DAVID
KORDANSKY
GALLERY

Matthew Brannon

b. 1971, Anchorage, AK
lives and works in New York, NY

Education

1999 MFA, Columbia University, New York, NY
1995 BA, University of California, Los Angeles, CA

Selected Solo / Two-Person Exhibitions
(* indicates a publication)

2024 *Le Gant de Velours, Traversing the Fantasy, and the Thousand-Yard Stare (Disparate Subjects Happening Concurrently, 1977-1979)*, David Kordansky Gallery, Los Angeles, CA

2023 *Unreliable Narrator*, Matthew Brannon and Alan Reid, curated by Jan Tumlir, Soldes Gallery, Los Angeles, CA

2021 **The Galaxy Song,* Matthew Brannon and Online Ceramics (Elijah Funk & Alix Ross), David Kordansky Gallery, Los Angeles, CA
Cold Shoulders / Foreign Affairs / Seafood Dinners / Pregnant Décor / Power Vacuums /and The Last Gate at the End of a Long Terminal, Gió Marconi, Milan, Italy

2018 **Concerning Vietnam,* Casey Kaplan, New York, NY

2017 **Concerning Vietnam*, David Kordansky Gallery, Los Angeles, CA

2016 *Vulture*, HiromiYoshii, Tokyo, Japan

2015 *Skirting the Issue*, Casey Kaplan, New York, NY

2013 *Leopard*, David Kordansky Gallery, Los Angeles, CA
**Midlife Crisis Intermission*, Glenn Horowitz Bookseller, East Hampton, New York, NY
**Department Store at Night (Five Impossible Films, I)*, curated by Alberto Salvadori, Marino Marini Museum, Florence, Italy

2012 *The Ventriloquist*, Office Baroque, Antwerp, Belgium

2011 *Gentleman's Relish*, Casey Kaplan, New York, NY
**A Question Answered with a Quote,* Portikus, Frankfurt, Germany

2010 *The Inevitable and the Unnecessary*, Gió Marconi Gallery, Milan, Italy
Mouse Trap, Light Switch, M Leuven, Leuven, Belgium
Reservations, Ursula Blickle Stiftung, Kraichtal, Germany
Wit's End, David Kordansky Gallery, Los Angeles, CA

2009 *Nevertheless,* The Approach, London, England

2008 *The Question is a Compliment*, Friedrich Petzel Gallery, New York, NY
Grandmothers, Galleria Gio Marconi, Milan, Italy

2007 **Where Were We*, Whitney Museum of American Art at Altria, New York, NY
**Try and Be Grateful*, AGYU, Art Gallery of York University/Toronto, Toronto, Canada

2006 *Cum Together,* Friedrich Petzel Gallery, New York, NY
Shoegazers & Graverobbers, Art 37 Basel: Statements, David Kordansky Gallery, Basel, Switzerland
Hyena, Jan Winkelmann / Berlin, Berlin, Germany

2005 *Meat Eating Plants*, David Kordansky Gallery, Los Angeles, CA
Penetration, Jan Winkelmann / Berlin, Berlin, Germany

2004 *If Direction is a Look,* with Sarah Morris*,* Galería Javier López, Madrid, Spain
Exhausted Blood & Imitation Salt, John Connelly Presents, New York, NY

2003 *Tatum O'Neal's Birthday Party*, Kevin Bruk Gallery, Miami, FL

2000 *Soft Rock*, Künsterhaus Bethanien, Berlin, Germany

Selected Group Exhibitions and Projects
(* indicates a publication)

2026 *Brooklyn Heights Designer Showhouse*, 1 Monroe Place, Brooklyn, NY
The Pursuit of Happiness, Oakland University Art Gallery, Rochester, MI
Tom's Stretch, David Kordansky Gallery, Los Angeles, CA

2025 *Manners of Dress*, Rollins Museum of Art, Winter Park, FL
Ma Vie En Rose, Head2Head Salon, Los Angeles, CA
Eden: An Experimental Group Art Happening & Benefit for the Trans Latina Coalition, curated by Emily Lucid and Matthew Brannon, Last Projects, Los Angeles, CA
Split Diopter 2, SCI-Arc, Los Angeles, CA
Works on Paper, Casey Kaplan, New York, NY

