

## Mary Weatherford

b. 1963, Ojai, CA

lives and works in Los Angeles, CA

### Education

- 2006 MFA, Milton Avery School of the Arts, Bard College, Annandale-on-Hudson, NY  
1985 Whitney Independent Study Program, Helena Rubinstein Fellow, New York, NY  
1984 BA, Princeton University, Princeton, NJ

### Selected Solo / Two-Person Exhibitions

(\* indicates a publication)

- 2024 *Sea and Space*, Gagosian, New York, NY
- 2023 *Drink the Wild Air*, with Andrea Bowers, Capitain Petzel, Berlin, Germany
- 2022 *Epilogue*, Gagosian, New York, NY  
\**The Flaying of Marsyas*, produced by Gagosian and Venetian Heritage, Museo di Palazzo Grimani, Venice, Italy
- 2021 \**Canyon—Daisy—Eden*, SITE Santa Fe, Santa Fe, NM  
*Mountains Mud Prisms Air*, David Kordansky Gallery, Los Angeles, CA
- 2020 \**Canyon—Daisy—Eden*, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY  
*The Japan Drawings*, David Kordansky Gallery, Los Angeles, CA  
*Train Yards*, Gagosian, London, England  
Aspen Art Museum, Aspen, CO
- 2019 Crown Point Press, San Francisco, CA
- 2018 \**I've Seen Gray Whales Go By*, Gagosian, New York, NY
- 2017 \**like the land loves the sea*, David Kordansky Gallery, Los Angeles, CA
- 2015 *Red Hook*, Brennan & Griffin, New York, NY
- 2014 *Los Angeles*, David Kordansky Gallery, Los Angeles, CA
- 2012 \**The Bakersfield Paintings*, LAXART, Los Angeles, CA

*Manhattan*, Brennan & Griffin, New York, NY  
*The Bakersfield Project*, Todd Madigan Gallery, California State University at Bakersfield, Bakersfield, CA

- 2011 *Cave at Pismo*, Brennan & Griffin, New York, NY
- 2010 *The Cave*, John Tevis Gallery, Paris, France
- 2008 *Vines, Sister*, Los Angeles, CA  
*Brick Walls and Sea Life*, Cottage Home, Los Angeles, CA
- 2007 *Paintings of a Cave*, Sister, Los Angeles, CA
- 2006 Shane Campbell Gallery, Oak Park, IL  
*New Paintings*, Sister, Los Angeles, CA
- 2003 Boomeditions, Chicago, IL
- 2000 *recent paintings*, Debs & Co., New York, NY
- 1998 *\*Easter*, Debs & Co., New York, NY
- 1992 *I Never Promised You A Rose Garden*, BlumHelman Warehouse, New York, NY
- 1991 *Swan Lake*, Marc Jancou Gallery, Zurich, Switzerland
- 1990 Diane Brown Gallery, New York, NY

### **Selected Group Exhibitions**

(\* indicates a publication)

- 2025 *\*Making Their Mark*, Kemper Art Museum, St. Louis, MO
- 2024 *Only Black and White*, Crown Point Press, San Francisco, CA  
*WILD: Women Abstractionists on Nature*, Metropolitan Museum of Manila, Manila, Philippines  
*Between Us*, Olivia Foundation, Mexico City, Mexico  
*Color is the First Revelation of the World*, Orange County Museum of Art, Costa Mesa, CA  
*\*Making Their Mark*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
- 2023 *A Project Curated by Artists: 15 Years of ACP*, Morán Morán, Los Angeles, CA  
*\*Making Their Mark*, Shah Garg Foundation, New York, NY  
*Diaspora*, Ezra Gallery of the Hamptons, Sag Harbor, NY  
*\*20*, David Kordansky Gallery, Los Angeles, CA  
*Color Fields*, Long Beach Museum of Art, Long Beach, CA  
*The Inseparables*, STARS Gallery, Los Angeles, CA  
*\*To Bend the Ear of the Outer World: Conversations on contemporary abstract painting*, curated by Gary Garrels, Gagosian, London, England  
*13 Women: Variation II*, curated by Heidi Zuckerman, Orange County Museum of Art, Costa Mesa, CA
- 2022 *America: Between Dreams and Realities, Selections from the Hirshhorn Museum and Sculpture Garden*, Musée national des beaux-arts du Québec, Montreal, Canada

