

# **Matthew Brannon**

b. 1971, Anchorage, AK lives and works in New York, NY

#### **Education**

1999	MFA, Columbia University, New York, NY
1995	BA, University of California, Los Angeles, CA

## **Selected Solo / Two-Person Exhibitions**

(\* indicates a publication)

2024	Le Gant de Velours, Traversing the Fantasy, and the Thousand-Yard Stare (Disparate Subjects Happening Concurrently, 1977-1979), David Kordansky Gallery, Los Angeles, CA
2023	Unreliable Narrator, Matthew Brannon and Alan Reid, curated by Jan Tumlir, Soldes Gallery, Los Angeles, CA
2021	The Galaxy Song, Matthew Brannon and Online Ceramics (Elijah Funk & Alix Ross), David Kordansky Gallery, Los Angeles, CA Cold Shoulders / Foreign Affairs / Seafood Dinners / Pregnant Décor / Power Vacuums / and The Last Gate at the End of a Long Terminal, Gió Marconi, Milan, Italy
2018	*Concerning Vietnam, Casey Kaplan, New York, NY
2017	*Concerning Vietnam, David Kordansky Gallery, Los Angeles, CA
2016	Vulture, HiromiYoshii, Tokyo, Japan
2015	Skirting the Issue, Casey Kaplan, New York, NY
2013	Leopard, David Kordansky Gallery, Los Angeles, CA *Midlife Crisis Intermission, Glenn Horowitz Bookseller, East Hampton, New York, NY *Department Store at Night (Five Impossible Films, I), curated by Alberto Salvadori, Marino Marini Museum, Florence, Italy
2012	The Ventriloquist, Office Baroque, Antwerp, Belgium
2011	Gentleman's Relish, Casey Kaplan, New York, NY *A Question Answered with a Quote, Portikus, Frankfurt, Germany

2010	The Inevitable and the Unnecessary, Gió Marconi Gallery, Milan, Italy Mouse Trap, Light Switch, M Leuven, Leuven, Belgium Reservations, Ursula Blickle Stiftung, Kraichtal, Germany Wit's End, David Kordansky Gallery, Los Angeles, CA
2009	Nevertheless, The Approach, London, England
2008	The Question is a Compliment, Friedrich Petzel Gallery, New York, NY Grandmothers, Galleria Gio Marconi, Milan, Italy
2007	*Where Were We, Whitney Museum of American Art at Altria, New York, NY *Try and Be Grateful, AGYU, Art Gallery of York University/Toronto, Toronto, Canada
2006	Cum Together, Friedrich Petzel Gallery, New York, NY Shoegazers & Graverobbers, Art 37 Basel: Statements, David Kordansky Gallery, Basel, Switzerland Hyena, Jan Winkelmann / Berlin, Berlin, Germany
2005	Meat Eating Plants, David Kordansky Gallery, Los Angeles, CA Penetration, Jan Winkelmann / Berlin, Berlin, Germany
2004	If Direction is a Look, with Sarah Morris, Galería Javier López, Madrid, Spain Exhausted Blood & Imitation Salt, John Connelly Presents, New York, NY
2003	Tatum O'Neal's Birthday Party, Kevin Bruk Gallery, Miami, FL
2000	Soft Rock, Künsterhaus Bethanien, Berlin, Germany

# **Selected Group Exhibitions and Projects**

(\* indicates a publication)

2025	Manners of Dress, Rollins Museum of Art, Winter Park, FL Ma Vie En Rose, Head2Head Salon, Los Angeles, CA Eden: An Experimental Group Art Happening & Benefit for the Trans Latina Coalition, curated by Emily Lucid and Matthew Brannon, Last Projects, Los Angeles, CA Split Diopter 2, SCI-Arc, Los Angeles, CA Works on Paper, Casey Kaplan, New York, NY
2024	EDEN, Last Projects, Los Angeles, CA
2023	*20, David Kordansky Gallery, Los Angeles, CA APLATITUDES!, Galerie Georges-Philippe & Nathalie Vallois, Paris, France
2022	Interior, Center for Maine Contemporary Art, Rockland, ME Split Diopter, Guggenheim Gallery, Chapman University, Orange, CA
2020	Death Cult, curated by Max Presneill, Torrance Art Museum, Torrance, CA
2018	Fake News: Some Artistic Responses, Cornell Fine Arts Museum, Winter Park, FL The Lulennial II: A Low-Hanging Fruit, Lulu, Mexico City, Mexico Becoming American, curated by Fionn Meade, San Juan National Historic Park, Friday Harbor, WA Picturing War, curated by Margaret Milford, Cornell Fine Arts Museum, Winter Park, FL

