

## Deana Lawson

b. 1979, Rochester, NY

lives and works in Brooklyn, NY and Los Angeles, CA

### Education

- 2004 MFA, Rhode Island School of Design, Providence, RI  
2001 BFA, Pennsylvania State University, University Park, PA

### Selected Solo / Two-Person Exhibitions

(\* indicates a publication)

- 2025 \**Corps et âmes*, Pinault Collection, Bourse de Commerce, Paris, France  
*Union Springs*, Gagosian, rue de Ponthieu, Paris, France
- 2023 *Mind's Eye*, David Kordansky Gallery, Los Angeles, CA
- 2022 \*MoMA PS1, curated by Eva Respini and Peter Eleey, Queens, NY; High Museum of Art, Atlanta, GA
- 2021 *The Hugo Boss Prize 2020: Deana Lawson, Centropy*, Solomon R. Guggenheim Museum, New York, NY  
\*Institute of Contemporary Art/Boston, curated by Eva Respini and Peter Eleey, Boston, MA  
Sikkema Jenkins & Co., New York, NY
- 2020 *Centropy*, Kunsthalle Basel, Basel, Switzerland
- 2019 Huis Marseille, Amsterdam, Netherlands  
*Deana Lawson & Dru Donovan*, Rhona Hoffman Gallery, Chicago, IL
- 2018 *Planes*, Underground Museum, Los Angeles, CA  
Sikkema Jenkins & Co., New York, NY  
Carnegie Museum of Art, curated by Dan Leers, Pittsburgh, PA,
- 2017 Contemporary Art Museum St. Louis, curated by Kelly Schindler, St. Louis, MO  
*New Photographs*, Rhona Hoffman Gallery, Chicago, IL
- 2015 Art Institute of Chicago, curated by Michal Razzo-Russo, Chicago, IL
- 2014 *Mother Tongue*, Rhona Hoffman Gallery, Chicago, IL
- 2011 Baer Ridgway, San Francisco, CA

2009 \*Corporeal, Light Work, Syracuse University, Syracuse, NY

### Selected Group Exhibitions

(\* indicates a publication)

- 2026 *BUT I / WORLD / I SEE / YOU*, Hamburger Kunsthalle, Hamburg, Germany  
\**Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys*, Museum of Contemporary Art San Diego, CA  
\**América: Diasporic Connections in the Jorge M. Pérez Collection*, Centro Andaluz de Arte Contemporáneo, Seville, Spain  
*To My Best Friend*, Institute of Contemporary Art, Boston, MA
- 2025 \**As We Rise: Photography From the Black Atlantic*, Grand Rapids Art Museum, Grand Rapids, MI  
*From Now: A Collection In Context*, The Studio Museum in Harlem, New York, NY  
*The Generative Museum*, ICA Pittsburgh, PA (Online)  
*Making Moves: A Collection of Feminisms*, Crocker Art Museum, Sacramento, CA  
\**Memento, Photography, interrupted*, Huis Marseille, Amsterdam, Netherlands  
*See It Now: Contemporary Art from the Ann and Mel Schaffer Collection*, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY  
\**Young, Gifted, and Black: The Lumpkin-Bocuzzi Family Collection of Contemporary Art*, Hanes Art Gallery, Wake Forest University, Winston-Salem, North Carolina  
*Fringe Figure*, Andrew Rafacz Gallery, Chicago, IL  
\**Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys*, Minneapolis Institute of Art, Minneapolis, MN; Virginia Museum of Fine Arts, Richmond, VA
- 2024 \**Imagining Black Diasporas: 21st Century Art and Poetics*, Los Angeles County Museum of Art, Los Angeles, CA  
*Mirror of the Mind: Figuration in the Jorge M. Pérez Collection*, El Espacio 23, Miami, FL  
\**As We Rise: Photography From the Black Atlantic*, Saatchi Gallery, London, England  
*Diaries of Home*, Modern Art Museum of Fort Worth, Fort Worth, TX  
*Life with Photographs: 75 Years of the Eastman Museum*, George Eastman Museum, Rochester, NY  
*Sculpting with Light: Contemporary Artists and Holography*, Getty Center, Los Angeles, CA  
*Transmissions: Selections from the Marciano Collection*, Marciano Art Foundation, Los Angeles, CA  
*Tabula Rasa*, Paula Cooper Gallery, New York, NY  
*OFF-SPRING: New Generations*, 21c Museum Hotel Chicago, Chicago, IL  
*Promenade: Flowers and Figuration in the Marieluisse Hessel Collection*, Hessel Museum of Art, Annandale-on-Hudson, NY  
\**Century: 100 Years of Black Art at MAM*, Montclair Art Museum, Montclair, NJ  
\**Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys*, Brooklyn Museum, Brooklyn, NY; High Museum of Art, Atlanta, GA  
*ICP at 50*, International Center of Photography, New York, NY  
\**The Culture: Hip Hop and Contemporary Art in the 21<sup>st</sup> Century*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany; Cincinnati Art Museum, Cincinnati, OH; Art Gallery of Ontario, Toronto, ON, Canada
- 2023 \**A Train of Thoughts: Figuration & Conceptualism in Craig Robins Collection*, Dacra, Miami Beach, FL  
*Man of the Crowd*, Qrystal Partners, London, England  
\**This is Me, This is You. The Eva Felten Photography Collection*, Museum Brandhorst, Munich, Germany  
*CHANGE AGENTS: Women Collectors Shaping the Art World*, Southampton Arts Center, Southampton, NY  
\**20*, David Kordansky Gallery, Los Angeles, CA  
\**As We Rise: Photography from the Black Atlantic*, Peabody Essex Museum, Salem, Massachusetts  
\**The Culture: Hip Hop and Contemporary Art in the 21<sup>st</sup> Century*, Baltimore Museum of Art, Baltimore, MD; Saint Louis Art Museum, Saint Louis, MO

