DAVID
KORDANSKY
GALLERY

# Rashid Johnson

b. 1977, Chicago IL
lives and works in New York, NY

**Education**

2004 MFA, School of the Art Institute of Chicago, Chicago, IL
2000 BA, Columbia College, Chicago, IL

**Selected Solo / Two-Person Exhibitions**
(* indicates a publication)

2027 **A Poem for Deep Thinkers*, curated by Naomi Beckwith and Andrea Karnes, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

2026 *Birthday Boys*, Hauser & Wirth, New York, NY
Château La Coste, Aix-en-Provence, France
**A Poem for Deep Thinkers*, curated by Naomi Beckwith and Andrea Karnes, Modern Art Museum of Fort Worth, Fort Worth, TX; Museum of Contemporary Art, Chicago, IL
*The Hikers*, Media Arts Watch Gallery, Memorial Art Gallery at the University of Rochester, NY

2025 **A Poem for Deep Thinkers*, curated by Naomi Beckwith and Andrea Karnes, Solomon R. Guggenheim Museum, New York, NY

2024 *Anima*, Hauser & Wirth, Paris, France

2023 *Broken Crowd*, The Israel Museum, Jerusalem, Israel
*Nudiustertian*, Hauser & Wirth, Hong Kong

2022 *Focus On: Rashid Johnson*, Dallas Museum of Art, Dallas, TX
*Sodade,* Hauser & Wirth, Menorca, Spain
*Plateaus,* Espace Louis Vuitton Tokyo, Tokyo, Japan

2021 **Black and Blue,* David Kordansky Gallery, Los Angeles, CA
*The Chorus,* Gallery Met, The Metropolitan Opera, New York, NY
*The Crisis*, Storm King Art Center, New Windsor, NY
*Summer Projects: Rashid Johnson,* Creative Time, New York, NY
*The Bruising: For Jules, The Bird, Jack and Leni*, Crystal Bridges Museum of American Art, Bentonville, AR
*Capsule*, National Gallery of Canada, Ottawa, Canada

2020 *Waves*, Hauser & Wirth, London, England
*Stage*, *PS1 COURTYARD: an experiment in creative ecologies*, MoMA PS1, Long Island City, NY

2019 **The Hikers*, Museo Tamayo, Mexico City, Mexico; Aspen Art Museum, Aspen, CO
*It Never Entered My Mind*, Hauser & Wirth, St. Moritz, Switzerland
*Anxious Audience,* Fleck Clerestory Commissioning Project, curated by Lauren Barnes, The Power Plant, Toronto, Canada
*The Hikers*, Hauser & Wirth, New York, NY

2018 **No More Water,* Lismore Castle Arts, Lismore, Ireland
**The Rainbow Sign*, David Kordansky Gallery, Los Angeles, CA
*Provocations: Rashid Johnson*, Institute for Contemporary Art, Virginia Commonwealth University, Richmond, VA

2017 *Anxious Audience*, organized by Annin Arts, Billboard 8171, London Bridge, England
*Stranger,* Hauser & Wirth Somerset, Bruton, England
*Rashid Johnson: The New Black Yoga and Samuel in Space*, McNay Art Museum, San Antonio, TX
*Hail We Now Sing Joy*, curated by Erin Dziedzic, Kemper Museum of Contemporary Art, Kansas City, MO; Milwaukee Art Museum, Milwaukee, WI

2016 *Fly Away*, Hauser & Wirth, New York, NY
**Within Our Gates*, Garage Museum of Contemporary Art, Moscow, Russia
**Reasons*, GAMeC Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy

2015 **Anxious Men*, curated by Claire Gilman, The Drawing Center, New York, NY
*Blocks*, The High Line, New York, NY
*Smile*, Hauser & Wirth, London, England
*Shea Wall*, Grand Palais, Paris, France

2014 *Three Rooms*, Kunsthalle Winterthur, Winterthur, Switzerland
*Islands*, David Kordansky Gallery, Los Angeles, CA
**Magic Numbers,* The George Economou Collection, Athens, Greece
*New Growth*, Museum of Contemporary Art Denver, Denver, CO

2013 *The Gathering*, Hauser & Wirth, Zurich, Switzerland
*New Growth*, Ballroom Marfa, Marfa, TX
**Rashid Johnson: Message to Our Folks*, High Museum of Art, Atlanta, GA; Mildred Lane Kemper Art Museum, St. Louis, MO

2012 **Rashid Johnson: Shelter*, South London Gallery, London, England
*Coup d'état*, David Kordansky Gallery, Los Angeles, CA
**Rashid Johnson: Message to Our Folks*, Museum of Contemporary Art Chicago, IL; Miami Art Museum, Miami, FL
*Rumble*, Hauser & Wirth, New York, NY

2010 *25 days After October*, Massimo De Carlo, Milan, Italy
*Between Nothingness and Eternity*, Carlson Gallery, London, England
*There are Stranger Villages,* Galerie Guido W. Baudach, Berlin, Germany
*Our Kind of People*, Salon 94, New York, NY
Art 41 Basel: Statements, David Kordansky Gallery, Basel, Switzerland

2009 *Other Aspects*, David Kordansky Gallery, Los Angeles, CA
*Smoke and Mirrors*, Sculpture Center, Long Island City, NY
*The Dead Lecturer: Laboratory, Dojo, and Performance Space*, Power House Memphis, Memphis, TN

2008 *Cosmic Slops*, Richard Gray Gallery, Chicago, IL
**Sharpening My Oyster Knife*, Kunstmuseum Kloster Unser Lieben Fauen, Magdeburg, Germany
*The Dead Lecturer*, Nicole Klagsbrun Gallery, New York, NY