2017 Multiple Modernisms, curated by Kimberli Gant, Chrysler Museum of Art, Norfolk, VA Mistaking the Moon for a Ball, curated by Jacob Proctor, Galerie Martin Janda, Vienna, Austria Fleming Faloon, Office Baroque, Brussels, Belgium True Faith, curated by Matthew Higgs, Jon Savage, and Johan Kugelberg, Manchester Art Gallery, Manchester, England

2015 I Hope To God You're Not As Dumb As You Make Out, Mary Mary, Glasgow, Scotland Rio, curated by Louis-Philippe Van Eeckhoutte, Office Baroque, Brussels, Belgium Certain Snakes, LAND (Los Angeles Nomadic Division), Los Angeles, CA Yes We're Open, Giò Marconi, Milan, Italy

2014 Never Look Back When Leaving, Casey Kaplan, New York, NY

2013 Trapping Lions in the Scottish Highlands, Aspen Art Museum, Aspen, CO Paper, Saatchi Gallery, London, England Out of the Blue, curated by Alberto Salvadori, Cortesi Contemporary, Lugano, Switzerland Antibody, Lisa Cooley, New York, NY

\*Beg, Borrow and Steal, Palm Springs Art Museum, Palm Springs, CA

\*Set Pieces, curated by Andrew Berardini and Lauren Mackler, Cardi Black Box, Milan, Italy Notes on Neo-Camp, curated by Chris Sharp, Office Baroque Gallery, Antwerp, Belgium Gió Marconi @ Gerhardsen Gerner, Gerhardsen Gerner, Berlin, Germany

\*The Assistants, curated by Fionn Meade, David Kordansky Gallery, Los Angeles, CA

The Feverish Library, organized in cooperation with Matthew Higgs, Petzel Gallery, New York, NY
 No. 17, Casey Kaplan, New York, NY
 \*Brannon, Büttner, Kierulf, Kierulf, Kilpper, Bergen Kunsthall, Bergen, Norway
 Struggle(s), Maison Particulière, Brussels, Belgium

In the Name of the Artists – Contemporary American Art from the Astrup Fearnley Museum of Modern Art, sponsored by IGUATEMI, São Paulo Biennial Pavilion, São Paulo, Brazil

After Hours: Murals on the Bowery, Art Production Fund and the New Museum, New York, NY

\*Shape of Things to Come: New Sculpture, Saatchi Gallery, London, England

\*For Love Not Money, 15th Tallinn Print Triennial, KUMU Art Museum, Tallinn, Estonia

Mit Deiner Kunst; Texte Zur Kunst Editionen 1990-2010, Sammlung Haubrok Gallery, Berlin, Germany

FAX, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA

Predictable Feelings, Office Baroque Gallery, Antwerpen, Belgium

\*At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY

Cabinet of Curiosities with Pablo Bronstein, Matthew Brannon, Anthea Hamilton, Wayne Koestenbaum, Nottingham Contemporary, Nottingham, England

We Pictured You Reading This, Redux Contemporary Art Center, Charleston, SC

Interim in Three Rounds, Fredrik Petzel Gallery, New York, NY

Behind the Curtain, Gio Marconi Gallery, Milan, Italy

Owl Stretching Time, curated by Gyonata Bonvicini, Galerie Nordenhake, Berlin, Germany

Matthew Brannon, Mathew Cerletty, David Diao, Daniel Sinsell, Office Baroque, Antwerp, Belgium

The Space Between Reference and Regret, Friedrich Petzel Gallery, New York, NY

Contemporary Magic: A Tarot Deck Art Project, curated by Stacy Engman, The Contemporary Art Department of The National Arts Club, New York, NY

