

Markus Amm

b. 1967, Stuttgart, Germany

lives and works in Geneva, Switzerland

Education

1992- Hochschule für Bildende Künste Hamburg, Germany

1999 Hochschule für Gestaltung Offenbach, Germany

Selected Solo Exhibitions / Two-Person Exhibitions

(* indicates a publication)

2024 *Cats, Goats and Monsters - La Jonction*, Gallery Baton, Seoul, South Korea

Hanging Light, Herald St, London, England

How Much Paint Is in a Painting, David Kordansky Gallery, New York, NY

2022 Galerie Mezzanin, Geneva, Switzerland

2021 *Part One*, Herald St, London, England

Galerie Karin Günther, Hamburg, Germany

2018 *Seasons*, Markus Amm & Nicole Wermers, Herald St, London, England

Markus Amm, David Kordansky Gallery, Los Angeles, CA

2017 **Markus Amm*, curated by Ines Goldbach, Kunsthaus Baselland, Basel, Switzerland

2015 *Markus Amm*, Sammlung Lenikus, Vienna, Austria

2014 Herald St, London, England

2012 Galerie Karin Günther, Hamburg, Germany

Herald St, London, England

2011 David Kordansky Gallery, Los Angeles, CA

2010 **Frischzelle_13: Markus Amm*, curated by Simone Schimpf, Kunstmuseum Stuttgart, Stuttgart, Germany

2009 *Basement and Ground Floor*, The Breeder, Athens, Greece

2008 Herald St, London, England

- 2007 Art 38 Basel: Statements, Galerie Karin Günther, Basel, Switzerland
- 2006 David Kordansky Gallery, Los Angeles, CA
Galerie Karin Günther, Hamburg, Germany
The Breeder Gallery, Athens, Greece
westlondonprojects, London, England
- 2005 Herald St, London, England
- 2004 *Projektraum*, Rheinschau, Cologne, Germany
- 2003 *Spate Blatter*, Galerie Karin Günther, Hamburg, Germany
Ladybird, Gastatelier Goldbekhaus, with Ellen Gronemeyer, Hamburg, Germany
- 2002 *Projektraum vier 5*, Fiedler/Reichert, Frankfurt, Germany
- 2001 Galerie Karin Günther, Hamburg, Germany
Galerie vier 5 with Kerstin Stoll, Fiedler/Reichert, Frankfurt, Germany
Katsura, KX-Kampnagel, Hamburg, Germany
- 2000 *Die Mandarin Emphase*, HfbK-Hamburg, Dipl.-Ausstellung, Hamburg, Germany
Lumiere Aluminique, video projection, Robert Johnson, Frankfurt, Germany
Post, Galerie Nomadenoase (Golden Pudel Club), Hamburg, Germany
- 1999 *1*, video projection with Stefan Panhans, Fahrradhalle Offenbach, Germany
tele 5, Hamburg, Videos shown: *Eau Savage* and *Monochrome Orange*

Selected Group Exhibitions

(* indicates a publication)

- 2025 *Scaffolding*, Herald St, London, England
- 2024 *We'll Be Your Mirror*, Herald St, London, England
- 2023 *20, David Kordansky Gallery, Los Angeles, CA
- 2022 *Basel Social Club*, The Beverly Holz, Basel, Switzerland
- 2021 *Spring*, Fondation Thalie, Brussels, Belgium
ABSTRAKT, Wentrup Gallery, Berlin, Germany
Spring, Fondation Thalie, Brussels, Belgium
Ways of Seeing Abstraction – Works from the Deutsche Bank Collection, Palais Populaire, Berlin, Germany
From Southern German Modernity to International Contemporary Art, Daimler Art Collection, Berlin, Germany
- 2020 *A little After The Millennium*, Gallery Baton, Seoul, South Korea
Via dell'Inferno, Herald St at Galleria Spazia, Bologna, Italy
- 2018 *Sky Above Clouds*, curated by Meredith Darrow and Olivia Davis, Performance Ski, Aspen, CO
4renais6exs2, Geneva Conventions of more Sense in Leif + Lof 2, Geneva, Switzerland

