

Ruby Neri

b. 1970, San Francisco, CA lives and works in Los Angeles, CA

Education

1998	MFA, University of California, Los Angeles, Los Angeles, CA
1994	BFA, San Francisco Art Institute, San Francisco, CA

Selected Solo / Two-Person Exhibitions

(* indicates a publication)

2025	Family Shows: Ruby Neri, Torbjörn Vejvi, and Sigrid Vejvi, Blunk Space, Point Reyes Station, CA REMINISCE, Scooters for Peace, Tokyo, Japan Chorus, Massimo De Carlo, London, England Taking the Deep Dive, Manetti Shrem Museum of Art, Davis, CA
2024	Staircase, David Kordansky Gallery, Los Angeles, CA Paintings, Salon 94, New York, NY
2023	Weights and Measures, Kosaku Kanechika, Tokyo, Japan
2022	Wall Works, David Kordansky Gallery, Los Angeles, CA
2021	Leveled, Salon 94, New York, NY
2019	David Kordansky Gallery, Los Angeles, CA Salon 94, New York, NY
2018	Alicia McCarthy and Ruby Neri / MATRIX 270, organized by Apsara DiQuinzio, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, CA
2016	*Slaves and Humans, David Kordansky Gallery, Los Angeles, CA Villa of Mysteries, Los Angeles Museum of Art, Los Angeles, CA
2015	The Big Feel, Gallery Paule Anglim, San Francisco, CA
2012	Sculpture, David Kordansky Gallery, Los Angeles, CA
2009	This is me, is that you?, David Kordansky Gallery, Los Angeles, CA

2006	John Natsoulas Gallery, Davis, CA
2005	China Art Objects Gallery, Los Angeles, CA
2003	Los Angeles Contemporary Exhibitions, Los Angeles, CA
1999	China Art Objects Gallery, Los Angeles, CA
1997	Camp Fire Stories, San Francisco, CA
1995	New Work, The Victoria Room, San Francisco, CA

Selected Group Exhibitions

(* indicates a publication)

2025 Against a Bright Blue Sky, TLALOC Studios, Los Angeles, CA

Bay Area Then, curated by Eungie Joo, Yerba Buena Center for the Arts, San Francisco, CA

From Common Ground, SIDECAR Gallery, Los Angeles, CA

21 Years, South Willard, Los Angeles, CA

A (Hotel) Room of One's Own, curated by Wendy Cromwell, Jerome Hotel, Aspen, CO

Los Angeles, Give Me a Milacle: Benefit Show for Ruby Neri, MASSIMODECARLO, London, England

Chitty Figures, curated by Barry McGee, Berggruen Gallery, San Francisco, CA

Index, Casemore Gallery, San Francisco, CA California, Timothy Taylor, London, England

2024 Bowls, Boxes, Plates & Vessels, Parker Gallery, Los Angeles, CA

Opening the Mountain, MarinMOCA Annex, Marin Museum of Contemporary Art, Novato, CA

Spirit Sink, Ruttkowski;68, New York, NY

15x15: Independent 2010-2024, Independent New York, NY

2023 Storage Wars, The Hole, Los Angeles, California

Group Shoe 3, curated by Mario Ayala, House of Seiko, San Francisco, CA

*The Glover Group: A Los Angeles Story, Massimo De Carlo, Milan, Italy

*20, David Kordansky Gallery, Los Angeles, CA

WISHING WELL: A Benefit Exhibition to Support Research in Ultra-Rare Diseases, Parker Gallery, Los Angeles, CA

Walk Against the Wind, 83 Grand Street, New York, NY

*Funk You Too! Humor and Irreverence in Ceramic Sculpture, Museum of Arts and Design, New York

5 Artists, Kosaku Kanechika, Tokyo, Japan

Imperfect Paradise, Barbati Gallery, Venice, Italy

*Clay Pop, Jeffrey Deitch, Los Angeles, CA

2022 Matter & Form, The Bunker Artspace, West Palm Beach, FL

Pictus Porrectus: Reconsidering the Full Length Portrait, organized by Dodie Kazanjian and Alison Gingeras,

Art&Newport, Isaac Bell House, Newport, RI

*The Drawing Centre Show, Consortium Museum, Dijon, France

Lonesome Crowded West: Works from MOCA's Collection, curated by Rebecca Lowery, Geffen Contemporary at

