DAVID
KORDANSKY
GALLERY

Torbjørn Rødland

b. 1970, Stavanger, Norway
lives and works in Los Angeles, CA and Oslo, Norway

Education

1995 National College of Art and Design, Bergen, Norway
1991 Rogakand University Centre, Cultural Studies, Stavenger, Norway

Selected Solo Exhibitions
(* indicates a publication)

2026 *Sam & Sara*, with Nina Beier, STANDARD (OSLO), Oslo, Norway
Bones in the Canal and Other Photographs, David Kordansky Gallery, New York, NY
FOCUS26, Nils Staerk Gallery, Glentevej, Copenhagen, Denmark

2025 *Slow Life Strategies*, Galerie Eva Presenhuber, Vienna, Austria
Songs for the Sun, Yuz Museum, Shanghai, China

2024 *NOW IT SOBS, NOW IT SINGS*, STANDARD (OSLO), Oslo, Norway

2023 *Simple Gifts*, Nils Staerk, Copenhagen, Denmark
Oh My God You Guys, curated by Eric Troncy, Le Consortium, Dijon, France
Metal Balm, Galerie Eva Presenhuber, Seoul, South Korea
Old Shep, Galerie Eva Presenhuber, Zurich, Switzerland

2022 *Theatre of Immediacy,* Air de Paris, Paris, France
Pain in the Shell, David Kordansky Gallery, Los Angeles, CA

2021 *Bible Eye,* The Contemporary Austin, Austin, TX
More Than Tongue Can Tell, Galerie Eva Presenhuber, Zurich, Switzerland

2020 *Reset*, STANDARD (OSLO), Oslo, Norway

2019 **Fifth Honeymoon,* Bonniers Konsthall, Stockholm, Sweden; Museum of Contemporary Art Kiasma, Helsinki, Finland

2018 *Backlit Rainbow*, David Kordansky Gallery, Los Angeles, CA
**Fifth Honeymoon,* Bergen Kunsthall, Bergen, Norway
**The Touch That Made You,* organized by Hans-Ulrich Obrist, Fondazione Prada, Milan, Italy

2017 *Back in Touch,* C/O Berlin, Berlin, Germany
**The Touch That Made You*, organized by Hans-Ulrich Obrist, Serpentine Sackler Gallery, London, England
Fence Studies / Wordless, Nils Stærk, Copenhagen, Denmark
Birthday Sleep, Air de Paris, Paris, France
First Abduction Attempt and Other Photographs, Galerie Eva Presenhuber, New York, NY

2016 *Blue Portrait (Nokia N82),* organized by Elisabeth Sherman, Whitney Museum of American Art, New York, NY
Matthew Mark Luke John and Other Photographs, Galerie Eva Presenhuber, Zurich, Switzerland

2015 *Venetian Otaku,* Team (Bungalow), Venice, CA
**I Am a Photograph,* Galerie Rodolphe Janssen, Brussels, Belgium
Corpus Dubium, Algus Greenspon, New York, NY
The Face I Found I Will Find Again, STANDARD (OSLO), Oslo, Norway
**Sasquatch Century,* Henie-Onstad Art Centre, Oslo, Norway

2014 *The Yellow Shell,* Kunsthall Stavanger, Stavanger, Norway

2013 Algus Greenspon, New York, NY
American Photography, Nils Stærk, Copenhagen, Denmark

2012 *Before Behind Above Below*, Air de Paris, Paris, France

2011 *Eighteen Analogue Double Exposures,* STANDARD (OSLO), Oslo, Norway

2010 *A Black Ant Traveling,* Michael Benevento, Los Angeles, CA
132 BPM, Studio Exhibition, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Dearest Kitty, Nils Stærk, Copenhagen, Denmark

2009 *Pyromancy,* Galerie Rodolphe Janssen, Brussels, Belgium
Andy Capp Variations, STANDARD (OSLO), Oslo, Norway

2008 *Flegma,* Sørlandet Art Museum, Kristiansand, Norway
Myke Ekko/Soft Echoes, The Festival of North Norway, Harstad, Norway
Go to the VIP Room, Air de Paris, Paris, France

