

Rashid Johnson

b. 1977, Chicago IL

lives and works in New York, NY

Education

2004 MFA, School of the Art Institute of Chicago, Chicago, IL

2000 BA, Columbia College, Chicago, IL

Selected Solo / Two-Person Exhibitions

(* indicates a publication)

- 2026 Château La Coste, Aix-en-Provence, France
**A Poem for Deep Thinkers*, curated by Naomi Beckwith and Andrea Karnes, Modern Art Museum of Fort Worth, Fort Worth, TX; Museum of Contemporary Art, Chicago, IL
The Hikers, Media Arts Watch Gallery, Memorial Art Gallery at the University of Rochester, NY
- 2025 **A Poem for Deep Thinkers*, curated by Naomi Beckwith and Andrea Karnes, Solomon R. Guggenheim Museum, New York, NY
- 2024 *Anima*, Hauser & Wirth, Paris, France
- 2023 *Broken Crowd*, The Israel Museum, Jerusalem, Israel
Nudiustertian, Hauser & Wirth, Hong Kong
- 2022 *Focus On: Rashid Johnson*, Dallas Museum of Art, Dallas, TX
Sodade, Hauser & Wirth, Menorca, Spain
Plateaus, Espace Louis Vuitton Tokyo, Tokyo, Japan
- 2021 **Black and Blue*, David Kordansky Gallery, Los Angeles, CA
The Chorus, Gallery Met, The Metropolitan Opera, New York, NY
The Crisis, Storm King Art Center, New Windsor, NY
Summer Projects: Rashid Johnson, Creative Time, New York, NY
The Bruising: For Jules, The Bird, Jack and Leni, Crystal Bridges Museum of American Art, Bentonville, AR
Capsule, National Gallery of Canada, Ottawa, Canada
- 2020 *Waves*, Hauser & Wirth, London, England
Stage, PS1 COURTYARD: an experiment in creative ecologies, MoMA PS1, Long Island City, NY
- 2019 **The Hikers*, Museo Tamayo, Mexico City, Mexico; Aspen Art Museum, Aspen, CO

- It Never Entered My Mind*, Hauser & Wirth, St. Moritz, Switzerland
Anxious Audience, Fleck Clerestory Commissioning Project, curated by Lauren Barnes, The Power Plant, Toronto, Canada
The Hikers, Hauser & Wirth, New York, NY
- 2018 **No More Water*, Lismore Castle Arts, Lismore, Ireland
**The Rainbow Sign*, David Kordansky Gallery, Los Angeles, CA
Provocations: Rashid Johnson, Institute for Contemporary Art, Virginia Commonwealth University, Richmond, VA
- 2017 *Anxious Audience*, organized by Annin Arts, Billboard 8171, London Bridge, England
Stranger, Hauser & Wirth Somerset, Bruton, England
Rashid Johnson: The New Black Yoga and Samuel in Space, McNay Art Museum, San Antonio, TX
Hail We Now Sing Joy, curated by Erin Dziedzic, Kemper Museum of Contemporary Art, Kansas City, MO; Milwaukee Art Museum, Milwaukee, WI
- 2016 *Fly Away*, Hauser & Wirth, New York, NY
**Within Our Gates*, Garage Museum of Contemporary Art, Moscow, Russia
**Reasons*, GAMeC Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy
- 2015 **Anxious Men*, curated by Claire Gilman, The Drawing Center, New York, NY
Blocks, The High Line, New York, NY
Smile, Hauser & Wirth, London, England
Shea Wall, Grand Palais, Paris, France
- 2014 *Three Rooms*, Kunsthalle Winterthur, Winterthur, Switzerland
Islands, David Kordansky Gallery, Los Angeles, CA
**Magic Numbers*, The George Economou Collection, Athens, Greece
New Growth, Museum of Contemporary Art Denver, Denver, CO
- 2013 *The Gathering*, Hauser & Wirth, Zurich, Switzerland
New Growth, Ballroom Marfa, Marfa, TX
**Rashid Johnson: Message to Our Folks*, High Museum of Art, Atlanta, GA; Mildred Lane Kemper Art Museum, St. Louis, MO
- 2012 **Rashid Johnson: Shelter*, South London Gallery, London, England
Coup d'état, David Kordansky Gallery, Los Angeles, CA
**Rashid Johnson: Message to Our Folks*, Museum of Contemporary Art Chicago, IL; Miami Art Museum, Miami, FL
Rumble, Hauser & Wirth, New York, NY
- 2010 *25 days After October*, Massimo De Carlo, Milan, Italy
Between Nothingness and Eternity, Carlson Gallery, London, England
There are Stranger Villages, Galerie Guido W. Baudach, Berlin, Germany
Our Kind of People, Salon 94, New York, NY
Art 41 Basel: Statements, David Kordansky Gallery, Basel, Switzerland
- 2009 *Other Aspects*, David Kordansky Gallery, Los Angeles, CA
Smoke and Mirrors, Sculpture Center, Long Island City, NY
The Dead Lecturer: Laboratory, Dojo, and Performance Space, Power House Memphis, Memphis, TN
- 2008 *Cosmic Slops*, Richard Gray Gallery, Chicago, IL
**Sharpening My Oyster Knife*, Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, Germany
The Dead Lecturer, Nicole Klagsbrun Gallery, New York, NY

- 2007 *Dark Matters*, James Harris Gallery, Seattle, WA
- 2005 *The Production of Escapism*, Indianapolis Museum of Contemporary Art, Indianapolis, IN
- 2003 *The Rise and Fall of the Proper Negro*, Monique Meloche Gallery, Chicago, IL
- 2002 *12x12: New Artist/New Work*, Museum of Contemporary Art, Chicago, IL

Selected Group Exhibitions

(* indicates a publication)

- 2026 *This is America: Selections from the PAMM's Collection*, Pérez Art Museum Miami, FL
**Beyond Boundaries: Black Abstraction in the Elliot and Kimberly Perry Art Collection*, Harvey B. Gantt Center for African-American Arts + Culture at Levine Center for the Arts, Charlotte, NC
Day-to-Day: Rhythm, Routine, Resistance, Henry Art Gallery, University of Washington, Seattle, WA
Performer and Participant: Sovereignty of Quiet, Tate Modern, London, England
Rashid, Sheree and Friends, Galerie Richard Rogers, Château La Coste, Aix-en-Provence, France
Nightswimming, Broadway Gallery, New York, NY
**Rising Up: Rocky and the Making of Monuments*, Philadelphia Museum of Art, Philadelphia, PA
- 2025 *Contemporary Art Collection*, Norton Museum of Art, West Palm Beach, FL
We Carry Our Homes With Us, Museum of Art and Design, Miami Dade College, Miami, FL
From Now: A Collection In Context, The Studio Museum in Harlem, New York, NY
Seen/Scene: Artwork from the Jennifer Gilbert Collection, the Shepard, Detroit, MI
Looking Forward: New Gifts of Art, Milwaukee Art Museum, Milwaukee, WI
29 NEIGHBORS, NYC, The National Arts Club, New York, NY
Super Duper, Gallery Met, Metropolitan Opera, New York, NY
Over My Head: Encounters with Conceptual Art in a Flyover City, 1984–2015, Chicago Exhibition Weekend, Chicago, IL
Louisiana's New Works, Louisiana Museum of Modern Art, Humlebaek, Denmark
See It Now: Contemporary Art from the Ann and Mel Schaffer Collection, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
Artists' Jewelry: From Cubism to Pop, the Diane Venet Collection, Norton Museum of Art, West Palm Beach, FL
Brand X Editions: Innovation in Screenprinting, Philadelphia Museum of Art, Philadelphia, PA
Navigating Knowledge, Memphis Brooks Museum of Art, Memphis, TN
Big Things for Big Rooms, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Sunday, Vito Schnabel Gallery, St. Moritz, Switzerland
Terraphilia: Beyond the Human in the Thyssen-Bornemisza Collections, Museo Nacional Thyssen-Bornemisza, Madrid, Spain
Language and Image: Conceptual and Performance-Based Photography from the Jorge M. Pérez Collection, Pérez Art Museum Miami, FL
Born on Tuesday, N'Namdi Contemporary, Miami, FL
Tyler Mitchell: Wish This Was Real, Photo Elysée, Lausanne, Switzerland
25!, Monique Meloche, Chicago, IL
Consider Listening, FAHRBEREITSCHAFT, Berlin, Germany
Breaking the Mold: Brooklyn Museum at 200, Brooklyn Museum, NY
Double Vision: The Rachofsky Collection and the Hartland & Mackie / Labora Collection, The Warehouse, Dallas, TX
**Young, Gifted, and Black: The Lumpkin-Bocuzzi Family Collection of Contemporary Art*, Hanes Art Gallery, Wake Forest University, Winston-Salem, North Carolina
Alice Coltrane: Monument Eternal, Hammer Museum, Los Angeles, CA

The Monster, Pace Gallery, Los Angeles, CA

- 2024
- Seeing Red: Renoir to Warhol*, Nassau County Museum of Art, New York, NY
 - Making Worlds*, Art Gallery of New South Wales, Sydney, Australia
 - Mirror of the Mind: Figuration in the Jorge M. Pérez Collection*, El Espacio 23, Miami, FL
 - Light of Winter*, Perrotin, New York, NY
 - **Strike Fast, Dance Lightly*, Norton Museum of Art, West Palm Beach, FL
 - George Clinton: *'Cloaked in a Cloud, Disguised in the Sky'*, SCAD Museum of Art, Savannah, GA
 - **Flight into Egypt: Black Artists and Ancient Egypt, 1876-Now*, The Metropolitan Museum of Art, New York, NY
 - **Edges of Ailey*, Whitney Museum of American Art, New York, NY
 - Patterns*, Luhring Augustine, New York, NY
 - Tyler Mitchell: *Wish This Was Real*, C/O Berlin, Germany
 - Nicole Klagsbrun Gallery, New York, NY
 - Come One, Come All*, Anthony Gallery, Chicago, IL
 - Revolutions: Art From the Hirshhorn Collection, 1860–1960*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
 - Day for Night: New American Realism*, Palazzo Barberini, organized by the Aishti Foundation, Rome, Italy
 - In the House of the Trembling Eye: an exhibition staged by Allison Katz*, Aspen Art Museum, Aspen, CO
 - Culture of Creativity: An art exhibition from the Peter Marino Art Foundation*, The Landmark, New York, NY
 - The Anxious Eye: German Expressionism and Its Legacy*, National Gallery of Art, West Building, Washington, D.C.
 - Theater of Refusal: Black Art and Reconstitution*, Hauser & Wirth, Los Angeles, CA
 - The Flesh of the Earth*, Hauser & Wirth, New York, NY
 - Friends of the Pod*, Broadway Gallery, New York, NY
 - **Multiplicity: Collage in Contemporary America*, The Phillips Collection, Washington, D.C.
 - By Way Of: Material and Motion in the Guggenheim Collection*, Solomon R. Guggenheim Museum, New York, NY
 - Freedom Monument Sculpture Park*, Freedom Monument Sculpture Park, Montgomery, AL
- 2023
- Tracing Lineage: Abstraction and its Aftermath*, Bruce Museum, Greenwich, CT
 - Gimme Shelter*, Jupiter Contemporary, Miami, FL
 - Descending the Staircase*, Museum of Contemporary Art Chicago, Chicago, IL
 - House in Motion / New Perspectives*, de la Cruz Collection, Miami, FL
 - The Echo of Picasso*, Almine Rech, New York, NY
 - Artists Choose Parrish: Part III*, Parrish Art Museum, Water Mill, NY
 - **Togetherness: For Better or Worse*, Green Family Art Foundation, Dallas, TX
 - **The Echo of Picasso*, Museo Picasso Málaga, Málaga, Spain
 - **Seven Rooms and a Garden: Rashid Johnson and The Moderna Museet Collection*, curated by Hendrik Folkerts, Moderna Museet, Stockholm, Sweden
 - Thus Spoke The Moment*, Start Museum, Shanghai, China
 - Tender Loving Care: Contemporary Art From the Collection*, Museum of Fine Art Boston, Boston, MA
 - Multiplicity: Blackness in Contemporary American Collage*, Frist Art Museum, Nashville, TN
 - Two Pieces in the Shape of a Pear*, curated by Pat Steir, Hauser & Wirth, Southampton, NY
 - Alabaster*, Alabaster Projects, Los Angeles, CA
 - CHANGE AGENTS: Women Collectors Shaping the Art World*, Southampton Arts Center, Southampton, NY
 - Games, Gamblers, and Cartomancers: The New Cardsharps*, Vernon House, Newport, RI
 - **20*, David Kordansky Gallery, Los Angeles, CA
 - Love*, Cameron Art Museum, Wilmington, NC
 - **Strike Fast, Dance Lightly*, The Church, Sag Harbor, NY
 - Before Tomorrow – Astrup Fearnley Museet 30 Years*, Astrup Fearnley Museum of Modern Art, Oslo, Norway
 - Gruppenausstell*, Hauser & Wirth, Durslade Farm, Bruton, United Kingdom
 - Presence of Plants in Contemporary Art*, Isabella Stewart Gardner Museum, Boston, MA
 - A Summer Arrangement: Object & Thing at LongHouse*, LongHouse Reserve, East Hampton, NY
 - Seeing Stars: Works from the Fischer/Shull Collection of Contemporary Art*, Harvey B. Gantt Center for African American Arts + Culture, Charlotte, NC

Gray at 60, Gray, Chicago, IL; Gray, New York, NY
The Interior Life: Recent Acquisitions, National Gallery of Art, Washington, D.C.
Sounds of Blackness, Metropolitan Museum of Manila, Manila, Philippines
Being In the World: The Tenth Anniversary of the Long Museum, Long Museum, Shanghai, China

- 2022
- Together, at the Same Time*, de la Cruz Collection, Miami, FL
 - Come As You Are*, Theaster Gates' Stony Island Arts Bank, Chicago, IL
 - Nature Doesn't Know About Us*, curated by Ugo Rondinone, Sculpture Milwaukee, Milwaukee, WI
 - *As We Rise: Photography from the Black Atlantic*, organized by Aperture, New York, curated by Elliott Ramsey, Art Museum at the University of Toronto, Toronto, Canada
 - What's Going On*, Rubell Museum, Washington, DC
 - A Picture Gallery of the Soul*, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN
 - *Citing Black Geographies*, Gray Chicago, Chicago, IL; Gray New York, New York, NY
 - *The Double: Identity and Difference in Art since 1900*, National Gallery of Art, Washington, D.C.
 - In Our Time: Selections from the Singer Collection*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
 - Among Friends: Three Views of a Collection*, Flag Art Foundation, New York, NY
 - everything was beautiful, and nothing hurt*, *Selections from the Collection*, curated by Shamim M. Momin, Henry Art Gallery, University of Washington, Seattle, WA
 - Ulysses' Dream*, La Fondation Carmignac, Porquerolles Island, France
 - Fire Figure Fantasy: Selections from ICA Miami's Collection*, Institute of Contemporary Art, Miami, Florida
 - Through Our Eyes – Resonance and Illusion in Contemporary Portraits*, Center of International Contemporary Art, Vancouver, Canada
 - Black Melancholia*, curated by Nana Adusei-Poku, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
 - *What Is Left Unspoken, Love*, High Museum of Art, Atlanta, GA
 - A Decade of Acquisitions of Works on Paper*, Hammer Museum, Los Angeles, CA
 - This Tender, Fragile Thing*, Jack Shainman Gallery, The School, Kinderhook, NY
 - *Young, Gifted and Black: The Lumpkin-Bocuzzi Family Collection of Contemporary Art*, Lehigh University Art Galleries, Bethlehem, PA
 - Lines of Thought: Gestural Abstraction in the BAMPFA Collection*, University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
 - *Artists Inspired by Music: Interscope Reimagined*, Los Angeles County Museum of Art, Los Angeles, CA
- 2021
- Dark Waters*, exhibition benefiting the Better Watts Initiative, curated by Lauren Halsey, AJ Girard, and Tea Vickers, Watts Labor Community Action Committee, Los Angeles, CA
 - *Grief and Grievance: Art and Mourning in America*, curated by Okwui Enwezor, New Museum, New York, NY
 - Promise, Witness, Remembrance*, curated by Allison Glenn, Speed Art Museum, Louisville, KY
 - Closer to Life: Drawings and Works on Paper in the Marieluse Hessel Collection*, Hessel Museum of Art, Bard College, NY
 - Arcimboldo Face to Face*, Centre Pompidou-Metz, Metz, France
 - The Stomach and the Port*, 11th Edition of The Liverpool Biennial, curated by Manuela Moscoso and Fatoş Üstek, various locations, Liverpool, England
 - *Tense Conditions: A Presentation of the Contemporary Art Collection*, curated by Alessandra Nappo and Katarina Schorb, Staatsgalerie Stuttgart, Germany
 - How Do We Know the World?*, Baltimore Museum of Art, Baltimore, MD
 - There is Always One Direction*, de la Cruz Collection, Miami, FL
 - The Double: Identity and Difference in Art Since 1900*, National Gallery of Art, Washington, D.C.
 - Shared Visions*, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
 - Collection Highlights*, Rubell Museum, Miami, FL
 - *Young, Gifted and Black: The Lumpkin-Bocuzzi Family Collection of Contemporary Art*, Gallery 400, University of Illinois at Chicago
 - *30 Americans*, Columbia Museum of Art, Columbia, SC; Arlington Museum of Art, Arlington, TX; Albuquerque Museum of Art, Albuquerque, NM

- 2020 *Duro Olowu: Seeing Chicago*, Museum of Contemporary Art Chicago, Chicago, IL
Allied with Power: African and African Diaspora Art from the Jorge M. Pérez Collection, Pérez Art Museum Miami, Miami, FL
**Psychic Wounds: on Art and Trauma*, The Warehouse, Dallas, TX
Jellyfish, organized by Samantha Glaser-Weiss, Kohn Gallery, Los Angeles, CA
Friend of Ours, curated by Joel Mesler and Benjamin Godsill, Rental Gallery, East Hampton, NY
100 Drawings from Now, curated by Claire Gilman, Laura Hoptman and Rosario Guiraldes, The Drawing Center, New York, NY
2020 Vision, co-curated by David Kratz, Stephanie Roach and edited by Emma Gilbey Keller, New York Academy of Art residency, Southampton Arts Center, Southampton, NY
Contemporary Art + Design: New Acquisitions, Dallas Museum of Art, Dallas, TX
A Possible Horizon, de la Cruz Collection, Miami, FL
Artists for New York, Hauser & Wirth, New York, NY
Show Me the Signs, Blum & Poe, Los Angeles, CA
**30 Americans*, Honolulu Museum of Art, Honolulu, HI
- 2019 *Unbroken Current*, curated by Rachel Moore, Helen Day Art Center, Stowe, VT
Garden of Earthly Delights, curated by Stephanie Rosenthal with Clara Meister, Gropius Bau, Berlin, Germany
How it looks to be you in Egyptian Cotton, 214 Projects, Dallas, TX
**30 Americans*, The Nelson-Atkins Museum of Art, Kansas City, MO; The Barnes Foundation, Philadelphia, PA; Joslyn Art Museum, Omaha, NE
The Seventh Continent, 16th Istanbul Biennial, Istanbul, Turkey
Lexicon: The Language of Gesture in 25 Years at Kemper Museum, curated by Erin Dziedzic, Kemper Museum of Contemporary Art, Kansas City, MO
Detroit Collects: Selections of African American Art from Private Collections, Detroit Institute of Arts, Detroit, MI
The Hidden Pulse, Vivid LIVE 2019, Sydney Opera House, Sydney, Australia
A Time Capsule Continued, Parkett Exhibition Space, Zurich, Switzerland
New Age, New Age: Strategies for Survival, DePaul Art Museum, DePaul University, Chicago, IL
Grace Wales Bonner: A Time for New Dreams, Serpentine Sackler Gallery, London, England
**Amulet or He calls it chaos*, curated by Bob Linder, David Ireland House, 500 Capp Street, San Francisco, CA
Yorkshire Sculpture International, Henry Moore Institute, Leeds, England; Leeds Art Gallery, Leeds, England; The Hepworth Wakefield, Wakefield, England; Yorkshire Sculpture Park, Wakefield, England
Fatherhood, Over The Influence, Los Angeles, CA
Michael Jackson: On the Wall, Bundeskunsthalle, Bonn, Germany; Espoo Museum of Modern Art (EMMA), Espoo, Finland
From Day to Day, de la Cruz Collection, Miami, FL
Inaugural exhibition, Rubell Museum, Miami, FL
Friends & Family, curated by Keith Mayerson, Peter Mendenhall Gallery, Pasadena, CA
- 2018 *Groundings*, Museum of Contemporary Art, Chicago, IL
Zombies: Pay Attention!, curated by Heidi Zuckerman, Aspen Art Museum, Aspen, CO
MORE / LESS, de la Cruz Collection, Miami, FL
50 State Initiative, organized by For Freedoms, 111 South La Brea Avenue Billboard, Los Angeles, CA
White | Black, Acquavella Galleries, New York, NY
Expanding Narratives: The Figure and the Ground, Smart Museum of Art, The University of Chicago, Chicago, IL
Sky Above Clouds, curated by Meredith Darrow and Olivia Davis, Performance Ski, Aspen, CO
Transformative Space: The N'Namdi Collection, August Wilson Center, Pittsburgh PA
Selections from the Marciano Collection, Marciano Art Foundation, Los Angeles, CA
Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, VA
Michael Jackson: On the Wall, National Portrait Gallery, London, England; Grand Palais, Paris, France
Chaos and Awe: Painting for the 21st Century, Frist Center for the Visual Arts, Nashville, TN
Legacy of the Cool: A Tribute to Barkley L. Hendricks, MassArt, Boston, MA

*30 Americans, Juliet Art Museum, Charleston, WV; Tucson Museum of Art, Tucson, AZ; McNay Art Museum, San Antonio, TX

- 2017
- Force and Form*, de la Cruz Collection Contemporary Art Space, Miami, FL
 - An Incomplete History of Protest: Selections from the Whitney's Collection, 1940–2017*, organized by David Breslin, Jennie Goldstein, Rujeko Hockley, David Kiehl, and Margaret Kross, Whitney Museum of American Art, New York, NY
 - Social Surfaces*, organized by Jay Sanders, Artists Space Books & Talks, New York, NY
 - I hear it everywhere I go*, curated by Terri C. Smith, Franklin Street Works, Stamford, CT
 - The Art Show: Art of the New Millennium in the Taguchi Art Collection*, Museum of Modern Art, Gunma, Japan
 - **Self Collection: The End of Love*, Whitechapel Gallery, London, England
 - In Context: Africans in America*, curated by Hank Willis Thomas and Liza Essers, Goodman Gallery Johannesburg, South Africa; Johannesburg Art Gallery, South Africa
 - A Poet*hical Wager*, organized by Andria Hickey, Museum of Contemporary Art Cleveland, Cleveland, Ohio
 - Something living*, Art Gallery of New South Wales, Sydney, Australia
 - The Legacy of Lynching: Confronting Racial Terror in America*, organized by the Brooklyn Museum and the Equal Justice Initiative with support from Google, Brooklyn Museum, New York, NY
 - Simple Passion, Complex Vision: The Darryl Atwell Collection*, Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, NC
 - **Minimalism & Beyond*, Mnuchin Gallery, New York, NY
 - Hill People*, curated by Benjamin Godsill, Performance Ski, Aspen, CO
 - botánica*, organized by Todd von Ammon, John Berggruen Gallery, San Francisco, CA
 - Eternal Youth*, curated by Omar Kholeif and Grace Deveney, Museum of Contemporary Art Chicago, Chicago, IL
 - **Prospect.4: The Lotus in Spite of the Swamp*, curated by Trevor Schoonmaker, Prospect New Orleans Triennial, New Orleans, LA
 - **Unpacking: The Marciano Collection*, curated by Philipp Kaiser, Marciano Art Foundation, Los Angeles, CA
 - Oliver Twist, Chapter 2: Dear Darren*, Rental Gallery, East Hampton, NY
 - Art/Afrique, Le nouvel atelier*, Fondation Louis Vuitton, Paris, France
 - Please fasten your seat belt as we are experiencing some turbulence*, Leo Xu Projects, Shanghai, China
 - One & Other*, Zabudowicz Collection, London
 - **99 Cents or Less*, organized by Jens Hoffman, Museum of Contemporary Art Detroit, Detroit, MI
 - The Age of Ambiguity: Abstract Figuration/Figurative Abstraction*, Curated by Bob Colacello, Vito Schnabel Gallery, Moritz, Switzerland
 - We Are Here*, organized by Naomi Beckwith, José Esparza Chong Cuy, and Omar Kholeif, Museum of Contemporary Art, Chicago, IL
 - Il Cacciatore (The White Hunter)*, FM Centro per L'Arte Contemporanea, Milan, Italy
 - Tomorrow Will Still Be Ours: A Festival of Visionary Ideas, Activism & Arts*, Gavin Brown's enterprise, New York, NY
- 2016
- [In Context] Africans in America*, curated by Hank Willis Thomas and Liza Essers, Goodman Gallery and Johannesburg Art Gallery, Johannesburg, South Africa
 - L'esprit du Bauhaus, L'Objet en Question*, Musée des Arts Décoratifs, Paris
 - Visual Art and the American Experience*, National Museum of African American History and Culture, Washington, D.C.
 - Inaugural Exhibition*, Makasiini Contemporary, Turku, Finland
 - About Face*, Fine Arts Center Gallery, curated by Marc Mitchell, University of Arkansas, Fayetteville, AR
 - Moments of Impact*, Mills College art Museum, Oakland, CA
 - Hard & Fast*, collaborative object-based installation by Clifford Owens, INVISIBLE-EXPORTS, New York, NY
 - **Long View / Long Game*, curated by Brandon Alvendia, Cleve Carney Art Gallery, College of Dupage, Glen Ellyn, IL
 - Reality of my Surroundings: The Contemporary Collection*, Nasher Museum of Art, Duke University, Durham, NC
 - Blackness in Abstraction*, Pace Gallery, New York, NY
 - Public, Private, Secret*, International Center of Photography, New York, NY
 - For Freedoms*, Jack Shainman Gallery, New York, NY
 - The Avant-Garde Won't Give Up: Cobra and Its Legacy*, curated by Alison M. Gingeras, Blum & Poe, Los Angeles, CA; Blum & Poe, New York, NY

Progressive Praxis, de la Cruz Collection Contemporary Art Space, Miami, FL
**Show me your vital parts*, curated by Pim Voorneman, Parts Project, The Hague, Netherlands
**30 Americans*, Tacoma Art Museum, Tacoma, WA
OVERRIDE | A Billboard Project, presented by EXPO Chicago and the City of Chicago's Department of Cultural Affairs and Special Events (DCASE) on Chicago's City Digital Network (CDN), Chicago, IL
Che Il Vero Possa Confutare Il Falso, curated by Luigi Fassi and Alberto Salvadori, Palazzo Pubblico, Santa Maria Della Scala, Siena, Italy
Self-Portrait, Massimo De Carlo, London, England
**Good Dreams, Bad Dreams: American Mythologies*, curated by Massimiliano Gioni, Aishti Foundation, Beirut, Lebanon
You Go To My Head: A Visual Poem On African Inheritance, curated by Rita Caltagirone, Galerie Daniel Templon, Brussels, Belgium
ROUTE TO (RE)SETTLEMENT, curated by Cecelia Stucker, Mann-Simons Site, Columbia, SC
Inside Out, curated by Alexandra Economou, Galerie Eva Presenhuber, Zurich, Switzerland
Paper in Practice, Moran Bondaroff, Los Angeles, CA
Nice Weather, curated by David Salle, Skarstedt Gallery, New York, NY
Woven, 60 Wall Gallery, New York NY

