

Will Boone

b. 1982, Houston, TX
lives and works in Houston, TX

Education

2007 University of Houston, Houston, Texas

Selected Solo / Two-Person Exhibitions

(* indicates a publication)

- 2023 *Hell is Wet*, David Kordansky Gallery, Los Angeles, CA
No Man's Land, Karma, New York, NY
- 2019 **The Highway Hex*, curated by Patricia Restrepo, Contemporary Arts Museum Houston (CAMH), Houston, TX
- 2018 *Garage*, David Kordansky Gallery, Los Angeles, CA
Galerie Patrick Seguin, Paris, France
- 2017 *Sea Wall*, Karma, New York, NY
- 2016 *Scenes*, 163 North Mission Road, Los Angeles, CA
- 2014 *Paradise*, Rubell Family Collection, Miami, FL
GRACELAND, Karma, New York, NY
Goliad, Jonathan Viner, London, England
- 2013 *Sigils*, Karma, New York, NY
- 2012 *Yes No Goodbye*, Karma, New York, NY
- 2011 *Psycho Ads*, Karma, New York, NY

Selected Group Exhibitions

(* indicates a publication)

- 2024 *Birdhouses and Dawn Chorus*, 62A Sullivan St, Red Hook, Brooklyn, NY
4 x 4, curated by Ryan Preciado, Karma, New York, NY

Collaborations and Bootlegs: 10 Years of F Magazine, Josh Pazda Hiram Butler, Houston, TX
Looking Back / The 14th White Columns Annual – Selected by Randy Kennedy, White Columns, New York, NY

- 2023 *Crossing the river by feeling the collector*, Cc Foundation and Art Centre, Shanghai, China
Group Shoe 3, curated by Mario Ayala, House of Seiko, San Francisco, CA
*20, David Kordansky Gallery, Los Angeles, CA
Anti Freeze @ The Werkstatt, organized by JPW3, Santa Monica, CA
- 2022 *Texan: Part I*, Various Small Fires, Dallas, TX
**Artists Inspired by Music: Interscope Reimagined*, Los Angeles County Museum of Art, Los Angeles, CA
- 2018 *Zombies: Pay Attention!*, curated by Heidi Zuckerman, Aspen Art Museum, Aspen, CO
- 2017 *Mount Analogue*, curated by Neville Wakefield, Performance Ski, Aspen, CO
White Trash, Luhring Augustine Bushwick, Brooklyn, NY
Concrete Island, Venus Los Angeles, Los Angeles, CA
Desert X, curated by Neville Wakefield, Coachella Valley, CA
- 2016 *Slightly Undercooked*, curated by Thomas Linder, BBQLA, Los Angeles, CA
Andrea Rosen Gallery, with William Pope L, New York, NY
Prototypology, Gagosian Gallery, Rome, Italy
Fétiche (forthcoming), Venus Over Manhattan, New York, NY
In Different Ways (forthcoming), Almine Rech, London, England
Piston Head II: Artists Engage the Automobile, Venus LA, Los Angeles, CA
Olympia, curated by Karma, Galerie Patrick Seguin, rue des Tailandiers, Paris, France
- 2015 *Lost in the Flood*, Frank Elbaz, Paris, France
Grand Illusion(s), Simon Preston, New York, NY
Word by Word, curated by Francesco Bonami, Luxembourg & Dayan, England
Flat World, David Kordansky Gallery, Los Angeles, CA
#*RAWHIDE*, Venus Over Manhattan, New York, NY
Love For Three Oranges, Gladstone Gallery, Brussels, Belgium
- 2014 *24/7*, organized by Alex Bacon & Harrison Tenzer, Monte Carlo Hotel, Miami Beach, FL
Middlemarch, organized by Alex Bacon, Brussels, Belgium
Group Spirit, Peres Projects, Berlin, Germany
- 2013 *PIZZA TIME!*, Marlborough Gallery, New York, NY
- 2012 *Detourement: Signs of the Times*, curated by Carlo McCormick, Jonathan Levine Gallery, New York, NY
- 2011 *Karma*, White Flag Projects, St. Louis, MO

Public Installations

- 2023 Katy Trail Art, Dallas, TX

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- 2023 Benzine, Vittoria, "The Top 5 Exhibitions to See in New York Right Now," *FadMagazine.com*, January 31, 2023
- 2022 Rugoff, Lazlo, "Classic Interscope Albums Reimagined by Artists in 47xLP Limited Vinyl Series," *TheVinylFactory.com*, January 25, 2022
Eggersten, Chris, "Interscope to Re-Release Iconic Albums on Limited-Edition Vinyl for 30th Anniversary," *Billboard.com*, January 24, 2022
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- 2021 Armstrong, Annie, "The Rescheduled Dallas Art Fair Opens With Slow But Steady Sales and an Eye Towards Local Institutions," *Artnet.com*, November 12, 2021
- 2020 **Will Boone: The Highway Hex*, with texts by Patricia Restrepo, Randy Kennedy and Pilar Tompkins Rivas, Houston: Contemporary Arts Museum Houston, 2020
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