

## Jonas Wood

b. 1977, Boston, MA

lives and works in Los Angeles, CA

### Education

- 2002 MFA, University of Washington, Seattle, WA  
1999 BA, Hobart and William Smith Colleges, Geneva, NY

### Selected Solo / Two-Person Exhibitions

(\* indicates a publication)

- 2026 Amorepacific Museum of Art, Seoul, South Korea
- 2025 \**Shio Kusaka and Jonas Wood*, Kenninji Ryusokuin Temple, Kyoto, Japan
- 2024 *Legacy in Color*, MAKI Gallery, Tokyo  
\*Gagosian, London, England  
*Five Bonsais*, Pace Prints, New York, NY
- 2023 \**Jonas Wood & Shio Kusaka*, organized by Gagosian, Casa Malaparte, Capri, Italy  
\**Drawings 2003–2023*, Karma, New York, NY; Karma, Los Angeles, CA  
*Henri Matisse & Jonas Wood*, Nahmad Contemporary, Gstaad, Switzerland  
\**Prints 2*, Gagosian, New York, NY
- 2022 \**Plants and Animals*, David Kordansky Gallery, Los Angeles, CA
- 2021 *Four Landscapes*, Pace Prints, New York, NY  
*Four Tennis Courts*, Gagosian, New York, NY  
\*Gagosian, Central, Hong Kong
- 2019 \*Gagosian, New York, NY  
Dallas Museum of Art, Dallas, TX  
*Jonas Wood & Shio Kusaka: Pots, Plants, and Sports*, Masahiro Maki Gallery, Tokyo, Japan
- 2018 *Three Clippings*, Mixografia, Los Angeles, CA  
\**Prints*, Gagosian, New York, NY  
*Tennis Court Drawings*, Shane Campbell, Chicago, IL
- 2017 *Interiors and Landscapes*, David Kordansky Gallery, Los Angeles, CA

*\*Shio Kusaka and Jonas Wood*, Museum Voorlinden, Wassenaar, The Netherlands  
Ed Ruscha and Jonas Wood, *Notepads, Holograms and Books*, Gagosian, San Francisco, CA  
*Bball Studio (cropped) 2012*, organized by Annin Arts, Billboard 8171, London Bridge, London, England

- 2016     *\*Portraits*, Anton Kern Gallery, New York, NY
- 2015     Gagosian, London, England  
Shio Kusaka and Jonas Wood, Karma, New York, NY  
*\*Blackwelder*, with Shio Kusaka, Gagosian, Hong Kong
- 2014     *\*David Kordansky Gallery*, Los Angeles, CA
- 2013     *Clippings*, Lever House, New York, NY  
Anton Kern Gallery, New York, NY  
*Jonas Wood & Shio Kusaka: Still Life with Pots*, Glenn Horowitz Bookseller, East Hampton, NY  
Shane Campbell Gallery, Chicago, IL
- 2012     David Kordansky Gallery, Los Angeles, CA
- 2011     Anton Kern Gallery, New York, NY  
*Anthony Pearson and Jonas Wood*, UNTITLED, New York, NY  
Patrick De Brock Gallery, Knokke, Belgium
- 2010     *Prints*, Cirrus Gallery, Los Angeles, CA  
*\*Hammer Project: Jonas Wood*, Hammer Museum, Los Angeles, CA  
*Chris Caccamise and Jonas Wood*, La Montagne Gallery, Boston, MA
- 2009     Shane Campbell Gallery, Chicago, IL  
*Jonas Wood and Mark Grotjahn 'Collaborative Works'*, T&Sn'Kreps, New York, NY  
Gallery Min Min, Tokyo, Japan
- 2008     *\*Anton Kern Gallery*, New York, NY
- 2007     Anton Kern Gallery, New York, NY  
Shane Campbell Gallery, Chicago, IL  
*Primitives: Chris Caccamise and Jonas Wood*, Cereal Art, Philadelphia, PA
- 2006     Black Dragon Society, Los Angeles, CA
- 2005     RAW & CO, Cleveland, OH

### **Selected Group Exhibitions**

(\* indicates a publication)

- 2026     *Alchemies of Place*, COL Gallery, San Francisco, CA  
*Winter Selections*, Pace Prints, New York, NY
- 2025     *Permanent Collection Galleries*, Kenneth C. Griffin Gallery, Pérez Art Museum Miami, FL  
*Looking Forward: New Gifts of Art*, Milwaukee Art Museum, Milwaukee, WI  
*Colour Form and Composition: Milton Avery and his enduring influence on contemporary painting*, curated by Liz Siegel, Malta Contemporary Art Space, Floriana, Malta

*A Certain Form of Hell*, Karma, Thomaston, ME  
*21 Years*, South Willard, Los Angeles, CA  
*resonance*, curated by Lauren Halsey, Anthony Gallery, Chicago, IL  
*360°: why we paint?*, BY ART MATTERS, Hangzhou, China; Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy  
*Selections from the Archive*, Cirrus Gallery, Los Angeles, CA  
*Fridge LA*, Pio Pico, Los Angeles, CA

2024 *Magdalena Suarez Frimkess: The Finest Disregard*, Los Angeles County Museum of Art, Los Angeles, CA  
*A Particular Kind of Heaven*, Karma, Thomaston, ME  
*4 x 4*, Karma, New York, NY  
*A Product of Time: 25 Years of TWO x TWO for AIDS and Art*, The Warehouse, Dallas, TX  
*Yours Truly*, Nahmad Contemporary, New York, NY  
*California Gold*, Berggruen Gallery, San Francisco, CA  
*Group Shoe 4*, curated by Mario Ayala, VETA Galeria, Madrid, Spain  
*Dog Days of Summer*, Timothy Taylor, New York, NY  
*The Art of the Olympics*, Gagosian, Paris, France, in association with the Olympic Museum  
*Eighteen With A Bullet*, Galerie Peter Kilchmann, Paris, France  
*Strike Fast, Dance Lightly: Artists on Boxing*, Norton Museum of Art, West Palm Beach, FL  
*OVERSERVED*, Miles McEnery Gallery, New York  
*GREENHOUSE: Houseplants in Contemporary Art*, Torrance Art Museum, Torrance, CA  
*Animal Watch*, 125 Newbury, New York, NY  
*Friends of the Pod*, Broadway Gallery, New York, NY

2023 *Desire, Knowledge, and Hope (with Smog)*, The Broad, Los Angeles, CA  
*Cerámica Suro: A Story of Collaboration, Production, and Collecting in the Contemporary Arts*, Dallas Contemporary, Dallas, TX  
*\*New Ground: Jacob Samuel and Contemporary Etching*, The Museum of Modern Art, New York, NY  
*House in Motion / New Perspectives*, de la Cruz Collection, Miami, FL  
*Drunk vs. Stoned 3*, The Ranch, Montauk, NY  
*A Leisurely Stroll – The Tenth Anniversary of the Long Museum*, Long Museum, Shanghai, China  
*Room by Room: Concepts, Themes and Artists in The Rachofsky Collection*, The Warehouse, Dallas, TX  
*Togetherness: For Better or Worse*, Green Family Art Foundation, Dallas, TX  
*Group Shoe 3*, curated by Mario Ayala, House of Seiko, San Francisco, CA  
*Nobunaga (4)*, Jack Hanley Gallery, East Hampton, NY  
*\*20*, David Kordansky Gallery, Los Angeles, CA  
*WISHING WELL: A Benefit Exhibition to Support Research in Ultra-Rare Diseases*, Parker Gallery, Los Angeles, CA  
*\*A Study in Form (Chapter One)*, James Fuentes Gallery, New York, NY  
*The First Decade: Ten Years at Nahmad Contemporary*, Nahmad Contemporary, New York, NY  
*Horizons*, Sow & Tailor Pop-Up, Hong Kong  
*Together in Time: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, CA  
*The Interior Life: Recent Acquisitions*, National Gallery of Art, Washington, D.C.

2022 *Together, At the Same Time*, de la Cruz Collection, Miami, FL  
*Come As You Are*, Stony Island Arts Bank, Chicago, IL  
*Carpets*, BravinLee programs, New York, NY  
*A Maze Zanine, Amaze Zaning, A-Mezzaning, Meza-9*, curated by Ei Arakawa, Kerstin Brätsch, Nicole Eisenman, and Laura Owens, David Zwirner Gallery, New York, NY  
*New Editions*, Pace Prints, New York, NY

2021 *Since Unveiling: Selected Acquisitions of a Decade*, The Broad, Los Angeles, CA  
*The Beatitudes of Malibu*, David Kordansky Gallery, Los Angeles, CA  
*Via Cafe*, Tif Sigfrids, Comer, GA  
*Eternal Seasons: Part II*, Lévy Gorvy Gallery, Central, Hong Kong

*From Keith Haring to The Screen Generation*, Tethys Art, Southampton, NY  
*Wayne Thiebaud Influencer: A New Generation*, Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis, CA  
 Berggruen Gallery, East Hampton, NY  
*Shared Visions*, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR  
*Hong Kong Exchange*, Gagosian, Hong Kong  
*An Ideal Landscape*, Gagosian, New York, NY  
*Return of the Dragons*, Blossom Market, Los Angeles, CA  
*Home & Away: Selections from Common Practice*, Miles McEnery Gallery, New York, NY  
*There is Always One Direction*, de la Cruz Collection, Miami, FL

