DAVID
KORDANSKY
GALLERY

Tala Madani

b. 1981, Tehran, Iran
lives and works in Los Angeles, CA

Education

2006 MFA, Yale University School of Art, New Haven, CT
2004 BFA, Oregon State University, Corvallis, OR
BA, Oregon State University, Corvallis, OR

Selected Solo / Two-Person Exhibitions
(* indicates a publication)

2026 *Control X*, David Kordansky Gallery, Los Angeles, CA

2025 *Daughter B.W.O.A.S.M.*, Pilar Corrias, London, England

2024 *Be Flat*, Henry Art Gallery, University of Washington, Seattle, WA
Shitty Disco, National Museum of Contemporary Art, Athens, Greece
Shit Mom Animation 1, CAC Málaga (Espacio 5), Málaga, Spain

2023 303 Gallery, New York, NY

2022 **Biscuits,* Museum of Contemporary Art, Los Angeles, CA
KM21, The Hague, Netherlands

2021 *Skid Mark*, Pilar Corrias, London, England
Chalk Mark, Pilar Corrias, London, England
It Was as if the Shadows Were Lit Up, Longlati Foundation, Shanghai, China

2020 *Genealogy Study of Artists #6: Tala Madani Animation - Chit Chat,* SSSStart Research Centre, Start Museum, Shanghai, China
Winter Light, Southbank Centre, London, England

2019 *Shit Moms,* David Kordansky Gallery, Los Angeles, CA
Oven Light, Portikus, Frankfurt, Germany
MAM Project 027, curated by Reiko Tsubaki, Mori Art Museum, Tokyo, Japan
**Shit Moms*, Secession, Vienna, Austria

2018 *Corner Projections*, 303 Gallery, New York, NY

2017 *La Panacée – Centre de Culture Contemporaine, Montpellier, France, organized by Nicolas Bourriaud

2016 *Shitty Disco*, Pilar Corrias, London, England
**First Light*, co-organized by Kelly Shindler and Henriette Huldisch, Contemporary Art Museum, St. Louis, MO
**First Light*, curated by Henriette Huldisch, MIT List Visual Arts Center, Cambridge, MA

2015 *Smiley has no nose*, David Kordansky Gallery, Los Angeles, CA

2014 *Rear Projection*, Centro Andaluz de Arte Contemporáneo, Seville, Spain
Abstract Pussy, Pilar Corrias, London, England
Nottingham Contemporary, Nottingham, England
Tala Madani & Nathaniel Mellors, PKM Gallery, Seoul, Korea

2013 *Rip Image*, Moderna Museet, Malmö; Moderna Museet, Stockholm, Sweden
Utah Museum of Contemporary Art, Salt Lake City, UT

2011 *The Jinn,* Stedelijk Museum Bureau, Amsterdam, Netherlands
Manual Man, Pilar Corrias, London, England

2010 *Pictograms*, Lombard-Freid Projects, New York, NY

2009 *Dazzle Men*, Pilar Corrias, London, England

2008 *ASS•AS•SIN: hashish anyone?,* Lombard-Freid Projects, New York, NY

2007 *Smoke and Mirrors*, Lombard-Freid Projects, New York, NY

2006 *Cake Men*, Oregon State University, Corvallis, OR

Selected Group Exhibitions
(* indicates a publication)

2026 *GAG*, curated by Phil Taylor, George Eastman Museum, Rochester, NY
Tom's Stretch, David Kordansky Gallery, Los Angeles, CA
Under the skin, MO.CO. Panacée, Montpellier, France
Parallel Circuit[s], organized by Dastan Gallery x François Ghebaly, Beverly Hills, CA
**TURANDOT: To the Daughters of the East*, ACP-Palazzo Franchetti, Venice, Italy
Lord Arthur Savile's Crime, Sadie Coles, London, England
Rudimentary Figures, PHASE Gallery, Los Angeles, CA
MOTHER, National Gallery of Victoria, Melbourne, Australia

2025 *Phallus :: Fascinum :: Fascism*, The Box, Los Angeles, CA
The City of Women, Museum of Modern Art in Warsaw, Poland
Museo Jumex in Residence (Part 2), South London Gallery, London, England
See It Now: Contemporary Art from the Ann and Mel Schaffer Collection, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
Re-Figurations, Site Gallery Houston, TX
30 x 30, Lombard Gallery, New York, NY
It Smells Like Girl, Jeffrey Deitch, Los Angeles, CA
**ECHO DELAY REVERB: American Art and Francophone Thought*, curated by Naomi Beckwith, Palais de Tokyo, Paris, France

Seasonal Drift, 303 Gallery, New York, NY
At the end of my suffering, there was a window, ZhuZhong Collection, Beijing, China
Good Mom/Bad Mom: Unravelling the Myth of Motherhood, Centraal Museum, Utrecht, Netherlands
Reunion, Hong Kong Chai Wan Industrial Building, Hong Kong
The Monster, Pace Gallery, Los Angeles, CA

2024 *Mirror of the Mind: Figuration in the Jorge M. Pérez Collection*, El Espacio 23, Miami, FL
Thresholds, The Wolford House, Los Angeles, CA
A Product of Time: 25 Years of TWO x TWO for AIDS and Art, The Warehouse, Dallas, TX
Growing Sideways: Performing Childhood, Wallach Art Gallery at Columbia University, New York, NY
Unsettled Eye, Ruby City, San Antonio, TX
The Living End: Painting and Other Technologies, 1970 – 2020, Museum of Contemporary Art, Chicago, IL
**Burning Down The House: Rethinking Family*, Kunstmuseum St. Gallen, Switzerland
Are You Joking? Women & Humor, The Church Sag Harbor, Sag Harbor, NY
**Acts of Creation: On Art and Motherhood*, Arnolfini, Bristol, England; Midlands Arts Centre, Birmingham, England; Millennium Gallery, Sheffield, England
The Reflection of Human Condition in Portraiture, Sam Francis Gallery at Crossroads School for Arts & Sciences, Santa Monica, CA

2023 *Colleción Jumex: Everything Gets Lighter*, Museo Jumex, Mexico City, Mexico
Darker, Lighter, Puffy, Flat, Kunsthalle Wien, Vienna, Austria
The Bunker Artspace: Collection of Beth Rudin DeWoody, The Bunker Artspace, West Palm Beach, FL
What If Women Ruled the World?, National Museum of Contemporary Art, Athens, Greece
Dust Piles Us Up, Suhe Haus x Longlati Foundation, Suhe Haus, Shanghai, China
SOME TREES, The Floating Gallery, Los Angeles, CA
**Thin Skin*, curated by Jennifer Higgie, Monash University Museum of Art, Caulfield East, Victoria, Australia
**50 Paintings*, Milwaukee Art Museum, Milwaukee, Wisconsin
Thus Spoke The Moment, Start Museum, Shanghai, China
GUT_BRAIN 1: Destructive Desires and Other Destinies of Excess, The Blackwood, University of Toronto Mississuaga, Ontario, Canada
CHANGE AGENTS: Women Collectors Shaping the Art World, Southampton Arts Center, Southampton, NY
Games, Gamblers, and Cartomancers: The New Cardsharps, Vernon House, Newport, RI
20, David Kordansky Gallery, Los Angeles, CA
13 + 1 -- Genealogy Study of Artists Season 1, Start Museum, Shanghai, China
**Keep Calm and Give a Shit*, SeMA, Buk-Seoul Museum of Art, Seoul, South Korea
La Morsure des termites (The Termites' Bite), Palais de Tokyo, Paris, France
I won't be an egg which you would crack in a hurry for the world, Dat Bolwerck, Zutphen, Netherlands
In First Person Plural, Museum of Contemporary Art of Rome, Italy
No Jokes Allowed, Hessel Museum of Art, Annandale-on-Hudson, NY
Demonstration: The Art of Decision-Making Techniques, Shanghai Fosun Art Center, Shanghai, China
Imperfect Paradise, Barbati Gallery, Venice, Italy
An Evening of Iranian Short Films with Parastoo and Faraz Anoushahpour, Toronto International Film Festival
**Progetto Genesi. Arte e Diritti Umani / Art and Human Rights. 2a Edizione / 2nd* Edition, Associazione Genesi, Milan, Italy; Palazzo del Principe, Genoa, Italy; Fondazione Brescia Musei, Brescia, Italy
Let the Sunshine In, Pilar Corrias, London, England

