DAVID
KORDANSKY
GALLERY

Ricky Swallow

b. 1974, San Remo, VIC, Australia
lives and works in Los Angeles, CA

Education

1997 BA, Victorian College of the Arts, Melbourne, VIC, Australia

Selected Solo / Two-Person Exhibitions
(* indicates a publication)

2025 *Bent Forms #1–#4*, Loti Smorgon Sculpture Terrace Commission, Museum of Contemporary Art Australia, Sydney, Australia

2024 *COMPONENTS*, David Kordansky Gallery, New York, NY

2022 *Sand In My Joints,* Modern Art, London, England

2020 *BORROWED SCULPTURES,* David Kordansky Gallery, Los Angeles, CA

2018 *Shoulders,* David Kordansky Gallery, Los Angeles, CA
4, Modern Art, London, England

2017 **New Work*, Maccarone, New York, NY

2015 */SKEWS/, David Kordansky Gallery, Los Angeles, CA

2013 *Darren Knight Gallery, Sydney, Australia
*Stuart Shave/Modern Art, London, England

2012 **Lesley Vance & Ricky Swallow*, The Huntington, San Marino, CA

2011 Marc Foxx, Los Angeles, CA
Stuart Shave/Modern Art, London, England

2009 **The Bricoleur,* curated by Alex Baker, Ian Potter Centre, National Gallery of Victoria, Melbourne, Australia
**Watercolors*, curated by Steven Alderton, UQ Art Museum, The University of Queensland, Brisbane, Australia; Christchurch, New Zealand; Christchurch Art Gallery, Christchurch, New Zealand
Watercolors – Bearded men – after Picasso, Darren Knight Gallery, Sydney, Australia

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2008 Marc Foxx, Los Angeles, CA
Ballad of a Thin Man, The Suburban, Oak Park, IL
Recent Work, Darren Knight Gallery, Sydney, Australia

2007 **Ricky Swallow*, Douglas Hyde Gallery, Dublin, Ireland
**Younger than Yesterday,* Kunsthalle Wien, Vienna, Austria

2006 *Ricky Swallow*, MoMA PS1, New York, NY
Long Time Gone, Stuart Shave/Modern Art, London, England
**The Past Sure Is Tense*, Art Gallery of Western Australia, Perth, Australia

2005 **51st* Venice Biennale, *This Time Another Year*, Australian Pavilion, Venice, Italy

2004 *Killing Time,* Darren Knight Gallery, Sydney, Australia
Killing Time, Gertrude Contemporary Art Space, Melbourne, Australia

2003 *Field Recordings*, Tomio Koyama Gallery, Tokyo, Japan

2002 *Tomorrow in Common*, Andrea Rosen Gallery, New York, NY
Wooden Problem, Karyn Lovegrove Gallery, Los Angeles, CA
Sculpture Now, First Floor Artists and Writers Space, Melbourne, Australia

2001 **For those who came in late, Matrix 191,* University of California Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Above Ground Sculpture, Harnish McKay Gallery, Wellington, New Zealand
Swallow/Swenson, Museum of Contemporary Art, Sydney, Australia
Individual Ape, Hot Rod Tearoom, Oslo, Norway

2000 *Plastruct*, Karyn Lovegrove Gallery, Los Angeles, CA
Unplugged, Darren Knight Gallery, Sydney, Australia
**Ricky Swallow: Above Ground Sculpture,* Project Room, Dunedin Public Art Gallery, Dunedin, New Zealand

1999 *The Multistylus Programme,* Studio 12, 200 Gertrude Street, Melbourne, Australia

1998 *Repo Man*, Darren Knight Gallery, Sydney, Australia

1997 *The Lighter Side of the Dark Side*, Grea Area Art Space, Inc., Melbourne, Australia
Small World, Teststrip, Auckland, New Zealand

Selected Group Exhibitions
(* indicates a publication)

2026 *This is Still Not a Pipe: The Afterlife of Magritte*, Gagosian, London, England
Modern Art, London, England

2025 *Nothing Is: Sun Ra and Others' Covers*, Corbett vs. Dempsey, Chicago, IL

2024 *Making* Worlds, Art Gallery of New South Wales, Sydney, Australia
Ordinary Extraordinary, Orange County Museum of Art, Costa Mesa, CA
Nothing Is: Sun Ra and Others' Covers, JUBG Gallery, Cologne, Germany
4 x 4, Karma, New York, NY