2015 *Civilization and Its Discontents*, curated by Scott and Tyson Reeder, School of the Art Institute Chicago, Chicago, IL
Hard Edged: Geometrical Abstraction and Beyond, California African American Museum, Los Angeles, CA
I Got Rhythm. Art and Jazz Since 1920, Kunstmuseum Stuttgart, Germany
Maier Museum of Art, Randolph College, Lynchburg, VA
Storylines: Contemporary Art at the Guggenheim, Guggenheim Museum, New York, NY
America Is Hard to See, Whitney Museum of American Art, New York, NY
The Freedom Principle: Experiments in Art and Music 1965 to Now, Museum of Contemporary Art, Chicago, IL
Forms of Abstractions, N'Namdi Contemporary Gallery, Miami, FL
**30 Americans*, Arkansas Art Center, Little Rock, AR; Detroit Institute of Arts, Detroit, MI
New American Art: Rashid Johnson – Matthew Day Jackson, Studio des Acacias, Paris, France

2014 **Forever Now: Contemporary Painting in an Atemporal World*, curated by Laura Hoptman, Museum of Modern Art, New York, NY
One Man's Trash (Is Another Man's Treasure), Danjuma Collection, London, England
Secret Passions, Tripostal, Lille, France
Variations: Conversations in and Around Abstract Painting, Los Angeles County Museum of Art, Los Angeles, CA
Black Eye Art, curated by Nicola Vassell, 57 Walker Street, New York, NY
Home/Sculpture, Massimo De Carlo, London, England
I May Be Wrong But I Think You Are Beautiful, David Achenbach Projects, Düsseldorf, Germany
**Point of View: Contemporary African American Art from the Elliot and Kimberly Perry Collection*, Charles H. Wright Museum of African American History, Detroit, MI and Flint Institute of Arts, Flint, MI
Man in the Mirror, curated by Emma Dexter and Walter Vanhaerents, Vanhaerents Art Collection, Brussels, Belgium
Beneath the Surface, de la Cruz Collection, Miami, FL
**30 Americans*, Contemporary Arts Center, New Orleans, LA

2013 *personal, political, mysterious*, The FLAG Art Foundation, New York, NY
DSM-V, curated by David Rimanelli, presented by Vito Schnabel, The Future Moynihan Station, New York, NY
Painting in Place, Los Angeles Nomadic Division, Farmers and Merchants Bank, Los Angeles, CA
Out Of Memory, curated by Eleanor Cayre, Marianne Boesky Gallery, New York, NY
**White Collar Crimes*, presented by Vito Schnabel, Acquavella Galleries, New York, NY
**30 Americans*, Milwaukee Art Museum, Milwaukee, WI; The Frist Center for the Visual Arts, Nashville, TN
**Beg, Borrow and Steal*, Palm Springs Art Museum, Palm Springs, CA
**Etched in Collective History*, Birmingham Museum of Art, Birmingham, AL
Portal, McClain Gallery, Houston, TX
Heinzmann Johnson Zipp, Galerie Guido W. Baudach, Berlin, Germany

Selections from the de la Cruz Collection, de la Cruz Collection, Miami, FL

- 2012
- **From the Collection: 2012 Exhibition*, de la Cruz Collection Contemporary Art Space, Miami, FL
 - The Sound of Painting*, curated by Margherita Artoni and Marco Marrone, Palazzo Saluzzo Paesana, Turin, Italy
 - In the Holocene*, MIT List Visual Arts Center, Cambridge, MA
 - **The Bearden Project*, The Studio Museum in Harlem, New York, NY
 - Beyond Beauty*, Twig Gallery, Brussels, Belgium
 - An Architect's Dream*, curated by Todd Levin, curator's office, Washington, D.C.
 - Things Beyond Our Control*, Fredric Snitzer Gallery, Miami, FL
 - **you, your sun and shadow*, curated by Michael Jones McKean, Anderson Gallery, School of Arts, Virginia Commonwealth University, Richmond, VA
 - **30 Americans*, Corcoran Gallery of Art, Washington, D.C.; Chrysler Museum of Art, Norfolk, VA
 - **American Exuberance*, Rubell Family Collection, Miami, FL
- 2011
- OH!*, organized by Massimo De Carlo, Galerie Patrick Seguin, Paris, France
 - **American Exuberance*, Rubell Family Collection, Miami, FL
 - Home Alone*, curated by Sarah Aibel, Sender Collection, Miami, FL
 - **ESLOV WIDE SHUT*, curated by Stefan Lundgren, organized by Eslövs Kommun and Mallorca Landings, Blomsterberg's Warehouse, Eslöv, Sweden
 - There are two sides to every coin, and two sides to your face*, curated by Carlos Cardenas, Galerie Xippas, Paris, France
 - INTERNAL / EXTERNAL AFFAIRS*, Residence of the Ambassador of the United States of America to Germany, Berlin, Germany
 - Converging Voices, Transforming Dialogue*, University Museum, Texas Southern University, Houston, TX
 - With one color...*, Van de Weghe Fine Art, New York, NY
 - Becoming: Photographs from the Wedge Collection*, The Nasher Museum of Art at Duke University, Durham, NC
 - *54th Venice Biennale, *ILLUMInations*, International Pavilion, curated by Bice Curiger, Venice, Italy
 - **30 Americans*, North Carolina Museum of Art, Raleigh, NC; Corcoran Gallery of Art, Washington, D.C.
 - Seeing Is a Kind of Thinking: A Jim Nutt Companion*, Museum of Contemporary Art Chicago, Chicago, IL
 - Livingroom Exotica*, Kunsthaus Glarus, Glarus, Switzerland
 - **Secret Societies. To Know, To Dare, To Will, To Keep Silence*, Schirn Kunsthalle, Frankfurt, Germany; CAPC de Bordeaux, Bordeaux, France
 - Dwelling*, Marianne Boesky Gallery, New York, NY
- 2010
- Lush Life*, Lehmann Maupin, New York, NY
 - Contemporary Magic: A Tarot Deck Art Project*, National Arts Club, New York, NY
 - David Adamo, Heather Cook, Brendan Fowler, Rashid Johnson, Phil Wagner*, UNTITLED, New York, NY
 - Re-dressing*, Bortolami Gallery, New York, NY
 - About Us*, Johann König, Berlin, Germany
 - Hope! A contemporary art exhibition*, Palais des Arts et du Festival, Dinard, France
 - Item*, Mitchell-Innes & Nash, New York, NY
 - **At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
 - (LEAN)*, Nicole Klagsbrun Gallery, New York, NY
 - Light Breaks Where No Sun Shines*, Bortolami Gallery, New York, NY
 - From Then to Now: Masterworks of African American Art*, curated by Margo Crutchfield, MOCA Cleveland, OH
 - Selected Works from the MCA Collection: Focus on UBS 12x12*, Museum of Contemporary Art, Chicago, IL
- 2009
- **Beg, Borrow and Steal*, Rubell Family Collection, Miami, FL
 - 30 Seconds off an Inch*, curated by Naomi Beckwith, Studio Museum Harlem, New York, NY
 - Under Control*, curated by Ginger Gregg Duggan, Krannert Art Museum, Champaign, IL
 - Dress Codes: Clothing as Metaphor*, curated by Barbara Bloemink, Katonah Museum of Art, Katonah, NY
 - Across the Divide: Reconsidering the Other*, Illinois State Museum, Chicago, IL

- 2008 *30 Americans, Rubell Family Collection, Miami, FL
Made in Chicago: Photographs from the Bank of American LaSale Collection, Chicago Cultural Center, Chicago, IL
Across the Divide: Reconsidering the Other, Illinois State Museum, Springfield, IL
Ah, Decadence, curated by Lisa Wainright, School of the Art Institute, Chicago, IL
Summer Mixtape Volume 1: the Get Smart Edition, curated by Herb Tam and Lauren Rosati, Exit Art, New York, NY
Zero Zone, Tracey Williams, Ltd., New York, NY
- 2007 *Color Line*, curated by Odili Donald Odita for the Luanda Triennial in Angola, Jack Shainman Gallery, NY
For the Love of the Game: Race and Sports, curated by Franklin Sirmans and Rehema Barber, The Amistad Center for Art & Culture at the Wadsworth Athenaeum Museum of Art, Hartford, CT
MCA Exposed: Defining Moments in Photography, 1967-2007, Museum of Contemporary Art Chicago, Chicago, IL
- 2006 **A noir, E blanc, I rouge, U vert, O bleu: FARBEN*, Kunstmuseum Kloster Unser Lieben Frauen Magdeburg, Magdeburg, Germany
American Identities, curated by Terry Carbone, Brooklyn Museum of Art, Brooklyn, NY
Scarecrow, curated by David Hunt, Postmasters, New York, NY
- 2005 *NAPOLI PRESENTE Posizioni e Prospettive dell-Arte Contemporanea*, PAN Contemporary Art Museum, Naples, Italy
Wish, COCA Center of Contemporary Art, Seattle, WA
 **Only Skin Deep: Chancing Visions of the American Self*, curated by Coco Fusco, San Diego Museum of Photographic Arts, San Diego, CA
Crossings: 10 artists from Kaohsiung & Chicago, curated by Greg Knight and Tseng Fangling, Chicago Cultural Center, Chicago, IL; Museum of Fine Art, Kaohsiung, Taiwan
International Biennale of Contemporary Art 2005, Prague, Czech Republic
In Search of a Continuous Present, curated by Lynne Warren, Museum of Contemporary Art, Chicago, IL
Pan/Sonic, Chicago Gallery, Northern Illinois University School of Art, Chicago, IL
- 2004 **Only Skin Deep: Chancing Visions of the American Self*, curated by Coco Fusco, Seattle Art Museum, Seattle, WA
A Perfect Union...More or Less, curated by Hamza Walker, Renaissance Society at the University of Chicago, Chicago, IL
About Face: Photographic Portraits from the Collection, Art Institute of Chicago, Chicago, IL
 **Common Ground: Discovering Community in 150 Years of Art*, Corcoran Museum of Art, Washington, D.C.
Inside Out: Portrait Photographs from the Permanent Collection, Whitney Museum, New York, NY
- 2003 **Only Skin Deep: Chancing Visions of the American Self*, curated by Coco Fusco, ICP, New York, NY
The Squared Circle: Boxing in Contemporary Art, curated by Olukemi Ilesanmi, Walker Art Center, Minneapolis, MN
A Century of Collecting: African American Art, curated by Daniel Schulman, Art Institute of Chicago, Chicago, IL
- 2002 *Manumission Papers*, Sunrise Museum, Charleston, WV
Cut, Pulled, Colored, and Burnt, curated by Michael Rooks, Hyde Park Art Center, Chicago, IL
- 2001 **Freestyle*, curated by Thelma Golden, The Studio Museum in Harlem, New York, NY
- 2000 *A Decade of Acquisitions*, Detroit Institute of Arts, Detroit, MI

Grants and Awards

- 2020 NAACP Image Award for Outstanding Directing in a Television Movie for *Native Son*
- 2018 ArtCrush 2018, Aspen Art Museum, Aspen, CO

- 2017 Tony Goldman Visionary Artist Award, Philadelphia, PA
Panerai Design Miami Vision Award, Mwabwinda School project
- 2012 David C. Driskell Prize, High Museum of Art, Atlanta, GA

Curated Exhibitions and Projects

- 2026 *Directionless*, organized by Rashid Johnson, Hauser & Wirth, Menorca, Spain
- 2025 *The Prelude*, co-curated by Rashid Johnson from the Berkowitz Contemporary Foundation Collection, Miami, FL
- 2024 *Leon Golub: Et in Arcadia Ego*, conceived by Rashid Johnson, developed in consultation with Kate Fowle, Hauser & Wirth, New York, NY
BRUTS, curated by Rashid Johnson, David Kordansky Gallery, Los Angeles, CA
- 2021 *There's There There*, organized by Rashid Johnson, Hauser & Wirth, Southampton, NY
- 2020 Mwabwinda School, supported by 14+ Foundation, Zambia, Africa
- 2017 *Five and Forward*, curated by Rashid Johnson, Parrish Art Museum, Water Mill, NY
Color People, curated by Rashid Johnson, Rental Gallery, East Hampton, NY
- 2014 *Ceremonies of Dark Men in Multimedia*, Lincoln Theatre, Washington, D.C.
- 2013 *Hard-Edge Paintings 1963-1966*, curated by Rashid Johnson, David Kordansky Gallery, Los Angeles, CA
Farewell Rodney, curated by Rashid Johnson, Sommer Contemporary Art, Tel Aviv, Israel
- 2012 *Drip, Drape, Draft*, curated by Rashid Johnson, South London Gallery, London, England

Films

- 2019 *Native Son*, directed by Rashid Johnson, produced by Matthew Perniciaro and Michael Sherman, adapted by Suzan-Lori Parks, and distributed by A24

Performances

- 2020 *Bedtime Stories*, a project initiated by Maurizio Cattelan, New Museum, New York, NY
- 2013 *Dutchman*, Performa 13, Russian & Turkish Baths, New York, NY

Public Commissions

- 2026 The Obama Presidential Center, Chicago, IL

- 2024 *Village of the Sun*, Doha International Airport Park, Qatar Museums, Doha, Qatar
- 2023 *New Poetry*, Frenchette Bakery, Whitney Museum of American Art, New York, NY
Centennial Sculpture Park, Memorial Art Gallery of the University of Rochester, NY
- 2022 LaGuardia Airport, Queens, NY
- 2020 Brookfield Place, New York, NY

Selected Bibliography

(* indicates non-periodical book, catalogue, or other publication)

- 2026 Pogrebin, Robin, "The Audacity of Art at the Obama Presidential Center," *NYTimes.com*, May 1, 2026
"25 Works of Art That Define America Now," *Time.com*, April 28, 2026
Halperin, Julia, "Artists on the Must-See Works at Their Favorite Museums," *NYTimes.com*, April 17, 2026
Durón, Maximiliano, "Obama Presidential Center Announces Final Cohort of Commissions Ahead of June Opening, Including María Magdalena Campos-Pons, Jeffrey Gibson, Lorna Simpson," *Artnews.com*, April 10, 2026
Amaechi, Zara, "Rashid Johnson Reflects on 30 Years of Art and Identity at the Modern," *KERAnews.org*, March 30, 2026
Rabb, Maxwell, "Rashid Johnson Photographs Jay-Z for GQ," *Artsy.net*, March 26, 2026
Haile, Heven, "Rashid Johnson, the Artist Who Photographed Jay-Z's GQ Cover, Drew Inspiration From the Harlem Renaissance," *GQ.com*, March 24, 2026
Jacobs, Harrison, "Rashid Johnson Photographs Jay-Z for New GQ Cover Story," *ArtNews.com*, March 24, 2026
Detrick, Ben, "Karl-Anthony Towns x Rashid Johnson: When the Artist Met the All-Star," *HighSnobiety.com*, February 12, 2026
"2026 Spring Preview: Five Texas Exhibitions to See this Season," *Glasstire.com*, January 22, 2026
Ologundudu, Folasade, "Interview: Rashid Johnson," *BombMagazine.com*, January 7, 2026
Whalen, Cecilia, "The Hikers," *FjordReview.com*, January 5, 2026
- 2025 *Beckwith, Naomi and Andrea Karnes, eds., *Rashid Johnson: A Poem for Deep Thinkers*, New York: Guggenheim Museum, 2025
*Choi, Connie H., ed., *Meaning Matter Memory: Selections from the Studio Museum in Harlem Collection*, New York: Phaidon, 2025, p. 419
*Adams, Beverly and Christophe Cherix, *Wifredo Lam: When I Don't Sleep, I Dream*, New York: The Museum of Modern Art, 2025, p. 234
*Aaronson, Deborah, ed., *The American Art Book*, New York: Phaidon, 2025, p. 221
*Gray, Paul, et. al., *Gray at 60*, Chicago and New York: GRAY, 2025, pp. 52-53, 114-115
Corbett, Rachel, "How Performa Turned New York Into a Stage," *Curbed.com*, December 22, 2025
Davis, Ben, "These 15 Artists Art Having the Biggest Moment at U.S. Museums Right Now," *News.Artnet.com*, December 14, 2025
Wally, Maxine, "Rashid Johnson's Muse? An Entire Historical Canon," *WMagazine.com*, December 9, 2025
Bishara, Hakim, "The Best New York City Exhibitions of 2025," *Hyperallergic.com*, December 8, 2025
Jhala, Kabir, "In Pictures: A Sculptural Celebration at Art Basel Miami Beach," *TheArtNewspaper.com*, December 6, 2025
Heath, Brianna J., "Rashid Johnson's Soul Searching Through Time," *Essence.com*, November 26, 2025
"Meet the Visionary Artists Shaping Today's Cultural Narrative," *ModernLuxury.com*, November 19, 2025
Baron, Eva, "Rashid Johnson's Largest Solo Exhibition to Date Is a Sweeping Tour de Force," *MyModernMet.com*, November 1, 2025
"Vanities: Art Galaxy 2025," *Vanity Fair*, November 2025, pp. 28-29
Hess, Tobias, "Rashid Johnson On His Bathhouse Performance of 'The Dutchman'," *PaperMag.com*, October 7, 2025

Sherman, Rachel, "Half Naked and Sweating With Strangers, for Art," *NYTimes.com*, September 25, 2025

Thompson, Erica, "More Than a Flyover: A New Exhibit Argues for Chicago's Role as a Global Art City," *WBEZ.org*, September 22, 2025

Crimmins, Peter, "More Than a T-Shirt: Philadelphia Museum of Art Showcases the Pinnacle of Fine Art Screenprinting," *WHYY.org*, September 14, 2025

Rodney, Seph, et. al., "10 New York City Art Shows to Wind Down Your Summer," *Hyperallergic.com*, September 9, 2025

Ikeuchi, Erin, "Rashid Johnson's 'Dutchman' Returns to New York's Russian & Turkish Baths," *Hypebeast.com*, September 2, 2025

"Rashid Johnson on 'Falling Man'," *Guggenheim.org*, August 19, 2025

Farfan, Isa, "Rashid Johnson Is 'Not Afraid to Be Vulnerable'," *Hyperallergic.com*, August 19, 2025

Cho, Alina, "Rashid Johnson On Art as a Source of Potential Joy," *CBS Sunday Morning*, CBS, August 17, 2025

"Hyperallergic Fall 2025 New York Art Guide," *Hyperallergic.com*, August 15, 2025

"Wallpaper* USA 400: The People Shaping Creative America in 2025," *Wallpaper.com*, August 11, 2025

Falb, Sam, "Step Inside Rashid Johnson and Sheree Hovsepian's East Hampston Home for the Guggenheim's Annual Summer Cocktail," *CulturedMag.com*, August 1, 2025

Moore, Charles, "Rashid Johnson: A Poem for Deep Thinkers," *BrooklynRail.org*, July/August 2025

Douglas, Sarah, "100 Pieces of Art All New Yorkers Should See," *All Of It*, WNYC, July 3, 2025

Cotter, Holland, Jason Farago, Weslery Morris and Deborah Solomon, "The Best Art Shows of 2025, So Far," *NYTimes.com*, June 23, 2025

D'Souza, Aruna, "Rashid Johnson," *4Columns.org*, June 13, 2025

Urist, Jacoba, "This Renowned Artist Brings Plants, Shea Butter and Black Soap Into His Groundbreaking Work," *SmithsonianMag.com*, June 3, 2025

"Four New York City Shows to See Right Now," *Hyperallergic.com*, June 2, 2025

Cunningham, Vinson, "Rashid Johnson's Own 'Poem for Deep Thinkers,'" *NewYorker.com*, May 30, 2025

Rodney, Seph, "How to Get a Read on Rashid Johnson," *Hyperallergic.com*, May 29, 2025

"Art Review: Rashid Johnson: A Poem for Deep Thinkers," *TheWeek.com*, May 28, 2025

Carollo, Elisa, "Building a Living Archive at the Guggenheim: An Interview with Rashid Johnson," *Observer.com*, May 16, 2025

Ford, Madison, "Double Vision & Francesca Mollett," *BrooklynRail.org*, May 2025

Perman, Natalie, "Six Shows to See in New York During Frieze," *FT.com*, May 3, 2025

Smee, Sebastian, "Rashid Johnson's Frustratingly Uneven Guggenheim Extravaganza," *WashingtonPost.com*, May 2, 2025

Kelly, Brian P., "Rashid Johnson: A Poem for Deep Thinkers' Review: A Busy Mind at Work at the Guggenheim," *WSJ.com*, April 25, 2025

Elujoba, Yinka, "Rashid Johnson's Visual Feast," *Vulture.com*, April 25, 2025

Budick, Ariella, "Rashid Johnson's Guggenheim Retrospective is Alluring and Opaque," *FT.com*, April 24, 2025

Diop, Arimeta, "Rashid Johnson on Middle Age, Being Inspired by Amiri Baraka, and What's at the Heart of His Guggenheim Retrospective," *VanityFair.com*, April 23, 2025

Malget, Morgan, "A Guide to U.S. Museums to See This Year," *NYTimes.com*, April 22, 2025

"A Poet For Our Times: Rashid Johnson Wows at the Guggenheim," *Juxtapoz.com*, April 21, 2025

"Rashid Johnson: A Poem for Deep Thinkers at The Guggenheim Museum," *WhitehotMagazine.com*, April 21, 2025

Harris, Jeremy O., "Bullying the Space: Rashid Johnson," *Interview*, Issue 560, Spring 2025, pp. 124-131

Sporn, Stephanie, "In New York, Rashid Johnson Plants a Profound Solo Show in the Guggenheim Rotunda," *Vogue.com*, April 18, 2025

Greenberger, Alex, "Rashid Johnson's Revelatory Guggenheim Survey Lets His Art Remain Complex and Elusive," *ArtNews.com*, April 18, 2025

Cotter, Holland, "Rashid Johnson Finds His Promised Land at the Guggenheim," *NYTimes.com*, April 17, 2025

Mitchell, Tyler, photographer, and Law Roach, stylist, "'Superfine' and Dandy: Iconic Creatives Celebrate the Costume Institute's New Exhibition," *Vogue.com*, April 16, 2025

Luscombe, Belinda, "Rashid Johnson and the Fine Art of Anxiety," *Time.com*, March 31, 2025

Jones, Okla, "The Must-See Black Art Exhibitions To Catch This Spring," *Essence.com*, March 28, 2025

Black, Shelby, "From Ruth Asawa to Rashid Johnson: These Buzzy Spring Exhibitions Are Not to Be Missed," *GalerieMagazine.com*, March 20, 2025
 Mooallem, Stephen, "Rashid Johnson's Very Personal History," *HarpersBazaar.com*, March 20, 2025
 "What's on View," *Galerie*, No. 39, Spring 2025, p. 56
 Jaculewicz, Danielle, "NYC Galleries and Museum Exhibitions to Have on Your Radar in 2025," *L'OfficielUSA.com*, January 17, 2025
 Sporn, Stephanie, "Best Exhibitions of 2025: United States, Canada, Mexico," *Christies.com*, January 14, 2025
 Esposito, Veronica, "The Most Exciting US Art Exhibitions in 2025," *TheGuardian.com*, January 7, 2025
 Estier, Keith, "U.S. Museum Exhibitions to See in 2025," *Hypebeast.com*, January 6, 2025
 Kailath, Ryan, "Here Are Some of the Top Museum Shows Coming to New York in 2025," *Gothamist.com*, January 4, 2025
 "The Artists to Be Celebrated in Major Museum Surveys in 2025," *Ocula.com*, January 1, 2025

2024 *Edwards, Adrienne, ed., *Edges of Ailey*, New York: Whitney Museum of American Art, 2024, pp. 350-351
 **Fire Figure Fantasy: Selections from the ICA Miami's Collection*, Miami: Institute of Contemporary Art and New York: DelMonico Books | D.A.P., 2024, p. 194
 *Willis Thomas, Hank, et. Al., *For Freedoms: Where Do We Go From Here?*, New York: Monacelli, 2024, pp. 19, 51
 *Elam, Kayla and Eleanor Hughes, eds., *Flight into Egypt: Black Artists and Ancient Egypt, 1876–Now*, New York: The Metropolitan Museum of Art, 2024, pp. 30, 32, 226-27
 *Cochran, Sara, et.al., *Strike Fast, Dance Lightly: Artists on Boxing*, New York: Gregory R. Miller & Co., 2024, pp. 65, 133
 Courteau, Rose, "Build It and They Will Come," *Family Style*, No. 4, Winter 2024, pp. 152-159
 Chen, Min, "From a Ruth Asawa Survey to a Van Gogh Spotlight—13 U.S. Museum Shows You Can't Miss in 2025," *News.Artnet.com*, December 31, 2024
 Carollo, Elisa, "Observer's Guide to the Must-See Museum Shows of 2025," *Observer.com*, December 20, 2024
 Tomkins, Calvin, "No Room For a Masterpiece," *The New Yorker*, December 16, 2024, pp. 36-45
 Erkan, Ekin, "Artseen: Edges of Ailey," *BrooklynRail.org*, Dec/Jan 2024-25
 Waichler, Grace, "7 Top Miami Collectors Reveal the Artists They're Coveting," *CulturedMag.com*, November 29, 2024
 Van Meter, William, "At the New SoHo Restaurant Manuela, Come For the Food, Stay For the Art," *News.Artnet.com*, November 18, 2024
 Pride, Ray, "Today In Culture, Monday, November 18, 2024," *NewCity.com*, November 18, 2024
 "UIC Unveils 'Broken Men' Artwork on Campus," *Today.UIC.edu*, November 18, 2024
 Farago, Jason, "At the Met, Black Artists Salute an Enduring Affinity With Egypt," *NYTimes.com*, November 15, 2024
 Farago, Jason, "A Diaspora Reclaims an Inspiring Past," *The New York Times*, November 15, 2024, pp. C1, C8-9
 Simonian, Jacques, "Avec 'Anima', l'artiste Rashid Johnson se connecte à une réalité au-delà du physique," *HarpersBazaar.fr*, November 11, 2024
 "11 Artists Taking Over the Globe in 2024 and 2025," *Christies.com*, November 7, 2024
 Taylor, Elise, "Manuela, a New Restaurant With a Museum-Quality Art Collection, Opens in SoHo," *Vogue.com*, November 7, 2024
 Gural, Natasha, "'Edges Of Ailey' At The Whitney Museum, An Immersive Blockbuster Exhibition Celebrating The Enduring Legacy Of Alvin Ailey," *Forbes.com*, October 25, 2024
 "Seeing Rashid Johnson," *Seen.art*, curated and hosted by Carrie Scott, October 2024
 Mang, Lolita, "Rashid Johnson interroge sa propre masculinité à la galerie Hauser & Wirth," *Vogue.fr*, October 21, 2024
 Abrams, Amah-Rose, "Art Basel Returns to Paris: Here is Everything to See and Do," *Wallpaper.com*, November 2024
 Bernstein, Zach, "In Paris for Art Basel? Hit Up These 10 Must-See Gallery Exhibitions While You're There," *CulturedMag.com*, October 14, 2024
 "Paris Art Galleries Are Showcasing Their Biggest Stars During Art Basel. Don't Miss These 8 Must-See Exhibitions," *News.Artnet.com*, October 12, 2024
 Moroz, Sarah, "10 Must-See Shows During Art Basel Paris 2024," *Artsy.net*, October 11, 2024
 De Micco, Luana, "Rashid Johnson, Star della Post-Black Art, da Hauser & Wirth," *IlGiornaleDellArte.com*, October 9, 2024