2024 *EDEN*, Last Projects, Los Angeles, CA

2023 *20*, David Kordansky Gallery, Los Angeles, CA
APLATITUDES!, Galerie Georges-Philippe & Nathalie Vallois, Paris, France

2022 *Interior,* Center for Maine Contemporary Art, Rockland, ME
Split Diopter, Guggenheim Gallery, Chapman University, Orange, CA

2020 *Death Cult,* curated by Max Presneill, Torrance Art Museum, Torrance, CA

2018 *Fake News: Some Artistic Responses,* Cornell Fine Arts Museum, Winter Park, FL
The Lulennial II: A Low-Hanging Fruit, Lulu, Mexico City, Mexico
Becoming American, curated by Fionn Meade, San Juan National Historic Park, Friday Harbor, WA
Picturing War, curated by Margaret Milford, Cornell Fine Arts Museum, Winter Park, FL

2017 *Multiple Modernisms,* curated by Kimberli Gant, Chrysler Museum of Art, Norfolk, VA
Mistaking the Moon for a Ball, curated by Jacob Proctor, Galerie Martin Janda, Vienna, Austria
Fleming Faloon, Office Baroque, Brussels, Belgium
True Faith, curated by Matthew Higgs, Jon Savage, and Johan Kugelberg, Manchester Art Gallery, Manchester, England

2015 *I Hope To God You're Not As Dumb As You Make Out*, Mary Mary, Glasgow, Scotland
Rio, curated by Louis-Philippe Van Eeckhoutte, Office Baroque, Brussels, Belgium
Certain Snakes, LAND (Los Angeles Nomadic Division), Los Angeles, CA
Yes We're Open, Giò Marconi, Milan, Italy

2014 *Never Look Back When Leaving*, Casey Kaplan, New York, NY

2013 *Trapping Lions in the Scottish Highlands*, Aspen Art Museum, Aspen, CO
Paper, Saatchi Gallery, London, England
Out of the Blue, curated by Alberto Salvadori, Cortesi Contemporary, Lugano, Switzerland
Antibody, Lisa Cooley, New York, NY
**Beg, Borrow and Steal*, Palm Springs Art Museum, Palm Springs, CA
**Set Pieces*, curated by Andrew Berardini and Lauren Mackler, Cardi Black Box, Milan, Italy
Notes on Neo-Camp, curated by Chris Sharp, Office Baroque Gallery, Antwerp, Belgium
Gió Marconi @ Gerhardsen Gerner, Gerhardsen Gerner, Berlin, Germany
**The Assistants*, curated by Fionn Meade, David Kordansky Gallery, Los Angeles, CA

2012 *The Feverish Library*, organized in cooperation with Matthew Higgs, Petzel Gallery, New York, NY
No. 17, Casey Kaplan, New York, NY
**Brannon, Büttner, Kierulf, Kierulf, Kilpper*, Bergen Kunsthall, Bergen, Norway
Struggle(s), Maison Particulière, Brussels, Belgium

2011 *In the Name of the Artists – Contemporary American Art from the Astrup Fearnley Museum of Modern Art*, sponsored by IGUATEMI, São Paulo Biennial Pavilion, São Paulo, Brazil
After Hours: Murals on the Bowery, Art Production Fund and the New Museum, New York, NY
**Shape of Things to Come: New Sculpture*, Saatchi Gallery, London, England
**For Love Not Money*, 15th Tallinn Print Triennial, KUMU Art Museum, Tallinn, Estonia
Mit Deiner Kunst; Texte Zur Kunst Editionen 1990-2010, Sammlung Haubrok Gallery, Berlin, Germany
FAX, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
Predictable Feelings, Office Baroque Gallery, Antwerpen, Belgium

