

## Michael Williams

b. 1978, Doylestown, PA  
lives and works in Los Angeles, CA

### Education

2000 BFA, Washington University, St. Louis, MO  
1996 Summer Studies at Rhode Island School of Design, Providence, RI

### Selected Solo / Two-Person Exhibitions

(\* Indicates a publication)

2024 *Studiosis*, Gladstone Gallery, New York, NY

2023 *Bhabha Williams*, with Huma Bhabha, David Kordansky Gallery, Los Angeles, CA

2022 The Power Station, Dallas, TX  
*Frogs 1 – 9*, Galerie Eva Presenhuber, Vienna, Austria

2021 *MAKE PLANS GOD APPLAUDS*, Kunstmuseum St. Gallen, Lokremise, St. Gallen, Switzerland

2020 *Opening*, Gladstone Gallery, New York, NY

2019 \**New Paintings*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Michael Williams & Carroll Dunham*, curated by Cornelius Tittel, Galerie Max Hetzler, Berlin, Germany

2018 \**Fructis*, David Kordansky Gallery, Los Angeles, CA

2017 \*The Carnegie Museum of Art, Pittsburgh, PA  
Gladstone Gallery, NY  
*Tobias Pils, Michael Williams*, Le Consortium, Dijon, France

2016 \*Galerie Eva Presenhuber, Zurich, Switzerland  
\*Gladstone Gallery, Brussels, Belgium

2015 *Yard Salsa*, Musée des Beaux-Arts de Montreal, Montreal, Canada  
*Tribal Frog Tattoo*, Gallery Met, New York, NY

2014 *New Paintings*, Galerie Eva Presenhuber, Zurich, Switzerland  
*5 Paintings*, Karma, Amagansett, NY

- \**Morning Zoo*, Michael Werner, London, England
- 2013 \**Paintings*, CANADA, New York, NY
- 2012 \**This Means Something to My Horse*, VeneKlasen/Werner, Berlin, Germany  
*Michael Williams and John Altoon*, Franklin Parrasch Gallery, New York, NY
- 2011 *Montgomery's Tubercles*, The Journal Gallery, New York, NY  
 \**Straightforward as a Noodle*, CANADA, New York, NY
- 2010 *Puzzle Paintings*, LTD Gallery, Los Angeles, CA
- 2009 *Uncle Big*, CANADA, New York, NY  
*If God Could Draw*, with Nick Lowe, The Green Gallery, Milwaukee, WI
- 2008 *Wood*, Perugi Arte Contemporanea Gallery, Padova, Italy  
*Fried Paint*, Christina Wilson Gallery, Copenhagen, Denmark
- 2007 *Cancelled and Other Paintings from 2007*, CANADA, New York, NY

### **Selected Group Exhibitions**

(\* Indicates a publication)

- 2024 *Day for Night: New American Realism*, organized by the Aishti Foundation, Palazzo Barberini, Rome
- 2023 *Drunk vs. Stoned 3*, The Ranch, Montauk, NY  
 \*20, David Kordansky Gallery, Los Angeles, CA
- 2021 *The Beatitudes of Malibu*, David Kordansky Gallery, Los Angeles, CA
- 2020 *.paint*, Museum of Contemporary Art Chicago, Chicago, IL  
*Group Show*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Contemporary Art + Design: New Acquisitions*, Dallas Museum of Art, Dallas, TX  
*Drawing 2020*, Gladstone Gallery, New York, NY
- 2019 *INPUT / OUTPUT: PAINTING AFTER TECHNOLOGY*, Galerie Max Hetzler, London, England  
*Fatherhood*, *Over the Influence*, Los Angeles, CA  
*Samaritans*, curated by Dan Nadel, Galerie Eva Presenhuber, New York, NY
- 2018 \**TRANCE*, curated by Albert Oehlen, Aishti Foundation, Beirut, Lebanon  
*Joe Bradley, Oscar Tuazon, Michael Williams*, The Brant Foundation Art Study Center, Greenwich, CT  
*Mixed Bag: Drawings*, curated by Joe Bradley and Jeremy Willis, Real Estate, Brooklyn, NY  
*Kinder Gentler Nation*, Karma, New York, NY  
*Selections from the Marciano Collection*, Marciano Art Foundation, Los Angeles, CA  
*Crossroads: Carnegie Museum of Art's Collection, 1945 to Now*, organized by Eric Crosby, Carnegie Art Museum, Pittsburgh, PA
- 2017 \**The Trick Brain*, curated by Massimiliano Gioni, Aishti Foundation, Beirut, Lebanon  
*Drawing Island*, The Journal Gallery, New York, NY
- 2016 *High Anxiety: New Acquisitions*, Rubell Family Collection, Miami, FL

