massimiliano Gioni, New York: Phaidon, 2020

**Young, Gifted and Black: A New Generation of Artists*, edited by Antwuan Sargent, New York: D.A.P., 2020

**Noah Davis*, edited by Helen Molesworth, New York: David Zwirner Books and The Underground Museum, 2020

"Museum Previews," *Art in America*, December 2020 – January 2021, p. 31

Solomon, Tessa, "The Defining Artworks of 2020," *Artnews.com*, December 9, 2020

Jade Parker, Rianna, "Deana Lawson," *Artforum.com*, Critics' Picks, October 2020

"5 Artists on Our Radar This November," *Artsy.net*, November 2, 2020

"Deana Lawson Wins 2020 Hugo Boss Prize," *Artforum.com*, October 22, 2020

Pogrebin, Robin, "Deana Lawson Wins Guggenheim's Hugo Boss Prize," *NYTimes.com*, October 22, 2020

Kenney, Nancy, "Deana Lawson, Photographer of Highly Staged Tableaux, Wins the Hugo Boss Prize," *TheArtNewspaper.com*, October 22, 2020

Marius, Marley, "Deana Lawson, Chronicler of the Black Diaspora, Wins the 2020 Hugo Boss Prize," *Vogue.com*, October 22, 2020

"Deana Lawson Was Awarded the 2020 Hugo Boss Prize," *Artsy.com*, October 22, 2020

Goldstein, Caroline, "Deana Lawson Wins the 2020 Hugo Boss Prize, Becoming the First Photographer Ever to Take the Prestigious Award," *Artnet.com*, October 22, 2020

Greenberger, Alex, "Deana Lawson Is First Photographer to Win Guggenheim Museum's \$100,000 Hugo Boss Prize," *Artnews.com*, October 22, 2020

Pogrebin, Robin, "In Pursuit of a More Diverse Gallery," *The New York Times*, October 21, 2020, pp. C1, C7

"Centropy, a Solo Exhibition of Deana Lawson's Recent Work, Opens at Kunsthalle Basel," *ArtDaily.com*, October 9, 2020

Abel-Hirsch, Hannah, "Creative Renewal in the Work of Deana Lawson," *BJP-Online.com*, October 7, 2020

Smee, Sebastian, "Some of America's Best Black Artists are Joining Forces for a Show About Black Grief — Conceived by a Legendary Curator Who Died Last Year," *WashingtonPost.com*, October 6, 2020

Das, Jareh, "Deana Lawson's Intimate and Resplendent Visions of Black Life," *Wallpaper.com*, August 29, 2020

DuVernay, Ava, "Ava DuVernay Interviews Angela Davis on This Moment — and What Came Before," *VanityFair.com*, August 26, 2020

Greenberger, Alex, "Deana Lawson Photographs Angela Davis for Striking Vanity Fair Cover," *Artnews.com*, August 26, 2020

Jones, Radhika, "Radhika Jones on Vanity Fair's September issue," *VanityFair.com*, August 24, 2020

"Ta-Nehisi Coates to Guest-Edit the September Issue of Vanity Fair," *VanityFair.com*, August 21, 2020

Dambort, Shana Nys, "Six New Art Books to Love Now and Soon," *LAWeekly.com*, August 13, 2020

Barton, Brit, "Centropy: Deana Lawson // Kunsthalle Basel," *TheSeenJournal.org*, July 30, 2020

Sanchez, Laura, "Deana Lawson Joins David Kordansky Gallery and More," *VMagazine.com*, June 21, 2020

"Deana Lawson: Centropy," *Apollo-Magazine.com*, June 19, 2020

Jensen, Emily, "David Kordansky Gallery Imbues Virtual Art Basel Booth with Intimate Portraiture," *Hypebeast.com*, June 16, 2020

Bria, Ginevra, "Deana Lawson at Kunsthalle Basel: Radiant Blackness," *DomusWeb.it*, June 10, 2020