2010 **At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Cabinet of Curiosities with Pablo Bronstein, Matthew Brannon, Anthea Hamilton, Wayne Koestenbaum, Nottingham Contemporary, Nottingham, England
We Pictured You Reading This, Redux Contemporary Art Center, Charleston, SC
Interim in Three Rounds, Fredrik Petzel Gallery, New York, NY
Behind the Curtain, Gio Marconi Gallery, Milan, Italy
Owl Stretching Time, curated by Gyonata Bonvicini, Galerie Nordenhake, Berlin, Germany
Matthew Brannon, Mathew Cerletty, David Diao, Daniel Sinsell, Office Baroque, Antwerp, Belgium
The Space Between Reference and Regret, Friedrich Petzel Gallery, New York, NY

Contemporary Magic: A Tarot Deck Art Project, curated by Stacy Engman, The Contemporary Art Department of The National Arts Club, New York, NY
Matthew Brannon, Katarina Burin, Charlie Harper: Permanent Transients Air-Conditioned, Country Club, Cincinnati, OH
An Unpardonable Sin, curated by Philippe Pirotte, Castillo/Corales, Paris, France

2009 **Beg, Borrow, and Steal*, Rubell Family Collection, Miami, FL
Learn to Read Art: A History of Printed Matter, curated by AA Bronson, PS.1, New York, NY; Badischer Kunstverein, Karlsruhe, Germany
**Embrace*, Denver Art Museum, Denver, CO
**Five*, Baibakova Art Projects, Moscow, Russia
No Shoes on the Carpet, Cirrus, Los Angeles, CA
**Poor. Old. Tired. Horse.,* ICA, London, England
Matthew Brannon, Marcel Broodthaers, James Lee Byars, William E. Jones, David Kordansky Gallery, Los Angeles, CA
**CODE SHARE: 5 continents, 10 biennales, 20 artists*, curated by Simon Rees, Contemporary Art Centre, Vilnius, Lithuania
Born in the morning, dead by night., curated by Tony Matelli, Leo Koenig, Inc., New York, NY
**Stuart Sherman: Nothing Up My Sleeve,* curated by Johnathan Berger, Participant Inc, New York, NY

2008 **50 Moons of Saturn*, curated by Daniel Birnbaum, T2 Torino Triennial, Turin, Italy
Featuring, Galerie Chez Valentin, Paris, France
Fair Market, curated by Haley Mellin, Rental Gallery, New York, NY
DISPATCH Portfolio Project #2, DISPATCH, New York, NY
Tapestry, Karyn Lovegrove Gallery at Hudson Salon, Los Angeles, CA
**Whitney Biennial*, Whitney Museum of American Art, New York, NY
Kunst im Hei, Captain Petzel, Berlin, Germany
**Uncertain States of America*, curated by Daniel Birnbaum, Gunnar B. Kvaran, and Hans Ulrich Obrist, Galerie Rudolfinum, Prague, Czech Republic; Songzhuan Art Center, Beijing, China
**Acquisitions, Gifts, and Works from Various Exhibitions 1985-2008,* curated by Bob Nickas White Columns, New York, NY
One Morning I Woke Up Very Early, with Tony Conrad & Nathan Hylden, Office Baroque, Antwerp, Belgium

2007 *Multiplex: Directions in Art, 1970 to Now,* curated by Deborah Wye, Museum of Modern Art, New York, NY
**USA Today: New American Art from the Saatchi Gallery*, State Hermitage Museum, St. Petersburg, Russia
Stuff: International Contemporary Art from the Collection of Burt Aaron, Museum of Contemporary Art, Detroit, MI
On The Marriage Broker Joke, Office Baroque Gallery, Antwerp, Belgium
**Uncertain States of America*, curated by Daniel Birnbaum, Gunnar B. Kvaran, and Hans Ulrich Obrist, The Centre for Contemporary Art, Warsaw, Poland; Reykjavik Art Museum, Reykjavik, Iceland; Moscow Biennial, Moscow, Russia; Le Musee de Serignan, Serignan, France; Herning Art Museum, Denmark; Musee d'Art Moderne de la Ville de Paris, Paris, France
ETATS, curated by Peter Coffin, Palais de Tokyo Museum, Paris, France
(the) Melvins @ (the) Mandrake, The Mandrake, Los Angeles, CA