*Make Painting Great Again*, CANADA, New York, NY  
*Colliding Alien Cargo*, Marlborough Chelsea, New York, NY  
*Inside Out*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Surreal*, König Galerie, Berlin, Germany

- 2015 *Love for Three Oranges*, Gladstone Gallery, Brussels, Belgium  
*Call and Response*, Gavin Brown's enterprise, New York, NY  
*Image Search*, Hannah Hoffman Gallery, Los Angeles, CA  
*Works on Paper*, Galerie Eva Presenhuber, Zurich, Switzerland  
*\*Artists and Poets*, curated by Ugo Rondinone, Secession, Vienna, Austria
- 2014 *\*The Forever Now: Contemporary Painting in an Atemporal World*, organized by Laura Hoptman, The Museum of Modern Art, New York, NY  
*Live and Let Die*, Stuart Shave/Modern Art, London, England  
*This One's Optimistic: Pincushion*, New Britain Museum of American Art, New Britain, CT  
*Never Enough: Recent Acquisitions of Contemporary Art*, Dallas Museum of Art, Dallas, TX  
*Comic Future*, Wexner Center for the Arts, Columbus, OH  
*LIFE*, curated by The Journal Gallery, Venus Over Manhattan, New York, NY  
*Fractured Realities*, Delaware County Community College, Media, PA  
*Imaginary Portraits*, Gallery Met, New York, NY  
*The Age of Small Things*, Dodge Gallery, New York, NY  
*New Image Painting*, Shane Campbell Gallery, Chicago, IL
- 2013 *Draw Gym*, organized by Brian Belott, 247365 & Know More Games, New York, NY  
*Tumescence*, Michael Werner Gallery, New York, NY  
*Comic Future*, Ballroom Marfa, Marfa, TX  
*Alexandre da Cunha, Michael Rey, Michael Williams, B. Wurtz*, Office Baroque, Antwerp, Belgium  
*Summer Drawings*, The Journal Gallery, New York, NY
- 2012 *Bernhardt, Frost, Kitaj, Rivers, Schumann, Williams*, Marlborough Chelsea, New York, NY  
*The Beatles*, Geoffrey Young Gallery, Great Barrington, MA  
*The Art of The Joke*, V1 Gallery, Copenhagen, Denmark  
*East West Shift to The Middle Pt. 1*, Bill Brady KC, Kansas City, MO
- 2011 *Dadarhea*, CANADA, New York, NY  
*Time Wounds All Heels*, White Flag Projects, St. Louis, MO  
*New York Minute*, Garage Center for Contemporary Culture, Moscow, Russia  
*Copper Kettle*, curated by The Journal Gallery, ReMap3, Athens, Greece  
*Go Figure*, Dodge Gallery, New York, NY  
*Dirt Don't Hurt*, Jolie Laide, Philadelphia, PA  
*One Dozen Paintings*, The Journal Gallery, New York, NY  
*Canada*, Galerie Bernard Ceysson, Paris, France  
*Facemaker*, Royal/T, Los Angeles, CA
- 2010 *Salad Days*, The Journal Gallery, New York, NY  
*The Craft*, Lehman College Art Gallery, New York, NY  
*Tuesday Afternoon in a Cage*, LTD Gallery, Los Angeles, CA  
*Big Picture*, Priska Jushka, New York, NY  
*DADARHEA*, OHWOW Gallery, Miami, FL  
*Not Quite Open for Business*, The Hole, New York, NY  
*In There, Out Here*, Leo Koenig Gallery, New York, NY  
*With Walls*, Museum 52, New York, NY  
*Inside/Outside*, Portugal Arte, Lisbon, Portugal