- 2021 *The Beatitudes of Malibu*, David Kordansky Gallery, Los Angeles, CA  
*An Ideal Landscape*, Gagosian, New York, NY  
*Dark Night of the Soul*, Jason Haam, Seoul, Korea
- 2020 *Artists for New York*, Hauser & Wirth, New York, NY  
*ICE AND FIRE: A Benefit Exhibition in Three Parts*, The Kitchen, New York, NY  
*Abstraction: Between Representation and Non-Representation*, Jason Haam Gallery, Seoul, Korea
- 2019 *Landscapes of the Mind*, Princeton University Art Museum, Princeton, NJ  
*Multitudes*, Princeton University Art Museum, Princeton, NJ  
*Feel the Sun in Your Mouth: Recent Acquisitions*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
*Against Colour Stroke Vectors*, Massimo De Carlo, Milan, Italy  
*Continuing Abstraction*, presented by Gagosian, Rheinsprung 1, Basel, Switzerland  
*Aftereffect: Georgia O'Keeffe and Contemporary Painting*, curated by Elissa Auther, Museum of Contemporary Art Denver, Denver, CO  
*Dreamhouse vs Punk House (Plus Cat House)*, Serious Topics, Inglewood, CA  
*Inaugural Exhibition*, Rubell Museum, Miami, FL
- 2018 *Surface Work*, Victoria Miro, London, England  
*Critical Dictionary: In homage to G. Bataille*, Gagosian, Paris, France  
*Echoes*, Gagosian, San Francisco, CA
- 2017 *Masterworks on Loan*, curated by Miranda Callander, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR  
*LA Invitational*, Gagosian, New York, NY  
*Between Two Worlds: Art of California*, San Francisco Museum of Modern Art, San Francisco, CA  
*Color People*, curated by Rashid Johnson, Rental Gallery, East Hampton, NY  
*\*Unpacking: The Marciano Collection*, curated by Philipp Kaiser, Marciano Art Foundation, Los Angeles, CA  
*Unique and Singular*, Cirrus, Los Angeles, CA
- 2016 *The Noise of Art*, curated by Mari Eastman, Soccer Club Club, Chicago, IL  
*Accumulations: 5,000 Years of Objects, Fictions, and Conversations*, Mead Art Museum, Amherst College, Amherst, MA  
*\*NO MAN'S LAND: Women Artists from the Rubell Family Collection*, organized by the Rubell Family Collection, National Museum of Women in the Arts, Washington, D.C.  
*NEON: The Charged Line*, Grundy Art Gallery, Blackpool, England  
*End of Semester*, BBQLA, Los Angeles, CA  
*Grafforists*, curated by Max Presneill, Torrance Art Museum, Torrance, CA  
*Nice Weather*, organized by David Salle, Skarstedt Gallery, New York, NY
- 2015 *The Answer. The Question*, Artist Curated Projects, Los Angeles, CA  
*Meat Raffle*, BBQLA, Los Angeles, CA  
*\*NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL  
*Six Doors*, curated by Rachel Foulon, The Other Room, Foundation for Contemporary Arts, New York, NY  
*\*Pretty Raw: After and Around Helen Frankenthaler*, organized by Katy Siegel, The Rose Art Museum, Brandeis University, Waltham, MA  
*Pure Paint for Now People*, Mary Elizabeth Dee Shaw Gallery, Webster State University, Ogden, UT
- 2014 *\*The Forever Now: Contemporary Painting in an Atemporal World*, Museum of Modern Art, New York, NY  
*Variations: Conversations in and Around Abstract Painting*, Los Angeles County Museum of Art, Los Angeles, CA  
*\*Caught Looking*, Armory Center for the Arts, Pasadena, CA  
*The Moira Dryer Project*, Eleven Rivington, New York, NY