The Museum of Contemporary Art, Los Angeles, CA

2021 *New Time: Art and Feminism in the 21st Century, curated by Apsara DiQuinzio, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, Berkeley, CA *The Flames: The Age of Ceramics, Musée d'Art Moderne, Paris, France 5 Artists, Kosaku Kanechika, Tokyo, Japan 9 Artists, Kosaku Kanechika, Tokyo, Japan ARK, The Svane Family Foundation, San Francisco, CA The Archie Bray Foundation: Bray Resident Artists Exhibition, Warehouse Gallery, Helena, MT *Clay Pop, curated by Alia Williams, Jeffrey Deitch, New York, NY House Parté, curated by Carlye Packer, Jack Meiselman designed Palm Springs home, Palm Springs, CA Peep Show, WINDOW, Anton Kern Gallery, New York, NY 2020 FAULTline Art Show: The County Experience, curated by Jennifer Wechsler, Marin Civic Center, The Bartolini Gallery, San Rafael, CA Sculpture from a Distance, Part I, Parker Gallery, Los Angeles, CA OKETA Collection: A New Decade, curated by Kojima Yayoi, Spiral, Tokyo, Japan Mass Ornament: Pleasure, Play, and What Lies Beneath, curated by Alison M. Gingeras, South Etna Montuak, Montauk, NY Pacific Coast Ceramics, Galería Mascota, Aspen, CO 2019 People, Jeffrey Deitch, Los Angeles, CA 2018 Taurus and the Awakener, David Kordansky Gallery, Los Angeles, CA Group Art Show with Self Connectivity, curated by Chris Johanson, Altman Siegel, San Francisco, CA Punch, curated by Nina Chanel Abney, Jeffrey Deitch, New York, NY The Party, curated by Ali Subotnick, Anton Kern Gallery, New York, NY Beyond The Streets, curated by Roger Gastman, Werkartz, Los Angeles, CA Inaugural Exhibition: The Bunker, co-curated by Phillip Estlund, Laura Dvorkin and Maynard Monrow, The Bunker, West Palm Beach, FL Please Touch: Body Boundaries, Mana Contemporary, Jersey City, NJ *The Domestic Plane: New Perspectives on Tabletop Art Objects, Objects Like Us, organized by Amy Smith-Stewart and David Adamo, The Aldrich Contemporary Art Museum, Ridgefield, CT 2017 From Funk to Punk, Left Coast Ceramics, curated by Peter Held, Everson Museum of Art, Syracuse, NY Midtown, organized by Maccarone, Salon 94, Salon 94 Design, and Ali Subotnick, Lever House, New York, NY 2016 SexPot: An Exhibition of Ceramic Vessels, University of California San Diego, San Diego, CA Global Times Painting Painting To, curated by Alex Becerra, Half Gallery, New York, NY Paper Paper, organized by Calvin Marcus and Donald Morgan, Ditch Projects, Springfield, OR; The Green Gallery, Milwaukee, WI Napa Valley Collects, Napa Valley Museum, Yountville, CA ALL RIGHT, Redling Fine Art, Los Angeles, CA 2015 *NO MAN'S LAND: Women Artists from the Rubell Family Collection, Rubell Family Collection, Miami, FL From Here, Bolinas Museum, Bolinas, CA 2014 Fertile Ground: Art and Community in California, in collaboration with the San Francisco Museum of Modern Art, Oakland Museum of California, Oakland, CA They're There, curated by Dane Johnson, Charlie James Gallery, Los Angeles, CA Another Cats Show, 356 Mission, Los Angeles, CA The Oracle, The Underground Museum, Los Angeles, CA *Energy That is All Around: Mission School, Grey Art Gallery, New York University, New York, NY Caught Looking: Simone Gad, Tracy Nakayama, Ruby Neri, Lauralee Pope, Mary Weatherford, Armory Center for the Arts, Pasadena, CA

