DAVID
KORDANSKY
GALLERY

Michael Williams

b. 1978, Doylestown, PA
lives and works in Berlin, Germany

Education

2000 BFA, Washington University, St. Louis, MO
1996 Summer Studies at Rhode Island School of Design, Providence, RI

Selected Solo / Two-Person Exhibitions
(* Indicates a publication)

2026 Jan Kaps, Cologne, Germany

2025 *PILING*, David Kordansky Gallery, Los Angeles, CA

2024 *Studiosis*, Gladstone Gallery, New York, NY

2023 *Bhabha Williams*, with Huma Bhabha, David Kordansky Gallery, Los Angeles, CA

2022 The Power Station, Dallas, TX
Frogs 1 – 9, Galerie Eva Presenhuber, Vienna, Austria

2021 *MAKE PLANS GOD APPLAUDS*, Kunstmuseum St. Gallen, Lokremise, St. Gallen, Switzerland

2020 *Opening*, Gladstone Gallery, New York, NY

2019 **New Paintings*, Galerie Eva Presenhuber, Zurich, Switzerland
Michael Williams & Carroll Dunham, curated by Cornelius Tittel, Galerie Max Hetzler, Berlin, Germany

2018 **Fructis*, David Kordansky Gallery, Los Angeles, CA

2017 *The Carnegie Museum of Art, Pittsburgh, PA
Gladstone Gallery, NY
Tobias Pils, Michael Williams, Le Consortium, Dijon, France

2016 *Galerie Eva Presenhuber, Zurich, Switzerland
*Gladstone Gallery, Brussels, Belgium

2015 *Yard Salsa*, Musée des Beaux-Arts de Montreal, Montreal, Canada

Tribal Frog Tattoo, Gallery Met, New York, NY

2014 *New Paintings*, Galerie Eva Presenhuber, Zurich, Switzerland
5 Paintings, Karma, Amagansett, NY
**Morning Zoo*, Michael Werner, London, England

2013 **Paintings*, CANADA, New York, NY

2012 **This Means Something to My Horse*, VeneKlasen/Werner, Berlin, Germany
Michael Williams and John Altoon, Franklin Parrasch Gallery, New York, NY

2011 *Montgomery's Tubercles*, The Journal Gallery, New York, NY
**Straightforward as a Noodle*, CANADA, New York, NY

2010 *Puzzle Paintings*, LTD Gallery, Los Angeles, CA

2009 *Uncle Big*, CANADA, New York, NY
If God Could Draw, with Nick Lowe, The Green Gallery, Milwaukee, WI

2008 *Wood*, Perugi Arte Contemporanea Gallery, Padova, Italy
Fried Paint, Christina Wilson Gallery, Copenhagen, Denmark

2007 *Cancuned and Other Paintings from 2007*, CANADA, New York, NY

Selected Group Exhibitions
(* Indicates a publication)

2024 *Day for Night: New American Realism*, organized by the Aishti Foundation, Palazzo Barberini, Rome

2023 *Drunk vs. Stoned 3*, The Ranch, Montauk, NY
**20*, David Kordansky Gallery, Los Angeles, CA

2021 *The Beatitudes of Malibu,* David Kordansky Gallery, Los Angeles, CA

2020 *.paint*, Museum of Contemporary Art Chicago, Chicago, IL
Group Show, Galerie Eva Presenhuber, Zurich, Switzerland
Contemporary Art + Design: New Acquisitions, Dallas Museum of Art, Dallas, TX
Drawing 2020, Gladstone Gallery, New York, NY

2019 *INPUT / OUTPUT: PAINTING AFTER TECHNOLOGY,* Galerie Max Hetzler, London, England
Fatherhood, Over the Influence, Los Angeles, CA
Samaritans, curated by Dan Nadel, Galerie Eva Presenhuber, New York, NY

2018 **TRANCE,* curated by Albert Oehlen, Aïshti Foundation, Beirut, Lebanon
Joe Bradley, Oscar Tuazon, Michael Williams, The Brant Foundation Art Study Center, Greenwich, CT
Mixed Bag: Drawings, curated by Joe Bradley and Jeremy Willis, Real Estate, Brooklyn, NY
Kinder Gentler Nation, Karma, New York, NY
Selections from the Marciano Collection, Marciano Art Foundation, Los Angeles, CA
Crossroads: Carnegie Museum of Art's Collection, 1945 to Now, organized by Eric Crosby, Carnegie Art Museum, Pittsburgh, PA

