

Lauren Halsey

b. 1987, Los Angeles, CA
lives and works in Los Angeles, CA

Education

- 2014 MFA, Yale University, New Haven, CT
2012 BFA, California Institute of the Arts, Valencia, CA

Selected Solo Exhibitions

(* indicates a publication)

- 2025 Gagosian, New York, NY
- 2024 *emajendat, Serpentine South Gallery, London, England
Fresh Paint: Lauren Halsey, Parrish Art Museum, Water Mill, NY
Gagosian, Paris, France
- 2023 *Spotlight: Lauren Halsey*, FLAG Art Foundation, New York, NY
**the eastside of south central los angeles hieroglyph prototype architecture (I)*, The Roof Garden Commission, curated by Sheena Wagstaff and Abraham Thomas, The Metropolitan Museum of Art, New York, NY
- 2022 *2021 Knight / Lawrence Prize Winner*, Seattle Art Museum, Seattle, WA
David Kordansky Gallery, New York, NY
University Art Gallery, California State University Dominguez Hills, Carson, CA
- 2021 *2021 Banner Project*, curated by Akili Tommasino, Museum of Fine Arts Boston, Boston, MA
- 2020 *David Kordansky Gallery, Los Angeles, CA
- 2019 *Open Space #5: Too Blessed 2 be Stressed!*, Fondation Louis Vuitton, Paris, France
- 2018 *we still here, there*, The Museum of Contemporary Art, Los Angeles, CA
- 2014 Thesis Exhibition, Yale University, New Haven, CT
- 2012 Thesis Exhibition, California Institute of the Arts, Valencia, CA

Selected Group Exhibitions

(* indicates a publication)

- 2026 **Model World*, Tierra Del Sol Gallery, West Hollywood, CA
Space is the Place: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA
- 2025 *Walking on Air*, DACRA, Miami, FL
From Now: A Collection in Context, Studio Museum in Harlem, New York, NY
Personal Data – What is a Portrait?, Huntington Beach Art Center, Huntington Beach, CA
From the Studio: Fifty-Eight Years of Artists in Residence, Studio Museum in Harlem, New York, NY
Selection, Gagosian, Basel, Switzerland
resonance, Anthony Gallery, Chicago, IL
AMA Collection, AMA Venezia, Venice, Italy
Joie Collective—Apprendre à flamboyer!, Palais de Tokyo, Paris, France
Breaking the Mold: Brooklyn Museum at 200, Brooklyn Museum, Brooklyn, NY
- 2024 *A Wing and a Prayer*, The Bunker Artspace, West Palm Beach, FL
The Sleep of Reason, Dacra, Craig Robins Collection, Miami, FL
George Clinton: 'Cloaked in a Cloud, Disguised in the Sky', SCAD Museum of Art, Savannah, GA
Pop Forever, Tom Wesselmann & ..., Fondation Louis Vuitton, Paris, France
**Flight into Egypt: Black Artists and Ancient Egypt, 1876-Now*, The Metropolitan Museum of Art, New York, NY
Social Abstraction, curated by Antwaun Sargent, Gagosian, Beverly Hills, CA; Gagosian, Hong Kong
Reverberations, Museum of Contemporary Art, Los Angeles, CA
Rupture & Connection, Green Family Art Foundation, Dallas, TX
Come One, Come All, Anthony Gallery, Chicago, IL
**Stranieri Ovunque – Foreigners Everywhere*, curated by Adriano Pedrosa, 60th Venice Biennale, Venice, Italy
Theater of Refusal: Black Art and Reconstitution, Hauser & Wirth, Los Angeles, CA
**The Culture: Hip Hop and Contemporary Art in the 21st Century*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany; Cincinnati Art Museum, Cincinnati, OH; Art Gallery of Ontario, Toronto, ON, Canada
A Superlative Palette: Contemporary Black Women Artists, Harvey B. Gantt Center, Charlotte, NC
**Multiplicity: Blackness in Contemporary American Collage*, The Phillips Collection, Washington D.C.
- 2023 *Singular Views: Los Angeles*, Rubell Museum, Miami, FL
**A Train of Thoughts: Figuration & Conceptualism in Craig Robins Collection*, Dacra, Miami Beach, FL
Forms, organized by Gagosian and Jeffery Deitch, Miami Design District, FL
He Said/She Said: Contemporary Women Artists Interject, Dallas Museum of Art, Dallas, TX
Gimme Shelter, Historic Hampton House, Miami, FL
Crossing the river by feeling the collector, Cc Foundation and Art Centre, Shanghai, China
Fuck, Michel Majerus Estate, Berlin, Germany
**Multiplicity: Blackness in Contemporary American Collage*, Frist Art Museum, Nashville, TN
**Nonmemory*, Hauser & Wirth, Los Angeles, CA
Group Shoe 3, curated by Mario Ayala, House of Seiko, San Francisco, CA
**20*, David Kordansky Gallery, Los Angeles, CA
A Journey, Yuz Museum, Shanghai, China
Ecstatic: Selections from the Hammer Contemporary Collection, curated by Erin Christovale, Hammer Museum, Los Angeles, CA
Heaven is a Basement, Soho Warehouse, West Hollywood, CA
**The Culture: Hip Hop and Contemporary Art in the 21st Century*, Baltimore Museum of Art, Baltimore, MD; Saint Louis Art Museum, Saint Louis, MO; Art Gallery of Ontario, Toronto, Canada
**Black American Portraits*, Spelman College Museum of Fine Arts, Atlanta, GA; Memphis Brooks Museum of Art, Memphis, TN
Imperfect Paradise, Barbat Gallery, Venice, Italy