2022 *In the Heart of Another Country*, curated by Dr. Omar Kholeif, Sharjah Art Foundation, Sharjah, United Arab Emirates
See You Through It, The Iris and B. Gerald Cantor Art Gallery at the College of the Holy Cross, Worcester, MA
Afterimage, Museo Nazionale delle arti del XXI secolo, L'Aquilla, Italy
In A Dream You Saw A Way To Survive And You Were Full of Joy, The Contemporary Austin, Austin, TX
**Luncheon on the Grass*, Jeffrey Deitch, Los Angeles, CA
Fata Morgana, Jeu de Paume, Paris, France
Touch, Espoo Museum of Modern Art (EMMA), Espoo, Finland

2021 **Portals,* curated by Elina Kountouri and Madeleine Grynszteijn, former Public Tobacco Factory – Hellenic Parliament Library and Printing House, Athens, Greece
**On the Basis of Art: 150 Years of Women at Yale*, organized by Elisabeth Hodermarsky, Yale University Art Gallery, New Haven, CT
**11th Seoul Mediacity Biennale: One Escape at a Time*, Seoul Museum of Art, Seoul, South Korea
Above Us Only Sky, Nitja Center for Contemporary Art, Lillistrøm, Norway
Unsettled Objects, Sharjah Art Foundation, Sharjah Art Museum, Al Shuwaiheen Arts Area, Sharjah, United Arab Emirates
L'Invitation au voyage, Esther Schipper, Berlin, Germany
Epic Iran, Victoria and Albert Museum, London, England
House Parté, curated by Carlye Packer, Jack Meiselman designed Palm Springs home, Palm Springs, CA

2020 **Radical Figures: Painting in the New Millennium,* Whitechapel Gallery, London, England
Some mysterious process: 50 years of collecting international art, Art Gallery of New South Wales, Sydney, Australia
Oketa Collection: A New Decade, curated by Kojima Yayoi, Spiral, Tokyo, Japan
Dallas Biennial 2020, curated by Michael Mazurek and Stephen Lapthisophon, PRP Gallery, Dallas, TX
Antibodies, Palais de Tokyo, Paris, France
Feminism Against Family, curated by Rose-Anne Gush and Barbara Kapusta, mumok cinema, Vienna, Austria
The World: From The Oketa Collection, 21st Century Museum of Contemporary Art, Kanazawa, Japan
IMAGE.SOUND.TEXT., curated by Myriam Ben Salah, Karsten Lund, and Michael Harrison, RENAISSANCE TV, The Renaissance Society, online

2019 **On Vulnerability and Doubt,* curated by Max Delany, Australian Centre for Contemporary Art (ACCA), Melbourne, Australia
Young Congo Biennial, curated by Vitshois Mwilambwe Bondo, Sorana Munsya, and Nicolas-Patience Basabose Rusangiza Gasigwa Tata Ande Bolongola Wa Badjoko, Kin ArtStudio, Académie des Beaux-Arts, Texaf Bilembo, and Institut Français, Kinshasa, Democratic Republic of the Congo
The Ural Industrial Biennial, 5th edition, curated by Xiaoyu Weng, Ural Optical and Mechanical Plant, Ekaterinburg, Russia
The Seventh Continent, 16th Istanbul Biennial, Istanbul, Turkey
Dirty Protest: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA
**33rd Biennial of Graphic Arts Ljubljana*, curated by Slavs and Tatars, Ljubljana, Slovenija
303 Gallery: 35 Years, 303 Gallery, New York, NY
Personal Private Public, Hauser & Wirth, New York, NY

2018 *Mademoiselle,* curated by Tara Londi, Centre Régional d'Art Contemporain OCCITANIE / Pyrénées-Méditerranée, Sète, France
ARKIPEL Homoludens, 6th Jakarta International Documentary and Experimental Film Festival, Jakarta, Indonesia
Within Genres, Pérez Art Museum Miami, Miami, FL
First Person Plural: Empathy, Intimacy, Irony and Anger, curated by Matteo Lucchetti, BAK, Utrecht, Netherlands
Remote Castration, LAXART, Los Angeles, CA
Lewben Art Foundation Playlist for Mo Museum "Lewben Playlist for Mo," MO Museum, Vilnius, Lithuania

2017 *Desire: A show about sex, love and lust,* curated by Emiliano Valdés, Museo de Arte Moderno, Medellín, Colombia
Selections from the Hammer Contemporary Collection, organized by Connie Butler and Emily Gonzalez-Jarrett, Hammer Museum, Los Angeles, CA
(X) A Fantasy, David Roberts Art Foundation, London, England
Prospect 2017, Museum of Contemporary Art San Diego, San Diego, CA
Black & Brown People | White Problems, Samsøñ, Boston, MA
Adult Swim, curated by Gerasimos Floratos, Pilar Corrias, London, England
I Plan to Stay a Believer, Andrew Kreps Gallery, New York, NY
Hope and Hazard: A Comedy of Eros, curated by Eric Fischl, Hall Art Foundation, Reading, VT

Made Masculine, organized by Lisa Crossman, Museum of Art at the University of New Hampshire, Durham, NH
National Gallery of Victoria Triennial, Melbourne, Australia
Please fasten your seat belt as we are experiencing some turbulence, Leo Xu Projects, Shanghai, China
**Whitney Biennial 2017,* curated by Christopher Y. Lew and Mia Locks, Whitney Museum of American Art, New York, NY
Zeitgeist, organized by Paul Bernard, Lionel Bovier, and Fabrice Stroun, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland
**Los Angeles – A Fiction,* curated by Gunnar B. Kvaran, Thierry Raspail, and Nicolas Garait-Leavenworth, with advisory from Hans Ulrich Obrist, Ali Subotnick and Alex Israel, Musée d'art Contemporain de Lyon, Lyon, France
In Between: Contemporary Iranian Art (Part 1), curated by Shahram Karimi, Mana Contemporary, Jersey City, NJ