Matthew Brannon, Katarina Burin, Charlie Harper: Permanent Transients Air-

Conditioned, Country Club, Cincinnati, OH

An Unpardonable Sin, curated by Philippe Pirotte, Castillo/Corales, Paris, France

2009

\*Beg, Borrow, and Steal, Rubell Family Collection, Miami, FL

Learn to Read Art: A History of Printed Matter, curated by AA Bronson, PS.1, New York, NY;

Badischer Kunstverein, Karlsruhe, Germany

\*Embrace, Denver Art Museum, Denver, CO

\*Five, Baibakova Art Projects, Moscow, Russia

No Shoes on the Carpet, Cirrus, Los Angeles, CA

\*Poor. Old. Tired. Horse., ICA, London, England

Matthew Brannon, Marcel Broodthaers, James Lee Byars, William E. Jones, David Kordansky Gallery, Los Angeles, CA

\*CODE SHARE: 5 continents, 10 biennales, 20 artists, curated by Simon Rees, Contemporary Art Centre, Vilnius, Lithuania

Born in the morning, dead by night., curated by Tony Matelli, Leo Koenig, Inc., New York, NY

\*Stuart Sherman: Nothing Up My Sleeve, curated by Johnathan Berger, Participant Inc, New York, NY

2008

\*50 Moons of Saturn, curated by Daniel Birnbaum, T2 Torino Triennial, Turin, Italy

Featuring, Galerie Chez Valentin, Paris, France

Fair Market, curated by Haley Mellin, Rental Gallery, New York, NY

DISPATCH Portfolio Project #2, DISPATCH, New York, NY

Tapestry, Karyn Lovegrove Gallery at Hudson Salon, Los Angeles, CA

\*Whitney Biennial, Whitney Museum of American Art, New York, NY

Kunst im Hei, Captain Petzel, Berlin, Germany

\*Uncertain States of America, curated by Daniel Birnbaum, Gunnar B. Kvaran, and Hans Ulrich Obrist, Galerie Rudolfinum, Prague, Czech Republic; Songzhuan Art Center, Beijing, China

\*Acquisitions, Gifts, and Works from Various Exhibitions 1985-2008, curated by Bob Nickas White Columns, New York, NY

One Morning I Woke Up Very Early, with Tony Conrad & Nathan Hylden, Office Baroque, Antwerp, Belgium

2007

Multiplex: Directions in Art, 1970 to Now, curated by Deborah Wye, Museum of Modern Art, New York, NY \*USA Today: New American Art from the Saatchi Gallery, State Hermitage Museum, St. Petersburg, Russia Stuff: International Contemporary Art from the Collection of Burt Aaron, Museum of Contemporary Art, Detroit, MI On The Marriage Broker Joke, Office Baroque Gallery, Antwerp, Belgium

\*Uncertain States of America, curated by Daniel Birnbaum, Gunnar B. Kvaran, and Hans Ulrich Obrist, The Centre for Contemporary Art, Warsaw, Poland; Reykjavik Art Museum, Reykjavik, Iceland; Moscow Biennial, Moscow, Russia; Le Musee de Serignan, Serignan, France; Herning Art Museum, Denmark; Musee d'Art Moderne de la Ville de Paris, Paris, France

ETATS, curated by Peter Coffin, Palais de Tokyo Museum, Paris, France (the) Melvins @ (the) Mandrake, The Mandrake, Los Angeles, CA

2006

\*USA Today: New American Art from The Saatchi Gallery, Royal Academy of Arts, London, England Bring the War Home, Q.E.D, Los Angeles, CA, Elizabeth Dee Gallery, New York, NY

\*Uncertain States of America, curated by Daniel Birnbaum, Gunnar B. Kvaran, and Hans Ulrich Obrist, Serpentine Gallery, London, England;

Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY

6.6.06, curated by Jan Tumlir, Gayle and Ed Roski Fine Arts Gallery, USC, Los Angeles, CA

An Ongoing Low-Grade Mystery, curated by Bob Nickas, Paula Cooper Gallery, New York, NY