- 2017 *La Cabale du cheval Pégase*, Hard Hat, Geneva, Switzerland
- 2016 *Fritto Misto*, CLEARING, New York, NY
What's up, curated by Lawrence Van Hagen, SOHO Revue, London, England
- 2015 *Amm – Kasten – Novotny – Stewen*, Galerie Karin Günther, Hamburg, Germany
X, curated by Sarah McCrory, Herald St, London, England
Markus Amm, Alexandra Bircken, Michael Dean, Herald St, London, England
- 2014 *Variations: Conversations In And Around Abstract Painting*, Los Angeles County Museum of Art, Los Angeles, CA
- 2013 *Winter Show/Exposition d'Hiver*, Marc Jancou, New York, NY
Mind is Outer Space, organized by Alice Conconi and Loring Randolph, Casey Kaplan, New York, NY
Die Geometrie der Dinge, GAK Gesellschaft für Aktuelle Kunst, Bremen, Germany
**Only here: The Federal Republic of Germany's Contemporary Art Collection Acquisitions from 2007 to 2011*, curated by Anne-Marie Bonnet, Hans-Jörg Clement, Yilmaz Dziewior, Ingrid Mössinger, Bundeskunsthalle, Bonn, Germany
Nothing Turned Itself Inside Out, White Flag Projects, St. Louis, MO
Very New Works, DUVE Berlin, Berlin, Germany
- 2011 *Painting Extravaganza*, Cardi Black Box, Milan, Italy
The Minimal Gesture, Timothy Taylor Gallery, London, England
**Actual Fact / Factual Fact*, Märkisches Museum Witten, curated by Oliver Zybock, Witten, Germany
konkret.analytisch.radikal.oder so, Overbeck-Gesellschaft, Lübeck, Germany
Abstract & Traces, Ribordy Contemporary, Geneva, Switzerland
- 2010 *Photogenic- Abstract Photography*, Blanket Gallery, Vancouver, BC
Quantos Queres, MARZ Galeria, Lisbon, Portugal
Burn Baby Burn!, Galerie Duve, Berlin, Germany
SUPERNATURE: An exercise in loads, AMP, Athens, Greece
Gruppenausstellung, Artleib, Düsseldorf, Germany
- 2009 *My Summer Show*, Galerie Lelong, New York, NY
A Twilight Art, Harris Lieberman, New York, NY
- 2008 *The Krautcho Club / In and Out of Place*, Forgotten Bar Project, Berlin, Germany, and Project Space 176, London, England
Never Seen Before, Deutsche Bank, Berlin, Germany
Johann König, Berlin, Germany
Le Retour, Nice & Fit, Berlin, Germany
**Triumph of Painting 4: Germania*, Saatchi Gallery, London, England
- 2007 *Ballet Mécanique*, Timothy Taylor Gallery, London, England
Language of Vision, Middlesbrough Institute of Modern Art, Middlesbrough, England
**Neuer Konstruktivismus*, Bielefelder Kunstverein, Bielefeld, Germany
STUFF: International Contemporary Art from the Collection of Burt Aaron, Museum of Contemporary Art Detroit, Detroit, MI
Lines, Squares and Cubes, Produzentengalerie, Hamburg, Germany
Very Abstract and Hyper Figurative, curated by Jens Hoffmann, Thomas Dane Gallery, London, England
- 2006 *Blind Date Passau*, curated by Araine Grigoteit and Jessica Morgan, Museum Moderner Kunst Stiftung Worlen, Passau, Germany
Friedrich, curated by Bruce Haines, Doggerfisher Gallery, Edinburgh, Scotland

Dereconstruction, curated by Matthew Higgs, Gladstone Gallery, New York, NY
Finding Neverland, Patricia Low Contemporary, Gstaad, Switzerland
Blind Date, Sammlung Deutsche Bank Collection, Galerie Kunstforum, Seligenstadt, Germany
The Figs Play Fox Dead, David Kordansky Gallery, Los Angeles, CA
West London Projects with Yesim Akdeniz, curated by Christiane Schneider, London, England
Freitagskueche, Berlin, Germany

