

## Jonas Wood

b. 1977, Boston, MA

lives and works in Los Angeles, CA

### Education

- 2002 MFA, University of Washington, Seattle, WA  
1999 BA, Hobart and William Smith Colleges, Geneva, NY

### Selected Solo / Two-Person Exhibitions

(\* indicates a publication)

- 2024 *Legacy in Color*, MAKI Gallery, Tokyo  
\*Gagosian, London, England  
*Five Bonsais*, Pace Prints, New York, NY
- 2023 \**Jonas Wood & Shio Kusaka*, organized by Gagosian, Casa Malaparte, Capri, Italy  
\**Drawings 2003–2023*, Karma, New York, NY; Karma, Los Angeles, CA  
*Henri Matisse & Jonas Wood*, Nahmad Contemporary, Gstaad, Switzerland  
\**Prints 2*, Gagosian, New York, NY
- 2022 \**Plants and Animals*, David Kordansky Gallery, Los Angeles, CA
- 2021 *Four Landscapes*, Pace Prints, New York, NY  
*Four Tennis Courts*, Gagosian, New York, NY  
\*Gagosian, Central, Hong Kong
- 2019 \*Gagosian, New York, NY  
Dallas Museum of Art, Dallas, TX  
*Jonas Wood & Shio Kusaka: Pots, Plants, and Sports*, Masahiro Maki Gallery, Tokyo, Japan
- 2018 *Three Clippings*, Mixografia, Los Angeles, CA  
\**Prints*, Gagosian, New York, NY  
*Tennis Court Drawings*, Shane Campbell, Chicago, IL
- 2017 *Interiors and Landscapes*, David Kordansky Gallery, Los Angeles, CA  
\**Shio Kusaka and Jonas Wood*, Museum Voorlinden, Wassenaar, The Netherlands  
Ed Ruscha and Jonas Wood, *Notepads, Holograms and Books*, Gagosian, San Francisco, CA  
*Bball Studio (cropped) 2012*, organized by Annin Arts, Billboard 8171, London Bridge, London, England

- 2016 \*Portraits, Anton Kern Gallery, New York, NY
- 2015 Gagosian, London, England  
Shio Kusaka and Jonas Wood, Karma, New York, NY  
\*Blackwelder, with Shio Kusaka, Gagosian, Hong Kong
- 2014 \*David Kordansky Gallery, Los Angeles, CA
- 2013 *Clippings*, Lever House, New York, NY  
Anton Kern Gallery, New York, NY  
*Jonas Wood & Shio Kusaka: Still Life with Pots*, Glenn Horowitz Bookseller, East Hampton, NY  
Shane Campbell Gallery, Chicago, IL
- 2012 David Kordansky Gallery, Los Angeles, CA
- 2011 Anton Kern Gallery, New York, NY  
*Anthony Pearson and Jonas Wood, UNTITLED*, New York, NY  
Patrick De Brock Gallery, Knokke, Belgium
- 2010 *Prints*, Cirrus Gallery, Los Angeles, CA  
\**Hammer Project: Jonas Wood*, Hammer Museum, Los Angeles, CA  
*Chris Caccamise and Jonas Wood*, La Montagne Gallery, Boston, MA
- 2009 Shane Campbell Gallery, Chicago, IL  
*Jonas Wood and Mark Grotjahn 'Collaborative Works'*, T&Sn'Kreps, New York, NY  
Gallery Min Min, Tokyo, Japan
- 2008 \*Anton Kern Gallery, New York, NY
- 2007 Anton Kern Gallery, New York, NY  
Shane Campbell Gallery, Chicago, IL  
*Primitives: Chris Caccamise and Jonas Wood*, Cereal Art, Philadelphia, PA
- 2006 Black Dragon Society, Los Angeles, CA
- 2005 RAW & CO, Cleveland, OH

### **Selected Group Exhibitions**

(\* indicates a publication)

- 2025 *Selections from the Archive*, Cirrus Gallery, Los Angeles, CA  
*Fridge LA*, Pio Pico, Los Angeles, CA
- 2024 *Magdalena Suarez Frimkess: The Finest Disregard*, Los Angeles County Museum of Art, Los Angeles, CA  
*A Particular Kind of Heaven*, Karma, Thomaston, ME  
*4 x 4*, Karma, New York, NY  
*A Product of Time: 25 Years of TWO x TWO for AIDS and Art*, The Warehouse, Dallas, TX  
*Yours Truly*, Nahmad Contemporary, New York, NY  
*California Gold*, Berggruen Gallery, San Francisco, CA  
*Group Shoe 4*, curated by Mario Ayala, VETA Galeria, Madrid, Spain  
*Dog Days of Summer*, Timothy Taylor, New York, NY