	The Optimists, Stephen Wirtz Gallery, San Francisco, CA *The Possible, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, Berkeley, CA
2013	*Energy That is All Around: Mission School, Walter and McBean Galleries, San Francisco Art Institute, San Francisco, CA
	Busted, High Line Commission, High Line Art, New York, NY *The Distaff Side, The Granary, Sharon, CT
2012	*Made in L.A. 2012, organized by the Hammer Museum and LAXART, Hammer Museum, Los Angeles, CA *American Exuberance, Rubell Family Collection, Miami, FL
2011	From Where You Just Arrived: Paintings from New York & Los Angeles, Pepin Moore, Los Angeles, CA *American Exuberance, Rubell Family Collection, Miami, FL Let's Go Bombing Tonight, V1 Gallery, Copenhagen, Denmark Paul Clay, Salon 94, New York, NY Bullet Train, Luggage Store, San Francisco, CA *Banquet of the Black Jackal, Luckman Gallery, California State University, Los Angeles, CA I am who I am, Steven Zevitas Gallery, Boston, MA Los Angeles Museum of Ceramic Art, ACME, Los Angeles, CA
2010	*At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY Think Pink, Gavlak Gallery, Palm Beach, FL
2009	R. Mutts: Mongrel Abstraction, curated by David Pagel, Woodbury Hollywood Exhibits, Los Angeles, CA Bitch is the New Black, curated by Emma Gray, Honor Fraser, Los Angeles, CA Second Nature: The Valentine-Adelson Collection at the Hammer, Hammer Museum, Los Angeles, CA
2008	*Delusionarium 4, Bonelli Contemporary, Los Angeles, CA Call the Interruptions Day, Leo Koenig, New York, NY
2007	JAIL, Group Show, Jail Art Gallery, Los Angeles, CA Designomite! Home Furnishings by Artists, Black Dragon Society, Los Angeles, CA Modern Lovers, curated by Kathryn Andrews, Glendale Community College, Glendale, CA Range, curated by Kristi Lippire, d.e.n. contemporary art, Los Angeles, CA
2006	*[keep feeling] Fascination: Recent Abstract Paintings in Los Angeles, Luckman Gallery, California State University, Los Angeles, CA Reality Is an Activity of The Most August Mind, curated by Andrew Hahn, Rental Gallery, Los Angeles, CA Interactions: Armory Artists and Their Art, Armory Center for the Arts, Pasadena, CA
2004	Upstream; Idea Drawings, Hayworth Gallery, Los Angeles, CA Anna Helwing Gallery, Los Angeles, CA
2002	10 x 20; Ten Artists, Twenty Artworks, Yerba Buena Center for the Arts, San Francisco, CA., Collaborative art piece with Alicia McCarthy
1999	I love you, you become more pretty, 937 Hudson, Los Angeles, CA
1998	Recontres Internationales de la Photographie, Arles, France

1997	Bay Area Now, Yerba Buena Center for the Arts, San Francisco, CA Three Artists, Brent Peterson Gallery, Los Angeles, CA
1995	House of III Repute, Southern Exposure Gallery, San Francisco, CA Fragile, The Luggage Store, San Francisco, CA
1994	John Berggruen Gallery, San Francisco, CA

New Langton Arts, San Francisco, CA

Performances and Public Projects

2015	Painter's Block, with Richard Hawkins, Paramount Ranch, Agoura Hills, CA Live Aus Agoura Hills: P"n"P Mit Ruby!, with Peter Gellman, Paramount Ranch, Agoura Hills, CA
2014	Maiden L.A. (Dance of Death) with Paul Gelmman Production, Los Angeles, CA
	Standing in one space looking into another, with Torbjörn Vejvi, LAMOA, Armory Center for the Arts, Pasadena, CA
2007	Garden Grove Creative Community, with The New Energy Encounter Group, Billy Wilder Theatre, Hammer Museum,
	Los Angeles, CA
1997	2' Getha 4' Eva, Clarion Alley Mural Project, San Francisco, CA
1995	Bloody Thursday, with Barry McGee et al., Clarion Alley Mural Project, San Francisco, CA

Residencies

2025	Artist in Residence, Blunk House, Point Reyes Station, CA
2024	Visiting Artist, Anderson Ranch Editions at Anderson Ranch Arts Center, Snowmass Village, CO
2021	Artist in Residence, Archie Bray Foundation, Helena, MT
2019	Artist in Residence, Ceramics, School of Art, College of the Arts, California State University, Long Beach, CA
2015	Artist in Residence, Ceramics, School of Art, College of the Arts, California State University, Long Beach, CA

Selected Bibliography

(* indicates non-periodical book, catalogue, or other publication)

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Walker, Sylvia, "Top 30 Most Important Ceramic Artists Today," *ContemporaryArtIssue.com*, October 2025
Mondros, Sam, "Nine Must-See Art Shows in the Bay Area Right Now," *SFStandard.com*, June 20, 2025
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Boucher, Brian, "The New Ceramicists: 8 Artists Pushing the Boundaries of an Ancient Medium," *News.Artnet.com*,

May 8, 2025

Pricco, Evan, "Ruby Neri: A Cycle Around the Sun," *Juxtapoz.com*, January 27, 2025 Hotchkiss, Sarah, "Art to See at the Start of 2025," *KQED.org*, January 6, 2025