*\*Black American Portraits*, Spelman College Museum of Fine Arts, Atlanta, GA; Memphis Brooks Museum of Art, Memphis, TN  
*Race, Love, and Labor (an excerpt)*, curated by Dr. Sarah Elizabeth Lewis, Center for Photography at Woodstock, Kingston, NY  
*\*Black Venus*, curated by Andrea Emelife, Museum of the African Diaspora, San Francisco, CA  
*The Past in Front of Us: Imagining Black Diasporas in the 21<sup>st</sup> Century*, Los Angeles County Museum of Art, Los Angeles, CA

- 2022 *\*As We Rise: Photography from the Black Atlantic*, organized by Aperture, New York, curated by Elliott Ramsey, Art Museum at the University of Toronto, Toronto, Canada  
*Rock My Soul Stockholm*, curated by Isaac Julien, Karlaplan 14, Stockholm, Sweden  
*Wild Strawberries*, Gallery 125 Newbury, New York, NY  
*Beyond the Frame*, Museum of Contemporary Photography, Chicago, IL  
*34<sup>a</sup> Bienal de São Paulo - Faz escuro mas eu canto*, Centro Cultural Vale Maranhão and Casa do Maranhão, São Luís, Brazil  
*Put It This Way: (Re)Visions of the Hirshhorn Collection*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
*Pictus Porrectus: Reconsidering the Full Length Portrait*, organized by Dodie Kazanjian and Alison Gingeras, Art&Newport, Isaac Bell House, Newport, RI  
*\*Black Venus*, curated by Andrea Emelife, Fotografiska, New York, NY  
*Black Every Day: Photographs from the Carter Collection*, Amon Carter Museum of American Art, Fort Worth, TX  
*America. Between Dreams and Realities. Selections from the Hirshhorn Museum and Sculpture Garden Collection*, Musée national des beaux-arts du Québec, Québec, Canada  
*Elegies: Still Lives in Contemporary Art*, Museum of the African Diaspora, San Francisco, CA  
*\*Young, Gifted and Black: The Lumpkin-Bocuzzi Family Collection of Contemporary Art*, Lehigh University Art Galleries, Bethlehem, PA  
*Deutsche Börse Photography Foundation Prize 2022*, The Photographers' Gallery, London, England
- 2021 *Any distance between us*, Rhode Island School of Design Museum of Art, Providence, RI  
*\*Though it's dark, still I sing*, 34th Bienal de São Paulo, São Paulo, Brazil  
*\*Young, Gifted and Black: The Lumpkin-Bocuzzi Family Collection of Contemporary Art*, Gallery 400, University of Illinois at Chicago, Chicago, IL  
*\*Black American Portraits*, Los Angeles County Museum of Art, Los Angeles, CA  
*Family Album*, Los Angeles County Museum of Art, Charles White Elementary School Gallery, Los Angeles, CA  
*Bad Girls*, curated by Gaele Alexis, Wallspaceplease, Dubai, United Arab Emirates  
*Critical Fabulations*, The Museum of Modern Art, New York, NY  
*Present Generations: Creating the Scantland Collection of the Columbus Museum of Art*, Columbus Museum of Art, Columbus, OH  
*Masculinities: Liberation through Photography*, as part of Arles 2021: A Summer of Fireflies, La Mécanique Générale, Arles, France; FOMU, Antwerp, Belgium  
*In Her View*, Minneapolis Institute of Art, Minneapolis, MN  
*\*Otherwise/Revival*, curated by Jasmine McNeal and Cara Lewis, Bridge Projects, Los Angeles, CA  
*\*Grief and Grievance: Art and Mourning in America*, curated by Okwui Enwezor, New Museum, New York, NY
- 2020 *Duro Olowu: Seeing Chicago*, Museum of Contemporary Art Chicago, Chicago, IL  
*Vento (Wind)*, curated by Jacopo Crivelli Visconti and Paulo Miyada, Pavilhão Ciccillo Matarazzo, São Paulo, Brazil  
*Untitled, 2020*, Pinault Collection, curated by Caroline Bourgeois, Muna Elfituri, and Thomas Houseago, Punta della Dogana, Venice, Italy  
*Masculinities: Liberation through Photography*, Barbican Art Gallery, London, England; LUMA Foundation, Arles, France; Gropius Bau, Berlin, Germany  
*\*New Images of Man*, curated by Alison M. Gingeras, Blum & Poe, Los Angeles, CA  
*Walls Turned Sideways: Artists Confront the Justice System*, Tufts University Art Galleries, Medford, MA  
*Being Seen: Recent Acquisitions from The Ringling Photography Collection*, The Ringling, Sarasota, FL  
*Barring Freedom*, San Jose Museum of Art, San Jose, CA