2007 *Dark Matters*, James Harris Gallery, Seattle, WA

2005 *The Production of Escapism*, Indianapolis Museum of Contemporary Art, Indianapolis, IN

2003 *The Rise and Fall of the Proper Negro,* Monique Meloche Gallery, Chicago, IL

2002 *12x12: New Artist/New Work*, Museum of Contemporary Art, Chicago, IL

**Selected Group Exhibitions**
(* indicates a publication)

2026 **Young, Gifted, and Black: The Lumpkin-Boccuzi Family Collection of Contemporary Art*, Lowe Art Museum, University of Miami, FL
*Reimagine Contemporary Art*, Detroit Institue of Arts, Detroit, MI
*Past & Present: Celebrating New Acquisitions and Collection Highlights at the Wichita Art Museum*, Wichita Art Museum, Wichita, KS
*Seunghue Lee Collection: What the Surface Remembers*, 111 Samcheong-ro, Jongno-gu, Seoul, South Korea
Crystal Bridges Museum of American Art, Bentonville, AR
*America 250: Common Threads*, Crystal Bridges Museum of American Art, Bentonville, AR
*American Conversations*, Ogunquit Museum of American Art, Ogunquit, ME
*The Lost Generation: Then & Now*, BlackBook Art Gallery, Southampton, NY
*This is America: Selections from the PAMM's Collection*, Pérez Art Museum Miami, FL
**Beyond Boundaries: Black Abstraction in the Elliot and Kimberly Perry Art Collection*, Harvey B. Gantt Center for African-American Arts + Culture at Levine Center for the Arts, Charlotte, NC
*Day-to-Day: Rhythm, Routine, Resistance*, Henry Art Gallery, University of Washington, Seattle, WA
*Performer and Participant: Sovereignty of Quiet*, Tate Modern, London, England
*Rashid, Sheree and Friends*, Galerie Richard Rogers, Château La Coste, Aix-en-Provence, France
*Nightswimming*, Broadway Gallery, New York, NY
*Breaking the Mold: Brooklyn Museum at 200*, Brooklyn Museum, Brooklyn, NY
**Rising Up: Rocky and the Making of Monuments*, Philadelphia Museum of Art, Philadelphia, PA

2025 *Contemporary Art Collection*, Norton Museum of Art, West Palm Beach, FL
*We Carry Our Homes With Us*, Museum of Art and Design, Miami Dade College, Miami, FL
*From Now: A Collection In Context*, The Studio Museum in Harlem, New York, NY
*Seen/Scene: Artwork from the Jennifer Gilbert Collection*, the Shepard, Detroit, MI
*Looking Forward: New Gifts of Art*, Milwaukee Art Museum, Milwaukee, WI
*29 NEIGHBORS, NYC*, The National Arts Club, New York, NY
*Super Duper*, Gallery Met, Metropolitan Opera, New York, NY
*Over My Head: Encounters with Conceptual Art in a Flyover City, 1984–2015*, Chicago Exhibition Weekend, Chicago, IL
*Louisiana's New Works*, Louisiana Museum of Modern Art, Humlebaek, Denmark
*See It Now: Contemporary Art from the Ann and Mel Schaffer Collection*, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
*Artists' Jewelry: From Cubism to Pop, the Diane Venet Collection*, Norton Museum of Art, West Palm Beach, FL
*Brand X Editions: Innovation in Screenprinting*, Philadelphia Museum of Art, Philadelphia, PA
*Navigating Knowledge*, Memphis Brooks Museum of Art, Memphis, TN

*Big Things for Big Rooms*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
*Sunday*, Vito Schnabel Gallery, St. Moritz, Switzerland
*Terraphilia: Beyond the Human in the Thyssen-Bornemisza Collections*, Museo Nacional Thyssen-Bornemisza, Madrid, Spain
*Language and Image: Comceptual and Performance-Based Photography from the Jorge M. Pérez Collection*, Pérez Art Museum Miami, FL
*Born on Tuesday*, N'Namdi Contemporary, Miami, FL
*Tyler Mitchell: Wish This Was Real*, Photo Elysée, Lausanne, Switzerland
*25!*, Monique Meloche, Chicago, IL
*Consider Listening*, FAHRBEREITSCHAFT, Berlin, Germany
*Breaking the Mold: Brooklyn Museum at* 200, Brooklyn Museum, NY
*Double Vision: The Rachofsky Collection and the Hartland & Mackie / Labora Collection*, The Warehouse, Dallas, TX
**Young, Gifted, and Black: The Lumpkin-Boccuzi Family Collection of Contemporary Art*, Hanes Art Gallery, Wake Forest University, Winston-Salem, North Carolina
*Alice Coltrane: Monument Eternal*, Hammer Museum, Los Angeles, CA
*The Monster*, Pace Gallery, Los Angeles, CA

