DAVID
KORDANSKY
GALLERY

Shahryar Nashat

Education

2002 Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands
2000 Ecole Supérieure des Beaux-Arts, Geneva, Switzerland

Selected Solo / Two-Person Exhibitions
(* indicates a publication)

2026 *Beast in Both Palms*, Gladstone, New York, NY

2025 *Raw is the Red*, Aspen Art Museum, Aspen, CO

2024 *Blood Most Precious*, Swiss Institute, Rome, Italy
It's Not Up to You, Gladstone Gallery, Brussels, Belgium
Streams of Spleen, Museo d'art della Svizzera italiana (MASI Lugano), Lugano, Switzerland

2023 *Reverse Rorschach*, Luma Arles, Arles, France

2022 *Happier Than Ever,* David Kordansky Gallery, Los Angeles, CA
Raw Is the Red, curated by Jordan Carter and Susanne Ghez, The Art Institute of Chicago, Chicago, IL
Hounds of Love, Gladstone Gallery, New York, NY

2021 *THEY COME TO TOUCH,* organized by Aram Moshayedi, 8758 – 8766 Holloway Drive, West Hollywood, CA

2020 *Force Life*, The Museum of Modern Art, New York, NY
Bad House, Rodeo, London, England

2019 Swiss Institute, New York, NY
Start Begging, SMK, National Gallery of Denmark, Copenhagen, Denmark
Keep Begging, Rodeo, Athens, Greece

2018 *Image Is an Orphan,* David Kordansky Gallery, Los Angeles, CA

2017 *The Cold Horizontals,* organized by Elena Filipovic*,* Kunsthalle Basel, Basel, Switzerland
MEAN DREAM & SHOULDER REGIME, Rodeo Gallery, London, England

2016 *Model Malady*, Portikus, Frankfurt, Germany
Hard Up For Support, Schinkel Pavillon, Berlin, Germany

2015 *Skins and Stand-ins*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
Posers, Smokers and Backup Dancers, Silberkuppe, Berlin, Germany
Prosthetic Everyday, 356 Mission Road, Los Angeles, CA

2014 *Lauréat du prix Lafayette*, Palais de Tokyo, Paris
Kunstpreis der Stadt Nordhorn 2014: Shahryar Nashat, Städtische Galerie Nordhorn, Germany

2012 *Replay the Ruse*, Silberkuppe, Berlin, Germany
Stunt, Kunstverein Harburger Bahnhof, Hamburg, Germany

2011 *One Stop Jock*, Rodeo, Istanbul, Turkey
Workbench, Studio Voltaire, London, England
Strawberry 96, Galleria S.A.L.E.S., Rome, Italy

2010 *Line Up*, Kunstverein Nürnberg, Nuremberg, Germany

2009 *Remains To Be Seen*, Kunst Halle Sankt Gallen, St. Gallen, Switzerland
Plaque, Baltic Centre for Contemporary Art, Newcastle, England
Plaque and Others, Brandenburgischer Kunstverein, Postdam, Germany

2008 *Placed High For Dramatic Impact*, Galeria S.A.L.E.S., Rome, Italy
Das Biespiel, Attitudes, Geneva, Switzerland
Inside Story and Stereo Escape, with Julian Göthe, Silberkuppe, Berlin, Germany

2007 *No Norm*, Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany

2006 *Because the Ultimate Foundation is not Founded*, Galerie Elisabeth Kaufmann, Zürich, Switzerland
Accademia, Galerie Praz-Delavallade, Paris, France

2005 *Overthrowing the King in his Own Mind*, with Marc Bauer and Alexia Walther, Kunstmuseum, Solothurn, Switzerland

2004 *Optimism*, Galerie Yvon Lambert, Paris, France
Italian Studies, Galerie Elisabeth Kaufmann, Zürich, Switzerland

2002 *154 days*, Nicolas Krupp, Basel, Switzerland
Laterally Yours, Kunstverein im Katharinen, St. Gallen, Switzerland
In Return, with Ryan Gander, Centre Pasquart, Biel, Switzerland
Unreasonably Resonant, Centre pour l'Image Contemporaine, Geneva, Switzerland

2001 *And Then He's Meant to Disappear*, Galerie Elisabeth Kauffmann, Zürich, Switzerland