- 2019 *The Extreme Present*, presented by Gagosian and Jeffrey Deitch, Moore Building, Miami, FL  
*...and justice for all...*, Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, NC  
*Fragments of a Crucifixion*, Museum of Contemporary Art, Chicago, IL  
*Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti*, Columbus Museum of Art, Columbus, OH  
*Emissaries for Things Abandoned by Gods*, Estancia FEMSA – Casa Luis Barragán, Mexico City, Mexico  
*\*Young, Gifted, and Black: The Lumpkin-Boccuzzi Family Collection of Contemporary Art*, curated by Antwaun Sargent and Matt Wycoff, Osilas Gallery, Concordia College New York, Bronxville, NY; Lehman College Art Gallery, City University of New York, The Bronx, NY  
*New Ms. Thang*, Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY  
*Deana Lawson & Dru Donovan*, Rhona Hoffman Gallery, Chicago, IL  
*Mapping Black Identities*, Minneapolis Institute of Art, Minneapolis, MN  
*DREAMWEAVERS*, UTA Artist Space, Los Angeles, CA  
*Prisoner of Love: Life and Death*, Museum of Contemporary Art, Chicago, IL  
*Here We Are*, Art Gallery of New South Wales, Sydney, Australia
- 2018 *American Family: Derrick Adams and Deana Lawson*, The Gordon Parks Foundation, Pleasantville, NY  
*Family Pictures*, Columbus Museum of Art, Columbus, OH; Milwaukee Art Museum, Milwaukee, WI  
*Be Strong and Do Not Betray Your Soul: Selections from the Light Work Collection*, curated by For Freedoms, Light Work, Syracuse University, Syracuse, NY  
*Walls Turned Sideways: Artists Confront the Justice System*, Contemporary Arts Museum Houston, Houston, TX  
*Putting Out*, Gavin Brown's enterprise, New York, NY  
*Unexpected Encounters*, Nelson-Atkins Museum of Art, Kansas City, MO  
*Embodied Politic*, Rhona Hoffman Gallery, Chicago, IL  
*Go Figure*, Pizzuti Collection, Columbus, OH  
*The Phantom of Liberty: Contemporary Works in the RISD Museum Collection*, Rhode Island School of Design Museum of Art, Providence, RI
- 2017 *\*Whitney Biennial 2017*, curated by Christopher Lew and Mia Locks, Whitney Museum of American Art, New York, NY  
*Woe men – keep going*, Mary Boone Gallery, New York, NY  
*Deana Lawson, Judy Linn, and Paul Mpagi Sepuya*, Sikkema Jenkins & Co., New York, NY  
*SUBJEKTIV*, Malmo Konsthall, Malmö, Sweden  
*The Half-Life of Love*, curated by Margo Cohen Ristorucci, MASS MoCA, North Adams, MA
- 2016 *Desire*, curated by Jeffrey Deitch and Diana Widmaier-Picasso, Moore Building, Miami, FL  
*Black Cowboy*, curated by Amanda Hunt, Studio Museum in Harlem, Harlem, NY  
*Human Interest: Portraits from the Whitney's Collection*, Whitney Museum of American Art, New York, NY  