Exquisite Corpse, curated by Bob Nickas, Mitchell Algus Gallery, New York, NY

Slow Burn, curated by Jonah Freeman, Galerie Edward Mitterrand, Geneva, Switzerland

Social Design, curated by Angelika Stepken, Badischer Kunstverein, Karlsruhe, Germany

Matthew Brannon, Wade Guyton, Patrick Hill, United Artists. Ltd., Marfa, TX

2005

\*Uncertain States of America, curated by Daniel Birnbaum, Gunnar B. Kvaran, and Hans Ulrich Obrist, Astrup Fearnley Museum of Modern Art, Oslo, Norway

Suspended Narration, curated by Maureen Mahoney, Lora Reynolds Gallery, Austin, TX

Passion Beyond Reason, Wallstreet 1, a Miller/Rockenschaub Project, Berlin, Germany

Temporary Import, curated by Susanne Titz, Art Forum Berlin, Special Exhibitions, Berlin, Germany

Threshold, Max Wigram, London, England

New Tapestries, Sara Meltzer, New York, NY

\*We Could Have Invited Everyone, curated by Peter Coffin, Andrew Kreps Gallery, New York, NY

The Most Splendid Apocalypse, curated by Jason Murison, PPOW, New York, NY

Post No Bills, curated by Matthew Higgs, White Columns, New York, NY

There Is a City in My Mind, Southfirst, New York, NY

Wordplay, Julie Saul Gallery, New York, NY

\*Lesser New York, A Fia Backström Production, New York, NY

\*Greater New York, MoMA PS1, Queens, NY

We Love Amerika, Jan Winkelmann/Berlin, Berlin, Germany

On the Beach, curated by Justin Lowe, Printed Matter, New York, NY

#### 2004 Halloween Horror Films, Southfirst: art, New York, NY

\*Besides, popularity is rather a lumpy concept, no?, curated by Ralf Brog & Petra Rinck, Kunsthalle Düsseldorf, Germany

Summer Summary, curated by Roger White, temporary space,

New York, NY

Noctambule, D'Amelio Terras at the Fondation Dosne-Bibliotheque Thiers, Paris, France

Curious Crystals of Unusual Purity, curated by Bob Nickas & Steve Lafreniere, MoMA PS1, New York, NY

Tapestry From An Asteroid, Golinko Kordansky Gallery, Los Angeles, CA

Hohe Berge, Tiefes Tal, curated by Markus Draper, Autocenter, Berlin, Germany

\*Collection: How I Spent a Year, curated by Bob Nickas, MoMA PS1, New York, NY

Lumpen Decadents, curated by Gean Moreno, Ingalls & Associates, Miami, FL

Cave Canem, John Connelly Presents, New York, NY

2003 \*Kult 48 Klubhouse, curated by Scott Hug, Deitch Projects, New York, NY

My people were fair and had cum in their hair (but now they're content to spray stars from your boughs), curated by Bob Nickas, Team Gallery, New York, NY

Inaugural Exhibition, Golinko Kordansky Gallery, Los Angeles, CA

I'm Afraid of Everything, Blonde Revolution, New York, NY

\*Escape from New York, curated by Jason Murison, Summit Art Center, NJ

Corporate Profits vs. Labor Costs, D'Amelio Terras, New York, NY

Parking Lot, Ten in One Gallery, New York, NY

\*The Melvins, curated by Bob Nickas, Anton Kern Gallery, New York, NY

Late to Work Everyday, curated by Noah Sheldon, DuPreau Gallery, Chicago, IL

\*Talking Pieces, Text and Image in Contemporary Art, curated by Ute Riese, Museum Morsbroich, Leverkusen, Germany

Snowblind, with Wade Guyton & Mungo Thomson, John Connelly Presents, New York, NY

#### 2002 Triple Theatre, with Heidie Giannotti, Triple Candie, New York, NY

Dark Spring, curated by Nicolaus Schafhausen & Liam Gillick, Ursula Blickle Stiftung, Kraichtal, Germany,

2001 \*Dedalic Convention, curated by Liam Gillick and Annette Kosak, MAK, Vienna, Austria

