DAVID
KORDANSKY
GALLERY

Will Boone

b. 1982, Houston, TX
lives and works in Houston, TX

Education

2007 University of Houston, Houston, Texas

Selected Solo / Two-Person Exhibitions
(* indicates a publication)

2025 *Gulf Coast Wolf Ghost*, The Power Station Annex, Dallas, TX

2023 *Hell is Wet*, David Kordansky Gallery, Los Angeles, CA
No Man's Land, Karma, New York, NY

2019 **The Highway Hex,* curated by Patricia Restrepo, Contemporary Arts Museum Houston, Houston, TX

2018 *Garage*, David Kordansky Gallery, Los Angeles, CA
Galerie Patrick Seguin, Paris, France

2017 *Sea Wall*, Karma, New York, NY

2016 *Scenes,* 163 North Mission Road, Los Angeles, CA

2014 *Paradise*, Rubell Family Collection, Miami, FL
GRACELAND, Karma, New York, NY
Goliad, Jonathan Viner, London, England

2013 *Sigils*, Karma, New York, NY

2012 *Yes No Goodbye,* Karma, New York, NY

2011 *Psycho Ads*, Karma, New York, NY

Selected Group Exhibitions
(* indicates a publication)

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www.davidkordanskygallery.com
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2026 *no body*, Pittsburgh Cultural Trust, Pittsburgh, PA
Minor Regional Novelist, 3002A Commerce Street, Dallas, TX
Permanent Collection Focus: Anchors of Light, Museum of Contemporary Art, North Miami, FL

2025 *Small Format Painting*, 56 Henry, New York, NY

2024 *Birdhouses and Dawn Chorus*, 62A Sullivan St, Red Hook, Brooklyn, NY
4 x 4, curated by Ryan Preciado, Karma, New York, NY
Collaborations and Bootlegs: 10 Years of F Magazine, Josh Pazda Hiram Butler, Houston, TX
Looking Back / The 14th White Columns Annual – Selected by Randy Kennedy, White Columns, New York, NY

2023 *Crossing the river by feeling the collector*, Cc Foundation and Art Centre, Shanghai, China
Group Shoe 3, curated by Mario Ayala, House of Seiko, San Francisco, CA
20, David Kordansky Gallery, Los Angeles, CA
Anti Freeze @ The Werkstatt, organized by JPW3, Santa Monica, CA

2022 *Texan: Part I,* Various Small Fires, Dallas, TX
**Artists Inspired by Music: Interscope Reimagined,* Los Angeles County Museum of Art, Los Angeles, CA

2018 *Zombies: Pay Attention!,* curated by Heidi Zuckerman, Aspen Art Museum, Aspen, CO

2017 *Mount Analogue,* curated by Neville Wakefield, Performance Ski, Aspen, CO
White Trash, Luhring Augustine Bushwick, Brooklyn, NY
Concrete Island, Venus Los Angeles, Los Angeles, CA
Desert X, curated by Neville Wakefield, Coachella Valley, CA

2016 *Slightly Undercooked*, curated by Thomas Linder, BBQLA, Los Angeles, CA
Andrea Rosen Gallery, *with William Pope L,* New York, NY
Prototypology, Gagosian Gallery, Rome, Italy
Fétiche (forthcoming), Venus Over Manhattan, New York, NY
In Different Ways (forthcoming), Almine Rech, London, England
Piston Head II: Artists Engage the Automobile, Venus LA, Los Angeles, CA
Olympia, curated by Karma, Galerie Patrick Seguin, rue des Taillandiers, Paris, France

2015 *Lost in the Flood*, Frank Elbaz, Paris, France
G*rand Illusion(s)*, Simon Preston, New York, *NY*
Word by Word, curated by Francesco Bonami, Luxembourg & Dayan, England
Flat World, David Kordansky Gallery, Los Angeles, CA
#RAWHIDE, Venus Over Manhattan, New York, *NY*
Love For Three Oranges, Gladstone Gallery, Brussells, Belgium

2014 *24/7,* organized by Alex Bacon & Harrison Tenzer, Monte Carlo Hotel, Miami Beach, FL
Middlemarch, organized by Alex Bacon, Brussels, Belgium
Group Spirit, Peres Projects, Berlin, Germany

2013 *PIZZA TIME!,* Marlborough Gallery, New York, NY

2012 *Detourement: Signs of the Time*s, curated by Carlo McCormick, Jonathan Levine Gallery, New York, NY

2011 *Karma*, White Flag Projects, St. Louis, MO

Residencies

2026 The Chinati Foundation, Marfa, TX

Public Installations

2023 Katy Trail Art, Dallas, TX

Bibliography
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2026 Bonfiglio, Jonathan, "A Meditation on Texan Infamy: Will Boone & Randy Kennedy's "Red Gap"," *Glasstire.com*, October 12, 2026
D'Amico, Rob, "Will Boone and Randy Kennedy Discuss Their Play Red Gap," *BigBendSentinel.com*, October 9, 2026
Wendell, Jillian, "Review: "Minor Regional Novelist" at Nature of Things, Dallas," *Glasstire.com*, May 13, 2026
Markowitz, Douglas, "'Anchors of Light' reframes 30 years of MOCA North Miami," *MiamiTimesOnline.com*, May 12, 2026
Frank, Nicholas, "Chinati Foundation Names 2026 Artists-in-Residence," *Glasstire.com*, January 14, 2026