*Non-Fiction*, curated by Noah Davis, Underground Museum, Los Angeles, CA  
*Tête-à-tête*, curated by Mickalene Thomas, Aperture Gallery, New York, NY; David Castillo Gallery, Miami, FL; Maryland Institute College of Art, Baltimore, MD; Virginia Museum of Contemporary Art, Virginia Beach, VA; Georgia Museum of Art, Athens, GA; Pomona College Museum of Art, Claremont, CA; Henry Art Gallery, Seattle, WA; Dayton Art Institute, Dayton, OH
- 2015 *Tête-à-tête*, curated by Mickalene Thomas, Galerie Nathalie Obadia, Brussels, Belgium  
*Greater New York*, curated by Thomas Lax, P.S. 1, New York, NY
- 2014 *Crossing Brooklyn*, Brooklyn Museum, Brooklyn, NY  
*Black Eye*, curated by Nicola Vassell, 57 Walker Street, New York, NY  
*Ruffneck Constructivists*, curated by Kara Walker, ICA Philadelphia, Philadelphia, PA
- 2013 *Homebodies*, curated by Naomi Beckwith, Museum of Contemporary Art, Chicago, IL  
*Under My Skin: Contemporary Nudes in Photography*, curated by Mona Kuhn, Flowers Gallery, New York, NY

*Secession Secession*, curated by Colby Bird, Fitzroy Gallery, New York, NY

- 2012 \**The Bearden Project*, The Studio Museum in Harlem, New York, NY  
*Bigger Than Shadows*, curated by Rich Blint and Ian Cofré, Dodge Gallery, New York, NY  
*Tête-à-tête*, curated by Mickalene Thomas, Yancey Richardson Gallery, New York, NY; Rhona Hoffman Gallery, Chicago, IL  
*New Photo*, curated by Annka Kultys, Hélène Bailly Gallery, Paris, France
- 2011 *New Photography 2011*, curated by Dan Leers, The Museum of Modern Art, New York, NY  
*Prolonged Engagement*, Elizabeth Foundation for the Arts, New York, NY  
Clifford Chance US LLP, curated by Jacob Robichaux, New York, NY  
*The Collector's Guide V2*, curated by Vanessa Cramer, Chelsea Art Museum, New York, NY
- 2010 *Harlem Postcards*, Studio Museum in Harlem, Harlem, NY  
*Greater New York, P.S.1*, New York, NY  
*50 Photographers Photograph the Future*, curated by Dean Daderko, Higher Pictures, New York, NY  
*Demolition Milk II*, Kit Museum, Düsseldorf, Germany
- 2009 *Undercover: Performing & Transforming Black Female Identities*, Spelman College Museum, Atlanta, GA  
*Desire*, curated by Robert Curcio, Chashama, New York, NY  
*If the Dogs Are Barking*, Artists Space, New York, NY  
*The Brand New Heavies*, curated by Mickalene Thomas, Collette Blanchard Gallery, New York, NY
- 2008 *Converging Margins*, curated by Leah Oates, Center of Photography at Woodstock, New York, NY  
*Dark Milk*, curated by Laura Heyman, Milk Contemporary, Copenhagen, Denmark  
*Bridge Art Fair*, Greene Contemporary, New York, NY  
*Rochester Series*, curated by Joseph Celli, Black Rock Art Center, Bridgeport, CT