**Progetto Genesi. Arte e Diritti Umani / Art and Human Rights. 2a Edizione / 2nd Edition*, Associazione Genesi, Milan, Italy; Palazzo del Principe, Genoa, Italy; Fondazione Brescia Musei, Brescia, Italy
Resting Our Eyes, curated by Tahirah Rasheed and Autumn Breon, Institute of Contemporary Art San Francisco, San Francisco, CA

- 2022 *Close to the Edge: The Birth of Hip-Hop Architecture*, Museum of Design, Atlanta, GA
Come As You Are, Stony Island Arts Bank, Chicago, IL
Adornment / Artifact, curated by jill moniz and Jeffrey Spier, The Getty Villa, Los Angeles, CA
51 @ 51: Collected Works, Rennie Museum, Vancouver, Canada
New Haven Holiday, Barbershop Museum, Taipei City, Taiwan
**Fire Figure Fantasy: Selections from ICA Miami's Collection*, Institute of Contemporary Art, Miami, Florida
Beneath Tongues, curated by Sable Elyse Smith, Swiss Institute, New York, NY
This Tender, Fragile Thing, Jack Shainman Gallery, The School, Kinderhook, NY
**Artists Inspired by Music: Interscope Reimagined*, Los Angeles County Museum of Art, Los Angeles, CA
- 2021 *Dark Waters*, exhibition benefiting the Better Watts Initiative, curated by Lauren Halsey, AJ Girard, and Tea Vickers, Watts Labor Community Action Committee, Los Angeles, CA
The Beatitudes of Malibu, David Kordansky Gallery, Los Angeles, CA
Social Works, curated by Antwaun Sargent, Gagosian, New York, NY
Otherwise/Revival, curated by Jasmine McNeal and Cara Lewis, Bridge Projects, Los Angeles, CA
Feedback, curated by Helen Molesworth, Jack Shainman Gallery, The School, Kinderhook, NY
Pushing the Margins: A Survey of LA Artists, curated by Charles Gaines, Galleri Opdahl, Stavanger, Norway
Shattered Glass, curated by Melahn Frierson and AJ Girard, Jeffrey Deitch, Los Angeles, CA
Social Works, Gagosian, New York, NY
all the lonely people, curated by Nana Bahlmann, organized by Villa Aurora, Silent Green, Berlin, Germany; LAXART, Los Angeles, CA
Present Generations: Creating the Scantland Collection of the Columbus Museum of Art, Columbus Museum of Art, Columbus, OH
The Earth, That Is Sufficient, Nicola Vassell Gallery, New York, NY
Our House: Selections from MOCA's Collection, The Museum of Contemporary Art, Los Angeles, CA
**Black American Portraits*, Los Angeles County Museum of Art, Los Angeles, CA
- 2020 *Untitled*, 2020, Pinault Collection, curated by Caroline Bourgeois, Muna Elfituri, and Thomas Houseago, Punta della Dogana, Venice, Italy
Semblance / Sunshine, curated by Joshua Hashemzadeh and Torrance Art Museum, Torrance Art Museum, Torrance, CA
It's Urgent!, Luma Arles at the Parc des Ateliers, Arles, France
100 Drawings from Now, curated by Claire Gilman, Laura Hoptman and Rosario Guiraldes, The Drawing Center, New York, NY
Dial World, Part II: Stars of Everything, David Lewis Gallery, New York, NY
Visions in Light: Windows on the Wallis, created by Torie Zalben and Liana Weston, Wallis Annenberg Center for the Performing Arts, Beverly Hills, CA
- 2019 *It's Urgent!*, curated by Hans Ulrich Obrist, Kunsthall Charlottenborg, Copenhagen, Denmark
Punch, curated by Nina Chanel Abney, Jeffrey Deitch Gallery, Los Angeles, CA
- 2018 **Made In L.A. 2018*, The Hammer Museum, Los Angeles, CA
Close to the Edge: The Birth of Hip-Hop Architecture, curated by Sekou Cooke, Center for Architecture, New York, NY
Greater Than LA, Desert Center, Los Angeles, CA
Sidelined, Galerie Lelong, New York, NY
- 2017 California Contemporary Art Collection Exhibition, curated by Senator Holly J. Mitchell, Sacramento, CA