*The Art of the Olympics*, Gagosian, Paris, France, in association with the Olympic Museum  
*Eighteen With A Bullet*, Galerie Peter Kilchmann, Paris, France  
*Strike Fast, Dance Lightly: Artists on Boxing*, Norton Museum of Art, West Palm Beach, FL  
*OVERSERVED*, Miles McEnery Gallery, New York  
*GREENHOUSE: Houseplants in Contemporary Art*, Torrance Art Museum, Torrance, CA  
*Animal Watch*, 125 Newbury, New York, NY  
*Friends of the Pod*, Broadway Gallery, New York, NY

- 2023  
*Desire, Knowledge, and Hope (with Smog)*, The Broad, Los Angeles, CA  
*Cerámica Suro: A Story of Collaboration, Production, and Collecting in the Contemporary Arts*, Dallas Contemporary, Dallas, TX  
*\*New Ground: Jacob Samuel and Contemporary Etching*, The Museum of Modern Art, New York, NY  
*House in Motion / New Perspectives*, de la Cruz Collection, Miami, FL  
*Drunk vs. Stoned 3*, The Ranch, Montauk, NY  
*A Leisurely Stroll –The Tenth Anniversary of the Long Museum*, Long Museum, Shanghai, China  
*Room by Room: Concepts, Themes and Artists in The Rachofsky Collection*, The Warehouse, Dallas, TX  
*Togetherness: For Better or Worse*, Green Family Art Foundation, Dallas, TX  
*Group Shoe 3*, curated by Mario Ayala, House of Seiko, San Francisco, CA  
*Nobunaga (4)*, Jack Hanley Gallery, East Hampton, NY  
*\*20*, David Kordansky Gallery, Los Angeles, CA  
*WISHING WELL: A Benefit Exhibition to Support Research in Ultra-Rare Diseases*, Parker Gallery, Los Angeles, CA  
*\*A Study in Form (Chapter One)*, James Fuentes Gallery, New York, NY  
*The First Decade: Ten Years at Nahmad Contemporary*, Nahmad Contemporary, New York, NY  
*Horizons*, Sow & Tailor Pop-Up, Hong Kong  
*Together in Time: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, CA  
*The Interior Life: Recent Acquisitions*, National Gallery of Art, Washington, D.C.
- 2022  
*Together, At the Same Time*, de la Cruz Collection, Miami, FL  
*Come As You Are*, Stony Island Arts Bank, Chicago, IL  
*Carpets*, BravinLee programs, New York, NY  
*A Maze Zanine, Amaze Zaning, A-Mezzaning, Meza-9*, curated by Ei Arakawa, Kerstin Brätsch, Nicole Eisenman, and Laura Owens, David Zwirner Gallery, New York, NY  
*New Editions*, Pace Prints, New York, NY
- 2021  
*Since Unveiling: Selected Acquisitions of a Decade*, The Broad, Los Angeles, CA  
*The Beatitudes of Malibu*, David Kordansky Gallery, Los Angeles, CA  
*Via Cafe*, Tif Sigfrids, Comer, GA  
*Eternal Seasons: Part II*, Lévy Gorvy Gallery, Central, Hong Kong  
*From Keith Haring to The Screen Generation*, Tethys Art, Southampton, NY  
*Wayne Thiebaud Influencer: A New Generation*, Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis, CA  
*Berggruen Gallery*, East Hampton, NY  
*Shared Visions*, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR  
*Hong Kong Exchange*, Gagosian, Hong Kong  
*An Ideal Landscape*, Gagosian, New York, NY  
*Return of the Dragons*, Blossom Market, Los Angeles, CA  
*Home & Away: Selections from Common Practice*, Miles McEnery Gallery, New York, NY  
*There is Always One Direction*, de la Cruz Collection, Miami, FL
- 2020  
*\*Psychic Wounds: On Art and Trauma*, The Warehouse, Dallas, TX  
*Rendez-Vous*, Museum Voorlinden, Wassenaar, The Netherlands  
*Friend of Ours*, curated by Joel Mesler and Benjamin Godsill, Rental Gallery, East Hampton, NY  
*Drawing 2020*, Gladstone Gallery, New York, NY