## **Awards**

- 2022 Deutsche Börse Photography Foundation Prize
- 2020 Hugo Boss Prize, Solomon R. Guggenheim Foundation, New York, NY
- 2019 The Louis Comfort Tiffany Foundation Biennial Grant
- 2013 Guggenheim Fellowship, John Simon Guggenheim Memorial Foundation
- 2012 Art Matters Foundation Grant
- 2010 John Gutmann Photography Fellowship Grant  
Rema Hort Mann Foundation Visual Artist Fellowship Grant
- 2009 Aaron Siskind Fellowship Grant
- 2008 Artist Fellowship Grant, Photography, Connecticut Commission on Culture
- 2006 NYFA Fellowship Grant, Photography

## Teaching

- 2021 Princeton University, Inaugural Dorothy Krauklis '78 Professor of Visual Arts, endowed professorship, Princeton, NJ (2021 to present)
- 2017 Visiting Critic, Yale University, Photography Department, New Haven, CT
- 2014 Bard College, ICP-Bard MFA Program, Visiting Professor, New York, NY
- 2011 California College of the Arts, Visiting Artist Professor, San Francisco, CA
- 2008 International Center of Photography (ICP), Instructor, New York NY (2008-2011)
- 2004 Rhode Island School of Design (RISD), Fellowship, Providence, RI

## Selected Bibliography

(\* indicates non-periodical book, catalogue, or other publication)

- 2025 \*Humery, Matthieu, "Deana Lawson: Pictures," *Corps et Âmes*, Paris: Pinault Collection, 2025, pp. 194-199  
\*Choi, Connie H., ed., *Meaning Matter Memory: Selections from the Studio Museum in Harlem Collection*, New York: Phaidon, 2025, pp. 286-287  
\*Aaronson, Deborah, ed., *The American Art Book*, New York: Phaidon, 2025, p. 255  
Bekele, Isabel, "7 Studio Museum Artworks You Should See For Yourself," *DazedDigital.com*, November 25, 2025  
Fox, Killian, "On My Radar: Julia Ducournau," *Observer.co.uk*, November 15, 2025  
Kane, Ashleigh, "Art Shows to Leave the House For in October 2025," *DazedDigital.com*, September 29, 2025  
Jacquet, Matthieu, "Corps exposés," *Numero Art*, No. 16, April-August 2025, pp. 204-211  
Durand, Stéphane, "De Rodin à Suzanne Valadon, Le Corps Humain se Dévoile en 4 Expositions," *HarpersBazaar.fr*, March 10, 2025  
Guillot, Claire, "Les Portraits Cosmiques de Deana Lawson à la Bourse de Commerce," *LeMonde.fr*, March 6, 2025  
Watlington, Emily, et al., "The 100 Best Artworks of the 21<sup>st</sup> Century," *ArtNews.com*, March 5, 2025
- 2024 \*Lawson, Dhyandra, *Imagining Black Diasporas: 21st Century Art & Poetics*, Los Angeles: Los Angeles County Museum of Art and New York: DelMonico Books, 2024, p. 98  
\*Gant, Kimberli and Anne Pasternak, *Giants: Art from the Dean Collection of Swiss Beatz and Alicia Keys*, New York: Phaidon and Brooklyn: Brooklyn Museum, 2024, pp. 94-97, 241  
Cheng, Scarlet, "PST Art's Science-Meets-Art Extravaganza in Eight Superlatives," *TheArtNewspaper.com*, October 3, 2024  
"Arrhythmic Mythic Ra," guest edited by Deana Lawson, *Aperture*, No. 256, Fall 2024  
Rose, Frank, "For These Top Artists, Holograms Offer a New Dimension," *NYTimes.com*, August 20, 2024  
Miller, M.H., Brendan Embser, Emmanuel Iduma and Lucy McKeon, "The 25 Photos That Defined the Modern Age," *NYTimes.com*, June 3, 2024  
Woodward, Daisy, "Brilliant Things to Do This February," *AnOtherMag.com*, February 1, 2024  
Siazon, Kevin John, "10 Things Moose Knuckles Artistic Director Carlos Nazario Can't Live Without," *CanadianBusiness.com*, January 11, 2024
- 2023 \*Murphy, Diana and Virginia Gresham, eds., *The Culture: Hip Hop & Contemporary Art in the 21st Century*, Baltimore: Baltimore Museum of Art; New York: Gregory R Miller & Co.; Saint Louis: Saint Louis Art Museum, 2023, p. 174  
Bankowski, Jack, "Top Ten: The Best of 2023," *Artforum*, December 2023