2025 *Boone, Will, and Randy Kennedy, *Red Gap*, New York: Karma, 2025
Roy, Eric, "Upon Waking (with Vultures), *HauserWirth.com/Ursula*, October 24, 2025

2024 *Picnic Issue No.4: Eclipse Picnic*, Galveston: Super Hit Press, 2024
Diehl, Travis, "At White Columns Annual, Outsiders Mix With Insiders," *NYTimes.com*, January 24, 2024

2023 Benzine, Vittoria, "The Top 5 Exhibitions to See in New York Right Now," *FadMagazine.com*, January 31, 2023

2022 Rugoff, Lazlo, "Classic Interscope Albums Reimagined by Artists in 47xLP Limited Vinyl Series," *TheVinylFactory.com*, January 25, 2022
Eggersten, Chris, "Interscope to Re-Release Iconic Albums on Limited-Edition Vinyl for 30th Anniversary," *Billboard.com*, January 24, 2022
Petriti, Natalia, "Interscope Records Lands at the Los Angeles Museum of Art for the 30th Anniversary of its Founding," *AllYou.gr*, January 20, 2022
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Gonzales, Erica, "These Artists Are Reinterpreting Music by Billie Eilish, Blackpink, Olivia Rodrigo, and More as Original Works," *Elle.com*, January 13, 2022
Rahman, Abid, "KAWS, Takashi Murakami, Lauren Halsey Among Artists to Feature in LACMA Exhibition Inspired by Music of Interscope Records," *HollywoodReporter.com*, January 13, 2022

2021 Armstrong, Annie, "The Rescheduled Dallas Art Fair Opens With Slow But Steady Sales and an Eye Towards Local Institutions," *Artnet.com*, November 12, 2021

2020 **Will Boone: The Highway Hex*, with texts by Patricia Restrepo, Randy Kennedy and Pilar Tompkins Rivas, Houston: Contemporary Arts Museum Houston, 2020
Donoghue, Katy, "David Kordansky Expands L.A. Space," *Whitewaller*, Up Close, issue 31, 2020, pp. 36-37
"David Kordansky Gallery Unveils Its Stunning Expansion and Inaugural Shows," *CulturedMag.com*, October 1, 2020
Hickman, Matt, "wHY-helmed expansion of David Kordansky Gallery opens in Los Angeles," *ArchPaper.com*, September 21, 2020

Dixon, Carole, “wHY Architecture’s new Los Angeles arts campus for David Kordansky Gallery,” *Wallpaper.com*, September 8, 2020
“‘A collector is a person who falls passionately in love with art and can’t get enough of it’,” *Christies.com*, April 23, 2020
Schneider, Tim, “Gagosian and Jeffrey Deitch Have Joined Dozens of Smaller LA Galleries to Launch a Shared Online Sales Platform as Dealers Fight for Survival,” *Artnet.com*, April 21, 2020
Medford, Sarah, “Double Vision,” *WSJ.*, March 2020, pp. 79-80
da Silva, José, “In Pictures | Artists play it up on the backlot at Frieze LA,” *TheArtNewspaper.com*, February 15, 2020
Reizman, Renée, “This Year, Frieze Los Angeles Feels Grand, Celebratory, and Actually Kind of Fun,” *HyperAllergic.com*, February 14, 2020
Riefe, Jordan and Degen Pener, “The Return of L.A.'s Frieze Art Fair to the Paramount Lot: ‘It's Like Being in Miami’,” HollywoodReporter.com, February 13, 2020
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Carrigan, Margaret, “Artists raise $100,000 for LA climate charities,” *The Art Newspaper*, February 13, 2020, p. 2
Piseno, Tabitha, “Will Boone,” *Artforum.com*, Critics’ Picks, January 21, 2020
Glentzer, Molly, “Five small Houston art museums that think big,” *HoustonChronicle.com*, January 9, 2020

2019 Moioli, Chiara, “All Things Texan: Will Boone,” *MousseMagazine.it*, December 18, 2019
Martinez, Glorie, “The 22-Hour Drive Between Houston and Los Angeles Inspired This Hypnotic Art Show,” *TexasObserver.org*, December 11, 2019
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Martin, Brittany, “Frieze Returns to the Paramount Backlot with Installations that Speak to the Political Moment,” *LAMag.com*, December 17, 2019
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2016 **Car*, Story by Harry Crews, New York: Karma, 2016
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2015 Pullin, Gracie, “Good Ol’ Boys and Grifters: Will Boone’s Take on Southern Mystique in Prison Rodeo,” *PerversionMagazine.com*, July 17, 2015
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2014 **Prison Rodeo*, New York: Karma, 2014
**Prison Rodeo Special Edition,* New York: Karma, 2014
**Paradise*, New York: Karma, 2014
**Elvis*, New York: Karma, 2014
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2013 Gopnik, Blake, "Abstraction, Spelled Out," *TheDailyBeast.com*, August 16, 2013