Infinite Regress: Mystical Abstraction from the Permanent Collection and Beyond, Kemper Museum of Contemporary Art, Kansas City, MO
Fine Arts, Sydney, Australia

2023 *Paris*, Modern Art, Paris, France
The Bunker Artspace: Collection of Beth Rudin DeWoody, The Bunker Artspace, West Palm Beach, FL
South Willard, Gordon Robichaux Gallery, New York, NY
**20*, David Kordansky Gallery, Los Angeles, CA
Beginners, Dunes Gallery, Portland, ME
Wishing Well, Parker Gallery, Los Angeles, CA
nightshifts, Buxton Contemporary Art Museum, The University of Melbourne, Australia
SMOKE, curated by Ed Davis, Reading Room, Melbourne, Australia

2022 *w-Hole*, Heide Museum of Modern Art, Bulleen, VIC, Australia
**Friends in a Field: Conversations with Raoul De Keyser*, curated by Douglas Fogle and Hanneke Skerath, Mu.ZEE, Oostende, Belgium
The Gertrude Editions, Geelong Gallery, Geelong VIC, Australia

2021 *Dear John,* Adams and Ollman, Portland, OR
Group Show, Modern Art, London, England
Inside Look: Selected Acquisitions from the Georgia Museum of Art, Georgia Museum of Art, Athens, Georgia

2019 **In Quest of Beauty: Assemblage, Assemblage in the Ahmanson Collection*, Ahmanson Gallery, Irvine, CA

2018 *2018 Invitational,* Home@735 Gallery, Redfern, Australia
Wiggle, A sculpture show, Galerie Greta Meert, Brussels
The shape of things to come, curated by Melissa Keys, The Michael Buxton Centre of Contemporary Art (MBCOCA), Parkville, Australia
Bronze Age c. 3500 BC - AD 2018, organized by Dr. Neil Wenman and Mary Beard, Firstsite, Essex, England
Bodies of Art: Human Form from the National Collection, National Gallery of Australia, Canberra, Australia
Obsession: Devil in the detail, Mornington Peninsula Regional Gallery, Mornington, Australia

2017 **Define Gravity: Sculpture in the Ahmanson Collection,* curated by John Silvis, Ahmanson Gallery, Irvine, CA
WORKING/NOT WORKING, curated by Matt Connors, CANADA, New York, NY
Every Brilliant Eye: Australian Art of the 1990s, National Gallery of Victoria, Melbourne, Australia
Australian art and the Russian avant-garde, Art Gallery of New South Wales, Sydney, Australia
Works from the Collection, Ipswich Art Gallery, Ipswich, Australia
**99 Cents or Less,* organized by Jens Hoffman, Museum of Contemporary Art, Detroit, MI
Beyond Belief: The Sublime in Contemporary Art, Bathurst Regional Art Gallery, Bathurst, Australia

2016 *Tricking the eye—contemporary trompe l'oeil,* Geelong Gallery, Geelong, Australia
Tempest, curated by Juliana Engberg, Tasmanian Museum and Art Gallery, Hobart, Australia
L'esprit du Bauhaus, l'objet en question, curated by Olivier Gabet, Les Arts Décoratifs, Paris, France
Today Tomorrow Yesterday, organized by Natasha Bullock, Museum of Contemporary Art, Sydney, Australia
Theories of Modern Art, Stuart Shave/Modern Art, London, England

2015 *Blind Architecture*, curated by Douglas Fogle, Thomas Dane Gallery, London
Spring 1883, organized by Darren Knight Gallery, The Establishment Hotel, Sydney, Australia
Business in Front b/w Blue White Red, organized by Three Day Weekend, Blum & Poe, Los Angeles, CA
Other Planes of There, Corbett vs. Dempsey, Chicago, IL
Hiding in Plain Sight: A Selection of works from the Michael Buxton Collection, Bendigo Art Gallery, Bendigo, VIC, Australia
Technologism, curated by Charlotte Day, Monash University Museum of Art, Melbourne, Australia