2017 **The Trick Brain,* curated by Massimiliano Gioni, Aïshti Foundation, Beirut, Lebanon
Drawing Island, The Journal Gallery, New York, NY

2016 *High Anxiety: New Acquisitions*, Rubell Family Collection, Miami, FL
Make Painting Great Again, CANADA, New York, NY
Colliding Alien Cargo, Marlborough Chelsea, New York, NY
Inside Out, Galerie Eva Presenhuber, Zurich, Switzerland
Surreal, König Galerie, Berlin, Germany

2015 *Love for Three Oranges,* Gladstone Gallery, Brussels, Belgium
Call and Response, Gavin Brown's enterprise, New York, NY
Image Search, Hannah Hoffman Gallery, Los Angeles, CA
Works on Paper, Galerie Eva Presenhuber, Zurich, Switzerland
**Artists and Poets*, curated by Ugo Rondinone, Secession, Vienna, Austria

2014 **The Forever Now: Contemporary Painting in an Atemporal World,* organized by Laura Hoptman, The Museum of Modern Art, New York, NY
Live and Let Die, Stuart Shave/Modern Art, London, England
This One's Optimistic: Pincushion, New Britain Museum of American Art, New Britain, CT
Never Enough: Recent Acquisitions of Contemporary Art, Dallas Museum of Art, Dallas, TX
Comic Future, Wexner Center for the Arts, Columbus, OH
LIFE, curated by The Journal Gallery, Venus Over Manhattan, New York, NY
Fractured Realities, Delaware County Community College, Media, PA
Imaginary Portraits, Gallery Met, New York, NY
The Age of Small Things, Dodge Gallery, New York, NY
New Image Painting, Shane Campbell Gallery, Chicago, IL

2013 *Draw Gym*, organized by Brian Belott, 247365 & Know More Games, New York, NY
Tumescence, Michael Werner Gallery, New York, NY
Comic Future, Ballroom Marfa, Marfa, TX
Alexandre da Cunha, Michael Rey, Michael Williams, B. Wurtz, Office Baroque, Antwerp, Belgium
Summer Drawings, The Journal Gallery, New York, NY

2012 *Bernhardt, Frost, Kitaj, Rivers, Schumann, Williams,* Marlborough Chelsea, New York, NY
The Beatles, Geoffrey Young Gallery, Great Barrington, MA
The Art of The Joke, V1 Gallery, Copenhagen, Denmark
East West Shift to The Middle Pt. 1, Bill Brady KC, Kansas City, MO

2011 *Dadarhea*, CANADA, New York, NY
Time Wounds All Heels, White Flag Projects, St. Louis, MO
New York Minute, Garage Center for Contemporary Culture, Moscow, Russia
Copper Kettle, curated by The Journal Gallery, ReMap3, Athens, Greece
Go Figure, Dodge Gallery, New York, NY
Dirt Don't Hurt, Jolie Laide, Philadelphia, PA
One Dozen Paintings, The Journal Gallery, New York, NY
Canada, Galerie Bernard Ceysson, Paris, France
Facemaker, Royal/T, Los Angeles, CA

2010 *Salad Days,* The Journal Gallery, New York, NY
The Craft, Lehman College Art Gallery, New York, NY
Tuesday Afternoon in a Cage, LTD Gallery, Los Angeles, CA
Big Picture, Priska Jushka, New York, NY
DADARHEA, OHWOW Gallery, Miami, FL

Not Quite Open for Business, The Hole, New York, NY
In There, Out Here, Leo Koenig Gallery, New York, NY
With Walls, Museum 52, New York, NY
Inside/Outside, Portugal Arte, Lisbon, Portugal
Clean Break, Charlie Horse, New York, NY

2009 *Jr. and Sons,* curated by Joe Bradley, Zach Feuer Gallery, New York, NY
Nice Sizes, Good Prices!, Galleri Christina Wilson, Copenhagen, Denmark
Warren Oates in the Economic Crisis of 2008, Okay Mountain Gallery, Austin, TX

2008 *My Brain's a Cliff and My Heart's a Bitter Buffalo*, Jonathan Viner, London, England; castillo/corrales, Paris, France
Peanut Gallery, The Journal Gallery, New York, NY