*A Possible Horizon*, de la Cruz Collection, Miami, FL

*The World: From The OKETA COLLECTION*, 21st Century Museum of Contemporary Art, Kanazawa, Japan

- 2019 *Words*, Alexander Berggruen, New York, NY  
*Private Passion - New Acquisitions in the Astrup Fearnley Collection*, curated by Gunnar B. Kvaran, Astrup Fearnley Museet, Oslo, Norway  
*Louis Vuitton X*, 468 N. Rodeo Drive, Beverly Hills, CA  
*California Artists from the Marciano Collection*, Marciano Art Foundation, Los Angeles, CA  
*Winter Garden*, Lyndsey Ingram, London, England
- 2018 *IT'S PERSONAL*, Edward Ressler, New York, NY  
*\*One Day at a Time: Manny Farber and Termite Art*, organized by Helen Molesworth, Museum of Contemporary Art, Los Angeles, CA  
*Sky Above Clouds*, curated by Meredith Darrow and Olivia Davis, Performance Ski, Aspen, CO  
*An Homage to Hollis Benton*, Over the Influence, Los Angeles, CA  
*In My Room: Artists Paint the Interior 1950–Now*, The Fralin Museum of Art at the University of Virginia, Charlottesville, VA  
*This is a Pipe: Realism and the Found Object in Contemporary Art*, Shane Campbell Gallery, Chicago, IL  
*Movable Types*, curated by Frances Horn, Librairie Marian Goodman, Paris, France
- 2017 *LA Invitational*, Gagosian, New York, NY  
*Unpacked: Contemporary Works from Private Collections of Northern California*, Art Museum of Sonoma County, Santa Rosa, CA  
*\*The Trick Brain*, curated by Massimiliano Gioni, Aishti Foundation, Beirut, Lebanon  
*\*Unpacking: The Marciano Collection*, curated by Philipp Kaiser, Marciano Art Foundation, Los Angeles, CA  
*FEED BACK*, curated by Leo Fitzpatrick, Marlborough Contemporary, New York, NY  
*Summer Show*, Kostyal Gallery, Stockholm, Sweden  
*Oliver Twist, Chapter 2: Dear Darren*, Rental Gallery, East Hampton, NY  
*\*Los Angeles – A Fiction*, curated by Gunnar B. Kvaran, Thierry Raspail, and Nicolas Garait-Leavenworth, with advisory from Hans Ulrich Obrist, Ali Subotnick and Alex Israel, Musée d'art Contemporain de Lyon, Lyon, France  
*\*Unique and Singular*, Cirrus, Los Angeles, CA  
*Part I: Figuration of Victors for Art: Michigan's Alumni Collectors on view at UMMA*, University of Michigan Museum of Art, Ann Arbor, Michigan  
*The Age of Ambiguity: Abstract Figuration/Figurative Abstraction*, curated by Bob Colacello, Vito Schnabel Gallery, Moritz, Switzerland
- 2016 *Before Sunrise*, Karma, Amagansett, NY  
*Implosion 20*, Anton Kern Gallery, New York, NY  
*Generation Y: 1977*, BankArt Studio, Tokyo, Japan  
*Human Interest: Portraits from the Whitney's Collection*, Whitney Museum of American Art, New York, NY  
*\*Los Angeles - A Fiction*, curated by Gunnar B. Kvaran, Thierry Raspail, and Nicolas Garait, Astrup Fearnley Museet, Oslo, Norway  
*Tailgate*, organized by Timo Fahler, BBQLA, Los Angeles, CA  
Anton Kern Gallery, New York, NY  
*\*PLEASE HAVE ENOUGH ACID IN THE DISH!*, organized by Vinny Dotolo, M+B, Los Angeles, CA  
*Piston Head II: Artists Engage the Automobile*, Venus LA, Los Angeles, CA  
*Paper in Practice*, Moran Bondaroff, Los Angeles, CA
- 2015 *Tightrope Walk: Painted Images After Abstraction*, organized by Barry Schwabsky, White Cube, London, England  
*Storylines: Contemporary Art at the Guggenheim*, Guggenheim Museum, New York, NY  
*#CrowdedHouse*, Harper's Books, East Hampton, New York, NY  
*The Shell (Landscapes, Portraits & Shapes), a Show by Eric Troncy*, Almine Rech Gallery, Paris, France