#### 2000 Luggage, Galerie Max Hetzler, Berlin, Germany

@, curated by Jason Murison, PPOW Gallery, New York, NY

1999 \*Made Especially for You, curated by Jenelle Porter, Artists Space, New York, NY

\*The Wight Biennial, curated by Mungo Thomson, The New Wight Gallery, Los Angeles, CA

\*MFA Thesis Exhibition, curated by Thelma Golden, Columbia University, New York, NY

1+3=4x1, collaboration with Liam Gillick, curated by Susanne Gaensheimer, Galerie fur Zeitgenossische Kunst, Liepzig, Germany
 Oh My God, I live on the thirteenth floor in Holland, doesn't exist in the United States, or no?, collaboration with George Rush, H. Cleyndertweg 13 space, Amsterdam, Netherlands
 exhibition|Exhibition 1998, Miller Theater Lobby, Columbia University, New York, NY
 Paint as Purpose, curated by Roger Ray and Jesse H. Rivard, Galerie Purple Gallery, Los Angeles, CA
 New Memory, curated by Slater Bradley, Spanish Kitchen Studios, Los Angeles, CA
 The 1995 Banale, curated by Michelle Alpern, RE:Solution Gallery, Los Angeles, CA

#### **Publications**

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2019	Concerning Vietnam, designed by Mỹ Linh Triệu Nguyen, STUDIO LHOOQ, with text by Veronica Roberts and Mark Atwood Lawrence, New York and Los Angeles: Gregory R. Miller & Co., Casey Kaplan, and David Kordansky Gallery, 2019	
2013	Mr. Brett Easton Ellis / Mr. Matthew Brannon, East Hampton: Glenn Horowitz Bookseller, Inc., 2013 In Italy It's Called "Department Store At Night" (Five Impossible Films, I). The Rest Of The World Knows It As "Postcards & Death Certificates", Milan: Mousse Publishing, 2013	
2011	Tumlir, Jan, Matthew Brannon: Hyenas Are, Milan: Mousse Publishing, 2011	
2010	"If I Said it, I Don't Remember," <i>Kaleidoscope</i> , April/May 2010, pp. 98-103 "Guy De Cointet," <i>Mousse</i> , Issue 22, February/March 2010, pp. 72-77	
2009	"Matthew Brannon," <i>Dazed and Confused</i> , Volume 72, Issue 78. p. 208 "Liam Gillick: Interview by Matthew Brannon," <i>Interview</i> , June/July, pp. 74-77 "Like It, or Not," <i>Artforum</i> , February 2009, pp. 57-58 "Thoughts in Simon Dybbroe Moeller's about fashion and history, about waiting," <i>Kunstverein Hannover</i> , catalogue essay, pp. 70-76 "Matthew Brannon," I Like Your Work: Art and Etiquette, <i>Paper Monument</i> , p. 53, 2009 "Where Were We: Art Basel 2009," <i>V Magazine</i> , May 2009	
2008	"Back to Basel," <i>Vmagazine.com</i> , December 2, 2008  Frieze, artist project & subscription card, October 2008, p. 215	
2007	"Hyena," numbered edition of 100, book "Use Value," Heather Rowe: Shards, D'amelio Terras, p. 54-55, ill., insert "Artist Projects: CMYK," curated by Walead Beshty, Cabinet, Issue 27, Fall 2007, pp. 36-37 ill., insert "Out-of-Body Experience, The Artist and Poet Matthew Brannon Invests Fall's Silhouettes With An Inner Life," The New York Times Magazine, August 26, 2007, pp. 276-279 "Who Is Guy de Cointet?" Artforum, Summer 2007, p. 412	
2006	North Drive Press, interview & multiple, Issue 3, New York, NY	