2007 *Macronauts,* Andreas Melas Presents, Athens, Greece
New Mutants, CANADA, New York, NY
Crystal Crunch, Perugi Arte Contemporanea Gallery, Padova, Italy
From the Froth, Stairwell Gallery, Providence, RI
Contact, The Museum of Modern Art, New York, NY
Time Booth, The Journal Gallery, New York, NY

2006 *Cosmic Satellites,* Triple Base Gallery, San Francisco, CA
Searching for Love & Fire, David Castillo Modern & Contemporary, Miami, FL
Ulrich Project Series: General Store, Ulrich Museum of Art, Wichita, KS
Mr. Ravestic's Mess Age, Sagamore Hotel, Miami, FL
2nd worst performance ever, MoMA PS1, New York, NY
Goose Steppin', ATM Gallery, New York, NY

2005 *Half Hour of Power,* Cavalier Hotel, Miami, FL
Tedious Limbs, Deitch Projects, New York, NY

2004 *Brothers,* Fresh Up Club, Austin, TX
The Skull Show, Hanna, Tokyo, Japan
Tedious Limbs, Flynn Farm, Los Angeles, CA
Beat The Reaper!, Allston Skirt Gallery, Boston, MA
Rowdy Remix, ATM Gallery, New York, NY

2003 *You Are My Sunshine, You Is My Sunshine*, CANADA, New York, NY
Barkley's Barnyard Critters, Museum of Contemporary Art, Chicago, IL; Andrew Kreps Gallery, New York, NY
Worst performance ever, Space 1026, Philadelphia, PA

2002 *Group Show,* Matthew Berliant, St. Louis, MO

2000 *The Bowling Show,* Arcade Lanes, St. Louis, MO

Selected Bibliography
(* Indicates non-periodical book, catalogue, or other publication)

2023 *Kort, Pamela and Michael Williams, *Michael Williams: Make Plans God Applauds*, Berlin: DCV, 2023
Yohannes, Neyat, "10 Must-See Gallery Shows During L.A. Art Week 2023," *Artsy.net*, February 13, 2023
Zheng, Elaine YJ, "Los Angeles Lowdown: Must-See Exhibitions," *Ocula.com*, February 8, 2023

2022 *_Michael Williams: Fructis_, with texts by Mark Greif and Suzanne Hudson, Los Angeles: David Kordansky Gallery, 2022
Bitsky, Leah, "'Discreet' Leonardo DiCaprio and Kendall Jenner Hit Frieze LA Preview Day," *PageSix.com*, February 18, 2022
Herriman, Kat, "Frieze Los Angeles and Felix Art Fair Say Go Big or Go Home," *CulturedMag.com*, February 18, 2022
"LA's Most Influential and Exciting Artists on Frieze Viewing Room," *Frieze.com*, February 15, 2022
"'A Celebration of the City': Introducing Frieze Los Angeles 2022," *Frieze.com*, February 9, 2022
"Frieze Firsts: New Works by Major Artists Coming to Frieze Los Angeles 2022," *Frieze.com*, February 9, 2022

2021 Bagley, Christopher, "In David Kordansky and Mindy Shapero's Home, Art Always Comes First," *W Magazine*, September 2021, pp. 72-79
Kazanjian, Dodie, "Craving Art This Fall? Here Are 57 Varieties," *Vogue.com*, September 6, 2021
"The Beatitudes of Malibu," *LAReviewofBooks.org*, June 14, 2021
Cascone, Sarah, "Editors Picks: 11 Events for Your Calendar This Week, From a Chess Grandmaster at the Rubin to a Modern Spin on Artemisia Gentileschi," *Artnet.com*, May 3, 2021
Lima, Benjamin, "What Art Is Like Now: The DMA's Recent Acquisitions Range from Goofy to Transcendent," *DallasNews.com*, February 10, 2021

2020 *_Michael Williams: New Paintings_, Zurich: Galerie Eva Presenhuber, 2020
"Dallas Museum of Art Debuts New Acquisitions in New Exhibition Contemporary Art + Design," *DallasWeekly.com*, August 13, 2020
Tuchman, Phyllis, "Michael Williams," *The Brooklyn Rail*, June 2020, p. 75
"Michael Williams: 'Opening' at Gladstone Gallery, New York," *ArteFuse.com*, April 27, 2020
Kort, Pamela, "Michael Williams," *Artforum*, February 2020, pp. 215-216