black is a color, Charlie James Gallery, Los Angeles, CA
Fire Season, Mauve-Vienna, Vienna, Austria
WE: Visual Reflections on the American Experiment, Azusa Pacific University, Azusa, CA
1992: An Examination of the Iconography from the '92 Rebellion, Residency Art, Inglewood, CA
Re-Imagine Justice, Community Coalition South L.A., Los Angeles, CA

- 2016 *PopRally Ten*, Museum of Modern Art, New York, NY
**Radio Imagination: Artists in the Archive of Octavia E. Butler*, The Armory, Pasadena, CA
And Who is My Neighbor: Stories from the Margins, Biola University, La Mirada, CA
Intro (The Writings on the Wall), Slide Space 123, Oakland, CA
SouthLand, Charlie James Gallery, Los Angeles, CA
Imitation of Life: Melodrama and Race in the 21st Century, HOME, Manchester, UK
Diaspora Calling!, curated by Ms. Lauryn Hill and Museum of Contemporary African Diasporan Arts, King's Theatre, Brooklyn, NY
What A Time to Be Alive, Sunday, Los Angeles, CA
- 2015 *Everything, Everyday: Artists in Residence 2014 - 2015*, The Studio Museum in Harlem, Harlem, NY
Coney Island Art Walls, curated by Jeffrey Deitch, Coney Island, NY
- 2014 *Yale Sculpture 2014*, Storefront Ten Eyck, Brooklyn, NY
13 Artists, 24/6 Gallery, Yale University
- 2013 *MFA 2014*, 1156 Chapel Street Gallery, Yale University
- 2012 *Harlem Postcards*, The Studio Museum in Harlem, Harlem, NY
Authenticity?, Untitled Art Projects, Los Angeles, CA
- 2011 *Drawing: A Verb*, California Institute of the Arts, Valencia, CA
Woman House, California Institute of the Arts, Valencia, CA
Sloppy Seconds, California Institute of the Arts, Valencia, CA
- 2010 *1st Year BFA Show*, California Institute of the Arts, Valencia, CA
- 2009 *Advanced Printmaking*, El Camino Community College, Torrance, CA
Sculpture: Bronzecasting, El Camino Community College, Torrance, CA
Digital Art, El Camino Community College, Torrance, CA
- 2008 *Digital Art*, El Camino Community College, Torrance, CA
- 2006 *Printmaking*, El Camino Community College, Torrance, CA

Public Projects

- 2026 *sister dreamer, lauren halsey's architectural ode to tha surge n splurge of south central los angeles*, presented by Los Angeles Nomadic Division (LAND), Los Angeles, CA
- 2017 *The Crenshaw District Hieroglyph Project*, through 2020, Los Angeles, CA
- 2016 "Pride In Our Neighborhood" Float, The 31st Annual Kingdom Day Parade, Los Angeles, CA