2014 *Machine Project Field Guide To The Gamble* House, The Gamble House, Pasadena, CA
Quiz: Sur une idee de Robert Stadler, Ensemble Poirel-Nancy, Paris, France
Another Cats Show, 356 Mission, Los Angeles, CA
**Made in L.A. 2014*, curated by Connie Butler and Michael Ned Holte, Hammer Museum, Los Angeles, CA
**2014 Whitney Biennial*, curated by Stuart Comer, Anthony Elms, and Michelle Grabner, Whitney Museum of American Art, New York, NY
Menagerie, Australian Centre for Contemporary Art (ACCA), Melbourne, Australia

2013 *Future Primitive*, Heide Museum of Art, Melbourne, Australia
Everyday, Murray White Room, Melbourne, Australia
Ten Years, Wallspace Gallery, New York, NY
Mind is Outer Space, Casey Kaplan Gallery, New York, NY
Labour and Wait, Santa Barbara Museum of Art, Santa Barbara, CA
Coconut Water, White Flag Projects, Saint Louis, MO
Notes on Neo-Camp, curated by Chris Sharp, Office Baroque, Antwerp, Belgium; Studio Voltaire, London
A Handful of Dust, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Against the Grain, Wood in Contemporary Craft and Design, Museum of Arts and Design, New York, NY
A Personal Choice, by Bruna Aickelin, Il Capricorno, Venice, Italy
Reinventing the Wheel: The Readymade Century, Monash University Museum of Art (MUMA), Melbourne, Australia
Still Life, Art Gallery of New South Wales, Syndey, Australia
Aquatopia, Nottingham Contemporary, Nottingham, England; Tate St Ives, St Ives, Cornwall, England

2012 *To Hope, To Tremble, To Live: Modern and Contemporary Works from the*
Pale Ontology, Marc Foxx, Los Angeles, CA
The Mystery Trend, Wallspace, New York, NY
Parallel Collisions, 12th Adelaide Biennial of Australian Art, curated by Natasha Bullock and Alexie Galss-Kantor, Art Gallery of South Australia, Adelaide, Australia
Construct, Mary Mary, Glasgow, Scotland
David Roberts Collection, The Hepworth Wakefield, Wakefield, England, UK

2011 *I Do This, I Do That-Joe Bradley & Ricky Swallow*, curated by Matt Connors, The Taut and The Tame, Berlin, Germany
10 Ways to Look at the Past, National Gallery of Victoria, Melbourne, Australia

2010 *Sculptors Drawing*, The Aspen Art Museum, Aspen, CO
Almanac, the Gift of Ann Lewis AO, Museum of Contemporary Art, Sydney, Australia
Out Of Australia, The British Museum, London, England
Reframing Darwin, evolution and art in Australia, Ian Potter Museum of Art, University of Melbourne, Melbourne, Australia

2009 *Mythologies,* Haunch of Venison, London, England
Soft Sculpture, National Gallery of Australia, Canberra, Australia
Real Art Road Show, The Viaduct Basin, Auckland, New Zealand

2008 *Lost & Found: An Archaeology of the Present,* TarraWarra Biennial, TarraWarra, Australia
The Ecologies Project, Monash University Museum of Art, Melbourne, Australia
Imaginary Thing, curated by Peter Eleey, Aspen Art Museum, Aspen, CO
Tell Tchaikovsky the News, curated by Torbjørn Rødland, Standard (Oslo), Oslo, Norway

2007 *Effigies,* Stuart Shave/Modern Art, London, England
Makers and Modelers: Works in Ceramic, Gladstone Gallery, New York, NY
Sculpture, Darren Knight Gallery, Sydney, Australia
**Red Eye: Los Angeles Artists from the Rubell Family Collection*, Miami, FL

Goth: Reality of the Departed World, Yokohama Museum of Art, Yokohama, Japan
Sculptors Drawing, The Aspen Art Museum, Aspen, CO
Existence – life according to art, Waikato Museum, Hamilton, New Zealand
Snap Freeze: Still Life Now, TarraWarra Museum of Art, Healesville, Australia
Across the board, Wallspace Gallery, Sydney, Australia
DE OVERKANT/DOWN UNDER – DEN HAAG SCULPTUUR 07, The Hague, Netherlands