- 2020     *\*Psychic Wounds: On Art and Trauma*, The Warehouse, Dallas, TX  
*Rendez-Vous*, Museum Voorlinden, Wassenaar, The Netherlands  
*Friend of Ours*, curated by Joel Mesler and Benjamin Godsill, Rental Gallery, East Hampton, NY  
*Drawing 2020*, Gladstone Gallery, New York, NY  
*A Possible Horizon*, de la Cruz Collection, Miami, FL  
*The World: From The OKETA COLLECTION*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- 2019     *Words*, Alexander Berggruen, New York, NY  
*Private Passion - New Acquisitions in the Astrup Fearnley Collection*, curated by Gunnar B. Kvaran, Astrup Fearnley Museet, Oslo, Norway  
*Louis Vuitton X*, 468 N. Rodeo Drive, Beverly Hills, CA  
*California Artists from the Marciano Collection*, Marciano Art Foundation, Los Angeles, CA  
*Winter Garden*, Lyndsey Ingram, London, England
- 2018     *IT'S PERSONAL*, Edward Ressle, New York, NY  
*\*One Day at a Time: Manny Farber and Termite Art*, organized by Helen Molesworth, Museum of Contemporary Art, Los Angeles, CA  
*Sky Above Clouds*, curated by Meredith Darrow and Olivia Davis, Performance Ski, Aspen, CO  
*An Homage to Hollis Benton*, Over the Influence, Los Angeles, CA  
*In My Room: Artists Paint the Interior 1950–Now*, The Fralin Museum of Art at the University of Virginia, Charlottesville, VA  
*This is a Pipe: Realism and the Found Object in Contemporary Art*, Shane Campbell Gallery, Chicago, IL  
*Movable Types*, curated by Frances Horn, Librarie Marian Goodman, Paris, France
- 2017     *LA Invitational*, Gagosian, New York, NY  
*Unpacked: Contemporary Works from Private Collections of Northern California*, Art Museum of Sonoma County, Santa Rosa, CA  
*\*The Trick Brain*, curated by Massimiliano Gioni, Aïshti Foundation, Beirut, Lebanon  
*\*Unpacking: The Marciano Collection*, curated by Philipp Kaiser, Marciano Art Foundation, Los Angeles, CA  
*FEED BACK*, curated by Leo Fitzpatrick, Marlborough Contemporary, New York, NY  
*Summer Show*, Kostyal Gallery, Stockholm, Sweden  
*Oliver Twist, Chapter 2: Dear Darren*, Rental Gallery, East Hampton, NY  
*\*Los Angeles – A Fiction*, curated by Gunnar B. Kvaran, Thierry Raspail, and Nicolas Garait-Leavenworth, with advisory from Hans Ulrich Obrist, Ali Subotnick and Alex Israel, Musée d'art Contemporain de Lyon, Lyon, France  
*\*Unique and Singular*, Cirrus, Los Angeles, CA  
*Part I: Figuration of Victors for Art: Michigan's Alumni Collectors on view at UMMA*, University of Michigan Museum of Art, Ann Arbor, Michigan  
*The Age of Ambiguity: Abstract Figuration/Figurative Abstraction*, curated by Bob Colacello, Vito Schnabel Gallery, Moritz, Switzerland
- 2016     *Before Sunrise*, Karma, Amagansett, NY  
*Implosion 20*, Anton Kern Gallery, New York, NY

*Generation Y: 1977*, BankArt Studio, Tokyo, Japan

*Human Interest: Portraits from the Whitney's Collection*, Whitney Museum of American Art, New York, NY

*\*Los Angeles - A Fiction*, curated by Gunnar B. Kvaran, Thierry Raspail, and Nicolas Garait, Astrup Fearnley Museet, Oslo, Norway

*Tailgate*, organized by Timo Fahler, BBQLA, Los Angeles, CA

Anton Kern Gallery, New York, NY

*\*PLEASE HAVE ENOUGH ACID IN THE DISH!*, organized by Vinny Dotolo, M+B, Los Angeles, CA

*Piston Head II: Artists Engage the Automobile*, Venus LA, Los Angeles, CA

*Paper in Practice*, Moran Bondaroff, Los Angeles, CA

- 2015 *Tightrope Walk: Painted Images After Abstraction*, organized by Barry Schwabsky, White Cube, London, England  
*Storylines: Contemporary Art at the Guggenheim*, Guggenheim Museum, New York, NY  
*#CrowdedHouse*, Harper's Books, East Hampton, New York, NY  
*The Shell (Landscapes, Portraits & Shapes)*, a Show by Eric Troncy, Almine Rech Gallery, Paris, France
- 2014 *Another Cats Show*, 356 Mission, Los Angeles, CA  
*Displayed*, curated by Matthew Higgs, Anton Kern Gallery, New York, NY  
*The White Album*, curated by Gladys-Katherina Hernando, Richard Telles Fine Art, Los Angeles, CA
- 2013 *Jew York*, UNTITLED and Zach Feuer, New York, NY  
*More Young Americans*, curated by Susanne van Hagen and Marc-Olivier Wahler, Hôtel de Miramion, Paris, France  
*Paintings, Sculptures, Drawings and Mixed Media Artworks*, The Rema Hort Mann Foundation, New York, NY  
*Selections from the Grunwald Center and the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, CA
- 2012 *The Irreconcilable*, The Spaceship on Hayarkon 70, Tel Aviv, Israel  
*East West Shift to the Middle Part II*, Bill Brady KC, Kansas City, MO
- 2011 *From Where You Just Arrived: Paintings from New York & Los Angeles*, Pepin Moore, Los Angeles, CA  
*\*ESLOV WIDE SHUT*, curated by Stefan Lundgren, organized by Eslövs Kommun and Mallorca Landings, Blomsterberg's Warehouse, Eslöv, Sweden  
*Roe Ethridge, Margarete Jakschik, Jonas Wood*, Shane Campbell Gallery, Chicago, IL  
*Greater L.A.*, curated by Benjamin Godsill, Eleanor Cayre, and Joel Mesler, New York, NY  
*\*The Shortest Distance Between 2 Points is Often Intolerable*, curated by Andrew Berardini, Brand New Gallery, Milan, Italy
- 2010 *Mixed Signals: Artists Consider Masculinity in Sports*, Wexner Center for the Arts, Columbus, OH  
*Drawing*, Shane Campbell Gallery, Chicago, IL  
*Not Extractions, but Abstractions (Part 2)*, Clifton Benevento Gallery, New York, NY  
*The Road to Here*, John Berggruen Gallery, San Francisco, CA  
*Newtonland: Orbits, Ellipses and Other Places of Activity*, White Flag Projects, St. Louis, MO  
*Not Extractions, but Abstractions*, Karma International, Zurich Switzerland  
Patricia Low Gallery, Gstaad, Switzerland  
*The Fifth Genre: Considering the Contemporary Still Life*, Galerie Lelong, New York, NY
- 2009 *Wild Group Show*, Karma International, Zurich, Switzerland  
*White Columns: Xerox Prints*, Shane Campbell Gallery, Chicago, IL  
*Copy*, White Columns, New York, NY  
*1999*, China Art Objects, Los Angeles, CA  
Galerie Daniel Blau, Munich, Germany  
*Abstract America: New Paintings and Sculpture*, Saatchi Gallery, London, England  
*No Shoes on the Carpet*, Cirrus Gallery, Los Angeles, CA  
*Prose pour des Esseintes*, Karma International, Zurich, Switzerland

*Collectors Days*, Hotel Castell, Zuoz, Switzerland

- 2008     *Friends and Family*, Anton Kern Gallery, New York, NY  
*Psych!*, Gallery Dennis Kimmerich, Düsseldorf, Germany  
*The Black Dragon Society*, Black Dragon Society, Los Angeles, CA
- 2007     *Warhol and...*, Kantor / Feuer Gallery, Los Angeles CA  
*So Wrong, I'm Right*, Blum & Poe, Los Angeles, CA  
*Eddie Martinez, William J. O'Brien, Roman Wolgin, Jonas Wood*, Gallery Min Min, Tokyo, Japan  
*Modern Lovers*, Glendale College Art Gallery, Glendale, CA  
*Kairos!*, Kantor / Feuer Gallery, Los Angeles, CA  
*This Palindromic Life*, South La Brea Gallery, Los Angeles, CA
- 2006     *Then & Now & Again*, Black Dragon Society, Los Angeles, CA  
*Boat Show*, High Energy Constructs, Chinatown, CA  
*Heather Brown, Jacob Stewart-Halevy, Jonas Wood*, Cirrus Gallery, Los Angeles, CA
- 2005     *Christmas in July*, Black Dragon Society, Chinatown, CA
- 2004     *Walking on Elbows*, Anna Helwing, Culver City, CA  
*Faith*, Champion Fine Art, Culver City, CA  
*L.A. Painters*, Raid Projects, Los Angeles, CA  
*Stay Inside*, Shoshana Wayne Gallery, Santa Monica, CA  
*164 1/2 Group Show*, Los Angeles, CA
- 2003     Etherington Fine Arts, Vineyard Haven, MA
- 2002     *Re/order*, Houghton House Gallery, Geneva, NY  
*Seed*, Soil Gallery, Seattle, WA