2006 **USA Today: New American Art from The Saatchi Gallery*, Royal Academy of Arts, London, England
Bring the War Home, Q.E.D, Los Angeles, CA, Elizabeth Dee Gallery, New York, NY
**Uncertain States of America*, curated by Daniel Birnbaum, Gunnar B. Kvaran, and Hans Ulrich Obrist, *Serpentine Gallery*, London, England;
Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
6.6.06, curated by Jan Tumlir, Gayle and Ed Roski Fine Arts Gallery, USC, Los Angeles, CA
An Ongoing Low-Grade Mystery, curated by Bob Nickas, Paula Cooper Gallery, New York, NY
Exquisite Corpse, curated by Bob Nickas, Mitchell Algus Gallery, New York, NY
Slow Burn, curated by Jonah Freeman, Galerie Edward Mitterrand, Geneva, Switzerland

Social Design, curated by Angelika Stepken, Badischer Kunstverein, Karlsruhe, Germany
Matthew Brannon, Wade Guyton, Patrick Hill, United Artists. Ltd., Marfa, TX

2005 **Uncertain States of America,* curated by Daniel Birnbaum, Gunnar B. Kvaran, and Hans Ulrich Obrist, Astrup Fearnley Museum of Modern Art, Oslo, Norway
Suspended Narration, curated by Maureen Mahoney, Lora Reynolds Gallery, Austin, TX
Passion Beyond Reason, Wallstreet 1, a Miller/Rockenschaub Project, Berlin, Germany
Temporary Import, curated by Susanne Titz, Art Forum Berlin, Special Exhibitions, Berlin, Germany
Threshold, Max Wigram, London, England
New Tapestries, Sara Meltzer, New York, NY
**We Could Have Invited Everyone,* curated by Peter Coffin, Andrew Kreps Gallery, New York, NY
The Most Splendid Apocalypse, curated by Jason Murison, PPOW, New York, NY
Post No Bills, curated by Matthew Higgs, White Columns, New York, NY
There Is a City in My Mind, Southfirst, New York, NY
Wordplay, Julie Saul Gallery, New York, NY
**Lesser New York*, A Fia Backström Production, New York, NY
**Greater New* York, MoMA PS1, Queens, NY
We Love Amerika, Jan Winkelmann/Berlin, Berlin, Germany
On the Beach, curated by Justin Lowe, Printed Matter, New York, NY

2004 *Halloween Horror Films*, Southfirst:art, New York, NY
**Besides, popularity is rather a lumpy concept, no?*, curated by Ralf Brog & Petra Rinck, Kunsthalle Düsseldorf, Germany
Summer Summary, curated by Roger White, temporary space,
New York, NY
Noctambule, D'Amelio Terras at the Fondation Dosne-Bibliotheque Thiers, Paris, France
Curious Crystals of Unusual Purity, curated by Bob Nickas & Steve Lafreniere, MoMA PS1, New York, NY
Tapestry From An Asteroid, Golinko Kordansky Gallery, Los Angeles, CA
Hohe Berge, Tiefes Tal, curated by Markus Draper, Autocenter, Berlin, Germany
**Collection: How I Spent a Year*, curated by Bob Nickas, MoMA PS1, New York, NY
Lumpen Decadents, curated by Gean Moreno, Ingalls & Associates, Miami, FL
Cave Canem, John Connelly Presents, New York, NY

2003 **Kult 48 Klubhouse*, curated by Scott Hug, Deitch Projects, New York, NY
My people were fair and had cum in their hair (but now they're content to spray stars from your boughs), curated by Bob Nickas, Team Gallery, New York, NY
Inaugural Exhibition, Golinko Kordansky Gallery, Los Angeles, CA
I'm Afraid of Everything, Blonde Revolution, New York, NY
**Escape from New York*, curated by Jason Murison, Summit Art Center, NJ
Corporate Profits vs. Labor Costs, D'Amelio Terras, New York, NY
Parking Lot, Ten in One Gallery, New York, NY
**The Melvins*, curated by Bob Nickas, Anton Kern Gallery, New York, NY
Late to Work Everyday, curated by Noah Sheldon, DuPreau Gallery, Chicago, IL
**Talking Pieces, Text and Image in Contemporary Art*, curated by Ute Riese, Museum Morsbroich, Leverkusen, Germany
Snowblind, with Wade Guyton & Mungo Thomson, John Connelly Presents, New York, NY