2016 *Invisible Adversaries, Marieluise Hessel Collection,* Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
Human Condition, curated by John Wolf, Los Angeles Metropolitan Medical Center, Los Angeles, CA
We Dance, We Smoke, We Kiss, curated by Myriam Ben Salah, Fahrenheit, Los Angeles, CA
On Space and Place: Contemporary Art from Chicago, *Los Angeles, Mexico City and Vancouver*, organized by Julie Rodrigues Widholm, DePaul Art Museum, Chicago, IL
**Los Angeles - A Fiction*, curated by Gunnar B. Kvaran, Thierry Raspail, and Nicolas Garait, Astrup Fearnley Museet, Oslo, Norway
The Distance of a Day, The Israel Museum, Jerusalem, Israel
A Modest Proposal, Hauser & Wirth, New York, NY
Omul Negru, curated by Aaron Moulton, Nicodim Gallery at Cantacuzino Palace, Bucharest, Romania
Malerei als Film, Kunsthalle Darmstadt, Germany
Colliding Alien Cargo, Marlborough Chelsea, New York, NY
Inside Out, curated by Alexandra Economou, Galerie Eva Presenhuber, Zurich, Switzerland
Mixtape 2016, Pilar Corrias, London, England

2015 *Black & White Mike*, curated by Benjamin Weissman, Center for the Arts Eagle Rock, Eagle Rock, CA
Alfred Jarry Archipelago: La Valse des Pantins – Acte II, curated by Keren Detton and Julie Pellegrin, La Ferme du Buisson, Noisiel, France
America is Hard to See, Whitney Museum of American Art, New York, NY

2014 *The Great Acceleration: Art in the Anthropocene*, curated by Nicholas Bourriaud, Taipei Biennial, Taipei, Taiwan
Made in L.A. 2014, Hammer Museum, Los Angeles, CA
Everything falls faster than an anvil, Pace Gallery, London, England
Dramedy, Fort Worth Contemporary Arts, Fort Worth, TX
**Where Are We Now?*, 5th Marrakech Biennale, Marrakech, Morocco
In the Near Future, The Museum of Modern Art, Warsaw, Poland

2013 *Made in Space*, Gavin Brown Enterprise, New York, NY
PLAY! Recapturing the Radical Imagination, Göteborg Biennial, Göteborg, Sweden
Future Generation Prize, Pinchuck Art Prize, Venice, Italy
New works 13.1: Tala Madani, Adam Putnam, and J. Parker Valentine, curated by Suzanne Cotter, Artpace, San Antonio, TX
NO BORDERS: Contemporary art in a globalised world, curated by Jeremy Lewison, Bristol Museum and Art Gallery, Bristol, England

2012 *21 Artists Shortlisted for the Future Generation Art Prize 2012*, Pinchuk Art Centre, Kyiv, Ukraine
UNREST: Revolt against Reason, curated by Natalie Musteata, Apexart, New York, NY
De Volkskrant Prijs (De Volkskrant Art Award), Stedelijk Museum Schiedam, Amsterdam, Netherlands

2011 *He disappeared into complete silence*, Museum De Hallen, Haarlem, Netherlands
Speech Matters, Danish Pavilion at the 54th Venice Biennale, Venice, Italy
Open House, Singapore Biennale, Singapore

Between my Head and my Hand, There is Always the Face of Death, Portland Institute for Contemporary Art, Portland, OR

2010 *Framed, Drawings in Motion*, The Drawing Center, Smartspaces, New York, NY
Greater New York, curated by Klaus Biesenbach, Neville Wakefield, and Connie Butler, MoMA PS1, New York, NY
The Future of Tradition, The Tradition of Future, Haus der Kunst, Munich, Germany
Touched, The 6th Liverpool Biennial, Liverpool, England

2009 *The Symbolic Efficiency of the Frame*, 4th Tirana International Contemporary Art Biennial, Tirana, Albania
The Generational: Younger Than Jesus, The New Museum, New York, NY
Unveiled: New Art from the Middle East, Saatchi Gallery, London, England
Out-of-Line, Lombard-Freid Projects, New York, NY
The Girl Effect, Lombard-Freid Projects, New York, NY

2008 *Works on Paper*, La Maison Jaune, Patricia Low Contemporary, Gstaad, Czech Republic
Size Matters: XXL – Recent Large-Scale Paintings, Hudson Valley Center for Contemporary Art, Peekskill, NY

2007 *Size Matters: XS – Recent Small-Scale Paintings,* Hudson Valley Center for Contemporary Art, Peekskill, NY
Open Ateliers, Rijksakademie van beeldende kunsten, Amsterdam, Netherlands

Selected Projects

2026 *Art on the Hour*, Barclays Center, New York, NY

2012 *Art Breaks*, Video Commission, Creative Time / MoMA PS1 / MTV, New York, NY

2009 *Tirana Facades Project*, Tirana International Contemporary Art Biennial, Tirana, Albania

Awards

2023 Visual Artist Award, Fine Arts Work Center, Provincetown, MA

2020 Smithsonian American Art Museum's James Dicke Contemporary Artist Prize

2013 Catherine Doctorow Prize for Contemporary Painting, Utah Museum of Contemporary Art

Selected Bibliography
(* indicates non-periodical book, catalogue, or other publication)

2026 Artoni, Margherita, "Tala Madani. Quando il potere diventa mondo. Da David Kordansky Gallery a Los Angeles," *ArtaPartofCulture.net*, October 23, 2026
Ross, Claudia, "Colonial Cronyism: Tala Madani Takes on Empire," *Artforum.com*, October 22, 2026
"Tala Madani's Control X: Why Painting Needs Things to Go Wrong," *ArtCollectorNews.com*, September 25, 2026
Townsend, Eileen, "Tala Madani on the Messy Business of Painting," *News.Artnet.com*, September 23, 2026
D'Souza, Aruna, "An Artist Inspired by Men Behaving Badly," *NYTimes.com*, September 10, 2026
Woolbright, Andrew Paul, "Tala Madani," *The Brooklyn Rail*, September 2026, pp. 26-31, cover

Quadros, Karly, “Has Any Artist’s Sexual Fantasies Shaped Culture as Much as Tom of Finland’s?,” *CulturedMag.com*, July 10, 2026
Adam, Georgina, “Parasol Unit Returns With a Showcase of Women from Central Asia and Beyond,” *TheArtNewspaper.com*, May 7, 2026
Brinkema, Eugenie, “‘Echo Delay Reverb’” *Art in America*, Spring 2026, pp. 100-101
Musteata, Natalie and Alexandre Singh, “Top Ten,” *Artforum*, February 2026, p. 35

2025 *Cluitmans, Laurie and Heske ten Cate, eds., *Mothering Myths: An ABC of Art, Birth and Care*, Amsterdam: Valiz, 2025, pp. 243-244, 263
*Beckwith, Naomi and Elvan Zabunyan, eds., *Echo Delay Reverb: Art américain et pensées francophones*, Paris: Palais de Tokyo, 2025, pp. 214-215
Ives, Lucy, “How Mothers Became A Preeminent Figure of Our Times,” *ArtNews.com/Art-in-America*, December 29, 2025
Spence, Katie-Rose, “Monsters in Art,” *Artfacts.net*, December 18, 2025
Freney, Zoe, “The Enduring Maternal Gaze,” *Artlink*, Issue 45:3, Summer 2025, p. 50
Benson, Louise, “The Top 10 Exhibitions to See Around the World This December,” *Ocula.com*, December 2, 2025
Frankel, Eddy, “Tala Madani: Daughter BWASM Review – Filthy Pot Shots From a Bad Mum and Her AI Offspring,” *TheGuardian.com*, November 24, 2025
Hauser, Sonia, “It Smells Like Girl, Jeffrey Deitch Gallery,” *Artillery*, Vol. 20, Iss. 2, November/December 2025, pp. 48-49, 66
Walton, Millie, “Tala Madani’s ‘Shit Mom’: The Anti-Hero We Were Waiting For,” *PlasterMagazine.com*, September 12, 2025
Schneck, Federica, “Tala Madani, painting as a battlefield between irony, desire and social criticism,” *FinestrasullArte.info*, July 18, 2025
Vitrani, Hugo, “Tala Madani: ‘Chercher la verité dans les images d’actualité,’” *AOC: Fascisme 2.0*, #2, Summer 2025, pp. 168-169
Vansynghel, Margo, “Seattle’s Top April Art Exhibits Fit the Strange Times We’re In,” *SeattleTimes.com*, March 28, 2025
Vansynghel, Margo, “Seattle Exhibit Makes Graphic Points Via the Art of the ‘Violent Joke’,” *SeattleTimes.com*, February 20, 2025
Sharma, Manu, “MCA Chicago Reveals Painting’s Interdisciplinary Extension Over Fifty Years,” *StirWorld.com*, January 2, 2025