Grants / Awards / Residencies

- 2025 The Hammer Museum Gala Honoree, Los Angeles, CA
- 2024 GQ Global Creativity Award
- 2021 Seattle Art Museum's Gwendolyn Knight | Jacob Lawrence Prize, Seattle, WA
Jacob Lawrence Award, American Academy of Arts and Letters, New York, NY
Artist2Artist Fellowship, Art Matters Foundation, New York, NY
- 2020 Harvard University Committee on the Arts Award, Cambridge, MA
- 2019 Painters and Sculptors Grant, Joan Mitchell Foundation, New York, NY
Frieze 2019 Artist Award, Frieze, New York, NY
- 2018 The Mohn Award
Los Angeles Athletic Club, artist-in-residence, Los Angeles, CA
Art Matters fellowship grant
- 2017 The Main Museum Residency, Los Angeles, CA
The William H. Johnson Prize
Los Angeles Design Festival, Edge Award
- 2016 The Fountainhead Residency, Miami, FL
Recess Art Residency, Brooklyn, NY
- 2015 Rema Hort Mann Foundation Los Angeles Emerging Artist Grant
- 2013 Alice Kimball English Travelling Fellowship, Yale University, New Haven, CT
- 2014 The Studio Museum in Harlem Artist-In-Residency Program, Harlem, NY
Skowhegan School of Painting and Sculpture Residency, Madison, ME
- 2011 The Beutner Family Award for Excellence in the Arts, California Institute of the Arts

Selected Bibliography

(* indicates non-periodical book, catalogue, or other publication)

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Halperin, Julia, "Lauren Halsey Follows a Nun's Rules to Make the Most Out of Her Time in the Studio," *CulturedMag.com*, January 15, 2026
James, Jesse, "Miami Design District and Lauren Halsey Turn a Cycling Jersey Into a Work of Civic Art," *Stuipiddope.com*, January 13, 2026
- 2025 *Kelley, Elleza and Lynell George, *Lauren Halsey*, Los Angeles: David Kordansky Gallery, 2025
*Choi, Connie H., ed., *Meaning Matter Memory: Selections from the Studio Museum in Harlem Collection*, New York: Phaidon, 2025, p. 408
*Dawson, Cat, *Monumental: How A New Generation of Artists is Shaping the Memorial Landscape*, Cambridge: MIT Press, 2025, pp. 190-202
*Halsey, Lauren, *What yall don't do???*, Los Angeles: Los Angeles Times Image, 2025