2024 *Seeing Red: Renoir to Warhol*, Nassau County Museum of Art, New York, NY
*Making* Worlds, Art Gallery of New South Wales, Sydney, Australia
*Mirror of the Mind: Figuration in the Jorge M. Pérez Collection*, El Espacio 23, Miami, FL
*Light of Winter*, Perrotin, New York, NY
**Strike Fast, Dance Lightly*, Norton Museum of Art, West Palm Beach, FL
*George Clinton: 'Cloaked in a Cloud, Disguised in the Sky'*, SCAD Museum of Art, Savannah, GA
**Flight into Egypt: Black Artists and Ancient Egypt, 1876-Now*, The Metropolitan Museum of Art, New York, NY
**Edges of Ailey*, Whitney Museum of American Art, New York, NY
*Patterns*, Luhring Augustine, New York, NY
*Tyler Mitchell: Wish This Was Real*, C/O Berlin, Germany
Nicole Klagsbrun Gallery, New York, NY
*Come One, Come All*, Anthony Gallery, Chicago, IL
*Revolutions: Art From the Hirshhorn Collection, 1860–1960*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
*Day for Night: New American Realism*, Palazzo Barberini, organized by the Aishti Foundation, Rome, Italy
*In the House of the Trembling Eye: an exhibition staged by Allison Katz*, Aspen Art Museum, Aspen, CO
*Culture of Creativity: An art exhibition from the Peter Marino Art Foundation*, The Landmark, New York, NY
*The Anxious Eye: German Expressionism and Its Legacy*, National Gallery of Art, West Building, Washington, D.C.
*Theater of Refusal: Black Art and Reconstitution*, Hauser & Wirth, Los Angeles, CA
*The Flesh of the Earth*, Hauser & Wirth, New York, NY
*Friends of the Pod*, Broadway Gallery, New York, NY
**Multiplicity: Collage in Contemporary America*, The Phillips Collection, Washington, D.C.
*By Way Of: Material and Motion in the Guggenheim Collection*, Solomon R. Guggenheim Museum, New York, NY
*Freedom Monument Sculpture Park*, Freedom Monument Sculpture Park, Montgomery, AL

2023 *In the Moment: Art from the 1950s to Now*, Memphis Brooks Museum of Art, Memphis, TN
*Tracing Lineage: Abstraction and its Aftermath*, Bruce Museum, Greenwich, CT
*Gimme Shelter*, Jupiter Contemporary, Miami, FL
*Descending the Staircase*, Museum of Contemporary Art Chicago, Chicago, IL
*House in Motion / New Perspectives*, de la Cruz Collection, Miami, FL
*The Echo of Picasso*, Almine Rech, New York, NY
*Artists Choose Parrish: Part III*, Parrish Art Museum, Water Mill, NY
**Togetherness: For Better or Worse*, Green Family Art Foundation, Dallas, TX
**The Echo of Picasso*, Museo Picasso Málaga, Málaga, Spain
**Seven Rooms and a Garden: Rashid Johnson and The Moderna Museet Collection*, curated by Hendrik Folkerts, Moderna Museet, Stockholm, Sweden

*Thus Spoke The Moment*, Start Museum, Shanghai, China
*Tender Loving Care: Contemporary Art From the Collection*, Museum of Fine Art Boston, Boston, MA
*Multiplicity: Blackness in Contemporary American Collage,* Frist Art Museum, Nashville, TN
*Two Pieces in the Shape of a Pear*, curated by Pat Steir, Hauser & Wirth, Southampton, NY
*Alabaster*, Alabaster Projects, Los Angeles, CA
*CHANGE AGENTS: Women Collectors Shaping the Art World*, Southampton Arts Center, Southampton, NY
*Games, Gamblers, and Cartomancers: The New Cardsharps*, Vernon House, Newport, RI
*20*, David Kordansky Gallery, Los Angeles, CA
*Love*, Cameron Art Museum, Wilmington, NC
**Strike Fast, Dance Lightly*, The Church, Sag Harbor, NY
*Before Tomorrow – Astrup Fearnley Museet 30 Years*, Astrup Fearnley Museum of Modern Art, Oslo, Norway
*Gruppenausstell*, Hauser & Wirth, Durslade Farm, Bruton, United Kingdom
*Presence of Plants in Contemporary Art*, Isabella Stewart Gardner Museum, Boston, MA
*A Summer Arrangement: Object & Thing at LongHouse,* LongHouse Reserve, East Hampton, NY
*Seeing Stars: Works from the Fischer/Shull Collection of Contemporary Art*, Harvey B. Gantt Center for African American Arts + Culture, Charlotte, NC
*Gray at 60*, Gray, Chicago, IL; Gray, New York, NY
*The Interior Life: Recent Acquisitions*, National Gallery of Art, Washington, D.C.
*Sounds of Blackness*, Metropolitan Museum of Manila, Manila, Philippines
*Being In the World: The Tenth Anniversary of the Long Museum*, Long Museum, Shanghai, China

2022 *Together, at the Same Time*, de la Cruz Collection, Miami, FL
*Come As You Are,* Theaster Gates' Stony Island Arts Bank, Chicago, IL
*Nature Doesn't Know About Us,* curated by Ugo Rondinone, Sculpture Milwaukee, Milwaukee, WI
**As We Rise: Photography from the Black Atlantic,* organized by Aperture, New York, curated by Elliott Ramsey, Art Museum at the University of Toronto, Toronto, Canada
*What's Going On,* Rubell Museum, Washington, DC
*A Picture Gallery of the Soul,* Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN
**Citing Black Geographies,* Gray Chicago, Chicago, IL; Gray New York, New York, NY
**The Double: Identity and Difference in Art since 1900,* National Gallery of Art, Washington, D.C.
*In Our Time: Selections from the Singer Collection,* Scottsdale Museum of Contemporary Art, Scottsdale, AZ
*Among Friends: Three Views of a Collection,* Flag Art Foundation, New York, NY
*everything was beautiful, and nothing hurt, Selections from the Collection,* curated by Shamim M. Momin, Henry Art Gallery, University of Washington, Seattle, WA
*Ulysses' Dream,* La Fondation Carmignac, Porquerolles Island, France
*Fire Figure Fantasy: Selections from ICA Miami's Collection,* Institute of Contemporary Art, Miami, Florida
*Through Our Eyes – Resonance and Illusion in Contemporary Portraits,* Center of International Contemporary Art, Vancouver, Canada
*Black Melancholia*, curated by Nana Adusei-Poku, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
**What Is Left Unspoken, Love*, High Museum of Art, Atlanta, GA
*A Decade of Acquisitions of Works on Paper*, Hammer Museum, Los Angeles, CA
*This Tender, Fragile Thing*, Jack Shainman Gallery, The School, Kinderhook, NY
**Young, Gifted and Black: The Lumpkin-Boccuzzi Family Collection of Contemporary Art*, Lehigh University Art Galleries, Bethlehem, PA
*Lines of Thought: Gestural Abstraction in the BAMPFA Collection*, University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
**Artists Inspired by Music: Interscope Reimagined,* Los Angeles County Museum of Art, Los Angeles, CA