2006 Stuart Shave/Modern Art, London, England
Reboot – The Jim Barr and Mary Barr Collection, Dunedin Public Art Gallery, Dunedin, New Zealand
Memento Mori, Mireille Mosler Ltd, New York, NY
Red eye – LA artists from the Rubell Family Collection, Los Angeles, CA
Multiplicity: Prints and Multiples, Museum of Contemporary Art, Sydney, Australia
Nigel Cooke, Barnaby Furnas, Barry McGee, Matt Greene, Steven Shearer, Ricky Swallow, Stuart Shave / Modern Art, London, England
swell – the art in contemporary beach culture, Lake Macquarie City Art Gallery, Booragul, Australia
Long Live Sculpture!, Middelheim Museum, Antwerpen, Belgium

2005 *Kiss of the Beast*, Queensland Art Gallery, Australia
Lapped, Campbelltown Art Centre, Campbelltown, Sydney, Australia
Living together is easy, Art Tower Mito, Mito, Japan; National Gallery of Victoria, Melbourne, Australia
Getting Emotional, The Institute of Contemporary Art, Boston, MA
Before Night – After Nature, Monash University Collection, Monash University Gallery, Melbourne, Australia

2004 *Strange Weather*, Modern Art, London, England
Sticks & Stones, Academy Gallery, University of Tasmania, Sandy Bay, Australia
Living Together is Easy, Contemporary Art Center, Art Tower Mito, Japan; National Gallery of Victoria, Melbourne, Australia
The Ten Commandments, curated by Klaus Biesenbach, Deutsches Hygiene-Museum, Dresden, Germany

2003 *Still Life*, Art Gallery of New South Wales, Sydney, Australia
Variations on the Theme of Illusion, Emily Tsingou Gallery, London, England
Guided by Heroes, curated by Raf Simons, Z33, Hasselt, Belgium
The Fourth Sex, curated by Raf Simons, Pitti Uomo, Stazioni Leopalda, Florence, Italy
Home Sweet Home: Works from the Peter Fay Collection, National Gallery of Australia, Canberra, Australia
A Modelled World, McClelland Gallery and Sculpture Park, Victoria, Australia
Fair Game. Art + Sport, NGV Response Gallery, Melbourne, Australia
Arcadia: the other life of video games, Govett-Brewster Art Gallery, New Plymouth, New Zealand; The Gus Fisher Gallery, University of Auckland, New Zealand
See here now: Vizard Foundation Art Collection of the 1990's, The Ian Potter Museum of Art, The University of Melbourne, Melbourne, Australia
The future in every direction: Joan Clemenger Endowment for Contemporary Australian Art, Ian Potter Centre, National Gallery of Victoria, Melbourne, Australia
Art + Film, Centre for Contemporary Photography, Melbourne, Australia
Possible Worlds, Artspace, Auckland, New Zealand
Some Things We Like, Asprey Jacques, London, England
Extended Play: Art Remixing Music, Govett-Brewster Art Gallery, New Plymouth, New Zealand

2002 **Remix: contemporary art & pop*, Tate Liverpool, Liverpool, England
Gulliver's Travels, College of Fine Arts, Sydney, Australia; Monash University Museum of Art, Melbourne, Australia; Institute of Modern Art, Brisbane, Australia; Canberra Contemporary Art Space, Canberra, Australia; Contemporary Art Centre of South Australia, Adelaide, Australia; and Perth Institute of Contemporary Art, Perth, Australia
1st Floor Final Exhibition, 1st Floor, Melbourne, Australia
People, Places + Ideas, Celebrating Four Decades of the Monash University Collection, Monash University Museum

of Art, Australia
Half The World Away, Hallwalls Contemporary Arts Center, Buffalo, NY
Big Bang Theory: Recent Chartwell Acquisitions, Auckland Art Gallery, Auckland, New Zealand
Possible Worlds, Artspace, Auckland, New Zealand