- 2014 *Another Cats Show*, 356 Mission, Los Angeles, CA  
*Displayed*, curated by Matthew Higgs, Anton Kern Gallery, New York, NY  
*The White Album*, curated by Gladys-Katherina Hernando, Richard Telles Fine Art, Los Angeles, CA
- 2013 *Jew York*, UNTITLED and Zach Feuer, New York, NY  
*More Young Americans*, curated by Susanne van Hagen and Marc-Olivier Wahler, Hôtel de Miramion, Paris, France  
*Paintings, Sculptures, Drawings and Mixed Media Artworks*, The Rema Hort Mann Foundation, New York, NY  
*Selections from the Grunwald Center and the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, CA
- 2012 *The Irreconcilable*, The Spaceship on Hayarkon 70, Tel Aviv, Israel  
*East West Shift to the Middle Part II*, Bill Brady KC, Kansas City, MO
- 2011 *From Where You Just Arrived: Paintings from New York & Los Angeles*, Pepin Moore, Los Angeles, CA  
*\*ESLOV WIDE SHUT*, curated by Stefan Lundgren, organized by Eslövs Kommun and Mallorca Landings, Blomsterberg's Warehouse, Eslöv, Sweden  
*Roe Ethridge, Margarete Jakschik, Jonas Wood*, Shane Campbell Gallery, Chicago, IL  
*Greater L.A.*, curated by Benjamin Godsill, Eleanor Cayre, and Joel Mesler, New York, NY  
*\*The Shortest Distance Between 2 Points is Often Intolerable*, curated by Andrew Berardini, Brand New Gallery, Milan, Italy
- 2010 *Mixed Signals: Artists Consider Masculinity in Sports*, Wexner Center for the Arts, Columbus, OH  
*Drawing*, Shane Campbell Gallery, Chicago, IL  
*Not Extractions, but Abstractions (Part 2)*, Clifton Benevento Gallery, New York, NY  
*The Road to Here*, John Berggruen Gallery, San Francisco, CA  
*Newtonland: Orbits, Ellipses and Other Places of Activity*, White Flag Projects, St. Louis, MO  
*Not Extractions, but Abstractions*, Karma International, Zurich Switzerland  
*Patricia Low Gallery*, Gstaad, Switzerland  
*The Fifth Genre: Considering the Contemporary Still Life*, Galerie Lelong, New York, NY
- 2009 *Wild Group Show*, Karma International, Zurich, Switzerland  
*White Columns: Xerox Prints*, Shane Campbell Gallery, Chicago, IL  
*Copy*, White Columns, New York, NY  
*1999*, China Art Objects, Los Angeles, CA  
*Galerie Daniel Blau*, Munich, Germany  
*Abstract America: New Paintings and Sculpture*, Saatchi Gallery, London, England  
*No Shoes on the Carpet*, Cirrus Gallery, Los Angeles, CA  
*Prose pour des Esseintes*, Karma International, Zurich, Switzerland  
*Collectors Days*, Hotel Castell, Zuoz, Switzerland
- 2008 *Friends and Family*, Anton Kern Gallery, New York, NY  
*Psych!*, Gallery Dennis Kimmerich, Düsseldorf, Germany  
*The Black Dragon Society*, Black Dragon Society, Los Angeles, CA
- 2007 *Warhol and...*, Kantor / Feuer Gallery, Los Angeles CA  
*So Wrong, I'm Right*, Blum & Poe, Los Angeles, CA  
*Eddie Martinez, William J. O'Brien, Roman Wolgin, Jonas Wood*, Gallery Min Min, Tokyo, Japan  
*Modern Lovers*, Glendale College Art Gallery, Glendale, CA  
*Kairos!*, Kantor / Feuer Gallery, Los Angeles, CA  
*This Palindromic Life*, South La Brea Gallery, Los Angeles, CA
- 2006 *Then & Now & Again*, Black Dragon Society, Los Angeles, CA  
*Boat Show*, High Energy Constructs, Chinatown, CA

