

## Ruby Neri

b. 1970, San Francisco, CA  
lives and works in Los Angeles, CA

### Education

1998 MFA, University of California, Los Angeles, Los Angeles, CA  
1994 BFA, San Francisco Art Institute, San Francisco, CA

### Selected Solo / Two-Person Exhibitions

(\* indicates a publication)

2025 *Chorus*, MASSIMODECARLO, London, England  
*Taking the Deep Dive*, Manetti Shrem Museum of Art, Davis, CA

2024 *Staircase*, David Kordansky Gallery, Los Angeles, CA  
*Paintings*, Salon 94, New York, NY

2023 *Weights and Measures*, Kosaku Kanechika, Tokyo, Japan

2022 *Wall Works*, David Kordansky Gallery, Los Angeles, CA

2021 *Leveled*, Salon 94, New York, NY

2019 David Kordansky Gallery, Los Angeles, CA  
Salon 94, New York, NY

2018 *Alicia McCarthy and Ruby Neri / MATRIX 270*, organized  
by Apsara DiQuinzio, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, CA

2016 \**Slaves and Humans*, David Kordansky Gallery, Los Angeles, CA  
*Villa of Mysteries*, Los Angeles Museum of Art, Los Angeles, CA

2015 *The Big Feel*, Gallery Paule Anglim, San Francisco, CA

2012 *Sculpture*, David Kordansky Gallery, Los Angeles, CA

2009 *This is me, is that you?*, David Kordansky Gallery, Los Angeles, CA

2006 John Natsoulas Gallery, Davis, CA

- 2005 China Art Objects Gallery, Los Angeles, CA
- 2003 Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 1999 China Art Objects Gallery, Los Angeles, CA
- 1997 Camp Fire Stories, San Francisco, CA
- 1995 New Work, The Victoria Room, San Francisco, CA

### **Selected Group Exhibitions**

(\* indicates a publication)

- 2024 *Bowls, Boxes, Plates & Vessels*, Parker Gallery, Los Angeles, CA  
*Opening the Mountain*, MarinMOCA Annex, Marin Museum of Contemporary Art, Novato, CA  
*Spirit Sink*, Ruttkowski;68, New York, NY  
 15x15: Independent 2010–2024, Independent New York, NY
- 2023 *Storage Wars*, The Hole, Los Angeles, California  
*Group Shoe 3*, curated by Mario Ayala, House of Seiko, San Francisco, CA  
 \**The Glover Group: A Los Angeles Story*, Massimo De Carlo, Milan, Italy  
 \*20, David Kordansky Gallery, Los Angeles, CA  
*WISHING WELL: A Benefit Exhibition to Support Research in Ultra-Rare Diseases*, Parker Gallery, Los Angeles, CA  
*Walk Against the Wind*, 83 Grand Street, New York, NY  
 \**Funk You Too! Humor and Irreverence in Ceramic Sculpture*, Museum of Arts and Design, New York  
 5 Artists, Kosaku Kanechika, Tokyo, Japan  
*Imperfect Paradise*, Barbati Gallery, Venice, Italy  
 \**Clay Pop*, Jeffrey Deitch, Los Angeles, CA
- 2022 *Matter & Form*, The Bunker Artspace, West Palm Beach, FL  
*Pictus Porrectus: Reconsidering the Full Length Portrait*, organized by Dodie Kazanjian and Alison Gingeras, Art&Newport, Isaac Bell House, Newport, RI  
 \**The Drawing Centre Show*, Consortium Museum, Dijon, France  
*Lonesome Crowded West: Works from MOCA's Collection*, curated by Rebecca Lowery, The Geffen Contemporary at The Museum of Contemporary Art, Los Angeles, CA
- 2021 \**New Time: Art and Feminism in the 21st Century*, curated by Apsara DiQuinzio, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, Berkeley, CA  
 \**The Flames: The Age of Ceramics*, Musée d'Art Moderne, Paris, France  
 5 Artists, Kosaku Kanechika, Tokyo, Japan  
 9 Artists, Kosaku Kanechika, Tokyo, Japan  
 ARK, The Svane Family Foundation, San Francisco, CA  
*The Archie Bray Foundation: Bray Resident Artists Exhibition*, Warehouse Gallery, Helena, MT  
 \**Clay Pop*, curated by Alia Williams, Jeffrey Deitch, New York, NY  
*House Parté*, curated by Carlye Packer, Jack Meiselman designed Palm Springs home, Palm Springs, CA  
*Peep Show*, WINDOW, Anton Kern Gallery, New York, NY