2001 **Casino 2001*, S.M.A.K., Ghent, Belgium
Good Work, Dunedin Public Art Gallery, City Gallery, Wellington, New Zealand
**Swallow Swenson*, Museum of Contemporary Art, Sydney, Australia
Utopia / ROR, Kiasma, Museum of Contemporary Art, Helsinki, Finland; Kunsthalle zu Kiel, Kiel, Germany; Skulpturens Hus, Stockholm, Sweden
None More Blacker, 200 Gertrude Street, Melbourne, Australia; Geelong Gallery, Geelong, Australia; Shepparton Art Museum, Shepparton, Australia; Wollongong City Gallery, Wollongong, Australia; Global Arts Link, Ipswich, Australia
Multistylus Programme: Recent Chartwell Acquisitions, Auckland Art Gallery, Auckland, New Zealand
So you want to be a rock star: Portraits and rock music in Australia, National Portrait Gallery, Canberra, Australia
Bootylicious, Ian Potter Museum of Art, Melbourne University, Melbourne, Australia
A person looks at a work of art..., The Michael Buxton Contemporary Art Collection, Heide Museum of Modern Art, Melbourne, Australia
Low-down: Recent Acquisitions, Monash University Collection, Monash University Gallery, Melbourne, Australia
Rubik, Sarah Cottier Gallery, Sydney, Australia

2000 *Keith Edmier, Ricky Swallow, Erick Swenson*, Andrea Rosen Gallery, New York, NY
**Uncommon World*, National Gallery of Australia, Canberra, Australia
**Brand New Master Copy*, UKS Gallery, Oslo, Norway
Rent, Overgaden Gallery, Copenhagen, Denmark; ACCA, Melbourne, Australia
The Retrieved Object, Linden Art Gallery, Melbourne, Australia
Are You Experienced?, The Physics Room, Christchurch, New Zealand
**Spin Me Round*, Metro Arts, Brisbane, Australia
Drawn From Life, Marianne Boesky Gallery, New York, NY
Terra Mirabilis: Wonderland, Centre for Visual Arts, Cardiff, Wales

1999 **Contempora 5*, The Ian Potter Museum of Art, The Melbourne University, Melbourne, Australia
Signs of Life, Melbourne International Biennial 1999, Melbourne, Australia
Walkmen, Synaethesia Music, Melbourne, Australia
Spellbound, Karyn Lovegrove Gallery, Los Angeles, CA
Make it yourself, 200 Gertrude Street, Melbourne, Australia
Hamish McKay Gallery, Wellington, New Zealand
Multiples, Ivan Anthony Gallery, Auckland, New Zealand
Fifty Bucks - a benefit show, Gallery 19, Sydney, Australia
No Jokes, Stripp Gallery, Melbourne, Australia

1998 *Rubik 3*, Video versus Watercolour, 36 Wellington Street, Melbourne, Australia
**All This And Heaven Too*, Adelaide Biennale Exhibition, Art Gallery of South Australia, Adelaide, Australia
Misty V's City Lights 2000, City Lights, Hosier Lane, Melbourne, Australia
Institutional Transit Lobby, 200 Gertrude Street Gallery, Melbourne, Australia
Injection/Acquisition, Performance Space, Sydney, Australia
Video Soup, Collective Gallery, Edinburgh, Scotland
Taken, curated by Jon Cattapan, RMIT Project Space, Melbourne, Australia
Beaux Arts Art in The World '98, Passage de Retz, Paris, France
Metamorphosis, Mornington Peninsula Regional Gallery, Mornington, Australia
Wild Kingdom, Institute of Modern Art, Brisbane, Australia

1997 **Diorama*, curated by Charlotte Day, 200 Gertrude Street, Melbourne, Australia
Going Nowhere, curated by Julia Gorman, Grey Area Art Space Inc., Melbourne, Australia

Ear to the Ocean, Grey Area Art Space Inc., Melbourne, Australia

1996 *Before My Eyes A Bedroom Monster*, Stop 22, Melbourne, Australia

Grants and Awards

2018 Honoree, Hirshhorn Museum and Sculpture Garden Fall Gala, New York, NY

1999 Contempora 5 Art Award, Victoria, Australia

1998 Emerging Artists Grant, The Australia Council

Residencies & Commissions

2025 Loti Smorgon Sculpture Terrace Commission, Museum of Contemporary Art Australia, Sydney, Australia

2015 Artist in Residence, The Chinati Foundation, Marfa, TX

2000 Dunedin Public Art Gallery, Dunedin, New Zealand
Centre of Visual Arts, Cardiff, Wales

Curatorial Projects

2023 *Doyle Lane: Weed Pots,* David Kordansky Gallery, New York, NY

2020 *Doyle Lane: Weed Pots,* David Kordansky Gallery, Los Angeles, CA

2013 *GRAPEVINE~, Magdalena Suarez Frimkess, Michael Frimkess, John Mason, Ron Nagle, and Peter Shire, David Kordansky Gallery, Los Angeles, CA