2021 *Dark Waters*, exhibition benefiting the Better Watts Initiative, curated by Lauren Halsey, AJ Girard, and Tea Vickers, Watts Labor Community Action Committee, Los Angeles, CA
**Grief and Grievance: Art and Mourning in America*, curated by Okwui Enwezor, New Museum, New York, NY
*Promise, Witness, Remembrance,* curated by Allison Glenn, Speed Art Museum, Louisville, KY

*Closer to Life: Drawings and Works on Paper in the Marieluise Hessel Collection*, Hessel Museum of Art, Bard College, NY
*Arcimboldo Face to Face*, Centre Pompidou-Metz, Metz, France
*The Stomach and the Port,* 11th Edition of The Liverpool Biennial, curated by Manuela Moscoso and Fatoş Üstek, various locations, Liverpool, England
**Tense Conditions: A Presentation of the Contemporary Art Collection*, curated by Alessandra Nappo and Katarina Schorb, Staatsgalerie Stuttgart, Germany
*How Do We Know the World?*, Baltimore Museum of Art, Baltimore, MD
*There is Always One Direction*, de la Cruz Collection, Miami, FL
*The Double: Identity and Difference in Art Since 1900*, National Gallery of Art, Washington, D.C.
*Shared Visions*, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
*Collection Highlights*, Rubell Museum, Miami, FL
**Young, Gifted and Black: The Lumpkin-Boccuzzi Family Collection of Contemporary Art*, Gallery 400, University of Illinois at Chicago
**30 Americans,* Columbia Museum of Art, Columbia, SC; Arlington Museum of Art, Arlington, TX; Albuquerque Museum of Art, Albuquerque, NM

2020 *Duro Olowu: Seeing Chicago*, Museum of Contemporary Art Chicago, Chicago, IL
*Allied with Power: African and African Diaspora Art from the Jorge M. Pérez Collection*, Pérez Art Museum Miami, Miami, FL
**Psychic Wounds: on Art and Trauma*, The Warehouse, Dallas, TX
*Jellyfish*, organized by Samantha Glaser-Weiss, Kohn Gallery, Los Angeles, CA
*Friend of Ours*, curated by Joel Mesler and Benjamin Godsill, Rental Gallery, East Hampton, NY
*100 Drawings from Now*, curated by Claire Gilman, Laura Hoptman and Rosario Guiraldes, The Drawing Center, New York, NY
*2020 Vision*, co-curated by David Kratz, Stephanie Roach and edited by Emma Gilbey Keller, New York Academy of Art residency, Southampton Arts Center, Southampton, NY
*Contemporary Art + Design: New Acquisitions,* Dallas Museum of Art, Dallas, TX
*A Possible Horizon*, de la Cruz Collection, Miami, FL
*Artists for New York*, Hauser & Wirth, New York, NY
*Show Me the Signs*, Blum & Poe, Los Angeles, CA
**30 Americans,* Honolulu Museum of Art, Honolulu, HI

2019 *Unbroken Current,* curated by Rachel Moore, Helen Day Art Center, Stowe, VT
*Garden of Earthly Delights,* curated by Stephanie Rosenthal with Clara Meister, Gropius Bau, Berlin, Germany
*How it looks to be you in Egyptian Cotton*, 214 Projects, Dallas, TX
**30 Americans*, The Nelson-Atkins Museum of Art, Kansas City, MO; The Barnes Foundation, Philadelphia, PA; Joslyn Art Museum, Omaha, NE
*The Seventh Continent*, 16th Istanbul Biennial, Istanbul, Turkey
*Lexicon: The Language of Gesture in 25 Years at Kemper Museum,* curated by Erin Dziedzic, Kemper Museum of Contemporary Art, Kansas City, MO
*Detroit Collects: Selections of African American Art from Private Collections,* Detroit Institute of Arts, Detroit, MI
*The Hidden Pulse*, Vivid LIVE 2019, Sydney Opera House, Sydney, Australia
*A Time Capsule Continued*, Parkett Exhibition Space, Zurich, Switzerland
*New Age, New Age: Strategies for Survival,* DePaul Art Museum, DePaul University, Chicago, IL
*Grace Wales Bonner: A Time for New Dreams,* Serpentine Sackler Gallery, London, England
**Amulet or He calls it chaos,* curated by Bob Linder, David Ireland House, 500 Capp Street, San Francisco, CA
*Yorkshire Sculpture International,* Henry Moore Institute, Leeds, England; Leeds Art Gallery, Leeds, England; The Hepworth Wakefield, Wakefield, England; Yorkshire Sculpture Park, Wakefield, England
*Fatherhood,* Over The Influence, Los Angeles, CA
*Michael Jackson: On the Wall*, Bundeskunsthalle, Bonn, Germany; Espoo Museum of Modern Art (EMMA), Espoo, Finland
*From Day to Day*, de la Cruz Collection, Miami, FL