- 2005 *liquid soft lightning touch*, Doggerfischer Gallery, Edinburgh, Scotland
Meet you at the corner, Fortescue Ave Gallery, London, England
Inaugural, Herald St, London, England
Alles. In einer Nacht., Tanya Bonakdar Gallery, New York, NY
**William Blake & Sons*, Glucksman Gallery, Cork, Ireland
Irrational thoughts..., Galerie Hauf, Stuttgart, Germany
The addiction, Gagosian Gallery, Berlin, Germany
Square Dance, Galerie Jacky Strenz, Frankfurt, Germany
- 2004 **Formalismus*, Kunstverein Hamburg, Hamburg, Germany
New Party, The Breeder Projects, Athens, Greece
Lokaltermin, Haus der Kunststiftung, Stuttgart, Germany
Kunstraum Walcheturm, Zurich, Switzerland
Ausstellungsraum Taubenstrasse 13, Hamburg, Germany
Black Friday – Exercises in Hermetics, Galerie Joanna Kamm, Berlin, Germany
- 2003 *EASTinternational*, curated by Toby Webster and Eva Rothschild, Norwich Gallery, Norwich, England
Kaiserpassage 16/21a, Karlsruhe, Germany
Reisefreiheit, Stipendiatenausstellung, curated by Rita Kersting, Kunsthaus Hamburg, Hamburg, Germany.
Work on Paper, Dumbo Art Center, Brooklyn, NY
- 2002 *Yes, We're Excerpts*, Andrew Kreps Gallery, New York, NY
Metropolitan, Galerie Jürgen Becker, Galerie Karin Günther, Hamburg, Germany
Ich ging im Walde, Galerie Borgmann/Nathusius, Cologne, Germany
Rraum02-ideoblast, Manifesta, Frankfurt, Germany
Metropolitan, Galerie Borgmann/Nathusius, Cologne, Germany
Kunsthaus Hamburg, Stipendiatenausstellung, Hamburg, Germany
Jahresgaben, Kunstverein Hamburg, Hamburg, Germany
Kaiserstrasse 21a, Karlsruhe, Germany
tele 5, Hamburg, Videos shown: *Eau Savage* and *Monochrome Orange*
- 2001 *First Review*, Galerie vier 5, Frankfurt, Germany
Street of tomorrow, Galerie vier 5, Fielder/Reichert, Frankfurt, Germany
Temple Bar Gallery, Cooperation with Cadiophon, (A. Rischer/F. Lüsing), Dublin, Ireland
- 1999 *1*, Video, Videolounge Messehalle 2, Bremen, Germany
Space and other infinities, Passau, Germany
- 1998 *Osygus*, Produzentengalerie, Hamburg, Germany
Echo-Park, Bieber-haus, Hamburg, Germany

Grants, Awards, Residencies

- 2015 Artist in Residence, Sammlung Lenikus, Vienna, Austria

2005 Residency Delfina Studio Trust, London, England
 2003 Neue Kunst in Hamburg; travel grant for New York, NY
 2002 Grant from Kunstfonds Bonn, Bonn, Germany
 Grant from Goldbekhaus Hamburg, Hamburg, Germany
 2001 Grant from Freien und Hansestadt Hamburg, Hamburg, Germany
 1997 Dietze-Award, Dietzestiftung, Hfbk Hamburg, Hamburg, Germany

Bibliography

(* indicates non-periodical book, catalog, or other publication)