2002 *Triple Theatre*, with Heidie Giannotti, Triple Candie, New York, NY
**Dark Spring*, curated by Nicolaus Schafhausen & Liam Gillick, Ursula Blickle Stiftung, Kraichtal, Germany

2001 **Dedalic Convention*, curated by Liam Gillick and Annette Kosak, MAK, Vienna, Austria

2000 *Luggage*, Galerie Max Hetzler, Berlin, Germany
@, curated by Jason Murison, PPOW Gallery, New York, NY

1999 **Made Especially for You*, curated by Jenelle Porter, Artists Space, New York, NY
**The Wight Biennial*, curated by Mungo Thomson, The New Wight Gallery, Los Angeles, CA
**MFA Thesis Exhibition*, curated by Thelma Golden, Columbia University, New York, NY

1998 *1+3=4x1*, collaboration with Liam Gillick, curated by Susanne Gaensheimer, Galerie fur Zeitgenossische Kunst, Liepzig, Germany
Oh My God, I live on the thirteenth floor in Holland, doesn't exist in the United States, or no?, collaboration with George Rush, H. Cleyndertweg 13 space, Amsterdam, Netherlands
exhibition|Exhibition 1998, Miller Theater Lobby, Columbia University, New York, NY

1996 *Paint as Purpose*, curated by Roger Ray and Jesse H. Rivard, Galerie Purple Gallery, Los Angeles, CA
New Memory, curated by Slater Bradley, Spanish Kitchen Studios, Los Angeles, CA

1995 *The 1995 Banale*, curated by Michelle Alpern, RE:Solution Gallery, Los Angeles, CA

Publications

2022 *The Galaxy Song*, Los Angeles: David Kordansky Gallery, 2022

2019 *Concerning Vietnam*, designed by Mỹ Linh Triệu Nguyen, STUDIO LHOOQ, with text by Veronica Roberts and Mark Atwood Lawrence, New York and Los Angeles: Gregory R. Miller & Co., Casey Kaplan, and David Kordansky Gallery, 2019

2013 *Mr. Brett Easton Ellis / Mr. Matthew Brannon*, East Hampton: Glenn Horowitz Bookseller, Inc., 2013
In Italy It's Called "Department Store At Night" (Five Impossible Films, I). The Rest Of The World Knows It As "Postcards & Death Certificates", Milan: Mousse Publishing, 2013

2011 Tumlir, Jan, *Matthew Brannon: Hyenas Are...*, Milan: Mousse Publishing, 2011

2010 "If I Said it, I Don't Remember," *Kaleidoscope*, April/May 2010, pp. 98-103
"Guy De Cointet," *Mousse*, Issue 22, February/March 2010, pp. 72-77

2009 "Matthew Brannon," *Dazed and Confused*, Volume 72, Issue 78. p. 208
"Liam Gillick: Interview by Matthew Brannon," *Interview,* June/July, pp. 74-77
"Like It, or Not," *Artforum*, February 2009, pp. 57-58
"Thoughts in Simon Dybbroe Moeller's about fashion and history, about waiting," *Kunstverein Hannover*, catalogue essay, pp. 70-76
"Matthew Brannon," I Like Your Work: Art and Etiquette, *Paper Monument*, p. 53, 2009
"Where Were We: Art Basel 2009," *V Magazine*, May 2009

2008 "Back to Basel," *Vmagazine.com*, December 2, 2008
Frieze, artist project & subscription card, October 2008, p. 215

2007 "Hyena," numbered edition of 100, book
"Use Value," *Heather Rowe: Shards*, D'amelio Terras, p. 54-55, ill., insert
"Artist Projects: CMYK," curated by Walead Beshty, *Cabinet*, Issue 27, Fall 2007, pp. 36-37 ill., insert

"Out-of-Body Experience, The Artist and Poet Matthew Brannon Invests Fall's Silhouettes With An Inner Life," *The New York Times Magazine*, August 26, 2007, pp. 276-279
"Who Is Guy de Cointet?" *Artforum*, Summer 2007, p. 412

2006 *North Drive Press*, interview & multiple, Issue 3, New York, NY
LAB Magazine, insert, Issue 1, Galerie Yvon Lambert, Paris, France