2007 *Heads Hands Liquids,* Michael Benevento, Los Angeles, CA
More Whenever Minutes, STANDARD (OSLO), Oslo, Norway

2006 *Uglesommer, Haugar Art Museum,* Tønsberg, Norway
Fantasies Are Facts, Kodama Gallery, Tokyo, Japan
The Exorcism of Mother Teresa, Rochester Art Center, Rochester, NY
132 BPM, P.S.1 Contemporary Art Center, Long Island City, NY

2005 *Dark Overground Light Underground,* Nils Stærk, Copenhagen, Denmark

2004 *Grave with a View,* Gothenburg Museum of Art, Gothenburg, Sweden; Herning Kunstmuseum, Herning, Denmark

2003 *More Songs*, Buildings and Girls, Air de Paris, Paris, France
Goodnight Moon, Goodnight Room, Goodnight Breasts, Galleri Wang, Oslo, Norway
**Grave with a View,* Astrup Fearnley Museum of Modern Art, Oslo; Rogaland Kunstmuseum, Stavanger, Norway

2002 *Black*, Ars Futura, Zurich, Switzerland

2001 *Priests, Art & Public*, Geneva, Switzerland
White, Jack Hanley Gallery, San Francisco, CA
Everything as Always, Nils Stærk Contemporary Art, Copenhagen, Denmark
Rocks, Galleri Wang, Oslo, Norway

1999 *Joy inside my Tears,* Air de Paris, Paris, France
**Even Now,* Galleri Wang, Oslo, Norway

1998 **Close Encounter,* Arkipilag, The Hallwyl Museum, Stockholm, Sweden

1997 Norrtälje Konsthall, Norrtälje, Sweden

1996 Galleri Wang, Oslo, Norway

Selected Group Exhibitions
(* indicates a publication)

2026 *GAG*, curated by Phil Taylor, George Eastman Museum, Rochester, NY
Small Hours, Canary Test, Los Angeles, CA
Le Sentiment de la Nature: Contemporary Art in the Mirror of Poussin, Nouveau Musée National de Monaco – Villa Paloma, Monaco

2025 *The Generative Museum*, ICA Pittsburgh, PA (Online)
Suddenly there was nothing, Harkawik Gallery, New York, NY
Doug Aitken, Peter Fischli David Weiss, Candida Höfer, Torbjørn Rødland, Franz West, Galerie Eva Presenhuber, Zurich, Switzerland
**A Time for Everything: 25 Years of Contemporary Art at Scandinavia House*, Scandinavia House, New York, NY
In the Flesh, Adler Beatty, New York, NY
Some light turbulence may occur, MELK, Oslo, Norway
Random Access Memory, Air de Paris, Paris, France

2024 *Flowers of Romance – Act One*, Lodovico Corsini, Brussels, Belgium
GROW IT, SHOW IT!, Museum Folkwang, Essen, Germany
Cruella De-vil, Sultana Summer Set, Arles, France
The Secret in Their Eyes, Nassima Landau Art Foundation, Tel Aviv, Israel

2023 **20*, David Kordansky Gallery, Los Angeles, CA
Before Tomorrow – Astrup Fearnley Museet 30 Years, Astrup Fearnley Museum of Modern Art, Oslo, Norway

2022 *Tiere*, Catherine Zeta, Cologne, Germany

2021 **The Beatitudes of Malibu,* David Kordansky Gallery, Los Angeles, CA
SUN RISE | SUN SET, Schinkel Pavillon, Berlin, Germany
Wish, Metro Pictures, New York, NY
Someone said that the world's a stage, Grimm Gallery, New York, NY
LA BOHEME, Alfonso Artiaco Gallery, Naples, Italy

2020 *Amuse-bouche. The Taste of Art*, Museum Tinguely, Basel, Switzerland
**New Visions: The Henie Onstad Kunstsenter Triennale for Photography and New Media,* Henie Onstad Kunstsenter, Høvikodden, Norway
I Won't Bite, curated by Brooke Wise, NeueHouse, Los Angeles, CA