Bennett, Catherine, "Six of the Most Exciting Gallery Exhibitions to See in Paris This Month," *ArtBasel.com*, October 8, 2024

Yablonsky, Linda, "New York Exhibition Places Brutality of Leon Golub's Paintings in Dialogue with Contemporary Artists," *TheArtNewspaper.com*, September 3, 2024

Villa, Angelica, "Guggenheim to Hold Midcareer Survey for Former Trustee Rashid Johnson," *ArtNews.com*, August 27, 2024

Sheet, Hilarie M., "Examining a Career That Plumbs Identity," *The New York Times*, August 26, 2024, p. C2

Halperin, Julia, "The US Sculpture Park Communicating Difficult Truths Amid a Cultural Backlash," *TheArtNewspaper.com*, May 7, 2024

"Naomi Beckwith Shares 5 Works in the Guggenheim Collection," *Ocula.com*, April 4, 2024

Gordon, Devin, "Rashid Johnson Would Like to Apologize to Steve Bartman," *GQ.com*, March 28, 2024

Berlinger, Max, "TheBLUEPRINT," *T: The New York Times Style Magazine*, March 24, 2024, p. 111

Duray, Dan, "'The Anxious Eye' Showcases The Legacy and Modern-Day Relevance of German Expressionism," *Observer.com*, March 15, 2024

Adrian-Diaz, Jenna, "Finding 'The Flesh of the Earth' at the Edge of Manhattan," *SurfaceMag.com*, February 2, 2024

Jacobs, Harrison, "Steve Cohen's New York Mets Are Giving Away Items by Rashid Johnson and Joel Mesler at Games This Season," *ArtNews.com*, February 1, 2024

Ghassemitari, Shawn, "Artists Rashid Johnson and Joel Mesler Created Promo Merch for Upcoming New York Mets Season," *Hypebeast.com*, February 1, 2024

- 2023
- *Rankine, Claudia, Sampada Aranke, and Akili Tammasino, *Rashid Johnson*, New York: Phaidon, 2023
 - *Crawford, Romi, *Citing Black Geographies*, Chicago/New York: GRAY, 2023
 - *Delmez, Kathryn E., ed., *Multiplicity: Blackness in Contemporary American Collage*, Nashville: Frist Art Museum, 2023
 - **Thinking-in-Action: A Conversation Between Rashid Johnson and Kevin Quashie*, Stockholm: Moderna Museet, 2023
 - *Johnson, Rashid, "Homages," *Barkley L. Hendricks: Portraits at the Frick*, New York: The Frick Collection / Rizzoli Electa, 2023, pp. 146-147
 - *Johnson, Rashid, "I am Not a Painter," *Georg Baselitz*, London: Serpentine, 2023 p. 61
 - *Martin, Owen, ed., *Before Tomorrow: Reflecting on the Astrup Fearnley Collection*, Oslo: Astrup Fearnley Museet, 2023
 - "New Artwork by Rashid Johnson on View at the National Museum of African American History and Culture," *Sl.edu*, December 12, 2023
 - Renkl, Margaret, "Piecing Together a Black Identity, and a Whole Black World," *NYTimes.com*, December 11, 2023
 - "13 artistes célèbres Numéro art 13 en 13 créations originales," *Numéro art 13*, October 2023 – March 2024, p. 38
 - Stathaki, Ellie, "Frenchette Bakery at the Whitney Mixes Art and Architecture to Foster 'A Sense of Gathering,'" *Wallpaper.com*, November 6, 2023
 - Loos, Ted, "Setting a Table at the Whitney With Art," *NYTimes.com*, November 1, 2023
 - Waga, Nel-Olivia, "What Made Hearts Beat Faster At Paris+ Par Art Basel 2023," *Forbes.com*, October 23, 2023
 - Sargent, Antwaun, "The Anxiety and Ecstasy of Rashid Johnson," *GQ.com*, October 3, 2023
 - Kakar, Arun, "The 10 Best Booths at Frieze Seoul 2023," *Artsy.net*, September 7, 2023
 - Miller, M.H., "THERIGHTTOBUY," *T Magazine*, August 20, 2023, p. 78
 - Riding, Jacqueline, "Our Picks for the Autumn: New Art Books Out Soon," *TheArtNewspaper.com*, August 9, 2023
 - Steinberg, Jessica, "Rashid Johnson Exhibit at Israel Museum Seeks to Create 'Discourse About Blackness,'" *TimesofIsrael.com*, August 4, 2023
 - Lesser, Casey, "Inside My Collection: Steelo Brim," *Artsy.net*, August 1, 2023
 - Mesler, Joel, "Rashid Johnson May Have Saved Joel Mesler's Life," *Cultured*, July 2023
 - "Exhibitions in Asia, Africa, Australia and the Middle East: Summer 2023 and Beyond," *Christies.com*, July 19, 2023
 - "In Gratitude;" "It Takes a Village," *Cultured Magazine*, June/July 2023, p. 20, 42-45
 - "American Artist Rashid Johnson on Success and Healing," *Bloomberg Quicktake*, May 22, 2023
 - "11 Must-See Exhibitions During Hong Kong's Art Basel Week, from Resilience: Voices of Ukraine to HKwalls' Street Art and Mural Festival," *South China Morning Post*, March 20, 2023

McHugh, Fionnuala, "American Artist Rashid Johnson on His Creative Journey, Ahead of First Asian Solo Show in Hong Kong," *South China Morning Post*, March 17, 2023

- 2022
- *Wolff, Denise, ed., *As We Rise: Photography from the Black Atlantic*, New York: Aperture Foundation, 2022, p. 161
 - **The Double: Identity and Difference in Art since 1900*, Washington, D.C.: The National Gallery of Art, 2022
 - **What Is Left Unspoken, Love*, with essays by Michael Rooks, Sonia David, and Noel Quiñones. Atlanta: High Museum of Art, 2022, pl. 33, pp. 78-79
 - * Lutz, Glenn, *There's Light: Artworks & Conversations Examining Black Masculinity, Identity & Mental Well-Being*, O'ahu: LIORAFFE / Glenn Lutz Studio, 2022, p. 191
 - "The 22 Best Art Shows of 2022," *CulturedMag.com*, December 23, 2022
 - Myong, Elizabeth, "Disco, Fine Art and Cowboys: Only in Dallas," *DallasNews.com*, October 31, 2022
 - "Why I Collect: Paul-Emmanuel Reiffers," *ArtBasel.com*, August 30, 2022
 - Steen, Emma, "Best Art Exhibitions in Tokyo Right Now," *TimeOut.com*, August 24, 2022
 - López, Ianko, "Rashid Johnson: 'He expresado mi descontento con algunos segmentos del mundo del arte menos abiertos a la gente de color,'" *RevistaVanityFair.es*, July 25, 2022
 - Freeman, Nate, "This Summer's Must-See Contemporary Art Exhibits," *VanityFair.com*, July 19, 2022
 - Brooks, Samantha, "At Hauser & Wirth Menorca, Rashid Johnson Challenges Beauty with Truth," *CulturedMag.com*, July 12, 2022
 - Rea, Naomi, "Rashid Johnson Has Unveiled an Ambitious New Series of Ocean-Inspired Artworks on the Spanish Island of Menorca," *Artnet.com*, June 21, 2022
 - Yerebakian, Osman Can, "Rashid Johnson in Menorca: A Journey Through Migration, Longing and Togetherness," *Wallpaper* Magazine*, July 2022; *Wallpaper.com*, June 16, 2022
 - Dalley, Jan, "Artist Rashid Johnson: 'I Still Had More I Wanted to Know, I Wasn't Ready,'" *FT.com*, June 10, 2022
 - Ghassemitari, Shawn, "LaGuardia Airport's New Terminal Will Boast a \$12 Million USD Art Initiative," *Hypebeast.com*, June 3, 2022
 - Cascone, Sarah, "New York's LaGuardia Airport Unveils New Permanent Artworks by Mariam Ghani, Rashid Johnson, and Others," *News.Artnet.com*, June 2, 2022
 - Waddoups, Ryan, "The Renovated LaGuardia Airport Abounds With Artwork," *SurfaceMag.com*, June 2, 2022
 - Sheets, Hilarie M., "The Hot New Gallery Is an Airport Terminal," *The New York Times*, June 1, 2022, pp. C1, C6-C7; and *NYTimes.com*, June 1, 2022
 - Miranda, Carolina, "For a Week Filled With Hate, an Atlanta Show Offers a Counter: Love," *LATimes.com*, May 28, 2022
 - Rooks, Michael, "Rashid Johnson: Creating Agency Through Collision," *Ocula.com*, May 18, 2022
 - Durón, Maximiliano, "Nina Simone and Bob Thompson's Spirits Are Invoked in a Night of Music at Chicago's Smart Museum," *ArtNews.com*, April 6, 2022
 - "This New Art Gallery in Gastown is Bringing Renowned Contemporary Art to Vancouver's Most Lively Neighborhood," *DigitalJournal.com*, April 5, 2022
 - Angeleti, Gabriella, "After \$110m Picasso Sale, MGM Acquires On-Trend Contemporary Works to Diversify Collection," *TheArtNewspaper.com*, March 30, 2022
 - "MGM Resorts Reshapes Its Art Collection with Focus on Diversity, Equity and Inclusion," *TravelPulse.com*, March 30, 2022
 - "MGM Resort's New Acquisitions Reshape Its Public Fine Art Collection," *ArtFixDaily.com*, March 29, 2022
 - Bracelin, Jason, "Where to See MGM Resorts' New Art Pieces," *ReviewJournal.com*, March 26, 2022
 - Bradley, Adam, "The Artists Turning Nina Simone's Childhood Home into a Creative Destination," *The New York Times Style Magazine* and *NYTimes.com*, March 16, 2022
 - Valentine, Victoria L., "Adrienne L. Childs Will Receive 2022 David C. Driskell Prize, Curator Calls Award 'Unexpected and Extraordinary Honor'," *CultureType.com*, March 3, 2022
 - Bronner, Gil, "Selections from Artgenève," *Ocula.com*, March 3, 2022
 - Nouryeh-Clay, Elizabeth, "High Museum Exhibit Explores Facets of Love and Its Presence in Art," *MDJOnline.com*, March 2, 2022
 - Cascone, Sarah, "KAWS, Eddie Martinez, and Other Big Names Are Donating Art to Raise Money to Cure a Rare Childhood Disease," *Artnet.com*, February 28, 2022
 - Speros, Will, "Five on Friday: February 25th, 2022," *HospitalityDesign.com*, February 25, 2022

“The National Gallery of Canada Reopens Its Doors This Saturday, February 26,” *NewsWire.ca*, February 25, 2022

Valentine, Victoria L., “Major Paintings by Romare Bearden, Amy Serrano, Stanley Whitney, Rashid Johnson, Norman Lewis, Jacob Lawrence & More Highlighted at Evening Auctions in New York,” *Culturetype.com*, February 24, 2022

Solomon, Tessa, “Six New York Artists Tapped to Revamp LaGuardia’s Delta Terminal,” *Artnet.com*, February 23, 2022

Angeleti, Gabriella, “Rashid Johnson, Aliza Nisenbaum, Virginia Overton and Other Artists to Create Works For New York’s La Guardia Airport,” *TheArtNewspaper.com*, February 22, 2022

Sheets, Hilarie M., “La Guardia’s New Delta Terminal to be Defined by New York Artists,” *NYTimes.com*, February 22, 2022

“Faith Ringgold Has All the Answers,” *InterviewMagazine.com*, February 17, 2022

“Black History Month: The Bullish Macro Picture,” *MutualArt.com*, February 8, 2022

“In Pictures: See How LACMA’s New Interscope Records Show Pairs Artists with the Musicians That Inspire Them, from Lana Del Rey to Dr. Dre,” *Artnet.com*, February 4, 2022

“The Ultimate 2022 Valentine’s Day Gift Guide,” *TorontoLife.com*, February 2, 2022

Bowenbank, Starr, “Interscope Records Teams Up with LACMA for ‘Artists Inspired by Music: Interscope Reimagined’ Exhibit: See the Photos,” *Billboard.com*, January 28, 2022

Freeman, Nate, “True Colors: Jimmy Iovine and More on That Pseudo-Controversial Interscope Show at LACMA,” *VanityFair.com*, January 28, 2022

Malkin, Marc, “Billie Eilish, Olivia Rodrigo and Lana Del Rey Celebrate Interscope Exhibit at LACMA,” *Variety.com*, January 28, 2022

Gardner, Chris, “Olivia Rodrigo, Billie Eilish & More Check Out Art Inspired by Their Music at LACMA Interscope Exhibit,” *Billboard.com*, January 27, 2022

Searle, Zoë, “KAWS, Murakami and More Re-Imagine Album Art by Dr. Dre, Billie Eilish and More,” *GothamMag.com*, January 27, 2022

Rathe, Adam, “A New Exhibition Asks, What Would Your Favorite Lady Gaga Song Look Like,” *TownAndCountryMag.com*, January 26, 2022

Waddoups, Ryan, “At LACMA, Artists Reimagine Interscope’s Most Iconic Records,” *SurfaceMag.com*, January 26, 2022

Rugoff, Lazlo, “Classic Interscope Albums Reimagined by Artists in 47xLP Limited Vinyl Series,” *TheVinylFactory.com*, January 25, 2022

Feder, Katarina, “Artist Marcel Dzama on How Moroccan Mint Tea and ‘Dagger Brushes’ Fuel His Wild and Whimsical Drawings,” *Artnet.com*, January 25, 2022

Blanchet, Brenton, “KAWS, Murakami, More to Design Limited Vinyl Pressings of Albums by Kendrick Lamar, Dr. Dre, Snoop Dogg, and Others,” *Complex.com*, January 24, 2022

Iahn, Buddy, “Interscope Records to Release Limited Edition Vinyl Series for 30th Anniversary,” *TheMusicUniverse.com*, January 24, 2022

Eggersten, Chris, “Interscope to Re-Release Iconic Albums on Limited-Edition Vinyl for 30th Anniversary,” *Billboard.com*, January 24, 2022

Waddoups, Ryan, “Hannah Traore Gallery Marks New Beginnings in Manhattan,” *SurfaceMag.com*, January 24, 2022

Petriti, Natalia, “Interscope Records Lands at the Los Angeles Museum of Art for the 30th Anniversary of its Founding,” *AllYou.gr*, January 20, 2022

“Interscope Records Kicks off 30th Anniversary Celebration,” *Finance.Yahoo.com*, January 13, 2022

“LACMA Launches Artists Inspired by Music: Interscope Reimagined Exhibition,” *LatfUSA.com*, January 13, 2022

Gonzales, Erica, “These Artists Are Reinterpreting Music by Billie Eilish, Blackpink, Olivia Rodrigo, and More as Original Works,” *Elle.com*, January 13, 2022

Juliano, Michael, “Artists Inspired by Music: Interscope Reimagined,” *Timeout.com*, January 13, 2022

Mier, Tomás, “Billie Eilish, Lady Gaga, Dr. Dre, and More Inspire Museum-Worthy Art,” *RollingStone.com*, January 13, 2022

Rahman, Abid, “KAWS, Takashi Murakami, Lauren Halsey Among Artists to Feature in LACMA Exhibition Inspired by Music of Interscope Records,” *HollywoodReporter.com*, January 13, 2022

Litt, Steven, “Cleveland Museum of Art Adds Works by Cezanne, Rashid Johnson, Melvin Edwards to its Collection,” *Cleveland.com*, January 9, 2022

Marcus, J.S., “How to Fill a Home with Art Without Making It Feel Like a Museum,” *WSJ.com*, January 5, 2022

2021

**Rashid Johnson: The Hikers*, with texts by Heidi Zuckerman and Manuela Moscoso, Aspen and New York: Aspen Art Museum and Hauser & Wirth, 2021

**Psychic Wounds*, New York City: MW Editions and The Warehouse, 2021, pp. 372-373

**Tense Conditions: A Presentation of the Contemporary Art Collection*, edited by Alessandra Nappo, Stuttgart: Staatsgalerie Stuttgart, 2021

Sanders, Jasmine, "A New Vanguard Is Reshaping the Art World," *Harper's Bazaar*, December 2021 / January 2022, pp. 150-153

Smith, Melissa, "From Outside In," *Artnews*, December 2021 / January 2022, pp. 78-83

Barker, Tom, "Kendall Roy's Favourite Chain is a Piece of Art," *HighSnobiety.com*, December 28, 2021

Ologundudu, Folasade, "'My Imagination Ran Wild': Alteronce Gumby on How His Expansive Style Draws Inspiration from Both Picasso and Music Sampling," *Artnet.com*, December 22, 2021

Pride, Ray, "Today in The Culture, December 15, 2021: Rashid Johnson's Chicago Story | Preserving 'The Murder of Fred Hampton' | Alex Ross' First Graphic Novel," *Newcity.com*, December 15, 2021

"Art Industry News: Why the Wild Success of the Van Gogh Experience Has Traditional Museum Directors Sweating Bullets + Other Stories," *Artnet.com*, December 14, 2021

Davies, Rachel, "Yes, Kendall Roy Was Rocking a Rashid Johnson-Designed Necklace on Succession," *ArchitecturalDigest.com*, December 14, 2021

Smith, Melissa, "From Outside In: Rashid Johnson Has Plied His Status as an Art Star to Effect the Kinds of Change He Wants to See," *Artnews.com*, December 13, 2021

Luke, Ben, "Kehinde Wiley: Prelude at the National Gallery review - Changing the landscape of art history," *EveningStandard.com*, December 9, 2021

Ramzi, Lilah, "Looking for Things to Do? Here's Where to Go in December (and What to Wear)," *Vogue.com*, December 10, 2021

Schultz, Abby, "An Art World Push for Climate Action," *barrons.com*, December 7, 2021

"2022 Bermuda Biennial Jurors Revealed," *Bernews.com*, December 7, 2021

Whittle, Andrea, "The Divine Art of Uniform Dressing," *WMagazine.com*, December 7, 2021

Goldstein, Caroline "Price Check! Here's What Sold—and for How Much—at Art Basel Miami Beach 2021" *Artnet.com*, December 6, 2021

"Art Basel Miami Beach 2021 What the Dealers Had to Say – Report," *Artlyst.com*, December 5, 2021

Freeman, Nate, "True Colors: 72 Hours Inside the Spend-athon at Art Basel Miami Beach 2021," *VanityFair.com*, December 3, 2021

Kazakina, Katya, "'It's a Trial by Fire': How Dealers Spooked by Speculators at Art Basel Miami Beach Decide Whom to Trust—and Whom to Sell to," *Artnet.com*, December 3, 2021

"The Canvas's Full Art Basel in Miami Beach Sales Roundup," *Artsy.net*, December 3, 2021

Cochran, Sam, "Inside a Historic Marfa Home Transformed by AD100 Designers," *ArchitecturalDigest.com*, December 2, 2021

Barker, Tom, "Our Highart Museum Store Without the Museum is Officially Open in Miami," *Highsnobiety.com*, December 1, 2021

Gerlis, Melanie, "Buyers Hustle at Art Basel Miami Beach as Covid Fears Return," *FinancialTimes.com*, December 1, 2021

Ghassemitari, Shawn, "Check Out David Kordansky's Art Basel Viewing Room," *Hypebeast.com*, December 1, 2021

Taylor, Elise, "Vogue's Official Guide to Miami," *Vogue.com*, December 1, 2021

"The Canvas: Amid Surging Sales at Art Basel in Miami Beach's VIP Preview, a New Class of Collectors Emerge, Shifting the Market's Taste with Them," *Artsy.com*, December 1, 2021

Gaskin, Sam and Tessa Moldan, "Author Ben Okri Tells Art World 'Don't Talk Yourselves Down' About Climate Change," *Ocula.com*, November 30, 2021

Finkel, Jori, "East Meets West: Los Angeles Galleries Seize on Real Estate Discounts Prompted by The Pandemic to Open New York Outposts," *TheArtNewspaper.com*, November 29, 2021

Ghassemitari, Shawn "Art Basel Miami 2021: Louis Vuitton 'Objets Nomades' & More Must-See Exhibitions" *Hypebeast.com*, November 29, 2021

Hadadi, Roxana "Succession delivers an emotional battering ram of an episode in 'Too Much Birthday'" *AVclub.com*, November 29, 2021

Valentine, Victoria, "Culture Type Gift Guide 2021: Celebrate the Holidays with Fabulous Finds Inspired by Leading Black Artists," *CultureType.com*, November 29, 2021

Lloyd-Smith, Harriet and Macalister-Smith, Tilly "New York Art Exhibitions to Visit This Winter," *Wallpaper.com*, November 27, 2021

Stewart, Danté "I Was With Family. Suddenly, A White Man Appeared with A Gun." *NYTimes.com*, November 24, 2021

Woolridge, Jane, "Here Are the Exhibits to See at South Florida Museums During Miami Art Week," *Miamiherald.com*, November 23, 2021

Mitchell, Rory, "Art021 and West Bund Art & Design: Advisory Selections," *Ocula.com*, November 10, 2021

Gaskin, Sam, "The Artists Leading Action on Climate Change During COP26," *Ocula.com*, November 8, 2021

Dalley, Jan, "Treasure Troves: Miami's Top Private Art Museums," *FinancialTimes.com*, November 8, 2021

Keenan, Annabel, "Rashid Johnson Painting to be Sold at Christie's in Support of 'Artists for ClientEarth'," *CultBytes.com*, November 2, 2021

Wychowank, Thibaut, "Rashid Johnson," *Numéro Art*, October 2021 – March 2022, pp. cover, 30-47

"10 Collectors to Watch," *Artnews*, October / November 2021, pp. 80-89

"Collecting for the Future," *Artnews*, October / November 2021, pp. 54-77

Goldberg, RoseLee, "Performa 2021," *BrooklynRail.com*, October 2021

Wells, George, "Collector George Wells on How His Gift to Morehouse College Raises Hope for Future Generations," *Artnews.com*, October 28, 2021

Levine, Irene S., "Storm King Art Center: Art Framed by Nature," *Forbes.com*, October 26, 2021

Boucher, Brian, "The Influence of Bob Thompson," *The New York Times*, October 24, 2021, p. AR 15

Dwyer, Kate, "Collector to Watch: Film Producer Michael Sherman Views Buying Art as a 'Curation Process'," *Artnews.com*, October 22, 2021

Freeman, Nate, "True Colors: MoMA PS1's Greater New York, the New Museum Triennial, and the Price of the Now!," *VanityFair.com*, October 8, 2021

Adam, Georgina, "Troy Carter — From Managing Lady Gaga to Collecting Blue-Chip Art," *FinancialTimes.com*, October 7, 2021

Peers, Alexandra, "As Performa Returns, Here Are Highlights from the First Two Decades of New York's Sometimes Messy, Always Memorable Performance Art Biennial," *Artnet.com*, October 7, 2021

Urist, Jacoba, "Coloring in Quarantine," *Artnews.com*, October 5, 2021

Salazar, Francisco, "Metropolitan Opera Unveils New Mosaics by Rashid Johnson," *OperaWire.com*, October 3, 2021

Valentine, Victoria L., "Latest News in Black Art: Veronica Ryan Sculptures Honor UK's Windrush Generation, Addis Fine Art Opening in London, David Adjaye Designing Basquiat Exhibition & More," *CultureType.com*, October 3, 2021

Valentine, Victoria L., "Los Angeles: 5 New Gallery Exhibitions are Dedicated to Artists Lorna Simpson, Betye Saar, Amoako Bofo, June Edmonds, and Rashid Johnson," *CultureType.com*, October 1, 2021

Bagley, Christopher, "In David Kordansky and Mindy Shapero's Home, Art Always Comes First," *W Magazine*, September 2021, pp. 72-79

Durón, Maximiliano, "L.A. Dealer David Kordansky to Open New York Space Next Year," *Artnews.com*, September 30, 2021

Angeles, Gabriella, "National Academy of Design Inducts Eight New Members, Including Rashid Johnson, Julie Mehretu and Others," *TheArtNewspaper.com*, September 28, 2021

Riefe, Jordan, "The Fall To Do List," *Los Angeles Magazine*, September 2021, pp. 24, 26

Rus, Mayer, "House Music," *Architectural Digest*, September 2021, pp. 72-81

Sheets, Hilarie M., "In Rashid Johnson's Mosaics, Broken Lives Pieced Together," *NYTimes.com*, September 23, 2021

Lloyd-Smith, Harriet, "Art Basel 2021: A Guide to The Fair and Art in the City," *Wallpaper.com*, September 23, 2021

Hughes, Sally Eaves, "An Exhibition Can Be a Classroom: 'Young, Gifted and Black' at Gallery 400 Offers Expansive Take on Black Contemporary Artists," *Art.NewCity.com*, September 22, 2021

Bhatia, Aunundita, "Why Visiting MoMA PS1 Should Be on Everyone's New York City Bucket List," *TheTravel.com*, September 20, 2021

Keh, Pei-Ru, "The Complete Sensory World of Grace Wales Bonner," *Wallpaper.com*, September 20, 2021

Griffin, Jonathan, "Preview Rashid Johnson work from our age of anxiety in major David Kordansky exhibition," *CulturedMag.com*, September 17, 2021

Herring, Sophia, "A New Exhibition at Sotheby's Celebrating Black Jewelry Makers," *ArchitecturalDigest.com*, September 17, 2021

Cascone, Sarah, "Editors' Picks: 7 Events for Your Art Calendar This Week, From Sotheby's Celebrating Black Jewelry Designers to a Screening of a Rare Beat Film," *Artnet.com*, September 14, 2021

Nyong'o, Tavia, "Ramble On," *Artforum.com*, September 10, 2021

"Your Fall 2021 To-Do List," *CaliforniaNewsTimes.com*, September 9, 2021

Waxman, Lori, "Top 10 Art Shows in Chicago for Fall 2021: All the Art You Didn't Get to See Because of the Pandemic," *ChicagoTribune.com*, September 8, 2021

Cap, Max King, "Black Grief Examined at New Museum, NY," *artillery*, Summer 2021, p. 28

Goldman, Edward, "With Due Respect to Vermeer...," *Art Matters*, August 31, 2021

Riefe, Jordan, "From Banksy to the Ballet: Your Fall 2021 To-Do List," *LAMag.com*, August 30, 2021

Lowry, Vicky, "Best of Both Worlds," *Galerie*, Summer 2021, p. 14

"Performa Announces Rashid Johnson as Board Chair, and Todd Bishop as Treasurer," *ArtDaily.com*, Thursday, August 19, 2021