Selected Group Exhibitions
(* indicates a publication)

2026 *Almanach*, Consortium Museum, Dijon, France
V's Selected Works, beacon, Munich, Germany
Regift, LUMA Westbau, Zürich, Switzerland
Parallel Circuit[s], organized by Dastan Gallery x François Ghebaly, Beverly Hills, CA

2025 *the screen is a muscle*, curated by Luca Lo Pinto, Gallerie d'Italia, Turin, Italy
Ghost 2568: Wish We Were Here, Ghost Festival, Bangkok, Thailand

Second Body, curated by Molly Everett, David Kordansky Gallery, Los Angeles, CA
Home as Sanctuary as Body in a State of Siege, curated by Richard Birkett, Whitechapel Gallery, London, England

2024 *Screening Project I: Spring Chamber,* START Museum, Shanghai, China

2023 *Ecstatic: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, CA
**20*, David Kordansky Gallery, Los Angeles, CA
Imperfect Paradise, Barbati Gallery, Venice, Italy
Friends Indeed Gallery, San Francisco, CA

2022 *Tirzah,* curated by Sohrab Mohebbi, Kyle Dancewicz, and Christopher Aque, SculptureCenter, New York, NY
Wild Strawberries, Gallery 125 Newbury, New York, NY
And your flesh as my greatest poem, Antenna Space, Shanghai, China
BASEL SOCIAL CLUB, The Beverly Holz, Basel, Switzerland

2021 *Pathologically Social,* O-Town House, Los Angeles, CA
Europe: Ancient Future, HALLE FÜR KUNST Steiermark, Graz, Austria
Swiss Sculpture since 1945, Aargauer Kunsthaus, Aarau, Switzerland
The Going Away Present, Kristina Kite Gallery, Los Angeles, CA

2020 *Honestly Speaking: The Word The Body and The Internet*, curated by Natasha Conland, Auckland Art Gallery, Auckland, New Zealand

2019 **Maskulinitäten,* Kölnischer Kunstverein, curated by Nikola Dietrich, Eva Birkenstock and Michelle Cotton, Cologne, Germany
Searching the Sky for Rain, SculptureCenter, Long Island City, NY
Platforms: Collection and Commissions, Inhabited Figures, The Walker Art Center, Minneapolis, MN
You: works from the Lafayette Anticipations collection, Musée d'Art Moderne de la Ville de Paris, Paris, France

2018 *Strange Foreign Bodies,* The Hunterian Art Gallery, Glasgow, Scotland
WE, Rodeo Gallery, London, England
SI ONSITE, Swiss Institute, New York, NY
General Rehearsal, A Show In Three Acts From The Collections Of V-A-C, MMOMA And Kadist, Moscow Museum of Modern Art, Moscow, Russia
**Stories of Almost Everyone*, organized by Aram Moshayedi with Ikechukwu Onyewuenyi, Hammer Museum, Los Angeles, CA

2017 *Still Human,* Rubell Family Collection, Miami, FL
REST IN THE FURROWS OF MY SKIN, Kunsthaus Hamburg, Hamburg, Germany
Mario Merz Prize Finalists Exhibition, 2nd Edition, Fondazione Merz, Turin, Italy
Transmissions from the Etherspace, curated by João Laia, La Casa Encendida, Madrid, Spain
**Myths of the Marble,* co-organized by Alex Klein and Milena Hoegsberg, Henie Onstad Kunstsenter, Høvikodden, Norway; Institute of Contemporary Art, Philadelphia, PA
**The Inner Skin – Art and Shame*, Marta Herford Museum, Herford, Germany
Moving is in Every Direction: Environments, Installations, Narrative Spaces, organized by Anna-Catharina Gebbers and Gabriele Knapstein, Hamburger Bahnhof, Berlin, Germany

2016 *Question the Wall Itself,* organized by Fionn Meade with Jordan Carter, Walker Art Center, Minneapolis, MN
Bodies and Stages, Kunstverein Hannover, Germany
**Le Grand Balcon*, La Biennale de Montréal, curated by Philippe Pirotte, Montréal, Canada
20th Biennale of Sydney, Sydney, Australia
**Made in L.A. 2016: a, the, though, only*, organized by Aram Moshayedi and Hamza Walker, Hammer Museum, Los Angeles, CA