Ups and Downs - 15 years of STANDARD (OSLO), STANDARD (OSLO), Oslo, Norway
Positions on Photography, Galerie Eva Presenhuber, online only
Crossing Views, A Selection of Works from The Collection, Fondation Louis Vuitton, Paris, France
All in One, Galerie Eva Presenhuber, Zurich, Switzerland
WALKING. Movements North of Bolzano, Museion, Bolzano, Italy
My C art ography. The Erling Kagge Collection, Fundación Banco Santander, Madrid, Spain

2019 *Self-preservation*, curated by A.G. and Amanda Ross-Ho, Primary., Miami, FL
Studio Photography: 1887-2019, Simon Lee, New York, NY
Lorck Schive Kunstpris, Trondheim kunstmuseum, Trondheim, Norway
Prospettiva Arte Contemporanea, Gallerie d'Italia, Milan, Italy
Nordic Impressions Contemporary Art From Åland, Denmark, Finland, Greenland, Iceland, Norway, And Sweden, Scandinavia House, New York, NY
The Gifts of Tony Podesta, curated by Klaus Ottmann and Jennifer Sakai, American University Museum, Washington, D.C.
More, Air de Paris, Paris, France

2018 *Mute,* Amanda Wilkinson, London, England
Smooth Transitions, Galerie Eva Presenhuber, Zurich, Switzerland
General Rehearsal, A Show in Three Acts from the Collections of V-A-C, MMOMA and Kadist, Moscow Museum of Modern Art, Moscow, Russia
The Marvellous Cacophony, curated by Danielle Kvaran and Gunnar B. Kvaran, 57th October Salon, Belgrade, Serbia
Faithless Pictures, The National Gallery at The National Museum, Oslo, Norway

2017 *Le château des destins croisés,* organized by Air de Paris, Chez 11 Columbia, Monaco
Retour sur Mulholland Drive, La Panacée, Montpellier, France
The Photographic I - Other Pictures, curated by Martin Germann, Tanja Boon, and Steven Humblet, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium
Strange Attractors: The Anthology of Interplanetary Folk Art Vol. 1 Life on Earth, organized by Bob Nickas, Redling Fine Art, Los Angeles, CA
Trip of The Tongue, curated by Piper Marshall, Simon Lee Gallery, Hong Kong
Exit, curated by Adam Carr, Galerie Rodolphe Janssen, Brussels, Belgium
Eternal Youth, curated by Omar Kholeif and Grace Deveney, Museum of Contemporary Art Chicago, Chicago, IL
Please fasten your seat belt as we are experiencing some turbulence, Leo Xu Projects, Shanghai, China
**SNAP. Documentary and Portrait. Photography from the Collection,* organized by Eva Klerck Gange, Nasjonalmuseet, Oslo, Norway
WAGSTAFF'S, curated by Richard Cynan Jones, Jane Matthews, and Adam Carr, MOSTYN, Wales

2016 *Sinister Feminism,* 12th A.I.R. Gallery Biennial, A.I.R. Gallery, Brooklyn, NY
Send in the Clowns, Nils Stærk, Copenhagen, Denmark
**What People Do for Money*, Manifesta 11, The European Biennial of Contemporary Art, Luma Westbau, Zurich, Switzerland
**Bisou Magique,* curated by Yundler Brondino Verlag, Galerie Derouillon, Paris, France
LIT, 9th Berlin Biennale for Contemporary Art, Akademie der Künste, Berlin, Germany
Freux Follets, Bbb Centre Régional D'Initiatives Art Contemporain, Toulouse, France

2015 *Misanthrope-NY*, Mathew, New York, NY
Tree House Down, Ibid., Los Angeles, CA
Mon horizontalité, Galerie Untilthen, Paris, France
Eat Abstractedly, Mary Mary, Glasgow, Scotland

2014 *Natura Lapsa*, Le Confort Moderne, Poitiers, France
The Elephant Test, Lothringer13 Städtische Kunsthalle München, Munich, Germany