- 2020 *FAULTline Art Show: The County Experience*, curated by Jennifer Wechsler, Marin Civic Center, The Bartolini Gallery, San Rafael, CA  
*Sculpture from a Distance, Part I*, Parker Gallery, Los Angeles, CA  
*OKETA Collection: A New Decade*, curated by Kojima Yayoi, Spiral, Tokyo, Japan  
*Mass Ornament: Pleasure, Play, and What Lies Beneath*, curated by Alison M. Gingeras, South Etna Montuak, Montauk, NY  
*Pacific Coast Ceramics*, Galeria Mascota, Aspen, CO
- 2019 *People*, Jeffrey Deitch, Los Angeles, CA
- 2018 *Taurus and the Awakener*, David Kordansky Gallery, Los Angeles, CA  
*Group Art Show with Self Connectivity*, curated by Chris Johanson, Altman Siegel, San Francisco, CA  
*Punch*, curated by Nina Chanel Abney, Jeffrey Deitch, New York, NY  
*The Party*, curated by Ali Subotnick, Anton Kern Gallery, New York, NY  
*Beyond The Streets*, curated by Roger Gastman, Werkartz, Los Angeles, CA  
*Inaugural Exhibition: The Bunker*, co-curated by Phillip Estlund, Laura Dvorkin and Maynard Monrow, The Bunker, West Palm Beach, FL  
*Please Touch: Body Boundaries*, Mana Contemporary, Jersey City, NJ  
*\*The Domestic Plane: New Perspectives on Tabletop Art Objects, Objects Like Us*, organized by Amy Smith-Stewart and David Adamo, The Aldrich Contemporary Art Museum, Ridgefield, CT
- 2017 *From Funk to Punk, Left Coast Ceramics*, curated by Peter Held, Everson Museum of Art, Syracuse, NY  
*Midtown*, organized by Maccarone, Salon 94, Salon 94 Design, and Ali Subotnick, Lever House, New York, NY
- 2016 *SexPot: An Exhibition of Ceramic Vessels*, University of California San Diego, San Diego, CA  
*Global Times Painting Painting To*, curated by Alex Becerra, Half Gallery, New York, NY  
*Paper Paper*, organized by Calvin Marcus and Donald Morgan, Ditch Projects, Springfield, OR; The Green Gallery, Milwaukee, WI  
*Napa Valley Collects*, Napa Valley Museum, Yountville, CA  
*ALL RIGHT*, Redling Fine Art, Los Angeles, CA
- 2015 *\*NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL  
*From Here*, Bolinas Museum, Bolinas, CA
- 2014 *Fertile Ground: Art and Community in California*, in collaboration with the San Francisco Museum of Modern Art, Oakland Museum of California, Oakland, CA  
*They're There*, curated by Dane Johnson, Charlie James Gallery, Los Angeles, CA  
*Another Cats Show*, 356 Mission, Los Angeles, CA  
*The Oracle*, The Underground Museum, Los Angeles, CA  
*\*Energy That is All Around: Mission School*, Grey Art Gallery, New York University, New York, NY  
*Caught Looking: Simone Gad, Tracy Nakayama, Ruby Neri, Lauralee Pope, Mary Weatherford*, Armory Center for the Arts, Pasadena, CA  
*The Optimists*, Stephen Wirtz Gallery, San Francisco, CA  
*\*The Possible*, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, Berkeley, CA
- 2013 *\*Energy That is All Around: Mission School*, Walter and McBean Galleries, San Francisco Art Institute, San Francisco, CA  
*Busted*, High Line Commission, High Line Art, New York, NY  
*\*The Distaff Side*, The Granary, Sharon, CT
- 2012 *\*Made in L.A. 2012*, organized by the Hammer Museum and LAXART, Hammer Museum, Los Angeles, CA  
*\*American Exuberance*, Rubell Family Collection, Miami, FL