See sun, and think shadow, Gladstone Gallery, New York, NY

2015 *The Cold Libido*, curated by Gürsoy Doğtaş, The Goetz Collection at Haus der Kunst, Haus der Kunst, Munich, Germany
Ethiopia/Utopia, curated by Marie de Brugerollen, Institut Curatorial de la HEAD, Geneva, Switzerland
Off Broadway, curated by Nairy Baghramian, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
The Chicken and The Egg, The Chicken, Rodeo, London, England

2014 *8th Berlin Biennale*, Berlin, Germany
The Act of Seeing With One's Own Eyes, Vancouver Contemporary Art Gallery, Vancouver, Canada
Coming to Reality, Futura, SVIT Praha, Prague
Der Brancusi-Effekt, Karlsplatz, Kunsthalle Wien, Vienna, Austria
8. Berlin Biennale für zeitgenössische Kunst, Berlin, Germany
Internationale Gruppenausstellung zum Konzept det Wiederholung in der zeitgenössischen Kunst, Westfälischer Kunstverein, Münster, Germany
Émergences, Bex Arts, Triennale de sculpture contemporaine Suisse en plein air, Le Bec, France

2013 *Exhibiting*, Folkwang Museum, Essen, Germany
Catch as Catch Can, Locks Gallery, Philadelphia, PA
Prisma Pavilion, Bethanien, Berlin, Germany
When Attitudes Became Form Become Attitudes, curated by Jens Hoffmann, Detroit Museum of Art, Detroit, MI

2012 *When Attitudes Became Form Become Attitudes*, curated by Jens Hoffmann, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
The Lightness of Gravity, Australian Center of Contemporary Art, Melbourne, Australia
Material Information, Kunstindustrie Museum, Bergen, Norway
The Petrified River, by_vienna – art or life: aesthetics and biopolitics, Lukas Feichter Galerie, Vienna, Austria
LUX/ICA Biennial of Moving Images 2012, Institute of Contemporary Arts, London, England

2011 *54th Venice Biennale, *ILLUMInations*, curated by Bice Curiger, International Pavilion, Venice, Italy
A Slowdown at the Museum, Extracity, Antwerp, Belgium, Germany
Based in Berlin, Hamburger Bahnhof, Berlin, Germany

2010 *Old Ideas*, Museum für Gegenwartskunst, Basel, Switzerland
Under One Umbrella, Kunsthall Bergen, Bergen, Norway
H-Box, New Museum, New York, NY; Beyeler Foundation, Basel, Switzerland

2009 *Scorpio's Garden*, Temporäre Kunsthalle Berlin, Berlin, Germany
Made in China, Kunstmuseum Bern, Bern, Switzerland
7×14, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
H-BOX, Orange County Museum of Art, Newport Beach, CA
Art in the Auditorium, GAMeC, Bergamo, Italy; Proa Fundacion, Buenos Aires, Argentina
Shifting Identities, CAC, Vilnius, Lithuania

2008 *Shifting Identities*, Kunsthaus Zürich, Zürich, Switzerland
Art in the Auditorium, Whitechapel Art Gallery, London, England
H-BOX, Centre Pompidou, Paris, France; Tate Modern, London, England
Inside Story and Stereo Escape, with Julian Göthe, Silberkuppe, Berlin, Germany

2007 *The Eye of the Storm*, Kunstmuseum St. Gallen, St. Gallen, Switzerland
House Trip, *Art Forum Berlin*, Berlin, Germany

2006 *Globos Sonda/ Trial Balloons*, MUSAC, Leon, Spain

Swiss Contemporary Artists, Tokyo City Museum of Art, Tokyo, Japan
Gravity, De Appel Foundation, Amsterdam, The Netherlands

2005 *Shadows Collide With People*, 51st Venice Biennial, Swiss Pavillion, Venice, Italy
Grand Spectacles, Museum der Moderne, Salzburg, Austria
We Really Have to Strain Ourselves to Still Discover Mysteries on the Street Signs, Center for Contemporary Art, Warsaw, Poland
Overthrowing the King in His Own Mind, with Marc Bauer and Alexia Walther, Kunstmuseum Solothurn, Solothurn, Switzerland