Bard College, "Exhibitions Champion Women-Led Movements and Socially Engaged Art at CCS Bard," *Hyperallergic.com*, August 17, 2021

Lynch, Scott, "Photos: MoMA PS1 Throws Exuberant, Fully Vaccinated Warm Up Party," *Gothamist.com*, August 12, 2021

Matthams, Kate, "Black Jewelry Designers to Be Spotlighted at Sotheby's in Spectacular Sale," *Forbes.com*, August 11, 2021

Urist, Jacoba, "The Hamptons Became an Art Destination This Summer," *CulturedMag.com*, August 11, 2021

Tomkins, Calvin, "On an Epic Scale," *The New Yorker*, August 9, 2021, pp. 42-53

Ologungudu, Folasade, "8 Black Art Advisors Transforming the Art Market from the Inside," *Artsy.net*, August 6, 2021

Kemp-Habib, Alice, "A New Exhibition Celebrating Black Jewelry Designers Is Coming to New York," *Vouge.com*, August 5, 2021

Ghassemitari, Shawn, "David Kordansky Will Unveil an Online Exhibition on Prolific Conceptual Artist Rashid Johnson," *HypeBeast.com*, July 29, 2021

Brown, Kate, "Christie's Will Auction Off Works by Rashid Johnson, Cecily Brown, and Other Artists to Benefit a Charity Battling Fossil Fuels," *Artnet.com*, July 22, 2021

Hightower, Lara Jo, "Inside Out, Outside In: Nature Was the First Frame Filled at Crystal Bridges," *NWAOnline.com*, July 11, 2021

Cotter, Holland, "Outdoor Artistry Across the City," *The New York Times*, July 2, 2021, p. C1

Hickley, Catherine, José da Silva, and Gabriella Angeles, "The Best Art Day Trips You Can Take from Berlin, London and New York," *TheArtNewspaper.com*, July 2, 2021

Holmes, Dalia, "Rashid Johnson: Stage at the MoMA PS1," *ArtProtagonist.com*, June 28, 2021

Watson, Karen Pamela, "Rashid Johnson's Red Stage Invites You to Shine," *ChelseaNewsNY.com*, June 20, 2021

Lattanzio, Ryan, "Tribeca Festival Unveils 2021 Jury Award Winners," *IndieWire.com*, June 17, 2021

Marius, Marley, "9 Things to Do and See (Both In-Person and Virtually) for Juneteenth," *Vouge.com*, June 17, 2021

Small, Zachary, "Why, Exactly, Is the Pompidou Coming to Jersey City?," *Curbed.com*, June 17, 2021

Hunt, Andrew, "Across the Universe," *Artforum.com*, June 17, 2021

Herring, Sophia, "Rashid Johnson's Latest Public Installation Invites Anyone on Stage," *ArchitecturalDigest.com*, June 8, 2021

Swanson, Carl, "Rashid Johnson Welcomes Everyone to His 'Red Stage' on Astor Place," *Curbed.com*, June 7, 2021

Estiler, Keith, "Rashid Johnson Curates 'There's There There' Group Exhibition at Hauser & Wirth Southampton," *HypeBeast.com*, June 3, 2021

Ohio, Camille, "Grief and Grievance: Art and Mourning in America," *Art in America*, May / June 2021, pp. 109-110

Ghosh, Ravi, "Behind the Mask: Face to Face with Rashid Johnson's The Hikers," *Elephant.art*, May 30, 2021

Tauer, Kristen, "Memorial Day Weekend 2021 Kicks Off a Summer for the Books," *WWD.com*, May 28, 2021

Sutton, Benjamin, "Market Brief: Rashid Johnson's Rise Continues with Major Art Basel in Hong Kong Sale," *Artsy.net*, May 24, 2021

Scott, Chadd, "Return to The Arts This Memorial Day Weekend in And Around New York City," *Forbes.com*, May 23, 2021

Chow, Vivienne, "Is This the Art Fair of the Future? At Art Basel Hong Kong, Dealers Beam in as Holograms and Galleries Hawk NFTs for Crypto," *Artnet.com*, May 21, 2021

Seven, John and Brian K. Mahoney, "Visual Arts Round-Up," *Chromogram.com*, May 21, 2021

Shurvell, Joanne, "Liverpool Biennial, UK's Largest, Free Contemporary Art Festival - Until 27 June 2021," *Forbes.com*, May 21, 2021

"Live Now on Artnet Auctions: Rashid Johnson's Largest Print to Date Is a Powerful Statement on Identity," *Artnet.com*, May 20, 2021

Hill-choi, Lee, "Art Basel Hong Kong: Everything You Need to Know About Asia's Largest Art Fair," *SCMP.com*, May 19, 2021

"Who Won New York's Spring Auction Week? Here Are 9 Important Takeaways From the \$1.3 Billion Resurgence of the Art Market," *Artnet.com*, May 17, 2021

Weaver, Shane, "A Literal Public Soapbox and Stage Is Coming to Astor Place," *TimeOut.com*, May 13, 2021

Small, Zachary, and Robin Pogrebin, "Basquiat and Other Artists of Color Lead a Swell of Auction Sales," *The New York Times*, May 14, 2021, p. C12

Dafoe, Taylor, "Rashid Johnson Will Give Artists a Literal Stage to Reemerge from the Pandemic as Part of a New Project with Creative Time," *Artnet.com*, May 12, 2021

"Jean-Michel Basquiat's Painting *In This Case* Sells in New York for \$119 million," *abc.net.au*, May 12, 2021

"Basquiat's *In This Case* headlines Christie's inaugural 21st Century Evening Sale at \$93,105,000," *Christies.com*, May 11, 2021

Semic, Sara, "How to Give It: Five Spring Fundraisers for Art Lovers," *FinancialTimes.com*, May 10, 2021

Kelly, Dylan, "Dover Street Market and Sky High Farm Enlist 23 Artists to Help Combat Food Insecurity," *Hypebeast.com*, May 6, 2021

"Art Meets Nature: The Storm King Art Center in Cornwall," *NewJersey.News12.com*, May 6, 2021

Hunter, Lucy, "What Fatherhood Means to 6 Contemporary Artists," *LOfficielUSA.com*, May 5, 2021

Kourlas, Gia, "Art Breathes New Life into Revered Dances," *The New York Times*, April 30, 2021, p. C1

Scott, Chadd, "'Grief and Grievance' At New Museum in New York, Grief and Grievance Across America," *Forbes.com*, April 30, 2021

"Your Guide to Going Out This Mayday Bank Holiday in Liverpool," *TheGuideLiverpool.com*, April 30, 2021

Yotka, Steff, "Dan Colen's Sky High Farm Debuts New Artist-Designed Tees Alongside Its Expansive Outlook on Agriculture," *Vouge.com*, April 29, 2021

"Liverpool Biennial 2021 Plans to Launch Exhibitions Across the City From 19 May in Second Chapter of The Stomach and The Port," *TheGuideLiverpool.com*, April 24, 2021

"The Best Public Art Shows to See this Year," *Frieze.com*, April 21, 2021

Eckardt, Stephanie, "Breonna Taylor's Spirit Comes to Life in a New Art Exhibition," *WMagazine.com*, April 20, 2021

Ohio, Camille, "Mourning in America: 'Grief and Grievance' at the New Museum," *Artnews.com*, April 19, 2021

Litt, Steve, "Cleveland Museum of Art Reinstalls Contemporary Art Galleries with Focus on Artistic Forms, Social Issues," *Cleveland.com*, April 18, 2021

Goldstein, Caroline, "How an Artwork by the Conceptual Artist Lawrence Weiner Inspired Rashid Johnson to Create His Breakthrough Shelf Sculptures," *Artnet.com*, April 8, 2021

Gaskin, Sam, "Rashid Johnson Brings 'The Crisis' to Storm King," *Ocula.com*, April 6, 2021

"Storm King Art Center Presents Site-Specific Installation of Rashid Johnson's 'The Crisis', Opening April 7," *ArtFixDaily.com*, April 5, 2021

Cohn, Alison S., and Ariana Marsh, "The Culture Lover's April Guide," *HarpersBazaar.com*, April 2, 2021

"Liverpool Biennial," *Apollo-Magazine.com*, April 1, 2021

Gaskin, Sam, "Rashid Johnson Brings 'The Crisis' to Storm King," *Ocula.com*, April 6, 2021

Sayej, Nadjia, "'It Keeps Her Alive': Remembering Breonna Taylor Through Art," *TheGuardian.com*, April 1, 2021

Morris, Kadish, "Liverpool Biennial Review – Bleeps, Bones and a Machine that Curates," *TheGuardian.com*, March 28, 2021

Iredale, Jessica, "Grace Wales Bonner, Fashion's Most Academic Designer, is Also Its Future," *TownandCountryMag.com*, March 27, 2021

Cherner, Jessica, "As Museums Slowly Open Up, Feast Your Eyes at These 11 Art-Filled Restaurants," *ArchitecturalDigest.com*, March 25, 2021

Tillet, Salamishah, "An Artistic Legacy," *Harper's Bazaar*, March 2021, pp. 180-195

Garabedian, Maya, High Art x High Fashion (Part II): Tackling Sustainability," *MutualArt.com*, March 19, 2021

Rea, Naomi, "With Indoor Gatherings Still Restricted in England, the Liverpool Biennial Has Opened Its Outdoor-Only Program First," *Artnet.com*, March 19, 2021

"Giant Art Works Launch the Liverpool Biennial Across the City Centre," *LiverpoolEcho.co.uk*, March 17, 2021

Hickman, Matt, "Outdoor art spaces and museum grounds worth checking out this spring," *yt*, March 16, 2021

Mitter, Siddhartha, "How a Museum Show Honoring Breonna Taylor Is Trying to 'Get It Right'," *NYTimes.com*, March 11, 2021

Selvin, Claire, "Metropolitan Museum of Art Acquires Mixed-Media Work by Rashid Johnson," *Artnews.com*, March 11, 2021

Sooke, Alastair, "What's Next For Art: A Boom In Drawing, Experts Fight Back – And A Reborn Party Scene?," *Telegraph.co.uk*, March 8, 2021

Mahon, Fiona, "Blues, Trauma and Mourning: How Artists Have Confronted Racial Injustice," *Wallpaper.com*, March 5, 2021

"Liverpool Biennial 2021 Announce Outdoor and Digital Commissions," *Artlyst.com*, February 26, 2021

Saltz, Jerry, "Heartbreak and Resurrection in 'Grief and Grievance' at the New Museum," *Vulture.com*, February 25, 2021

Simpkins, Kelsey, "Celebrating A Lineage of Black Abstract Art," *Colorado.edu*, February 25, 2021

Yerebakan, Osman Can, "Artist Rashid Johnson's Largest Work to Date Is Installed Inside Brookfield Place," *InteriorDesign.net*, February 24, 2021

Holland, Oscar, "The Art of Processing Our Collective Grief," *CNN.com*, February 23, 2021

"Grief and Grievance: The Art of Mourning in America," *Apollo-Magazine.com*, February 19, 2021

"Businessman makes 7-Figure gift to Morehouse," *AtlantaDailyWorld.com*, February 19, 2021

Gardner, Phoebe, "Art Books Turning Over a New Leaf," *Wallpaper.com*, February 17, 2021

Boucher, Brian, "Curator Naomi Beckwith on How the New Museum's Show on Black Grief as a 'State of Being' Honors the Vision of Okwui Enwezor," *Artnet.com*, February 15, 2021

O'Grady, Megan, "Once Overlooked, Black Abstract Painters Are Finally Given Their Due," *NYTimes.com*, February 12, 2021

Lima, Benjamin, "What Art Is Like Now: The DMA's Recent Acquisitions Range from Goofy to Transcendent," *DallasNews.com*, February 10, 2021

Dodson, Jewels, "These Black Collectors Are Shaping the Future of the Art World," *Arsty.com*, February 9, 2021

Friedman, Samantha, "A Rashid Johnson Sketchbook," *MoMA.org*, February 8, 2021

Gural, Natasha, "Artists Rashid Johnson and Viktor Timofeev Share Insights into the Power of Drawing, Highlighted in Comprehensive New Book," *Forbes.com*, February 4, 2021

Kim, Leena, "Artist-Designed Face Masks You'll Actually Love to Wear," *TownandCountryMag.com*, February 3rd, 2021

Donoghue, Katy, "Rashid Johnson: Proposing a Powerful Talisman for Our Collective Anxiety," *Whitewall*, Winter 2021, pp. cover, 98-105

Scott, Chadd, "What If Every Art Museum Looked Like The Rubell Art Museum In Miami?," *Forbes.com*, January 27, 2021

- 2020
- **Grief and Grievance: Art and Mourning in America*, with texts by Elizabeth Alexander, Naomi Beckwith, Judith Butler, Ta-Nehisi Coates, Massimiliano Gioni, Saidiya Hartman, Juliet Hooker, Glenn Ligon, Mark Nash, Claudia Rankine, and Christina Sharpe, New York: Phaidon Press, 2020
 - **Rashid Johnson: Anxious Audience*, with texts by Gaëtane Verna, Karen Sylvia Rockwell, Lauren Barnes, Amin Alsaden, and James Oscar, Toronto: The Power Plant Contemporary Art Gallery, 2020
 - **Young, Gifted and Black: A New Generation of Artists: The Lumpkin-Bocuzzi Family Collection of Contemporary Art*, with text by Antwaun Sargent, New York: D.A.P., 2020
 - Donoghue, Katy, "David Kordansky Expands L.A. Space," *Whitewaller*, Up Close, issue 31, 2020, pp. 36-37
 - Schjeldahl, Peter, "The Melancholy Gestalt of Isolation," *NewYorker.com*, December 14, 2020
 - Cascone, Sarah, "Cardi B, David Hockney, and Other Creative Stars Made Artworks for an Auction Benefiting the Families of Slain Black Women—See Them Here," *Artnet.com*, October 30, 2020
 - Pogrebin, Robin, "In Pursuit of a More Diverse Gallery," *The New York Times*, October 21, 2020, pp. C1, C7

Tillet, Salamishah, "It's a New Dawn," *Elle Decor*, October 2020, pp.104 -109

Waite, Thom, "Art Collective For Freedoms Launches Billboards for Indigenous Peoples' Day," *DazedDigital.com*, October 11, 2020

"Rashid Johnson Portraits of Chicago's Homeless on View at Virtual Frieze," *HypeBeast.com*, October 8, 2020

Selvin, Claire and Durón Maximiliano, "Art Scene Starters: Where Are Collectors Helping to Grow a City's Art Community?," *Artnews.com*, October 7, 2020

Smee, Sebastian, "Some of America's Best Black Artists Are Joining Forces for A Show About Black Grief — Conceived by A Legendary Curator Who Died Last Year," *WashingtonPost.com*, October 6, 2020

Kenney, Nancy, "Some of America's Best Black Artists Are Joining Forces for A Show About Black Grief — Conceived by A Legendary Curator Who Died Last Year," *TheArtNewspaper.com*, October 6, 2020

Westall, Mark, "Rashid Johnson: Waves," *FadMagazine.com*, October 3, 2020

Luke, Ben, "Under the Influence: Three Artists on How Bruce Nauman Continues to Be an Inspiration," *TheArtNewspaper.com*, October 2, 2020

"David Kordansky Gallery Unveils Its Stunning Expansion and Inaugural Shows," *CulturedMag.com*, October 1, 2020

Hickman, Matt, "wHY-Helmed Expansion of David Kordansky Gallery Opens In Los Angeles," *ArchPaper.com*, September 21, 2020

"Nina Simone's childhood home secures a protective easement," *ArchPaper.com*, September 11, 2020

Justice, Leah, "Protecting History," *TryonDailyBulletin.com*, September 10, 2020

"Permanent Protection for Nina Simone's Childhood Home," *AVLToday.6amCity.com*, September 10, 2020

Dixon, Carole, "wHY Architecture's New Los Angeles Arts Campus for David Kordansky Gallery," *Wallpaper.com*, September 8, 2020

"NC Home of Legendary Musician, Activist Receives Historic Building Protection," *WSOCTV.com*, September 9, 2020

Leonard, Charlie, "Nina Simone's Childhood Home Will Be Permanently Protected in Tryon, North Carolina," *Clture.org*, September 9, 2020

"Nina Simone Childhood Home Permanently Protected," *SavingPlaces.org*, September 8, 2020

Jones, Brenda, "Nina Simone Childhood Home Permanently Protected," *YesWeekly.com*, September 8, 2020

"Nina Simone's Childhood Home Protected Indefinitely by Preservation Easement," *WLOS.com*, September 8, 2020

Haugnaess, Katinka, "This Could Possibly Be the Most Beautiful Line of Reusable Face Masks We've Ever Seen...," *HarpersBazaarArabia.com*, September 7, 2020

Saltz, Jerry, "Explore the World of Artists in Quarantine," *Vulture.com*, September 4, 2020

Bentall, Henrietta and Ben Luke, "From Joni Mitchell to Radiohead and Sun Ra, Michael Armitage, Jenny Saville, Chantal Joffe and Rashid Johnson Reveal Their Favourite tracks," *TheArtNewspaper.com*, September 4, 2020

Kemp, Sophie, "You Can Now Wear Rashid Johnson's 'Anxious Men'," *Garage.vice.com*, September 4, 2020

Sporn, Stephanie, "Rashid Johnson's First Jewelry Collection Interprets His Anxious Men in Gold and Rubies," *GalerieMagazine.com*, September 4, 2020

Marius, Marley, "The Jewelry Collaboration Channeling Our Era of Anxiety," *Vogue.com*, September 2, 2020

Hatfield, Amanda, "MoMA PS1 Holding Virtual Warm Up w/ Eartheater, KeiYaA, J.I. & More," *BrooklynVegan.com*, August 26, 2020

Brylski, Nicole, "Interview: Artist Robert Longo on "All for The Hall," A Guild Hall Benefit Exhibition, The Importance of The East Hampton Multidisciplinary Center and More," *Hamptons.com*, August 26, 2020

Romack, Coco, "This NYC Loft Features a Trove of Pivotal Work by Black Artists," *ArchitecturalDigest.com*, August 19, 2020

Eckardt, Stephanie, "15 Face Masks and Bandannas That Are Works of Art," *WMagazine.com*, August 18, 2020

Landes, Jennifer, "Hauser & Wirth Arrives in Southampton, Inside and Out," *EastHamptonsStar.com*, August 13, 2020

Silver, Hannah, "Artist-Designed Face Masks Raise Money for Covid-19 Relief Efforts," *Wallpaper.com*, August 13, 2020

Tauer, Kristen, "Calling All Benevolent Benefactors, Robert Longo Has a Proposition," *WWD.com*, August 10, 2020

Valentine, Victoria L., "New National Trust Grants Are Preserving African American History at 27 Sites Connected to Boston Artists, Architect Paul Williams, and Poet Lucille Clifton," *CultureType.com*, August 6, 2020

Brown, Kate, "What I Buy & Why: German Collector Ingvild Goetz on Her Quest to Find the Ultimate Gutai Works and Why She'll Never Put Art in the Bathroom," *Artnet.com*, August 5, 2020

Dambrot, Shana Nys, "Event Pick: Racism is a Public Health Issue," *LAWeekly.com*, July 21, 2020

Goldstein, Caroline, "Rashid Johnson, Anicka Yi, and Other Art Stars Twist Reality and Truth in This East Hampton Show—See Images Here," *Artnet.com*, July 13, 2020

Florsheim, Lane, "Rashid Johnson: Art 'Can Be a Problematic Tool' for Responding to Current Events," *WSJ.com*, July 10, 2020

Gleason, Will, "Give It Up for The Winners of New York's Time In Awards," *Timeout.com*, July 8, 2020

Musser, Amber Jamilla, "Rashid Johnson," *The Brooklyn Rail*, June 2020, p. 75

Sapsford, Beatrice, "10 In-Demand Works on Artsy This Week," *Artsy.com*, June 23, 2020

Brara, Noor, "Nine Black Artists and Cultural Leaders on Seeing and Being Seen," *NYTimes.com*, The New York Times Style Magazine, June 23, 2020

"10 Black Artists on Life in America Right Now," *Vogue.com*, June 19, 2020

Jensen, Emily, "David Kordansky Gallery Imbues Virtual Art Basel Booth with Intimate Portraiture," *Hypebeast.com*, June 16, 2020

Altschuler, Wendy, "Black Art Matters to This Prominent Museum," *Forbes.com*, June 8, 2020

Tauer, Kristen, "WWD List: This Weekend's Virtual Culture Diet," *WWD.com*, May 15, 2020

Specter, Emma, "Listen to David Byrne, Iggy Pop, Takashi Murakami, and More Artists Read Truly Deranged Bedtime Stories," *Vogue.com*, May 15, 2020

Rami, Trupti, "Hear Iggy Pop Reading a Love Letter to His Dead Dog Tromba," *Vulture.com*, May 14, 2020

Laster, Paul, "7 Must-See Virtual Exhibitions from NY Galleries," *ArtAndObject.com*, May 11, 2020

Johnson, Rashid, "Rashid Johnson: 'Anxiety Is Part of My Life. It's Something That People of Color Don't Really Discuss as Often as We Should'," *CNN.com*, May 8, 2020

"Rashid Johnson On Creating Art Under Lockdown," *CNN.com*, May 7, 2020

Basciano, Oliver, "Blooms, rainbows and bar-room kisses: artists raise morale and money under Covid-19," *TheGuardian.com*, April 27, 2020

Miller, M.H., "Two Exhibitions Respond to Art in the Age of Anxiety and Distance," *NYTimes.com*, April 24, 2020

"Rashid Johnson's New Exhibition Responds to the Pandemic," *SAIC.edu*, April 23, 2020

Loos, Ted, "Artists Are Hunkered Down, but Still Nurturing Their Inner Visions," *NYTimes.com*, April 21, 2020

Keener, Katherine, "Rashid Johnson: Representing Anxiety Through Art," *Art-Critique.com*, April 16, 2020

"Hauser & Wirth Presents Online Exhibition Rashid Johnson, Untitled Anxious Red Drawings," *HarpersBazaar.com*, April 15, 2020

Holmes, Helen, "Rashid Johnson Made These 'Anxious Red Drawings' in Response to Coronavirus," *Observer.com*, April 14, 2020

"Rashid Johnson Online Coronavirus Pandemic Drawings Unveiled," *Artlyst.com*, April 13, 2020

"Colour in Quarantine with Artists Like Daniel Heidkamp, KAWS and Rashid Johnson," *TheArtNewspaper.com*, April 7, 2020

Sauer, Jennifer, "Rashid Johnson Gets Candid About the Greater Meaning of Art," *CRFashionBook.com*, March 6, 2020

Das, Ronnie, "Check Out All the Winners from the 2020 NAACP Image Awards," *WKRG.com*, February 24, 2020

"Artnews in Brief: 2020 Getty Medal Recipients Named—and More from February 26, 2020," *Artnews.com*, February 24, 2020

"Winners From The 2020 NAACP Image Awards," *Billboard.com*, February 20, 2020

Kazanjian, Dodie, "Jump Cut", *Vogue*, January 2020, pp. 84-87, 104-105

Gibbs, Adrienne, "NAACP Image Awards 2020," *Forbes.com*, January 31, 2020

Solomon, Tessa, "For Bernard Lumpkin, Collecting Art is About Building a Community," *Artnews.com*, January 14, 2020

"Nominees for the 51st NAACP Image Awards Were Announced with Live Broadcast on BET Feb. 22nd," *ChicagoNow.com*, January 11, 2020

2019 **The Rainbow Sign*, with texts by Omar Kholeif and Ntozake Shange, Los Angeles: David Kordansky Gallery, 2019

**Conversations with Artists II*, Aspen: Aspen Art Press, 2019

Katzeff, Miriam, "Best of 2019," *Artforum*, December 2019, pp. 188-189

"Rubell Museum Opens in Miami," *Artforum.com*, December 2019, 2019

"New Home for Rubell Museum Debuts During Miami Art Week," *ArtFixDaily.com*, December 4, 2019

Angeleti, Gabriella, "Rubells' New Museum Offers Sweeping Survey of Contemporary Art," *TheArtNewspaper.com*, December 4, 2019

Sayej, Nadja, "Rashid Johnson on Broken Men, The Black Body and Why Trump Is Bad for Art," *TheGuardian.com*, November 25, 2019

Jordan, Candace, "MCA Benefit Art Auction Raises Record-Breaking \$6 Million," *ChicagoTribune.com*, November 25, 2019

Smith, Roberta, "A Sea Change in the Art World, Made by Black Creators," *NYTimes.com*, November 24, 2019

Veitch, Mara, "Artist Rashid Johnson Isn't the Plant-Parenting Type," *InterviewMagazine.com*, November 15, 2019

Kazanjian, Dodie, "'These Are Challenging Times': Rashid Johnson's New Work Is a Powerful Response to Modern Anxieties," *Vogue.com*, November 12, 2019

Rees, Lucy, "What's on View: Rashid Johnson: The Hikers," *Galerie*, Fall 2019, p. 34

Schneider, Tim, "David Kordansky Gallery Is Launching an Online Viewing Room with an All-Star Sale That Benefits Climate Activism," *Artnet.com*, October 21, 2019

O'Grady, Megan, "Cash, Credit or Painting? How, and Why, Artists Exchange Work," *NYTimes.com*, October 8, 2019

McKee, C.C., "New Age, New Age: Strategies for Survival," *Artforum*, September 2019, p. 264

Arriola, Magali, "The Shows to See in Mexico City During Gallery Weekend," *Frieze.com*, September 5, 2019

Michalarou, Efi, "Art-Presentation: Rashid Johnson - The Hikers," *DreamIdeaMachine.com*, August 2019

Ratcliff, Darryl, "A Dallas Art Gallery Examines Identity in 'How It Looks to Be You in Egyptian Cotton'," *DallasNews.com*, August 23, 2019

Travers, Andrew, "Out of the box," *Aspen Magazine*, Midsummer 2019, pp. cover, 90-95

Binlot, Ann, "ArtCrush 2019 Raises \$2.3 Million For the Aspen Art Museum," *Forbes.com*, August 13, 2019

Williams, Maxwell, "Mega Collectors Raise \$2.3m At Aspen Art Museum's Annual Artcrush Benefit," *TheArtNewspaper.com*, August 6, 2019

Rai, Dipika, "Aspen Art Museum Offers Exhibits by Rashid Johnson and John Armleder," *AspenSojo.com*, July 23, 2019

Hallett, Florence, "Yorkshire Sculpture International Review - Hepworth and Moore Loom Large," *TheArtsDesk.com*, July 18, 2019

Katz, Brigit, "Nina Simone's Childhood Home Is Under Threat. This Campaign Aims to Save It," *SmithsonianMag.com*, July 15, 2019

Das, Jareh, "Get Up, Stand Up Now: Generations of Black Creative Pioneers at Somerset House," *Ocula.com*, July 5, 2019

"Rashid Johnson: The Hikers," *Apollo-Magazine.com*, July 4, 2019

Travers, Andrew, "Artist Rashid Johnson's 'The Hikers,' Inspired by a Smuggler Mountain Walk, Opens at Aspen Art Museum," *AspenTimes.com*, July 4, 2019