- 2011 *From Where You Just Arrived: Paintings from New York & Los Angeles*, Pepin Moore, Los Angeles, CA  
*\*American Exuberance*, Rubell Family Collection, Miami, FL  
*Let's Go Bombing Tonight*, V1 Gallery, Copenhagen, Denmark  
*Paul Clay*, Salon 94, New York, NY  
*Bullet Train*, Luggage Store, San Francisco, CA  
*\*Banquet of the Black Jackal*, Luckman Gallery, California State University, Los Angeles, CA  
*I am who I am*, Steven Zevitas Gallery, Boston, MA  
*Los Angeles Museum of Ceramic Art*, ACME, Los Angeles, CA
- 2010 *\*At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY  
*Think Pink*, Gavlak Gallery, Palm Beach, FL
- 2009 *R. Mutts: Mongrel Abstraction*, curated by David Pagel, Woodbury Hollywood Exhibits, Los Angeles, CA  
*Bitch is the New Black*, curated by Emma Gray, Honor Fraser, Los Angeles, CA  
*Second Nature: The Valentine-Adelson Collection at the Hammer*, Hammer Museum, Los Angeles, CA
- 2008 *\*Delusionarium 4*, Bonelli Contemporary, Los Angeles, CA  
*Call the Interruptions Day*, Leo Koenig, New York, NY
- 2007 *JAIL*, Group Show, Jail Art Gallery, Los Angeles, CA  
*Designomite! Home Furnishings by Artists*, Black Dragon Society, Los Angeles, CA  
*Modern Lovers*, curated by Kathryn Andrews, Glendale Community College, Glendale, CA  
*Range*, curated by Kristi Lippire, d.e.n. contemporary art, Los Angeles, CA
- 2006 *\*[keep feeling] Fascination: Recent Abstract Paintings in Los Angeles*, Luckman Gallery, California State University, Los Angeles, CA  
*Reality Is an Activity of The Most August Mind*, curated by Andrew Hahn, Rental Gallery, Los Angeles, CA  
*Interactions: Armory Artists and Their Art*, Armory Center for the Arts, Pasadena, CA
- 2004 *Upstream; Idea Drawings*, Hayworth Gallery, Los Angeles, CA  
*Anna Helwing Gallery*, Los Angeles, CA
- 2002 *10 x 20; Ten Artists, Twenty Artworks*, Yerba Buena Center for the Arts, San Francisco, CA., Collaborative art piece with Alicia McCarthy
- 1999 *I love you, you become more pretty*, 937 Hudson, Los Angeles, CA
- 1998 *Recontres Internationales de la Photographie*, Arles, France  
*New Langton Arts*, San Francisco, CA
- 1997 *Bay Area Now*, Yerba Buena Center for the Arts, San Francisco, CA  
*Three Artists*, Brent Peterson Gallery, Los Angeles, CA
- 1995 *House of Ill Repute*, Southern Exposure Gallery, San Francisco, CA  
*Fragile*, The Luggage Store, San Francisco, CA
- 1994 *John Berggruen Gallery*, San Francisco, CA

## Performances

- 2015 *Painter's Block*, with Richard Hawkins, Paramount Ranch, Agoura Hills, CA  
*Live Aus Agoura Hills: P"n" P Mit Ruby!*, with Peter Gellman, Paramount Ranch, Agoura Hills, CA
- 2014 *Maiden L.A. (Dance of Death)* with Paul Gelman Production, Los Angeles, CA  
*Standing in one space looking into another*, with Torbjörn Vejvi, LAMOA, Armory Center for the Arts, Pasadena, CA
- 2007 *Garden Grove Creative Community*, with The New Energy Encounter Group, Billy Wilder Theatre, Hammer Museum, Los Angeles, CA

## Residencies

- 2024 Visiting Artist, Anderson Ranch Editions at Anderson Ranch Arts Center, Snowmass Village, CO
- 2021 Artist in Residence, Archie Bray Foundation, Helena, MT
- 2015 Artist in Residence, Ceramics, School of Art, College of the Arts, California State University, Long Beach, CA