*Clean Break*, Charlie Horse, New York, NY

- 2009 *Jr. and Sons*, curated by Joe Bradley, Zach Feuer Gallery, New York, NY  
*Nice Sizes, Good Prices!*, Galleri Christina Wilson, Copenhagen, Denmark  
*Warren Oates in the Economic Crisis of 2008*, Okay Mountain Gallery, Austin, TX
- 2008 *My Brain's a Cliff and My Heart's a Bitter Buffalo*, Jonathan Viner, London, England; castillo/corrales, Paris, France  
*Peanut Gallery*, The Journal Gallery, New York, NY
- 2007 *Macronauts*, Andreas Melas Presents, Athens, Greece  
*New Mutants*, CANADA, New York, NY  
*Crystal Crunch*, Perugi Arte Contemporanea Gallery, Padova, Italy  
*From the Froth*, Stairwell Gallery, Providence, RI  
*Contact*, The Museum of Modern Art, New York, NY  
*Time Booth*, The Journal Gallery, New York, NY
- 2006 *Cosmic Satellites*, Triple Base Gallery, San Francisco, CA  
*Searching for Love & Fire*, David Castillo Modern & Contemporary, Miami, FL  
*Ulrich Project Series: General Store*, Ulrich Museum of Art, Wichita, KS  
*Mr. Ravestic's Mess Age*, Sagamore Hotel, Miami, FL  
*2nd worst performance ever*, MoMA PS1, New York, NY  
*Goose Steppin'*, ATM Gallery, New York, NY
- 2005 *Half Hour of Power*, Cavalier Hotel, Miami, FL  
*Tedious Limbs*, Deitch Projects, New York, NY
- 2004 *Brothers*, Fresh Up Club, Austin, TX  
*The Skull Show*, Hanna, Tokyo, Japan  
*Tedious Limbs*, Flynn Farm, Los Angeles, CA  
*Beat The Reaper!*, Allston Skirt Gallery, Boston, MA  
*Rowdy Remix*, ATM Gallery, New York, NY
- 2003 *You Are My Sunshine, You Is My Sunshine*, CANADA, New York, NY  
*Barkley's Barnyard Critters*, Museum of Contemporary Art, Chicago, IL; Andrew Kreps Gallery, New York, NY  
*Worst performance ever*, Space 1026, Philadelphia, PA
- 2002 *Group Show*, Matthew Berliant, St. Louis, MO
- 2000 *The Bowling Show*, Arcade Lanes, St. Louis, MO

### **Selected Bibliography**

(\* Indicates non-periodical book, catalogue, or other publication)

- 2023 Yohannes, Neyat, "10 Must-See Gallery Shows During L.A. Art Week 2023," *Artsy.net*, February 13, 2023  
Zheng, Elaine YJ, "Los Angeles Lowdown: Must-See Exhibitions," *Ocula.com*, February 8, 2023
- 2022 \**Michael Williams: Fructis*, with texts by Mark Greif and Suzanne Hudson, Los Angeles: David Kordansky Gallery, 2022  
Bitsky, Leah, "'Discreet' Leonardo DiCaprio and Kendall Jenner Hit Frieze LA Preview Day," *PageSix.com*, February 18, 2022

