

Ruby Neri

b. 1970, San Francisco, CA
lives and works in Los Angeles, CA

Education

1998 MFA, University of California, Los Angeles, Los Angeles, CA
1994 BFA, San Francisco Art Institute, San Francisco, CA

Selected Solo / Two-Person Exhibitions

(* indicates a publication)

2025 *Taking the Deep Dive*, Manetti Shrem Museum of Art, Davis, CA

2024 *Staircase*, David Kordansky Gallery, Los Angeles, CA
Paintings, Salon 94, New York, NY

2023 *Weights and Measures*, Kosaku Kanechika, Tokyo, Japan

2022 *Wall Works*, David Kordansky Gallery, Los Angeles, CA

2021 *Leveled*, Salon 94, New York, NY

2019 David Kordansky Gallery, Los Angeles, CA
Salon 94, New York, NY

2018 *Alicia McCarthy and Ruby Neri / MATRIX 270*, organized
by Apsara DiQuinzio, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, CA

2016 **Slaves and Humans*, David Kordansky Gallery, Los Angeles, CA
Villa of Mysteries, Los Angeles Museum of Art, Los Angeles, CA

2015 *The Big Feel*, Gallery Paule Anglim, San Francisco, CA

2012 *Sculpture*, David Kordansky Gallery, Los Angeles, CA

2009 *This is me, is that you?*, David Kordansky Gallery, Los Angeles, CA

2006 John Natsoulas Gallery, Davis, CA

- 2005 China Art Objects Gallery, Los Angeles, CA
- 2003 Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 1999 China Art Objects Gallery, Los Angeles, CA
- 1997 Camp Fire Stories, San Francisco, CA
- 1995 New Work, The Victoria Room, San Francisco, CA

Selected Group Exhibitions

(* indicates a publication)

- 2024 *Bowls, Boxes, Plates & Vessels*, Parker Gallery, Los Angeles, CA
Opening the Mountain, MarinMOCA Annex, Marin Museum of Contemporary Art, Novato, CA
Spirit Sink, Ruttkowski;68, New York, NY
 15x15: Independent 2010–2024, Independent New York, NY
- 2023 *Storage Wars, The Hole*, Los Angeles, California
Group Shoe 3, curated by Mario Ayala, House of Seiko, San Francisco, CA
 **The Glover Group: A Los Angeles Story*, Massimo De Carlo, Milan, Italy
 *20, David Kordansky Gallery, Los Angeles, CA
WISHING WELL: A Benefit Exhibition to Support Research in Ultra-Rare Diseases, Parker Gallery, Los Angeles, CA
Walk Against the Wind, 83 Grand Street, New York, NY
 **Funk You Too! Humor and Irreverence in Ceramic Sculpture*, Museum of Arts and Design, New York
 5 Artists, Kosaku Kanechika, Tokyo, Japan
Imperfect Paradise, Barbati Gallery, Venice, Italy
 **Clay Pop*, Jeffrey Deitch, Los Angeles, CA
- 2022 *Matter & Form*, The Bunker Artspace, West Palm Beach, FL
Pictus Porrectus: Reconsidering the Full Length Portrait, organized by Dodie Kazanjian and Alison Gingeras, Art&Newport, Isaac Bell House, Newport, RI
 **The Drawing Centre Show*, Consortium Museum, Dijon, France
Lonesome Crowded West: Works from MOCA's Collection, curated by Rebecca Lowery, The Geffen Contemporary at The Museum of Contemporary Art, Los Angeles, CA
- 2021 **New Time: Art and Feminism in the 21st Century*, curated by Apsara DiQuinzio, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, Berkeley, CA
 **The Flames: The Age of Ceramics*, Musée d'Art Moderne, Paris, France
 5 Artists, Kosaku Kanechika, Tokyo, Japan
 9 Artists, Kosaku Kanechika, Tokyo, Japan
 ARK, The Svane Family Foundation, San Francisco, CA
The Archie Bray Foundation: Bray Resident Artists Exhibition, Warehouse Gallery, Helena, MT
 **Clay Pop*, curated by Alia Williams, Jeffrey Deitch, New York, NY
House Parté, curated by Carlye Packer, Jack Meiselman designed Palm Springs home, Palm Springs, CA
Peep Show, WINDOW, Anton Kern Gallery, New York, NY
- 2020 *FAULTline Art Show: The County Experience*, curated by Jennifer Wechsler, Marin Civic Center, The Bartolini Gallery, San Rafael, CA