2024 *Judah, Hettie, *Acts of Creation: On Art and Motherhood*, London: Thames & Hudson, 2024, pl. 95, pp. 168-171
*Deitch, Jeffrey, Thomas E. Crow, and Aruna D'Souza, *Luncheons on the Grass*, New York: Rizzoli Electa, 2024, p. 89
*Bühler, Melanie, ed., *Burning Down the House: Rethinking Family*, Berlin: Hatje Cantz, 2024, p. 185
*Andera, Margaret and Michelle Grabner, *50 Paintings*, Milwaukee: Milwaukee Art Museum, 2024, pp. 108-109
“Tala Madani, The Living End,” *The Modern Art Notes Podcast*, Ep. 683, December 5, 2024
Shen, Justin, “Two New Henry Art Gallery Exhibitions Explore the Relationship Between Land and Body,” *DailyUW.com*, November 4, 2024
Lee, Katharine, “This Fall, You’re Spoiled for Choice When It Comes to U.S. Museum Shows. Here Are the Ones That Matter,” *CulturedMag.com*, September 23, 2024
Vansynghel, Margo, “Top Seattle Art Shows to See in Fall 2024,” *SeattleTimes.com*, September 4, 2024
Russeth, Andrew, “Review: Artists Find Beauty and Darkness in Child’s Play,” *NYTimes.com*, August 8, 2024
Carollo, Elisa, “Observer’s Guide to the Best Exhibitions in Athens This Summer,” *Observer.com*, July 30, 2024
Georgiadou, Xenia, “‘Maybe Deodorant is the Problem,’ Says Artist Embracing Humans’ Animal Nature,” *Ekathimerini.com*, July 18, 2024
Hawkins, Seth, “Tala Madani Explores the Darkness,” *Artillery*, May/June 2024, pp. 24-25
Roux, Caroline, “Julie Mehretu Transforms the Palazzo Grassi in Venice with Dazzling Retrospective,” *GalerieMagazine.com*, March 29, 2024
Shields, Derica, “‘Seeing the Whole’: The Fantasy Architecture of Julie Mehretu,” *ArtReview.com*, March 27, 2024

Bew, Sophie, “Artist Tala Madani on Navigating Today’s Gut-Wrenching Reality,” *AnOther Magazine*, Spring/Summer 2024; *AnOtherMag.com*, March 14, 2024
Sherwin, Skye, “Is This the End of the Art World’s Taboo Around Parenthood?,” *ArtBasel.com*, February 29, 2024

2023 *Hamacher, Sophie, with Jessica Hankey, eds., *Supervision: On Motherhood and Surveillance*, Cambridge: The MIT Press, 2023, pp. 30-31
*Higgie, Jennifer, ed., *Thin Skin*, Victoria: Monash University Museum of Art and Monash University Publishing, 2023
Enright, Robert, “Going Deep: The Art of Tala Madani,” *Bordercrossings*, Vol. 42, No. 1, Iss. 162, September 2023, pp. 72-87
Sikorski, Suzy and Marie-Claire Thijsen, “Eight Contemporary Middle Eastern and North African Artists to Know in 2023,” *Christies.com*, April 27, 2023
“Beyond the Fairs: Here Are 9 Museum Shows to Visit in Los Angeles During Frieze Week,” *News.Artnet.com*, February 15, 2023
Simmons-Reid, Jessica, “The Scatological Disembodiment of Tala Madani’s *Shit Mom*,” *Contemporary Art Review Los Angeles (Carla)*, Issue 31, February 2023, pp. 12-19
Tomkins, Calvin, “The Raucous Assault of Tala Madani’s Art,” *The New Yorker*, January 23, 2023, pp. 42-49; and *NewYorker.com*, January 16, 2023
Griffin, Jonathan, “Tala Madani: Biscuits Review – Paintings of Sharp Scatological Satire,” *The Financial Times*, January 12, 2023, p. 14; and *FT.com*, January 11, 2023
Kazanjian, Dodie, “17 Must-See Exhibitions This Winter and Spring, From New York to the Ivory Coast,” *Vogue.com*, January 6, 2023
“13 Artists Poised to Break Out Big in 2023, According to Naomi Beckwith, Marilyn Minter, and Other Art-World Insiders,” *News.Artnet.com*, January 2, 2023

2022 *Lowery, Rebecca Skafsgaard, Maggie Nelson, Ali Subotnick, and Even Calder Williams, *Tala Madani: Biscuits,* Los Angeles: The Museum of Contemporary Art, Los Angeles, and MACK, 2022
**Great Women Painters*, Phaidon Press, October 2022
Mukherjee, Nilam, “8 Artists to Watch in 2023,” *lOfficielUSA.com*, December 9, 2022
Knight, Christopher, “Best of 2022: The Biggest Art Stories Mattered More Than Soup Thrown on a Van Gogh,” *LATimes.com*, December 4, 2022
Osberg, Annabel, “Shit Moms and Cake men: Tala Madani at the Museum of Contemporary Art,” *ArtNews.com/Art-in-America*, November 8, 2022
Lehrer-Graiwer, Sarah, “Grin and Bear It,” *Artforum*, November 2022, cover, pp. 136-145
Jansen, Charlotte, “10 Women Artists Shattering Expectations of Feminist Art,” *Artsy.net,* September 21, 2022
“’It’s About Transference of Energy’: Watch Tala Madani Explain the Process Behind Her Highly Charged Paintings,” *News.Artnet.com,* September 16, 2022
Marcelline, Shei, “The Contemporary Austin | In a Dream You Saw a Way to Survive and You Were Full of Joy,” *Flaunt.com,* September 15, 2022
Knight, Christopher, “Review: At MOCA, Painter Tala Madani Playfully Smashes the Patriarchy with Pie,” *LATimes.com,* September 14, 2022
Stromberg, Matt, “Our Concise Los Angeles Art Guide for September 2022,” *Hyperallergic.com,* August 30, 2022
Knight, Christopher, “21 Things Our Art Critics Can’t Wait to Do, See and Listen To This Fall in California,” *LATimes.com,* August 30, 2022
Ter Borg, Lucette, “In het Kunstmuseum toont Tala Madani het moederlichaam als slagveld [In the Art Museum, Tala Madani Shows the Mother’s Body as a Battlefield],” *NRC.nl*, August 1, 2022
“9 Standout Lots from the Artsy x Thurgood Marshall College Fund Auction,” *Artsy.net*, March 17, 2022
Eckardt, Stephanie, “20 Top Artists Reimagine Manet’s 'Le Déjeuner sur l’herbe',” *WMagazine.com*, March 2, 2022