Luke, Ben, "What to See at This Year's Frieze Art Fairs, from Leilah Babirye's Queer-Themed Sculpture to an Actual Dinosaur," *Standard.co.uk*, October 13, 2023  
Eleode, Emi, "The Best Booths at Frieze London 2023, From Dreamlike Paintings to a Video Game Installation," *Artnews.com*, October 11, 2023  
"Mind's Eye," *LAReviewofBooks.org*, October 2, 2023  
"The Drip Index," *The Los Angeles Times Image Magazine*, September 2023, p. 22  
Griffin, Jonathan, "5 Art Exhibitions You Can't Miss in Los Angeles This September," *CulturedMag.com*, September 8, 2023  
Miller, Isabella, "Horsepower: Rethinking the Equine in Contemporary Art," *Carla*, Issue 33, pp. 21-27  
Deland, Lauren, "Deana Lawson Deftly Subverts Photographic Subgenres," *Frieze.com*, January 10, 2023

2022 \*Wolff, Denise, ed., *As We Rise: Photography from the Black Atlantic*, New York: Aperture Foundation, 2022, pp. 46-47  
"The 22 Best Art Shows of 2022," *CulturedMag.com*, December 23, 2022  
Dozier, Ayanna, "10 Artists Who Gained Representation with Major Galleries in 2022," *Artsy.net*, December 15, 2022  
Hicks, Nakia, "Beauty Abounds: Three Must-See Fashion Exhibits Centering Black Imagery This Fall," *EditionML.com*, December 6, 2022  
Banks, Grace, "5 Photographers You Need To Know From Paris Photo," *Forbes.com*, November 11, 2022  
Westall, Mark, "Gagosian Now Represents Deana Lawson," *FadMagazine.com*, November 7, 2022  
Durón, Maximiliano, "Gagosian Takes on Closely Watched Photographer Deana Lawson," *ArtNews.com*, October 27, 2022  
Feaster, Felicia, "Photographer Creates a Mystical, Universal Common Ground in High Museum Exhibition," *AJC.com*, October 12, 2022  
Alexandra, Chelsea, "High Museum Highlights Realism with Deana Lawson Exhibition," *RollingOut.com*, October 8, 2022  
Rattenbury, Jack, "This Powerful Photography Exhibit Explores Black Identity At The High," *SecretAtlanta.com*, October 4, 2022  
"The High Museum Presents Deana Lawson Exhibition Through February 19, 2023," *Jazz 91.9 WCLK and WCLK.com*, October 1, 2022  
Jones, Okla, "20 Fall Exhibitions & Art Shows to Explore," *Essence.com*, September 29, 2022  
Heinrich, Will, "More Than 90 Art Shows and Exhibitions to See This Fall," *The New York Times*, September 11, 2022, p. AR96, and *NYTimes.com*, September 8, 2022  
Jessica, Anastasia, "Black Venus at Fotografiska New York," *ArtsTribune.com*, June 12, 2022  
Cerbarano, Rica, "Black Venus: The Legacy of Black Woman Representation Seen by Contemporary Female Artists," *Vogue.com*, June 8, 2022  
Mohammed, Sagal, "How the Art Show 'Black Venus' Reclaims Ownership of Black Womanhood," *HarpersBazaar.com*, June 8, 2022  
Hopkins, Zoë, "Deana Lawson," *BrooklynRail.org*, June 1, 2022  
Khomami, Nadia, "Artist Who 'Reclaims Black Experience' Wins Deutsche Börse Photography Prize," *TheGuardian.com*, May 12, 2022  
Da Silva, José, "Deana Lawson Wins the Deutsche Börse Photography Foundation Prize 2022," *TheArtNewspaper.com*, May 12, 2022  
Greenberger, Alex, "Deana Lawson Wins One of the World's Top Photography Prizes for Work That 'Reframes the Black Experience,'" *ArtNews.com*, May 12, 2022  
George, Cassidy, "Inside Deana Lawson's First Museum Survey at MoMA PS1," *WMagazine.com*, May 5, 2022  
Budick, Ariella, "Deana Lawson at MoMA PS1 – Spellbinding Images of Imagined Lives," *FT.com*, May 2, 2022  
"The Artful Life: 6 Things Galerie Editors Love This Week," *GalerieMagazine.com*, April 19, 2022  
Moses, Jeanette D., "A Century of Abstract Photography, Plus Four Other Photo Shows Worth Checking Out," *PopPhoto.com*, April 19, 2022  
Eckardt, Stephanie and Adrea Whittle, "Preview This Spring's Must-See Art Shows, Events, and More," *WMagazine.com*, April 13, 2022  
Dozier, Ayanna, "Deana Lawson's Intimate Portraits Invent New Truths About Her Subjects," *Artsy.net*, April 14, 2022  
Kane, Ashleigh, "Art Shows to Leave the House For This April," *DazedDigital.com*, April 11, 2022