Everything falls faster than an anvil, Pace Gallery, London, England
Lens Reflex, Thomas Duncan Gallery, Los Angeles, CA
The Body Issue, Hannah Hoffman Gallery, Los Angeles, CA

2013 *Sea Salt and Cross Passes,* The Modern Institute, Glasgow, Scotland
Altars of Madness, Casino Luxembourg, Luxembourg; Le Confort Moderne, Poitiers, France
Rien faire et laisser rire, Galerie Rodolphe Janssen, Brussels, Belgium
Standard Escape Routes, STANDARD (OSLO), Oslo, Norway

2012 *Lost and Found: Anonymous Photography in Reflection,* Ambach & Rice, Los Angeles, CA
Inside the Banana, Algus Greenspon, New York, NY
The Crystal Chain, Invisible-Exports, New York, NY

2011 *The Eye is a Lonely Hunter: Images of Humankind*, Heidelberger Kunstverein, Heidelberg, Germany
Sam Samore, Torbjørn Rødland, Ryan McGinley, Galerie Rodolphe Janssen, Brussels, Belgium
Our House in the Middle of the Street, Maison des Arts de Malakoff, Paris, France
Catalogue of the Exhibition, Triple V, Paris, France
Train Fantôme, Cruise & Callas, Berlin, Germany

2010 *La Suite,* Air de Paris, Paris, France
The Front Room, Contemporary Art Museum St. Louis, St. Louis, MO

2009 *Summer Show*, Hotel, London, England
Phot(o)bjects, Presentation House Gallery, Vancouver, Canada; Lawrimore Project, Seattle, WA
Bäckström/Männikkö/Rødland, Mai 36 Galerie Showroom, Zurich, Switzerland
N'importe quoi, Musée d'Art Contemporain de Lyon, Lyon, France
To Be Determined, Andrew Kreps Gallery, New York, NY

2008 *Inaugural Edition of Innovative Programming,* The Station, Miami, FL
Disturbance, Johannesburg Art Gallery, Johannesburg, South Africa
**Nordic Moods – The Landscape in Contemporary Nordic Photography*, Arken Museum for Moderne Kunst, Ishøj, Denmark
Research on Men in Art Today, The John Institute, Palace, St. Gallen, Germany

2007 **Destroy Athens*, Athens Biennale, Athens, Greece
**Mad Love*, Arken Museum for Moderne Kunst, Ishøj, Denmark
People Take Pictures of Each Other, Lamontagne Gallery, Boston, MA
Beneath the Underdog, Gagosian, New York, NY
Hello I Am Crashing, Salon 94, New York, NY
**Rock n' Roll Vol. I*, Norrköpings Konstmuseum, Norrköping, Sweden; Sørlandet Art Museum, Kristiansand, Sweden

2006 **Dreamlands Burn*, Kunsthalle Budapest, Budapest, Hungary
Olaf Breuning & Torbjørn Rødland, Galería Leyendecker, Santa Cruz de Tenerife, Spain
Fiction, La Box, Bourges, France
Cold, Cold Heart, Courtauld Institute of Art, Somerset House, London, England
Mafia (or One Unopened Packet of Cigarettes), STANDARD (OSLO), Oslo, Norway
Draft Deceit, Kunstnernes Hus, Oslo, Norway

2005 *Trials and Terrors*, Museum of Contemporary Art, Chicago, IL
Música-video-música, Reina Sofia Museum, Madrid, Spain
5 X U, Team Gallery, New York, NY
**Greater New York*, PS1 Contemporary Art Center, Long Island City, NY

Similarities and Differences, Preus Museum, Horten, Norway
De Natura, Abbaye Saint-André, Meymac, France

2004 **Nordic Art*, Museum Küppersmühle, Duisburg, Germany
**Geschiebe*, Haus für Kunst Uri, Altdorf, Switzerland
**Anders Zorn og Nordisk Samtidskunst*, Arken Museum for Moderne Kunst, Ishøj, Germany
**Momentum–Nordic Festival of Contemporary Art,* Moss, Norway
**20/20 Vision*, Stedelijk Museum CS, Amsterdam, Netherlands