Heather Brown, Jacob Stewart-Halevy, Jonas Wood, Cirrus Gallery, Los Angeles, CA

- 2005 *Christmas in July*, Black Dragon Society, Chinatown, CA
- 2004 *Walking on Elbows*, Anna Helwing, Culver City, CA  
*Faith*, Champion Fine Art, Culver City, CA  
*L.A. Painters*, Raid Projects, Los Angeles, CA  
*Stay Inside*, Shoshana Wayne Gallery, Santa Monica, CA  
*164 1/2 Group Show*, Los Angeles, CA
- 2003 Etherington Fine Arts, Vineyard Haven, MA
- 2002 *Re/order*, Houghton House Gallery, Geneva, NY  
*Seed*, Soil Gallery, Seattle, WA

### Artist Projects

- 2022 *Marc Richards: Los Angeles Portraits*, Organized by Jonas Wood, Blum & Poe, Los Angeles, CA
- 2017 *Still Life with Two Owls (MOCA)*, Facade, Museum of Contemporary Art, Los Angeles, CA
- 2014 LAXART Billboard and Façade, LAXART, Los Angeles, CA  
*Shelf Still Life*, High Line Billboard, High Line Art, New York, NY

### Selected Bibliography

(\* indicates a non-periodical book, catalogue, or other publication)

- 2025 Duray, Dan, "How Art Humanizes the Hospital Experience: An Interview With RxART Director Katie Hollander," *Observer.com*, January 20, 2025
- 2024 \*Adorno, Serena Cattaneo, et. al., *Shio Kusaka and Jonas Wood at Casa Malaparte*, London: Gagosian, 2024  
\*Cochran, Sara, et.al., *Strike Fast, Dance Lightly: Artists on Boxing*, New York: Gregory R. Miller & Co., 2024, p. 27  
"LA Clippers 2024-25 City Edition Uniform: For the culture," *NBA.com*, November 14, 2024  
Turner, Austin, "Clippers Write Love Letter to Los Angeles with New City Edition Uniforms," *KTLA.com*, November 14, 2024  
Ghassemitari, Shawn, "Jonas Wood Flattens Daily Life in New Gagosian Exhibition," *Hypebeast.com*, October 15, 2024  
Steer, Emily, "Jonas Wood on Flatness, Family Life, and Cartoon Comparisons," *News.Artnet.com*, October 10, 2024  
Waichler, Grace, "Heading to London for Frieze? Don't Miss These 14 Major Gallery Shows While You're There," *CulturedMag.com*, October 7, 2024  
Finnigan, Kate, "Monstera, Inc: Artist Jonas Wood's Pot Plant Obsession," *FT.com*, October 3, 2024  
Gay, Adeola, "8 Artists to Follow If You Like David Hockney," *Artsy.net*, June 18, 2024  
Wood, Jonas, "In Conversation: Sayre Gomez and Jonas Wood On Poker, Parenthood, and Paleontology," *InterviewMagazine.com*, March 4, 2024
- 2023 \*Fogle, Douglas, Laura Owens and Jonas Wood, *Jonas Wood: Drawings 2003-2023*, New York: Karma, 2023  
\*Hamilton, Ed and Jonas Wood, *Jonas Wood: Prints 2*, New York: Gagosian, 2023  
\*Garden: *Exploring the Horticultural World*, New York: Phaidon, 2023, p.67  
"LA Clippers 2023-24 City Edition Uniform: LA X Jonas Wood," *NBA.com*, November 2, 2023

Amadour, "Artist Jonas Wood Discusses His Latest Exhibition Focused on His Drawing Practice, 'The Backbone of His Studio Practice,'" *Artnews.com*, August 7, 2023  
Erkan, Ekin, "Jonas Wood: Drawings 2003–2023," *Brooklyn Rail*, July/August 2023  
Duray, Dan, "Five Things to Do in New York's Art Scene June 26-30," *Observer.com*, June 26, 2023