*Inaugural exhibition*, Rubell Museum, Miami, FL
*Friends & Family,* curated by Keith Mayerson, Peter Mendenhall Gallery, Pasadena, CA

2018 *Groundings,* Museum of Contemporary Art, Chicago, IL
*Zombies: Pay Attention!,* curated by Heidi Zuckerman, Aspen Art Museum, Aspen, CO
*MORE / LESS*, de la Cruz Collection, Miami, FL
*50 State Initiative,* organized by For Freedoms, 111 South La Brea Avenue Billboard, Los Angeles, CA
*White | Black,* Acquavella Galleries, New York, NY
*Expanding Narratives: The Figure and the Ground,* Smart Museum of Art, The University of Chicago, Chicago, IL
*Sky Above Clouds,* curated by Meredith Darrow and Olivia Davis, Performance Ski, Aspen, CO
*Transformative Space: The N'Namdi Collection,* August Wilson Center, Pittsburgh PA
*Selections from the Marciano Collection,* Marciano Art Foundation, Los Angeles, CA
*Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection,* Taubman Museum of Art, Roanoke, VA
*Michael Jackson: On the Wall,* National Portrait Gallery, London, England; Grand Palais, Paris, France
*Chaos and Awe: Painting for the 21st Century,* Frist Center for the Visual Arts, Nashville, TN
*Legacy of the Cool: A Tribute to Barkley L. Hendricks*, MassArt, Boston, MA
**30 Americans*, Juliet Art Museum, Charleston, WV; Tucson Museum of Art, Tucson, AZ; McNay Art Museum, San Antonio, TX

2017 *Force and Form,* de la Cruz Collection Contemporary Art Space, Miami, FL
*An Incomplete History of Protest: Selections from the Whitney's Collection, 1940–2017*, organized by David Breslin, Jennie Goldstein, Rujeko Hockley, David Kiehl, and Margaret Kross, Whitney Museum of American Art, New York, NY
*Social Surfaces,* organized by Jay Sanders, Artists Space Books & Talks, New York, NY
*I hear it everywhere I go*, curated by Terri C. Smith, Franklin Street Works, Stamford, CT
*The Art Show: Art of the New Millennium in the Taguchi Art Collection*, Museum of Modern Art, Gunma, Japan
**ISelf Collection: The End of Love,* Whitechapel Gallery, London, England
*In Context: Africans in America,* curated by Hank Willis Thomas and Liza Essers, Goodman Gallery Johannesburg, South Africa; Johannesburg Art Gallery, South Africa
*A Poet*hical Wager*, organized by Andria Hickey, Museum of Contemporary Art Cleveland, Cleveland, Ohio
*Something living*, Art Gallery of New South Wales, Sydney, Australia
*The Legacy of Lynching: Confronting Racial Terror in America,* organized by the Brooklyn Museum and the Equal Justice Initiative with support from Google, Brooklyn Museum, New York, NY
*Simple Passion, Complex Vision: The Darryl Atwell Collection,* Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, NC
**Minimalism & Beyond*, Mnuchin Gallery, New York, NY
*Hill People*, curated by Benjamin Godsill, Performance Ski, Aspen, CO
*botánica,* organized by Todd von Ammon, John Berggruen Gallery, San Francisco, CA
*Eternal Youth,* curated by Omar Kholeif and Grace Deveney, Museum of Contemporary Art Chicago, Chicago, IL
**Prospect.4: The Lotus in Spite of the Swamp,* curated by Trevor Schoonmaker, Prospect New Orleans Triennial, New Orleans, LA
**Unpacking: The Marciano Collection,* curated by Philipp Kaiser, Marciano Art Foundation, Los Angeles, CA
*Oliver Twist, Chapter 2: Dear Darren,* Rental Gallery, East Hampton, NY
*Art/Afrique, Le nouvel atelier*, Fondation Louis Vuitton, Paris, France
*Please fasten your seat belt as we are experiencing some turbulence*, Leo Xu Projects, Shanghai, China
*One & Other,* Zabludowicz Collection, London
**99 Cents or Less*, organized by Jens Hoffman, Museum of Contemporary Art Detroit, Detroit, MI
*The Age of Ambiguity: Abstract Figuration/Figurative Abstraction,* Curated by Bob Colacello, Vito Schnabel Gallery, Moritz, Switzerland
*We Are Here*, organized by Naomi Beckwith, José Esparza Chong Cuy, and Omar Kholeif, Museum of Contemporary Art, Chicago, IL
*Il Cacciatore (The White Hunter)*, FM Centro per L'Arte Contemporanea, Milan, Italy
*Tomorrow Will Still Be Ours: A Festival of Visionary Ideas*, Activism & Arts, Gavin Brown's enterprise, New York, NY