2003 *Regarde, il neige (schizogéographie de la vie quotidienne)*, Le Centre national d'art et du paysage de Vassivièe en Limousin, Vassivièe, France
**The Politics of Place*, Finnish Museum of Photography, Helsinki, Finland
Beyond Paradise, Shanghai Art Museum, Shanghai, China
Yours Truly, Nils Stærk Contemporary Art, Copenhagen, Denmark

2002 **Fundamentalism of the New Order*, Charlottenborg, Copenhagen, Denmark
**View Finder*, Arnolfini, Bristol, England
**The Golden Weekend*, Kodama Gallery, Osaka, Japan; Gallery Side 2, Tokyo, Japan
**Heroes and Holies*, Invited ev+a, Limerick City Gallery of Art, Limerick, Ireland
On the Top of the World, Gio Marconi Gallery, Milan, Italy
**Beyond Paradise*, National Gallery, Bangkok, China; National Art Gallery, Kuala Lumpur, Malaysia
**The Politics of Place*, BildMuseet, Umeå, Sweden; Edsvik Konst och Kultur, Sollentuna, Stockholm

2001 *...if a double-decker bus...*, Air de Paris, Paris, France
**Make me feel,* Art Athina 2001, Helexpo Exhibition Centre, Athens, Greece
Interferenze, Paesi Nordici, Palazzo delle Pappesse, Siena, Italy
Angel Heart, Air de Paris, Paris, France
Spring, Galleria Laura Pecci, Milano, Italy
In vivo, Centre Régional d'Art Contemporain, Sète, France
Kjærleikens ferjereiser, Lofoten International Art Festival, Svolvær, Norway

2000 *Living, part I*, Chicago Project Room, Los Angeles, CA
**Utopia*, Rogaland Kunstmuseum, Stavanger, Norway
Viva Scanland, Catalyst Arts, Belfast, Ireland
**Elysian Fields: An Invitation to the Purple Institute*, Musée National d'Art Moderne, Centre Pompidou, Paris, France
**Park, Momentum–Nordic Festival of Contemporary Art,* Moss, Norway
**Organising Freedom: Nordic Art of the '90s*, Moderna Museet, Stockholm, Sweden; Charlottenborg, Copenhagen, Denmark
**Can you hear me?,* 2nd Ars Baltica Triennial of Photographic Art, Kunsthalle Rostock, Rostock, Germany; Kunsthaus Dresden, Dresden, Germany
Stadt/Land/Mensch, Galerie Arndt & Partner, Berlin, Germany

1999 *Palace*, The Modern Institute, Glassbox, Paris, France
Surveying the Landscape, Lombard Freid Fine Arts, New York, NY
**Can you hear me?,* 2nd Ars Baltica Triennial of Photographic Art, Stadtgalerie im Kulturviertel Sophienhof, Kiel, Germany
**Composite*, The National Museum of Contemporary Art, Oslo, Norway
**dAPERTutto*, 48th International Exhibition of Contemporary Art, La Biennale di Venezia, Venice, Italy
**Near and Elsewhere*, The Photographers' Gallery, London, England
**Signs of life,* The Melbourne International Biennial, Melbourne, Australia
Wall 6>> Landscape #3, Air de Paris, Paris, France

1998 **Nordic Nomads*, White Columns, New York, NY
Standard Keyboard, The Pineapple, Malmö, Sweden
Slipstream, Centre for Contemporary Arts, Glasgow, Scotland
La Voie Lactée, curated by Purple Institute Paris, Alleged, New York, NY
**Fellessentralen, Cultural Production in Norway in the Nineties*, Kunstnernes Hus, Oslo, Norway

1997 **Nor-A-Way*, Stadtgalerie im Kulturviertel Sophienhof, Kiel, Germany
**Alikeness,* Centre for Contemporary Photography, Melbourne, Australia; Canberra Contemporary Artspace, Canberra, Australia

1996 **I am Curious – These Days*, Cubitt Gallery, London, England
**Straight from the Heart*, Valokuvagalleria Hippolyte, Helsinki, Finland