Plagens, Peter, "A Rewarding Reintroduction at the Studio Museum in Harlem," *WSJ.com*, December 17, 2025
Lew, Agnes, "A Curated Selection of Coffee Table Books for Art Lovers," *EastWestBank.com*, December 2, 2025
Shirokawa, Nanase, "Monuments Were Never Meant to Last Forever," *Hyperallergic.com*, November 27, 2025
Bekele, Isabel, "7 Studio Museum Artworks You Should See For Yourself," *DazedDigital.com*, November 25, 2025
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Fox, Killian, "There was a Visceral Reaction to Lauren Halsey's Art," *Observer.co.uk*, November 9, 2025
Greenberger, Alex, "13 Masterpieces to See at the Newly Opened Studio Museum in Harlem," *Artnet.com*, November 7, 2025
Hallström, Sofia, "Who Are the Nine Standout Artists That Shaped Frieze London 2025?," *Wallpaper.com*, October 24, 2025
"The 50 Most Stylish People Alive," *GQ.com*, October 22, 2025
Shoshan, Sylvia, "8 Black Artists To Get On Your Radar," *Hypebae.com*, October 20, 2025
Rees, Lucy, "The Top 10 Highlights from Frieze London 2025," *GalerieMagazine.com*, October 17, 2025
Cassady, Daniel, "At Frieze London, We Asked Dealers, 'What's On You A Wall?'," *Artnet.com*, October 16, 2025
Davies-Crook, Susanna, "Lauren Halsey: Brick By Brick," *Greatest*, Issue 10, pp. 32-47, cover
Abrams, Amah-Rose, "Frieze London is Back! Here's What to See," *Wallpaper.com*, October 2, 2025
Miranda, Carolina A., "Progressive Overlord," *Family Style*, No. 7, Fall 2025, pp. 132-135
Madu, Zito, "Creating a 'Hood' Pantone Chart with Lauren Halsey," *A-M Journal*, Vol. 2, Fall 2025, pp. 296-305, cover
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"The Defining Artistic Movements of the 21st Century," *Artnet.com*, August 25, 2025
"Wallpaper* USA 400: The People Shaping Creative America in 2025," *Wallpaper.com*, August 11, 2025
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Valentine, Victoria L., "Los Angeles: Hammer Museum Gala Honored Lauren Halsey, 'One of the Most Dynamic Artists Working Today,'" *CultureType.com*, July 8, 2025
"An Oral History with Amanda Williams by Lauren Halsey," *BombMagazine.org*, June 7, 2025
Lifungula, Olivia, "Does Anyone Say No to Hans Ulrich Obrist?," *The Grand Tourist*, Issue One: Brave New World, pp. 194-195
Rosemberg, Jasmin, "Jane Fonda Discusses the Need for Art and Activism at Hammer Museum Gala," *LAMag.com*, May 18, 2025
Halsey, Lauren, "CULT100," *Cultured Magazine*, April/May 2025, p. 2018
Hine, Samuel, "Why Designers Are Sending Their Closest Pals Down the Runway," *GQ.com*, February 27, 2025
Shaw, Anny, "An Ode to Altadena': LA Arts Community Bands Together to Support Fire-Ravaged Neighborhood," *TheGuardian.com*, February 23, 2025
"Frieze Los Angeles Diary: A Glimpse of the Goop Queen, an Aston Martin Encapsulated at the Chateau, and Balls of Fire Aid at Felix," *TheArtNewspaper.com*, February 21, 2025
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"Frieze Los Angeles 2025: A Celebration of Creative Resilience and Community Rebuilding," *Frieze.com*, February 12, 2025
Mothes, Kate, "Lauren Halsey's 'emajendat' Is an Energetic Celebration of South Central Los Angeles," *ThisIsColossal.com*, January 14, 2025

2024

**Lauren Halsey: emajendat*, Rizzoli: London and Serpentine: London, 2024

**Biennale Arte 2024: Foreigners Everywhere / Catalogue of the 60th International Art Exhibition*, Venice: La Biennale di Venezia, 2024

**Fire Figure Fantasy: Selections from the ICA Miami's Collection*, Miami: Institute of Contemporary Art and New York: DelMonico Books | D.A.P., 2024, p. 164

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- *Moffitt, Evan, ed., *Vitamin TXT: Words in Contemporary Art*, New York: Phaidon, 2024, pp. 100-103
- *Jones, Alex, ed., *Art + Practice: Year 10*, Los Angeles: Art + Practice, 2024, p. 178
- *Hundley, Jessica, *The Library of Esoterica: Sacred Sites*, Cologne: Taschen, 2024, p. 55
- *Halsey, Lauren, and Jova Lynne, "Interview," In *Nonmemory*, edited by Jay Ezra Nayssan, pp. 155 - 159. Los Angeles: Del Vaz Projects; Los Angeles: Hauser & Wirth, 2024
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- Hong, Tamsin, "The Beauty of Things that Don't Fit: An Increasingly Confident Art World at Frieze," *StirWorld.com*, October 18, 2024
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- Jones, Jonathan, "Echoes of Empire, a Million Rabbit Holes and a Close Look at a Cave – The Week in Art," *TheGuardian.com*, October 11, 2024
- Durrant, Nancy, "Lauren Halsey at Serpentine South Review: Brings an Exultant, Brightly-Hued Funk Garden to West London," *Standard.co.uk*, October 10, 2024
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- "Exhibitions to See in London This Autumn," *Ocula.com*, October 10, 2024
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- Kane, Ashleigh, "Art Shows to Leave the House For in October 2024," *DazedDigital.com*, September 26, 2024
- Jones, Okla, "21 Art Exhibitions You Must See This Fall," *Essence.com*, September 24, 2024
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- Starkey, Arun, "What is Afrofuturism?," *FarOutMagazine.co.uk*, September 16, 2024
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- Duray, Dan, "One Fine Show: 'Multiplicity' at the Phillips Collection," *Observer.com*, September 14, 2024