*The Glover Group: A Los Angeles Story, Milan: MASSIMODECARLO, 2024

Dalbow, Tara Anne, "Artist Ruby Neri on Motherhood, Primal Urges, and Her Buxom, Bronzed Sculptures," *InterviewMagazine.com*, November 27, 2024

Pricco, Evan, "A Staircase to the World of Ruby Neri," Juxtapoz.com, November 11, 2024

Boyle, Meka, "Ruby Neri's Paintings Are a Full Circle Moment," Elephant.art, August 20, 2024

Rabb, Maxwell, "At Its 15th Edition, independent Celebrates Its Past and Looks to the Future," *Artsy.net*, May 10, 2024 Heinrich, Will, "An Embarrassment of Style at the Independent," *NYTimes.com*, May 9, 2024

Sheets, Hilarie M., "The Independent Art Fair Looks Back in a Special Exhibition," *The New York Times*, May 4, 2024, p. S7; *NYTimes.com*, May 3, 2024

2023 *Dahl, Alia, Clay Pop, New York: Rizzoli, 2023

Nielson, Mariah, "Ruby Neri," apartamento, Issue 32, Autumn/Winter 2023-24, pp. 158-179

Sobti, Sakhi, "A Renaissance of Ceramic Art: 'Clay Pop Los Angeles' at the Deitch Gallery in New York," StirPad.com, July 26, 2023

Wilford, Lydia, "8 Women Artists Using Ceramics to Subvert Art Traditions," Artsy.net, May 24, 2023

Zappas, Lindsay Preston, "Ruby Neri at David Kordansky Gallery," *KCRW* and *KCRW.com*, September 27, 2022 Ghassemitari, Shawn, "Ruby Neri Presents 'Wall Works' at David Kordansky Gallery," *Hypebeast.com*, September 19, 2022

"Wrap Your Trouble in Dreams," Brainzine, Issue One, pp. 221-227

Kazanjian, Dodie, "Meet the Women of Frogtown, An Artist Community

Like No Other," Vogue Magazine, April 2022, pp. 46, 53-54, and

Vogue.com, March 12, 2022

Wagner, Albert, "Meet the Women of Frogtown, An Artist Community Like No Other," VerveTimes.com, March 12, 2022

Blasi, Vanessa, "Spazio Amanita | Presenting the Inaugural Exhibition, 'I Do My Own Stunts'," *Flaunt.com*, February 16, 2022

2021 *City as Studio, Hong Kong: K11 Art Foundation, 2021, pp. 261-269

*Alice Mackler, with texts by Matthew Higgs and Kelly Taxter, New York: Gregory R. Miller & Co., New York Consolidated, and Kerry Schuss Gallery, 2021, p. 16

Ghassemitari, Shawn, "Check Out David Kordansky's Art Basel Viewing Room," *Hypebeast.com*, December 1, 2021 Zheng, Elaine YJ, "Art Week Tokyo: Exhibitions to See," *Ocula.com*, October 28, 2021

Bagley, Christopher, "In David Kordansky and Mindy Shapero's Home, Art Always Comes First," *W Magazine*, September 2021, pp. 72-79

Okhio, Camille, "Forget Teacups—This New Show Pushes Ceramics in A Bold New Direction," *ElleDecor.com*, September 17, 2021

Ghassemitari, Shawn, "Jeffrey Deitch Will Exhibit a New Group Show Reinvigorating the Traditional Medium of Clay," *Hypebeast.com*, September 7, 2021

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Powers, Jim, "'Pretty in Pink'," PalmSpringsLife.com, July 21, 2021

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DeMarco, Nicole, "Buy This Sexy Art to Support Erotic Artists and The Queer Community," *I-D.Vice.com*, June 2, 2021 Medford, Sarah, "Jeanne Greenberg Rohatyn's Art Gallery of the Future Is Finally Here," WSJ.com, March 4, 2021

2020 Donoghue, Katy, "David Kordansky Expands L.A. Space," Whitewaller, Up Close, issue 31, 2020, pp. 36-37

Jensen, Emily, "David Kordansky Gallery Imbues Virtual Art Basel Booth with Intimate Portraiture," *Hypebeast.com*, June 16, 2020

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Zappas, Lindsay Preston, "Art Insider May 5: Relief Fund for Arts Workers, Interactive Virtual Landscape, Paper City to Make at Home," KCRW.com, May 5, 2020

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*100 Sculptors of Tomorrow, with texts by Richard Cork and Kurt Beers, London: Thames & Hudson, 2019 Griffin, Jonathan, "Interview with Ruby Neri," Carla, issue 16, 2019, cover, pp. 24-29