- 2013 *California Landscape into Abstraction*, Orange County Museum of Art, Newport Beach, CA  
*Selections from the Grunwald Center and the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, CA  
*CULM*, organized by Sayre Gomez and JPW3, Night Gallery, Los Angeles, CA
- 2012 *Sam Falls, Mark Hagen, James Hayward, Mary Weatherford*, China Art Objects, Los Angeles, CA  
*Take Shelter in The World*, Boston University Art Gallery, Boston, MA
- 2011 *A Painting Show*, Harris Lieberman Gallery, New York, NY
- 2010 *Last Show*, Cottage Home, Los Angeles, CA  
*Artificial Paradises*, ACME, Los Angeles, CA
- 2009 *These Are a Few of My Favorite Things*, organized by Madeleine Hoffmann, JGM Galerie, Paris, France  
*The Ballad That Becomes an Anthem*, organized by Stephen Westfall, ACME, Los Angeles, CA
- 2008 *\*California Biennial 2008*, organized by Lauri Firstenberg, Orange County Museum of Art, Newport Beach, CA
- 2007 *Something About Mary*, Orange County Museum of Art, Newport Beach, CA
- 2006 *Hotel California*, Glendale College Art Gallery, Glendale, CA  
*The Trace of a Trace of a Trace*, Perry Rubenstein Gallery, New York, NY
- 2004 *Where do we come from? What are we? Where are we going?*, organized by Katherine Berhardt, Champion Fine Art, Los Angeles, CA  
*Eastman, Weatherford & Arnold*, Daniel Hug Gallery, Los Angeles, CA
- 2003 *Still or Sparkling*, organized by Nancy Chaikin, John Connelly Presents, New York, NY
- 2002 *Simmer*, organized by Ciara Ennis, Echo Park Projects, Los Angeles, CA  
*New Angeles*, The Ewing Gallery, The University of Tennessee, Knoxville, TN
- 2001 *New Angeles*, organized by Bill Conger, University Galleries, Illinois State University, Normal, IL  
*Sharing Sunsets*, organized by Julie Deamer, Museum of Contemporary Art, Tucson, AZ  
*Chicagoprojectroom* and *Laura Owens' studio*, organized by Laura Owens, Los Angeles, CA
- 2000 *as i love you you become more pretty*, organized by Karin Gulbran, 937 N. Hudson, Los Angeles, CA
- 1999 *Stars of Track and Field*, Debs & Co., New York, NY  
*Life in Space*, California College of the Arts, San Francisco, CA  
*a ball and a bat*, organized by Michael St. John, Pacific Northwest College of Art, Portland, OR  
*\*OM*, organized by Joe Fyfe, Dorsky Gallery, New York, NY
- 1998 *Bowie*, Rupert Goldsworthy Gallery, New York, NY  
*Little*, Jeffrey Coploff Fine Art Ltd., New York, NY
- 1997 *Very Large Array*, Debs & Co., New York, NY  
*Primarily Paint*, Museum of Contemporary Art, San Diego, CA
- 1994 *Don't Postpone Joy, or Collecting can be Fun*, organized by Rudi Molacek, Neue Galerie am Landesmuseum Joanneum, Graz, Austria and The Austrian Institute, New York, NY

- 1993 *The Return of the Cadavre Exquis*, The Drawing Center, New York, NY
- 1992 \**Postcards from Alphaville: Jean Luc Godard in Contemporary Art, 1963–1992*, P.S. 1, Long Island City, NY  
*Painting Culture*, University of California at Irvine Fine Arts Gallery, Irvine, CA  
 \**The Real Thing*, organized by Eric Oppenheim, New York, NY
- 1991 *Synthesis*, John Good Gallery, New York, NY  
*Hybrid Abstract*, organized by Joshua Decter, Usdan Gallery, Bennington College, Bennington, VT  
*Lyric: Uses of Beauty at the End of the Century*, White Columns, New York, NY  
*Painting Culture*, organized by Deb Kass, fiction/nonfiction, New York, NY  
*Plastic Fantastic Lover (object a)*, BlumHelman Warehouse, New York, NY
- 1990 \**Emerging Art 1990: Commodities Corporation Collection*, New Jersey State Museum, Trenton, NJ  
*To Know a Hawk from a Handsaw*, Wolff Gallery, New York, NY  
 \**Stendahl Syndrome: The Cure*, Andrea Rosen Gallery, New York, NY  
 \**New Directions*, organized by Sam Hunter, S. Bitter Larkin Gallery, New York, NY  
*Information*, organized by Robert Nickas, Terrain Gallery, San Francisco, CA  
*About Round/Round About*, Anders Tornberg Gallery, Lund, Sweden
- 1989 *Drawings*, Wolff Gallery, New York, NY  
*Special Projects*, PS 1, Institute for Art and Urban Resources, Long Island City, New York, NY
- 1986 *Indoor/Outdoor*, El Bohio, New York, NY