2005 *Parkett*, insert, Issue 73, New York, NY/Zurich, Switzerland
SITE, insert, Issue 8, Düsseldorf, Germany
Mixburgh, cassette, curated by Tyson Reeder, *General Store at SPACE*, Pittsburgh, PA
On The Beach, wallpaper, curated by Justin Lowe*, Printed Matter*, New York, NY

2003 Poster Project in 3 Locations, curated by Ralf Brog & Petra Rinck
SITE Ausstellungsraum, Düsseldorf, *Art Frankfurt*, Frankfurt & *Reg Vardy Gallery*, London, England
K48, Religion & Cult Issue, K48 Magazine, New York, NY.
Charley Magazine, Ed. Maurizio Cattelan, Bettina Funcke, Massimiliano Gioni and Ali Subotnick
2002 *SITE*, insert, Issue 8, Düsseldorf, Germany
Open City, Insert, Ed. Mungo Thomson, Issue 16, New York, NY

2001 *The UKS Biennial*, book jacket, collaboration with Heidie Giannotti, Norway

Curatorial Projects

2012 *Drawing a Blank (On Forgetting, Refusal, Censure, and Impotence)*, co-curated with Jan Tumlir, David Kordansky Gallery,
Los Angeles, CA
THE UNENDING HORRIBLE: Film Posters from the Collection of Matthew Brannon, Galveston Artist Residency, Galveston, TX

2008 *Not So Subtle Subtitle*, Casey Kaplan Gallery, New York, NY

2005 *Good Titles from Bad Books*, [Carol Bove, Peter Coffin, Liam Gillick, David Noonan, Michael Phelan, Heather Rowe, Ed Ruscha, Noah Sheldon, Haim Steinbach], Kevin Bruk Gallery, Miami, FL

2000 *Luggage*, [Matthew Brannon, Jason Dodge, Heidie Gionatti, Karston Konrad, George Rush], Max Hetzler Gallery, Berlin, Germany

1999 *Fuck Yourself*, Theater Space, Columbia University, New York, NY

1998 *exhibition|EXHIBITION 1998*, Theater Space, Columbia University, New York, NY
This Description, Theater Space, Columbia University, New York, NY

1997 *Thug Life, or How I Learned to Draw*, Watson Gallery, Columbia University, New York, NY

Grants, Awards, Residencies

2019 Moody Research Grant, The LBJ Foundation, Austin, TX

2016 Artists for Frescobaldi Award, Milan, Italy

2009 Juilliard Visual Arts Competition, New York, NY

2005 AGYU Art Gallery of York University, (with Liam Gillick), Toronto, Canada

Selected Design Projects
(* indicates non-periodical book, catalog, or other publication)

2011 "Condensation," *Art Journal*, Volume 70, Number 4, Winter 2011, pp. 58-59 (insert)
"Masturbating a Lot," Portikus, Frankfurt, silkscreen ed. 50
"Oral Examination," Museum Leuven, Leuven, silkscreen ed. 125

2010 **Between the Lines*, Volume 2, New York: RxArt, 2010
"Under the Mattress," Paper Monument, 4 page insert
T-shirt Design, ADAM + Whitney Museum of American Art, New York, NY

2009 Café.Bar.Contemporary, Nottingham Contemporary, installation
"Between the Lines, Volume II," children's benefit coloring book pages, RxArt
"Now You Know," ICA, London, September, silkscreen ed. 100
Fondazione Sandretto Re, silkscreen ed. 200
"You Tell Me," Verdure, Numéro 2, Nice, insert
"Under the Mattress," Paper Monument, 4 page insert
VISIONAIRE, Issue 57
"And you remember thinking..." t-shirt design for Whitney Museum by ADAM

2006 "Performance Anxiety," Printed Matter, New York, silkscreen ed. 200

2005 Matthew Brannon, Wade Guyton, Patrick Hill, United Artists Ltd., Poster
Uncertain States of America / Adverts & Poster for Astrup Fearnley Museet for Kunst, Oslo, Norway
Carol Bove, Adam McEwen, Seth Price / Poster for United Artists Ltd.
New Art Dealers Alliance / NADA Identity & Fair Catalogue for New Art Dealers Alliance
Law Sex & Christian Society / Richard Phillips, Poster for Friedrich Petzel Gallery, New York, NY
Almost Vegetarian / Noah Sheldon, Poster for Southfirst:art, New York, NY