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Boas, Natasha, "Artists with a Mission," Nob Hill, May 2019, pp. 36-40

Furman, Anna, "Person to Know: An Artist Who Makes Giant Woman-Shaped Vases," *TSingapore.com*, May 14, 2019 "Ruby Neri's Incredible Ceramic Totems Take Over @ David Kordansky, Los Angeles," *Juxtapoz.com*, May 13, 2019 Furman, Anna, "Ruby Neri, Action Sculpture," *The New York Times*, The New York Times Style Magazine, May 12, 2019, p. 3

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Rosenzweig, Leah, "Collaboration is key at New York's ADAA Art Show," *TheArtNewspaper.com*, February 28, 2019 Benson, Louise, "Porn in Plain Sight? The Subversive Tactics of Inappropriate Ceramics," *Elephant.Art*, January 9, 2019

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Guadagnino, Kate, "Funky Ceramics Are Everywhere. Including in Galleries," NYTimes.com, June 14, 2018

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Douglas, Sarah, and Andrew Russeth, "And Now, the Independent Fair! Rising Stars, Undersung Artists, and Royalty Alight in Tribeca," *ArtNews.com*, March 8, 2018

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2017 *Slaves and Humans, text by Jenelle Porter, Los Angeles: David Kordansky Gallery, 2017

*Vitamin C: Clay and Ceramic in Contemporary Art, London and New York: Phaidon, 2017

Deitch, Jeffrey, "Full Immersion," Architectural Digest, December 2017, pp. 104-111

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Muñoz-Alonso, Lorena, "Electrified by the 'Macron Effect,' FIAC Surges with Sales and Art-Market Confidence in Paris," *Artnet.com*, October 19, 2017

Harris, Gareth, "Fast Sales At 44th Edition of FIAC As Galleries Target European Buyers," *TheArtNewspaper.com*, October 19, 2017

Collinson, Laura, "Vitamin C: Clay and Ceramic in Contemporary Art from Today's Most Important Visual Artists," CreativeBoom.com, October 2, 2017

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Smith, Roberta, "'Midtown': That Chair's Charming, but Can I Sit in It?," NYTimes.com, May 25, 2017

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*Gioacchini, Manfredi, Portraits of Artists, New York: Utg LLC, 2016

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Muñoz-Alonso, Lorena, "See What Dealers Are Bringing to Frieze London," Artnet.com, September 29, 2016 "Ruby Neri at David Kordansky," ArtWritingDaily.com, August 27, 2016

Boateng, Kwaku, "Something About Ruby! David Kordansky Gallery Presents New Ceramic Sculpture by Ruby Neri," Fadmagazine.com, July 26, 2016

Shang, Danielle, "LA, the New Art Frontier," Randian-Online.com, May 28, 2016

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*Energy That Is All Around, with texts by Natasha Boas, Dina Pugh, Glen Helfand, Renny Pritikin, Kevin Killian, and Jack Hanley, San Francisco: San Francisco Art Institute and Chronicle Books, 2014
Lutz, Tom, ed., "Interview with Ruby Neri," LARB Quarterly Journal Spring 2014, Los Angeles Review of Books, 2014,

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*The Distaff Side, texts by Joan Simon, Melva Bucksbaum, and Elizabeth Sussman, Sharon: The Granary, 2014, pp. 47, 221

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press@davidkordanskygallery.com www.davidkordanskygallery.com Los Angeles: 323.935.3030 New York: 212.390.0079 Medina, Sarah, "SFMOMA + OCMA Joint Exhibit Features Legendary California Painters," 7x7.com, September 16, 2014

Griffin, Jonathan, "The New Dealer," T Magazine, September 14, 2014, pp. 124-128

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Wagley, Catherine, "5 Artsy Things to Do in L.A. This Week, Including a Rooster in Uniform," *LAWeekly.com*, April 16, 2014

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*Ellegood, Anne, Lauri Firstenberg, Malik Gaines, Cesar Garcia, and Ali Subotnick, *Made in L.A. 2012.* Los Angeles: Hammer Museum, University of California, 2012, pp. 128, 151-154

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Ward, Michelle, "Ruby Neri 'Sculptures' at David Kordansky Gallery," Los Angeles Confidential, August 7, 2012 Soto, Paul, "Ruby Neri's Primordial Visions," ArtinAmerica.com, August 3, 2012

Wagley, Catherine, "Ruby Neri's Odd Sculptures Span Traditions, From Ancient Greece to Street Art...Or They're 'Just Fun'," LA Weekly, July 27, 2012

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