## Selected Bibliography

(\* indicates non-periodical book, catalogue, or other publication)

- 2025 Hotchkiss, Sarah, "Art to See at the Start of 2025," *KQED.org*, January 6, 2025
- 2024 \**The Glover Group: A Los Angeles Story*, Milan: MASSIMODECARLO, 2024  
Dalbow, Tara Anne, "Artist Ruby Neri on Motherhood, Primal Urges, and Her Buxom, Bronzed Sculptures," *InterviewMagazine.com*, November 27, 2024  
Pricco, Evan, "A Staircase to the World of Ruby Neri," *Juxtapoz.com*, November 11, 2024  
Boyle, Meka, "Ruby Neri's Paintings Are a Full Circle Moment," *Elephant.art*, August 20, 2024  
Rabb, Maxwell, "At Its 15<sup>th</sup> Edition, independent Celebrates Its Past and Looks to the Future," *Artsy.net*, May 10, 2024  
Heinrich, Will, "An Embarrassment of Style at the Independent," *NYTimes.com*, May 9, 2024  
Sheets, Hilarie M., "The Independent Art Fair Looks Back in a Special Exhibition," *The New York Times*, May 4, 2024, p. S7; *NYTimes.com*, May 3, 2024
- 2023 \*Dahl, Alia, *Clay Pop*, New York: Rizzoli, 2023  
Nielson, Mariah, "Ruby Neri," *appartamento*, Issue 32, Autumn/Winter 2023-24, pp. 158-179  
Sobti, Sakhi, "A Renaissance of Ceramic Art: 'Clay Pop Los Angeles' at the Deitch Gallery in New York," *StirPad.com*, July 26, 2023  
Wilford, Lydia, "8 Women Artists Using Ceramics to Subvert Art Traditions," *Artsy.net*, May 24, 2023
- 2022 Zappas, Lindsay Preston, "Ruby Neri at David Kordansky Gallery," *KCRW* and *KCRW.com*, September 27, 2022  
Ghassemitari, Shawn, "Ruby Neri Presents 'Wall Works' at David Kordansky Gallery," *Hypebeast.com*, September 19, 2022  
"Wrap Your Trouble in Dreams," *Brainzine*, Issue One, pp. 221-227  
Kazanjian, Dodie, "Meet the Women of Frogtown, An Artist Community Like No Other," *Vogue Magazine*, April 2022, pp. 46, 53-54, and *Vogue.com*, March 12, 2022  
Wagner, Albert, "Meet the Women of Frogtown, An Artist Community Like No Other," *VerveTimes.com*, March 12, 2022

Blasi, Vanessa, "Spazio Amanita | Presenting the Inaugural Exhibition, 'I Do My Own Stunts'," *Flaunt.com*, February 16, 2022