2021 **Portals,* with texts by Madeleine Grynsztejn, Elena Kountouri, Konstantinos A. Papageorgiou, Maria D. Efthymiou, Maria Vlassopoulou, Pegga Dara, Fanis Kafantaris, and Elli Drioulia, Athens: NEON, 2021
**On the Basis of Art: 150 Years of Women at Yale*, with texts by Elisabeth Hodermarsky, Helen A. Cooper, Linda Konheim Kramer, and Marta Kuzma, New Haven: The Yale University Art Gallery, 2021
Ghassemitari, Shawn, “Check Out David Kordansky's Art Basel Viewing Room,” *Hypebeast.com*, December 1, 2021

Chow, Vivienne, “5 Institutions to Visit During Shanghai Art Week, Where Museum Shows of Western Contemporary Art Reflect Regional Demand,” *Artnet.com*, November 10, 2021
Lack, Hannah, “Maggie Nelson on Tala Madani’s ‘Jaunty, Morbid’ Masterpiece, The Womb,” *AnOtherMag.com,* November 8, 2021
Durón, Maximilíano, “L.A. Dealer David Kordansky to Open New York Space Next Year,” *Artnews.com*, September 30, 2021
Kay, Jonah Goldman, “Must-Sees at The Armory Show & Beyond This Fall,” *ArtandObject.com*, September 3, 2021
Burlington, Gwen, “Failure as Protest: Tala Madani Interviewed by Gwen Burlington,” *BombMagazine.org*, August 23, 2021
Steer, Emily, “Tala Madani Revels in the Messy Side of Motherhood,” *Elephant.art,* August 19, 2021
Falco Raez, Constanza, “HOUSE PARTÉ | PALM SPRINGS HOUSE ART SHOW,” *Flaunt.com*, August 9, 2021
Powers, Jim, “Things to Do This Week, Aug. 2-9,” *PalmSpringsLife.com*, August 1, 2021
Powers, Jim, “‘Pretty in Pink’,” *PalmSpringsLife.com*, July 21, 2021
“From Julie Curtiss at White Cube to a Birthday Party Gone Wrong, Here Are 10 Shows to See During London’s First-Ever Gallery Weekend,” *Artnet.com*, June 2, 2021
Luke, Ben, “Our Critic's Choice of London Gallery Weekend Shows: Central,” *TheArtNewspaper.com*, May 2021
Sooke, Allistair, “Epic Iran at The V&A Is A Bewildering Rocket-Ride Through 5,000 Years Of History,” *TheTelegraph.co.uk*, May 26, 2021
Aspden, Peter, “Epic Iran at The V&A — A Bracing Journey Across Five Millennia,” *FinancialTimes.com*, May 19, 2021
Harris, Gareth, “‘Works Made in Iran Today Are Inextricably Linked to The Past’: Collector Mohammed Afkhami on How Art Shaped His Life,” *TheArtNewspaper.com*, May 6, 2021
Moldan, Tessa, “Fantasy and Foreboding at Esther Schipper,” *Ocula.com*, May 5, 2021
Sapsford, Beatrice, and Shannon Lee, “10 In-Demand Works on Artsy This Week: April 29, 2021, *Artsy.net*, April 29th, 2021
Cameron, Dan, and Diana Al-Hadid, “‘Art & Resilience’ Aims to Raise Funds for Syrian Refugees,” *Hyperallergic.com*, April 27, 2021
“The Artspace Art for Life Interview with Pilar Corrias,” *ArtSpace.com*, April 16, 2021
Gerils, Melanie, “Expanding Horizons Ahead as Gallery Spaces and Sales Grow,” *FinancialTimes.com,* April 15, 2021
Brown, Kate, and Eileen Kinsellam “Here’s What Sold at Art Basel’s Semi-Exclusive ‘Pioneers’ Online Viewing Room, Which Included Only 100 Dealers,” *Artnet.com*, March 26, 2021
Rahman, Reema, “Sharjah Art Foundation's Latest Exhibition Is Now on Show,” *TimeOutDubai.com*, March 18, 2021
Simonini, Ross, “‘The Artist is Irrelevant’: Painter Tala Madani on Transgression, Nostalgia and Style,” *ArtReview.com*, February 24, 2021
Luke, Ben, “A Brush With... Tala Madani,” *TheArtNewspaper.com*, February 3, 2021

2020 Donoghue, Katy, “David Kordansky Expands L.A. Space,” *Whitewaller*, Up Close, issue 31, 2020, pp. 36-37
“Longlati Foundation to Open in Shanghai, Pledges $450,000 Annually to Support Young Chinese Artists,” *Artforum.com*, November 13, 2020
Gaskin, Sam and Rory Mitchell, “Art Basel’s Online Viewing Rooms: Seven Advisory Selections,” *Ocula.com*, September
24, 2020
Gascoigne, Laura, “Figurative Painting Is Back – But How Good Is Any Of It?,” *Spectator.co.uk*, August 8, 2020
Williamson, Caroline, “Friday Five with Nastaran Mousavi,” *Design-Milk.com*, August 7, 2020
“Tala Madani’s *FAN,” MoMA.org,* July 22, 2020
Jones, Jonathan, “From Rembrandt to Warhol: 30 Exhibitions to Catch as Galleries Reopen,” *TheGuardian.com*, July 18, 2020
“The Best Art Exhibitions to Book,” *TheTimes.co.uk*, July 5, 2020
Sapsford, Beatrice, “10 In-Demand Works on Artsy This Week,” *Artsy.com*, June 23, 2020
Mellors, Nathaniel, “Invulnerable Vulnerabilities: Tala Madani and Nathaniel Mellors Discuss Life and Art in the Time of the Virus,” *Flash Art*, April/May 2020, pp. cover, 28-39
Judaj, Hettie, “Radical Figures Is a Celebration of Painting in All Its Sticky, Messy, Sexy Complexity,” *INews.co.uk,* March 25, 2020
“Cock and Balls? These Artists Interrogate What It Means to Be a Man,” *Elephant.art*, February 17, 2020

Birch, Sarah, “Radical Figures, Whitechapel Gallery: ‘Anxious Interrogation of the 21st-Century Condition’,” *HackneyCitizen.co.uk*, February 17, 2020
Carrigan, Margaret, “Artists Raise $100,000 For LA Climate Charities,” *The Art Newspaper*, February 13, 2020, p. 2
“Radical Figures: Painting in the New Millennium review,” *TimeOut.com*, February 7, 2020
Sooke, Alastair, “Radical Figures: Painting in The New Millennium Review, Whitechapel Gallery: A Thoroughly Intoxicating Reminder That Painting Is Alive and Well,” *Telegraph.co.uk*, February 6, 2020
“Tala Madani at Secession,” *ArtWritingDaily.com*, February 5, 2020
Luke, Ben, “Whitechapel Gallery Director Iwona Blazwick Interview: ‘Painting Can Describe an Interior World’,” *Standard.co.uk*, February 5, 2020
“ICA Miami And LA MOCA Among New Andy Warhol Foundation Grantees,” *Artforum.com*, January 16, 2020
Brugerolle, Marie de, “Fucked up Objects,” *Mousse*, Winter 2020, pp. 210-223
Osberg, Annabel, “Top 10 Picks of 2019,” *Artillery*, January/February 2020, pp. 22-23
Thompson, Jessie, “London Art Exhibitions to See in 2020, From Tate Modern to V&A and Royal Academy,” *Standard.co.uk*, January 13, 2020