- 2021 Ghassemitari, Shawn, "Check Out David Kordansky's Art Basel Viewing Room," *Hypebeast.com*, December 1, 2021
- 2019 Koerner von Gustorf, Oliver, "Romantik, rational," *Architectural Digest*, Germany, October 2019, pp. 144–147
 "Markus Amm on his Process," *IndependentHQ.com*, March 2019
 Huet, Judith Benhamou, "The abundant market of the fairs in New York: while Armory falls short due to a lack of quality, Independent allows for numerous discoveries," *JudithBenhamouHuet.com*, March 2019
 Freeman, Nate, "What Sold during Armory Week," *Artsy.net*, March 11, 2019
 Weber, Jasmine, "The Independent Art Fair Embraces Color and Abstraction," *Hyperallergic.com*, March 8, 2019
- 2018 Crippa, Karim, "LA (Un)confidential – Exhibitionary goes West!," *Exhibitionary.com*, 2018
 Lempeis, Dimitris, "ART CITIES: Los Angeles-Markus Amm," *DreamIdeaMachine.com*, March 21, 2018
 Ollman, Leah, "Layers of luminosity," *Los Angeles Times*, March 18, 2018, p. F2
 Cooke, Rylie, "Mark Bradford, Robert Irwin, Zoe Buckman and More Must-See Shows in Los Angeles," *Whitewall.art*, March 1, 2018
 Morris, Ali, "Markus Amm: painting's modern alchemist reflects on perfecting pigments," *Wallpaper.com*, February 26, 2018
- 2017 **Markus Amm*, texts by Ines Goldbach and Jan Verwoert, Basel and New York: Kunsthau Baselland and Karma, 2017
 Heim, Christoph, "Soll ich kaufen, soll ich nicht?," *BazOnline.ch*, June 14, 2017
- 2016 "ARTIST SPOTLIGHT: MARKUS AMM," *BOOOOOOOM.COM*, JULY 13, 2016
 "Frieze New York Announces 2016 Randall Island Park Line Up," *ArtLyst.com*, January 22, 2016
- 2014 Griffin, Jonathan, "The New Dealer," *T Magazine*, September 14, 2014, pp. 124-128
- 2013 **Nur hier: Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland Ankäufe von 2007 bis 2011*, curated by Anne-Marie Bonnet, Hans-Jörg Clement, Yilmaz Dziewior, Ingrid Mössinger, Bonn: Bundeskunsthalle, 2013
 Smith, Roberta, "Mind Is Outer Space," *The New York Times*, Art in Review, July 26, 2013, p. C 23
- 2012 "Markus Amm at Karin Günther," *Contemporary Art Daily*, December 27, 2012
 "Markus Amm," *PlugProjects.com*, September 2, 2012
- 2011 "First major exhibition of works by Cathy Wilkes outside the UK at GAK Gesellschaft für Aktuelle Kunst," *ArtDaily.org*, November 27, 2011
 "Must-See Paintings Shows: November," *New American Paintings*, November 27, 2011
 Moxon, David, "Markus Amm: Subtle Minimalism," *Painters-Table.com*, November 14, 2011
 "The subtle minimalism in the paintings of Markus Amm, David Kordansky Gallery, Culver City, CA," *Abstraktion.org*, September 28, 2011
 "Timothy Taylor Gallery Brings Together a Group of Cross-Generational Artists for Exhibition," *ArtDaily.org*, June 6, 2011

- Miers, Mary, "Exhibitions to see in June," *CountryLife.co.uk*, June 2, 2011
- 2010 **Frischzelle_13: Markus Amm*, text by Simone Schimpf, Stuttgart: Kunstmuseum, Stuttgart, 2010
- 2009 Rosenberg, Karen, "Into the Darkroom, With Pulleys, Jams, and Snakes," *The New York Times*, November 5, 2009
- 2008 **Germania: New Art From Germany*, London: Saatchi Gallery, Jonathan Cape, Random House, 2008
Coomer, Martin, "Markus Amm," *Time Out London*, April 18, 2008
Ward, Ossian, "Gothic Art Revival," *Time Out London*, January 2, 2008
- 2007 *Heraeus, Stefanie, ed., *Neuer Konstruktivismus - Markus Amm, Florian Baudrexel, Dieter Detzner, Karsten Konrad, Simon Dybbroe Møller, Bernd Ribbeck*, Bielefelder Kunstverein, Kerber Verlag: Bielefeld, 2007, pp. 16-21
"Minimalism and After," *Daimlerchrysler*, Germany, 2007, pp. 148-149
- 2006 Brooks, Amra, "Regional Roundup: Los Angeles," *Artinfo.com*, December 27, 2006
Brooks, Amra, "Must See Art," *LAWeekly.com*, December 20, 2006
Birckett, Richard, "Lichtspiel," *Fairy Tale*, Fall 2006
Amm, Markus, Despina Zefkili, Michalis Varouxis, and Breeder, *Markus Amm*. Athens: The Breeder, 2006
- 2005 **William Blake & Sons*, Cork: Glucksman Gallery, 2005
Birkett, Richard, "Markus Amm," *Untitled*, Issue 36, Autumn 2005, p. 64
Herbert, Martin, "Markus Amm," *Time Out London*, September 14-21, 2005
Smith, Roberta, "Art in Revivew; Alles. In Einer Nacht.," *NYTimes.com*, July 15, 2005
- 2004 *Dziewior, Yilmaz, ed., *Formalismus. Moderne Kunst, heute*, Kunstverein Hamburg, Hamburg: Hatje Cantz Verlag, 2004
- 2002 **Stipendiatenausstellung*, Hamburg: Kunsthaus Hamburg, 2002