- 2021
- \**City as Studio*, Hong Kong: K11 Art Foundation, 2021, pp. 261-269
  - \**Alice Mackler*, with texts by Matthew Higgs and Kelly Taxter, New York: Gregory R. Miller & Co., New York Consolidated, and Kerry Schuss Gallery, 2021, p. 16
  - Ghassemitari, Shawn, "Check Out David Kordansky's Art Basel Viewing Room," *Hypebeast.com*, December 1, 2021
  - Zheng, Elaine YJ, "Art Week Tokyo: Exhibitions to See," *Ocula.com*, October 28, 2021
  - Bagley, Christopher, "In David Kordansky and Mindy Shapero's Home, Art Always Comes First," *W Magazine*, September 2021, pp. 72-79
  - Okhio, Camille, "Forget Teacups—This New Show Pushes Ceramics in A Bold New Direction," *ElleDecor.com*, September 17, 2021
  - Ghassemitari, Shawn, "Jeffrey Deitch Will Exhibit a New Group Show Reinvigorating the Traditional Medium of Clay," *Hypebeast.com*, September 7, 2021
  - Belcove, Julie, "Ceramics' Golden State of Mind," *Robb Report*, August 2021, pp. 40-41
  - "Explore and Bid," *Art Crush*, August 4-6, 2021, p. 23
  - Falco Raez, Constanza, "House Parté | Palm Springs House Art Show," *Flaunt.com*, August 9, 2021
  - Powers, Jim, "'Pretty in Pink'," *PalmSpringsLife.com*, July 21, 2021
  - "Around the Town: Helena-Area Arts and Entertainment News Published Thursday, July 1," *Helenair.com*, July 1, 2021
  - Believe, Julie, "Why California Has Become a Hotbed for Ceramic Art," *RobbReport.com*, July 17, 2021
  - DeMarco, Nicole, "Buy This Sexy Art to Support Erotic Artists and The Queer Community," *I-D.Vice.com*, June 2, 2021
  - Medford, Sarah, "Jeanne Greenberg Rohatyn's Art Gallery of the Future Is Finally Here," *WSJ.com*, March 4, 2021
- 2020
- Donoghue, Katy, "David Kordansky Expands L.A. Space," *Whitewaller*, Up Close, issue 31, 2020, pp. 36-37
  - Jensen, Emily, "David Kordansky Gallery Imbues Virtual Art Basel Booth with Intimate Portraiture," *Hypebeast.com*, June 16, 2020
  - "Scaling Down," *Cultured Magazine*, May 2020, p. 36
  - Zappas, Lindsay Preston, "Art Insider May 5: Relief Fund for Arts Workers, Interactive Virtual Landscape, Paper City to Make at Home," *KCRW.com*, May 5, 2020
  - Byun, Jackline Jiae, "LA," *Avenuel magazine*, April 2020
- 2019
- \**100 Sculptors of Tomorrow*, with texts by Richard Cork and Kurt Beers, London: Thames & Hudson, 2019
  - Griffin, Jonathan, "Interview with Ruby Neri," *Carla*, issue 16, 2019, cover, pp. 24-29
  - Cascone, Sarah, "Editors' Picks: 14 Things Not to Miss in New York's Art World This Week," *Artnet.com*, December 9, 2019
  - Karp-Evans, Elizabeth, "Woody De Othello Mixes Playful with Political," *CulturedMag.com*, November 26, 2019
  - Smith, Lucien, "Ruby Neri," *Marfa Family*, Spring 2019, issue 4, pp. 234-241
  - Boas, Natasha, "Artists with a Mission," *Nob Hill*, May 2019, pp. 36-40
  - Furman, Anna, "Person to Know: An Artist Who Makes Giant Woman-Shaped Vases," *TSingapore.com*, May 14, 2019
  - "Ruby Neri's Incredible Ceramic Totems Take Over @ David Kordansky, Los Angeles," *Juxtapoz.com*, May 13, 2019
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  - Pashaie, Natalie, "Ruby Neri: New Sculptures," *ArtNowLA.com*, May 11, 2019
  - Miranda, Carolina A., "Datebook: Painter June Edmonds Imagines Flags Inspired by Black History," *LATimes.com*, May 9, 2019
  - Rosenzweig, Leah, "Collaboration is key at New York's ADAA Art Show," *TheArtNewspaper.com*, February 28, 2019
  - Benson, Louise, "Porn in Plain Sight? The Subversive Tactics of Inappropriate Ceramics," *Elephant.Art*, January 9, 2019
- 2018
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  - "Interview with Alix Dana," *BMW-Art-Guide.com*, 2018
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Douglas, Sarah, and Andrew Russeth, "And Now, the Independent Fair! Rising Stars, Undersung Artists, and Royalty Alight in Tribeca," *ArtNews.com*, March 8, 2018