2004 *Emozion Eins*, Frankfurter Kunstverein, Frankfurt, Germany
My Stories, Montevideo, Netherlands Media Institute, Amsterdam, The Netherlands

2002 *Open Ateliers*, Rijksakademie, Amsterdam, The Netherlands
Unloaded – Coming Up For Air, Oberschan-Sargans, Oberschan, Switzerland

2001 *Open Ateliers*, Rijksakademie, Amsterdam, The Netherlands

Selected Bibliography
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2026 Amin, Lakshmi Rivera, "A View From the Easel," *Hyperallergic.com*, July 24, 2026

2025 "Shahryar Nashat," *Family Style No. 5*, Spring 2025, pp. 176-177
Di Pietro, Alessandro, "Oh Hi, Desire. Hi, Death: Shahryar Nashat in Conversation with Alessandro Di Pietro on the Occasion of 'Blood Most Precious' at Istituto Svizzero, Rome," *MousseMagazine.it*, February 19, 2025

2024 Pintro, Cassandra, "5 Easy-to-Miss Highlights From Art Basel Paris 2024," *Vogue.com*, October 23, 2024

2023 Smart, Jennifer, "This Show Is A Lot: A Review of Shahryar Nashat and Bruce Hainley at the Renaissance Society," *Art.NewCity.com*, May 24, 2023
Cascone, Sarah, "Why Robert Pattinson Became the 'Mascot' for a Mysterious New Group Show at Chicago's Renaissance Society," *News.Artnet.com*, May 16, 2023
Martin-Gachot, Ella, "Robert Pattinson Just Inadvertently Inspired an Art Exhibition," *CulturedMag.com*, May 15, 2023
Oetting, Blake, "Shahryar Nashat," *Artforum*, May 2023
Airoldi, Silvia, "L'Agenda Delle Mostre Da Vedere Questa Settimana," *ElleDecor.com/it*, February 25, 2023

2021 Valentine, Victoria L., "On the Rise: 69 Museum Curators and Arts Leaders Who Took on Notable New Appointments in 2021," *CultureType.com*, December 29, 2021
Ghassemitari, Shawn, "Check Out David Kordansky's Art Basel Viewing Room," *Hypebeast.com*, December 1, 2021
Jhala, Kabir, "Autumn crush: our pick of art fairs and gallery weekends this September and October," *TheArtNewspaper.com*, August 27, 2021
Griffin, Jonathan, "Shahryar Nashat's 'THEY COME TO TOUCH'," *Art-Agenda.com*, April 29, 2021

2020 Salah, Myriam Ben, "Best of 2020," *Artforum*, December 2020, p. 142
Krasinski, Jennifer, "Adam Linder and Shahryar Nashat," *Artforum*, May/June 2020, pp. 160 - 161
Noor, Tausif, "What Is Authority?," *MoMA.org*, Magazine, March 24, 2020
McCormick-Goodhart, Emma, "Adam Linder and Shahryar Nashat," *Frieze*, May/June 2020, pp. 128-129
Klingelfuss, Jessica, "Independent New York delivers resilience poignance and power," *Wallpaper.com,* March 6, 2020

Battaglia, Andy and Alex Greenberger, “Independent, the Small-Scale Art Fair Antidote to the Armory Show, Stages a Soothing Opening in New York,” *ARTnews.com,* March 5th, 2020
Urist, Jacoba, “Independent New York offers fair fatigue antidote,” *TheArtNewspaper.com*, March 4, 2020
“Experts on their favorite LA galleries,” *CulturedMag.com*, February 11, 2020
“Art in America at Frieze Los Angeles, Highlighting AI and Generative Art,” *ARTnews.com*, February 21, 2020
“ARTnews in Brief: Gladstone Now Represents Shahryar Nashat,” *ARTNews.com*, February 24, 2020
Allen, Dan, “17 LGBTQ art shows worth traveling for in early 2020,” *NBCNews.com*, January 10, 2020