- Herriman, Kat, "Frieze Los Angeles and Felix Art Fair Say Go Big or Go Home," *CulturedMag.com*, February 18, 2022  
 "LA's Most Influential and Exciting Artists on Frieze Viewing Room," *Frieze.com*, February 15, 2022  
 "'A Celebration of the City': Introducing Frieze Los Angeles 2022," *Frieze.com*, February 9, 2022  
 "Frieze Firsts: New Works by Major Artists Coming to Frieze Los Angeles 2022," *Frieze.com*, February 9, 2022
- 2021 Bagley, Christopher, "In David Kordansky and Mindy Shapero's Home, Art Always Comes First," *W Magazine*, September 2021, pp. 72-79  
 Kazanjian, Dodie, "Craving Art This Fall? Here Are 57 Varieties," *Vogue.com*, September 6, 2021  
 "The Beatitudes of Malibu," *LAReviewofBooks.org*, June 14, 2021  
 Cascone, Sarah, "Editors Picks: 11 Events for Your Calendar This Week, From a Chess Grandmaster at the Rubin to a Modern Spin on Artemisia Gentileschi," *Artnet.com*, May 3, 2021  
 Lima, Benjamin, "What Art Is Like Now: The DMA's Recent Acquisitions Range from Goofy to Transcendent," *DallasNews.com*, February 10, 2021
- 2020 \**Michael Williams: New Paintings*, Zurich: Galerie Eva Presenhuber, 2020  
 "Dallas Museum of Art Debuts New Acquisitions in New Exhibition Contemporary Art + Design," *DallasWeekly.com*, August 13, 2020  
 Tuchman, Phyllis, "Michael Williams," *The Brooklyn Rail*, June 2020, p. 75  
 "Michael Williams: 'Opening' at Gladstone Gallery, New York," *ArteFuse.com*, April 27, 2020  
 Kort, Pamela, "Michael Williams," *Artforum*, February 2020, pp. 215-216
- 2019 \**Michael Williams*, with texts by Richard Shiff and Bill Powers, New York and Zurich: Gladstone Gallery and Galerie Eva Presenhuber, 2019  
 \**Trance*, with texts by Isabelle Moffat, Albert Oehlen, Wolfgang Voigt, Massimiliano Gioni, Francesco Bonami, and Tony Salamé, Italy: Skira Editore S.p.A., 2019  
 "Image of the Day," *Elephant.art*, October 23, 2019  
 "Kunst," *TagesAnzeiger.ch*, October 20, 2019  
 "Francesca Gavin Interviews Michael Williams," *CuraMagazine.com*, October 17, 2019  
 Szczesniak, Paulina, "Da Wächst Was," *Züritipp*, October 10, 2019  
 Finkel, Jori, "Kordansky's Artist Roster on The Rise," *The Art Newspaper*, February 14-15, 2019, p. 2
- 2018 Powers, Bill, "Michael Williams: Synthetic," *Muse*, 2018, pp. 74-81  
 Michno, Christopher, "Michael Williams," *ArtilleryMag.com*, November 6, 2018  
 Herriman, Kat, "Two Art World Heavyweights Discuss Painting and Parenting," *NYTimes.com*, September 7, 2018  
 Freeman, Nate, "Michael Williams Is Now Represented by David Kordansky Gallery," *Artnews.com*, January 10, 2018
- 2017 \**Michael Williams*, with texts by Eric Crosby and Suzanne Hudson, Pittsburgh: Carnegie Museum of Art, 2017  
 \**Traditional Cornish Cottages*, New York: Karma, 2017  
 \**Things You Shouldn't Understand*, New York: Karma, 2017  
 \**The Trick Brain: Selections from the Tony and Elham Salamé Collection—Aishti Foundation*, with texts by Massimiliano Gioni and Ed Atkins, Milan: Skira editore, 2017  
 Neuendorf, Henri, "Michael Williams Makes Solo Museum Debut in the US," *Artnet.com*, May 9, 2017  
 Newton, Amani, "Heralded Painter Michael Williams on His New Show at The Carnegie," *PGHCitypaper.com*, April 26, 2017  
 Wilson, Michael, "Michael Williams," *TimeOut.com*, April 25, 2017  
 Hudson, Suzanne, "Michael Williams: The Truth About Painting," *Blog.CMOA.org*, April 20, 2017  
 Nadel, Dan, "Luck of the Draw: Dan Nadel on the Art of Michael Williams," *Artforum*, April 2017, pp. cover, 184-193  
 Kazanjian, Dodie, "A Guide to This Spring's Best Art Shows," *Vogue*, March 31, 2017
- 2016 \**How to Ruin an Omelet*, with text by Jeff Rian, New York: Karma, 2016  
 \*Melick, Tom and Rebecca Morril, "Michael Williams," *Vitamin P3: New Perspective in Painting*, London and New York: Phaidon, 2016, pp. 330-331  
 Steer, Emily, "Now Showing: Michael Williams at Galerie Eva Presenhuber," *Elephant*, September 2016