1995 *Call of the Wild*, Transmission Gallery, Glasgow, Scotland

Selected Projects

2026 *Public Bricolage*, Capture Photo Fest Billboard Project, Vancouver, British Columbia, Canada

2020 Digital billboard, curated by Kaleidoscope, Spazio Maiocchi, Milan, Italy

Selected Bibliography
(* indicates non-periodical book, catalogue, or other publication)

2026 *Rødland, Torbjørn, *Dim Revelations: The 2013 Journal*, Oslo: Objektiv Press, 2026
Hattvang, Maja, "Torbjørn Rødland: – I Am Painfully Aware That I Fall Short as a Communicator," *DN.no*, June 25, 2026
"Torbjørn Rødland Exhibition Enters Final Week at David Kordansky Gallery," *Heni.com*, April 18, 2026
Ritter, Zach, "Torbjørn Rødland: *Bones in the Canal and Other Photographs*," *BrooklynRail.org*, April 15, 2026
Hadland, Gracie, "Speed Round! 13 Critics Review 25 NYC Shows Before You Finish Your Morning Coffee," *CulturedMag.com*, April 8, 2026
Bischopink, Kara, "Torbjørn Rødland: Bones in the Canal and Other Photographs | David Kordansky Gallery," *MuseeMagazine.com*, April 6, 2026
Diehl, Travis, "Art Gallery Shows to See in April," *NYTimes.com*, April 2, 2026
Yerebakian, Osman Can, "The Corporeal, Bizarre Photography of Torbjørn Rødland," *AnOtherMag.com*, April 2, 2026
Wiley, Chris, "Torbjørn Rødland Touches the Romantic and the Profane," *NewYorker.com*, March 28, 2026
McMenamy, Lily, "Photographer Torbjørn Rødland is Returning to His Perverted Roots," *InterviewMagazine.com*, March 17, 2026

2025 **A Time for Everything: 25 Years of Contemporary Art at Scandinavia House*, New York: American-Scandinavian Foundation & Scandinavia House, 2025, pp. 54-55
Rødland, Torbjørn, "Handle Gently," *A Fucking Magazine*, Issue 002, 2025, pp. 160-170
Cuénin, Jonas, "10 Things To Do at Paris Photo 2025," *Blind-Magazine.com*, November 13, 2025
"Never-Before-Seen Works by Sally Mann, and Other Highlights at Paris Photo 2025," *News.Artnet.com*, November 8, 2025
"Torbjørn Rødland: Slow Life Strategies," *OfficeMagazine.com*, September 4, 2025
Wang Ce, "Torbjørn Rødland," *IDEAT*, August 2025, pp. 64-73
Rødland, Torbjørn, "Cami Árboles," *Autre*, No. 20, Spring/Summer 2025, pp. 146-157, cover
Madden, Aodhan, "The New Delicious," *Spike Art Magazine*, Issue 83, Spring 2025, pp. 76-83, cover

Babboni, Alex, "Act XVII: Torbjørn Rødland," *Doesn't Exist*, Volume 2/2, Issue #7 Federico Fellini, Spring 2025, pp. 72-89

2024 Clauss, Antoine and Louis Dufreche, "Torbjørn Rødland," *Arcane*, Issue #2, 2024, pp. 80-89
Barton, Brit, "Set The Scene," *The Collective*, No. 6, 2024, pp. 74-85
Bruno, Gilda, "Unpublished Notes, VIII," *Cose Journal*, Issue II, 2024, p. 107
Anderson, Shane, "An Orgy of the Mind With Charlie Fox," *032c.com*, November 26, 2024
Rødland, Torbjørn, "Visual Essay," *Purple*, #41, spring/summer 2024, p. 506-511, cover
"Torbjørn Rødland in conversation with Nick Byrne," *King Kong*, Issue 17, Spring/Summer 2024, pp. 42-51, cover
Troncy, Éric, "Interview: Torbjørn Rødland," *Frog*, 22, Summer 2024, pp. 154-163, cover
Rødland, Torbjørn, "The Other Tango," *Middle Plane*, Issue 8, Winter/Spring 2024, pp. 281-295