Sculpture from a Distance, Part I, Parker Gallery, Los Angeles, CA
OKETA Collection: A New Decade, curated by Kojima Yayoi, Spiral, Tokyo, Japan
Mass Ornament: Pleasure, Play, and What Lies Beneath, curated by Alison M. Gingeras, South Etna Montauk, Montauk, NY
Pacific Coast Ceramics, Galeria Mascota, Aspen, CO

- 2019 *People*, Jeffrey Deitch, Los Angeles, CA
- 2018 *Taurus and the Awakener*, David Kordansky Gallery, Los Angeles, CA
Group Art Show with Self Connectivity, curated by Chris Johanson, Altman Siegel, San Francisco, CA
Punch, curated by Nina Chanel Abney, Jeffrey Deitch, New York, NY
The Party, curated by Ali Subotnick, Anton Kern Gallery, New York, NY
Beyond The Streets, curated by Roger Gastman, Werkartz, Los Angeles, CA
Inaugural Exhibition: The Bunker, co-curated by Phillip Estlund, Laura Dvorkin and Maynard Monrow, The Bunker, West Palm Beach, FL
Please Touch: Body Boundaries, Mana Contemporary, Jersey City, NJ
**The Domestic Plane: New Perspectives on Tabletop Art Objects, Objects Like Us*, organized by Amy Smith-Stewart and David Adamo, The Aldrich Contemporary Art Museum, Ridgefield, CT
- 2017 *From Funk to Punk, Left Coast Ceramics*, curated by Peter Held, Everson Museum of Art, Syracuse, NY
Midtown, organized by MacCarone, Salon 94, Salon 94 Design, and Ali Subotnick, Lever House, New York, NY
- 2016 *SexPot: An Exhibition of Ceramic Vessels*, University of California San Diego, San Diego, CA
Global Times Painting Painting To, curated by Alex Becerra, Half Gallery, New York, NY
Paper Paper, organized by Calvin Marcus and Donald Morgan, Ditch Projects, Springfield, OR; The Green Gallery, Milwaukee, WI
Napa Valley Collects, Napa Valley Museum, Yountville, CA
ALL RIGHT, Redling Fine Art, Los Angeles, CA
- 2015 **NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL
From Here, Bolinas Museum, Bolinas, CA
- 2014 *Fertile Ground: Art and Community in California*, in collaboration with the San Francisco Museum of Modern Art, Oakland Museum of California, Oakland, CA
They're There, curated by Dane Johnson, Charlie James Gallery, Los Angeles, CA
Another Cats Show, 356 Mission, Los Angeles, CA
The Oracle, The Underground Museum, Los Angeles, CA
**Energy That is All Around: Mission School*, Grey Art Gallery, New York University, New York, NY
Caught Looking: Simone Gad, Tracy Nakayama, Ruby Neri, Lauralee Pope, Mary Weatherford, Armory Center for the Arts, Pasadena, CA
The Optimists, Stephen Wirtz Gallery, San Francisco, CA
**The Possible*, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, Berkeley, CA
- 2013 **Energy That is All Around: Mission School*, Walter and McBean Galleries, San Francisco Art Institute, San Francisco, CA
Busted, High Line Commission, High Line Art, New York, NY
**The Distaff Side*, The Granary, Sharon, CT
- 2012 **Made in L.A. 2012*, organized by the Hammer Museum and LAXART, Hammer Museum, Los Angeles, CA
**American Exuberance*, Rubell Family Collection, Miami, FL
- 2011 *From Where You Just Arrived: Paintings from New York & Los Angeles*, Pepin Moore, Los Angeles, CA
**American Exuberance*, Rubell Family Collection, Miami, FL

Let's Go Bombing Tonight, V1 Gallery, Copenhagen, Denmark
Paul Clay, Salon 94, New York, NY
Bullet Train, Luggage Store, San Francisco, CA
**Banquet of the Black Jackal*, Luckman Gallery, California State University, Los Angeles, CA
I am who I am, Steven Zevitas Gallery, Boston, MA
Los Angeles Museum of Ceramic Art, ACME, Los Angeles, CA