Pereira, Lorenzo, "Michael Williams Comes to Brussels with Gladstone Gallery," *Widewalls.ch*, March 2016  
Kuromiya, Naomi, "Bread Tin and Thumbtacks: A Gallery Tour with the Forever Now Artist Michael Williams," *Moma.org*, January 30, 2016

- 2015
- \**Michael Williams*, with text by George Pendle and Dan Nadel, Zurich: JRP|Ringier, 2015
  - \**Artists and Poets*, Vienna/Berlin: Secession/Revolver Publishing, 2015
  - \**Northern California Land for Sale!!*. New York: Karma, 2015
  - Francon, S., "Art infiltre: Bhabha et Michael Williams en conversations," *L'Officiel*, 2015
  - Beckwith, C. and A. Fisher, "Alli Antechnik," *Kaleidoscope*, No. 23, 2015
  - Steadman, Ryan, "O Canada! Another Artist Departs Lower East Side Gallery... Sort Of," *Observer.com*, November 16, 2015
  - Frankel, Eddy, "Michael Williams: Morning Zoo," *TimeOut.com*, January 20, 2015
  - "Consumer Reports: Michael Williams," *ArtNews.com*, January 13, 2015
- 2014
- \**Morning Zoo*, with text by Carroll Dunham, London: Michael Werner Gallery, 2014
  - \**Paintings*, with text by Jack Hanley, New York: Karma, 2014
  - \**Yoga Online*, New York: Karma, 2014
  - \**The Forever Now: Painting in an Atemporal World*, with text by Laura Hoptman, New York: The Museum of Modern Art, 2014, pp. 160-165
  - Saltz, Jerry, "Forever Now Is MoMA's Market Moment," *Vulture.com*, December 12, 2014
  - Smith, Roberta, "The Forever Now: A Survey of Contemporary Painting at MoMA," *New York Times*, December 11, 2014
  - Smith, Roberta, "The Paintbrush in the Digital Era," *NYTimes.com*, December 11, 2014
  - Powers, Bill, "Images of Existential Crisis Almost Look Cute to Us Now: A Talk with Michael Williams," *ArtNews.com*, December 3, 2014
  - Heinrich, Will, "'The Age of Small Things' at Dodge Gallery," *Observer*, February 5, 2014
- 2013
- \*Williams, Michael, "White Smurf," *the journal*, Entry 33, supplement, 2013
  - \**Prince Igor for Imaginary Portraits*, New York: Karma, 2013
  - Smith, Roberta, "Michael Williams: 'Paintings,'" *New York Times*, December 5, 2013
  - Zevitas, Steven, "14 Painters (+ 2) to Watch in 2014," *Huffington Post*, December 20, 2013
  - Russeth, Andrew, "The Year in, and Beyond, the Galleries," *The New York Observer*, December 18, 2013
  - Stipanovich, Alexandre, "In the Studio with Michael Williams," *OpeningCeremony.com*, December 17, 2013
  - "Michael Williams," *The New Yorker*, December 16, 2013
  - Smith, Roberta, "Michael Williams: 'Paintings'," *NYTimes.com*, December 5, 2013
  - Saltz, Jerry, "Seeing Out Loud: Jerry Saltz on 'Michael Williams: Painting' at Canada Gallery," *New York Magazine*, November 2013
  - Stillman, Nick, "Review: Katherine Bernhardt," *Artforum*, October 2013
- 2012
- \**This Means Something to My Horse*, Berlin: Veneklasen/Werner, 2012
- 2011
- \**Straightforward as a Noodle*, New York: Canada, 2011
  - Grauer, Phil, "Michael Williams: Interview," *the journal*, Entry #31, 2011
  - Frederick, Jeff, "Michael Williams: CANADA," *Art in America*, October 2011
  - DiBenedetto, Steve, "Michael Williams," *BOMB*, Summer 2011
  - "Michael Williams," *NewYorker.com*, Art, June 1, 2011
  - Smith, Roberta, "Free-for-All Spirit Breezes into a Vast Fair," *The New York Times*, March 4, 2011
  - Kitano, Takeshi, "Takeshi Art Beats," *NHK BShi Television*, Tokyo, Japan, January 16, 2011
  - Smith, Roberta, "Dadarhea," *The New York Times*, March 18, 2011
  - Wilson, Calvin, "Is This Art Funny? You Decide: 'Michael Williams,'" *The St. Louis Post-Dispatch*, January 20, 2011
- 2010
- \**This Fucken Piece O Shit City*, self-published, 2010
  - Stillman, Nick, "Michael Williams," *Artforum*, January 2010