### **Artist Projects and Public Commissions**

- 2026     Public installation, organized by RxArt, Mass General Hospital for Children, Boston, MA
- 2025     *Denzil Hurley & Brian Sharp*, organized by Jonas Wood, Sebastian Gladstone, Los Angeles, CA
- 2022     *Marc Richards: Los Angeles Portraits*, organized by Jonas Wood, Blum & Poe, Los Angeles, CA
- 2017     *Still Life with Two Owls (MOCA)*, Facade, Museum of Contemporary Art, Los Angeles, CA
- 2014     LAXART Billboard and Façade, LAXART, Los Angeles, CA  
*Shelf Still Life*, High Line Billboard, High Line Art, New York, NY

### **Selected Bibliography**

(\* indicates a non-periodical book, catalogue, or other publication)

- 2026     "Damien Hirst, Do-ho Suh and Jonas Wood Among Top Artists Showing in Seoul in 2026," *The Korea Times*, January 13, 2026

- 2025
- \*Obrist, Hans Ulrich, et. al., *Mother Nature in the Bardo*, New York: BlackBook Presents, 2025, pp. 210-211
  - Avventuroso, Alessio, "Kyoto and Kanazawa: Crosscurrents of Creation," *Flash---Art.com*, November 18, 2025
  - Wang, Alex, "Art Collaboration Kyoto Holds Its Most Global Edition Yet," *TheArtNewspaper.com*, November 16, 2025
  - Murphy, Emilie, "15 Tennis Treasures that Span 400 Years of Style and Sport," *Christies.com*, August 14, 2025
  - Walsh, Emmett, "These Printers Share Stories of Helping Artists Bring Their Visions to Life," *News.Artnet.com*, July 23, 2025
  - Falb, Sam, "At Sebastian Gladstone, Jonas Wood and Brian Sharp Parse the Legacy of a Mentor They Shared," *CulturedMag.com*, May 28, 2025
  - Stromberg, Matt, "10 Shows to See in Los Angeles This May," *Hyperallergic.com*, May 1, 2025
  - Feinberg, Scott, "Artist and Basketball Super-Fan Jonas Wood on Reimagining the Clippers' Hardwood and Uniforms," *HollywoodReporter.com*, April 18, 2025
  - Macaya, Cristina, "Artists Jonas Wood and Brian Sharp Reflect on the Teacher Who Changed Their Lives," *CulturedMag.com*, April 7, 2025
  - Rees, Lucy, "Life Imitates Art," *Galerie*, No. 39, Spring 2025, pp. 168-175
  - Duray, Dan, "How Art Humanizes the Hospital Experience: An Interview With RxART Director Katie Hollander," *Observer.com*, January 20, 2025
- 2024
- \*Adorno, Serena Cattaneo, et. al., *Shio Kusaka and Jonas Wood at Casa Malaparte*, London: Gagosian, 2024
  - \*Cochran, Sara, et.al., *Strike Fast, Dance Lightly: Artists on Boxing*, New York: Gregory R. Miller & Co., 2024, p. 27
  - "LA Clippers 2024-25 City Edition Uniform: For the culture," *NBA.com*, November 14, 2024
  - Turner, Austin, "Clippers Write Love Letter to Los Angeles with New City Edition Uniforms," *KTLA.com*, November 14, 2024
  - Ghassemitari, Shawn, "Jonas Wood Flattens Daily Life in New Gagosian Exhibition," *Hypebeast.com*, October 15, 2024
  - Steer, Emily, "Jonas Wood on Flatness, Family Life, and Cartoon Comparisons," *News.Artnet.com*, October 10, 2024
  - Waichler, Grace, "Heading to London for Frieze? Don't Miss These 14 Major Gallery Shows While You're There," *CulturedMag.com*, October 7, 2024
  - Finnigan, Kate, "Monstera, Inc: Artist Jonas Wood's Pot Plant Obsession," *FT.com*, October 3, 2024
  - Gay, Adeola, "8 Artists to Follow If You Like David Hockney," *Artsy.net*, June 18, 2024
  - Wood, Jonas, "In Conversation: Sayre Gomez and Jonas Wood On Poker, Parenthood, and Paleontology," *InterviewMagazine.com*, March 4, 2024
- 2023
- \*Fogle, Douglas, Laura Owens and Jonas Wood, *Jonas Wood: Drawings 2003-2023*, New York: Karma, 2023
  - \*Hamilton, Ed and Jonas Wood, *Jonas Wood: Prints 2*, New York: Gagosian, 2023
  - \**Garden: Exploring the Horticultural World*, New York: Phaidon, 2023, p.67
  - "LA Clippers 2023-24 City Edition Uniform: LA X Jonas Wood," *NBA.com*, November 2, 2023
  - Amadour, "Artist Jonas Wood Discusses His Latest Exhibition Focused on His Drawing Practice, 'The Backbone of His Studio Practice,'" *Artnews.com*, August 7, 2023
  - Erkan, Ekin, "Jonas Wood: Drawings 2003-2023," *Brooklyn Rail*, July/August 2023
  - Duray, Dan, "Five Things to Do in New York's Art Scene June 26-30," *Observer.com*, June 26, 2023
- 2022
- \*(*Nothing but*) *Flowers*, with texts by Hilton Als, Helen Molesworth, David Rimanelli, New York: Karma, 2022
  - Keh, Andrew, "From The Court to The Art Gallery," *The New York Times*, June 13, 2022, pp. D4-D5, and *NYTimes.com*, June 13, 2022
  - Berardini, Andrew, "Like a Virgin: Andrew Berardini at Frieze Los Angeles," *Artforum.com*, March 1, 2022
  - Barrie, Lita, "Jonas Wood's Monumental Still Lives of Pots, Plants and Pooches at David Kordansky Gallery," *WhiteHotMagazine.com*, February 2022
  - Cascone, Sarah, "KAWS, Eddie Martinez, and Other Big Names Are Donating Art to Raise Money to Cure a Rare Childhood Disease," *Artnet.com*, February 28, 2022
  - Riefe, Jordan, "'Jonas Wood: Plants and Animals' at David Kordansky Gallery," *ArtAndObject.com*, February 21, 2022
  - Derry, Megan, "Jonas Wood at David Kordansky Gallery," *LarchmontBuzz.com*, February 19, 2022
  - Varnell, Elizabeth, "What to See in Los Angeles During Frieze Week," *CMagazine.com*, February 18, 2022

Cascone, Sarah, "16 Standout Gallery Exhibitions to See in L.A. During Frieze Week, From Phyllida Barlow's Los Angeles Debut to a Group Show on Manet," *Artnet.com*, February 15, 2022

Chuba, Kristen and Degen Pener, "The Ultimate Guide to Frieze Week Los Angeles: Fairs, Openings and Parties," *HollywoodReporter.com*, February 13, 2022

Chuba, Kirsten, "Style: Art," *The Hollywood Reporter*, February 11, 2022, p. 44

Pener, Degen, "Inside the Minimalist Art Collection of Pulse Music's Josh Abraham," *The Hollywood Reporter*, p. 44, and *HollywoodReporter.com*, February 11, 2022

"The LUX Art Diary: Exhibitions to See in February," *Lux-mag.com*, February 7, 2022

Knight, Christopher, "Artful Reward for All That Effort," *Los Angeles Times*, February 4, 2022, pp. E1, E8, as "Review: L.A. Gallery-Going During Omicron Isn't Optimal but Offers Excellent Art Along the Way," *LA Times.com*, February 2, 2022

Zheng, Elaine YJ, "Frieze Los Angeles: Exhibitions to See," *Ocula.com*, February 2, 2022

Chikhoun, Ryma, "Jonas Wood on 'Plants and Animals,' the Artist's First L.A. Show in Four Years," *WWD.com*, January 28, 2022

Freeman, Nate, "True Colors: Jimmy Iovine and More on That Pseudo-Controversial Interscope Show at LACMA," *VanityFair.com*, January 28, 2022

Griffin, Jonathan, "How Many Jonas Woods Can You See in a Jonas Wood?," *CulturedMag.com*, January 22, 2022