2019 **Shit Moms*, with text by John C. Welchman, Vienna: Secession, 2019
**On Vulnerability and Doubt*, with texts by Max Delany, Justin Clemens, Julie Ewington, Amelia Winata, Annika Kristensen and Miriam Kelly, Melbourne: Australian Centre for Contemporary Art (ACCA), 2019
McCarthy, Paul and Tala Madani, “Babies and Buffoons,” *Ursula*, Winter 2019, pp. 34-47
Kron, Cat, “Tala Madani,” *ArtReview*, December 2019, p. 108
“Best of 2019: Books, TV, Scandals and More,” *LAReviewofBooks.org*, December 27, 2019
Chui, Vivian, “Tala Madani’s Absurdist Videos Toggle Between Hope and Despair,” *CulturedMag.com*, December 12, 2019
Shang, Danielle, “Between the Waking Life and The Lucid Dream, a conversation with Tala Madani,” *Art Asia Pacific*, November/December 2019, pp. cover, 70-77
Goldstein, Caroline, “‘The Painting Itself Has a Soul’: Watch Artist Tala Madani Explain How Her Acerbic and Witty Paintings Come to Life,” *Artnet.com*, November 21, 2019
Schneider, Tim, “David Kordansky Gallery Is Launching an Online Viewing Room with an All-Star Sale That Benefits Climate Activism,” *Artnet.com*, October 21, 2019
“Tala Madani at David Kordansky Gallery,” *KCRW.com*, October 12, 2019
Knezic, Sophie, “On Vulnerability and Doubt,” *Frieze*, September 2019, p. 189
Osberg, Annabel, “Tala Madani,” *Artforum.com*, Critics’ Picks, September 25, 2019
Finkel, Jori, “Three Exhibitions to See in Los Angeles This Weekend,” *TheArtNewspaper.com*, September 19, 2019
Das, Jareh, “Tala Madani: ‘I don’t make a conscious decision to subvert the gaze’,” *Ocula.com*, September 6, 2019
Dambrot, Shana Nys, “Art Guide: Saturday, September 7th in Mid-City (And One in Weho),” *LAWeekly.com*, September 4, 2019
Yerebakan, Osman Can, “Crack Up - Crack Down, The 33rd Ljubljana Biennial of Graphic Arts,” *BrooklynRail.org*, July 2019
Cox, Will, “In the Galleries: Five Shows to See Right Now,” *BroadSheet.com*, July 18, 2019
Nelson, Robert, “Artists Grapple with Doubt and Shame,” *SMH.com.au*, July 9, 2019
Sigglekow, Zara, “On Vulnerability and Doubt,” *ArtGuide.com.au*, June 27, 2019
Carey-Kent, Paul, “Who Needs Masculinity?,” *Elephant*, Issue 38, Spring 2019, p. 48
Miranda, Carolina A., “Datebook: L.A. Artist Steven Hull’s Three-Part Show Draws Carnivals and Seafaring,” *LATimes.com*, March 28, 2019
Kenny, Nancy, “Collector's Eye: Candace Carmel Barasch,” *TheArtNewspaper.com*, March 8, 2019
Oyler, Lauren, “Nice for What, A Comic's Look at Dating Now,” *Bookforum*, Volume 25, Issue 5, February/March 2019, p. 11
Kazanjian, Dodie, “As Frieze Los Angeles Opens, Three Young California Artists Are Reinventing What Figurative Painting Can Be,” *Vogue.com*, February 15, 2019
“Frieze Los Angeles: Complete Guide to Exhibitions, Events and Parties,” *HollywoodReporter.com*, February 13, 2018
Schwabsky, Barry, “Reviews – Tala Madani, 303 Gallery,” *Artforum*, January 2019, pp. 186-187
Miranda, Carolina A., “Datebook: Paintings of Sport and Art Inspired by Convenience Stores and Confession,” *LATimes.com*, January 31, 2019

van Straaten, Laura, “Frieze Art Fair Unveils Artists, Films and Talks for Inaugural L.A. Event,” *HollywoodReporter.com*, January 23, 2019
Thackara, Tess, “Why Contemporary Women Artists Are Obsessed with the Grotesque,” *Artsy.net*, January 18, 2019

2018 **The Artists Who Will Change the World*, written by Omar Kholeif with a foreword by Douglas Coupland, London: Thames & Hudson, 2018
Greenberger, Alex, “The Year in Screens—With 3D Teddy Bears, Absconded Identities, Violent Comedy, and More,” *Artnews.com*, December 26, 2018
Heinrich, Will, “What to See in New York Art Galleries This Week,” *NYTimes.com*, December 5, 2018
Fateman, Johanna, “Tala Madani,” *The New Yorker*, December 3, 2018, p. 7
Cascone, Sarah, “Editors’ Picks: 17 Things Not to Miss in New York’s Art World This Week,” *Artnet.com*, November 5, 2018
“Top Art Shows in New York this Week: Diane Arbus to Ajay Kurian,” *BlouinArtInfo.com*, November 2, 2018
Estorick, Alex, “Mademoiselle,” *Frieze*, October 2018, p. 255
Janssen, Nanda, “‘Als ik iets doe, is het groot,’” *Metropolis M*, August/September 2017, pp. 27-29
Pestana, Steven, “Hope and Hazard: A Comedy of Eros,” *BrooklynRail.org*, September 4, 2018
Shang, Danielle, “LACMA's Show of Contemporary Iranian Art to Tell Tales of an Inescapable Past,” *HarpersBazaarArabia.com*, August 7, 2018
Sussman, Anna Louie, “What Sold at Art Basel in Basel,” *Artsy.net*, June 17, 2018
Durón, Maximilíano, “Art Basel 2018 previews,” *Artnews.com*, June 12, 2018
“Ruby City Announces Major Acquisitions, Including Recent Works by Do Ho Suh, Isaac Julien and Tala Madani,” *ArtDaily.com*, June 6, 2018
Sutton, Benjamin, “MoMA Acquires 324 Works on Paper and New Auction Records for Kazimir Malevich and Kerry James Marshall,” *Hyperallergic.com*, May 17, 2018
Cox, Will, “The Triennial: Twelve Pieces Not to Miss,” *Broadsheet.com.au*, February 8, 2018