2003 *Roll Out*, Karyn Lovegrove Gallery, Los Angeles, CA

1998 *Hobby Core*, Stripp Gallery, Melbourne, Australia

1997 *Gathering*, Platform 2, Melbourne, Australia

Bibliography
(* indicates non-periodical book, catalog, or other publication)

2025 *Bacon, Alex, *Ricky Swallow: Components*, Los Angeles, David Kordansky Gallery, 2025
James, Isabelle, "20 Things to Do in Sydney in November," *SydneyTravelGuide.com.au*, October 29, 2025
"Weekly News Roundup: August 11, 2025," *ArtAsiaPacific.com*, August 11, 2025
Morris, Linda, "A New, Larger Than Life Teaspoon Sculpture Lands on Sydney Harbour," *SMH.com.au*, August 7, 2025
Sargeant, Chloe, "MCA Unveils Surreal New Giant Spoon Sculptures By Ricky Swallow On Terrace," *CityHub.com.au*, August 7, 2025

Zuckerman, Heidi, “Ricky Swallow,” *About Art*, Podcast, ep. 167, May 13, 2025
Browning, Daniel, “Whatever Happened to Ricky Swallow?,” *The Art Show*, ABC Radio National, February 11, 2025

2024 *Gerhardt, Spencer, *Ticking Stripe*, Brooklyn: Blank Forms Editions, 2024, p. 110

2023 *Fogle, Douglas and Hanneke Skerath, *Friends In A Field: Conversations with Raoul De Keyser*, Oostende: Mu.ZEE, 2023
Van Hyfte, Sofie, “Raoul De Keyser: international omringd in nieuwe tentoonstelling van Mu ZEE,” *De Morgen*, January 2, 2023, p. 10, and *deMorgen.be*, January 2, 2023

2021 Goldstein, Caroline, “Price Check! Here’s What Sold—and for How Much—at Art Basel Miami Beach 2021,” *Artnet.com*, December 6, 2021
Ghassemitari, Shawn, “Check Out David Kordansky's Art Basel Viewing Room,” *Hypebeast.com*, December 1, 2021
Bagley, Christopher, “In David Kordansky and Mindy Shapero’s Home, Art Always Comes First,” *W Magazine*, September 2021, pp. 72-79
Stephens, Andrew, “Barbed wire and bare bums: how Australian art came of age,” *BrisbaneTimes.com*, June 4, 2021

2020 “5 Things to Know About Doyle Lane,” *Phillips.com*, May 26, 2021

2020 Kron, Cat, “Los Angeles Galleries, by appointment only” *ArtReview*, September 2020, pp. 98-99
Ollman, Leah, “Commentary: I visited four reopened art galleries. The experience was not what I expected,” *LATimes.com*, September 16, 2020
“Ricky Swallow / Borrowed Sculpture,” *EsotericSurvey.blogspot.com*, August 19, 2020
“Doyle Lane / Weed Pots,” *EsotericSurvey.blogspot.com*, August 19, 2020
“Ricky Swallow,” *CasaBrutus.com*, August 12, 2020
“Los Angeles – Ricky Swallow: “Borrowed Sculptures” At David Kordansky through August 29th, 2020,” *ArtObserved.com*, August 10, 2020
Griffin, Jonathan, “An Unsung Figure Joins the Clay Canon,” *The New York Times*, July 30, 2020, pp. C1, C7
Dambrot, Shana Nys, “Arts at home: July 22-25,” *LAWeekly.com*, July 22, 2020
Michalarou, Efi, “ART CITIES: Los Angeles - Ricky Swallow,” *DreamIdeaMachine.com*, July 22, 2020
Jensen, Emily, “David Kordansky Gallery Imbues Virtual Art Basel Booth With Intimate Portraiture,” *HYPEBEAST.com*, June 16, 2020
Hong, Catherine, “Nate Berkus and Jeremiah Brent Transform an NYC Town House Into a Family Home,” *ArchiteturalDigest.com*, April 15, 2020