2019 Hayden, Christie, “Shahryar Nashat at Swiss Institute,” *Carla*, Issue 16, 2019, pp. 56-58
Mohebbi, Sohrab, “Best of 2019,” *Artforum*, December 2019, pp. 182-183
Dobrzynski, Judith H., “Off the wall: MoMA opens spaces for visitors to get up close and personal with Modernism,” *TheArtNewspaper.com*, October 23, 2019
Gat, Orit, “Shahryar Nashat and the Tenderness of the Body,” *Frieze.com*, May 23, 2019
Howe, David Everitt, “Shahryar Nashat,” *Artforum.com*, Critics’ Picks, May 20, 2019
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"A New and Improved MoMA Is Set to Open This October," *LuxuryTravelAdvisor.com*, February 6, 2019
van Straaten, Laura, "Frieze Art Fair Unveils Artists, Films and Talks for Inaugural L.A. Event," *HollywoodReporter.com*, January 23, 2019

2018 Cattelan, Maurizio and Marta Papini, "Interview with Shahryar Nashat," *Purple*, issue 30, 2018, pp. 306-309
Crippa, Karim, "LA (Un)confidential – Exhibitionary goes West!," *Exhibitionary.com*, 2018
Gonzalez, Leslie, “Shahryar Nashat: Wiretapping That Ass and/or Gallery Cube,” *Flaunt*, No. 158, 2018, pp. 50-51
Dressen, Anna, “From Paris With Love,” *PRVNC*, Autumn/Winter 2018/2019, pp. 90-93
“Shahryar Nashat’s Pink Portfolio,” PRVNC, Autumn/Winter 2018/2019, pp. 128-135
Moshayedi, Aram, “Shahryar Nashat and Adam Linder,” *BOMB*, Number 145, Fall 2018, pp. 66-77
Zeiba, Drew, "Swiss Institute moves into Selldorf-designed building on St. Marks," *ArchPaper.com*, June 29, 2018
Campbell, Andy, “‘Stories of Almost Everyone’ Hammer Museum, Los Angeles,” *Artforum*, May 2018, p. 229
“The Twenty Five,” *Cultured*, February/March 2018, p. 72
Rosenmeyer, Aoife, “Shahryar Nashat,” *Art in America*, February 2018, p. 100
Léith, Caoimhín Mac Giolla, “Shahryar Nashat, Kunsthalle Basel, Switzerland,” *frieze*, January - February, 2018, p. 160
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Woolridge, Ian, “Shahryar Nashat: An Image is an Orphan,” *BrandNewLife.org*, January 6, 2018

2017 Leaver-yap, Mason, “Figure and Wound: The Human Body in Shahryar Nashat’s Present Sore,” *Question The Wall Itself*, Minneapolis: Walker Art Center, 2017
Ben Salah, Myriam, “Shahryar Nashat on the inexorability of failing bodies,” *Kaleidoscope*, Fall/Winter 2017/2018, p. 53
Braunschweiler, Heidi, “Shahryar Nashat - The Cold Horizontals,” *Kunstbulletin*, December 2017, pp. 70-71
Solway, Diane “The 6 Rising Artists You Must Know In 2018,” *WMagazine.com*, December 4, 2017
“Ausstellungen,” *Artline*, October 2017, p. 21
“Shahryar Nashat. The Cold Horizontals,” *WSIMag.com*, October 27, 2017
Hans-Dieter, Fronz, “Die Kunsthalle Basel präsentiert den Schweizer Medienkünstler Shahryar Nashat,” *BadischeZeitung.de*, September 29, 2017
Balarinová, Kateřina, “Chladné Horizontály Shahryara Nashata,” *AtelierForArt.cz*, September 29, 2017
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“How Important is art as a form of protest?” *frieze*, April 2017, pp. 90-103
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Albrethsen, Pernille, "In Front of the Marble Screen," *Kunstkritikk.com*, February 22, 2017
Hagen, Ina, "Visceral Connections on the Blue Marble," *Kunstkritikk.com*, February 2, 2017

Forrest, Nicholas, “Absolut Names Finalists of 2017 Absolut Art Award,” *BlouinArtInfo.com*, January 25, 2017

2016 **Obituary*, Sternberg Press, 2016
Harper’s Bazaar Art, October 2016
Heiser, Jörg, “Perfect Pretence,” *frieze*, September 2016, pp. 212-215
Griffin, Jonathan, “Made in LA,” *frieze*, Reviews, September 2016, pp. 170-171
Muñoz-Alonso, Lorena, “See What Dealers Are Bringing to Frieze London,” *Artnet.com*, Art Fairs, September 29, 2016