- 2009 \**Copenhagen Summer 2009*, New York: Picturebox Inc., 2009  
 Smith, Roberta, "Uncle Big," *NYTimes.com*, November 5, 2009  
 Cotter, Holland, "Peanut Gallery," *The New York Times*, January 30, 2009
- 2008 Paterson, Liberty, "Michael Williams," *Kopenhagen Magasin*, December 15, 2008  
 Lewis, David, "Critics' Picks: 'My Brain's a Cliff and My Heart's a Bitter Buffalo,'" *Artforum*, March 2008  
 Nadel, Dan, "Time Booth," *the journal*, Entry #22, 2008  
 Palmerton, Elwyn, "Michael Williams," *Artillery*, Vol. 2., No. 3., January 2008
- 2007 \**The Garden*, New York: Picturebox Inc., 2007  
 "Goings On About Town: Michael Williams," *The New Yorker*, November 12, 2007  
 Cohen, David, "Catching the Crest of the L.E.S. Wave," *The New York Sun*, November 8, 2007
- 2006 "Color Us Cool," *Time Out New York*, April 12, 2006
- 2005 D'Augustine, Corey, "Introducing...The Slow Jams Band," *NYFA Interactive*, June 2005
- 2004 Stillman, Nick, "Critics' Picks: 'Rowdy Remix,'" *Artforum*, June 2004
- 2003 Schambelan, Elizabeth, "Critics' Picks: 'You Are My Sunshine/You Is My Sunshine,'" *Artforum*, June 2003
- 2000 \**Gallery Michael Williamses Closet Newsletter, 1-8*, Self-published, 1999-2000  
 Silva, Eddie, "Closet Case," *The Riverfront Times*, March 14, 2000  
 Kerman, Byron, "Best of St. Louis: Best Defunct Organization," *The Riverfront Times*, September 27, 2000  
 "Art Swims Out of the Mainstream," *The St. Louis Post Dispatch*, April 2000
- 1998 Rockof, Jon, "Designs on Street Signs," *The Providence Journal*, July 14, 1998  
 Rockof, Jon, "Artists Canvas Public," *The Providence Journal*, December 16, 1998