LAB Magazine, insert, Issue 1, Galerie Yvon Lambert, Paris, France

Parkett, insert, Issue 73, New York, NY/Zurich, Switzerland SITE, insert, Issue 8, Düsseldorf, Germany Mixburgh, cassette, curated by Tyson Reeder, General Store at SPACE, Pittsburgh, PA On The Beach, wallpaper, curated by Justin Lowe, Printed Matter, New York, NY
 Poster Project in 3 Locations, curated by Ralf Brog & Petra Rinck SITE Ausstellungsraum, Düsseldorf, Art Frankfurt, Frankfurt & Reg Vardy Gallery, London, England K48, Religion & Cult Issue, K48 Magazine, New York, NY.
Charley Magazine, Ed. Maurizio Cattelan, Bettina Funcke, Massimiliano Gioni and Ali Subotnick SITE, insert, Issue 8, Düsseldorf, Germany Open City, Insert, Ed. Mungo Thomson, Issue 16, New York, NY
 The UKS Biennial, book jacket, collaboration with Heidie Giannotti, Norway

#### **Curatorial Projects**

2012	Drawing a Blank (On Forgetting, Refusal, Censure, and Impotence), co-curated with Jan Tumlir, David Kordansky Gallery, Los Angeles, CA THE UNENDING HORRIBLE: Film Posters from the Collection of Matthew Brannon, Galveston Artist Residency, Galveston, TX
2008	Not So Subtle Subtitle, Casey Kaplan Gallery, New York, NY
2005	Good Titles from Bad Books, [Carol Bove, Peter Coffin, Liam Gillick, David Noonan, Michael Phelan, Heather Rowe, Ed Ruscha, Noah Sheldon, Haim Steinbach], Kevin Bruk Gallery, Miami, FL
2000	Luggage, [Matthew Brannon, Jason Dodge, Heidie Gionatti, Karston Konrad, George Rush], Max Hetzler Gallery, Berlin, Germany
1999	Fuck Yourself, Theater Space, Columbia University, New York, NY
1998	exhibition EXHIBITION 1998, Theater Space, Columbia University, New York, NY This Description, Theater Space, Columbia University, New York, NY
1997	Thug Life, or How I Learned to Draw, Watson Gallery, Columbia University, New York, NY

#### Grants, Awards, Residencies

2019

2016	Artists for Frescobaldi Award, Milan, Italy
2009	Juilliard Visual Arts Competition, New York, NY
2005	AGYU Art Gallery of York University, (with Liam Gillick), Toronto, Canada

Moody Research Grant, The LBJ Foundation, Austin, TX

#### **Selected Design Projects**

(\* indicates non-periodical book, catalog, or other publication)

2011	"Condensation," <i>Art Journal</i> , Volume 70, Number 4, Winter 2011, pp. 58-59 (insert) "Masturbating a Lot," Portikus, Frankfurt, silkscreen ed. 50 "Oral Examination," Museum Leuven, Leuven, silkscreen ed. 125
2010	*Between the Lines, Volume 2, New York: RxArt, 2010 "Under the Mattress," Paper Monument, 4 page insert T-shirt Design, ADAM + Whitney Museum of American Art, New York, NY
2009	Café.Bar.Contemporary, Nottingham Contemporary, installation "Between the Lines, Volume II," children's benefit coloring book pages, RxArt "Now You Know," ICA, London, September, silkscreen ed. 100 Fondazione Sandretto Re, silkscreen ed. 200 "You Tell Me," Verdure, Numéro 2, Nice, insert "Under the Mattress," Paper Monument, 4 page insert VISIONAIRE, Issue 57 "And you remember thinking" t-shirt design for Whitney Museum by ADAM
2006	"Performance Anxiety," Printed Matter, New York, silkscreen ed. 200
2005	Matthew Brannon, Wade Guyton, Patrick Hill, United Artists Ltd., Poster Uncertain States of America / Adverts & Poster for Astrup Fearnley Museet for Kunst, Oslo, Norway Carol Bove, Adam McEwen, Seth Price / Poster for United Artists Ltd.  New Art Dealers Alliance / NADA Identity & Fair Catalogue for New Art Dealers Alliance Law Sex & Christian Society / Richard Phillips, Poster for Friedrich Petzel Gallery, New York, NY Almost Vegetarian / Noah Sheldon, Poster for Southfirst:art, New York, NY
2004	Sam Gordon, Poster, for Feature Inc. New York, NY Lost Weekend / Sarah Morris, Poster, for Friedrich Petzel Gallery, New York, NY The Armory Show, All Printed Material for The Armory Show Owners & MoMA, New York, NY IV / Assume Vivid Astro Focus, Poster, for Deitch Projects, New York, NY
2003	So Happy I Could Die / Pia Dehne, Catalog for Laura Mars Group & Art Berlin, Berlin, Germany