- 2010 **At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Think Pink, Gavlak Gallery, Palm Beach, FL
- 2009 *R. Mutts: Mongrel Abstraction*, curated by David Pagel, Woodbury Hollywood Exhibits, Los Angeles, CA
Bitch is the New Black, curated by Emma Gray, Honor Fraser, Los Angeles, CA
Second Nature: The Valentine-Adelson Collection at the Hammer, Hammer Museum, Los Angeles, CA
- 2008 **Delusionarium 4*, Bonelli Contemporary, Los Angeles, CA
Call the Interruptions Day, Leo Koenig, New York, NY
- 2007 *JAIL, Group Show*, Jail Art Gallery, Los Angeles, CA
Designomite! Home Furnishings by Artists, Black Dragon Society, Los Angeles, CA
Modern Lovers, curated by Kathryn Andrews, Glendale Community College, Glendale, CA
Range, curated by Kristi Lippire, d.e.n. contemporary art, Los Angeles, CA
- 2006 **[keep feeling] Fascination: Recent Abstract Paintings in Los Angeles*, Luckman Gallery, California State University, Los Angeles, CA
Reality Is an Activity of The Most August Mind, curated by Andrew Hahn, Rental Gallery, Los Angeles, CA
Interactions: Armory Artists and Their Art, Armory Center for the Arts, Pasadena, CA
- 2004 *Upstream; Idea Drawings*, Hayworth Gallery, Los Angeles, CA
Anna Helwing Gallery, Los Angeles, CA
- 2002 *10 x 20; Ten Artists, Twenty Artworks*, Yerba Buena Center for the Arts, San Francisco, CA., Collaborative art piece with Alicia McCarthy
- 1999 *I love you, you become more pretty*, 937 Hudson, Los Angeles, CA
- 1998 *Recontres Internationales de la Photographie*, Arles, France
New Langton Arts, San Francisco, CA
- 1997 *Bay Area Now*, Yerba Buena Center for the Arts, San Francisco, CA
Three Artists, Brent Peterson Gallery, Los Angeles, CA
- 1995 *House of Ill Repute*, Southern Exposure Gallery, San Francisco, CA
Fragile, The Luggage Store, San Francisco, CA
- 1994 John Berggruen Gallery, San Francisco, CA

Performances

- 2015 *Painter's Block*, with Richard Hawkins, Paramount Ranch, Agoura Hills, CA
Live Aus Agoura Hills: P'n'P Mit Ruby!, with Peter Gellman, Paramount Ranch, Agoura Hills, CA
- 2014 *Maiden L.A. (Dance of Death)* with Paul Gelman Production, Los Angeles, CA
Standing in one space looking into another, with Torbjörn Vejvi, LAMOA, Armory Center for the Arts, Pasadena, CA
- 2007 *Garden Grove Creative Community*, with The New Energy Encounter Group, Billy Wilder Theatre, Hammer Museum, Los Angeles, CA

Residencies

- 2024 Visiting Artist, Anderson Ranch Editions at Anderson Ranch Arts Center, Snowmass Village, CO
- 2021 Artist in Residence, Archie Bray Foundation, Helena, MT
- 2015 Artist in Residence, Ceramics, School of Art, College of the Arts, California State University, Long Beach, CA

Selected Bibliography

(* indicates non-periodical book, catalogue, or other publication)