2023 **Torbjørn Rødland: The Pregnant Virgin*, London: Mack, 2023
*Martin, Owen, ed., *Before Tomorrow: Reflecting on the Astrup Fearnley Collection*, Oslo: Astrup Fearnley Museet, 2023
Jacquet, Matthieu, "Tout savoir sur Torbjørn Rødland, photographe du beau bizarre exposé au Consortium," *Numero.com*, November 24, 2023
Jacquet, Matthieu, "Les expositions à ne pas manquer en novembre, de Paris Photo à Peter Doig," *Numero.com*, October 27, 2023
Herriman, Kat, "The 8 New Art Books Everyone Will Be Talking About This Fall," *CulturedMag.com*, September 26, 2023
Woodward, Daisy, "Brilliant Things to Do This April," *AnOtherMag.com*, April 4, 2023
Altchek, Ana, "This Week in Culture," *CulturedMag.com*, March 13, 2023
"Editors' Picks: Six Shows Not to Miss in February," *ArtBasel.com*, February 2023
Cerbarano, Rica, "PHOTOVOGUE: Ten must-see exhibitions in 2023," *Vogue.com*, February 1, 2023
Gladstone, Sophie, "'Ageing bodies and failing forms': Torbjørn Rødland's new Zurich photography show," *Wallpaper.com*, January 13, 2023

2022 Schafroth, Antoine, "Post Erotic Tales," *NastyMagazine.com*, May 2022
"Wrap Your Trouble in Dreams," *Brainzine,* Issue One, pp. 112-115
"Photographer Torbjørn Rødland to Explore the Uncanny in New Show at David Kordansky Gallery," *Cultured Magazine*, p. 52, and *CulturedMag.com*, March 14, 2022
Pearce, David, "After Winning Big on Crypto, Olaf Carlson-Wee Wants to Change the World," (photographs by Rødland), *InterviewMagazine.com*, February 23, 2022
Herriman, Kat, "Contain Yourself," *Cultured Magazine*, February/March 2022, p. 52

2021 Grunenberg, Robert, "Torbjørn Rødland Turns the Inside Out," *Ssense.com*, December 9, 2021
Ghassemitari, Shawn, "Check Out David Kordansky's Art Basel Viewing Room," *Hypebeast.com*, December 1, 2021
"Collecting for the Future," *ARTnews*, October/November 2021, pp. 54-77
Sansom, Anna, "Meet 5 Emerging Collectors Who Are Heralding in a New Era of the Art Market in Italy," *Artnet.com*, October 11, 2021
Durón, Maximilíano, "L.A. Dealer David Kordansky to Open New York Space Next Year," *Artnews.com*, September 30, 2021
E, Mark, "Vouge Italia Once Again Offers Multiple Covers for September 2021," *TheFashionSpot.com*, September 16, 2021
Barnes, Michael, "10 Art Shows You Don't Want to Miss at Austin Museums This Fall," *Austin360.com*, September 8, 2021
"Torbjørn Rødland's Best Photograph: A Plate of Teeth and Cake Hung in a Dentist's Waiting Room | Photography," *TrustinNews.com*, August 26, 2021
O'Brien, Kristen, "8 Imaginative Austin Art Exhibits to Keep It Cool and Cultured This Summer," *Austin.CultureMap.com*, August 3, 2021
Noor, Tausif, "3 Art Gallery Shows to See Right Now," *The New York Times*, July 23, 2021, P. C11