- 2021
- \*24 Tennis Court Drawings, Tokyo: MAKI Inc., 2021
  - \*Jonas Wood: Hong Kong, New York: Gagosian, 2021
  - \**Psychic Wounds: On Art and Trauma*, edited by Gavin Delahunty, New York City: MW Editions and The Warehouse, 2021, p. 370
  - Rosemberg, Jasmin, "December / January," *Angeleno*, December 2021 / January 2022, p. 48
  - Goldstein, Caroline "Price Check! Here's What Sold—and for How Much—at Art Basel Miami Beach 2021" *Artnet.com*, December 6, 2021
  - "The Canvas's Full Art Basel in Miami Beach Sales Roundup," *Artsy.net*, December 3, 2021
  - Ghassemitari, Shawn, "Jonas Wood Unveils New Gagosian Exhibition in Hong Kong," *Hypebeast.com*, November 24, 2021
  - Ramakrishnan, P., and Joey Wong, "The Must-See Art Exhibitions for November 2021 in Hong Kong," *PrestigeOnline.com*, November 15, 2021
  - "2021 Artist Plate Project Features a List of Legendary Work," *Hypebeast.com*, November 12, 2021
  - Bravo, Tony, "Celebrating Wayne Thiebaud's Influence as Artist Turns 101 at Manetti Shrem Museum," *SFChronicle.com*, October 30, 2021
  - Adam, Georgina, "Troy Carter — From Managing Lady Gaga to Collecting Blue-Chip Art," *FinancialTimes.com*, October 7, 2021
  - Bagley, Christopher, "In David Kordansky and Mindy Shapero's Home, Art Always Comes First," *W Magazine*, September 2021, pp. 72-79
  - "Ten Great Insights from Ten Great Artists Who Made Artspace Editions," *Artspace.com*, September 24, 2021
  - Al-Hadethi, Rand, "A Palette of Tranquility," *GQ Middle East*, July / August 2021, pp. 24-29
  - Taylor, Elizabeth, "Best of Summer," *T2COnline.com*, August 6, 2021
  - Museum, Manetti Shrem, "Explore Wayne Thiebaud's Evolving Influence at the Manetti Shrem Museum," *Hyperallergic.com*, July 12, 2021
  - "The Beatitudes of Malibu," *LAReviewofBooks.org*, June 14, 2021
  - Lee, Shannon, "Market Brief: Record-Breaking Auction Results for Claire Tabouret, Salman Toor, and Others," *Artsy.net*, May 14, 2021
  - "Jonas Wood Breaks Auction Record at Christie's," *Artspace.com*, May 13, 2021
  - Gerlis, Melanie, "New York Wakes Up with \$81m Basquiat Sale," *FinancialTimes.com*, May 12, 2021
  - "Basquiat's 'In This Case' Headlines Christie's Inaugural 21st Century Evening Sale at \$93,105,000," *Christies.com*, May 11, 2021
  - Fry, Naomi, "Not a Serious Guy," *NewYorker.com*, April 5, 2021
- 2020
- Donoghue, Katy, "David Kordansky Expands L.A. Space," *Whitewaller*, Up Close, 2020, pp. 36-37
  - Smith, Roberta, "A Bouquet of Group Art Shows Near Houston Street," *NYTimes.com*, August 13, 2020



Westall, Mark, "Trespassing from Christie's a Cross-Category Sale that Traces Graffiti's Influence on Contemporary Art," *FadMagazine.com*, August 12, 2020

"Online-Only Auction by Christie's Featuring KAWS, Invader and Banksy Runs Until August 19," *SG.AsiaTatler.com*, August 11, 2020

Goldstein, Caroline, "Rashid Johnson, Anicka Yi, and Other Art Stars Twist Reality and Truth in This East Hampton Show—See Images Here," *Artnet.com*, July 13, 2020

Greenberger, Alex, "How Stars Are Born," *Artnews*, Spring 2020, pp. 24-25

"Art from Home — 10 of the Best Virtual Tours from Christie's Global Salerooms," *Christies.com*, May 7, 2020

Fokschaner, Serena, "When the Party Starts: A Home to Lift the Spirits," *TheGuardian.com*, April 12, 2020

"Are These the Most Beautiful Gardens in Art?," *Christies.com*, March 31, 2020

"Jonas Wood at Children's National Hospital," *RXArt.net*, February 2, 2020

- 2019
- \*Jonas Wood, with texts by Ian Alteveer, Helen Molesworth, and a conversation between Jonas Wood and Mark Grotjahn, London and New York: Phaidon, 2019
  - \*Jonas Wood, with texts by Anna Katherine Brodbeck, Ken D. Allan, and Hans Ulrich Obrist, Dallas: Dallas Museum of Art, 2019
  - \**Landscape Painting Now: From Pop Abstraction to New Romanticism*, edited by Todd Bradway, with text by Barry Schwabsky, and contributions by Robert R. Shane, Louise Sørensen, and Susan A. Van Scoy, New York: D.A.P./Distributed Art Publishers, Inc., 2019
  - \**Shio Kusaka & Jonas Wood*, with texts by Jurriaan Benschoop and Suzanne Swarts, Wassenaar: Stichting Voorlinden, in association with Gagosian, 2019
  - \*Jonas Wood, New York: Gagosian, 2019
  - Gerlis, Melanie, "The Art Market in 2019: a Nervous Year Ends in Hopeful Mood," *FinancialTimes.com*, December 27, 2019
  - "Artist Cassi Namoda Shares Her Favorite Artworks from Our California Cool Auction," *Artnet.com*, December 13, 2019
  - Cohen, Alina, "The Artists Everyone Talked About During Art Basel in Miami Beach," *Artsy.net*, December 9, 2019
  - Lim, Jason, "Five Things to See Inside Louis Vuitton's Newly Revamped Store," *TheSunDaily.com*, December 4, 2019
  - Tully, Judd, "At Energized Art Basel Miami Beach, Collectors Snap Up Cindy Sherman Tapestries, Kehinde Wiley Monument," *Artnews.com*, December 6, 2019
  - Terrebonne, Jacqueline, "Garden Variety: To Create a Transportive Interior, Richard Mishaan Looks to the Work of Jonas Wood," *Galerie*, Fall 2019, p. 100
  - "11 Things We Learned from Jonas Wood's New Interview," *Phaidon.com*, October 30, 2019
  - Schneider, Tim, "David Kordansky Gallery Is Launching an Online Viewing Room with an All-Star Sale That Benefits Climate Activism," *Artnet.com*, October 21, 2019
  - Bourbon, Matthew, "Jonas Wood," *Artforum*, September 2019, pp. 264-265
  - "6 Leading Artists Leave Their Mark on Louis Vuitton's Iconic Capucines Handbag," *PrestigeOnline.com*, August 5, 2019
  - Kelly, Dylan, "A Look Inside Louis Vuitton's X Exhibition," *LOfficielUSA.com*, July 15, 2019
  - Liu, Leona, "What Makes Louis Vuitton's Artycapucines Bags Works of Art?," *SCMP.com*, July 9, 2019
  - Comander, Lauren, "Louis Vuitton's ArtyCap Collection Becomes a Canvas for Global Artists," *MiamiHerald.com*, July 2, 2019
  - Montero, Roytel, "Louis Vuitton's X(hibition) Is an Instagram Paradise," *PaperMag.com*, July 2, 2019
  - Sarkissian, Raphy, "The Direct Citations (and Paraphrases) of Jonas Wood at Gagosian," *WhiteHotMagazine.com*, June 2019
  - Penny, Leigh, "Louis Vuitton X Celebrates 160 Years of Creative Collaboration," *Vogue.com*, June 29, 2019
  - Chikhoun, Ryma, "Louis Vuitton Puts Its Long History of Collaboration on Display in Los Angeles," *VanityFair.com*, June 28, 2019
  - Cohen, Alina, "How Jonas Wood Got His Start as an Artist," *Artsy.net*, June 28, 2019
  - Johnson, Paddy, "The Art-Making Trend Outshining Large-Scale Sculpture in New York City's Best Shows," *Observer.com*, June 10, 2019
  - Sheets, Hilarie M., "LA's Go-To Gallerist," *Robb Report*, May 2019, pp. 124-125
  - Richard, Kimberly, "Dallas, Meet Painter Jonas Wood at the Dallas Museum of Art," *NBCDFW.com*, May 31, 2019

"Good Wood," *Art & Antiques*, May 2019, p. 36

Crow, Kelly, "Art Collectors Splurge on Trophy Works at Auctions," *WSJ.com*, May 19, 2019

Tarmy, James, "This Week, 10 Artworks Sold for \$605 Million," *Bloomberg.com*, May 17, 2019

Armstrong, Annie, "The New York Day Sales: Highlights from a Week of Modern and Contemporary Auctions," *Artnews.com*, May 17, 2019

Schultz, Abby, "World Records Shattered at Christie's Post-War and Contemporary Sale," *Barrons.com*, May 16, 2019

*Pambianco Magazine*, April 4, 2019, p. cover

"Christie's will sell a Jonas Wood painting to support South American rainforest conservation," *Artsy.net*, May 2, 2019

Estiler, Keith, "Jonas Wood Unveils Intricate Paintings of Interiors & Exteriors at Gagosian NYC," *HypeBeast.com*, April 29, 2019

"Editors' Picks: 19 Things Not to Miss in New York's Art World This Week," *Artnet.com*, April 22, 2019

Stewart, Matt, "Vernissage Art Advisory's Latest Acquisition for LACMA has the Art World Abuzz," *LAConfidentialMag.com*, April 12, 2019

Donoghue, Katy, "A Modern-Day Matisse: Jonas Wood at the DMA," *Whitewall.art*, April 11, 2019

Montes, Geoffrey, "9 Great Things to See and Do During the Dallas Art Fair," *GalerieMagazine.com*, April 10, 2019

Dobrzynski, Judith H., "Jonas Wood: Interiors Gone Wild," *The Wall Street Journal*, April 2, 2019, p. A13

"Jonas Wood: Realtà Destrutturata," *Pambianco Design*, March 2019, pp. cover, 121

"Close Look," *Wall Street Journal*, March 2019, p. 54

Porbric, Pac, "'I Was So Afraid for Way Too Long': Jonas Wood on How Going it Alone Helped Him Survive Success as an Artist," *Artnet.com*, March 28, 2019

Libbey, Peter, "Hammer Museum Auction at Sotheby's Will Benefit Artist Fund," *NYTimes.com*, March 28, 2019

McGregor, Michael, "Jonas Wood FaceTimed Us to Talk Exotic Coffins and the Time He Ended up on LeBron James's Instagram," *InterviewMagazine.com*, March 22, 2019

Zara, Janelle, "An Artist on Finding Balance, and His Giant Basketball Sculpture," *NYTimes.com*, March 22, 2019