- 2024 **The Glover Group: A Los Angeles Story*, Milan: MASSIMODECARLO, 2024
 Dalbow, Tara Anne, "Artist Ruby Neri on Motherhood, Primal Urges, and Her Buxom, Bronzed Sculptures," *InterviewMagazine.com*, November 27, 2024
 Pricco, Evan, "A Staircase to the World of Ruby Neri," *Juxtapoz.com*, November 11, 2024
 Boyle, Meka, "Ruby Neri's Paintings Are a Full Circle Moment," *Elephant.art*, August 20, 2024
 Rabb, Maxwell, "At Its 15th Edition, independent Celebrates Its Past and Looks to the Future," *Artsy.net*, May 10, 2024
 Heinrich, Will, "An Embarrassment of Style at the Independent," *NYTimes.com*, May 9, 2024
 Sheets, Hilarie M., "The Independent Art Fair Looks Back in a Special Exhibition," *The New York Times*, May 4, 2024, p. S7; *NYTimes.com*, May 3, 2024
- 2023 *Dahl, Alia, *Clay Pop*, New York: Rizzoli, 2023
 Nielson, Mariah, "Ruby Neri," *appartamento*, Issue 32, Autumn/Winter 2023-24, pp. 158-179
 Sobti, Sakhi, "A Renaissance of Ceramic Art: 'Clay Pop Los Angeles' at the Deitch Gallery in New York," *StirPad.com*, July 26, 2023
 Wilford, Lydia, "8 Women Artists Using Ceramics to Subvert Art Traditions," *Artsy.net*, May 24, 2023
- 2022 Zappas, Lindsay Preston, "Ruby Neri at David Kordansky Gallery," *KCRW* and *KCRW.com*, September 27, 2022
 Ghassemitari, Shawn, "Ruby Neri Presents 'Wall Works' at David Kordansky Gallery," *Hypebeast.com*, September 19, 2022
 "Wrap Your Trouble in Dreams," *Brainzine*, Issue One, pp. 221-227
 Kazanjian, Dodie, "Meet the Women of Frogtown, An Artist Community Like No Other," *Vogue Magazine*, April 2022, pp. 46, 53-54, and *Vogue.com*, March 12, 2022
 Wagner, Albert, "Meet the Women of Frogtown, An Artist Community Like No Other," *VerveTimes.com*, March 12, 2022
 Blasi, Vanessa, "Spazio Amanita | Presenting the Inaugural Exhibition, 'I Do My Own Stunts'," *Flaunt.com*, February 16, 2022
- 2021 **City as Studio*, Hong Kong: K11 Art Foundation, 2021, pp. 261-269