2019 Adam, Georgina, "Collector Jarl Mohn: ‘Anyone who buys any art is a hero!’," *FT.com*, February 8, 2019
Clement, Tracey, "Obsession: Devil in the detail," *ArtGuide.com.au*, January 24, 2019

2018 Campbell, Andy, “Ricky Swallow,” *Artforum.com*, Critics’ Picks, December 5, 2018
"Ricky Swallow at David Kordansky," *ArtWritingDaily.com*, November 28, 2018
Sims, Amanda, “Inside the Home of an L.A. Sculptor Finding Magic in the Familiar,” *ArchitecturalDigest.com*, November 8, 2018
Miranda, Carolina A., "Datebook: L.A. rendered in surreal ways, a multimedia duo's new video and maps inspired by a colonial codex," *LATimes.com*, November 2, 2018
Armstrong, Annie, "Carry That Weight: Sculptor Ricky Swallow, Alchemist of Everyday Objects, on His New Show at David Kordansky in Los Angeles," *ARTnews.com*, October 17, 2018
Lasserre, Guillaume, "Don't Sit Down," *The Steidz*, September 2018, pp. 108-115
Morris, Kadish, "A Guide to Brussels Gallery Weekend," *Frieze.com*, September 6, 2018
"Ricky Swallow," *DrawingRoomPlay.com*, July 2018
McDonald, John, "Visual Arts Review: John McDonald on celebrity and the Art Basel Hong Kong fair," *SMH.com*, April 2, 2018
Offenhartz, Jake, "CHELSEA IS MORE THAN JUST HYPERGENTRIFICATION," *VillageVoice.com*, April 2018
“Makers’ Way of Living,” *Popeye,* Issue 850, February 2018, pp. 52-53, 56-57

Rus, Mayer, “West Coast Editor Mayer Rus Picks His Favorites from FOG,” *ArchitecturalDigest.com*, January 17, 2018

2017 **New Work*, Los Angeles: Canyon Rats, 2017
Griffin, Jonathan, “Zusammen Für Sich,” *Blau*, October 2017, pp. 54-61
Ramade, Bénédicte, “Le Motif Picasso,” *Picasso-Sculptures.fr*, May 2017
Bacon, Alex, “Ricky Swallow,” *Artforum.com*, Critics’ Picks, April 7, 2017

2016 **SKEWS* +, Los Angeles: Canyon Rats, 2016
Strzelecki, Gloria, “Bones Brigade,” *fineprintmagazine.com*, 2016
Colacello, Bob, “The Lure of LACMA,” Vanity Fair, December 2016, pp. 138-139
Bagley, Christopher, “Creative Coupling,” *W*, October 2016, pp. 62-65
Muñoz-Alonso, Lorena, “See What Dealers Are Bringing to Frieze London,” *Artnet.com*, Art Fairs, September 29, 2016
“The art net News Index: The World’s Top 100 Art Collectors for 2016, Part One,” *Artnet.com*, People, June 13, 2016
Martain, Tim, “Tas Weekend: Perfect storm,” *TheMercury.com.au*, June 11, 2016
Okamoto, Hitoshi, “art for all: Ricky Swallow and Lesley Vance,” *relax*, February 2016, no. 116, pp. 38-43
O’Sullivan, Jane, “Why Australian artists find it so hard to get international recognition,” *AFR.com*, February 25, 2016

2015 Wagley, Catherine, "Ricky Swallow: /SKEWS/," *LAWeekly.com*, October 7, 2015
de Gunzburg, Laura, “The Season in Art,” *Cultured Magazine*, Fall 2015, p. 104
Miranda, Carolina A., “Datebook: Art that Skewers the art world, an installation about dance, abstractions of L.A.,” *LATimes.com*, October 22, 2015
Fournier, Frédéric, “Ricky Swallow: David Kordansky Gallery,” *artaddict.net*, September 18, 2015
Whalen, Danielle, “5 Shows Not to Miss in Los Angeles,” *BlouinArtInfo.com*, September 13, 2015
Miranda, Carolina A., “Datebook: A Frank Gehry retrospective, art of death and rebirth, images from YouTube,” *LATimes.com*, September 11, 2015
Stephens, Andrew, “Wealthy Melbourne collector offers a glimpse of his gallery to come,” *TheAge.com.au*, July 31, 2015
Beradini, Andrew, “Rain Dance,” *Artforum.com*, Diary, July 20, 2015
Greenberg, Kevin, “Ricky Swallow,” *The Last Magazine*, Issue 14, Spring 2015
O’Brien, Mary, “My secret Melbourne: Michelle Mackintosh relishes the city’s modernist architecture and a small slice of Tokyo,” *SMH.com.au*, April 10, 2015
“No art gallery for Docklands,” *DocklandsNews.com.au*, March 5, 2015
Nelson, Robert, “ACCA’s new exhibition Menagerie turns the gallery into a cage,” *SMH.com.au*, February 3, 2015
Rule, Dan, “In the galleries,” *SMH.com.au*, January 16, 2015
Scott, Rebecca, “Major Buxton art donation to Melbourne,” *TheAge.com.au*, January 7, 2015