- 2022
- \**(Nothing but) Flowers*, with texts by Hilton Als, Helen Molesworth, David Rimanelli, New York: Karma, 2022
  - Keh, Andrew, "From The Court to The Art Gallery," *The New York Times*, June 13, 2022, pp. D4-D5, and *NYTimes.com*, June 13, 2022
  - Berardini, Andrew, "Like a Virgin: Andrew Berardini at Frieze Los Angeles," *Artforum.com*, March 1, 2022
  - Barrie, Lita, "Jonas Wood's Monumental Still Lifes of Pots, Plants and Pooches at David Kordansky Gallery," *WhiteHotMagazine.com*, February 2022
  - Cascone, Sarah, "KAWS, Eddie Martinez, and Other Big Names Are Donating Art to Raise Money to Cure a Rare Childhood Disease," *Artnet.com*, February 28, 2022
  - Riefe, Jordan, "'Jonas Wood: Plants and Animals' at David Kordansky Gallery," *ArtAndObject.com*, February 21, 2022
  - Derry, Megan, "Jonas Wood at David Kordansky Gallery," *LarchmontBuzz.com*, February 19, 2022
  - Varnell, Elizabeth, "What to See in Los Angeles During Frieze Week," *CMagazine.com*, February 18, 2022
  - Cascone, Sarah, "16 Standout Gallery Exhibitions to See in L.A. During Frieze Week, From Phyllida Barlow's Los Angeles Debut to a Group Show on Manet," *Artnet.com*, February 15, 2022
  - Chuba, Kristen and Degen Pener, "The Ultimate Guide to Frieze Week Los Angeles: Fairs, Openings and Parties," *HollywoodReporter.com*, February 13, 2022
  - Chuba, Kirsten, "Style: Art," *The Hollywood Reporter*, February 11, 2022, p. 44
  - Pener, Degen, "Inside the Minimalist Art Collection of Pulse Music's Josh Abraham," *The Hollywood Reporter*, p. 44, and *HollywoodReporter.com*, February 11, 2022
  - "The LUX Art Diary: Exhibitions to See in February," *Lux-mag.com*, February 7, 2022
  - Knight, Christopher, "Artful Reward for All That Effort," *Los Angeles Times*, February 4, 2022, pp. E1, E8, as "Review: L.A. Gallery-Going During Omicron Isn't Optimal but Offers Excellent Art Along the Way," *LATimes.com*, February 2, 2022
  - Zheng, Elaine YJ, "Frieze Los Angeles: Exhibitions to See," *Ocula.com*, February 2, 2022
  - Chikhoun, Ryma, "Jonas Wood on 'Plants and Animals,' the Artist's First L.A. Show in Four Years," *WWD.com*, January 28, 2022
  - Freeman, Nate, "True Colors: Jimmy Iovine and More on That Pseudo-Controversial Interscope Show at LACMA," *VanityFair.com*, January 28, 2022
  - Griffin, Jonathan, "How Many Jonas Woods Can You See in a Jonas Wood?," *CulturedMag.com*, January 22, 2022
- 2021
- \**24 Tennis Court Drawings*, Tokyo: MAKI Inc., 2021
  - \**Jonas Wood: Hong Kong*, New York: Gagolian, 2021
  - \**Psychic Wounds: On Art and Trauma*, edited by Gavin Delahunty, New York City: MW Editions and The Warehouse, 2021, p. 370
  - Roseberg, Jasmin, "December / January," *Angeleno*, December 2021 / January 2022, p. 48
  - Goldstein, Caroline "Price Check! Here's What Sold—and for How Much—at Art Basel Miami Beach 2021" *Artnet.com*, December 6, 2021
  - "The Canvas's Full Art Basel in Miami Beach Sales Roundup," *Artsy.net*, December 3, 2021
  - Ghassemitari, Shawn, "Jonas Wood Unveils New Gagolian Exhibition in Hong Kong," *Hypebeast.com*, November 24, 2021
  - Ramakrishnan, P., and Joey Wong, "The Must-See Art Exhibitions for November 2021 in Hong Kong," *PrestigeOnline.com*, November 15, 2021
  - "2021 Artist Plate Project Features a List of Legendary Work," *Hypebeast.com*, November 12, 2021
  - Bravo, Tony, "Celebrating Wayne Thiebaud's Influence as Artist Turns 101 at Manetti Shrem Museum," *SFChronicle.com*, October 30, 2021
  - Adam, Georgina, "Troy Carter — From Managing Lady Gaga to Collecting Blue-Chip Art," *FinancialTimes.com*, October 7, 2021
  - Bagley, Christopher, "In David Kordansky and Mindy Shapero's Home, Art Always Comes First," *W Magazine*, September 2021, pp. 72-79