Greenberger, Alex, "With Two Museums on the Horizon, Oslo's Art Scene Looks to Become Europe's Next Great Art Capital," *Artnews.com*, July 2, 2021
Fong, Billy, "Must-See Texas Art Exhibits That Are Well Worth the Summer Road Trip," *PaperCityMag.com*, June 28, 2021
"The Beatitudes of Malibu," *LAReviewofBooks.org*, June 14, 2021
Azzarello, Nina, "Schinkel Pavillon Surveys Surreal Landscapes and Futuristic Scenarios That Reflect on Today's Eco-Catastrophe," *DesignBoom.com*, May 7, 2021
Woodward, Daisy, "Free at Last: Brilliant Things to Do This May," *AnotherMag.com,* May 4, 2021
Peacock, Leila, "Ad Train to Nowhere," *Spik*e, issue 67, Spring 2021, pp. 172-173
Nedo, Kito, "Torbjørn Rødland," *Frieze*, April 2021, p.122
Barnes, Michael, "'You Could Spend an Eternity Looking at Them': Photos Turn Mundane into Divine at Contemporary Austin,"
Austin360.com, April 7, 2021
Brown, Kate and Naomi Rea, "Museums Have Been Cautiously Reopening Across Europe. Here Are 8 Must-See Shows You Can Actually Visit in Person Right Now," *Artnet.com*, March 17, 2021
Dafoe, Taylor, "'I Like the Wetness of the Process': Artist Torbjørn Rødland on the Pleasure and Perversion of Analog Photography," *Artnet.com*, February 12, 2021
Todd, Molly, "5 Must-See Exhibits to Visits in February," *AustinMonthly.com,* February 8, 2021
Yerebakan, Osman Can, "Photographer Torbjørn Rødland Wants to Keep Austin Weird," *InterviewMagazine.com*, January 29, 2021
Tauer, Kristen, "Torbjørn Rødland's Photography Goes Up at The Contemporary Austin," *WWD.com*, January 26, 2021
"Bold Ambiguity," *AestheticaMagazine.com*, January 8, 2021
Woodward, Daisy, "Brilliant Things to Do (or Dream of Doing) This January," *AnOtherMag.com*, January 5, 2021

2020 *Ngai, Sianne, *Theory of the Gimmick: Aesthetic Judgment and Capitalist Form*, Cambridge: Belknap Press of Harvard University Press, pp. 41, 50, 196-223, 358-363
Purple Magazine, The Love Issue, issue 34, Fall/Winter 2020
Donoghue, Katy, "David Kordansky Expands L.A. Space," *Whitewaller*, Up Close, issue 31, 2020, pp. 36-37
Rabe, David, "Suffocation Theory," photography by Torbjørn Rødland, *The New Yorker*, October 12, 2020, pp. 58-65
Adam, Georgina, "Erling Kagge: 'It's Not Rational to Be an Art Collector, It's an Obsession'," *FinancialTimes.com*, September 16, 2020
Koenig, Andrew, "Gimme More: On Sianne Ngai's 'Theory of the Gimmick'," *LAReviewofBooks.org*, August 10, 2020
Merola, Alex, "Torbjørn Rødland's Photographs of Touch Are More Uncanny Than Ever," *Artsy.net*, July 13, 2020
Stanley, Jack, "Helmut Lang Discusses Quarantine in Exclusive New Interview," *HypeBeast.com*, May 7, 2020
Farago, Jason, "Architecture, Self-Portraits and Neapolitan Thirst Traps," *The New York Time*s, April 17, 2020, New York City, p. C16
Farago, Jason, "5 Artists to Follow on Instagram Now," *NYTimes.com*, April 15, 2020
Yerebakan, Osman Can, "Nine Artworks to Turn You on In Isolation," *Playboy.com*, April 3, 2020
Jacquet, Matthieu, "Art Basel Hong Kong: 7 Online Stands to Discover Without Delay," *Numero.com*, March 24, 2020
"David Kordansky Gallery Presents Torbjørn Rødland's Analogue Photos Online," *Whitewall.art,* March 20, 2020

2019 *Rødland, Torbjørn, *Souvenir St. Moritz Rødland*, Switzerland: St. Moritz, 2019
Peckham, Robin, "Looking at Pictures, and America," *Closing Ceremony*, Summer 2019, pp. cover, 72-85
Watson, Mike, "Torbjørn Rødland," *ArtReview*, December 2019, p. 90 "Torbjørn Rødland," *SSAW*, Autumn/Winter 2019-20, pp. 122-139
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