2014 **Whitney Biennial 2014*, New York: Whitney Museum of American Art and New Haven: Yale University Press, 2014, pp. 310, 372-374, 388-389
*Swallow, Ricky, GRAPEVINE~, Los Angeles, New York, and Sydney: David Kordansky Gallery and Rainoff
Swallow, Ricky, “Robert Therrien ‘No Title (1984)’,” *Frieze Masters*, 2014, p. 103
Sherlock, Amy, “A Potted History: Contemporary artists and ceramic traditions,” *Frieze Masters*, 2014, pp. 27-29
Forrest, Nicholas, “Interview: Juliana Engberg on “Menagerie” at ACCA, Melbourne,” *BlouinArtInfo.com*, December 18, 2014
Williams, Maxwell,” This Powerhouse Agent’s Impressive Art Collection Includes A Massive Portrait Of Tilda Swinton,” *HollywoodReporter.com*, December 4, 2014
Indrisek, Scott, “The Definitive Top 11 Booths at Art Basel Miami Beach,” *BlouinArtInfo.com*, December 3, 2014
“Michael Buxton’s $26 million art gift to University of Melbourne will create new gallery,” *SMH.com.au*, December 3, 2014
“Melbourne property developer donates $26 million worth of art to university,” *ABC.net.au*, December 2, 2014
McGarry, Kevin, “Made in L.A., Hammer Museum,” *Art in America*, Exhibition reviews, October 2014, pp. 181-182
Marfil, Lorelei, “Frieze Art Fair Thrives Amid Slowdown,” *WWD.com*, October 21, 2014
Miranda, Carolina, A., “Machine Project’s art treasure hunt at the Gamble House,” *LATimes.com*, September 21, 2014

Griffin, Jonathan, "The New Dealer," *T Magazine*, September 14, 2014
Farago, Jason, "Whitney Biennial 2014," *Frieze*, June/July/August 2014, pp. 190-191
Finkel, Jori, "Biennial's Bright Young Things, Age 77 and 84," *The New York Times*, July 16, 2014, p. C4
"The Los Angeles Biennial," *Art in America*, June/July, 2014, p. 31
Ollman, Leah, "Ricky Swallow in the Studio," *Art in America*, May 2014, pp. 148-157
Cuthbertson, Debbie, "Enberg draws flak in Sydney," *SydneyMorningHerald.com*, April 19, 2014
Schumacher, Mary Louise, "Michelle Grabner's Whitney Biennial is a grand 'curriculum'," *JSOnline.com*, March 14, 2014
Singer, Jill, "What We Saw," *SightUnseen.com*, March 6, 2014
Fairley, Gina, "An easy one to Swallow," *Visual.ArtsHub.com.au,* February 26, 2014
Forrest, Nicholas, "Australian Artist Ricky Swallow's Whitney/Hammer Double," *BlouinArtInfo.com*, February 25, 2014
Finkel, Jori, "Artists Named for Hammer Biennial," *The New York Times,* February 19, 2014, p. C3

2013 **Ricky Swallow: Bronzes*, text by Michael Ned Holte, London and Sydney: Stuart Shave/Modern Art and Darren Knight Gallery, 2013
**Labour and Wait*, exhibition catalogue, texts by Julie Joyce, Britt Salvesen, Glenn Adamson, and William Gibson, Santa Barbara Museum of Art, Los Angeles: RAM Publications, 2013, pp. 78, 142-45
Milne, Robert, "Los Angeles Wednesday," *The Blackmail*, issue #2, 2013
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