Halperin, Julia and Tim Schneider, "'Contemporary Artist' Means Everyone from Andy Warhol to Avery Singer. Here's a New Category for the Art of Our Time," *Artnet.com*, March 21, 2019

Kazakina, Katya, "Basketball, Poker Propel Painter to Pinnacle of the Art World," *Bloomberg.com*, March 21, 2019

"The Collective Memory: Jonas Wood to Open First Major Museum Survey @ Dallas Museum of Art," *Juxtapoz.com*, March 18, 2019

"No Stranger to Art Lovers in Dallas, Jonas Wood Heads to the DMA for His First Major Solo Show," *DallasInformer.com*, March 17, 2019

McKeough, Tim, "It's All About the Art," *NYTimes.com*, March 7, 2019

Gempel, Natalie, "20 Things You Must Do in Dallas This March," *DMagazine.com*, March 1, 2019

Brower, Alison and Laura van Straaten, "'An Overlap of Influence': How Hollywood and the Fine Art World Are Collaborating and (at Times) Colliding," *HollywoodReporter.com*, February 14, 2019

August, Laura, "Painting Toward Intimacy: Jonas Wood at Dallas Museum of Art," *ArtsAndCultureTX.com*, February 12, 2019

- 2018 \*Jonas Wood: *Prints*, with an interview by Jacob Samuel, New York: Gagosian, 2018
- McKeough, Tim, "Fuzzy Thinking: Artist-Designed Rugs," *NYTimes.com*, October 4, 2018
- Simms, Renee, "The Meaning of Knots," *Oxford American*, Summer 2018, pp. 26-29
- Samuel, Jacob, "Jonas Wood Prints," *Gagosian Quarterly*, Summer 2018
- Dawson, Aimee, "Surrealism in the Digital Age: Beirut Exhibition Looks at New Wave of 20th-Century Art Movement," *TheArtNewspaper.com*, August 6, 2018
- Inaishi, Chinami, "Guest: Jonas Wood," *GOETHE*, Vol. 7, July 2018, pp. 20-25
- Tang, Ed, "American Spirit, Slideshow: Under These American Skies," *ArtAgencyPartners.com*, July 10, 2018
- Gleadell, Colin, "Led by Kippenberger, Phillips's London Auction Fetches \$45.2 Million—A White-Glove Sale Leaving Last Year's in the Dust," *Artnet.com*, June 27, 2018
- Sussman, Anna Louie, "What Sold at Art Basel in Basel," *Artsy.net*, June 17, 2018
- "American Spirit, Home of the Brave," *ArtAgencyPartners.com*, July 10, 2018
- "In Praise of Water Lilies: This Season's Art Market Round-Up," *HarpersBazaarArabia.com*, June 4, 2018
- Samuel, Jacob, "Nonstop: Jonas Wood Speaks with Jacob Samuel," *Art in Print*, May – June 2018, pp. cover, 9-16
- Crown, Kelly, "Middle-Market Works Power New York Auctions," *WSJ.com*, May 19, 2018

Hanson, Sarah P., "Kerry James Marshall Sets \$21m Record for a Living African American Artist at Sotheby's Sale," *TheArtNewspaper.com*, May 17, 2018

Michalarou, Efi, "Art Cities: N.York - Jonas Wood," *DreamIdeaMachine.com*, April 2018

Schwendener, Martha, "Cultivating a Tightknit Scene," *The New York Times*, Spring Gallery Guide, April 27, 2018, p. C22

Vankin, Deborah, "'My Kid Could Do That': See the Childhood Art of Ruscha, Opie, Aitken and others on view in L.A.," *LA Times.com*, April 6, 2018

Goldstein, Caroline, "See the Incredible Childhood Artwork of Ed Ruscha, Catherine Opie, and Other Art Stars at LA's Underground Museum," *Artnet.com*, April 4, 2018

Schwabsky, Barry "Jonas Wood," *Border Crossings*, March 2018, pp. 98-99

Singer, Paola, "This Artist's Los Angeles House Is Minimalism at Its Coziest," *ArchitecturalDigest.com*, March 9, 2018

Sherman, Rebecca, "This Bold Dallas Designer Isn't Afraid of Risk (Or Painting a Room Black)," *PaperCityMag.com*, March 9, 2018

Wrathall, Claire, "The Business of Hotel Art," *FinancialTimes.com*, March 8, 2017

Freeman, Nate, "Hirst's Latest Conceptual Feat? Painting the Canvases Himself," *Artsy.net*, March 2, 2018

Giacobbe, Alyssa, "Mr. Chow—Iconic Restaurateur to the Stars—Looks Back on 50 Years at the Top," *ArchitecturalDigest.com*, February 14, 2018

Flamer, Keith, "Art Collectors Will Feel at Home In These Norman Foster-Designed New York Skyscraper Lofts," *Forbes.com*, February 14, 2018

- 2017
- \**Clippings*, New York and Los Angeles: Karma and Wood Kusaka Studios, 2017
  - \**Victors for Art: Michigan's Alumni Collectors*, Ann Arbor: University of Michigan Museum of Art, 2017
  - \**The Trick Brain: Selections from the Tony and Elham Salamé Collection*, with texts by Massimiliano Gioni and Ed Atkins, Milan: Skira with Aishti Foundation, Beirut, 2017, pp. 476-481
  - \**Unpacking: The Marciano Collection*, edited by Jamie G. Manné, Munich: Delmonico Books, with The Maurice and Paul Marciano Art Foundation, Los Angeles, 2017
  - \**Unique and Singular*, with text by Jean Milant, Los Angeles: Cirrus Gallery, 2017
  - Judson, Kirsten, "BFGF Artist Lilian Martinez Is Matisse of the Instagram Era," *Observer.com*, December 26, 2017
  - Drake, Cathryn, "Divine Comedy, Naples," *Artforum.com*, December 24, 2017
  - "Art Basel Miami Beach What the Dealers Said – 2017 Round-up," *Artlyst.com*, December 11, 2017
  - Jeong, Yun Hyeong, "Ways of Seeing & Touching," *Vogue.co.kr*, December 8, 2017
  - Roffino, Sara, "Hockney's Children: 5 Artists on Why They're So Indebted to the Charming British Painter," *Artnet.com*, December 1, 2017
  - Lee, Jiyeon, "From the City of Cinema to the City of Art," *Jmagazine Joins.com*, November 23, 2017
  - Pashaie, Natalie, "Jonas Wood's 'Interiors and Landscapes'," *ArtNowLA.com*, November 21, 2017
  - "What Not to Miss: Los Angeles November Shows," *Whitewall.art*, November 14, 2017
  - Rogers, Ruth, "The Art of Dining at The River Café," *GQ-Magazine.co.uk*, November 10, 2017
  - "'LA Invitational' at Gagosian West 24th Street New York," *BlouinArtInfo.com*, November 5, 2017
  - Cochran, Sam, "Step Inside L.A. Art Star Jonas Wood's Magical World," *ArchitecturalDigest.com*, November 4, 2017
  - Griffin, Jonathan, "The Competitor," *Cultured*, Fall 2017, pp. 156-161
  - Donoghue, Katy, "Jonas Wood," *Whitewall*, Fall 2017, pp. 110-117
  - Delahunty, Gavin, "Mark Maker," *Patron*, October / November 2017, pp. 66-73
  - Griffin, Jonathan, "Artist Jonas Wood Has Broad Appeal," *CulturedMag.com*, October 27, 2017
  - "LA Original: Space to Create," *Youtube.com*, October 2, 2017, video
  - Schachter, Kenny, "Kenny Schachter on Learning to Love the LA Art Scene (Except Those Wacky Private Museums)," *Artnet.com*, July 24, 2017
  - Freeman, Nate, "Day Sale Watch: Highlights from Contemporary Sales at Sotheby's and Phillips in London," *Artnews.com*, June 30, 2017
  - Shaw, Anny, "Record for Wolfgang Tillmans as Phillips and Bonhams Achieve Top Results in Contemporary Sales," *TheArtNewspaper.com*, June 30, 2017
  - Johns, Tarn Rodgers, "Upcoming Auctions in London," *FT.com*, June 23, 2017
  - Heim, Christoph, "Soll ich Kaufen, Soll ich Nicht?," *BazOnline.ch*, June 14, 2017

Freeman, Nate, "Lorde's Album Art, Jordan Wolfson's Log Cabin, Kerry James Marshall, and More at Art Basel's Upstairs Booths," *Artnews.com*, June 14, 2017

Sullivan, Elaina, "Sports, Illustrated," *domino*, Spring 2017, p. 32

Chandler, Jenna, "Marciano Art Foundation: LA's Bold New Museum is Now Open," *LA.Curbed.com*, May 25, 2017

Baum, Gary, "Inside Hollywood's Secret Masonic History, From Disney to DeMille," *HollywoodReporter.com*, May 25, 2017

Mendelsohn, Meredith, "Jonas Wood Mural," *Gagosian.com*, May 22, 2017

Finkel, Jori, "L.A. Reincarnation: New Art Spaces in Vintage Settings," *NYTimes.com*, May 18, 2017

Desmarais, Charles, "In Essence, an Art Museum on Minnesota Street," *SFChronicle.com*, April 26, 2017

Ogilvy, Flora Alexandra, "An Interview with the Art Dealer and Curator Lawrence Van Hagen in Mayfair, London," *ArteViste.com*, April 8, 2016