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 Al-Hadethi, Rand, “A Palette of Tranquility,” *GQ Middle East*, July / August 2021, pp. 24-29  
 Taylor, Elizabeth, “Best of Summer,” *T2COnline.com*, August 6, 2021  
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*Hyperallergic.com*, July 12, 2021  
 “The Beatitudes of Malibu,” *LAReviewofBooks.org*, June 14, 2021  
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*Artsy.net*, May 14, 2021  
 “Jonas Wood Breaks Auction Record at Christie’s,” *Artspace.com*, May 13, 2021  
 Gerlis, Melanie, “New York Wakes Up with \$81m Basquiat Sale,” *FinancialTimes.com*, May 12, 2021  
 “Basquiat’s ‘In This Case’ Headlines Christie’s Inaugural 21st Century Evening Sale at \$93,105,000,” *Christies.com*,  
 May 11, 2021  
 Fry, Naomi, “Not a Serious Guy,” *NewYorker.com*, April 5, 2021

2020 Donoghue, Katy, “David Kordansky Expands L.A. Space,” *Whitewaller*, Up Close, 2020, pp. 36-37  
 Smith, Roberta, “A Bouquet of Group Art Shows Near Houston Street,” *NYTimes.com*, August 13, 2020  
 Westall, Mark, “Trespassing from Christie’s a Cross-Category Sale that Traces Graffiti’s Influence on Contemporary  
 Art,” *FadMagazine.com*, August 12, 2020  
 “Online-Only Auction by Christie’s Featuring KAWS, Invader and Banksy Runs Until August 19,” *SG.AsiaTatler.com*,  
 August 11, 2020  
 Goldstein, Caroline, “Rashid Johnson, Anicka Yi, and Other Art Stars Twist Reality and Truth in This East Hampton  
 Show—See Images Here,” *Artnet.com*, July 13, 2020  
 Greenberger, Alex, “How Stars Are Born,” *Artnews*, Spring 2020, pp. 24-25  
 “Art from Home — 10 of the Best Virtual Tours from Christie’s Global Salerooms,” *Christies.com*, May 7, 2020  
 Fokschaner, Serena, “When the Party Starts: A Home to Lift the Spirits,” *TheGuardian.com*, April 12, 2020  
 “Are These the Most Beautiful Gardens in Art?,” *Christies.com*, March 31, 2020  
 “Jonas Wood at Children’s National Hospital,” *RXArt.net*, February 2, 2020

2019 \*Jonas Wood, with texts by Ian Alteveer, Helen Molesworth, and a conversation between Jonas Wood and Mark  
 Grotjahn, London and New York: Phaidon, 2019  
 \*Jonas Wood, with texts by Anna Katherine Brodbeck, Ken D. Allan, and Hans Ulrich Obrist, Dallas: Dallas Museum  
 of Art, 2019  
 \*Landscape Painting Now: From Pop Abstraction to New Romanticism, edited by Todd Bradway, with text by Barry  
 Schwabsky, and contributions by Robert R. Shane, Louise Sørensen, and Susan A. Van Scoy, New York:  
 D.A.P./Distributed Art Publishers, Inc., 2019  
 \*Shio Kusaka & Jonas Wood, with texts by Jurriaan Benschop and Suzanne Swarts, Wassenaar: Stichting Voorlinden,  
 in association with Gagosian, 2019  
 \*Jonas Wood, New York: Gagosian, 2019  
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 “Artist Cassi Namoda Shares Her Favorite Artworks from Our California Cool Auction,” *Artnet.com*, December 13,  
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 Lim, Jason, “Five Things to See Inside Louis Vuitton’s Newly Revamped Store,” *TheSunDaily.com*, December 4, 2019  
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 Wiley Monument,” *Artnews.com*, December 6, 2019  
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 Jonas Wood,” *Galerie*, Fall 2019, p. 100  
 “11 Things We Learned from Jonas Wood’s New Interview,” *Phaidon.com*, October 30, 2019  
 Schneider, Tim, “David Kordansky Gallery Is Launching an Online Viewing Room with an All-Star Sale That Benefits  
 Climate Activism,” *Artnet.com*, October 21, 2019  
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Comander, Lauren, "Louis Vuitton's ArtyCap Collection Becomes a Canvas for Global Artists," *MiamiHerald.com*, July 2, 2019

Montero, Roytel, "Louis Vuitton's X(hibition) Is an Instagram Paradise," *PaperMag.com*, July 2, 2019

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Penny, Leigh, "Louis Vuitton X Celebrates 160 Years of Creative Collaboration," *Vogue.com*, June 29, 2019

Chikhoun, Ryma, "Louis Vuitton Puts Its Long History of Collaboration on Display in Los Angeles," *VanityFair.com*, June 28, 2019

Cohen, Alina, "How Jonas Wood Got His Start as an Artist," *Artsy.net*, June 28, 2019

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