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- \**Slaves and Humans*, text by Jenelle Porter, Los Angeles: David Kordansky Gallery, 2017
  - \**Vitamin C: Clay and Ceramic in Contemporary Art*, London and New York: Phaidon, 2017
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  - "Ruby Neri - Why I Create," *Phaidon.com*, November 1, 2017
  - Muñoz-Alonso, Lorena, "Electrified by the 'Macron Effect,' FIAC Surges with Sales and Art-Market Confidence in Paris," *Artnet.com*, October 19, 2017
  - Harris, Gareth, "Fast Sales At 44th Edition of FIAC As Galleries Target European Buyers," *TheArtNewspaper.com*, October 19, 2017
  - Collinson, Laura, "Vitamin C: Clay and Ceramic in Contemporary Art from Today's Most Important Visual Artists," *CreativeBoom.com*, October 2, 2017
  - "Earthy Delights," *Architectural Digest*, September 2017, p. 44
  - Smith, Roberta, "'Midtown': That Chair's Charming, but Can I Sit in It?," *NYTimes.com*, May 25, 2017
- 2016
- \**Peter Voulkos: The Breakthrough Years*, with texts by Glenn Adamson, Elissa Auther, Barbara Paris Gifford, Jim Melchert, and Ruby Neri, London: Black Dog Publishing, 2016
  - \*Giacchini, Manfredi, *Portraits of Artists*, New York: Utg LLC, 2016
  - Boateng, Kwaku, "11 Exciting Artists to Start Collecting Who Featured At Frieze London!" *FadMagazine.com*, October 10, 2016

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"Ruby Neri at David Kordansky," *ArtWritingDaily.com*, August 27, 2016  
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Shang, Danielle, "LA, the New Art Frontier," *Randian-Online.com*, May 28, 2016  
Ollman, Leah, "Female Sculptors, Full of Humor and Verve, Prove to Be Way More Than 'All Right'," *LATimes.com*, April 23, 2016

- 2015 \*Alemani, Cecilia, "Ruby Neri," *High Art: Public Art on the High Line*, New York: Rizzoli Publications, 2015, pp. 82-83  
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- 2014 \**Energy That Is All Around*, with texts by Natasha Boas, Dina Pugh, Glen Helfand, Renny Pritikin, Kevin Killian, and Jack Hanley, San Francisco: San Francisco Art Institute and Chronicle Books, 2014  
Lutz, Tom, ed., "Interview with Ruby Neri," *LARB Quarterly Journal Spring 2014*, Los Angeles Review of Books, 2014, pp. 56-71  
\**The Distaff Side*, texts by Joan Simon, Melva Bucksbaum, and Elizabeth Sussman, Sharon: The Granary, 2014, pp. 47, 221  
"Oakland Museum of California and SFMOMA Joins Collections for Unprecedented Exhibition Focusing on Art and Community in California," *NassauNewsLive.com*, September 17, 2014  
Medina, Sarah, "SFMOMA + OCMA Joint Exhibit Features Legendary California Painters," *7x7.com*, September 16, 2014  
Griffin, Jonathan, "The New Dealer," *T Magazine*, September 14, 2014, pp. 124-128  
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"RVCA, 'Energy That Is All Around'," *Skateboarding.Transworld.net*, May 21, 2014, video  
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Wagley, Catherine, "5 Artsy Things to Do in L.A. This Week, Including a Rooster in Uniform," *LAWeekly.com*, April 16, 2014  
Miller, Ryder W., "Mission School Takes its Place as Important Art Movement," *PotreroView.net*, December 2014  
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"David Kordansky Proves Artists Make Great Gallerists," *Artsy.net*, January 23, 2014  
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- 2013 Maloney, Patricia, "Review: Energy That is All Around," *Art Practical*, November 25, 2013  
"High Line Commissions," *ELLE*, November 21, 2013, p. 43  
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Sutton, Benjamin, "'Busted' Smashes Sculptural Conventions atop the High Line," *Artinfo.com*, April 25, 2013
- 2012 \*Ellegood, Anne, Lauri Firstenberg, Malik Gaines, Cesar Garcia, and Ali Subotnick, *Made in L.A. 2012*. Los Angeles: Hammer Museum, University of California, 2012, pp. 128, 151-154  
Whitney, Kathleen, "Ruby Neri: Made in L.A.," *Ceramics Monthly*, November 2012, pp. 52-53  
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Soto, Paul, "Ruby Neri's Primordial Visions," *ArtinAmerica.com*, August 3, 2012

Wagley, Catherine, "Ruby Neri's Odd Sculptures Span Traditions, From Ancient Greece to Street Art...Or They're 'Just Fun'," *LA Weekly*, July 27, 2012

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- 2011
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