Raza, Sara, "Venice 2024," *Artforum*, September 2024, pp. 116-119

Cotter, Holland, "Pan-Africanism, And Siena Divine," *The New York Times*, September 15, 2024, p. AR38; "The 10 Most Anticipated Art Shows This Season," *NYTimes.com*, September 5, 2024

Banks, Nargess, "Top Cultural Shows To Catch In London This Fall," *Forbes.com*, August 23, 2024

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Estiler, Keith, "Lauren Halsey Will Bring South Central LA's Backyard Culture to London," *Hypebeast.com*, August 22, 2024

Wozniak, Stephen, "The Phillips Collection Looks at Blackness in Contemporary American Collage," *Observer.com*, August 19, 2024

Jones, Okla, "Antwaun Sargent Curates A Provocative Exploration Of Black History And Identity With 'Social Abstraction,'" *Essence.com*, August 19, 2024

Trujillo, Sofia, "The Parrish Art Museum and the Flag Art Foundation Art Bridging the New York and Hamptons Divide," *CulturedMag.com*, August 14, 2024

Watlington, Emily, "The Pitfalls of the Something-for-Everyone Approach to the Venice Biennale," *ArtNews.com/Art-in-America*, July 30, 2024

Shaar, Chloe, "Antwaun Sargent Curates a New Exhibition About Black Identity," *BlackBookPresents.com*, July 30, 2024

Halsey, Lauren, "emajendat," *The Paris Review*, Summer 2024, pp. 145-160

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Akers, Torey, "Lauren Halsey to Create Outdoor Sculpture Park in South Central, Los Angeles," *TheArtNewspaper.com*, May 23, 2024

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Gelt, Jessica, "Lauren Halsey Unveils the Design for a Monumental Sculpture Park in South L.A.," *LATimes.com*, May 20, 2024

Ghassemitari, Shawn, "Lauren Halsey to Open a Sculpture Park in South Central, LA," *Hypebeast.com*, May 20, 2024

Roche, Daniel, "Lauren Halsey Unveils *sister dreamer*, a Temporary Architectural Installation in South Central Los Angeles," *ArchPaper.com*, May 20, 2024

Thaddeus-Johns, Josie, "7 Standout Venice Biennale Artists Exhibiting Around the World This Year," *Artsy.net*, May 14, 2024

Jardonnet, Emmanuelle, "Sélection galerie : Lauren Halsey chez Gagosian," *LeMonde.fr*, May 4, 2024

Sanders, Jasmine, "Welcome to Lauren Halsey's Neighborhood," *GQ*, April/May 2024, pp. 84-87

Kane, Ashleigh, "Art Shows to See in London, Paris, LA and Vienna this April 2024," *DazedDigital.com*, March 29, 2024

Carter, Eileen, "GQ Global Creativity Awards 2024: Introducing Our Sophomore Class of Visionary Honorees," *GQ.com*, March 13, 2024

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Bradford, Phoebe, "6 Artists to Look Forward to Seeing at Venice Biennale 2024," *Ocula.com*, February 8, 2024

"Artists Announced for 60th Venice Biennale," *Artforum.com*, February 1, 2024

Durón, Maximiliano, "The 2024 Venice Biennale By the Numbers: A Massive Artist List with a Focus on the Global South," *ArtNews.com*, February 1, 2024

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2023

- *Thomas, Abraham and Douglas Kearney, *The Roof Garden Commission: Lauren Halsey*, New York: The Metropolitan Museum of Art / New Haven and London: Yale University Press, 2023
- *Delmez, Kathryn E., ed., *Multiplicity: Blackness in Contemporary American Collage*, Nashville: Frist Art Museum, 2023
- *Murphy, Diana and Virginia Gresham, eds., *The Culture: Hip Hop & Contemporary Art in the 21st Century*, Baltimore: Baltimore Museum of Art; New York: Gregory R Miller & Co.; Saint Louis: Saint Louis Art Museum, 2023, p. 135-136
- *Vitamin C+: *Collage in Contemporary Art*, New York: Phaidon, 2023, pp. 94-95
- *Rozell, Mary, *Reimagining: New Perspectives, UBS Art Collection*, New York: Monacelli, 2023
- “Top 10 Art Moments of 2023,” *Hypebeast.com*, December 27, 2023
- “The Defining Artworks of 2023,” *Artnews.com*, December 18, 2023
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