Takac, Balasz, "Deana Lawson's Biennial de São Paulo Show Goes on View at Kunsthalle Basel," *Widewalls.ch*, June 10, 2020
Stead, Chloe, "Deana Lawson's Exalting Portraits of Black Communities," *AnotherMag.com*, June 9, 2020
Durón, Maximiliano, "David Kordansky Gallery Takes on Closely Watched Artists Deana Lawson, Jason Fox," *Artnews.com*, June 9, 2020
Estiler, Keith, "Deanna Lawson Explores Blackness in Meticulously Staged Portraits," *Hypebeast.com*, June 9, 2020
"Twenty Artists Received Louis Comfort Tiffany Foundation Grants, Including Tschabalala Self and Paul Mpagi Sepuya," *Artsy.net*, May 12, 2020

2019 **Among Others: Blackness at MoMA*, with texts by Darby English, Charlotte Barat, and Mabel O. Wilson, New York: The Museum of Modern Art, 2019
*Herschdorfer, Nathalie, *Body: The Photography Book*, London: Thames & Hudson, 2019
**Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti*. edited by Elizabeth Hopkin, et al., Columbus: Columbus Museum of Art, 2019
*Kooiman, Mirjam, et al., *De Kunstmeisjes: Vijftig Kunstwerken Om Langer Dan Twintig Seconden Naar Te Kijken*, Amsterdam: Meulenhoff Boekerij B.V., 2019
**Great Women Artists*, with text by Rebecca Morrill, New York: Phaidon, 2019
*Rosenblum, Naomi, *A World History of Photography: 5th Edition*, New York: Abbeville Press, 2019
**UNLIMITED: Recent Gifts from the William and Victoria Belco Photography Collection*, Berkeley: Berkeley Art Museum Pacific Film Archive, 2019
Eler, Alicia, "In 'Black Identities,' Minneapolis Institute of Art Draws a Map to a Better World," *StarTribune.com*, February 28, 2019
Chamberlain, Colby, "Brought to Justice," *Artforum*, January 2019, pp. 45-46

2018 **Deana Lawson: An Aperture Monograph*, New York: Aperture, 2018
**Fired up! Ready to Go! Finding Beauty, Demanding Equity. The African American Art Collections of Peggy Cooper Cafritz*, New York: Rizzoli Electa, 2018
Molesworth, Helen, "Best of 2018: Deana Lawson at Sikkema Jenkins & Co., New York," *Artforum*, December 2018, pp. 150-153
Pensato, Joyce, "The Artists' Artists: Deana Lawson," *Artforum*, December 2018, p. 83
Wagley, Catherine, "Deana Lawson's Intimate Fictions," *Photograph*, November/December 2018, pp. 22-27
Hubert, Craig, "Nostrand Avenue, A Train, Notorious B.I.G. Inspire Rising Photographer Deana Lawson," *Brownstoner.com*, November 28, 2018
Mizota, Sharon, "Review: Exhibitions by Kwame Brathwaite, Deana Lawson, and Meleko Mokgosi Challenge How Blackness is Represented," *LATimes.com*, November 12, 2018
Lubow, Arthur, "Deana Lawson Reveals Hidden Grandeur in Her Uncanny Portraits," *NYTimes.com*, October 11, 2018
Rosen, Miss, "Deana Lawson's Mythical Portraits of Blackness: An Intimate Study," *HuckMag.com*, October 10, 2018
Powell, Teran, "Art Exhibit Explores Black Photographers' Perspectives of Family," *WUWM.com*, October 8, 2018
Guiducci, Mark, "The Human Future," *GARAGE*, Issue 15, September 2018, pp. 134-147
Gebremedhin, Thomas, "Deana Lawson's Portraits of Everyday Black Life," *WSJ.com*, September 19, 2018
Frazer-Carroll Micha, "Strangers, Lovers, and Rihanna in Repose: Deana Lawson's Intimate Portraits," *TheGuardian.com*, September 15, 2018
Kai, Maiysha, "Midnight in the Garden of Good and RiRi: Rihanna Plays Muse for Artist Deana Lawson," *TheRoot.com*, September 9, 2018
Fernandez, Mariana, "Rihanna's Shoot in Garage Magazine is What Fashion Photography Should Strive For," *Observer.com*, September 4, 2018
Tashijan, Rachel, "The Story Behind Rihanna's Vintage Cover Look," *Garage.Vice.com*, September 4, 2018
Stamler, Hannah, "Deana Lawson," *Artforum*, Summer 2018, p. 305
Norman, Tony, "Let's Talk About Deana Lawson's Photographs," *Post-Gazette.com*, May 18, 2018
Smee, Sebastian, "In New Show, Photographer Deana Lawson Explores Black Lives, Black Loves," *WashingtonPost.com*, May 11, 2018
Smith, Zadie, "Deana Lawson's Kingdom of Restored Glory," *NewYorker.com*, May 5, 2018
Thomas, M., "Deana Lawson Explores Race and Identity at The Carnegie," *Post-Gazette.com*, March 28, 2018

