

## Will Boone

b. 1982, Houston, TX  
lives and works in Houston, TX

### Education

2007 University of Houston, Houston, Texas

### Selected Solo / Two-Person Exhibitions

(\* indicates a publication)

2025 *Gulf Coast Wolf Ghost*, The Power Station Annex, Dallas, TX

2023 *Hell is Wet*, David Kordansky Gallery, Los Angeles, CA  
*No Man's Land*, Karma, New York, NY

2019 \**The Highway Hex*, curated by Patricia Restrepo, Contemporary Arts Museum Houston, Houston, TX

2018 *Garage*, David Kordansky Gallery, Los Angeles, CA  
Galerie Patrick Seguin, Paris, France

2017 *Sea Wall*, Karma, New York, NY

2016 *Scenes*, 163 North Mission Road, Los Angeles, CA

2014 *Paradise*, Rubell Family Collection, Miami, FL  
*GRACELAND*, Karma, New York, NY  
*Goliad*, Jonathan Viner, London, England

2013 *Sigils*, Karma, New York, NY

2012 *Yes No Goodbye*, Karma, New York, NY

2011 *Psycho Ads*, Karma, New York, NY

### Selected Group Exhibitions

(\* indicates a publication)

2025      *Small Format Painting*, 56 Henry, New York, NY

2024      *Birdhouses and Dawn Chorus*, 62A Sullivan St, Red Hook, Brooklyn, NY  
 4 x 4, curated by Ryan Preciado, Karma, New York, NY  
*Collaborations and Bootlegs: 10 Years of F Magazine*, Josh Pazda Hiram Butler, Houston, TX  
*Looking Back / The 14th White Columns Annual – Selected by Randy Kennedy*, White Columns, New York, NY

2023      *Crossing the river by feeling the collector*, Cc Foundation and Art Centre, Shanghai, China  
*Group Shoe 3*, curated by Mario Ayala, House of Seiko, San Francisco, CA  
 \*20, David Kordansky Gallery, Los Angeles, CA  
*Anti Freeze @ The Werkstatt*, organized by JPW3, Santa Monica, CA

2022      *Texan: Part I*, Various Small Fires, Dallas, TX  
 \**Artists Inspired by Music: Interscope Reimagined*, Los Angeles County Museum of Art, Los Angeles, CA

2018      *Zombies: Pay Attention!*, curated by Heidi Zuckerman, Aspen Art Museum, Aspen, CO

2017      *Mount Analogue*, curated by Neville Wakefield, Performance Ski, Aspen, CO  
*White Trash*, Luhring Augustine Bushwick, Brooklyn, NY  
*Concrete Island*, Venus Los Angeles, Los Angeles, CA  
*Desert X*, curated by Neville Wakefield, Coachella Valley, CA

2016      *Slightly Undercooked*, curated by Thomas Linder, BBQLA, Los Angeles, CA  
 Andrea Rosen Gallery, with *William Pope L*, New York, NY  
*Prototypology*, Gagosian Gallery, Rome, Italy  
*Fétiche (forthcoming)*, Venus Over Manhattan, New York, NY  
*In Different Ways (forthcoming)*, Almine Rech, London, England  
*Piston Head II: Artists Engage the Automobile*, Venus LA, Los Angeles, CA  
*Olympia*, curated by Karma, Galerie Patrick Seguin, rue des Taillandiers, Paris, France

2015      *Lost in the Flood*, Frank Elbaz, Paris, France  
*Grand Illusion(s)*, Simon Preston, New York, NY  
*Word by Word*, curated by Francesco Bonami, Luxembourg & Dayan, England  
*Flat World*, David Kordansky Gallery, Los Angeles, CA  
*#RAWHIDE*, Venus Over Manhattan, New York, NY  
*Love For Three Oranges*, Gladstone Gallery, Brussels, Belgium

2014      *24/7*, organized by Alex Bacon & Harrison Tenzer, Monte Carlo Hotel, Miami Beach, FL  
*Middlemarch*, organized by Alex Bacon, Brussels, Belgium  
*Group Spirit*, Peres Projects, Berlin, Germany

2013      *PIZZA TIME!*, Marlborough Gallery, New York, NY

2012      *Detourement: Signs of the Times*, curated by Carlo McCormick, Jonathan Levine Gallery, New York, NY

2011      *Karma*, White Flag Projects, St. Louis, MO

## Residencies

2026      The Chinati Foundation, Marfa, TX

## Public Installations

2023      Katy Trail Art, Dallas, TX

## Bibliography

(\* indicates non-periodical book, catalog, or other publication)

2026      Frank, Nicholas, "Chinati Foundation Names 2026 Artists-in-Residence," *Glasstire.com*, January 14, 2026

2025      \*Boone, Will, and Randy Kennedy, *Red Gap*, New York: Karma, 2025  
Roy, Eric, "Upon Waking (with Vultures), *HauserWirth.com/Ursula*, October 24, 2025

2024      *Picnic Issue No.4: Eclipse Picnic*, Galveston: Super Hit Press, 2024  
Diehl, Travis, "At White Columns Annual, Outsiders Mix With Insiders," *NYTimes.com*, January 24, 2024

2023      Benzine, Vittoria, "The Top 5 Exhibitions to See in New York Right Now," *FadMagazine.com*, January 31, 2023

2022      Rugoff, Lazlo, "Classic Interscope Albums Reimagined by Artists in 47xLP Limited Vinyl Series," *TheVinylFactory.com*, January 25, 2022  
Eggersten, Chris, "Interscope to Re-Release Iconic Albums on Limited-Edition Vinyl for 30th Anniversary," *Billboard.com*, January 24, 2022  
Petriti, Natalia, "Interscope Records Lands at the Los Angeles Museum of Art for the 30th Anniversary of its Founding," *AllYou.gr*, January 20, 2022  
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Rahman, Abid, "KAWS, Takashi Murakami, Lauren Halsey Among Artists to Feature in LACMA Exhibition Inspired by Music of Interscope Records," *HollywoodReporter.com*, January 13, 2022

2021      Armstrong, Annie, "The Rescheduled Dallas Art Fair Opens With Slow But Steady Sales and an Eye Towards Local Institutions," *Artnet.com*, November 12, 2021

2020      \*Will Boone: *The Highway Hex*, with texts by Patricia Restrepo, Randy Kennedy and Pilar Tompkins Rivas, Houston: Contemporary Arts Museum Houston, 2020  
Donoghue, Katy, "David Kordansky Expands L.A. Space," *Whitewaller*, Up Close, issue 31, 2020, pp. 36-37  
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\**Elvis*, New York: Karma, 2014  
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