- **Alice Mackler*, with texts by Matthew Higgs and Kelly Taxter, New York: Gregory R. Miller & Co., New York Consolidated, and Kerry Schuss Gallery, 2021, p. 16
- Ghassemitari, Shawn, "Check Out David Kordansky's Art Basel Viewing Room," *Hypebeast.com*, December 1, 2021
- Zheng, Elaine YJ, "Art Week Tokyo: Exhibitions to See," *Ocula.com*, October 28, 2021
- Bagley, Christopher, "In David Kordansky and Mindy Shapero's Home, Art Always Comes First," *W Magazine*, September 2021, pp. 72-79
- Okhio, Camille, "Forget Teacups—This New Show Pushes Ceramics in A Bold New Direction," *ElleDecor.com*, September 17, 2021
- Ghassemitari, Shawn, "Jeffrey Deitch Will Exhibit a New Group Show Reinvigorating the Traditional Medium of Clay," *Hypebeast.com*, September 7, 2021
- Belcove, Julie, "Ceramics' Golden State of Mind," *Robb Report*, August 2021, pp. 40-41
- "Explore and Bid," *Art Crush*, August 4-6, 2021, p. 23
- Falco Raez, Constanza, "House Parté | Palm Springs House Art Show," *Flaunt.com*, August 9, 2021
- Powers, Jim, "'Pretty in Pink'," *PalmSpringsLife.com*, July 21, 2021
- "Around the Town: Helena-Area Arts and Entertainment News Published Thursday, July 1," *Helenaair.com*, July 1, 2021
- Believe, Julie, "Why California Has Become a Hotbed for Ceramic Art," *RobbReport.com*, July 17, 2021
- DeMarco, Nicole, "Buy This Sexy Art to Support Erotic Artists and The Queer Community," *I-D.Vice.com*, June 2, 2021
- Medford, Sarah, "Jeanne Greenberg Rohatyn's Art Gallery of the Future Is Finally Here," *WSJ.com*, March 4, 2021
- 2020 Donoghue, Katy, "David Kordansky Expands L.A. Space," *Whitewaller*, Up Close, issue 31, 2020, pp. 36-37
- Jensen, Emily, "David Kordansky Gallery Imbues Virtual Art Basel Booth with Intimate Portraiture," *Hypebeast.com*, June 16, 2020
- "Scaling Down," *Cultured Magazine*, May 2020, p. 36
- Zappas, Lindsay Preston, "Art Insider May 5: Relief Fund for Arts Workers, Interactive Virtual Landscape, Paper City to Make at Home," *KCRW.com*, May 5, 2020
- Byun, Jackline Jiae, "LA," *Avenuel magazine*, April 2020
- 2019 **100 Sculptors of Tomorrow*, with texts by Richard Cork and Kurt Beers, London: Thames & Hudson, 2019
- Griffin, Jonathan, "Interview with Ruby Neri," *Carla*, issue 16, 2019, cover, pp. 24-29
- Cascone, Sarah, "Editors' Picks: 14 Things Not to Miss in New York's Art World This Week," *Artnet.com*, December 9, 2019
- Karp-Evans, Elizabeth, "Woody De Othello Mixes Playful with Political," *CulturedMag.com*, November 26, 2019
- Smith, Lucien, "Ruby Neri," *Marfa Family*, Spring 2019, issue 4, pp. 234-241
- Boas, Natasha, "Artists with a Mission," *Nob Hill*, May 2019, pp. 36-40
- Furman, Anna, "Person to Know: An Artist Who Makes Giant Woman-Shaped Vases," *TSingapore.com*, May 14, 2019
- "Ruby Neri's Incredible Ceramic Totems Take Over @ David Kordansky, Los Angeles," *Juxtapoz.com*, May 13, 2019
- Furman, Anna, "Ruby Neri, Action Sculpture," *The New York Times*, The New York Times Style Magazine, May 12, 2019, p. 3
- Pashaie, Natalie, "Ruby Neri: New Sculptures," *ArtNowLA.com*, May 11, 2019
- Miranda, Carolina A., "Datebook: Painter June Edmonds Imagines Flags Inspired by Black History," *LATimes.com*, May 9, 2019
- Rosenzweig, Leah, "Collaboration is key at New York's ADAA Art Show," *TheArtNewspaper.com*, February 28, 2019
- Benson, Louise, "Porn in Plain Sight? The Subversive Tactics of Inappropriate Ceramics," *Elephant.Art*, January 9, 2019
- 2018 **Street to Studio*, with a foreword by Carlo McCormick, London: Lund Humphries, 2018
- "Interview with Alix Dana," *BMW-Art-Guide.com*, 2018
- Cohen, Alina, "The Artists Everyone Talked about during Art Basel in Miami Beach," *Artsy.net*, December 7, 2018
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Whiting, Sam "Mission School' Originals McCarthy and Neri Show Art in Berkeley," *SanFranciscoChronicle.com*, July 6, 2018

Helfand, Glen, "Alicia McCarthy and Ruby Neri," *Artforum.com*, June 30, 2018

Guadagnino, Kate, "Funky Ceramics Are Everywhere. Including in Galleries," *NYTimes.com*, June 14, 2018

Farr, Kristin, "Sage Sisters: Alicia McCarthy and Ruby Neri at UC Berkeley Art Museum," *Juxtapoz.com*, May 23, 2018

Worthington, Leah, "Longtime Friends and Bay Area Locals Team Up for a New BAM Exhibit," *Alumni.Berkeley.edu*, May 24, 2018

Ollman, Leah, "Ceramic Art Ascends in L.A.," *Los Angeles Times*, May 5, 2018, p. E3

Lambert, Audra "Depending on Independent, the Keenly Curated Art Fair," *ArcadeProjectZine.com*, March 2018

"In the Studio with Ruby Neri," *IndependentHQ.com*, March 2018

Herriman, Kat, "Snowed Under: Armory Week 2018," *Ocula.com*, March 16, 2018

Heinrich, Will, "The Don't-Misses at Two Art Fairs," *The New York Times*, March 9, 2018, pp. C13, C18

Schneider, Tim, and Henri Neuendorf, "8 Irresistibly Elegant Booths at the 2018 Independent Art Fair," *Artnet.com*, March 9, 2018

Miller, James H., "Independent Art Fair Goes Its Own Way and Reaps Rewards," *TheArtNewspaper.com*, March 9, 2018

Billard, Jillian, "8 Must-See Artists at New York's Independent Art Fair 2018", *Artspace.com*, March 9, 2018

Hanson, Nate, "At Independent Art Fair Opening, Emerging and Established Artists Share the Stage," *Artsy.net*, March 8, 2017