2004 Sam Gordon, Poster, for Feature Inc. New York, NY
Lost Weekend / Sarah Morris, Poster, for Friedrich Petzel Gallery, New York, NY
The Armory Show, All Printed Material for The Armory Show Owners & MoMA, New York, NY
IV / Assume Vivid Astro Focus, Poster, for Deitch Projects, New York, NY

2003 So Happy I Could Die / Pia Dehne, Catalog for Laura Mars Group & Art Berlin, Berlin, Germany
Clear Structures for a New Generation / David Altmejdt, Poster for Ten in One Gallery, New York, NY
Lisa Ruyter, Poster for Slater Bradley and Ardnt & Partner Galerie, Berlin, Germany

2002 Everybody Now, Poster and Catalog, for Katy Siegel and Hunter College, New York, NY
America / Richard Phillips, Poster, for Friedrich Petzel Gallery, New York, NY

2001 Medium, Poster, for Heidie Giannotti for Columbia University
Wall Labels & didactics, Commissioned by Stefano Basilico, New School University, New York, NY

Selected Bibliography
(* indicates non-periodical book, catalog, or other publication)

2026 Frost, Mary, “Inside the 2026 Brooklyn Heights Designer Showhouse,” *BrooklynEagle.com*, October 2, 2026

2024 Laster, Paul, “8 Must-See Gallery Solo Shows in October,” *Galeriemagazine.com*, October 1, 2024
“Le Gant de Velours, Traversing the Fantasy, and the Thousand-Yard Stare (Disparate Subjects Happening Concurrently, 1977–1979),” *Artforum.com*, September 4, 2024
“Grateful Dead will release 19-CD live box that includes 8 full, previously unreleased concerts,” *GoldmineMag.com*, July 31, 2024

2022 **The Galaxy Song*, Los Angeles: David Kordansky Gallery, 2022

2021 Greco, Paige, “Matthew Brannon at David Kordansky Gallery,” *Artillerymag.com*, Setpember 23, 2024
Kupper, Oliver, “Be Here Now,” *Autre*, Fall/Winter 2021, pp. 54-57
Goldstein, Caroline “Price Check! Here’s What Sold—and for How Much—at Art Basel Miami Beach 2021” *News.artnet.com*, December 6, 2021
“The Canvas’s Full Art Basel in Miami Beach Sales Roundup,” *Artsy.net*, December 3, 2021
Ghassemitari, Shawn, “Check Out David Kordansky's Art Basel Viewing Room,” *Hypebeast.com*, December 1, 2021
Villa, Angelica, “15 Works That Sold at This Year’s Art Basel Miami Beach,” *ArtNews.com*, December 1, 2021
Barrie, Lita, “Inaugural Gallery Weekend Los Angeles Maps Out an Exciting Beginning for the Future of the City of Artists,” *WhiteHotMagazine.com*, August 10, 2021
Westall, Mark, “The Galaxy Song an Exhibition Featuring Unique Silkscreen Prints & Paintings by Matthew Brannon + Paintings & Sculpture by Elijah Funk & Alix Ross (Online Ceramics),” *FadMagazine.com*, August 6, 2021
Van Eeckhoutte, Louis-Philippe, “Armchair Traveler: From Milan to New York and Back Again,” *InterviewMagazine.com*, April 14, 2021
Hine, Samuel, “Here’s What Everyone Wore to Online Ceramics’s First Gallery Show,” *GQ.com*, July 19, 2021

2020 Castaneda, Vera, “6 artists display work online for Orange Coast College’s ‘Almost Presidential’ exhibit,” *LATimes.com*, October 8, 2020