2016 *[In Context] Africans in America*, curated by Hank Willis Thomas and Liza Essers, Goodman Gallery and Johannesburg Art Gallery, Johannesburg, South Africa
*L'esprit du Bauhaus, L'Objet en Question,* Musée des Arts Décoratifs, Paris
*Visual Art and the American Experience*, National Museum of African American History and Culture, Washington, D.C.
*Inaugural Exhibition*, Makasiini Contemporary, Turku, Finland
*About Face,* Fine Arts Center Gallery, curated by Marc Mitchell, University of Arkansas, Fayetteville, AR
*Moments of Impact*, Mills College art Museum, Oakland, CA
*Hard & Fast*, collaborative object-based installation by Clifford Owens, INVISIBLE-EXPORTS, New York, NY
**Long View / Long Game,* curated by Brandon Alvendia, Cleve Carney Art Gallery, College of Dupage, Glen Ellyn, IL
*Reality of my Surroundings: The Contemporary Collection*, Nasher Museum of Art, Duke University, Durham, NC
*Blackness in Abstraction*, Pace Gallery, New York, NY
*Public, Private, Secret*, International Center of Photography, New York, NY
*For Freedoms*, Jack Shainman Gallery, New York, NY
*The Avant-Garde Won't Give Up: Cobra and Its Legacy*, curated by Alison M. Gingeras, Blum & Poe, Los Angeles, CA; Blum & Poe, New York, NY
*Progressive Praxis*, de la Cruz Collection Contemporary Art Space, Miami, FL
**Show me your vital parts*, curated by Pim Voorneman, Parts Project, The Hague, Netherlands
**30 Americans*, Tacoma Art Museum, Tacoma, WA
*OVERRIDE | A Billboard Project*, presented by EXPO Chicago and the City of Chicago's Department of Cultural Affairs and Special Events (DCASE) on Chicago's City Digital Network (CDN), Chicago, IL
*Che Il Vero Possa Confutare Il Falso*, curated by Luigi Fassi and Alberto Salvadori, Palazzo Pubblico, Santa Maria Della Scala, Siena, Italy
*Self-Portrait*, Massimo De Carlo, London, England
**Good Dreams, Bad Dreams: American Mythologies,* curated by Massimiliano Gioni, Aïshti Foundation, Beirut, Lebanon
*You Go To My Head: A Visual Poem On African Inheritance*, curated by Rita Caltagirone, Galerie Daniel Templon, Brussels, Belgium
*ROUTE TO (RE)SETTLEMENT*, curated by Cecelia Stucker, Mann-Simons Site, Columbia, SC
*Inside Out*, curated by Alexandra Economou, Galerie Eva Presenhuber, Zurich, Switzerland
*Paper in Practice*, Moran Bondaroff, Los Angeles, CA
*Nice Weather*, curated by David Salle, Skarstedt Gallery, New York, NY
*Woven*, 60 Wall Gallery, New York NY

2015 *Civilization and Its Discontents*, curated by Scott and Tyson Reeder, School of the Art Institute Chicago, Chicago, IL
*Hard Edged: Geometrical Abstraction and Beyond*, California African American Museum, Los Angeles, CA
*I Got Rhythm. Art and Jazz Since 1920*, Kunstmuseum Stuttgart, Germany
Maier Museum of Art, Randolph College, Lynchburg, VA
*Storylines: Contemporary Art at the Guggenheim*, Guggenheim Museum, New York, NY
*America Is Hard to See*, Whitney Museum of American Art, New York, NY
*The Freedom Principle: Experiments in Art and Music 1965 to Now*, Museum of Contemporary Art, Chicago, IL
*Forms of Abstractions*, N'Namdi Contemporary Gallery, Miami, FL
**30 Americans*, Arkansas Art Center, Little Rock, AR; Detroit Institute of Arts, Detroit, MI
*New American Art: Rashid Johnson – Matthew Day Jackson*, Studio des Acacias, Paris, France

2014 **Forever Now: Contemporary Painting in an Atemporal World,* curated by Laura Hoptman, Museum of Modern Art, New York, NY
*One Man's Trash (Is Another Man's Treasure)*, Danjuma Collection, London, England
*Secret Passions*, Tripostal, Lille, France
*Variations: Conversations in an and Around Abstract Painting,* Los Angeles County Museum of Art, Los Angeles, CA
*Black Eye Art*, curated by Nicola Vassell, 57 Walker Street, New York, NY
*Home/Sculpture*, Massimo De Carlo, London, England
*I May Be Wrong But I Think You Are Beautiful*, David Achenbach Projects, Düsseldorf, Germany

*_Point of View: Contemporary African American Art from the Elliot and Kimberly Perry Collection_, Charles H. Wright Museum of African American History, Detroit, MI and Flint Institute of Arts, Flint, MI
_Man in the Mirror_, curated by Emma Dexter and Walter Vanhaerents, Vanhaerents Art Collection, Brussels, Belgium
_Beneath the Surface_, de la Cruz Collection, Miami, FL
*_30 Americans_, Contemporary Arts Center, New Orleans, LA

2013 _personal, political, mysterious_, The FLAG Art Foundation, New York, NY
_DSM-V_, curated by David Rimanelli, presented by Vito Schnabel, The Future Moynihan Station, New York, NY
_Painting in Place_, Los Angeles Nomadic Division, Farmers and Merchants Bank, Los Angeles, CA
_Out Of Memory_, curated by Eleanor Cayre, Marianne Boesky Gallery, New York, NY
*_White Collar Crimes_, presented by Vito Schnabel, Acquavella Galleries, New York, NY
*_30 Americans_, Milwaukee Art Museum, Milwaukee, WI; The Frist Center for the Visual Arts, Nashville, TN
*_Beg, Borrow and Steal_, Palm Springs Art Museum, Palm Springs, CA
*_Etched in Collective History_, Birmingham Museum of Art, Birmingham, AL
_Portal_, McClain Gallery, Houston, TX
_Heinzmann Johnson Zipp_, Galerie Guido W. Baudach, Berlin, Germany
_Selections from the de la Cruz Collection_, de la Cruz Collection, Miami, FL