Douglas, Sarah, and Andrew Russeth, "And Now, the Independent Fair! Rising Stars, Undersung Artists, and Royalty Alight in Tribeca," *ArtNews.com*, March 8, 2018

Durón, Maximiliano, "Tour Independent New York 2018," *ArtNews.com*, March 8, 2018

Angeleti, Gabriella, Sarah P. Douglas, James H. Miller, and Ivy Olesen, "New York's Fairs Aim to Seize Market Moment," *The Art Newspaper*, March 6, 2018, p. 54

Halle, Howard, "Check Out These Ten Things to See at Independent Art Fair," *TimeOut.com*, March 5, 2018

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2017 **Slaves and Humans*, text by Jenelle Porter, Los Angeles: David Kordansky Gallery, 2017

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Deitch, Jeffrey, "Full Immersion," *Architectural Digest*, December 2017, pp. 104-111

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"Ruby Neri - Why I Create," *Phaidon.com*, November 1, 2017

Muñoz-Alonso, Lorena, "Electrified by the 'Macron Effect,' FIAC Surges with Sales and Art-Market Confidence in Paris," *Artnet.com*, October 19, 2017

Harris, Gareth, "Fast Sales At 44th Edition of FIAC As Galleries Target European Buyers," *TheArtNewspaper.com*, October 19, 2017

Collinson, Laura, "Vitamin C: Clay and Ceramic in Contemporary Art from Today's Most Important Visual Artists," *CreativeBoom.com*, October 2, 2017

"Earthy Delights," *Architectural Digest*, September 2017, p. 44

Smith, Roberta, "'Midtown': That Chair's Charming, but Can I Sit in It?," *NYTimes.com*, May 25, 2017

2016 **Peter Voulkos: The Breakthrough Years*, with texts by Glenn Adamson, Elissa Auther, Barbara Paris Gifford, Jim Melchert, and Ruby Neri, London: Black Dog Publishing, 2016

*Giacchini, Manfredi, *Portraits of Artists*, New York: Utg LLC, 2016

Boateng, Kwaku, "11 Exciting Artists to Start Collecting Who Featured At Frieze London!" *FadMagazine.com*, October 10, 2016

Muñoz-Alonso, Lorena, "See What Dealers Are Bringing to Frieze London," *Artnet.com*, September 29, 2016

"Ruby Neri at David Kordansky," *ArtWritingDaily.com*, August 27, 2016

Boateng, Kwaku, "Something About Ruby! David Kordansky Gallery Presents New Ceramic Sculpture by Ruby Neri," *Fadmagazine.com*, July 26, 2016

Shang, Danielle, "LA, the New Art Frontier," *Randian-Online.com*, May 28, 2016
Ollman, Leah, "Female Sculptors, Full of Humor and Verve, Prove to Be Way More Than 'All Right'", *LATimes.com*, April 23, 2016