2014 Heiser, Jörg, “Perfect Pretence,” *Frieze*, No. 166, Autumn, 2014

2011 Ammer, Manuela, The Pedestal Problem / Das Sockelproblem, *Frieze d/e*, issue # 2, Autumn 2011
Herbert, Martin, “Exhibition Review: Shahryar Nashat,” *Workbench Bidoun*, issue # 25, Summer 2011
Panicelli, Ida, “Shahryar Nashat,” *Artforum*, May 2011

2010 *Downscaled and Overthrown*, Kunstverein Nürnberg, Sternberg Press
SILBERKUPPE Under One Umbrella, Sternberg Press
Haq, Nav, *Highlights: Shahryar Nashat*, Almost Mirroring, Kaleidoscope Fall 2010

2009 Eric Aichinger, 7x14 Staatliche Kunsthalle Baden-Baden, Verlag der Buchhandlung Walter König
Erster Swiss Exhibition Award geht an den Genfer Kunstraum <>, *Tages Anzeiger,* April 2, 2009
Shahryar Nashat gives mystique to a slab at Gateshead BALTIC, *Culture24.org*, February 9, 2009

2008 Verla Bovino, Emilia, “Shahryar Nashat,” *Frieze,* Issue # 116, June - August 2008
Chardon, Elisabeth, “L'intensité de la vie figurée par la recherche d'un cône,” *Le Temps*, 29 May 2008
Eichler, Dominic, “Plaque Beauty – Shahryar Nashat,” *Bidoun*, Issue # 13, Winter 2008

2006 Octavio Zaya, Yuko Hasegawa, Augustin Perez Rubio, *Trial Balloons / Globos Sonda*, Actar and MUSAC
Zapperi, Giovanna, “Shahryar Nashat: defying power's optimism,” *Parachute: Contemporary Art Magazine*, Issue 123, July - September 2006

2005 **Shadows Collide with People: Gianni Motti / Shahryar Nashat / Marco Poloni /Ingrid Wildi*, Edition Fink
Wescott, James, “Report from Venice: The Pavilions,” *NY Arts Magazine*, July - August 2005
Wescott, James, “Shahryar Nashat in the Swiss Pavilion,” *NY Arts Magazine*, September - October 2005
Dattenberger, Simone, “Handstand vor den Medicis, Münchner Zeitung,” June 11-12, 2005
Marzahn, Alexander, “Zwischen den Zeilen, Shahryar Nashat vertritt die Schweiz an der Biennale,” Basler Zeitung, June 6, 2005
Mathonnet, Phillippe, “Regards suisses à Venise,” *Le Temps, GenÈve*, June 4, 2005
Zwez, Annelise, “Kunstbullentin,” *Kunstmuseum Solothurn*, March 2005
Italienische Rhapsodie, “Neue Zürcher Zeitung,” March 19, 2005
Meltzer, Burkhard, “Eine Verschwörung die Viellecht keine ist,” *Tages-Anzeiger*, March 4, 2005
Chardon, Elisabeth, “A Soleure, trois jeunes plasticiens font du visiteur un roi, pour mieux le renverser,” *Le Temps, Genève*, February 2, 2005
Zwez, Annelise, Königsmord mit den Mitteln der Kunst, Bieler Tagblatt, 26 Jan 2005

2004 Katharina Ammann, *Overthrowing the King in His Own Mind*, Kunstmuseum Solothurn
Schindler, Anna, Shahryar Nashat, *Artforum*, June 22, 2004

Grants / Awards / Residencies

2017 Absolut Art Award finalist, Stockholm, Sweden

2013 Kunstpreis der Stadt Nordhorn, Germany

2003 Swiss Federal Art Prize, Basel, Switzerland

2002 Swiss Federal Art Prize, Basel, Switzerland
Kiefer Hablitzel Prize, Basel, Switzerland

2001 Swiss Federal Art Prize, Basel, Switzerland
Kiefer Hablitzel Prize, Basel, Switzerland
namics e-commerce prize, Lucerne, Switzerland

2000 Kiefer Hablitzel Prize, Basel, Switzerland

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