"Jonas Wood's 'Still Life with Two Owls' at MOCA, Los Angeles," *BlouinArtInfo.com*, April 7, 2017

Dolan, Kerry A., "Japanese Billionaire Yusaku Maezawa on Why He's Buying Big-Name Art," *Forbes.com*, April 5, 2017

Glentzer, Molly, "Spend an Artful Weekend in Los Angeles," *HoustonChronicle.com*, April 4, 2017

McCarthy, Fiona, "Fashion Forward," *Vogue Living Australia*, March / April 2017, pp. 136-145

Mugrabi, Colby, "From the Oscars to the Art Fairs, Tag Along with Art World Insider Colby Mugrabi," *Magazine.com*, March 11, 2017

"Recent Events," *art ltd.*, news, January / February 2017, p. 44

- 2016
- \**Los Angeles: A Fiction*, Astrup Fearnley Museet, 2016, pp. 275-276
  - \*Gioacchini, Manfredi, *Portraits of Artists*, New York: Utg LLC, 2016
  - \**Portraits*, New York and Los Angeles: Anton Kern Gallery and David Kordansky Gallery, 2016
  - \**Interiors*, with texts by Jonas Wood, Michael Ned Holte, and Ana Vejzovic Sharp, New York and Los Angeles: Anton Kern Gallery and David Kordansky Gallery, 2016
  - \**Sports Book*, New York and Los Angeles: Anton Kern Gallery and David Kordansky Gallery, 2016
  - \**PLEASE HAVE ENOUGH ACID IN THE DISH!*, Los Angeles: M+B, 2016
  - de Gunzburg, Terry, "PORTER Collects: Terry de Gunzburg," *Porter*, Winter 2016, p. 75
  - Woods, Gaea, "LA Artists and their Cars," *Kaleidoscope.com*, Winter 2016
  - Crow, Kelly, "The Artful Lodger," *The Wall Street Journal Magazine*, December 2016 / January 2017, pp. 140-147
  - Miranda, Carolina, A., "Painter Jonas Wood Turns Arata Isozaki's MOCA Exterior into Building-Sized Art Canvas," *LATimes.com*, December 20, 2016
  - Cascone, Sarah, "Pantone's Color of the Year Reflects Hopefulness and Connection to Nature," *Artnet.com*, Art World, December 8, 2016
  - Smith, Roberta, "Implosion: 20," *The New York Times*, Art in Review, November 18, 2016, p. C25
  - Waxman, Alexa, "Time Capsules: Family in the Art of Elsa Dorfman and Jonas Wood," *Standardhotels.com*, Culture, November 17, 2016
  - Bagley, Christopher, "Creative Coupling," *W*, October 2016, pp. 62-65
  - Neuendorf, Henri, "Gallerist David Kordansky on Today's Market, and the LA Art Scene," *Artnet.com*, People, October 26, 2016
  - Bierman, Fred, "Drawn to Athletes from Every Angle," *The New York Times*, Sports, October 22, 2016, p. B9
  - Bierman, Fred, "Trade Sports Cards? He Paints Them," *NYTimes.com*, October 19, 2016
  - Tully, Judd, "Christie's Super-Charged Evening Sale," *BlouinArtInfo.com*, October 6, 2016
  - Wagley, Catherine, "5 Art Shows to See in L.A. This Week," *LAWeekly.com*, October 5, 2016
  - McCann, Margaret, "Pictures in Portraiture - Jonas Wood at Anton Kern," *Painters-Table.com*, October 3, 2016
  - James, Carmen Elinor, "Jonas Wood at Anton Kern Gallery," *ArtFuse.com*, September 26, 2016
  - "Datebook: Jonas Wood's 'Portraits' at Anton Kern Gallery, New York," *BlouinArtInfo.com*, September 26, 2016
  - Laluyan, Oscar, "The Red Hot 2016 Art Season," *ArteFuse.com*, September 22, 2016
  - Creahan, D., "New York - Jonas Wood: 'Portraits' at Anton Kern Through October 22nd, 2016," *ArtObserved.com*, September 19, 2016
  - Singer, Jill, "Inside Jonas Wood's Perspective-Bending Interior World," *SightUnseen.com*, September 16, 2016
  - Boucher, Brian, "Gallery Hopping: Jonas Wood's New Portraits at Anton Kern," *Artnet.com*, On View, September 15, 2016

Goldstein, Andrew M., Dylan Kerr, and Loney Abrams, "10 of the Best Artworks on View in Chelsea Right Now," *Artspace.com*, September 14, 2016

Eckardt, Stephanie, "Only the Very Best Art to See During NYFW," *WMagazine.com*, September 11, 2016

Freeman, Nate, "Off to the Races! New York's Fall Season Begins with a Slew of Chelsea Openings," *Artnews.com*, September 9, 2016

*The New Yorker*, Art, Museums, September 5, 2016, p. 11

Thornton, Sarah, "L.A. Woman: Annie Philbin," *Cultured*, Summer 2016, pp. 173-175

"20 New York Gallery Exhibitions Everyone Should See This Fall," *Artnet.com*, On View, August 25, 2016

Bouchara, Claire, "Korean Masters, Blue-Chip Western Artists at Sotheby's #TTTOP Sale Curated by T.O.P.," *HK.BlouinArtInfo.com*, August 22, 2016

Fair, Audrey, "Must-See Art Guide: Los Angeles," *Artnet.com*, Art Guides, August 18, 2016

Wagley, Catherine, "5 Art Shows to See in L.A. This Week," *LAWeekly.com*, August 17, 2016

Vankin, Deborah, "The Broad Acquires 29 New Works, Keeping an Eye on Local Artists," *LATimes.com*, July 29, 2016

Pogrebin, Robin, "New Artists at the Broad," *The New York Times*, Inside Art, July 29, 2016, p. C20

Easthope, Alex, "Art and Cars Collide at 'Piston Head II' Exhibition in Los Angeles," *ClassicDriver.com*, July 27, 2016

Eckardt, Stephanie, "At Home in the Studio with Shio Kusaka and Jonas Wood," *WMagazine.com*, July 7, 2016.

Schachter, Kenny, "Kenny Schachter Declares Basel the New Art Hajj," *Artnet.com*, June 17, 2016

"The Artnet News Index: The World's Top 100 Art Collectors for 2016, Part One," *Artnet.com*, People, June 13, 2016

Thornton, Sarah, "L.A. Woman: Annie Philbin," *Cultured*, June 2016

Freeman, Nate, "Anton Kern to Move from Chelsea to 55th Street in Midtown," *Artnews.com*, June 1, 2016

Shang, Danielle, "LA, the New Art Frontier," *Randian-Online.com*, May 28, 2016

Tully, Judd, "Yusaku Maezawa, Mystery Basquiat Bidder at Christie's, Goes Public," *BlouinArtInfo.com*, May 11, 2016

Lipsy-Karas, Elisa, "The Art of Larry Gagosian's Empire," *WSJ.com*, April 26, 2016

Zhong, Fan, "Go Figure! An Unfashionable Art Trend Makes a Comeback," *WMagazine.com*, April 15, 2016

Binlot, Ann, "The Highlights of Art Basel in Hong Kong's Record-Setting Week," *Forbes.com*, March 28, 2016

Forbes, Alexander, "Art Basel in Hong Kong Shows the Art Market What It Can Learn from the Chinese Economy," *Artsy.net*, March 25, 2016

Forrest, Nicholas, "Art Basel in Hong Kong 2016," *HK.BlouinArtInfo.com*, March 22, 2016

Gleadell, Colin, "Christie's London Tallies \$84 Million on Contemporary Art, Bolstering the Middle Market," *Artnet.com*, February 11, 2016

Pritchard, Saara, "Different Strokes: Jonas Wood," *Christie's Magazine*, January – February 2016, pp. 28-31

Reyburn, Scott, "A Year of Highs and Corrections in the Art Market," *The New York Times*, C1, January 4, 2016

- 2015
- \*Alemani, Cecilia, "Jonas Wood," *High Art: Public Art on the High Line*, Rizzoli Publications, New York, 2015, pp. 132-133
  - \*Jonas Wood: *Paintings and Drawings*, interview with Brian Sharp, Los Angeles: David Kordansky Gallery, 2015
  - \*Jonas Wood and Shio Kusaka: *Blackwelder*, with text by Chris Wiley, New York: Gagosian and Rizzoli, 2015
  - \*Between the Lines: A Coloring Book by Contemporary Artists, "Jonas Wood," Los Angeles: RxArt, 2015, pp. 112-113
  - "Shio Kusaka and Jonas Wood," *The New Yorker*, Art, Galleries Downtown, June 8 & 15, 2015, p. 22
  - Rubin, Alexis Laura, "Jonas Wood Plant Drawings Reflect Tropical Vibes at Gagosian in St. Barths," *ArtReport.com*, December 28, 2015
  - "Miami: Art Basel Miami Beach Selected Works Part 3," *ContemporaryArtDaily.com*, December 8th, 2015
  - Greenberger, Alex, "Christie's Contemporary Art Day Sales Net \$88.8 M., with Records for Gilliam, Krushenick, and for a Moment, Kelley," *Artnews.com*, November 12, 2015
  - Forrest, Nicholas, "Jonas Wood's Fractured Studies at Gagosian Gallery London," *BlouinArtInfo.com*, November 2, 2015
  - "Francis Bacon, Alex Katz, Among Representational Artists Explored at White Cube," *ArtLyst.com*, October 29, 2015
  - Freeman, Nate, "Evening Contemporary Sales End in London with \$121.5m Haul at Christie's," *Artnews.com*, October 16, 2015
  - Reyburn, Scott, "Established Artists Win in London Awash with Cash," *AFRWeekend.com*, October 14, 2015
  - "Frieze Bites," *Apollo-Magazine.com*, October 13, 2015
  - Reyburn, Scott, "Once Subversive, Frieze Fair Opens in a Changing London," *The New York Times*, International Arts, October 12, 2015, p. C2