Smee, Sebastian, "A Vital Voice of His Generation," *WashingtonPost.com*, July 3, 2019

Dunmall, Giovanna, "The Giant Sculptures Taking Over West Yorkshire," *TheNational.ae*, June 30, 2019

Belcove, Julie, "Artist Rashid Johnson Took a Hike in Aspen, Then Shot a New Film About the Black Experience," *RobbReport.com*, June 29, 2019

Hill, Chanel, "New Documentary Profiles 'Beloved' Author Toni Morrison," *PhillyTrib.com*, June 28, 2019

Wolgammott, L. Kent, "At Nelson-Atkins: '30 Americans' Showcases Powerful, Provocative Work by African American Artists," *JournalStar.com*, June 28, 2019

Brady, Anna, "Auction Prices: The Elephant in The Room," *The Art Newspaper*, Art Basel, June 12, 2019, pp. 1, 4

Armstrong, Annie, "Rubell Museum in Miami to Open in New 100,000-Square-Foot Space in December," *Artnews.com*, June 6, 2019

Sheets, Hilarie M., "LA's Go-To Gallerist," *Robb Report*, May 2019, pp. 124-125

Valentine, Victoria L., "Sales Results: New Records at Phillips for Christina Quarles, Ed Clark, Rashid Johnson, and Stanley Whitney, plus 'Helter Skelter II' by Mark Bradford Hits Auction Block," *CultureType.com*, May 19, 2019

"Lexicon: The Language of Gesture in 25 Years at Kemper Museum," *PRWeb.com*, April 24, 2019

Obenson, Tambay, "'Native Son' Director Rashid Johnson Wants to Celebrate Famous Black Artists by Reimagining Their Work," *IndieWire.com*, April 12, 2019

July, Beandrea, "Why the Art and Design Details of Rashid Johnson's Native Son Matter," *HyperAllergic.com*, April 8, 2019

Uyehara, Mari, "Art Dad, Art Son," *GQ.com*, April 8, 2019

“Native Son’ Director, Rashid Johnson, On the Importance of Black Voices in Hollywood,” *TheGrio.com*, April 6, 2019

McWilliams, A.T., “Native Son Gets the James Baldwin Edit,” *TheAtlantic.com*, April 5, 2019

Phillips, Michael, “‘Native Son’ Review: Modern-day Chicago’s Gonna Need a Bigger Thomas,” *ChicagoTribune.com*, April 4, 2019

Gay, Verne, “Our Critic Picks 11 Must-See Shows to Watch in April,” *Newsday.com*, March 29, 2019

Rockett, Darcel, “Chicago’s Rashid Johnson Talks Blackness, Responsibility to Richard Wright in HBO’s ‘Native Son’,” *ChicagoTribune.com*, March 26, 2019

Tauer, Kristen, “Rashid Johnson Reimagines ‘Native Son’,” *WWD.com*, March 26, 2019

Frieze RJ article: Whitehead, Anna Martine, “Rashid Johnson’s Directorial Debut, ‘Native Son’,” *Frieze.com*, March 15, 2019

Artsy Editors, ‘The Most Influential Living African-American Artists’, *Artsy.net*, February 25, 2019

Schaub, Michael, “HBO’s Adaptation of Richard Wright’s ‘Native Son’ Gets April Premiere Date,” *LATimes.com*, February 25, 2019

Stansfield, Ted, “Grace Wales Bonner Tells the Story Behind Her Deeply Spiritual Show,” *AnotherMag.com*, February 18, 2019

“5 Essential L.A. Galleries Now,” *HollywoodReporter.com*, February 15, 2019

Brower, Alison and Laura van Straaten, “‘An Overlap of Influence’: How Hollywood and the Fine Art World Are Collaborating and (at Times) Colliding”, *HollywoodReporter.com*, February 14, 2019

Carrigan, Margaret, “Art and Entertainment Worlds Cozy Up at Frieze Los Angeles,” *TheArtNewspaper.com*, February 14, 2019

van Straaten, Laura, “Art + Hollywood,” *The Hollywood Reporter*, February 13, 2019, p. 65

Hessler, Stefanie, “Rashid Johnson’s ‘Monument’,” *Art-Agenda.com*, February 12, 2019

Turan, Kenneth and Justin Chang, “The Best Movies of the 2019 Sundance Film Festival,” *LATimes.com*, February 3, 2019

Hans, Simran, “Souvenirs, Secrets and Springsteen: the Best of Sundance 2019,” *TheGuardian.com*, February 3, 2019

Scott, Sydney, “‘Native Son’ Is The Next Gut-Wrenching Film You’ll Want To See,” *Essence.com*, January 30, 2019

Castillo, Monica, “How Native Son Uses Horror To Confront Racial Inequality And White Guilt,” *MTV.com*, January 30, 2019

Xiong, Jack, “African-American Classic ‘Native Son’ Film Adaptation as Relevant Today as 1940,” *CitizenTruth.org*, January 30, 2019

Ebiri, Belge, “Native Son Breathes New Life Into One of American Literature’s Most Heartbreaking Characters,” *Vulture.com*, January 27, 2019

N’Duka, Amanda, “‘Native Son’ Director Rashid Johnson On Film’s Subtle Takeaways – Sundance Studio,” *Deadline.com*, January 27, 2019

Rea, Naomi, “HBO Instantly Snapped Up Artist Rashid Johnson’s Directorial Debut ‘Native Son’ at Sundance,” *ArtNet.com*, January 25, 2019

Grierson, Tim, “‘Native Son’: Sundance Review,” *ScreenDaily.com*, January 25, 2019

Ellwood, Gregory, “‘Native Son’ Sadly Proves It’s Still Relevant 80 Years After Publication,” *ThePlaylist.net*, January 25, 2019

McGarrigle, Lia, “Grace Wales Bonner Blurs the Lines Between Fashion & Art With New Exhibition,” *HighSnobriety.com*, January 21, 2019

Luke, Ben, “A Time For New Dreams Review: Grace Wales Bonner Delivers A Vivid Expression Of Polyphony,” *Standard.co.uk*, January 21, 2019

Habash, Gabe, “The 10 Most Anticipated Book-to-Film Adaptations of 2019,” *PublishersWeekly.com*, January 16, 2019

Valentine, Victoria L., “Culture Type Picks: 18 Best Black Art Books of 2018,” *CultureType.com*, January 4, 2018

2018 **Rashid Johnson: No More Water*, edited by Paul McAree and Mary McGrath, with texts by Eleanor Nairne and Sampada Aranke, Lismore: Lismore Castle Arts, 2018

“Top Ten Architectural Works of 2018,” *BlouinArtInfo.com*, December 27, 2018

Travers, Andrew, “Zombies Invade Aspen Art Museum in New Exhibition,” *AspenTimes.com*, December 21, 2018

“Bronx Museum to Honor Stan Lee Foundation and For Freedoms At 2019 Gala,” *BroadWayWorld.com*, December 17, 2018

Valentine, Victoria L., "Art Basel Miami Beach 2018: Select Galleries Throughout the Mega Fair are Showing Works by African and African American Artists, Here's Where to Find Them," *Culturetype.com*, December 6, 2018

Kollatz Jr., Harry, "Bringing the Outside In," *RichmondMagazine.com*, December 5, 2018

Erbland, Kate, "Sundance 2019 Announces Full Features Lineup, Including Premieres and Competition," *IndieWire.com*, November 28, 2018

Adams, Amanda Dalla Villa, "'Hedges, Edges, Dirt' and Rashid Johnson at VCU's ICA in Richmond," *BurnAway.org*, November 8, 2018

Now-Payne, Mallory, "'Hedges, Edges, Dirt' Now on Display at Richmond's ICA," *wvtf.org*, November 6, 2018

Fatemi, Kiana, "RXART Preview," *Flaunt.com*, November 5, 2018

Loos, Ted, "On the Block for a Good Cause," *NYTimes.com*, October 2018

Clendenen, Dustin, "Update: For Freedoms Arrives in L.A. Ahead of Nov. 6 Midterm Election," *LAWeekly.com*, October 23, 2018

"A Tour of Mandy and Cliff Einstein's Incredible Art Collection," *WMagazine.com*, October 23, 2018

Ringle, Andrew, "New ICA Exhibits Capture Essence of Fall, Engages Art Lovers," *CommonwealthTimes.org*, October 23, 2018

Lesauvage, Magali, Eleonore Thery, and Marine Vazzoler, "A La Fiac, Une Pluie De Ventres / At Fiac, Une Shower of Sales," *L'Hebdo du Quotidien de l'Art*, October 19, 2018, pp. 6-7

"Provocations: Rashid Johnson and Hedges, Edges, Dirt Explore Nativism, and Expressions of Power," *Hyperallergic.com*, October 19, 2018

"150+ Artists and Billboard Locations Announced as Part of The Largest Public Art Project in U.S. History," *ArtFixDaily.com*, October 19, 2018

Harrison, Anya, "FIAC Gets a Strong Start on Preview Day," *BlouinArtInfo.com*, October 18, 2018

"ICA's New Sensory Exhibitions Explore Bodies, Borders and Boundaries," *IdeaStations.org*, October 17, 2018

Curran, Colleen, "'It's A Great Moment to Be Here': New Fall Exhibits Open at The ICA With Free Music, Performances and Special Events," *Richmond.com*, October 16, 2018

"For Freedoms Launches Billboard Campaign Set to Be 'Largest Creative Collaboration in US History'," *DocumentJournal.com*, October 15, 2018

Halperin, Julia, "'Everybody's Hedging Their Bets': At Frieze London, an Uncertain Art Market Makes the Fair Less Fun (With a Few Exceptions)," *Artnet.com*, October 5, 2018

"Human Rights Campaign Announces 'Artists For Equality' Auction to Help Elect Pro-LGBTQ Candidates," *HRC.org*, October 5, 2018

Nordstrom, Leigh, "Rashid Johnson and Warby Parker Cofounder Neil Blumenthal to Be Honored by RxArt," *WWD.com*, October 5, 2018

Berg, Allison, "Play It Again, Sam," *Hamptons Magazine*, Summer 2018, p. 80

Calder, Thomas, "Exhibit Celebrates African-American Artists," *Mountainx.com*, September 25, 2018

Selby, May, "Cosmic Utopia at ArtCrush," *AspenTimes.com*, August 9, 2018

Ortved, John, "Ai Weiwei's Latest Venture: A New Art Space for Hollywood Superagency UTA," *ArchitecturalDigest.com*, August 8, 2018

Resnikoff, Paul, "Former Spotify Executive Troy Carter Drops \$730,000 on a Pricey Painting," *DigitalMusicNews.com*, August 8, 2018

Hernandez, Jasmin, "Aspen Award for Art Recipient Rashid Johnson Talks Film and Collaboration," *CulturedMag.com*, August 7, 2018

Zara, Janelle, "Artist Rashid Johnson Takes a Hike and Wins an Award in Aspen," *GalerieMagazine.com*, August 7, 2018

Graver, David, "Exemplary Works from Aspen Art Museum's Annual ArtCrush Gala," *CoolHunting.com*, August 6, 2018

Travers, Andrew, "Aspen Award for Art Winner Rashid Johnson Prepares For 'Native Son' Adaptation, Aspen Exhibition Next Year," *AspenTimes.com*, August 4, 2018

Pener, Degen, "UTA Fine Arts Debuts Beverly Hills Artist Space," *HollywoodReporter.com*, July 10, 2018

Rantao, Mpho, "Nina Simone's Birthplace to be National Treasure," *lol.co.za*, July 9th, 2018

Valentine, Victoria L., "Latest News in African American Art: New-York Historical Society Exploring Race in America, Frieze London Spotighting Women Artists," *CultureType.com*, July 2, 2018

Valentine, Victoria L., "Commencement 2018: Glenn Ligon, Dawoud Bey, Carrie Mae Weems, and Joyce J. Scott Are Among the Artists Imparting Wisdom and Expectations on New Graduates," *CultureType.com*, June 28, 2018

Tuchman, Phyllis, "A Whole Meal': Rashid Johnson on His Polyvalent Practice, From Early Photography to Forthcoming Feature Film," *Artnews.com*, June 25, 2018

Yusof, Helmi, "Art Basel: Tackling Burning Issues," *BusinessTimes.com*, June 22, 2018

"Nina Simone's home a 'National Treasure,'" *WisconsinGazette.com*, June 21, 2018

Chow, Andrew R., "Nina Simone's Childhood Home Gets 'National Treasure' Designation," *NYTimes.com*, June 18, 2018

Hutson, Laura, "Chaos and Awe Ushers in a New Era at the Frist," *NashvilleScene.com*, June 18, 2018

Young, Sarah Huny, "In Beyoncé and Jay-Z's 'Apushit' Video, Blackness Is an Art Form," *Elle.com*, June 18, 2018

Sussman, Anna Louie, "What Sold at Art Basel in Basel," *Artsy.net*, June 17, 2018

Valentine, Victoria L., "Mona Lisa, Baby: Beyoncé and Jay-Z Take Over the Louvre in New Video," *CultureType.com*, June 17, 2018

Goldstein, Caroline, "The 3 Things People Were Talking About at Art Basel, According to Social Media," *Artnet.com*, June 15, 2018

Halperin, Julia, "Why Was It So Hard to Get Here?' European Collectors Are at Last Buying Up Work by African American Artists at Art Basel," *Artnet.com*, June 15, 2018

Loos, Ted, "At 84, Sam Gilliam Fires Up His Competitive Spirit," *The New York Times, International Edition*, June 13, 2018, p. S5

Burns, Charlotte, "Different Perspectives," *Monocle*, June 11, 2018, pp. 20-21

Tipton, Gemma, "The Skin We're In," *IrishTimes.com*, June 4, 2018

Zellen, Jody, "Rashid Johnson," *VisualArtSource.com*, May 2018

Nimptsch, Emily, "Rashid Johnson: The Rainbow Sign," *RiotMaterial.com*, May 19, 2018

Knight, Christopher, "Building off of 'Rainbow Sign'," *Los Angeles Times*, May 17, 2018, p. E4

"Sotheby's Auction House Celebrates The Studio Museum in Harlem," *Vogue.com*, May 10, 2018

Drohojowska-Philp, Hunter, "Peter Shire and Rashid Johnson," *KCRW.com*, Art Talk, May 3, 2018

Pogrebin, Robin, "A Young Artist and Disrupter Plants His Flag for Black Lives Image," *NYTimes.com*, May 3, 2018

"Feedback Loop," *Cultured*, April/May 2018, p. 56

Yeh, Gary, "Rashid Johnson | Anxious America," *Happy Hour*, Art Drunk Newsletter, April 26, 2018

Bryan, Alix, "VCU's landmark ICA opens with declaration to power of art and diversity," *WTVR.com*, April 13, 2018

"New Sculptures by Rashid Johnson at David Kordansky Gallery, Los Angeles," *BlouinArtInfo.com*, April 24, 2018

Valentine, Victoria L., "The Week in African American Art: Kehinde Wiley Signed with a Hollywood Agent & More," *CultureType.com*, April 9, 2018

Miranda, Carolina A., "Essential Arts & Culture: Opera and the black experience, 'Shrew' and TV's 'Jesus Christ Superstar'," *LATimes.com*, April 7, 2018

Gebremedhin, Thomas, "Bold Front," *WSJ Magazine*, April 7, 2018, p. 36

Miranda, Carolina A., "Datebook: Post-Modern Ceramics, An Installation That Pays Homage to L.A. and Sculptures That Pick Apart Nationalism," *LATimes.com*, April 5, 2017

Shaw, Anny, "Rashid Johnson starts filming Native Son in Chicago," *TheArtNewspaper.com*, April 2, 2018

Andreeva, Nellie, "Barack Obama Portrait Artist Kehinde Wiley Signs With Brillstein Entertainment To Pursue Hollywood Opportunities," *Deadline.com*, March 23, 2018

Neuendorf, Henri, "Artist Rashid Johnson Has Cast the Teenage Star of 'Moonlight' to Anchor His Debut Adaptation of 'Native Son'," *Artnet.com*, March 19, 2018

Hughes, William, "Moonlight's Ashton Sanders is in talks to star in a film adaptation of Richard Wright's Native Son," *AVClub.com*, March 15, 2018

Barone, Joshua, "Auction to Raise Funds For Studio Museum," *Arts, Briefly, The New York Times*, March 12, 2018, p. C3

Lanay, Jessica, "For the Culture: Towards Curating Black Art by Aesthetic, Not Struggle," *ArtSlant.com*, February 23, 2018

Barone, Joshua, "Auction to Raise Funds for Studio Museum," *Arts, Briefly, The New York Times*, March 12, 2018, p. C3

Lesser, Casey, "Why Galleries Are Starting Their Own Residency Programs," *Artsy.net*, February 14, 2018

Reynolds, Pamela, "MassArt's Barkley L. Hendricks Tribute 'Legacy Of The Cool' Is Too Hot To Overlook," *Wbur.org*, February 9, 2018
Hurtado, David, "A Moment with Afrofuturism: Jefferson Pinder, Lazarus," *YaleHerald.com*, January 26
Martinez-Ortiz, Ana, "A Year in Review: Murals, Masterpieces and Makers," *MilwaukeeCourierOnline.com*, January 6, 2018

- 2017
- **Minimalism and Beyond*, with text by Pac Pobric, New York: Mnuchin Gallery, 2017
 - **Prospect.4: The Lotus in Spite of the Swamp*, New Orleans and New York: Prospect New Orleans and Delmonico Books/Prestel, 2017
 - **Creating Ourselves: The Self in Art*, edited by Emily Butler, texts by Glenn Adamson, Frances Borzello, Nicholas Culling, and Amelia Jones, London: Whitechapel Gallery, 2017
 - **Reflections in Conversations with Today's Artists*, written by Matt Black, New York: Assouline Publishing, 2017
 - Romano, Mary, "The Art to See, And Food to Eat, In New Orleans Right Now," *RegisterCitizen.com*, December 29, 2017
 - Oswald, Amaya, "Rashid Johnson's 'Stranger' and the Desire to Be One," *NyTimes.com*, December 19, 2017
 - "Winning Reviews from Our 2017 Student Contest," *NYTimes.com*, December 19, 2017
 - "Art Basel Miami Beach What the Dealers Said – 2017 Round-Up," *Artlyst.com*, December 11, 2017
 - Baker, Logan R., "A Round-Up of Watch News from Miami Art Week," *WatchTime.com*, December 11, 2014
 - "Frank Ocean, a Neon Vagina, and a \$9.5 Million Price Tag as AD's Sleep-Deprived Features Director Sam Cochran Discovers, Miami Art Week Has It All," *ArchitecturalDigest.com*, December 8, 2017
 - "Design Miami Commissions Furniture Designed by Christ & Gantenbein for Mwabwindo School," *BlouinArtInfo.com*, December 8, 2017
 - Landes, Jennifer, "Parris Marks Five Years in Water Mill," *EastHamptonStar.com*, November 9, 2017
 - Sharp, Sarah Rose, "Low-Risk Aesthetics: Institutional Critique at MOCA Cleveland," *ArtInAmericaMagazine.com*, November 9, 2017
 - D'Addario, John, "Collage Exhibit Puts Together the Pieces of Louis Armstrong's Cut-And-Paste Art," *TheAdvocate.com*, November 7, 2017
 - Muñoz-Alonso, Lorena, "Electrified by the 'Macron Effect,' FIAC Surges with Sales and Art-Market Confidence in Paris," *Artnet.com*, October 19, 2017
 - "Panerai Design Miami/Visionary Award 2017: The Mwabwindo School," *BlouinArtInfo.com*, September 27, 2017
 - Hojnicki, Carrie, "Selldorf's Mwabwindo School Receives Top Design Miami / Honor," *ArchitecturalDigest.com*, September 22, 2017
 - Bellet, Harry, "At the Frieze Fairs, Feminism and Big Prices," *LeMonde.fr*, October 6, 2017
 - Cashdan, Marina, "What Artists Can Teach Us about Parenting," *Artsy.net*, September 8, 2017
 - Fullerton, Elizabeth, "Stranger in a Strange Land: A Rashid Johnson Show Resonates in Rural England," *Artnews.com*, September 8, 2017
 - Thackara, Tess, "At the Brooklyn Museum, Tracing the History of Lynching in America," *Artsy.net*, September 1, 2017
 - Perry, Barlo, "Abstract Figuration," *Paris-LA.com*, August 30, 2017
 - "'Minimalism & Beyond' at Mnuchin Gallery, New York," *BlouinArtInfo.com*, August 30, 2017
 - Kleekamp, Evan, "The Bodies We Don't See: Gary Simmons and 'Face to Face' at the California African American Museum," *LAReviewofBooks.org*, August 19, 2017
 - Jones, Jonathan, "Giacometti and Rashid Johnson: This Week's Best UK Exhibitions," *TheGuardian.com*, Art, August 18, 2017
 - Ziv, Stav, "What It Means to Be Black In America: 'Slavery Didn't End in 1865. It Evolved'," *Newsweek.com*, Culture, July 29, 2017
 - "Art Industry News: Leonardo DiCaprio Taps Adrian Ghenie to Help Save the Planet + More Must-Read Stories," *Artnet.com*, July 21, 2017
 - Buck Louisa, "The seven must-see art exhibitions of summer 2017," *Telegraph.co.uk*, July 14, 2017
 - Tanzilo, Bobby, "Rashid Johnson Goes Big for MAM Show," *OnMilwaukee.com*, July 13, 2017
 - Steer, Emily, "Stanger in the Village," *ElephantMag.com*, June 2017
 - Martinez-Ortiz, Ana, "Rashid Johnson Gallery Talk is a Living Narrative," *MilwaukeeCourierOnline.com*, June 30, 2017
 - Walsh, Brienne, "Calling an Art Exhibition 'Color People,' And Not Discussing Race, Is A Radical Gesture In 2017," *Forbes.com*, June 29, 2017

Higgins, Jim, "Weekly Reads from Art City (June 30)," *JSOnline.com*, June 29, 2017

Higgins, Jim, "Artist Rashid Johnson's sculpted grids contain the anxieties that rattle him," *JSOnline.com*, June 28, 2017

Higgins, Jim, "Weekly Reads from Art City (June 23)," *JSOnline.com*, June 23, 2017

Williams, Christian, "Abstract Notions," *UTNE.com*, June 16, 2017

Gerlis, Melanie, "Big Numbers Mask Low Volumes," *HarpersBazaarArabia.com*, June 11, 2017

Fowler, William, "'Blackness Can Be Empowering'... Meet the American Artist Adjusting to Somerset Life," *TheGuardian.com*, Art, June 4, 2017

Pollack, Barbara, "You've Gotta See This!," *Artnews*, Spring 2017, pp. 72-77

Greenberger, Alex, "Here's the Artist List for This Year's Prospect New Orleans Triennial," *Artnews.com*, May 23, 2017

"Partial, but Welcome: Art/Africa, the New Atelier at Louis Vuitton Foundation," *Telegraph.co.uk*, Luxury, Art, May 5, 2017

Harris, Gareth, "Venture Capitalist Jean Pigozzi Plans Foundation to House Huge Contemporary African Art Collection," *TheArtNewspaper.com*, News, April 26, 2017

Mitchell, Holly, "Gallery Draws in Pro Artists, New Media," *UATrav.com*, April 25, 2017

Cohen, Alina, "A Documentary Introduction to the Art World with Star Power and Obvious Ideas," *Hyperallergic.com*, Film, April 24, 2017

Hood, Nathanael, "Movie Review: Blurred Lines: Inside the Art World," *TheYoungFolks.com*, Movie Reviews, April 23, 2017

Corbett, Rachel, "22 Artists, Critics, and Curators on What Makes Protest Art Successful," *Vulture.com*, April 20, 2017

Pini, Gary, "10 Must-See Art Shows Opening This Week," *PaperMag.com*, April 20, 2017

Wilson, Ashleigh, "Art Basel Hong Kong: Dead Communists and Live-Wire Artists," *TheAustralian.com.au*, Visual Arts, March 30, 2017

Shaw, Anny, "Never Mind the Billionaires—Dealers at Art Basel in Hong Kong Target the Middle Market," *TheArtNewspaper.com*, News, March 23, 2017

Neuendorf, Henri, "Find Out What Sold at Art Basel in Hong Kong 2017," *Artnet.com*, Art Fairs, March 22, 2017

Frank, Priscilla, "Four Black Artists Join Forces to Purchase Nina Simone's Childhood Home," *HuffingtonPost.com*, Arts & Culture, March 13, 2017

Willis, Kiersten, "Four Young Black Artists Rescue the N.C. Childhood Home of Nina Simone," *AtlantaBlackStar.com*, March 6, 2017

Cush, Andy, "Four NYC Artists Pooled Their Money to Save Nina Simone's Childhood Home from Destruction," *Spin.com*, March 2, 2017

Kennedy, Randy, "Saving Nina Simone's Birthplace as an Act of Art and Politics," *NYTimes.com*, March 2, 2017

"Artists Save Home of Singer and Civil Rights Activists Nina Simone," *Artforum.com*, March 2, 2017

Kennedy, Randy, "Saving Nina Simone's Birthplace as an Act of Art and Politics," *TheNewYorkTimes.com*, Art & Design, March 2, 2017

Rosen, Miss, "4 Visual Artists Who Have Become Film Directors," *CraveOnline.com*, March 1, 2017

Davis, Lindsey, "This Week in Art 2.27 - 3.5: Rashid Johnson's Directorial Debut," *Magazine.Art21.com*, February 27, 2017

Kirsch, Elisabeth, "Shea Butter, Soap, Books: Rashid Johnson's Life Becomes Raw Art at Kemper Museum," *KansasCity.com*, February 25, 2017

Valentine, Victoria L., "Artist Rashid Johnson is Expanding his Practice, First Film Project is Adaptation of Richard Wright Novel 'Native Son'," *CultureType.com*, February 23, 2017

"Rashid Johnson to Make Feature Film Debut," *Apollo-Magazine.com*, February 22, 2017

Dafoe, Taylor, "Rashid Johnson to Direct Film Adaptation of 'Native Son'," *BlouinArtInfo.com*, February 21, 2017

Halperin, Moze, "Suzan-Lori Parks and Rashid Johnson Are Adapting Richard Wright's 'Native Son' as a Film," *Flavorwire.com*, February 21, 2017

"Suzan-Lori Parks and Rashid Johnson Collaborate to Make Richard Wright's Novel 'Native Son' into a Movie," *Artforum.com*, February 21, 2017

Freeman, Nate, "Rashid Johnson to Direct Adaptation of Richard Wright's 'Native Son' in Feature film Debut," *Artnews.com*, February 21, 2017

Abrams, Amah-Rose, "Artists Donate Works for New Cape Town Museum Zeitz MOCAA," *Artnet.com*, Auctions, February 16, 2017
"An Artist and a Poet Contemplate Freedom," *NYTimes.com*, *T Magazine*, February 15, 2017
Kinsella, Eileen, "Who to Network with During Art LA Contemporary," *Artnet.com*, *Art World*, January 24, 2017
Reynolds, Michael, "Stylist's Eye: Michael Reynolds' Diary of Design Miami And Art Basel Miami Beach," *Wallpaper.com*, January 3, 2017