Schwabsky, Barry, "Deana Lawson: Institute of Contemporary Art," *Artforum*, pp. 213-214, and *Artforum.com*, April 2022

Waddoups, Ryan, "Okay, Who Makes the Sofa on the New Harry Styles Album?," *SurfaceMag.com*, March 29, 2022

Brennan, Orla, "Deutsche Börse Photography Prize: Gripping Images of 'Hidden Truths,'" *AnOtherMag.com*, March 29, 2022

Gladstone, Sophie, "Deutsche Börse Photography Foundation Prize 2022: Meet the Nominees," *Wallpaper.com*, March 25, 2022

"See Things Differently: Deutsche Börse Photography Prize – In Pictures," *TheGuardian.com*, March 24, 2022

O'Hagan, Sean, "Deutsche Börse Photography Prize Review – Striking Imagery of Global Belonging," *TheGuardian.com*, March 24, 2022

Smal, Zachary, "Center for Black Art Closes in Los Angeles," *The New York Times*, March 21, 2022, p. C2, and as "Underground Museum in Los Angeles Has Closed," *NYTimes.com*, March 19, 2022

Cristi, A.A., "MoMa PS1 Presents First New York Museum Survey of Deana Lawson Opening April 14," *BroadwayWorld.com*, March 16, 2022

Dinsdale, Emily, "Meet the Finalists of the 2022 Deutsche Börse Photography Foundation Prize," *DazedDigital.com*, March 15, 2022

Hingley, Olivia, "Breathtaking and Arresting, Livien Yin's Series Paper Suns Explores the 'Desires, Uncertainties and Pleasures' of Chinese American Immigrants," *ItsNiceThat.com*, March 8, 2022

Rodgers, Jade, "Photographer Lisa Brown Helps Us Heal with Her Powerful Images," *Kulturehub.com*, March 1, 2022

"TPG to Showcase Deutsche Börse Photo Prize Finalists," *AmateurPhotographer.co.uk*, March 1, 2022

Rose, Michael, "Inside Art with Michael Rose: RI Photo Center Highlights Female Artists," *GoLocalProv.com*, February 23, 2022

"Vinny Dotolo and Michael Sherman Reveal Their Shared Art Collection, Never Before Seen but Years in the Making," *CulturedMag.com*, February 17, 2022

Burley, Isabella, "Sex, Love and Desire: Inside Climax Books' Valentine's Day Takeover," *AnOtherMag.com*, February 14, 2022