Caspary, Melissa, "8 Things to Know About Jonas Wood," *Paddle8.com*, October 9, 2015

Tully, Judd, "On the Block: Contemporary Sales to Watch During Frieze Week London," *BlouinArtInfo.com*, October 9, 2015

Hanson, Sarah, "The Rise of Day Sales: How Auction Houses Are Finding New Customers and Higher Profits at the Day Sales," *BlouinArtInfo.com*, September 30, 2015

"Jonas Wood, Gagosian Gallery," *CultureWhisper.com*, September 30, 2015

Samet, Jennifer, "Beer with a Painter, LA Edition: Jonas Wood," *Hyperallergic.com*, September 12, 2015

Steadman, Ryan, "London's Burning: 3 On-Fire Artists to Watch at the UK Auctions," *Observer.com*, June 22, 2015

"Simon and Michaela de Pury Choose Their Top Works at Art Basel," *Artsy.net*, June 15, 2015

"Jonas Wood," *ThisLongCentury.com*, June 2, 2015

Schachter, Kenny, "Kenny Schachter On How Art Dealing Has Become Joyless, Boring and Mean-Spirited," *Artnet.com*, May 26 2015

Schachter, Kenny, "Kenny Schachter's New York Auctions Diary: Big-Game Hunters, Flipping In-N-Outers, and Passionistas," *Vulture.com*, May 18, 2015

Swenson, Eric Minh, "Paris Photo LA: Just Pick One, Honey," *HuffingtonPost.com*, May 6, 2015

Williams, Maxwell, "Mark Grotjahn Creates the Most Watched Summer Sport on Instagram," *Artnet.com*, May 5, 2015

Ryder, Bethan, "Milan Design Week 2015 Highlights," *Telegraph.co.uk*, April 29, 2015

Kazakina, Katya, "Want to Avoid U.S. Taxes on \$80 Million Warhol? Buy More Art," *Bloomberg.com*, April 27, 2015

"Judging a Bookstore by its Cover," *DesignIndaba.com*, April 23, 2015

Gleadell, Colin, "Art Sales: Phillips Ups its Game," *Telegraph.co.uk*, April 21, 2015

"Taschen's First Store in Italy Opens in Milan," *Vogue.com.au*, April 19, 2015

"My California," C, April 2015, pp. 126-131

Olsen, Kerry, "A Milan Design Week Top 10: What to Do, Where to Go, and What to Wear, According to Marlene Taschen," *Vogue.com*, April 13, 2015

Forrest, Nicholas, "Highlights of Phillips' April 13 'Under the Influence' Sale," *UK.BlouinArtInfo.com*, April 10, 2015

Gleadell, Colin, "Market News: Museum's Star Buys," *The Telegraph*, April 7, 2015

Brooks, Katherine, "Before Abbi Met Ilana, The 'Broad City' Start Really Was An Aspiring Illustrator," *HuffingtonPost.com*, March 31, 2015

"Exhibition | Jonas Wood and Shio Kusaka at Gagosian Gallery, Hong Kong," *CFileOnline.org*, February 25, 2015

Olsen, Kerry, "What's on Your Design Wish List? Dolce & Gabbana's Coco Brandolini D'Adda Shares Her Most Sought-After Items," *Vogue.com*, February 25, 2015

Bolwell, Sarah, "Jonas Wood and Shio Kusaka: Blackwelder," *AsianArtNewspaper.com*, February 24, 2015

"Auctions.Sotheby's Recorded Its Highest Ever Total for Sales of Contemporary Art in Europe," *Yareah.com*, February 17, 2015

Gleadell, Colin, "Art Sales: Post-War Profits Rise," *Telegraph.co.uk*, February 17, 2015

Tokareva, Anna, "Jonas Wood's Warped Interiors," *WeAretheFrontier.com*, February 14, 2015

Reyburn, Scott, "If There's a Bubble in the Market, It's Well Inflated," *The New York Times*, February 13, 2015, p. 28

Reyburn, Scott, "Christie's and Sotheby's Auctions in London Keep the Bubble Afloat," *NYTimes.com*, February 12, 2015

Ghorashi, Hannah, "New Records for Gerhard Richter, Jonas Wood at Buoyant \$188.2m Sotheby's London Sale," *Artnews.com*, February 11, 2015

Kazakina, Katya, "Sotheby's Sells \$188.5 Million in 'Too Big to Fail' Auction," *Bloomberg.com*, February 10, 2015

"Jonas Wood," *FamilleSummerBelle.typepad.com*, February 5, 2015

Sanchez-Kozyreva, Cristina, "Shio Kusaka and Jonas Wood," *Artforum.com*, Critic's Picks, February 2, 2015

Sherlock, Amy, "World of Interiors," *Frieze*, No. 168, January / February 2015, pp. 114-118

Schad, Ed, "Jonas Wood," *Art Review*, January / February 2015, p. 137

Lee, Edmund, "Artist Shio Kusaka and Jonas Wood Share Similar Creative Interests," *SCMP.com*, January 28, 2015

Goldstein, Andrew M., "Gallerist David Kordansky on the Explosion of the L.A. Art Scene," *Artspace.com*, January 28, 2015

"'Blackwelder' by Jonas Wood and Shio Kusaka," *Clot.com*, January 23, 2015

Smith, Roberta, "Ann Toebe: 'Remarried'," *New York Times*, January 23, 2015, p. C28

Crow, Kelly, "A Couple Entwined in Art," *The Wall Street Journal*, January 23, 2015, C14

Reyburn, Scott, "New Report Builds a Profile of the Elusive Art Collector," *The International New York Times*, January

19, 2015

Miller, M.H., "Sotheby's S2 Gallery Heading to Palm Beach," *Artnews.com*, January 16, 2015

Wee, Darryl, "Jonas Wood and Shio Kusaka at Gagosian Hong Kong," *HK.BlouinArtInfo.com*, January 14, 2015

Siddall, Liv, "Enormous, Illustrative Works by American Painter Jonas Wood," *ItsNiceLikeThat.com*, January 14, 2015

"Exhibition + Not Clay But... | Jonas Wood Landscape Pots at David Kordansky," *CFileOnline.org*, January 14, 2015

Gray, Steve, "Wood and Kusaka at Gagosian Hong Kong," *Widewalls.ch*, January 13, 2015

"Andy Warhol, Alexander Calder and Roy Lichtenstein in Palm Beach, Florida," *Yareah.com*, January 12, 2015

"Jonas Wood at David Kordansky Gallery," *PithandVigor.com*, January 4, 2015

"Jonas Wood at David Kordansky," *Contemporary Art Daily*, January 1, 2015

"United States - Los Angeles, David Kordansky Gallery," *Mousse*, December 2014 / January 2015, p. 248

2014

Russell, Anna, "The WSJ's Art Gift Guide," *WSJ.com*, December 18, 2014

"Major Exhibition by Jonas Wood Inaugurates David Kordansky Gallery's New Space," *ArtDaily.com*, December 11, 2014

"Jonas Wood at David Kordansky Gallery, Los Angeles," *MousseMagazine.it*, December 9, 2014

"Jonas Wood at David Kordansky Gallery," *ElleDecoration.co.uk*, December 8, 2014

McGrath, Lauren, "Jonas Wood," *Blog.McGrath2.com*, December 2, 2014

Braithwaite, Hunter, "Basel Advice from Art Advisor Mia Romanik," *OceanDrive.com*, December 1, 2014

Mahaney, Mark, "Modern Family," *Elle Magazine*, December 2014, pp. 277-278

"Potted Histories," *We-Heart.com*, November 21, 2014

Zevitas, Steven, "Must See Painting Shows: November/December 2014," *HuffingtonPost.com*, November 20, 2014

Wagley, Catherine, "5 Artsy Things to Do in L.A. This Week: Can Techno Be Church Music?" *LAWeekly.com*, November 19, 2014

Fournier, Frédéric, "Jonas Wood, David Kordansky Gallery," *ArtAddict.net*, November 15, 2014

"Jonas Wood at David Kordansky Gallery, Los Angeles," *Vernissage.TV*, November 12, 2014

"Gallerist David Kordansky Introduces his New Headquarters and Upcoming Program," *Flash Art*, Volume 47, October 2014, p. 35

Gardner, Chris, "Glitzy LAXART Gala Draws Glamorous L.A. Crowd to Greystone," *HollywoodReporter.com*, September 28, 2014

Williams, Maxwell, "Jack Black, Diane Keaton, Marisa Tomei and a Host of Artists Turn Out in L.A. to Support Reproductive Rights," *TMagazine.com*, September 22, 2014

Finkel, Jori, "Fourth Time's a Charm," *TheArtNewspaper.com*, September 14, 2014

Griffin, Jonathan, "The New Dealer," *T Magazine*, September 14, 2014, pp. 124-128