- 2016
- **Blocks*, edited by Michaela Unterdörfer, conversation with Cecilia Alemani and Rashid Johnson, Berlin: Distanz, 2016
 - **Rashid Johnson: Within Our Gates*, edited by Ruth Addison and Kate Fowler, with texts by Anton Belov, Kate Fowle, and Rashid Johnson, Moscow: Garage Museum of Contemporary Art, 2016
 - **Good Dreams, Bad Dreams: American Mythologies*, Milan and Beirut: Skira editore and Aïshti Foundation, 2016
 - **Reasons*, Bergamo: GAMeC, 2016
 - Alfaro, Por Juan, "15 Artistas Para 2017," *Harper's Bazaar Art*, 2016, pp. 88-95
 - Kinsella, Eileen, "See the 10 Most Exciting Artists in the United States Today," *Artnet.com*, *Art World*, December 14, 2016
 - Kino, Carol, "An Anxious Man," *Cultured*, Fall 2016, pp. 170-175
 - Little, Harriet Fitch, "Philanthropy: One for All and All for Art," *FinancialTimes.com*, *Collecting*, November 25, 2016
 - O'Toole, Sean, "Global Art Leaders Convene in Johannesburg to Discuss the Black Body," *Artsy.net*, November 21, 2016
 - White, Jeff, "Mississippi Billboard Meant to Start Conversation on Social Injustice," *PacificTribune.com*, November 18, 2016
 - Valentine, Victoria L., "Post Election, to Realize Our Future, We Have to 'Do More and Do Better'," *CultureType.com*, November 16, 2016
 - Adam, Georgina, "Shanghai: A Megacity Hungry for Culture," *FinancialTimes.com*, *Visual Arts*, November 16, 2016
 - Eckardt, Stephanie, "Jill Soloway, David Byrne, and Ballroom Marfa Give New York a Taste of Texas," *WMagazine.com*, November 15, 2016
 - "The Art World Responds to Trump's Presidential Victory," *Apollo-Magazine.com*, November 9, 2016
 - Freeman, Nate, "Rashid Johnson: 'I'm With Her'," *Artnews.com*, November 8, 2016
 - Freeman, Nate, "Washington's Hirshhorn Museum Holds Second Gala In New York, Announces Fundraising, Acquisitions," *Artnews.com*, November 4, 2016
 - Forrest, Nicholas, "Art Basel Announces 2016 Miami Beach Film Program," *UK.BlouinArtInfo.com*, November 1, 2016
 - Bourland, Ian, "Blackness in Abstraction," *frieze*, no. 182, October 2016, p. 246
 - Bourland, Ian, "Rashid Johnson," *Artforum.com*, *Critics' Picks*, October 2016
 - Lesser, Casey, "Cyndie Berthezene Is Spearheading an Initiative to Give Underprivileged School Children Access to Contemporary Art," *Artsy.net*, October 28, 2016
 - Neuendorf, Henri, "Gallerist David Kordansky on Today's Market, and the LA Art Scene," *Artnet.com*, *People*, October 26, 2016
 - Valentine, Victoria L., "Book Report: New Titles Explore Work of Artists Shinique Smith, Rashid Johnson, and Whitfield Lovell," *CultureType.com*, October 21, 2016
 - Durón, Maximiliano, "Face Values: Rashid Johnson Raises Tough Questions at Hauser & Wirth," *Artnews.com*, October 21, 2016
 - Stapley-Brown, Victoria and Gabriella Angeleti, "Three to see: New York," *TheArtNewspaper.com*, *News*, October 20, 2016
 - Boucher, Brian, "Is the Art Market Racially Biased?" *Artnet.com*, *Analysis*, October 11, 2016
 - Plagens, Peter, "New York Gallery Shows for the Weekend," *WSJ.com*, October 7, 2016
 - Wong, Ryan, Lee, "Rashid Johnson Explores Blackness and Invisibility," *VillageVoice.com*, October 5, 2016
 - Rudman, Matthew, "Rashid Johnson: Fly Away," *StudioInternational.com*, October 3, 2016
 - "Rashid Johnson," *The New Yorker*, *Art*, *Galleries—Chelsea*, September 26, 2016, p. 10
 - Clemans, Gayle, "'What Does It Mean to Be an American?' Black Artists Explore the Question in New Exhibit at TAM," *SeattleTimes.com*, September 24, 2016
 - Rosen, Miss, "A People's Journey Across America Finally Arrives on the Washington Mall," *CraveOnline.com*, September 24, 2016

Sargent, Antwaun, "The Art in the Smithsonian's New African-American Museum Gives a Powerful, Nuanced Portrait of Black Experience," *Artsy.net*, September 22, 2016

"artnet Titans: The Most Powerful People in the Art World, Part II," *Artnet.com*, People, September 21, 2016

Binlot, Ann, "Distinct Faces: Rashid Johnson Explores Escapism and Identity in 'Fly Away', at Hauser & Wirth," *Wallpaper.com*, September 21, 2016

Ponnekanti, Rosemary, "'30 Americans' Confronts Issues of Race at Tacoma Art Museum," *TheNewsTribune.com*, September 21, 2016

Laster, Paul, "Artist Rashid Johnson's Latest Work Ponders the Limits of Freedom," *TimeOut.com*, September 20, 2016

"Rashid Johnson @ Hauser & Wirth," *2-times.com*, September 19, 2016

"New York — Rashid Johnson: 'Fly Away' at Hauser and Wirth Through October 22nd, 2016," *ArtObserved.com*, September 18, 2016

Sokol, Zach, "Is the Future of Fine Art in Hollywood's Hands?" *Vice.com*, September 18, 2016

Valentine, Victoria L., "Retrospective: The Latest News in Black Art — Hamza Walker to Head LAXART, National Medal of Arts Announced," *CultureType.com*, September 17, 2016

"Rashid Johnson 'Fly Away' Exhibition at Hauser & Wirth, New York," *Purple.fr*, September 16, 2016

Smith, Roberta, "A Mixed-Media Focus on Race," *The New York Times*, September 16, 2016, p. C17

"Rashid Johnson's Hauser & Wirth Exhibition 'Fly Away' Might be the Timeliest Art Show of 2016," *Forbes.com*, September 14, 2016

Tarmy, James, "Why You Should Invest in Large-Scale Works by Artist Rashid Johnson," *Bloomberg.com*, September 13, 2016

"Rashid Johnson - Fly Away," *BraskArt.com*, September 13, 2016

Lopez, "5 Reasons Why You Should Check out Rashid Johnson's Newest Show," *ArtZealous.com*, September 12, 2016

Colucci, Emily, "High Anxiety and Escapism at Rashid Johnson's 'Fly Away'," *ArtFCity.com*, September 12, 2016

Rosen, Miss, "'Fly Away' with Rashid Johnson & Escape the Madness of Life Today," *CraveOnline.com*, September 11, 2016

Valentine, Victoria L., "Retrospective: The Latest News in Black Art - Fall Exhibitions Open in New York, Los Angeles," *CultureType.com*, September 11, 2016

Embuscado, Rain, "Your Ultimate Guide to New York Gallery Crawls," *Artnet.com*, Art Guides, September 10, 2016

Pini, Gary, "The 5 Must-See Art Shows Opening This Fall (And 9 More To Catch Now)," *PaperMag.com*, September 9, 2016

Wilson, Michael, "Begin Again," *Artforum.com*, Scene & Herd, September 9, 2016

D'Angelo, Madelaine, "Back to School for the Art World: 6 Must-See Exhibitions in Chelsea," *HuffingtonPost.com*, September 9, 2016

Freeman, Nate, "Off to the Races! New York's Fall Season Begins with a Slew of Chelsea Openings," *Artnews.com*, September 9, 2016

Viveros-Fauné, Christain, "Rashid Johnson Takes Post-Black Art to Pleasure Town," *Artnet.com*, Reviews, September 8, 2016

Sargent, Antwaun, "In His New Show, Rashid Johnson Explores Black Escapism," *Artsy.net*, September 8, 2016

Gassmann, Gay, "A Giant Art Installation with 250 Plants - and Live Jazz," *NYTimes.com*, September 8, 2016

"New Rashid Johnson Exhibition to Open at New York's Hauser & Wirth Gallery," *ArchPaper.com*, September 7, 2016

"Datebook: Rashid Johnson's New Exhibition Echoes Yearning and Escape at Hauser & Wirth, New York," *BlouinArtInfo.com*, September 5, 2016

Finkel, Jori, "Hollywood Talent Agency Is to Open Art Space," *The New York Times*, September 1, 2016, p. C3

"Rashid Johnson: Fly Away, Hauser and Wirth, New York," *AestheticaMagazine.com*, August 31, 2016

Valentine, Victoria L., "Artist Kara Walker Made Shadow Puppets for Santigold's New Music Video," *CultureType.com*, August 28, 2016

Valentine, Victoria L., "Retrospective: The Latest News in Black Art - Willie Cole's Work is Helping to School KU Students," *CultureType.com*, August 27, 2016

Freeman, Nate, "Expo Chicago 2016 Announces Roster for Special Projects Sectors," *Artnews.com*, August 23, 2016

Onsgard, Kirsten, "Chicago's Billboards Will Be Overtaken by Modern Art Later This Month," *Chicagoist.com*, August 19, 2016

Elbaor, Caroline, "EXPO CHICAGO Initiates Public Art Programming with Artist-Designed Billboards," *Artnet.com*, Art Fairs, August 18, 2016

Pangburn, DJ, "A Towering Multimedia Installation Explores Deformed Dreams," *TheCreatorsProject.Vice.com*, August 8, 2016

Gottesman, Eric, "Opinion: Hand Willis Thomas and Eric Gottesman on What Artists Do with Fear," *BlouinArtInfo.com*, August 4, 2016

Valentine, Victoria L., "Retrospective: A Review of the Latest News in Black Art — Black Art Incubator Encourages Innovative Creative Exchange," *CultureType.com*, July 30, 2016

Lesser, Casey, "15 New York Group Shows You Need to See This July," *Artsy.net*, June 28, 2016

Angeleti, Gabriella, "Artist Rashid Johnson joins Guggenheim's board of trustees," *TheArtNewspaper.com*, July 27, 2016

Ajudua, Christine, "The World's Coolest, Most Cultured New Malls," *NYTimes.com*, Travel, July 27, 2016

Soler, Francesca, "Rashid Johnson, Within Our Gates: New York-Based Artist Presents Colliding Cultures in Moscow with A Tropical Conceptual Art Installation..." *We-Heart.com*, July 27, 2016

Battaglia, Andy, "Dark Matter at Pace Gallery," *WSJ.com*, June 26, 2016

"Louvre-Lens to Restore Long-Lost Le Brun Painting," *Apollo-Magazine.com*, Art news daily, July 25, 2016

Neuendorf, Henri, "Rashid Johnson Is Second Artist Ever Named to Guggenheim Foundations' Board," *Artnet.com*, July 22, 2016

Swanson, Carl, "Exhibition Shows What America Looks Like from Beirut," *Vulture.com*, July 22, 2016

"Artist Rashid Johnson Joins Guggenheim's Board," *Artforum.com*, News, July 22, 2016

Kennedy, Randy, "Political Art in a Time of Barbed Divisions," *The New York Times*, p. C1, July 18, 2016

Valentine, Victoria L., "Almost Famous: The Ebb and Flow of Sam Gilliam's Formidable Practice," *CultureType.com*, July 14, 2016

Valentine, Victoria L., "Culture Talk: Curator Adrienne Edwards on Her New Exhibition 'Blackness in Abstraction'," *CultureType.com*, July 5, 2016

Battaglia, Andy, "Dark Matter at Pace Gallery," *TheWallStreetJournal.com*, June 26, 2016.

Kramer, Richard, "House Tour: A New York City Apartment with Laid-Back LA Vibes," *ElleDecor.com*, June 2, 2016

Petty, Kelly, "Historic Columbia explores Southern black culture and tradition in new exhibit," *ColaDaily.com*, May 31, 2016

Shang, Danielle, "LA, the New Art Frontier," *Randian-Online.com*, May 28, 2016

"Reasons by Rashid Johnson and the Four Seasons by Ryan McGinley at GAMEC, Bergamo," *CuraMagazine.com*, May 15, 2016

Cotter, Holland, "Photography's Identity in an Insta-World," *The New York Times*, June 24, 2016, p. C19

Sargent, Antwaun, "Inside Free Arts NYC's Mission to Fight Poverty with Art," *TheCreatorsProject.Vice.com*, April 26, 2016

McGee, Celia, "A 'Super PAC' Where Art and Politics Converge," *The New York Times*, April 24, 2016, p. C3

Miranda, Carolina, A., "Datebook: An artist rethinks Ed Ruscha, paintings of domestic settings, a festival of zines," *LATimes.com*, April 22, 2016

O'Toole

Indrisek, Scott, "David Salle Tests the Weather at Skarstedt Gallery," *BlouinArtInfo.com*, April 14, 2016

Miranda, Carolina A., "Datebook: Abandoned buildings, new paintings and a show that tackles race and violence," *LATimes.com*, March 25, 2016

Munro, Cait, "The Garage Museum Wants to Give Your Brain a Spring Cleaning," *Artnet.com*, March 23, 2016

Sharipova, Dilyara, "Rashid Johnson Installs Labyrinth of Plant Life in Moscow," *sleek-mag.com*, March 22, 2016

Freeman, Nate, "Stranger in Moscow: Rashid Johnson on His Largest Work to Date, Opening at Russia's Garage Museum," *Artnet.com*, March 17, 2016

Herriman, Kat, "Watch a Two-Week Museum Installation Process, in Just Two Minutes", *NYTimes.com*, T Magazine, March 16, 2016

Feldblum, Samuel, "Reality of My Surroundings: The Contemporary," *The Brooklyn Rail*, March 4, 2016

"The Twenty Five," *Cultured*, February/March 2016, p. 94

Cooper, Ashton, "Rashid Johnson X Garage Museum," *CulturedMag.com*, February 2016

"Rashid Johnson," The Artist Project, *MetMuseum.org*, February 2016, video

Embuscado, Rain, "Shirin Neshat and Rashid Johnson Take High-Powered Roles at Performa," *Artnet.com*, February 24, 2016
 Greenberger, Alex, "Performa Makes Changes to Board of Directors, Adding Shirin Neshat and Promoting Rashid Johnson," *Artnews.com*, February 24, 2016
 Bourland, Ian, "Sun Rise in Different Dimensions," *Frieze*, No. 175, January – February 2016, pp. 102-109
 Corrigan, Zac, "30 Americans at the Detroit Institute of Arts: The Art of Identity Politics," *WSWS.org*, January 20, 2016
 Prapoglou, Kostas, "Rashid Johnson. Hauser & Wirth," *Ocula.com*, The Seen, January 12, 2016

- 2015
- **Rubell Family Collection: Highlights & Artists Writings*, Volume 1, Miami: Rubell Family Collection, 2015, p. 558
 - *Roselee, Goldberg, *Performa 13*, "Look Who's Talking" & "Dutchman", Gregory R. Miller & Co., 2015 p. 19, pp. 35-43
 - *Goergen, Stacey, Amanda Benchley, and Oberto Gili, *Artists Living with Art*, New York, NY: Harry N. Abrams, 2015
 - **Between the Lines: A Coloring Book by Contemporary Artists*, "Rashid Johnson," Los Angeles: RxArt, 2015, pp. 62-63
 - **Rashid Johnson: Anxious Men*, with texts by Claire Gilman, Jeremy Sigler, and Cheryl Johnson-Odim, New York: The Drawing Center, 2015
 - Saltz, Jerry, "New York Has Solved the Problem of Public Art. But at What Cost?," *Vulture.com*, December 17, 2015
 - Knight, Christopher, "'Hard Edged' Art at California African American Museum Widens Perception of Black Artists' Work," *LATimes.com*, December 9, 2015
 - Biswas, Allie, "Rashid Johnson with Allie Biswas," *BrooklynRail.com*, December 9th, 2015
 - Archdeacon, Colin, Ben Laffin, and Soo-Jeong Kang, "Complexity and Contradiction," *NYTimes.com*, November 29, 2015, video
 - Pagel, David, "'The Avant-Garde Won't Give Up' at Blum & Poe: Startling work of Cobra artists," *LATimes.com*, Critic's Choice, November 25, 2015
 - Sargent, Antwaun, "Rashid Johnson Draws Portraits with Black Soap and Wax," *thecreatorsproject.vice.com*, November 17, 2015
 - Sargent, Antwaun, "Chicago's Black Avant-Garde Art and Music Tradition Goes on Display," *TheCreatorsProject.Vice.com*, November 12, 2015
 - Waxman, Lori, "'Freedom Principle' at MCA Takes on Black Art, Music," *ChicagoTribune.com*, November 11, 2015
 - Kerr, Dylan, "Rashid Johnson on David Hammons, Andy Goldsworthy, and His Own 'Anxiety of Movement'," *Artspace.com*, November 10, 2015
 - Barasch, Emily, "Emily Blunt, A\$AP ROCKY, Dakota Johnson, and More Attend the Guggenheim International Gala," *Vogue.com*, November 6, 2015
 - Lynne, Jessica, "Where Anxiety Lives: Jessica Lynne on Rashid Johnson," *TheArtNewspaper.com*, Exhibitions, November 6, 2015
 - Sargent, Antwaun, "Detroit Exhibition Showcases 30 Years of Black Contemporary Art," *Thecreatorsproject.vice.com*, November 2, 2015
 - Shaw, Cameron, "Looking Deeply at the Art of Rashid Johnson," *NYTimes.com*, October 28, 2015
 - "Rashid Johnson: Anxious Men," *TimeOut.com*, October 14, 2015
 - Stamm, Alan, "Why DIA's Next Exhibit is Called '30 Americans,' Not '30 African-Americans'," *DeadlineDetroit.com*, October 12, 2015
 - "Rashid Johnson's Guide to Chicago," *Paddle8.com*, October 9, 2015
 - Robinson, Whitney, "Fairfax Dorn and Marc Glimcher's New York Loft," *WSJ.com*, October 9, 2015
 - Small, Rachel, "Objet D'Art: Coloring Outside the Lines," *InterviewMagazine.com*, October 9, 2015
 - Munro, Cait, "Go Inside the Art-Filled Homes of John Currin, Mickalene Thomas, Joan Jonas, and Rashid Johnson and Others," *Artnet.com*, October 7, 2015
 - "'Anxious Men' by Rashid Johnson at The Drawing Center, New York," *Purple.FR*, October 6, 2015
 - Zhong, Fan, "Extra Credit: The 14+ Foundation and The Drawing Center Get Together to Celebrate the Artist Rashid Johnson," *WMagazine.com*, October 5, 2015
 - Pini, Gary, "The 10 Must-See Art Shows Opening This Week," *PaperMag.com*, September 30, 2015
 - Valentine, Victoria L., "At Whitney Museum, 'America is Hard to See' Acknowledges African American Contributions to Recent Art History," *CultureType.com*, September 27, 2015
 - Kielmayer, Oliver, "A Lighting Rod of Material. An Interview with Rashid Johnson," *ArtPulseMagazine.com*,

September 17, 2015

Miranda, Carolina, A. "Datebook: A Frank Gehry Retrospective, Art of Death and Rebirth, Images from YouTube," *LATimes.com*, September 11, 2015

Kaczmarczyk, Jeffrey, "Art Seldom Seen Opens at Hope College's Kruiuzenga Art Museum," *MLive.com*, September 11, 2015

Hardy, Ernest, "Exhibit | The Freedom Principle: Experiments in Art and Music, 1965 to Now," *CraveOnline.com*, September 3, 2015

Gillis, Casey, "Maier Museum Exhibit Explores Black Male Identity, Highlights Diversity," *NewsAdvance.com*, August 29, 2015

Miranda, Carolina A., "A Performance Art Fest, An Online Opera and African Abstraction," *LATimes.com*, Datebook, August 13, 2015

Dover, Caitlin, "How Rashid Johnson's Powerful Work Conveys Ideas of Flight," *Blogs.Guggenheim.org*, August 10, 2015

Vitali, Marc, "MCA's 'Freedom Principle' Highlights Experimentation in 1960s Chicago," *ChicagoTonight.wttw.com*, August 3, 2015

Binlot, Ann, "Karlie Kloss, Larry Gagosian, and More Toast the New Garage Museum in Moscow," *Style.com*, June 12, 2015

"Storylines: Rashid Johnson at the Guggenheim," *YouTUBE*, Guggenheim Museum, June 5, 2015, video

"Rashid Johnson in Matt Black's 'Reflections'," *Vimeo*, Nowness, June 4, 2015, video

"20 Artists Who Make New York," *Elephant*, Issue 22, Spring 2015, pp. 164-168

"Auction Veterans Launch Cultivist, an Art-Concierge Service," *WSJ.com*, May 28, 2015

Ryzik, Melena, "A Look Inside Vito Schnabel's Bowery Bank Show," *The New York Times*, May 27, 2015

Freeman, Nate, "Artists Explain Why Their High Line Sculptures Will Delight — and Puzzle — All the Tourists," *Vulture.com*, May 26, 2015

Leight, Elias, "Inside Drake's 'I Like It Like This' Sotheby's Exhibit," *Billboard.com*, May 8, 2015

Espinoza, Joshua, "Drake Showed Up to His Sotheby's Exhibit," *Complex.com*, May 7, 2015

Chayka, Kyle, "First Look! Kerry James Marshall Shows the High Line's Future Gentrification," *Vulture.com*, May 5, 2015

Freeman, Nate, "Cracking the Code to the Whitney's Inaugural Show," *Vulture.com*, May 4, 2015

Jordan, Eliza, "Free Arts NYC Honors Rashid Johnson and Raises Over \$1M," *WhiteWallMag.com*, May 1, 2015

Mapp, Glynnis, "Drake's Sotheby's Art Exhibit Is Here and It's Actually Pretty Cool," *TheFashionSpot.com*, May 1, 2015

Cascone, Sarah, "Brooke Shields Celebrates Rashid Johnson at Free Arts NYC Benefit Auction," *Artnet.com*, May 1, 2015

Cahill, James, "Rashid Johnson, London, at Hauser & Wirth," *Art in America*, Reviews, April 2015

Santiago, Sean, "Drake Makes Most Of Sensitive Artist-Type Reputation With Sotheby's Show," *Refinery29.com*, April 30, 2015

Betker, Ally, "Free Arts NYC Auction Draws Tali Lennox, Cleo Wade," *WWD.com*, April 30, 2015

Lasane, Andrew, "Free Arts NYC's 16th Annual Art Auction Raises Over \$1 Million for Arts Education Programming for Undeserved Teens," *Complex.com*, April 30, 2015

Nordstrom, Leigh, "Kelly Rutherford, Sarah Hoover, and More Support Free Arts NYC's Annual Auction Honoring Rashid Johnson," *Vogue.com*, April 30, 2015

"Drake Curates Sotheby's Exhibition on Black American Artists," *SomethingAboutMagazine.com*, April 20, 2015

"8 Things to Know About Rashid Johnson," *Paddle8.com*, April 15, 2015

Russeth, Andrew, "Here's the 407-Artist List for the Whitney Museum's First Permanent Collection Hang in its New Building," *Artnews.com*, April 13, 2015

Babcock, Gregory, "If You're Reading This It's A Work: Imagining the Pieces in Drake Curated Sotheby's Art Show," *Complex.com*, April 11, 2015

Ortved, John, "Jeff Koons, David Schwimmer, Rachel Feinstein, and More Come Out to the New Museum Spring Gala," *Vogue.com*, April 9, 2015

Ravich, Nick, "Rashid Johnson Keeps His Cool," *blog.Art21.org*, April 3, 2015, video

"Artphaire Art News Roundup - March 27, 2015," *HuffingtonPost.com*, April 1, 2015

"Artist Trades Knowledge for Fresh Perspective at Workshop," *The Wall Street Journal*, March 31, 2015, p. A22

Heyman, Marshall, "Rashid Johnson Trades Knowledge for Fresh Perspective," *WSJ.com*, March 30, 2015

Capps, Kriston, "Sam Gilliam's art is more relevant than ever, but don't call it a comeback," *Washington City Paper*, March 27, 2015

Mohr, Ian, "Drake to curate Sotheby's art show," *PageSix.com*, March 22, 2015

Waxman, Olivia B., "Drake Is Going to Be an Art Curator," *Time.com*, March 20, 2015

Blatter, Lucy Cohen, "The Young Collectors Party: Where Young Museum Patrons and Artists Revel," *WSJ.com*, March 20, 2015

Vena, Jocely, "Find Out Why Drake Is Working with Sotheby's This Spring," *Billboard.com*, March 20, 2015

Bowley, Graham, and Judith H. Dobrzynski, "Sotheby's to Team Up with Drake," *The New York Times*, March 20, 2015, p. C22

Cooper, Anneliese, and Noelle Bodick, "Drake Collaborates with Sotheby's, Picasso's Handyman Convicted, and More," *BlouinArtInfo.com*, March 20, 2015

Pundyk, Anne Sherwood, "Reviewing the Responses to MoMA's Divisive Painting Survey," *HyperAllergic.com*, March 19, 2015

Sheets, Hilarie M., "A Wink at the Quirks of a Famed Collector," *The New York Times*, March 6, 2015, p. C20

Wallach, Amei, "'The Forever Now' vs. Recombinant DNA," *The Brooklyn Rail*, March 5, 2015

Caws, Mary Ann, "Seeing It Now," *The Brooklyn Rail*, March 5, 2015

Zwick, Tracy, "Present Tense," *Cultured*, February/March 2015, pp. 170-173

"Rashid Johnson: Smile," *Mousse*, No. 47, February 2015, p. 288

Smith, Roberta, "Louise Nevelson: 'Collage and Assemblage'," *The New York Times*, February 27, 2015, p. C23

Prapoglou, Kostas, "Rashid Johnson//Hauser & Wirth," *ExpositionChicago.com*, February 23, 2015

Salle, David, "Structure Rising: David Salle on 'The Forever Now' At MoMA," *Artnews.com*, February 23, 2015

Kazakina, Katya, "Ai Weiwei Sets Record as Phillips Caps \$1 Billion Sales," *Bloomberg.com*, February 12, 2015

Bodick, Noelle, "SculptureCenter Launches Benefit Sale," *ArtInfo.com*, February 3, 2015

Forrest, Nicholas, "Rashid Johnson's Loaded 'Smile' at Hauser and Wirth London," *UK.BlouinArtInfo.com*, January 30, 2015

"Rashid Johnson at Hauser & Wirth is a Moving & Thought-Provoking Success," *ArtAttack.wordpress.com*, January 29, 2015

Goldstein, Andrew M., "Gallerist David Kordansky on the Explosion of the L.A. Art Scene," *Artspace.com*, January 28, 2015

Gleadell, Colin, "Art Sales: London's Artistic Melting Pot," *Telegraph.co.uk*, January 27, 2015

"Surveying Painting's Domain with The Forever Now at MoMA," *BroadwayWorld.com*, January 26, 2015

Cotter, Holland, "Raging at Racism, From Streets to Galleries," *The New York Times*, January 23, 2015

"Rashid Johnson 'Three Rooms' at Kunsthalle Winterthur," *MousseMagazine.it*, January 22, 2015