2012 *_From the Collection: 2012 Exhibition_, de la Cruz Collection Contemporary Art Space, Miami, FL
_The Sound of Painting_, curated by Margherita Artoni and Marco Marrone, Palazzo Saluzzo Paesana, Turin, Italy
_In the Holocene_, MIT List Visual Arts Center, Cambridge, MA
*_The Bearden Project_, The Studio Museum in Harlem, New York, NY
_Beyond Beauty_, Twig Gallery, Brussels, Belgium
_An Architect's Dream_, curated by Todd Levin, curator's office, Washington, D.C.
_Things Beyond Our Control_, Fredric Snitzer Gallery, Miami, FL
*_you, your sun and shadow_, curated by Michael Jones McKean, Anderson Gallery, School of Arts, Virginia Commonwealth University, Richmond, VA
*_30 Americans_, Corcoran Gallery of Art, Washington, D.C.; Chrysler Museum of Art, Norfolk, VA
*_American Exuberance_, Rubell Family Collection, Miami, FL

2011 _OH!_, organized by Massimo De Carlo, Galerie Patrick Seguin, Paris, France
*_American Exuberance_, Rubell Family Collection, Miami, FL
_Home Alone_, curated by Sarah Aibel, Sender Collection, Miami, FL
*_ESLOV WIDE SHUT_, curated by Stefan Lundgren, organized by Eslövs Kommun and Mallorca Landings, Blomsterberg's Warehouse, Eslöv, Sweden
_There are two sides to every coin, and two sides to your face_, curated by Carlos Cardenas, Galerie Xippas, Paris, France
_INTERNAL / EXTERNAL AFFAIRS_, Residence of the Ambassador of the United States of America to Germany, Berlin, Germany
_Converging Voices, Transforming Dialogue_, University Museum, Texas Southern University, Houston, TX
_With one color..._, Van de Weghe Fine Art, New York, NY
_Becoming: Photographs from the Wedge Collection_, The Nasher Museum of Art at Duke University, Durham, NC
*54th Venice Biennale, _ILLUMInations_, International Pavilion, curated by Bice Curiger, Venice, Italy
*_30 Americans_, North Carolina Museum of Art, Raleigh, NC; Corcoran Gallery of Art, Washington, D.C.
_Seeing Is a Kind of Thinking: A Jim Nutt Companion_, Museum of Contemporary Art Chicago, Chicago, IL
_Livingroom Exotica_, Kunsthaus Glarus, Glarus, Switzerland
*_Secret Societies. To Know, To Dare, To Will, To Keep Silence_, Schirn Kunsthalle, Frankfurt, Germany; CAPC de Bordeaux, Bordeaux, France
_Dwelling,_ Marianne Boesky Gallery, New York, NY

2010 _Lush Life_, Lehmann Maupin, New York, NY
_Contemporary Magic: A Tarot Deck Art Project,_ National Arts Club, New York, NY
_David Adamo, Heather Cook, Brendan Fowler, Rashid Johnson, Phil Wagner_, UNTITLED, New York, NY

*Re-dressing*, Bortolami Gallery, New York, NY
*About Us*, Johann König, Berlin, Germany
*Hope! A contemporary art exhibition*, Palais des Arts et du Festival, Dinard, France
*Item*, Mitchell-Innes & Nash, New York, NY
**At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
*(LEAN)*, Nicole Klagsbrun Gallery, New York, NY
*Light Breaks Where No Sun Shines*, Bortolami Gallery, New York, NY
*From Then to Now: Masterworks of African American Art*, curated by Margo Crutchfield, MOCA Cleveland, OH
*Selected Works from the MCA Collection: Focus on UBS 12x12*, Museum of Contemporary Art, Chicago, IL

2009 **Beg, Borrow and Steal*, Rubell Family Collection, Miami, FL
*30 Seconds off an Inch*, curated by Naomi Beckwith, Studio Museum Harlem, New York, NY
*Under* Control, curated by Ginger Gregg Duggan, Krannert Art Museum, Champaign, IL
*Dress Codes: Clothing as Metaphor*, curated by Barbara Bloemink, Katonah Museum of Art, Katonah, NY
*Across the Divide: Reconsidering the Other*, Illinois State Museum, Chicago, IL

2008 **30 Americans*, Rubell Family Collection, Miami, FL
*Made in Chicago: Photographs from the Bank of American LaSale Collection*, Chicago Cultural Center, Chicago, IL
*Across the Divide: Reconsidering the Other*, Illinois State Museum, Springfield, IL
*Ah, Decadence*, curated by Lisa Wainright, School of the Art Institute, Chicago, IL
*Summer Mixtape Volume 1: the Get Smart Edition*, curated by Herb Tam and Lauren Rosati, Exit Art, New York, NY
*Zero Zone*, Tracey Williams, Ltd., New York, NY

2007 *Color Line*, curated by Odili Donald Odita for the Luanda Triennial in Angola, Jack Shainman Gallery, NY
*For the Love of the Game: Race and Sports*, curated by Franklin Sirmans and Rehema Barber, The Amistad Center for Art & Culture at the Wadsworth Athenaeum Museum of Art, Hartford, CT
*MCA Exposed: Defining Moments in Photography, 1967-2007*, Museum of Contemporary Art Chicago, Chicago, IL

2006 **A noir, E blanc, I rouge, U vert, O bleu: FARBEN,* Kunstmuseum Kloster Unser Lieben Fauen Magdeburg, Magdeburg, Germany
*American Identities*, curated by Terry Carbone, Brooklyn Museum of Art, Brooklyn, NY
*Scarecrow*, curated by David Hunt, Postmasters, New York, NY