- Greenberger, Alex, "The Browser: MoMA's Gripping 'New Photography' Goes Behind the Lens," *Artnews.com*, March 22, 2018
- O'Driscoll, Bill, "Photographer's Fresh Take on African-American Life Featured at The Carnegie," *WESA.fm*, March 19, 2018
- Yau, John, "Deana Lawson's Iconoclastic Portraits," *Hyperallergic.com*, March 18, 2018
- Dellas, Mary, "An Artist Explains Her Staged Photos of Black Intimacy," *TheCut.com*, March 14, 2018
- St. Felix, Doreen, "Deana Lawson's Hyper-Staged Portraits of Black Love," *NewYorker.com*, March 12, 2018
- Bell Brown, Jessica, "Deana Lawson," *TheBrooklynRail.org*, March 5, 2018
- Kaack, Nicole, "Critics' Picks: Deana Lawson," *Artforum.com*, March 2018
- 2017 **Whitney Biennial 2017*, New York: Whitney Museum of American Art, 2017
- Bourland, Ian, "Deana Lawson, Judy Linn, Paul Mpagi Sepuya," *Frieze.com*, March 22, 2017
- Yau, John, "Three Photographers and What They Show Us About Everyday Life: Deana Lawson, Judy Linn, Paul Mpagi Sepuya," *Hyperallergic.com*, February 12, 2017
- 2016 "Endless Conversations, Kahlil Joseph & Deana Lawson," *Kaleidoscope Magazine*, no. 28, Fall 2016
- Koenig, Wendy, "Non-Fiction: The Underground Museum, Los Angeles," *Art Papers*, July/August 2018, pp. 56
- Long, Monique, "Deana Lawson and Mickalene Thomas on The Direct Gaze," *DocumentJournal.com*, June 6, 2016
- "Vision & Justice Online: Deana Lawson and Nikki A. Greene in Conversation About the Emanuel 9," *Aperture.org*, June 2016
- DeLand, Lauren, "Deana Lawson," *Artnews.com*, Art in America, January 7, 2016
- 2015 Lampe, Lily, "A Photographic Portrait of Black Culture Around the Globe," *Hyperallergic.com*, December 22, 2015
- DeLand, Lauren, "Deana Lawson," *Artnews.com*, Art in America, December 8, 2015
- "Deana Lawson," *InterviewMagazine.com*, December 2, 2015
- Von Drehle, David with Jay Newton-Small and Maya Rhodan, "Murder, Race and Mercy: Stories from Charleston," *TIME Magazine*, November 23, 2015, cover story
- "Deana Lawson and Henry Taylor," interview, *BOMBMagazine.com*, September 15, 2015
- 2014 Dluzen, Robin, "Deana Lawson: Mother Tongue at Rhona Hoffman Gallery," *BOMBMagazine.com*, May/June 2014
- 2012 *Golden, Thelma and Lauren Haynes, *The Bearden Project*, New York: The Studio Museum in Harlem, 2012
- "BOMB Specific by Deana Lawson," *BOMB Magazine*, issue 119, Spring 2012
- 2011 "The Collector's Guide to New Art Photography Vol. 2," *NewYorker.com*, 2011
- Wender, Jessie, "Deana Lawson's Intimate Strangers" *NewYorker.com*, December 15, 2011
- Mirlesse, Sabine, "In Conversation with Deana Lawson" *WhitehotMagazine.com*, November 11, 2011
- 2010 **Greater New York*, New York: MoMA PS1, 2010
- 2009 **Deana Lawson: Corporeal*, with text by Robert Blake, New York: Light Work, 2009
- "Deana Lawson," *Contact Sheet 154*, December 1, 2009
- Sirmans, Franklin, "Lightwork Annual 2009," *Contact Sheet 152*, July 1, 2009
- 2008 Carline, T.J., "Studio Visit: Photographer Steps Out from Behind the Lens," *TimeOut.com*, November 24, 2008