Colacello, Bob, "Might at The Museum," *VanityFair.com*, February 2015

"Rashid Johnson: Smile, Hauser & Wirth," *CultureWhisper.com*, January 16, 2015

Smart, Lauren, "Dispatch from New York: Visual Art Is an Overcrowded Cocktail Party," *DallasObserver.com*, January 15, 2015

"AIPAD Photography Show Releases 2015 Exhibitor List," *Artnet.com*, January 13, 2015

- 2014
- **The Forever Now: Painting in an Atemporal World*, text by Laura Hoptman, New York: The Museum of Modern Art, 2014, pp. 112-17
 - *Rowell, Charles Henry, "Rashid Johnson," *Callaloo Art & Culture in the African Diaspora*, Baltimore: The John Hopkins University Press, 2014, pp. 951-956
 - *Thornton, Sarah, "Scene 15: Rashid Johnson," *33 Artists in 3 Acts*, New York: W.W. Norton & Company, Inc., 2014, pp. 216-233
 - **Rashid Johnson: Magic Numbers*, with text by Katherine Brinson, Athens: The George Economou Collection, 2014
 - Solway, Diane, "Family Affair," *W Art*, December 2014 / January 2015, p. 134-138
 - Browne, Alix, "Artists in Residence," *W Art*, December 2014 / January 2015, pp. 36-37
 - Valentine, Victoria L., "W Magazine Concludes 2014 with Coverage of Sam Gilliam, Rashid Johnson, Julie Mehretu and Kevin Beasley," *CultureType.com*, December 29, 2014
 - Bischoff, Dan, "Art Review: Forever Now: 'Contemporary Painting in an Atemporal World' at the Museum of Modern Art," *NJ.com*, December 28, 2014

“The Most Admired Art Dealers of 2014,” *Artnet.com*, December 24, 2014
 Micchelli, Thomas, “The Death of Painting: All-New, 2014 Edition,” *Hyperallergic.com*, December 20, 2014
 Trigg, Sarah, “Why We’re Seduced by Rashid Johnson’s Studio Rituals,” *Vulture.com*, December 16, 2014
 Smith, Roberta, “The Paintbrush in the Digital Era,” *The New York Times*, December 12, 2014, pp. C27, C30
 Judkis, Maura, “A Painter Steps Back To Look At The Big Picture,” *WashingtonPost.com*, December 12, 2014
 Waters, Florence, “10 Questions About Contemporary Painting,” *Christies.com*, December 12, 2014
 Saltz, Jerry, “‘The Forever Now’ Is MoMA’s Market Moment,” *Vulture.com*, December 12, 2014
 Smith, Roberta, “The Paintbrush in the Digital Era,” *The New York Times*, December 12, 2014, p. C27
 Daniel, Daria, “For Just Five Days, Wade Guyton, Dana Schutz, and Rashid Johnson at de la Cruz Collection,” *Artnet.com*, December 11, 2014
 Beech, Aja, “Ceremonies of Dark Men,” *HuffingtonPost.com*, December 11, 2014
 Wells, Pete, “Restaurant Review: Dirty French on the Lower East Side,” *The New York Times*, December 10, 2014, p. D7
 Indrisek, Scott, “At MoMA, 17 Painters of Our ‘Forever Now,’” *BlouinArtInfo.com*, December 9, 2014
 Shaw, A.R., “Best Black Art Exhibits at Art Basel 2014,” *RollingOut.com*, December 8, 2014
 “‘Hope and Anger — The Civil Rights Movement and Beyond’ at the Tang,” *SaratogaWire.com*, December 7, 2014
 Wooldridge, Jane, “13th Art Basel Miami Beach A Testament To The Spread Of Culture,” *MiamiHerald.com*, December 6, 2014
 “During Miami Art Week, These Are Must-See Exhibits,” *MiamiHerald.com*, December 5, 2014
 Agress, Jennifer, “Hip Hop Legend Russell Simmons Introduces 1st Art Basel ‘Art for Life’ Auction on Miami’s Ocean Drive,” *HauteLiving.com*, December 5, 2014
 Cigainero, Jake, “Hidden Treasurers From Flanders,” *The International New York Times*, December 4, 2014
 Halperin, Julia, “Miami Leads the Way as Museums Fill in the Gaps,” *The Art Newspaper*, December 2, 2014
 McClure, Faith, “Review: Gender is Elastic in ‘Pandrogeny,’ Branden Collins’ Stunning Exhibit at Erikson Clock,” *ArtsATL.com*, November 18, 2014
 Brink, Rebecca, Vipond, “About Art and Art Selfies,” *TheFrisky.com*, November 4, 2014
 Chandler, Elizabeth Khuri, “The Originals,” *C Magazine*, October 2014, pp. 128-135
 “Gallerist David Kordansky Introduces His New Headquarters and Upcoming Program,” *Flash Art*, Volume 47, October 2014, p. 35
 Tantemsapya, Susannah, “Last Day to See Rashid Johnson’s ‘Islands’ In Los Angeles,” *WhitewallMag.com*, October 29, 2014
 Jordan, Candace, “EXPO CHICAGO 2014: Opening Night Brings Out Stars of Film, Sports and Art Worlds,” *ChicagoNow.com*, October 28, 2014
 Zimskind, Lyle, “Rashid Johnson at David Kordansky Gallery,” *WhitehotMagazine.com*, October 28, 2014
 Hastings, Sophie, “A Guide to the Best Art at Frieze 2014,” *GQ-Magazine.co.uk*, October 24, 2014
 Coutts, Marion, “33 Artists in 3 Acts by Sarah Thornton - review,” *TheGuardian.com*, October 23, 2014
 Siegal, Nina, “The Id and the Ego, Depicted in Color,” *The New York Times*, October 16, 2014
 Gerlis, Melanie and Julia Halperin, “Galleries Go Beyond the White Cube,” *TheArtNewspaper.com*, October 15, 2014
 Charlesworth, JJ, “Top 10 Booths at Frieze London,” *Artnet.com*, October 15, 2014
 Wullschlager, Jackie, “Frieze Art Fair: the best piece of theatre in town,” *FinancialTimes.com*, October 14, 2014
 Knight, Christopher, “On High Ground With ‘Plateaus,’” *Los Angeles Times*, October 11, 2014, p. D5
 Adam, Georgina, “Theo Danjuma’s Art Collection at Frieze London,” *FinancialTimes.com*, October 10, 2014
 Biswas, Allie, “Unveiled: The Danjuma Collection on View,” *TheGlassMagazine.com*, October 9, 2014
 Williams, Maxwell, “The Accumulation of Self: How Rashid Johnson’s Art Adds Up,” *ArtinAmericaMagazine.com*, October 8, 2014
 Kennedy, Randy, “SculptureCenter Steps Out into the Light,” *NYTimes.com*, October 1, 2014
 Wilde, Jamie, “Location, Location, La Brea!,” *Los Angeles Confidential*, Issue 5, September 2014, p. 98
 Small, Rachel, “Westward Expansion,” *Interview*, September 2014, p. 141
 Welch, Will, “The Five Most Eye-Popping Contemporary Art Shows You Should Go See Right Now,” *GQ.com*, September 2014
 Williams, Maxwell, “The Los Angeles Gallery to Know,” *Details*, September 2014, p. 110
 “Philip Slein Gallery Presents Other Ways; Other Times: Influences of African-American Tradition from St. Louis Collections,” *STLToday.com*, September 26, 2014

Rautbord, Sugar, "EXPO/CHICAGO 2014, an Artistic and Commercial Success," *HuffingtonPost.com*, September 23, 2014

Picard, Caroline, "Enduring Materials - Performa: Rashid Johnson's Dutchman at Red Square Baths," *Artslant*, September 21, 2014

Berardini, Andrew, "Islands in the Stream," *Artforum.com*, September 18, 2014

Wood, Eve, "Rashid Johnson, David Kordansky Gallery," *ArtilleryMag.com*, September 17, 2014

Karman, Tony, "An Unprecedented List of Cultural Exhibitions and Events in Chicago This September," *HuffingtonPost.com*, September 16, 2014

Miranda, Carolina A., "Weekend Gallery Report: From Snuggles to Tacos, Everything I Saw," *LATimes.com*, September 15, 2014

Griffin, Jonathan, "The New Dealer," *T Magazine*, September 14, 2014, p. 124-128

Finkel, Jori, "Fourth Time's A Charm," *TheArtNewspaper.com*, September 14, 2014

Miranda Carolina, A., "Moment of Friday: Artist Rashid Johnson loves watching 'Black Jesus'," *LATimes.com*, September 13, 2014

"Rashid Johnson: Dutchman, Red Square Russian and Turkish Baths, Chicago," *AestheticaMagazine.com*, September 11, 2014

Miranda, Carolina A., "Datebook: Painting, Performance and Film As Art Season Gets Into Gear," *LATimes.com*, September 11, 2014

Gelt, Jessica, "David Kordansky Gallery to open on La Brea with Rashid Johnson show," *LATimes.com*, September 11, 2014

"Must See: Rashid Johnson," *Artforum.com*, September 10, 2014

Vankin, Deborah, "Laxart Plans Hollywood Gallery, Citywide Project Called The Occasional," *LATimes.com*, September 10, 2014

"Our Top Picks for Fall Theater," *ChicagoReader.com*, September 10, 2014

Berardini, Andrew, "No Longer Lonely (But Maybe Still a Bit Brutal): September Openings Across Los Angeles," *Artslant*, September 6, 2014

Valentine, Victoria L., "Fall Preview: The Season's 16 Most-Anticipated Art Exhibitions," *CultureType.com*, September 4, 2014

Hanson, Sarah P., "Expanding Horizons," *Art+Auction*, September 2014, p. 33

Morton, Tom, "The History Man," *Frieze*, Issue 165, September 2014, pp. 134-139

Zhong, Fan, "Supersize It: Gallerist David Kordansky Upgrades to A Big New Space," *W*, September 2014, p. 248

Kunitz, Daniel, "Review: Rashid Johnson's 'Magic Numbers'," *Modern Painters*, August 14, 2014

Compton, Nick, "Rashid Johnson Targets Notions of Origin in a Show at Athens' George Economou Collection Space," *Wallpaper.com*, July 2, 2014

Kazakina, Katya, "Greek Tycoon Host Slaughterhouse Fete as Art Markets Made," *Bloomberg.com*, July 27, 2014

Kennedy, Randy, "Bathhouse 'Dutchman' Heads to Chicago," *NYTimes.com*, June 17, 2014

"A Play Is Coming to A Bathhouse Near You," *ChicagoTribune.com*, June 17, 2014

Kitamura, Katie, "The Second Life of Performance," *T Magazine*, June 15, 2014, p. M266

Scobie, Ilka, "Black Eye: Pop Up Of 21st Century Black Art Hits NY," *ArtLyst.com*, May 5, 2014

Sherwin, Skye, and Robert Clark, "Ai Weiwei, Aleksandra Mir, Richard Jackson: The Week's Art Shows in Pictures," *TheGuardian.com*, May 23, 2014

De Causans, Delphine, "Publicolor Hosts Annual 'Stir, Splatter & Roll' Benefit Event," *HauteLiving.com*, April 29, 2014

Gaffney, Adrienne, "Picking Up the Paints for At-Risk Youth: An Evening of Making Art to Benefit Publicolor," *WSJ.com*, April 24, 2014

Zhong, Fan, "Various Artists Celebrating, 'You Should've Heard Just What I Seen'," *WMagazine.com*, March 7, 2014

Douglas, Sarah, "At the Armory Show, the Old Masters of Contemporary Art," *GalleristNY.com*, March 5, 2014

Woods, Ange-Aimée, "Five Questions: Rashid Johnson," *CPR.org*, February 21, 2014

Farouki, Dana, "Canvas Destinations," *Canvas*, January 2014, pp. 10-11

**Point of View: Contemporary African American Art from the Elliot and Kimberly Perry Collection*, texts by Elliot Perry, Jacqueline Francis, Ph.D., Erica Moiah James, Ph.D., Juanita Moore, and John B. Henry, Detroit and Flint: Charles H. Wright Museum of African American History and Flint Institute of Arts, 2014

*Taxter, Kelly, ed., *You Should've Heard Just What I Seen*, texts by Naima J. Keith, Thomas Lax, and Jay Sanders, New York: Gregory R. Miller & Co., 2014, p. 131-134

Russeth, Andrew, "Amiri Baraka's Recent Art Appearances," *GalleristNY.com*, January 9, 2014
Campbell, Andy, "An Archive of Reelings: Reflections on A Town Hall Meeting: A Love Letter to 'Community'," *AustinChronicle.com*, January 8, 2014

- 2013
- **Art Studio America: Contemporary Artist Spaces*, edited by Hossein Amirsadeghi and Maryam Eisler, with texts by Benjamin Genocchio, Mark Godfrey, and Robert Storr, London: TransGlobe Publishing Ltd and Thames & Hudson Ltd, 2013, pp. 76-81
 - *Trigg, Sarah, *Studio Life: Rituals, Collections, Tools, and Observations on the Artistic Process*, New York: Princeton Architectural Press, 2013
 - *White, Deborah Gray, Bay, Mia, and Waldo E. Martin Jr., *Freedom on My Mind: A History of African Americans, with Documents, Volume Two: Since 1865*, Boston and New York: Bedford/St. Martin's, 2013, pp. 784-785
 - *Powers, Bill, *Interviews with Artists*, New York: Gagosian, 2013, p. 71-82
 - **White Collar Crimes*, with texts by Vito Schnabel, Agnes Gund, David Rimanelli, New York: Acquavella Galleries, 2013, p. 176-177
 - **Hauser & Wirth 20 Years*, edited by Michaela Unterdörfer, with texts by Maria de Lamerens, Susanne Hillman, Michaela Unterdörfer, and Iwan Wirth, Ostfildern: Hatje Cantz Verlag, 2013
 - Goldstein, Andrew M., "Q&A: Rashid Johnson on Making Art 'About the Bigger Issues in Life'," *Artspace.com*, December 31, 2013
 - Miller, Sarah Bryan, and Calvin Wilson, "St. Louis Art Museum Rejoices in New Wing; Contemporary Celebrates 10 Years," *STLToday.com*, December 29, 2013
 - "The Ten Best Art Books of 2013," *The Brooklyn Rail*, December 18, 2013
 - Emmett, Jacob, "Labeling Abstraction; Grasping at Straws," *Palette Scrapings: The Official Mildred Lane Kemper Art Museum Blog*, December 10, 2013
 - Fichter, Mary, "Last Stop for 30 (African) American Artists," *2Paragraphs.com*, December 9, 2013
 - Esposito, Alana Chloe, "Hotter Than Hell: A Trip to Rashid Johnson's 'Dutchman'," *ArtFagCity.com*, November 25, 2013
 - "Rashid Johnson Update," *IRAAA.Museum.HamptonU.edu*, November 20, 2013
 - Hoffman, Emily, "Heat: Rashid Johnson's 'Dutchman'," *Bomblog*, Performance, November 19, 2013
 - Ila Sheren, "Ila Sheren on Rashid Johnson: Message to Our Folks," *Palette Scrapings: The Official Mildred Lane Kemper Art Museum Blog*, November 18, 2013
 - Sloan, Erica, "Creation and Creativity: Rashid Johnson's 'A Message to Our Folks' Exhibit Explores Racial and Cultural Identity," *Student Life*, November 11, 2013
 - Nathan, Emily, "Rashid Johnson: Dutchman, Russian & Turkish Baths, New York," *Financial Times*, November 7, 2013
 - Young, Paul David, "Hot Enough for You? Rashid Johnson's 'Dutchman' at the Baths," *ArtinAmericaMagazine.com*, November 6, 2013
 - "The Month Performance Art Took Over New York City," *The Huffington Post*, November 5, 2013
 - Kennedy, Randy, "A Play That's Sure to Make You Sweat," *The New York Times*, Theater, October 31, 2013
 - "The Most Anticipated Acts of Performa 13," *Community Arts NYC*, October 17, 2013
 - Jovanovic, Rozalia, "Ten Must-Sees at This Year's Performa," *BlouinArtinfo.com*, October 9, 2013
 - Wilson, Calvin, "Rashid Johnson Creates Artwork for The Present That Is Rooted in The Past," *STLToday.com*, September 29, 2013
 - Hermes Griesbach, Sarah, "Review: Rashid Johnson's Message at the Kemper," *St. Louis Beacon*, September 26, 2013
 - Hutchinson, Christopher, "Postcolonial Thoughts: Afrofuturist Rashid Johnson's Message to Our Folks," *CreativeThresholds.com*, September 26, 2013
 - Beall, Dickson, "Rashid Johnson: Message to Our Folks," *WestEndWord.com*, September 25, 2013
 - Phillips, Camille, "Exhibit by Multi-Discipline Artist Rashid Johnson Opens At Kemper," *STLPublicRadio.org*, September 21, 2013
 - "Kemper Art Museum launches 2013-14 season," *News.WUSTL.edu*, September 18, 2013
 - "Rashid Johnson's 'Message' opens at Kemper Art Museum this Friday," *STLAmerican.com*, September 17, 2013
 - Heller, Nathan, "Cutting Edge," *Vogue*, September 2013, pp. 812-813, 893-895
 - Lasane, Andrew, "Ryan McNamara and Rashid Johnson Among Commissions Announced for Performa 13," *Complex.com*, August 12, 2013

Muchnic, Suzanne, "Sam Gilliam, David Kordansky," *Artnews*, Reviews: National, Summer 2013, pp. 117-118

Otten, Liam, "Rashid Johnson: Message to Our Folks," *Newsroom, Washington University in St. Louis*, July 9, 2013

Carmichael, Rodney, "How to Make an Afro-Futurist Mixtape," *Creative Loafing Atlanta*, July 2, 2013

McClure, Faith, "Review: At The High, Rashid Johnson's Complex Constructions Of 'Post-Black' Identity, And His Own," *ArtsATL.com*, June 21, 2013

Weiskopf, Dan, "At Home in Abstraction: Interview with Rashid Johnson," *Burnaway.org*, June 20, 2013

"David Kordansky Gallery: Sam Gilliam: 'Hard-Edge Paintings 1963-66' curated by Rashid Johnson," *Art+Auction*, Exhibitions in Brief, June 2013, p. 150

Beckwith, Naomi, "A post-black-power child: Rashid Johnson's historical references enact a complex historical reckoning," *Flash Art*, Number 290, May/June 2013, pp. 128-131

Kazakina, Katya, "Frieze Fair Has John Thain, Speyer Pondering \$35,000 Pea," *Bloomberg Businessweek*, May 11, 2013

Pousner, Howard, "High sends off Frida & Diego with 31-hour party," *AJC.com*, May 1, 2013

"Sam Gilliam at David Kordansky," *Contemporary Art Daily*, May 7, 2013

"Rashid Johnson Curates Sam Gilliam," *IRAAA.Museum.HamptonU.edu*, April 25, 2013

Rappolt, Mark, "Sam Gilliam," *ArtReview*, Issue 67, April 2013, pp. 76-79

Trembley, Nicolas, "L'atelier - Rashid Johnson," *Numéro*, Issue 140, April 2013, pp. 46-48

Williams, Maxwell, "Curator Q&A: Rashid Johnson's Sam Gilliam: Hard-Edge Paintings 1963-1966," *WhitewallMag.com*, April 15, 2013

Zevitas, Steven, "Must See Painting Shows: April 2013," *HuffingtonPost.com*, April 12, 2013

Zhong, Fan, "Eye Candy: Sam Gilliam at David Kordansky Gallery," *WMagazine.com*, March 28, 2013

"Plan For Your Art This Week: Sam Gilliam," *ForYourArt.com*, March 27, 2013

Camhi, Leslie, "Abstractions for a Brave New World: Sam Gilliam's Paintings on View in Los Angeles," *Vogue.com*, March 26, 2013

Kirszenbaum, Martha, "Visit: Sam Gilliam's Exhibition Curated by Rashid Johnson at David Kordansky Gallery, Los Angeles," *Kaleidoscope Blog*, March 25, 2013

"Cultured 25," *Cultured*, Spring 2013, pp. 37, 40

Schama, Chloe, "The Art of Inspiration," *WSJ. Magazine*, April 2013, pp. 68-69

Rodrigues Widholm, Julie, "Ballroom Marfa // Rashid Johnson: New Growth," *The Seen, Blog.ExpositionChicago.com*, March 12, 2013

Talk at Ten Interview: Rashid Johnson & Fairfax Dorn & Erin Kimmel. with Tom Michael, KRTS 93.5 FM Marfa Public Radio, March 8, 2013. Audio.

"Rashid Johnson Exhibit Opens Friday," *BigBendNow.com*, March 7, 2013

Waters, Florence, "Rashid Johnson," *ArtReview*, Issue 65, January & February 2013, 108-109

Nairne, Eleanor, "Rashid Johnson, South London Gallery," *Frieze*, Issue 152, January-February 2013, p. 166

"Thilo Heinzmann, Rashid Johnson and Thomas Zipp Exhibit at Galerie Guido W. Baudach," *ArtDaily.org*, January 21, 2013

2012 *Golden, Thelma and Lauren Haynes, *The Bearden Project*, New York: The Studio Museum in Harlem, 2012

"Rashid Johnson," *Mister Motley*, Issue 34, December 2012, pp. 78-79

Freyman, Faly, "Rashid Johnson: Message to Our Folks," *The Miami Rail*, Winter 2012

Korek, Bettina, and Maria Baibakova, "Predictions Week 2013: The Art World's Year Ahead," *Nowness.com*, December 30, 2012

Russeth, Andrew, "A Final Ramble Around Miami, from the M Building to the Margulies Collection (NSFW)," *GalleristNY.com*, November 14, 2012

Manuel, Meaghan, "Future Anterior: An Index to Contemporary Art's Imminent History: Rashid Johnson, Chicago," *Art Papers*, November/December 2012, p. 53

Boucher, Brian, "Artworld: Awards," *Art in America*, December 2012, p. 200

"Rashid Johnson Creates Art with Soap and Shea Butter," with Alastair Sooke, *BBC News*, November 23, 2012. Film.

Knudsen, Stephen, "Rashid Johnson: Message to Our Folks," *Art Pulse*, Number 13, Fall 2012

Roffino, Sara, "The Low Down on the Finalists for the 2012 Hugo Boss Prize," *Artinfo.com*, October 26, 2012

Knowles, Beverley, "Rashid Johnson: Shelter," *this is tomorrow*, October 25, 2012

Smee, Sebastian, "Art review: Artists Experiment with Science in the 'Holocene'," *The Boston Globe*, October 25, 2012

Rinebold, Mary, "Critics' Picks: London: Rashid Johnson," *Artforum.com*, October 20, 2012

Chandler, Ashton, "Review of Shelter: Rashid Johnson, South London Gallery," *AestheticaMagazine.com*, October 18, 2012

Law, Pauline, prod. *Rashid Johnson on his first London solo exhibition*. London: BBC Two - The Culture Show 2012/2013, Episode 14, October 17, 2012. Film.

Mizota, Sharon, "Staking A Claim on Culture, History," *Los Angeles Times*, October 12, 2012, p. D14

"Rashid Johnson," *Self Service*, Number 37, Fall/Winter 2012, pp. 338-341

Milliard, Coline, "Artinfo UK's Guide to Frieze Week: Wednesday, October 10," *Artinfo.com*, October 10, 2012

Ward, Ossian, "Rashid Johnson: Shelter," *Time Out London*, October 5, 2012

McNay, Anna, "Review: Rashid Johnson: Shelter," *Interface*, October 1, 2012

Phillips, Sam, "RA Magazine's Pick of This Week's Art Events (27 Sep-3 Oct)," *RA Magazine and Blog - Royal Academy of Arts*, September 27, 2012

Dempster, Heike, "'Rashid Johnson: Message to Our Folks', now on display at the Miami Art Museum," *MiamiArtZine.com*, September 19, 2012

"Best Museum Exhibits to See This Fall in Miami," *CBS Miami*, September 17, 2012

Tschida, Anne, "MAM's Johnson Retrospective One of The Year's Best Shows," *The Miami Herald*, September 16, 2012

Suarez De Jesus, Carlos, "Rashid Johnson's MAM Exhibit Uses Everyday Objects to Explore Race and Identity," *Miami New Times*, September 13, 2012

Gaskins, Nettrice, "Weekly Roundup," *Art21 Blog*, September 10, 2012

Lozada, Liana, "Rashid Johnson Shows at MAM," *Ocean Drive Magazine*, September 10, 2012

Suarez De Jesus, Carlos, "The Top Ten Miami Art Events of the 2012-2013 Season," *Miami New Times*, September 4, 2012

LaVelle, Ciara, "Rashid Johnson: Message to Our Folks," *VoicePlaces.com*, September 4, 2012

Wooldridge, Jane, "On Miami Arts Scene, Slow Days of Summer Give Way to A Busy September," *The Miami Herald*, September 2, 2012

Marie, Jeile, "Curator-Led Tour of 'Rashid Johnson: Message to Our Folks'," *GoLiveMiami.com*, September 1, 2012

Bishop Claire, "Digital Divide: Claire Bishop on Contemporary Art and New Media," *Artforum*, September 2012, pp. 435-441

Tschida, Anne, "A New Cultural 'Message'," *KnightArts.org*, August 28, 2012

Rojas Torres, Jesus Manuel, "'Rashid Johnson: Message to Our Folks' at Miami Art Museum," *Examiner.com*, August 23, 2012

Duray, Dan, "Buy Our Powers Combined: Gagosian to Publish Bill Powers Interviews," *GalleristNY.com*, August 22, 2012

Cavanaugh, Amy, "Last Chance to See *Rashid Johnson: Message to Our Folks*," *Chicagoist.com*, August 5, 2012

"The Year of Rashid Johnson," *ITAAA: The International Review of African American Art*, Volume 24, Number 1, Spring / Summer 2012, pp. 3-4

Eichinger, Elle, "Chicago Creation: Rashid Johnson's Artsy Scarf," *MichiganAveMag.com*, July 27, 2012

Gumbs, Melissa, "Rashid Johnson: Message to Our Folks," *Examiner.com*, July 26, 2012

Gavin, Francesca, In Conversation With Rashid Johnson, "O Brother, Who Art Thou?," *Sleek*, Issue 34, The Trip, Summer 2012, pp. 74-79

Politi, Giancarlo, and Helena Kontova, "What Art Will Be," *Flash Art*, July-September 2012, pp. 54-58

Tschida, Anne, "'Things' in Art That Are Worth Seeing," *KnightArts.org*, July 27, 2012

"American Contemporary: Exploring the Rubell Collection," *ArtsObserver.com*, June 26, 2012

Anderson, John, "'An Architect's Dream' at Curator's Office, Reviewed," *Washington City Paper*, June 22, 2012

*Morton, Tom, "Infinite Blackness," *Parkett No. 90*. Zurich: Parkett-Verlag AG, 2012, pp. 122-133

*Jackson, Matthew Day, in conversation with Rashid Johnson, "I'm Not Sure," *Parkett No. 90*. Zurich: Parkett-Verlag AG, 2012, pp. 134-145

*Sirmans, Franklin, "Fly," *Parkett No. 90*. Zurich: Parkett-Verlag AG, 2012, pp. 146-157

"Artist's Talk: Rashid Johnson," *WBEZ.org*, June 19, 2012

Lenz, Kris, "Rashid Johnson: Self-Creation Myths," *fnewsmagazine.com*, June 4, 2012

"An Architect's Dream, a group exhibition curated by Todd Levin opens at Curator's Office," *ArtDaily.org*, June 4, 2012

Capper, Beth, "Chicago: In Defiance of History: Rashid Johnson & Cauleen Smith," *ArtSlant.com*, June 2, 2012

Adler, Alexander, "Marfa '12, A Trip to the Moon: A Weekend of Aliens and Astronauts," *HuffingtonPost.com*, June 6, 2012

Copeland, Huey, "Reviews: Rashid Johnson, Museum of Contemporary Art, Chicago," *Artforum*, Summer 2012, pp. 300-303

Jones, Kelly, "Rashid Johnson 'Other Aspects'," *Little Paper Planes the blog*, May 21, 2012

Bobilin, Patrick, "My Parrot Can Talk, Can Your Honor Student Fly?: Rashid Johnson, Museum of Contemporary Art, Chicago," *...might be good*, Issue #190, May 18, 2012

Duray, Dan, "Auctions: Not for (Their) Profit," *GalleristNY.com*, May 15, 2012

Pearson, Laura, "Rashid Johnson at the Museum of Contemporary Art | Art review," *Time Out Chicago*, May 3, 2012

Mattson, Kaitlyn, "Rashid Johnson: From Columbia to MCA," *ChicagoTalks.org*, May 3, 2012

Burns, Charlotte, and Riah Pryor, "New York's billion-dollar art week," *The Art Newspaper*, Frieze New York daily edition, May 3, 2012

Wyma, Chloe, "How to Make an Art Rule Book: Be Flippant, Post-Racist, and From New York," *Artinfo.com*, April 28, 2012

Rosseau, Caryn, "Artist's Time is Now," *Chicago Sun-Times*, April 22, 2012, p. 10A

Borrelli, Christopher, "Cool Now? Being Rashid Johnson," *Chicago Tribune*, Arts+Entertainment, Section 4, April 19, 2012, pp. 1, 3

Foumberg, Jason, "Rashid Returns," *Newcity*, April 19, 2012, p. 12

**Rashid Johnson: Message to Our Folks*, curated by Julie Rodrigues Widholm, Chicago: MCA Chicago, 2012

Lee Douglas, Rebecca, and David Krasnow, prod. *Aha Moment: Rashid Johnson on Clyfford Still*. New York: Studio360.org, April 13, 2012. Radio.