### Grants and Awards

- 2020 2020 Aspen Award
- 2014 Artists' Legacy Foundation Award  
 Artist in Residence, Careyes Foundation
- 2009 The Durfee Foundation ARC Grant
- 2008 California Community Foundation Palevsky Fellowship for Visual Artists

### Selected Bibliography

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- 2024 Hotchkiss, Sarah, "Women Make 'Their Mark' in Elegant BAMPFA Show," *KQED.org*, November 26, 2024  
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 Wright, Grace, "Free Fall: Mary Weatherford on Sea and Space," *Ocula.com*, January 26, 2024
- 2023 \*Prose, Francine, *Mary Weatherford: The Flaying of Marsyas*, New York: Gagolian, 2023  
 \*Godfrey, Mark and Katy Siegel, eds., *Making Their Mark: Art by Women in the Shah Garg Collection*, New York: Gregory R. Miller & Co., 2023, pp. 136-137  
 \*Rozell, Mary, *Reimagining: New Perspectives, UBS Art Collection*, New York: Monacelli, 2023  
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- 2022 Marius, Marley, "16 Exhibitions to See This Month," *Vogue.com*, November 7, 2022  
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Norman, Max, "Mary Weatherford Takes on Titian in His Hometown," *Apollo-Magazine.com*, April 26, 2022  
Pogrebin, Robin, "Mary Weatherford Brings 'Horror and Beauty' to Venice," *New York Times*, April 21, 2022, pp. C1, C4, and *NYTimes.com*, April 20, 2022  
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- 2021 \**Canyon—Daisy—Eden*, with texts by Bill Arning, Ian Berry, Dale Peck, Rebecca Morris, Margaret Weatherford, Elissa Auther, and Arnold J. Kemp, and a conversation between Mary Weatherford and Ian Berry, Saratoga Springs: Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, 2021  
\**Abstract Art: A Global History*, by Pepe Karmel, London: Thames & Hudson, 2021, pp. 123, 131  
\**The Oxford Handbook of Feminist Philosophy*, edited by Kim Q. Hall and Ásta, Oxford: Oxford University Press, 2021, cover  
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"Previews," *Frieze*, October 2021, pp. 205-208  
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 "Melancholy in Black and Neon," *Hyperallergic.com*, January 9, 2021