2003 So Happy I Could Die / Pia Dehne, Catalog for Laura Mars Group & Art Berlin, Berlin, Germany

Clear Structures for a New Generation / David Altmejdt, Poster for Ten in One Gallery, New York, NY

Lisa Ruyter, Poster for Slater Bradley and Ardnt & Partner Galerie, Berlin, Germany

2002 Everybody Now, Poster and Catalog, for Katy Siegel and Hunter College, New York, NY

America / Richard Phillips, Poster, for Friedrich Petzel Gallery, New York, NY

2001 Medium, Poster, for Heidie Giannotti for Columbia University

Wall Labels & didactics, Commissioned by Stefano Basilico, New School University, New York, NY

### **Selected Bibliography**

(\* indicates non-periodical book, catalog, or other publication)

Greco, Paige, "Matthew Brannon at David Kordansky Gallery," *Artillerymag.com*, Setpember 23, 2024 Kupper, Oliver, "Be Here Now," *Autre*, Fall/Winter 2021, pp. 54-57 Goldstein, Caroline "Price Check! Here's What Sold—and for How Much—at Art Basel Miami Beach 2021" *News.artnet.com*, December 6, 2021

"The Canvas's Full Art Basel in Miami Beach Sales Roundup," Artsy.net, December 3, 2021

Ghassemitari, Shawn, "Check Out David Kordansky's Art Basel Viewing Room," *Hypebeast.com*, December 1, 2021 Villa, Angelica, "15 Works That Sold at This Year's Art Basel Miami Beach," *ArtNews.com*, December 1, 2021 Barrie, Lita, "Inaugural Gallery Weekend Los Angeles Maps Out an Exciting Beginning for the Future of the City of Artists." *WhiteHotMagazine.com*, August 10, 2021

Westall, Mark, "The Galaxy Song an Exhibition Featuring Unique Silkscreen Prints & Paintings by Matthew Brannon + Paintings & Sculpture by Elijah Funk & Alix Ross (Online Ceramics)," FadMagazine.com, August 6, 2021 Van Eeckhoutte, Louis-Philippe, "Armchair Traveler: From Milan to New York and Back Again," InterviewMagazine.com, April 14, 2021

Hine, Samuel, "Here's What Everyone Wore to Online Ceramics's First Gallery Show," GQ.com, July 19, 2021

- Castaneda, Vera, "6 artists display work online for Orange Coast College's 'Almost Presidential' exhibit," LATimes.com, October 8, 2020
- \*Concerning Vietnam, designed by Mỹ Linh Triệu Nguyen, STUDIO LHOOQ, with text by Veronica Roberts and Mark Atwood Lawrence, New York and Los Angeles: Gregory R. Miller & Co., Casey Kaplan, and David Kordansky Gallery, 2019

Kurcfeld, Michael, "Art Basel 2019 Highlights," *LAReviewofBooks.org*, July 25, 2019 Tumlir, Jan, "Desktop Picture Plane," *Artforum*, January 2019, pp. 160-165

Vail, H.W., "What to See at the 2018 Frieze Art Fair in N.Y.C.," *VanityFair.com*, May 3, 2018
Cascone, Sarah and Caroline Goldstein, "Shows! Shows! Shows! 34 New York Must-See Gallery Exhibitions to See
This May," *Artnet.com*, May 1, 2018

"Frieze New York Preview: Matthew Brannon," Frieze.com, April 25, 2018

Tolliver, Karren Doll, "Denver Art Museum, Colorado, and The Western Exhibit," *ATravelForTaste.com*, January 25, 2018

- 2017 Russeth, Andrew, "The Sweet Spot: Chris Sharp, Andrew Berardini Prep Fruit-Themed 'Lulennial' in Mexico City," *ArtNews.com*, December 14, 2017
  - Halperin, Julia, "Matthew Brannon on His 10-Year Quest to Understand the Vietnam War Through Art," *Artnet.com*, On View, September 25, 2017