2017 **Tala Madani,* with texts by Nicolas Bourriaud and Kelly Shindler, Montpellier: La Panacée, 2017
**Whitney Biennial 2017*, with texts by Scott Rothkopf, Mia Locks, Christopher Y. Lew, Gean Moreno, Negar Azimi and Aily Nash, New York: Whitney Museum of American Art, 2017
Whitewaller, New York 2017 issue, 2017, cover
Ben Salah, Miriam, “Tala Madani,” *NGV Triennial 2017*, 2017, pp. 434-439
Swensen, Eric Minh, “Lillian Lovelace and Tala Madani at MOCA (pictures),” *HuffingtonPost.com*, November 9, 2017
Freeman, Nate, “Gagosian and Jeffrey Deitch Join Forces Again to Present ‘Abstract / Not Abstract’ at Moore Building During Art Basel Miami Beach,” *Artnews.com*, November 9, 2017
Olivier, Ellen, “Tala Madani, Lillian Lovelace Receive Honors at MOCA’s Distinguished Women in the Arts luncheon,” *LATimes.com*, November 2, 2017
Greenberger, Alex, “Tala Madani Is Now Represented by 303 Gallery,” *Artnews.com*, September 8, 2017
Heinrich, Will, “Galleries,” *The New York Times*, July 21, 2017, p. C12
“Three Women Expatriates Among Trailblazing Artists,” *FinancialTribune.com*, July 19, 2017
“‘I Plan to Stay a Believer’ at Andrew Kreps Gallery, New York,” *BlouinArtInfo.com*, July 11, 2017
King, Daniela Rose, “Dismantling the Show: The 2017 Whitney Biennial,” *Ocula.com*, July 7, 2017
“‘Adult Swim’ at Pilar Corrias Gallery, London,” *BlouinArtInfo.com*, July 5, 2017
“Object Lesson” *The Art Newspaper*, Number 291, June 2017, p. 62
Lesser, Casey, “15 New York Group Shows You Need to See This July,” *Artsy.net*, June 28, 2016
Indrisek, Scott, “5 Can’t Miss Gallery Shows in New York,” *BlouinArtInfo.com*, June 13, 2016
Agostini, Sara Dolfi, “Frieze New York, Successo per Novecento e Contemporaneo,” *IlSole24ore.com,* June 2, 2017
“On The Dystopia of Man,” *Canvas*, May/June 2017, pp. 124-129
Haslett, Tobi, “Topical Malady,” *Artforum*, May 2017, pp. 303-305
“Frieze New York 2017 Expands Scope and Builds Strong Sales Across the Fair’s Main and Curated Sections,” *NYArtsMagazine.com*, May 2017
“Frieze New York 2017 Expands Scope and Builds Strong Sales,” *ArtDaily.org*, May 2017
Martin, Olivia, “New Order: Sex, Trump and Rock ‘N’ Roll at Frieze New York 2017,” *Wallpaper.com*, May 15, 2017
Helphenstein, Hilde, “5 Artists to Know from Frieze New York,” *TopShop.com*, May 10, 2017

Neuendorf, Henri, “What Sold at Frieze New York? Blue-Chip and Bargain Works,” *ArtNet.com*, May 8, 2017
Sussman, Anna Louie, “What Sold at Frieze New York,” *Artsy.net*, May 6, 2017
“The Artsy Podcast, Special Edition: Frieze New York Bucks Expectations Amid Packed Art World Calendar,” *Artsy.net*, May 5, 2017
Farley, Michael and Johnson, Paddy, “We Went to Frieze, Part Two: Pussy Hat Show Flops, Anti-War Hard on Holds Up,” *ArtFCity.com*, May 5, 2017
Sutton, Benjamin, “Strong Solo Booths, Leo Lookalikes, and Plenty of Trends at Frieze New York,” *Hyperallergic.com,* May 5, 2017
Johnson, Paddy and Michael Anthony Farley, “We Went to Frieze, Part One; Seagull Poop, People Pool, and Demon Poop,” *ArtFCity.com*, May 4, 2017
Goldstein, Andrew, “The 10 Most Spectacular Artworks at Frieze New York 2017,” *Artnet.com*, Art Fairs, May 4, 2017
“5 Must-See Shows at Frieze New York,” *Amuse-I-D.Vice.com,* May 3, 2017
Durón, Maximiliano, “Preview Frieze New York 2017,” *Artnews.com*, May 3, 2017
Thatcher, Jennifer, “Around London,” *Artnews*, Reviews, Spring 2017, pp. 118-121
Chenivesse, Victoria Ambrosini, “The Impulse Art / Tala Madani’s Men: The Female Gaze,” *Artpress*, Issue 443, April 2017, pp. 44-48
“Highlights for Frieze New York 2017,” *ArtBahrain.org*, April 30, 2017
Azimi, Negar, “The Charming, Disgusting Paintings of Tala Madani,” *NewYorker.com*, Culture Desk, April 28, 2017
Vasquez, Mario, “The 2017 Whitney Biennial,” *ArtAndCakeLA.com*, April 3, 2017
Chaillou, Timothée, “Tala Madani, La Panacée / Montpellier,” *Flash Art*, Reviews, March/April 2017, pp. 90-91
Wagley, Catherine, “Activists Round on Artists in Los Angeles’ Boyle Heights,” *Apollo-Magazine.com*, March 30, 2017
Viveros-Fauné, Christian, “Politics and Painting: The 2017 Whitney Biennial,” *ArtAgencyPartners.com*, Must See, March 14, 2017
Fox, Dan, “Whitney Biennial 2017,” *frieze.com,* Review, March 14, 2017
Saltz, Jerry, “The 2017 Whitney Biennial Is the Most Politically Charged in Decades,” *vulture.com*, March 14, 2017
Scott, Andrea K., “Spring Preview,” *The New Yorker*, Art, March 13, 2017, p. 19
Greenberger, Alex, “Desires Unrestrained: Tala Madani Takes Irrepressibility to the Whitney Biennial,” *Artnews.com*, March 13, 2017
Finkel, Jori, “Tala Madani: The Descent of Man,” *The Art Newspaper*, February 2017, p. 9
Cafolla, Anna, “Moma Rehangs Art from Muslim Countries to Protest Trump Ban,” *DazedDigital.com*, February 6, 2017
Farago, Jason, “MoMA Takes a Political Stand,” *The New York Times,* February 4, 2017, pp. C1-C2
Nagree, Zeenat, “Men for All Seasons,” *ART India*, January 2017, pp. 76-77
Kinsella, Eileen, “Who to Network with During Art LA Contemporary,” *Artnet.com*, January 24, 2017

2016 **Los Angeles: A Fiction*, Oslo: Astrup Fearnley Museet, 2016, pp. 248-250
**First Light: Tala Madani*, with texts by Kelley Shindler, Henriette Huldisch, and Tala Madani with A.L. Steiner, St. Louis, Cambridge, and New York: Contemporary Art Museum St. Louis, MIT List Visual Arts Center, and DelMonico Books/Prestel, 2016
“Tala Madani,” *Art in the 21st Century (ART21)*, 2016 (video)
Malbert, Marylène, “Je dirais donc désorientalisme,” *Diptyk*, no. 36, December 2016/January 2017, pp. 74-79
Straaten, Laura van, “Men Are Babies,” *Harper’s Bazaar Arabia Art*, issue 24, Autumn 2016, pp. 36-39
Salah, Myriam Ben, “Bidoun,” *Kaleidoscope*, issue 28, Fall 2016, pp. 76-83
“Tala Madani at Pilar Corrias,” *ContemporaryArtDaily.com*, November 10, 2016
Waxman, Lori, “Where Best to Experience Art? At Home Or In The Museum?,” *ChicagoTribune.com*, November 9, 2016
“We Dance, We Smoke, We Kiss,” *Terremoto.mx*, November 6, 2016
“Tala Madani: Shitty Disco at Pilar Corrias, London,” *BlouinArtInfo.com*, October 26, 2016
Sherwin, Skye, “Tala Madani’s Front Projection: An Anally Fixated Work of Art,” *TheGuardian.com*, October 21, 2016
Aghdashloo, Tara, “Nine Contemporary Iranian Artists You Should Know,” *ArtRabbit.com*, Feature, October 16, 2016
Frankel, Eddy, “Tala Madani: Shitty Disco,” *TimeOut.com*, October 10, 2016