Suryadjaja, Jennifer, "ICA Exhibition Celebrates Black Life, Culture Through Photography," *HuntNewsNu.com*, February 9, 2022

Westall, Mark, "Damien Hirst Most Liked Artist in the United States," *FadMagazine.com*, February 4, 2022

"Deutsche Börse Photography Foundation Prize 2022 • The Exhibition in London," *Vogue.com*, January 18, 2022

Whitfield, Zoe, "Ten Exhibitions to Look Forward to in 2022," *AnOtherMag.com*, January 18, 2022

Pou, Cecilia, "Seven Artists Who Took Their Careers to the Next Level," *CulturedMag.com*, January 3, 2022

- 2021
- \**Deana Lawson*, with texts by Kimberly Juanita Brown, Tina M. Campt, Peter Eleey, Alexander Nemerov, Eva Respini, and Greg Tate, London: MACK, 2021
  - \**Though it's dark, still I sing: 34th Bienal de São Paulo*, edited by Elvira Dyangani Ose, São Paulo: Fundação Bienal de São Paulo, 2021
  - \**Otherwise/Revival*, edited by Jasmine McNeal and Cara Lewis, Bridge Projects, Los Angeles, CA
  - \*Wolff, Denise, *As We Rise: Photography from the Black Atlantic*, New York: Aperture, 2021
  - \**A Black Gaze*, with text by Tina M. Campt, Cambridge: MIT Press, 2021, pp. 26-41
  - \*Drew, Kimberly, and Jenna Wortham, *Black Futures*, New York: One World | Penguin Random House, 2021
  - Hardy, Ernest, "A Q&A with Legendary Photographer Deana Lawson," *i-D Magazine*, Winter 2021
  - Ogunnaike, Lola, "Living the Dream," *Architectural Digest*, December 2021, pp. 52-65
  - Mitchell, Tyler, "The Artists' Artists," *Artforum*, December 2021, p. 56
  - "The Year in Pictures 2021," *The New York Times*, December 2021
  - "The Prospect Year in Review 2021," *DailyPrincetonian.com*, December 2021
  - Hou, Ekan, "Mother and Child," *BrooklynRail.com*, December 2021
  - Sanders, Jasmine, "A New Vanguard Is Reshaping the Art World," *Harper's Bazaar*, December 2021/January 2022, pp. 150-152
  - Munsell, Liz and J. Faith Almiron, "Flyboy Forever: Greg Tate Was a Titan in Black Arts Criticism and Visual Culture," *Artnews.com*, December 31, 2021
  - "Our Writers Pick 20 Books About Art and the Art World to Keep You Reading Well into the New Year," *Artnet.com*, December 24, 2021

“The Best Art Books of 2021,” *Artnet.com*, December 17, 2021

“Take a Break from the Holidays with These Fantastic Events from Hub Arts,” *6park.news*, December 16, 2021

Gottlieb, Jeb, “Take a Break from the Holidays with These Great Hub Arts Events,” *BostonHerald.com*, December 19, 2021

Rynaski, Nate, “Mother and Child | Because the Umbilical Cord is Not Only Delicious but Nutritious,” *Flaunt.com*, December 15, 2021

Rea, Naomi, “What I Buy and Why: Dubai-Based Collector Gaele Alexis on Disrupting Social Mores Through Art, and Her Freshest Acquisition,” *Artnet.com*, December 13, 2021

Valentine, Victoria L., “Greg Tate (1957-2021): Cultural Critic Who Made His Name Writing About Hip Hop, Was Equally Attuned to Visual Art,” *CultureType.com*, December 12, 2021

“Inside Alicia Keys and Swizz Beatz’s Art Collection That Places a ‘Beautiful Black Face’ in Every Room of Their Home,” *Cheatsheet.com*, December 5, 2021

“New Year Arts: Observer Critics Pick the Culture to Get Us Through to Spring,” *TheGuardian.com*, December 2, 2021

Kail, Ellyn, “Deana Lawson’s Photography Is a Visual Ode to Black Life, Love, and Family,” *Featureshoot.com*, December 2, 2021

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