Diehl, Travis, "Matthew Brannon," Artforum.com, Critics' Picks, September 18, 2017

"David Kordansky Gallery Presents Matthew Brannon 'Concerning Vietnam'," *FabrikGuide.com*, September 6, 2017 Martin, Clive, "Vietnam War: A different view," *CNN.com*, August 9, 2017

"'Fleming Faloon' at Office Baroque," ContemporaryArtDaily.com, July 17, 2017

"Factory outlet: the art inspired by Joy Division and New Order," The Guardian.com, June 27, 2017

Fensom, Sarah E., "New Wine in Old Bottles," Art & Antiques, February 2017, pp. 88-93

Kinsella, Eileen, "Who to Network With During Art LA Contemporary," Artnet.com, Art World, January 24, 2017

Kinsella, Eileen, "See the 10 Most Exciting Artists in the United States Today," *Artnet.com*, Art World, December 14, 2016

Pendle, George, "Matthew Brannon Goes to War," frieze, November/December 2016, pp. 116-119

"Frieze Playlist | Matthew Brannon," Frieze.com, November 7, 2016

"Untitled Miami Beach Announce Special Projects For Fifth Edition Fair," *artlyst.com*, Art News, September 20, 2016 Gottschalk, Molly, "Independent Brussels's Debut Edition Brings the Dealer-First Fair Back to Its Roots", *Artsy.net*, April 20, 2016

"Two Americans Selected For Artisti Per Frescobaldi 2016 Award," prweb.com, March 29, 2016

Ben Salah, Myriam, "Art Los Angeles Contemporary and Paramount Ranch," *Art-Agenda.com*, February 1, 2016 Finkel, Jori, "Out-of-towners stay out-of-sight at Art Los Angeles Contemporary fair," *TheArtNewspaper.com*, January 30, 2016

Binlot, Ann, "5 Works To Check Out at Art Los Angeles Contemporary", *Forbes.com*, January 30, 2016 Indrisek, Scott, "Death Metal, Cocaine, Mouse Strippers: Inside Art Los Angeles Contemporary", *BlouinArtInfo.com*, January 29, 2016 Kinsella, Eileen, "See Inside Art Los Angeles Contemporary's Packed VIP Opening Night", ArtNet.com, January 29, 2016

2015 "Matthew Brannon," Hedge Magazine, December 2015, p. 46

"Group Show at Mary Mary," ContemporaryArtDaily.com, November 8, 2015

"Matthew Brannon at Casey Kaplan," ArtWritingDaily.com, October 21, 2015

"Matthew Brannon at Casey Kaplan," ContemporaryArtDaily.com, October 20, 2015

"I hope to God you're not as dumb as you make out, Mary Mary," *ArtAddict.com*, September 26, 2015 Indrisek, Scott, "5 Must-See Gallery Shows in New York: Ron Nagle, Keegan McHargue, and More," *BlouinArtInfo.com*, September 21, 2015

"Matthew Brannon, Casey Kaplan," ArtAddict.net, September 10, 2015

Morgan, Nicholas Chittenden, "Matthew Brannon, Casey Kaplan," *Artforum.com*, Critics' Picks, September, 2015 Schreffler, Laura, "Hotel Dossier LA: 4 Haute New Hotels Opening Soon," *HauteLiving.com*, August 4, 2015 \**Artist Novels*, Berlin and Kraków: Sternberg Press and Cricoteka, 2015

Wu, Su, "A Two-Year, 100-Billboard Celebration of Going West," TMagazine.com, June 23, 2015

Gelt, Jessica, "Hollywood hotel owner invites artists to create a pop-culture Sistine Chapel," SCMP.com, June 13, 2015

Gelt, Jessica, "Artists turn Mama Shelter hotel ceiling into pop art salute to Mom," *LATimes.com*, May 31, 2015 Ellwood, Mark, "America's Best Public Art for Summer 2015," *Bloomberg.com*, April 6, 2015

Cheng, Scarlet, "Cross-continent highway billboard project is Manifest Destiny," *LATimes.com*, April 4, 2015 De Santiago, Miguel, "Interstate art project features local installations," *WhatsUpPub.com*, January 21, 2015

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