2019 **Concerning Vietnam*, designed by Mỹ Linh Triệu Nguyen, STUDIO LHOOQ, with text by Veronica Roberts and Mark Atwood Lawrence, New York and Los Angeles: Gregory R. Miller & Co., Casey Kaplan, and David Kordansky Gallery, 2019
Kurcfeld, Michael, “Art Basel 2019 Highlights,” *LAReviewofBooks.org*, July 25, 2019
Tumlir, Jan, “Desktop Picture Plane,” *Artforum*, January 2019, pp. 160-165

2018 Vail, H.W., “What to See at the 2018 Frieze Art Fair in N.Y.C.,” *VanityFair.com*, May 3, 2018
Cascone, Sarah and Caroline Goldstein, "Shows! Shows! Shows! 34 New York Must-See Gallery Exhibitions to See This May," *Artnet.com*, May 1, 2018
"Frieze New York Preview: Matthew Brannon," *Frieze.com*, April 25, 2018
Tolliver, Karren Doll, “Denver Art Museum, Colorado, and The Western Exhibit,” *ATravelForTaste.com*, January 25, 2018

2017 Russeth, Andrew, “The Sweet Spot: Chris Sharp, Andrew Berardini Prep Fruit-Themed ‘Lulennial’ in Mexico City,” *ArtNews.com*, December 14, 2017
Halperin, Julia, “Matthew Brannon on His 10-Year Quest to Understand the Vietnam War Through Art,” *Artnet.com*, On View, September 25, 2017
Diehl, Travis, “Matthew Brannon,” *Artforum.com*, Critics’ Picks, September 18, 2017
"David Kordansky Gallery Presents Matthew Brannon 'Concerning Vietnam'," *FabrikGuide.com*, September 6, 2017
Martin, Clive, “Vietnam War: A different view,” *CNN.com*, August 9, 2017
“‘Fleming Faloon’ at Office Baroque,” *ContemporaryArtDaily.com*, July 17, 2017
“Factory outlet: the art inspired by Joy Division and New Order,” *TheGuardian.com*, June 27, 2017

press@davidkordanskygallery.com
www.davidkordanskygallery.com
Los Angeles: 323.935.3030
New York: 212.390.0079

Fensom, Sarah E., “New Wine in Old Bottles,” *Art & Antiques*, February 2017, pp. 88- 93
Kinsella, Eileen, “Who to Network With During Art LA Contemporary,” *Artnet.com*, Art World, January 24, 2017

2016 Kinsella, Eileen, “See the 10 Most Exciting Artists in the United States Today,” *Artnet.com*, Art World, December 14, 2016
Pendle, George, “Matthew Brannon Goes to War,” *frieze*, November/December 2016, pp. 116-119
“Frieze Playlist | Matthew Brannon,” *Frieze.com*, November 7, 2016
“Untitled Miami Beach Announce Special Projects For Fifth Edition Fair,” *artlyst.com*, Art News, September 20, 2016
Gottschalk, Molly, “Independent Brussels’s Debut Edition Brings the Dealer-First Fair Back to Its Roots”, *Artsy.net*, April 20, 2016
“Two Americans Selected For Artisti Per Frescobaldi 2016 Award,” *prweb.com*, March 29, 2016
Ben Salah, Myriam, “Art Los Angeles Contemporary and Paramount Ranch,” *Art-Agenda.com*, February 1, 2016
Finkel, Jori, “Out-of-towners stay out-of-sight at Art Los Angeles Contemporary fair,” *TheArtNewspaper.com*, January 30, 2016
Binlot, Ann, “5 Works To Check Out at Art Los Angeles Contemporary”, *Forbes.com*, January 30, 2016
Indrisek, Scott, “Death Metal, Cocaine, Mouse Strippers: Inside Art Los Angeles Contemporary”, *BlouinArtInfo.com*, January 29, 2016
Kinsella, Eileen, “See Inside Art Los Angeles Contemporary’s Packed VIP Opening Night”, *ArtNet.com*, January 29, 2016

2015 "Matthew Brannon," *Hedge Magazine*, December 2015, p. 46
“Group Show at Mary Mary,” *ContemporaryArtDaily.com*, November 8, 2015
“Matthew Brannon at Casey Kaplan,” *ArtWritingDaily.com*, October 21, 2015
“Matthew Brannon at Casey Kaplan,” *ContemporaryArtDaily.com*, October 20, 2015
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