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 Donoghue, Katy, "David Kordansky Expands L.A. Space," *Whitewaller*, Up Close, issue 31, 2020, pp. 36-37  
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- 2019
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  - \**Mary Weatherford*, with text by Suzanne Hudson, London: Lund Humphries, 2019
  - \**Conversations with Artists II*, Aspen: Aspen Art Press, 2019
  - Molesworth, Helen, Darby English and Mary Weatherford, "Eva Hesse: Oh, More Absurdity," *Getty.edu*, 2019
  - Sokol, Brett, "Art Basel Miami, Where Big Money Meets Bigger Money," *NYTimes.com*, November 29, 2019
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  - Wander, Robin, "The Anderson Collection at Stanford University Celebrates Its Fifth Anniversary," *Stanford.edu*, September 20, 2019
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  - "Museum Previews: Mary Weatherford," *Art in America*, August 2019, p. 41
  - Russeth, Andrew, "Gagolian Will Open Gallery Number 17 in Basel, Switzerland," *Artnews.com*, June 11, 2019
  - Shaw, Anny, "Gagolian's Pop-Up Gallery in Basel to Become Permanent," *The Art Newspaper*, Art Basel, p.1 and *TheArtnewspaper.com*, June 11, 2019
  - Sheets, Hilarie M., "LA's Go-To Gallerist," *Robb Report*, May 2019, pp. 124-125
  - Moutinho, Amanda, "Conversing with Georgia," *BoulderWeekly.com*, April 25, 2019
  - "Mary Weatherford," *WSIMag.com*, March 27, 2019
  - ElGenaidi, Deena, "Van Gogh Museum Acquires 91 Pissarro Prints, and National Gallery Gifted Lucas Cranach the Elder Painting," *Hyperallergic.com*, March 1, 2019
  - Anderson, Cori, "Tattoos, Georgia O'Keeffe and Carved Paintings Take Over the MCA With New Exhibits," *303Magazine.com*, February 18, 2019
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  - Harris, Gareth, "LAXART's Hamza Walker: 'Music Is a Great Way to Get to Know an Artist'," *FinancialTimes.com*, February 8, 2019
  - Anderson, Cori, "The MCA Denver To Showcase Georgia O'Keeffe Alongside Modern Painters," *303Magazine.com*, January 31, 2019
  - "Meet The Committee: David Kordansky," *Frieze.com*, January 23, 2019
  - Vankin, Deborah, "At Frieze Los Angeles, the art fair goes Hollywood," *LATimes.com*, January 23, 2019
  - van Straaten, Laura, "Frieze Art Fair Unveils Artists, Films and Talks for Inaugural L.A. Event," *HollywoodReporter.com*, January 23, 2019
- 2018
- Teicholz, Tom, "The Museum of Hunk, Moo & Putter: The Anderson Collection at Stanford will Rock You," *Forbes.com*, December 28, 2018
  - Rudick, Jennifer Ash, "Mandy and Cliff Einstein at Home: Inside the Museum-Worthy Art Collection of the L.A. Power Couple," *WMagazine.com*, October 23, 2018
  - Battaglia, Andy and Claire Selvin, "Art 2030 Takes Activist Stand Alongside United Nations in New York," *Artnews.com*, October 5, 2018
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Cascone, Sarah, "New York Has Always Been About Light to Me': Artist Mary Weatherford Turns on the Neon for Her Inaugural Show at Gagosian," *Artnet.com*, October 2, 2018

Goldstein, Caroline, "Editors' Picks: 12 Things Not to Miss in New York's Art World This Week," *Artnet.com*, October 1, 2018

"Chance Encounters," *Cultured*, September/October/November 2018, p. 62

Browne, Alix, "L.A. Art," *Departures*, September 2018, pp. 146-151

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Das, Jareh, "New York Exhibitions: The Autumn Lowdown," *Ocula.com*, September 14, 2018

Morris, Kadish, "A Guide to Brussels Gallery Weekend," *Frieze.com*, September 6, 2018

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Zara, Janelle, "Seeking Beauty: Five Artists Whose Eye-Opening Work You Won't Want to Miss," *Galerie*, Summer 2018, pp. 68, 70-72

"Echoes' at Gagosian, San Francisco," *BlouinArtInfo.com*, July 23, 2018

Zara, Janelle, "How Mary Weatherford Creates Her Poetic Canvases," *GalerieMagazine.com*, July 4, 2018

Sussman, Anna Louie, "What Sold at Art Basel in Basel," *Artsy.net*, June 17, 2018

Sillman, Amy, "Laura Owens," *Artforum*, April 2018, pp. 174-178

Cumming, Laura, "Surface Work Review – Women Abstract Artists Dazzle in Historic Show," *TheGuardian.com*, April 15, 2018

Homes, A. M., "New Masters," *Vanity Fair*, March 2018, pp. 124-125, 177

Freeman, Nate, "Hirst's Latest Conceptual Feat? Painting the Canvases Himself," *Artsy.net*, March 2, 2018

2017

Wander, Robin, "Take an Art Break at the Stanford Museums," *News.Stanford.edu*, December 21, 2017

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