2019 *_Michael Williams_, with texts by Richard Shiff and Bill Powers, New York and Zurich: Gladstone Gallery and Galerie Eva Presenhuber, 2019
*_Trance_, with texts by Isabelle Moffat, Albert Oehlen, Wolfgang Voigt, Massimiliano Gioni, Francesco Bonami, and Tony Salamé, Italy: Skira Editore S.p.A., 2019
"Image of the Day," *Elephant.art*, October 23, 2019
"Kunst," *TagesAnzeiger.ch*, October 20, 2019
"Francesca Gavin Interviews Michael Williams," *CuraMagazine.com*, October 17, 2019
Szczesniak, Paulina, "Da Wächst Was," *Züritipp*, October 10, 2019
Finkel, Jori, "Kordansky's Artist Roster on The Rise," *The Art Newspaper*, February 14-15, 2019, p. 2

2018 Powers, Bill, "Michael Williams: Synthetic," *Muse*, 2018, pp. 74-81
Michno, Christopher, "Michael Williams," *ArtilleryMag.com*, November 6, 2018
Herriman, Kat, "Two Art World Heavyweights Discuss Painting and Parenting," *NYTimes.com*, September 7, 2018
Freeman, Nate, "Michael Williams Is Now Represented by David Kordansky Gallery," *Artnews.com*, January 10, 2018

2017 *_Michael Williams_, with texts by Eric Crosby and Suzanne Hudson, Pittsburgh: Carnegie Museum of Art, 2017
*_Traditional Cornish Cottages_, New York: Karma, 2017
*_Things You Shouldn't Understand_, New York: Karma, 2017
*_The Trick Brain: Selections from the Tony and Elham Salamé Collection–Aïshti Foundation_, with texts by Massimiliano Gioni and Ed Atkins, Milan: Skira editore, 2017
Neuendorf, Henri, "Michael Williams Makes Solo Museum Debut in the US," *Artnet.com*, May 9, 2017
Newton, Amani, "Heralded Painter Michael Williams on His New Show at The Carnegie," *PGHCitypaper.com*, April 26, 2017
Wilson, Michael, "Michael Williams," *TimeOut.com*, April 25, 2017
Hudson, Suzanne, "Michael Williams: The Truth About Painting," *Blog.CMOA.org*, April 20, 2017
Nadel, Dan, "Luck of the Draw: Dan Nadel on the Art of Michael Williams," *Artforum*, April 2017, pp. cover, 184-193
Kazanijian, Dodie, "A Guide to This Spring's Best Art Shows," *Vogue*, March 31, 2017

2016 *_How to Ruin an Omelet_, with text by Jeff Rian, New York: Karma, 2016
*Melick, Tom and Rebecca Morril, "Michael Williams," _Vitamin P3: New Perspective in Painting_, London and New York: Phaidon, 2016, pp. 330-331
Steer, Emily, "Now Showing: Michael Williams at Galerie Eva Presenhuber," _Elephant_, September 2016
Pereira, Lorenzo, "Michael Williams Comes to Brussels with Gladstone Gallery," _Widewalls.ch_, March 2016
Kuromiya, Naomi, "Bread Tin and Thumbtacks: A Gallery Tour with the Forever Now Artist Michael Williams," _Moma.org_, January 30, 2016

2015 *_Michael Williams_, with text by George Pendle and Dan Nadel, Zurich: JRP|Ringier, 2015
*_Artists and Poets_, Vienna/Berlin: Secession/Revolver Publishing, 2015
*_Northern California Land for Sale!!._ New York: Karma, 2015
Francon, S., "Art infiltre: Bhabha et Michael Williams en conversations," _L'Officiel_, 2015
Beckwith, C. and A. Fisher, "Alli Antechnik," _Kaleidoscope_, No. 23, 2015
Steadman, Ryan, "O Canada! Another Artist Departs Lower East Side Gallery... Sort Of," _Observer.com,_ November 16, 2015
Frankel, Eddy, "Michael Williams: Morning Zoo," _TimeOut.com_, January 20, 2015
"Consumer Reports: Michael Williams," _ArtNews.com,_ January 13, 2015