- 2015 *Alemani, Cecilia, "Ruby Neri," *High Art: Public Art on the High Line*, New York: Rizzoli Publications, 2015, pp. 82-83
Miranda, Carolina A., "An Unassuming Storefront. A Major Museum. A Collaboration That Takes Museum Art to The People of L.A.," *LATimes.com*, July 20, 2015
Morris, Barbara, "Ruby Neri," *Artltdmag.com*, May 2015
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Chun, Kimberly, "Sculptor's Ruby Neri Bay Area Roots Reflected in 'The Big Feel'," *SFGate.com*, March 25, 2015
Paradise, Nicole, "Colorful 1990s Mission on Display at Oakland Museum," *7x7.com*, March 4, 2015
- 2014 **Energy That Is All Around*, with texts by Natasha Boas, Dina Pugh, Glen Helfand, Renny Pritikin, Kevin Killian, and Jack Hanley, San Francisco: San Francisco Art Institute and Chronicle Books, 2014
Lutz, Tom, ed., "Interview with Ruby Neri," *LARB Quarterly Journal Spring 2014*, Los Angeles Review of Books, 2014, pp. 56-71
**The Distaff Side*, texts by Joan Simon, Melva Bucksbaum, and Elizabeth Sussman, Sharon: The Granary, 2014, pp. 47, 221
"Oakland Museum of California and SFMOMA Joins Collections for Unprecedented Exhibition Focusing on Art and Community in California," *NassauNewsLive.com*, September 17, 2014
Medina, Sarah, "SFMOMA + OCMA Joint Exhibit Features Legendary California Painters," *7x7.com*, September 16, 2014
Griffin, Jonathan, "The New Dealer," *T Magazine*, September 14, 2014, pp. 124-128
Hamlin, Jesse, "Oakland Museum Highlights 4 Creative Spikes in Local Art Scene," *SFChronicle.com*, September 10, 2014
Baker, Kenneth, "Latest Bay Area Now Art Show Uninspired, Anemic," *SFGate.com*, July 18, 2014
"RVCA, 'Energy That Is All Around'," *Skateboarding.Transworld.net*, May 21, 2014, video
Johnson, Ken, "Prickly but Puppyish in San Francisco," *The New York Times*, April 25, 2014, p. C25
Wagley, Catherine, "5 Artsy Things to Do in L.A. This Week, Including a Rooster in Uniform," *LAWeekly.com*, April 16, 2014
Miller, Ryder W., "Mission School Takes its Place as Important Art Movement," *PotreroView.net*, December 2014
Wolifson, Chloé, "Ruby Neri: Deconstructing Form, Figure and Self," *Vault*, Issue 8, November 2014, pp. 18-23
"David Kordansky Proves Artists Make Great Gallerists," *Artsy.net*, January 23, 2014
Berzon, Stephanie, "Hands on Materials: An Interview with Ruby Neri," *Artslant.com*, January 2014
Williams, Maxwell "Art Los Angeles Contemporary Director Previews the Santa Monica Fair," *The Hollywood Reporter*, January 16, 2014
- 2013 Maloney, Patricia, "Review: Energy That is All Around," *Art Practical*, November 25, 2013
"High Line Commissions," *ELLE*, November 21, 2013, p. 43
Chun, Kimberly, "SFAI: 'Energy That Is All Around'," *SFGate.com*, September 20, 2013
Herbst, Robby, "L.A. Artists and the 'Squareness' of Clay," *KCET.org*, July 12, 2013
Sutton, Benjamin, "'Busted' Smashes Sculptural Conventions atop the High Line," *Artinfo.com*, April 25, 2013
- 2012 *Ellegood, Anne, Lauri Firstenberg, Malik Gaines, Cesar Garcia, and Ali Subotnick, *Made in L.A. 2012*. Los Angeles: Hammer Museum, University of California, 2012, pp. 128, 151-154
Whitney, Kathleen, "Ruby Neri: Made in L.A.," *Ceramics Monthly*, November 2012, pp. 52-53
Steffen, Patrick, "Reviews: Ruby Neri, David Kordansky Gallery-Los Angeles," *Flash Art*, October 2012, p. 111
Buckley, Annie, "Made in L.A.," *Art in America*, September 14, 2012
Griffin, Jonathan, "Made in LA 2012: Hammer Museum, LAXART & LA Municipal Art Gallery," *Frieze*, Number 149, September 2012, p. 185
Ward, Michelle, "Ruby Neri 'Sculptures' at David Kordansky Gallery," *Los Angeles Confidential*, August 7, 2012
Soto, Paul, "Ruby Neri's Primordial Visions," *ArtinAmerica.com*, August 3, 2012

Wagley, Catherine, "Ruby Neri's Odd Sculptures Span Traditions, From Ancient Greece to Street Art...Or They're 'Just Fun'," *LA Weekly*, July 27, 2012
 Pagel, David, "A generous humility at work," *Los Angeles Times*, July 27, 2012, p. D13
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 "Plan ForYour Art TODAY: L.A.," *ForYourArt.com*, July 7, 2012
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- 2011 **American Exuberance*. Miami: Rubell Family Collection, 2011
 **Banquet of the Black Jackal*, with texts by Adam Miller, Lia Trinko-Browner, Mark Von Schegell, and Evan Calder Williams, Los Angeles: Luckman Gallery, California State University, Los Angeles, 2011
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- 2010 **At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg*, Annandale-on-Hudson: Center for Curatorial Studies, Bard College, 2010
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- 2009 Taubman, Laura, "Endless Summer," *Artnet.com*, August 7, 2009
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