"The Year Ahead in the Art Market," *ArtMediaAgency.com*, August 28, 2014

Lincoln, Kevin, "Jonas Wood: Big Men," *Victory Journal: The Main Event*, pp. 18-25

Martin, Claire, "A Day in the Life of Art Lawyer Joshua Roth," *WSJ.com*, May 29, 2014

Hodin, Rachel, "20 Contemporary Artists You'll Want to Know From New York's Frieze Art Fair," *ThoughtCatalog.com*, May 13, 2014

Indrisek, Scott, "Jonas Wood, Keegan McHargue, and Others Spin Silk for Massif Central Scarf Line," *Artinfo.com*, April 18, 2014

Bryant, Eric, "Hollywood Scion Josh Roth on Collecting L.A.'s Great Artists," *Artspace.com*, March 17, 2014

Kennedy, Philip, "The Lively Interior Paintings of Jonas Wood," *TheFoxisBlack.com*, January 28, 2014

"Five Questions about Los Angeles," *FlashArtOnline.com*, January 16, 2014

2013

Vogel, Carol, "Early Spring High Line," *The New York Times*, Inside Art, December 20, 2013, p. C25

"Jonas Wood at Shane Campbell," *Contemporary Art Daily*, November 21, 2013

Roalf, Peggy, "Jonas Wood at Lever House," *Design Arts Daily*, November 15, 2013

Wyrick, Chris, "L.A.'s Hottest Artists Right Now: Jonas Wood Artist and Michael Lombardo HBO President of Programming," *The Hollywood Reporter*, November 8, 2013, pp. 53-54

Leisz Carr, Emily, "Super Sports Fan: An Interview with Jonas Wood," *Art in America*, Interviews, October 9, 2013

Peterson, Spencer, "Get to Know the Colorful, Abstract Interiors of Jonas Wood," *Curbed.com*, October 4, 2013

Frank, Priscilla, "Jonas Wood Invites You Into His Colorful, Warped Painted Interiors," *The Huffington Post*, September 30, 2013

"Energetic new works by Jonas Wood on view at Anton Kern Gallery in New York," *ArtDaily.org*, September 26, 2013  
 "Jonas Wood: New Works @ Anton Kern Gallery, NYC," *Juxtapoz.com*, September 26, 2013  
 Bates, Rebecca, "Jonas Wood at Anton Kern Gallery," *ArchitecturalDigest.com*, September 12, 2013

- 2012 \**Jonas Wood: Interiors*, with texts by Michael Ned Holte, Jonas Wood, and Ana Vejzovic Sharp, Brooklyn: Picture Box, 2012  
 Russeth, Andrew, Dan Duray and Michael H. Miller, "6 Things to Do in New York's Art World Before November 26," *GalleristNY.com*, November 19, 2012  
 "Artinfo's Top 10 Booths from Frieze 2012," *Artinfo.com*, October 10, 2012  
 Halperin, Julia, "Art+Auction's Guide to This Year's Frieze Week in London, Now with Old Masters," *Art+Auction*, October 2012  
 Kleeblatt, Norman L., "Strange Bedfellows," *Artnews*, September 2012, pp. 96-101  
 Zevitas, Steven, "40 Galleries You Should Know if You Love Paint," *New American Paintings*, June 29, 2012  
 "Jonas Wood at David Kordansky" *ContemporaryArtDaily.com*, May 11, 2012  
 Shumate, Laura, "Last Chance to Catch Jonas Wood at David Kordansky Gallery," *KCRW | Which Way, L.A.?*, May 10, 2012  
 Pagel, David, "Art Review: Making the Ordinary Pop Out," *Los Angeles Times*, May 4, 2012, p. D13  
 "Jonas Wood at David Kordansky 13," *Juxtapoz.com*, April 15, 2012  
 Watts, Philip, "Jonas Wood at David Kordansky Gallery," *InventoryMagazine.com*, April 14, 2012  
 Nathan, Emily, "Gallery Shows L.A.: The Los Angeles List," *Artnet.com*, April 12, 2012  
 Kulik, Shayna, "Los Angeles: Interiors," *PatternPulp.com*, April 6, 2012  
 Caldwell, Ellen C., "Must See Painting Shows: April," *New American Paintings Blog*, April 6, 2012  
 Tovey, Emma-Louise, "Jonas Wood," *Dossier Journal*, April 3, 2012  
 Frake, Dabney, and Ann Manubay, "Artist Jonas Wood's Interiors Paintings," *Apartment Therapy*, April 3, 2012  
 Yablonsky, Linda, "The Insider | Jonas Wood," *T: The New York Times Style Magazine*, Spring Design, April 1, 2012, p. 22  
 Indrisek, Scott, "Private View: Shape Shifter: Jonas Wood Paints from Life," *Modern Painters*, April 2012, p. 22  
 Flegelman, Hannah, "ARTLOG'S Global Ambassadors Share Their Picks: Hannah Flegelman / Los Angeles," *Artlog.net*, March 21, 2012  
 "Jonas Wood's Unstable Interiors Hit David Kordansky Gallery," *HuffingtonPost.com*, March 20, 2012  
 "Los Angeles: David Kordansky Gallery: Jonas Wood," *ARTslant.com*, March 18, 2012  
 Jones, Kelly, "Jonas Wood," *LittlePaperPlanes.com*, February 29, 2012

- 2011 \**Eslöv Wide Shut*, edited by Pärnilla and Stefan Lundgren, with text by Liv Stoltz, Sweden: Eslov Kommun, 2011, pp. 140-143  
 \**The Shortest Distance Between 2 Points is Often Intolerable*, with text by Andrew Berardini, Milan: Brand New Gallery, 2011, pp. 62-63  
 Zevitas, Steven, "12 to Watch in 2012: Publisher's Picks," *New American Paintings*, December 22, 2011  
 "Looking Back: Stuart Davis," *Juxtapoz*, November 25, 2011  
 "Los Angeles Modern Auctions Announces Most Important Auction Since 1992," *ArtDaily.org*, October 22, 2011  
 Brown, Raymond, "Jonas Wood," *The Citrus Report*, September 15, 2011  
 Niendorf, Emmaline, "Simply Magnificent: Top Art Exhibitions for August 2011," *TheResidencesChicago.com*, August 18, 2011  
 Russeth, Andrew, "The NBA Lockout and the Art Market," *The New York Observer*, August 23, 2011  
 "Roe Ethridge, Margarete Jakschik, Jonas Wood at Shane Campbell Gallery, Chicago," *MousseMagazine.it*, July 17, 2011  
 "The Daily Checklist: Damien Hirst Airs Buzzy Art for Red Hot Chili Peppers Album, Frank Gehry Says Michelangelo Inspired His Skyscraper, and More Must-Read Art News," *Artinfo.com*, July 6, 2011  
 Douglas, Sarah, "Schutz to Petzel, Wood to Kordansky: Dealers Pick Up Artists," *The New York Observer*, July 5, 2011  
 Saltz, Jerry, "Help Jerry Saltz Build an Art Family Tree," *Saatchi Online Magazine*, July 5, 2011  
 Smith, Roberta, "Art in Review: A Bit of Hollywood, Minus the Tinsel," *The New York Times*, June 1, 2011, p. C1  
 "The Art of Jonas Wood," *Juxtapoz.com*, May 30, 2011  
 Rosenberg, Karen, "Rising and Regrouping on Lower East Side," *The New York Times*, April 22, 2011, p. C28



Smith, Roberta, "Art in Review: Paintings by Jonas Wood," *The New York Times*, March 18, 2011, p. C31

- 2010      \*Wood, Jonas, *A History of the Met, Volume 01*. Los Angeles: Eighth Veil, 2010  
            \*Peipon, Corrina, "Jonas Wood," *Hammer Projects: Jonas Wood*, Hammer Museum, Los Angeles, CA, 2010  
            \*Wood, Jonas, *New Plants (Los Angeles)*. Los Angeles: V3, 2010  
            Walsh, Daniella, "Jonas Wood," *ArtScene*, December 2010  
            Berardini, Andrew, "Beer Goggles," *Artforum.com*, September 12, 2010  
            "Jonas Wood at Hammer Museum," *Contemporary Art Daily*, March 29, 2010
- 2009      Berardini, Andrew, "Black Market," *Artforum.com*, July 18, 2009  
            Rosenberg, Karen, "Art in Review: Mark Grotjahn and Jonas Wood," *The New York Times*, March 13, 2009  
            \*Wood, Jonas, *Jonas Wood: Sports Book*. Brooklyn: PictureBox, 2009
- 2008      Smith, Roberta, "Art in Review: Jonas Wood," *The New York Times*, December 12, 2008, p. C35  
            \*Wiegmann, Flora, and Drew Heitzler, *Champion Zero*. Los Angeles: 2nd Cannons Publications, 2008  
            \*Werner Holzwarth, Hans, *Art Now! Vol. 3* with text by Cecilia Alemani. Cologne: Taschen, 2008
- 2007      Schneier, Matthew, "An LA Thing: Jonas Wood's SoCal Still Lives," *Tomorrow Unlimited*, July 24, 2007  
            "Smart Art Shopping," *House & Garden*, November 2007  
            "Galleries--Chelsea: Jonas Wood," *New Yorker*, August 13, 2007
- 2006      "I See Beauty," *Beautiful/Decay*, 2006
- 2004      Knight, Christopher, "A Widowed Sort of Claustrophobia," *Los Angeles Times*, July 2004