2014 *_Morning Zoo_, with text by Carroll Dunham, London: Michael Werner Gallery, 2014
*_Paintings,_ with text by Jack Hanley, New York: Karma, 2014
*_Yoga Online_, New York: Karma, 2014
*_The Forever Now: Painting in an Atemporal World_, with text by Laura Hoptman, New York: The Museum of Modern Art, 2014, pp. 160-165
Saltz, Jerry, "Forever Now Is MoMA's Market Moment_," Vulture.com,_ December 12, 2014
Smith, Roberta, "The Forever Now: A Survey of Contemporary Painting at MoMA,_" New York Times_, December 11, 2014
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Heinrich, Will, "'The Age of Small Things' at Dodge Gallery," _Observer_, February 5, 2014

2013 *Williams, Michael, "_White Smurf," the journal_, Entry 33, supplement, 2013
*_Prince Igor for Imaginary Portraits_, New York: Karma, 2013
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Zevitas, Steven, "14 Painters (+ 2) to Watch in 2014," _Huffington Post_, December 20, 2013
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Stipanovich, Alezandre, "In the Studio with Michael Williams," _OpeningCeremony.com_, December 17, 2013
"Michael Williams," _The New Yorker_, December 16, 2013
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Stillman, Nick, "Review: Katherine Bernhardt," _Artforum_, October 2013

2012 *_This Means Something to My Horse_, Berlin: Veneklasen/Werner, 2012

2011 *_Straightforward as a Noodle_, New York: Canada, 2011
Grauer, Phil, "Michael Williams: Interview," _the journal_, Entry #31, 2011
Frederick, Jeff, "Michael Williams: CANADA," _Art in America_, October 2011
DiBenedetto, Steve, "Michael Williams," _BOMB_, Summer 2011
"Michael Williams," _NewYorker.com_, Art, June 1, 2011
Smith, Roberta, "Free-for-All Spirit Breezes into a Vast Fair," _The New York Times_, March 4, 2011
Kitano, Takeshi, "Takeshi Art Beats," _NHK BShi Television_, Tokyo, Japan, January 16, 2011

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Wilson, Calvin, “Is This Art Funny? You Decide: ‘Michael Williams,’” *The St. Louis Post-Dispatch*, January 20, 2011

2010 **This Fucken Piece O Shit City*, self-published, 2010
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2009 **Copenhagen Summer 2009*, New York: Picturebox Inc., 2009
Smith, Roberta, “Uncle Big,” *NYTimes.com*, November 5, 2009
Cotter, Holland, “Peanut Gallery,” *The New York Times*, January 30, 2009

2008 Paterson, Liberty, “Michael Williams,” *Kopenhagen Magasin*, December 15, 2008
Lewis, David, “Critics’ Picks: ‘My Brain’s a Cliff and My Heart’s a Bitter Buffalo,’” *Artforum*, March 2008
Nadel, Dan, “Time Booth,” *the journal*, Entry #22, 2008
Palmerton, Elwyn, “Michael Williams,” *Artillery*, Vol. 2., No. 3., January 2008

2007 **The Garden,* New York: Picturebox Inc., 2007
“Goings On About Town: Michael Williams,” *The New Yorker,* November 12, 2007
Cohen, David*,* “Catching the Crest of the L.E.S. Wave,” *The New York Sun*, November 8, 2007

2006 “Color Us Cool,” *Time Out New York*, April 12, 2006

2005 D'Augustine, Corey, “Introducing...The Slow Jams Band,” *NYFA Interactive*, June 2005

2004 Stillman, Nick, “Critics’ Picks: ‘Rowdy Remix,’” *Artforum*, June 2004

2003 Schambelan, Elizabeth, “Critics’ Picks: ‘You Are My Sunshine/You Is My Sunshine,’” *Artforum*, June 2003

2000 **Gallery Michael Williamses Closet Newsletter, 1-8,* Self-published, 1999-2000
Silva, Eddie, “Closet Case,” *The Riverfront Times*, March 14, 2000
Kerman, Byron, “Best of St. Louis: Best Defunct Organization,” *The Riverfront Times*, September 27, 2000
“Art Swims Out of the Mainstream,” The St. Louis Post Dispatch, April 2000

1998 Rockof, Jon, “Designs on Street Signs,” *The Providence Journal*, July 14, 1998
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