2005 *NAPOLI PRESENTE Posizioni e Prospettive dell-Arte Contemporarea,* PAN Contemporary Art Museum, Naples, Italy
*Wish*, COCA Center of Contemporary Art, Seattle, WA
**Only Skin Deep: Chancing Visions of the American Self*, curated by Coco Fusco, San Diego Museum of Photographic Arts, San Diego, CA
*Crossings: 10 artists from Kaohsiung & Chicago*, curated by Greg Knight and Tseng Fangling, Chicago Cultural Center, Chicago, IL; Museum of Fine Art, Kaohsiung, Taiwan
*International Biennale of Contemporary Art 2005*, Prague, Czech Republic
*In Search of a Continuous Present*, curated by Lynne Warren, Museum of Contemporary Art, Chicago, IL
*Pan/Sonic,* Chicago Gallery, Northern Illinois University School of Art, Chicago, IL

2004 **Only Skin Deep: Chancing Visions of the American Self*, curated by Coco Fusco, Seattle Art Museum, Seattle, WA
*A Perfect Union...More or Less*, curated by Hamza Walker, Renaissance Society at the University of Chicago, Chicago, IL
*About Face: Photographic Portraits from the Collection*, Art Institute of Chicago, Chicago, IL
**Common Ground: Discovering Community in 150 Years of Art*, Corcoran Museum of Art, Washington, D.C.
*Inside Out: Portrait Photographs from the Permanent Collection*, Whitney Museum, New York, NY

2003 **Only Skin Deep: Chancing Visions of the American Self*, curated by Coco Fusco, ICP, New York, NY
*The Squared Circle: Boxing in Contemporary Art*, curated by Olukemi Ilesanmi, Walker Art Center, Minneapolis, MN

*A Century of Collecting: African American Art*, curated by Daniel Schulman, Art Institute of Chicago, Chicago, IL

2002 *Manumission Papers,* Sunrise Museum, Charleston, WV
*Cut, Pulled, Colored, and Burnt*, curated by Michael Rooks, Hyde Park Art Center, Chicago, IL

2001 **Freestyle*, curated by Thelma Golden, The Studio Museum in Harlem, New York, NY

2000 *A Decade of Acquisitions,* Detroit Institute of Arts, Detroit, MI

**Grants and Awards**

2020 NAACP Image Award for Outstanding Directing in a Television Movie for *Native Son*

2018 ArtCrush 2018, Aspen Art Museum, Aspen, CO

2017 Tony Goldman Visionary Artist Award, Philadelphia, PA
Panerai Design Miami Vision Award, Mwabwindo School project

2012 David C. Driskell Prize, High Museum of Art, Atlanta, GA

**Curated Exhibitions and Projects**

2026 *Directionless*, organized by Rashid Johnson, Hauser & Wirth, Menorca, Spain

2025 *The Prelude*, co-curated by Rashid Johnson from the Berkowitz Contemporary Foundation Collection, Miami, FL

2024 *Leon Golub: Et in Arcadia Ego*, conceived by Rashid Johnson, developed in consultation with Kate Fowle, Hauser & Wirth, New York, NY
*BRUTS*, curated by Rashid Johnson, David Kordansky Gallery, Los Angeles, CA

2021 *There's There There*, organized by Rashid Johnson, Hauser & Wirth, Southampton, NY

2020 Mwabwindo School, supported by 14+ Foundation, Zambia, Africa

2017 *Five and Forward,* curated by Rashid Johnson, Parrish Art Museum, Water Mill, NY
*Color People*, curated by Rashid Johnson, Rental Gallery, East Hampton, NY

2014 *Ceremonies of Dark Men in Multimedia*, Lincoln Theatre, Washington, D.C.

2013 *Hard-Edge Paintings 1963-1966*, curated by Rashid Johnson, David Kordansky Gallery, Los Angeles, CA
*Farewell Rodney*, curated by Rashid Johnson, Sommer Contemporary Art, Tel Aviv, Israel

2012 *Drip, Drape, Draft*, curated by Rashid Johnson, South London Gallery, London, England

**Films**

2019 *Native Son,* directed by Rashid Johnson, produced by Matthew Perniciaro and Michael Sherman, adapted by Suzan-Lori Parks, and distributed by A24

**Performances**

2020 *Bedtime Stories***,** a project initiated by Maurizio Cattelan, New Museum, New York, NY

2013 *Dutchman*, Performa 13, Russian & Turkish Baths, New York, NY

**Public Commissions**

2026 The Obama Presidential Center, Chicago, IL

2024 *Village of the Sun*, Doha International Airport Park, Qatar Museums, Doha, Qatar

2023 *New Poetry*, Frenchette Bakery, Whitney Museum of American Art, New York, NY
Centennial Sculpture Park, Memorial Art Gallery of the University of Rochester, NY

2022 LaGuardia Airport, Queens, NY

2020 Brookfield Place, New York, NY

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*LaDue, Holly, ed., *Collecting Contemporaries: The Fuhrman Collection*, London: Phaidon Press Limited; New York: The Monacelli Press, 2026, pp. 174, 175
*Marchesano, Louis, ed., *Brand X Editions: Innovation in Screenprinting*, Philadelphia: Philadelphia Museum of Art, 2026
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Seymour, Tom and Zara Khan, "Rashid Johnson: 'Unlike Most Careers, There's No Retirement,'" *TheArtJournal.com*, October 30, 2026
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Kueppers, Courtney, "Fall Kicks Of Museum Season. Here Are 12 Shows Not to Miss, from Blockbusters to Hidden Gems," *WBEZ.org*, October 8, 2026
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