Kirsch, Corinna, "Thursday Links! Sports and Travel Edition," *ArtFagCity.com*, April 12, 2012

"Critics' Pick: Rashid Johnson: Message to Our Folks," *Time Out Chicago*, April 11, 2012

"Rashid Johnson On the Diamond," *Modern Painters Daily*, April 10, 2012

Sutton, Benjamin, "Chicago-Born Artist Rashid Johnson Will Throw First Pitch at Thursday's Cubs Game," *Artinfo.com*, April 10, 2012

"Don't Miss: April 7-13," *The Wall Street Journal*, April 7, 2012, p. C14

Holmes, Pernilla, "New York, New Wave: A New Generation of NY Artists Makes a Scene," *How To Spend It*, April 6, 2012

Miller, Michael H., "Rashid Johnson Will Throw First Pitch at Wrigley Field," *GalleristNY.com*, April 5, 2012

Bey, Amir, "Rashid Johnson's Rumble: 1970s to the Future," *Artvoices Magazine*, April 2012

Stackhouse, Christopher, "Rashid Johnson: In the Studio with Christopher Stackhouse," *Art in America*, April 2012, pp. 106-113

Richard, Frances, "Reviews: New York: Rashid Johnson, Hauser & Wirth," *Artforum*, April 2012, pp. 209-210

Gat, Orit, "Studio Check: Rashid Johnson," *Modern Painters*, April 2012, cover, pp. 38-39

Miller, Michael H., "Meet the Beautiful People of 2012: Rashid Johnson," *Paper*, April 2012, p. 62

Miller, Laura, "Artist Insights: Rashid Johnson," *Chicago Gallery News*, April-August 2012, p. 21

Dobrzynski, Judith H., "What to See and Where to See It," *The New York Times*, March 15, 2012, p. F26

Walters, Stan, "Rashid Johnson: An Artistic Function," *Visionary Artistry Magazine*, March 4, 2012

Miller, Michael H., "At Bruennial, Harder to Get into Than the Whitney Biennial, Unknowns Share Wall Space with Hirst and Schnabel," *GalleristNY.com*, March 1, 2012

Ossei-Mensah, Larry, "Rashid Johnson," *Uptown*, February/March 2012

"High Museum of Art Names Artist Rashid Johnson as 2012 Recipient of the David C. Driskell Prize," *ArtDaily.org*, February 26, 2012

Tschida, Anne, "Contemporary Vision, de la Cruz-style," *The Miami Herald*, February 26, 2012, p. 3M

"Rashid Johnson Awarded 2012 David C. Driskell Prize," *Artforum.com*, February 24, 2012

Russeth, Andrew, "Rashid Johnson Wins High Museum of Art's Driskell Prize," *GalleristNY.com*, February 24, 2012

"Next Generation: Selections by Artists from the '30 Americans' Collection on View at Contemporary Wing," *ArtDaily.org*, February 19, 2012

Stone, A., "AO on Site - New York: Rashid Johnson 'Rumble' at Hauser & Wirth Through February 25, 2012," *ArtObserved.com*, February 18, 2012

Spears, Dorothy, "Fusing Identity," *Deccan Herald*, February 12, 2012

"Art Exhibition: Rashid Johnson's 'RUMBLE' at Hauser & Wirth, NY," *Lomography.com*, February 10, 2012

Smith, Roberta, "Rashid Johnson's 'Rumble' at Hauser & Wirth," *The New York Times*, February 3, 2012, p. C30

Chayka, Kyle, "A Sneak Peek at VIP Art Fair: Does Version 2.0 Take Online Art Commerce Beyond Beta?," *Artinfo.com*, February 2, 2012

Miller, Michael H., "Live Blogging the VIP Art Fair 2.0," *GalleristNY.com*, February 2, 2012

Lax, Thomas J., "Previews: Chicago: 'Rashid Johnson: Message to Our Folks' Museum of Contemporary Art," *Artforum*, January 2012, p. 113

**you, your sun and shadow*, edited by Ashley Kistler, texts by Ashley Kistler and Michael Jones McKean, Richmond: Anderson Gallery, School of Arts, Virginia Commonwealth University, 2012

Martinez, Alanna, "Close-Up: Rashid Johnson," interview, *Modern Painters*, December 2011/January 2012, p. 27

Miller, Michael H., "Obama Family Visits '30 Americas' Exhibition at Corcoran," *GalleristNY.com*, January 30, 2012

Laster, Paul, "Review: Rashid Johnson, 'Rumble'," *Time Out New York*, January 24, 2012

Ballanger, Trevor, "Rashid Johnson's 'Message to the Folks' at Museum of Contemporary Art," *The Columbia Chronicle*, January 17, 2012

"A Few Hits from Hauser & Wirth," *GalleristNY.com*, January 17, 2012

Duray, Dan, "The Constant Gardener: Iwan Wirth's Hauser & Wirth Gallery Will Open a 15,000-Plus-Square-Foot Space Downtown This Year," *GalleristNY.com*, January 17, 2012

Laster, Paul, "Rashid Johnson at Hauser & Wirth," *Art in America*, January 16, 2012

"Rashid Johnson at Hauser and Wirth," *HuffingtonPost.com*, January 16, 2012

Moran, Jarrett, "Between Dashikis and BET," *Artlog.com*, January 13, 2012

Martin, Alison, "Rashid Johnson's 'Rumble' at Upper East Side gallery," *Examiner.com*, January 10, 2012

"Rashid Johnson's homage to Ali promoter," *Phaidon.com*, January 10, 2012

Spears, Dorothy, "Fusing Identity: Dollops of Humor and Shea Butter," *The New York Times*, January 8, 2012, p. AR23

Martinez, Alanna, "See Rashid Johnson Merge Don King and Black Yoga at His New Hauser & Wirth Show," *Artinfo.com*, January 8, 2012

Gavin, Francesca, "2011 Rewind: Culture," *Twin*, January 6, 2012

2011 *Touré, *Who's Afraid of Post-Blackness?*, New York: Free Press, 2011

Martinez, Alanna, and Chloe Wyma, "The Top 20 Shows to See in 2012, From Cindy Sherman to Ellsworth Kelly," *Artinfo.com*, December 30, 2011

"Critics' pick: Rashid Johnson, 'Rumble'," *Time Out New York*, December 23, 2011

Haque, Fahima, "30 Americans, Exploring Black Identity," *The Washington Post*, December 22, 2011

"Top Five Shows: Dec 29-Jan 3," *Time Out New York*, December 20, 2011

"Spotify Music Loves Art: Nas Meets Luis Gispert and Rashid Johnson," *Vice*, December 20, 2011. Film.

Finch, Charlie, "2011 in Review: The 10 Art Events of 2011," *Artnet.com*, December 15, 2011

**American Exuberance*. Miami: Rubell Family Collection, 2011

Cohen, Robyn N., "Spotify Comes to Art Basel," *HuffingtonPost.com*, December 5, 2011

Harris, Gareth, and Charlotte Burns, "Artists Are A-Changing," *The Art Newspaper*, December 2, 2011

Adam, Georgina, "Glitz and Pieces," *FinancialTimes.com*, December 2, 2011

"Art Basel - Miami, Inspiration for an Artistic Celebration," *BibandSola.com*, December 1, 2011

Sjostrom, Jan, "Art Basel Miami Beach Preview Reveals Diverse Range of Artists," *PalmBeachDailyNews.com*, November 30, 2011

"Hugo Boss Prize Finalists Announced," *FlashArtOnline.com*, November 29, 2011

Kazakina, Katya, "With \$2.5 Billion of Art, Sender Trove, Miami Basel Woos Buyers," *Bloomberg.com*, November 29, 2011

Pollack, Maika, "Review: An Influential Citizen: 'The Bearden Project' at the Studio Museum in Harlem," *GalleristNY.com*, November 29, 2011

Sutton, Benjamin, "Guggenheim Names Six Finalists for \$100k 2012 Hugo Boss Prize," *TheLMagazine.com*, November 28, 2011

Vogel, Carol, "Six Named as Finalists for Hugo Boss Prize," *The New York Times*, November 25, 2011, p. C35

Viera, Lauren, "MCA's 'Chicago Works' Platform Is Bigger, Smaller ... Better?," *Chicago Tribune*, October 27, 2011

Gleadell, Colin, "FIAC vs. Frieze: battle of the art fairs," *The Telegraph*, October 24, 2011

"Breaking News: Paris," *Artforum.com*, October 24, 2011

Lindblad, J., "AO on Site (with Photoset) – Paris: Fiac 2011 Opening Day Review, October 21, 2011," *ArtObserved.com*, October 22, 2011

Adam, Georgina, "Fiac Steps Up Its Game," *The Art Newspaper*, October 21, 2011

Kazakina, Katya, "Hedge Fund Manager Sells Art Collection, Blasts Fairfax," *Bloomberg.com*, October 20, 2011

Reyburn, Scott, "Picasso, Hirst Works Boost Paris Fair in Battle for Art Sales," *Bloomberg.com*, October 18, 2011

**ESLOV WIDE SHUT*, edited by Pärnilla and Stefan Lundgren, with text by Liv Stoltz. Malmö: Eslövs Kommun and Mallorca Landings, 2011, p. 76-77

"Four Artists to Know: Meet the Johnsons," *ARTLOG*, October 7, 2011

Tinari, Philip, "The 54th Venice Biennale: ILLUMInations: Arsenale and Padiglione Centrale, Venice," *LEAP: The International Art Magazine of Contemporary China*, October 6, 2011

"LACMA to Create L.A.'s First Movie Museum, Gerhard Richter Slams the Art Market, and More Must-Read Art News," *Artinfo.com*, October 5, 2011

Douglas, Sarah, "Rashid Johnson Joins Hauser & Wirth," *The New York Observer*, October 4, 2011

"Corcoran to Display Leading Black Artists' Work," *NBCWashington.com*, October 2, 2011

Prezant, Joshua, "'30 Americans' and Two Collectors: The Rubells," *The Washington Post*, September 30, 2011

Saxton-Wi, Larry, "'30 Americans' at the Corcoran Gallery of Art," *The Washington Informer*, September 29, 2011

Patterson, Orlando, "The Post-Black Condition," *The New York Times*, September 25, 2011, p. BR1

"Conversation with Kenneth Montague of the Wedge Collection and Trevor Schoonmaker of the Nasher Museum of Art," *ARCthemagazine.com*, September 14th, 2011

Douglas, Sarah, "Art Market Analysis: Who Benefits From Charity Auctions?," *The Art Newspaper*, Issue 227, September 2011

**Secret Societies*, edited by Cristina Ricupero, Alexis Vaillant and Max Hollein, foreword by Max Hollein and Charlotte Laubard, texts by Ina Blom, Michael Bracewell, Gary Lachmann, Cristina Ricupero, Alexis Vaillant and Jan Verwoert, Cologne: Snoeck Verlagsgesellschaft mbH, 2011

Cichosch, Katharina, "Shea Butter, Graffiti & Schwarze Seife," *Schirn-Magazin.de*, August 11, 2011

"Aspen Art Museum's ArtCrush Raises Record-Breaking \$1.7 Million," *ArtDaily.org*, August 10, 2011

Maneker, Marion, "Crushing It in Aspen," *Art Market Monitor*, August 2, 2011

Miller, Michael H., "After Post-Black," *The New York Observer*, July 26, 2011

Miller, Wesley, and Nick Ravich, prod. *New York Close Up: Rashid Johnson Trades Art with Angel Otero*. New York: Art 21 Workshop, July 22, 2011. Film.

Trigg, Sarah, "Secrets of the Artist's Studios: Unexpected Talismans of the Artistic Process, from Rashid Johnson's Cup to Carol Bove's Forbidden Fault," *Artinfo.com*, July 19, 2011

"Group Show at Schirn Kunsthalle," *Contemporary Art Daily*, July 8, 2011

Briggs, Kathryn, "30 Americans: A Story Told Well," *NCArtMuseum.org*, June 24, 2011

Ravich, Nick, "Premiere of Rashid Johnson's First Film!," *Art21.org*, June 20, 2011

Miller, Wesley, and Nick Ravich, prod. *New York Close Up: Rashid Johnson Makes Things to Put Things On*. New York: Art21 Workshop, June 20, 2011. Film.

"Art21 Releases New Series About Young Artists in NY, 6/23," *BroadwayWorld.com*, June 20, 2011

Saltz, Jerry, "Generation Blank," *New York Magazine*, June 19, 2011

Goldstein, Andrew M., "Light Show: Searching for Substance in the Venice Biennale's 'ILLUMInations' Exhibition," *Artinfo.com*, June 17, 2011

Viera, Lauren, "Museum of Contemporary Art Ushers in a New Floor Plan, New Staff and a New Vision," *Chicago Tribune*, June 10, 2011

Yablonsky, Linda, "Idol Rich," *Artforum.com*, June 9, 2011

Adam, Georgina and Morris, Jane, "First Impressions Of 'Illuminazioni' Exhibition at Venice Biennale," *The Art Newspaper*, June 3, 2011

Luse, Mimi, "Venice Biennale Dispatch, Part One: The Group Show & Ai Weiwei," *BlackBookMag.com*, June 2, 2011

Ascari, Alessio, "Rashid Johnson," *Kaleidoscope*, Issue 11, Summer 2011, pp. 112-117

Bordignon, Elena, "Rashid Johnson," *L'Uomo Vogue*, Number 421, May-June 2011, p. 153

Ansporn, Catherine D., "Dallas Art Fair - The Experts Weigh In: Quotes and Quips from Fair Insiders," *PaperCityMag.com*, May 27, 2011
 Pollack, Maika, "American Like Me: Glenn Ligon at the Whitney," *The New York Observer*, May 10, 2011
 Trigg, Sarah, "Rashid Johnson," *TheGoldminerProject.com*, May 10, 2011
 *ILLUMInations: 54th International Art Exhibition La Biennale di Venezia, edited by Bice Curiger and Giovanni Carmine, Venice: Marsilio Editori, May 2011
 Castro, Jan Garden, "Rashid Johnson: Salon 94," *Sculpture*, April 2011, pp. 68-69
 "Let There Be Light," *OtherEdition.com*, March 30, 2011
 Shimron, Yonat, "Exhibit of African-American Artists Leaps to Challenge," *News & Observer*, Arts Section, March 13, 2011
 "Curator Bice Curiger Announces Venice Artists," *ArtReview.com*, March 12, 2011
 Davis, Ben, "Venice Biennale Releases Artist List for 2011 'ILLUMInations' Exhibition," *Artinfo.com*, March 11, 2011

2010 Tagliafierro, Marco, "Rashid Johnson," *Artforum.com*, December 28, 2010
 Dercon, Chris, "Best of 2010," *Artforum*, December 2010, pp. 220-221
 Vogel, Carol, "At Brooklyn Museum, African-American Artworks Pre-1945," *The New York Times*, October 22, 2010, p. C22
 Fraser, Rachel and Stopa, Jason, "Frahm Brothers: Insight into Collection," *NY ARTS*, Fall 2010
 "East Side Story," *Artforum.com*, September 17, 2010
 Smith, Roberta, "Art? Life? Must We Choose?," *The New York Times*, July 2, pp. C19, C23
 **At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg*, Annandale-on-Hudson: Center for Curatorial Studies, Bard College, 2010
 Godsill, Benjamin, "The Long Distance Runner," *Mousse*, Issue 24, Summer 2010

2009 Smith, Roberta, "A Beating Heart of Social Import," *The New York Times*, December 11, 2009, pp. C27-C30
 Watson, Simon, "Rashid Johnson: The Power of Healing," *Whitewall*, Winter 2008-2009, pp. 72-73
 Biggers, Sanford, "Artists on Artists: Rashid Johnson," *BOMB Magazine*, Issue 107, Spring 2009
 "Goings on About Town: SculptureCenter," *The New Yorker*, July 1, 2009
 Sansone, Valentina, "Rashid Johnson," *Flash Art*, January-February 2009
 Santiago, Fabiola, "Powerful Images from 31 Americans," *Miami Herald*, February 1, 2009
 Grunitzky, Claude, "America New," *Trace Magazine*, Issue 84, 2009, pp. 55-57
 **Rashid Johnson: Sharpening My Oyster Knife*, Kunstmuseum Kloster Unser Lieben Frauen Magdeburg, Germany. Bielefeld: Kerber Verlag, 2009

2008 "Rubell Collection Highlight," *Art Basel Miami Beach Magazine*, December 2008
 Johnson, Ken, "The Art Fair as Outlet Mall," *The New York Times*, December 5, 2008, p. C1
 Wooldridge, Jane, "The Art Basel Cheat Sheet," *Miami Herald*, December 5, 2008, p. 1A
 Weins, Ann, "Spot On: Rashid Johnson," *DEMO8*, November 2008
 **30 Americans*, Rubell Family Collection. New York: D.A.P., 2008, p. 78-87
 Grabner, Michelle, "Review: Rashid Johnson," *Artforum*, November 2008
 Weinberg, Lauren, "Review: Rashid Johnson," *Time Out Chicago*, Issue 187, September 25 - October 1, 2008
 Artner, Alan, "Review: Rashid Johnson's Promised Land," *Chicago Tribune*, September 19, 2008
 Calder, Jaime, "Review: Rashid Johnson/Monique Meloche," *New City Chicago*, September 9, 2008
 Weins, Ann, "Found Art," *Chicago Magazine*, September 2008, p. 138
 "Provokante Kunst auf der Suche nach den Wurzeln," *Magdeburger Volksstimme*, September 1, 2008
 Hillger, Andreas, "Das Austernmesser schneidet tief unter die eigene Haut," *Mitteldeutsche Zeitung*, Halle, Aug 13, 2008
 "Ein Amerikaner in Magdeburg," *DATeS*, June 2008, p. 14
 Karafin, Amy "Reviews: New York," *Art News*, May 2008
 Furnari, Rachel and David Mark Wise, "The Five Year Plan, Breakout Artists 2004-2007," *NewCity*, April 24, 2008
 Cotter, Holland, "The Topic is Race, The Art is Fearless," *The New York Times*, March 30, 2008
 Cotter, Holland, "Art Review: Rashid Johnson The Dead Lecturer," *The New York Times*, March 28, 2008
 Baker, R.C., "Best in Show," *The Village Voice*, March 18, 2008

Carlin, T.J., "Art Review: Rashid Johnson 'The Dead Lecturer,'" *TimeOut New York*, March 18, 2008
Schultz, Charlie, "A Look at Rashid Johnson," *ArtSlant*, March 9, 2008

- 2007 Hackett, Regina, "Rashid Johnson, the 'post-black; art movement, and a new take on Olympia," *Seattle Post-Intelligencer*, August 10, 2007
Cotter, Holland, "Art in Review: The Color Line," *The New York Times*, July 27, 2007
Graves, Jen, "White People Love Him: The Intergalactic Art of Rashid Johnson," *The Stranger*, July 2007
Artner, Alan, "MCA Exhibits 40 Years of Photos," *Chicago Tribune*, Tempo C, Section 5, March 1, 2007, p. 3
- 2006 *Laabs, Annegret, and Uwe Gellner, eds., *A noir, E blanc, I rouge, U vert, O bleu: FARBEN*, Kunstmuseum Kloster Unser Lieben Frauen Magdeburg, Bielefeld: Kerber Verlag, 2006, pp. 126-127
- 2005 Agliottone, Marianna, "Review: Rashid Johnson, Young Gifted and Black," *exibart.com*, December 15, 2005
Williams Lessane, Patricia, "Reviews: Stay Black and Die," *Time Out Chicago*, October 6-13, 2005, p. 52
Artner, Alan, "Review: Rashid Johnson at Monique Meloche Gallery," *Chicago Tribune*, September 30, 2005, Section C7, p. 29
Connors, Thomas, "Made in Taiwan (and Chicago)," *Time Out Chicago*, Issue 24, August 11-18, 2005, pp. 16-17
Artner, Alan, "10 artists make Crossings," *Chicago Tribune*, Tempo C, Section 5, August 11, 2005, p. 3
Nance, Kevin, "East Meets West," *Chicago Sun-Times*, August 2, 2005, p. 49
*Yood, James, *Crossings: 10 artists from Chicago & Kaohsiung*, Taiwan: Kaohsiung Art Museum, 2005
McCullough, Bridgette R., "Reviews: Things Fall Apart," *Time Out Chicago*, Issue 6, April 7-14, 2005, p. 52
"Rebirth of the Cool: Interview with Rashid Johnson," *Savoy Magazine*, April 2005
Laster, Paul, "Interview, Franklin Sirmans," *artkrush.com*, March 23, 2005
- 2004 Camper, Fred, "Artists' 'Perfect Union' a view to a complex world," *Chicago Tribune*, Section 7C, December 17, 2004, p. 30
"Goings on in Photography: Chicago," *New Yorker Magazine*, October 2004, p. 5
*Foresta, Merry, Julia J. Norrell, Paul Roth, and Jacquelyn Days Serwer, *Common Ground: Discovering Community in 150 Years of Art Merrell Publishers*, edited by Bill Clinton, London: Merrell, 2004
Büsing, Nicole and Heiko Klaas, "Marktberichte: Die LISTE 04-The Young Art Fair in Basel," *Kunstmarkt.com*, July 18, 2004
Workman, Michael, "Breakout Artists: Chicago's Next Generation of Image Makers," *NEWCITY Chicago*, May 6, 2004, cover, pp. 17-21
DeGenevieve, Barbara, "Interview with Rashid Johnson," *fnewsmagazine.com*, April 2004
Brunetti, John, "The Rise and Fall of a Proper Negro," *Dialogue*, January / February 2004, p. 22
- 2003 *Ilesanmi, Olukemi, *The Squared Circle: Boxing in Contemporary Art*, Minneapolis: Walker Art Center, 2003
Mosedale, Mike, "The Pugilist's Cock Ring: Undressing the Manly Art of Boxing at the Walker Art Center," *City Pages*, August 13, 2003
"Exhibit: Art and the Sweet Science" *Newsweek Interactive*, 2003
Sellnow, Greg, "Put Up Your Dukes and Step into The Squared Circle," *Post-Bulletin*, July 26, 2003
Abbe, Mary, "Ring Cycle," *Star Tribune*, July 11, 2003
LaBrie, Cara, "Art Has Ring to It," *Pioneer Press*, July 6, 2003
Heuer, Megan, "Punchy Statements," *Art News*, Summer 2003
"Walker Art Center," *Tema Celeste*, May/June 2003
Nguyen, Jan, "Emerging Vision," *Gravity Magazine*, Columbia College, Spring 2003
- 2002 Schleifer, Kristen Brooke, "Interview: Rashid Johnson," *Mouth to Mouth*, Volume 1, Number 1, Fall 2002
Schleifer, Kristen Brooke, "Rashid Johnson," *Art on Paper*, Volume 6, Number 5, May-June 2002
Weinstein, Michael, "Museum of Contemporary Art," *New City*, 2002
Shawver, D.B., "Prominence of Artists Makes Exhibit Important," *Charleston Daily Mail*, January 26, 2002

- 2001 *Golden, Thelma, *Freestyle: The Studio Museum in Harlem*, New York: The Studio Museum in Harlem, 2001
 Waxman, Lori, "Freestyle," *New Art Examiner*, November-December, p. 90
 Camper, Fred, "The Accidental Emancipator," *Chicago Social*, October 2001
 Robinson, Walter, "'Freestyle' at Studio Museum," *artnet.com*, April 13, 2001
 Brady, Linda, "Shadow Boxer," *UR Chicago*, August 13-September 9, 2001
 Valdez, Sarah, "Freestyling," *Art in America*, September 2001, pp. 134-39, 162
 Lenoir, Lisa, "On View," *Chicago Sun-Times*, July 2001
 Brockington, Horace, "Freestyle: Studio Museum in Harlem," *NY ARTS*, June 2001
 Plagens, Peter, "Harlem Goes 'Freestyle'," *Newsweek*, May 14, 2001
 Cotter, Holland, "A Full Studio Museum Show with 28 Young Artists and a Shoehorn," *The New York Times*, May 11, 2001
 "The New Masters," *VIBE*, May 2001
 "New Kids on the Block," *Museums New York*, Spring 2001
- 2000 Fuller, Janet Rausa, "Thirteen Rising Stars," *Chicago Sun-Times*, October 8, 2000
 Eskin, Leah, "What Would You Take From A Burning Building?," *Chicago Tribune Magazine*, June 17, 2000
 Johnson, Ken, "Art in Review: National Black Fine Art Show," *The New York Times*, February 4, 2000
- 1999 Weinstein, Michael, "Hands On," *New City*, May 4, 1999
 "G.R. N'Namdi Gallery presents Norman Lewis and Rashid Johnson," *Chicago Defender*, April 22, 1999