Parsons, Elly, “Night vision: Tracey Emin and Joseph Kosuth Light Up Blackpool’s Grundy Art Gallery,” *Wallpaper.com*, September 2, 2016
Thornton, Sarah, “A Matter of Perspective,” *Cultured*, Summer 2016, pp. 202-203
Lesser, Casey, “15 New York Group Shows You Need to See This July,” *Artsy.net*, June 28, 2016
van Straaten, Laura, “Why You Should Care About Artist Tala Madani,” *Artnet.com*, July 20, 2016
Dayal, Mira, “Paintings that Ridicule and Lampoon All-Powerful Men,” *Hyperallergic.com*, July 17, 2016
Masters, H.G., “First Light: Tala Madani,” *ArtAsiaPacific.com*, July 2016
“‘A Modest Proposal’ at Hauser & Wirth New York,” *NYArtsMagazine.com*, June 21, 2016
Indrisek, Scott, “5 Can’t Miss Shows in New York,” *BlouinArtInfo.com*, June 13, 2016
Kroeber, Gavin, “Tala Madani, Contemporary Art Museum St. Louis,” *Art in America*, Exhibition Reviews, May 2016, pp. 159-160
Shang, Danielle, “LA, the New Art Frontier,” *Randian-Online.com*, May 28, 2016
Smee, Sebastian, “When a Smiley Face Is More Than a Smiley Face,” *The Boston Globe*, May 26, 2016, G3
Griffin, Jonathan, “Spray,” *Art Los Angeles Reader*, January 2016, pp. 5-6
Berardini, Andrew, “Tala Madani: First Light,” *Artforum*, Previews, vol. 54, no. 5, January 2016

2015 Kenyon, Gavin, “Tala Madani: David Kordansky Gallery,” *Artforum*, Best of 2015: Artists’ Artists, December 2015, p. 112
Tattersall, Lanka, “Best of Los Angeles, 2015,” *ArtInAmericaMagazine.com*, December 21, 2015
Beradini, Andrew, *Spike Magazine*, “Views: Los Angeles,” #45, Autumn 2015, p. 194
“Tala Madani at David Kordansky,” *ContemporaryArtDaily.com*, August 25, 2015
Wagley, Catherine, “5 Free Art Shows You Should See in L.A. This Week,” *LAWeekly.com*, July 29, 2015
Lansroth, Bob, “Smiley Has No Nose Says Tala Madani in New Exhibition at David Kordansky Gallery,” *Widewalls.ch*, July 29, 2015
Bode, Katie, “Tala Madani at David Kordansky Gallery,” *Contemporaryartreview.la*, Snap Reviews, July 22, 2015
Russeth, Andrew, “Here’s the 407-Artist List for the Whitney Museum’s First Permanent Collection Hang in its New Building,” *Artnews.com*, April 13, 2015

2014 **Tala Madani: Rear Projection*, with texts by Noura Wedell, Kathy Noble, Negar Azimi, and Chris Wiley, Nottingham: Nottingham Contemporary, 2014
Knight, Christopher, “Made in L.A.,” *LA Times*, June 19, 2014

2013 **Tala Madani: Rip Image*, with texts by Nam Le, Joa Ljungberg, Andreas Nilson, Hans Ulrich Obrist, and Tala Madani, London: Moderna Museet and Koenig Books, 2013
Exposito, Frank, “Tala Madani, Moderna Museet, Stockholm,” *Artforum.com*, October 14, 2013
Das, Jareh, “Laugh Out Loud: Group Dynamics and the Catharsis of Tala Madani,” *Harper’s BAZAAR Art*, September/October 2013, pp. 88-92
Moshayedi, Aram, “Men Without Women: The paintings, drawings and animations of Tala Madani,” *frieze,* Number 152, January/February 2013, cover and pp. 108-113

2012 Wiley, Chris, “Tala Madani,” *Kaleidoscope*, Issue 17, Winter 2012/2013, pp. 26-31
Masters, H.G., “Stop(ped) Making Sense,” *Art Asia Pacific,* Issue 81, November/December 2012, pp. cover, 89-95, 98-99

2011 **He Disappeared Into Complete Silence: rereading a single work by Louise Bourgeois*, edited by Laura Cluitmans and Arnisa Zeqo, Netherlands: Onomatopee and De Hallen Haarlem, 2011
**Speech Matters*, edited by Katerina Gregos, published to accompany the Danish Pavilion 54th Venice Biennale, Milan: Mousse Publishing, 2011
Vitamin P2: New Perspectives in Painting, New York: Phaidon, 2011
Milliard, Coline, “Tala Madani, Pilar Corrias,” *Modern Painters*, September 2011

2010 McGarry, Kevin, “Greater New Yorkers I Tala Madani,” *T Magazine,* June 2, 2010

2009 **Younger Than Jesus: Artist Directory*, edited by Lauren Cornell, Massimiliano Gioni, and Laura Hoptman, New York: New Museum and Phaidon Press, 2009
**Different Sames: New Perspectives in Contemporary Iranian Art*, edited by Hossein Amirsadeghi, London: Thames and Hudson Ltd, 2009
**Unveiled: New Art from the Middle East*, Saatchi Gallery, London: Booth-Clibborn, 2009
Al-Hadid, Diana, "Tala Madani," *BOMB,* Number 109, Fall 2009, pp. 50-51
Kopsa, Maxine, "Dazzled Man: The Paintings of Tala Madani," *Metropolis M*, April 2009
McLean-Ferris, Laura, "Tala Madani, Dazzle Men," *ArtReview*, April 2009
Cumming, Lauren, "The Veil Is Lifted on Hidden Talent," *The Observer*, February 1, 2009
Holmgren, Katherine, "Tala Madani, Pilar Corrias, London," *frieze*, January 30, 2009
Searle, Adrian, "Shiny, Hollow People," *The Gaurdian,* January 29, 2009
Dorment, Richard, "Unveiled: New Art from the Middle East at the Saatchi Gallery," *The Telegraph,* January 27, 2009

2008 Watson, Simon, "Tala Madani: The Iranian Three Stooges," *Whitewall*, Summer 2008
"Lombard-Fried Projects," *The New York Sun*, May 14, 2008, p. 10
Falconer, Morgan, "Tala Madani," *Art World*, Issue 3, February-March 2008, p. 68
Perjovschi, Dan, "Artist's Favorites by Dan Perjovschi," *Spike*, Winter 2008, p. 20

2007 **Imagining Emotion, Art as a Binding Element in Contemporary Society,* Amsterdam: State Academy of Fine Arts, 2007
Banai, Nuit, "Tala Madani: Lombard-Fried Projects," *Modern Painters*, May 2007
McClemont, Doug, "Doug Clement on Tala Madani at Lombard-Fried Projects, New York," *Saatchi-Gallery.co.uk*, April 2007
Smith, Roberta, "Art in Review; Tala Madani," *The New York Times,* March 30, 2007
Schwabsy, Barry, "Barry Schwabsky on Tala Madani," *Artforum*, First Take, January 2007, pp. 214-215