DAVID
KORDANSKY
GALLERY

Lauren Halsey

b. 1987, Los Angeles, CA
lives and works in Los Angeles, CA

Education

2014 MFA, Yale University, New Haven, CT
2012 BFA, California Institute of the Arts, Valencia, CA

Selected Solo Exhibitions
(* indicates a publication)

2025 Gagosian, New York, NY

2024 **emajendat*, Serpentine South Gallery, London, England
Fresh Paint: Lauren Halsey, Parrish Art Museum, Water Mill, NY
Gagosian, Paris, France

2023 *Spotlight: Lauren Halsey*, FLAG Art Foundation, New York, NY
**the eastside of south central los angeles hieroglyph prototype architecture (I)*, The Roof Garden Commission, curated by Sheena Wagstaff and Abraham Thomas, The Metropolitan Museum of Art, New York, NY

2022 *2021 Knight | Lawrence Prize Winner*, Seattle Art Museum, Seattle, WA
David Kordansky Gallery, New York, NY
University Art Gallery, California State University Dominguez Hills, Carson, CA

2021 *2021 Banner Project*, curated by Akili Tommasino, Museum of Fine Arts Boston, Boston, MA

2020 *David Kordansky Gallery, Los Angeles, CA

2019 Open Space #5: *Too Blessed 2 be Stressed!*, Fondation Louis Vuitton, Paris, France

2018 *we still here, there*, The Museum of Contemporary Art, Los Angeles, CA

2014 Thesis Exhibition, Yale University, New Haven, CT

2012 Thesis Exhibition, California Institute of the Arts, Valencia, CA

press@davidkordanskygallery.com
www.davidkordanskygallery.com
Los Angeles: 323.935.3030
New York: 212.390.0079

Selected Group Exhibitions
(* indicates a publication)

2027 *Fondation Louis Vuitton, Paris, France

2026 *Denim Tears from the Pool of Black Genius*, SCAD Museum of Art, Savannah, GA
Transmissions: Selections from the Marciano Art Collection, Marciano Art Foundation, Los Angeles, CA
Seunghue Lee Collection: What the Surface Remembers, 111 Samcheong-ro, Jongno-gu, Seoul, South Korea
Guggenheim Pop: 1960 to Now, Guggenheim Museum, New York, NY
California Light and Space (The 21st Century Version), David Zwirner, Los Angeles, CA
**Model World*, Tierra Del Sol Gallery, West Hollywood, CA
Space is the Place: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA

2025 *Walking on Air*, DACRA, Miami, FL
From Now: A Collection in Context, Studio Museum in Harlem, New York, NY
Personal Data – What is a Portrait?, Huntington Beach Art Center, Huntington Beach, CA
From the Studio: Fifty-Eight Years of Artists in Residence, Studio Museum in Harlem, New York, NY
Selection, Gagosian, Basel, Switzerland
resonance, Anthony Gallery, Chicago, IL
AMA Collection, AMA Venezia, Venice, Italy
Joie Collective—Apprendre à flamboyer!, Palais de Tokyo, Paris, France
Breaking the Mold: Brooklyn Museum at 200, Brooklyn Museum, Brooklyn, NY

2024 *A Wing and a Prayer*, The Bunker Artspace, West Palm Beach, FL
The Sleep of Reason, Dacra, Craig Robins Collection, Miami, FL
George Clinton: 'Cloaked in a Cloud, Disguised in the Sky', SCAD Museum of Art, Savannah, GA
Pop Forever, Tom Wesselmann & ..., Fondation Louis Vuitton, Paris, France
**Flight into Egypt: Black Artists and Ancient Egypt, 1876-Now*, The Metropolitan Museum of Art, New York, NY
Social Abstraction, curated by Antwaun Sargent, Gagosian, Beverly Hills, CA; Gagosian, Hong Kong
Reverberations, Museum of Contemporary Art, Los Angeles, CA
Rupture & Connection, Green Family Art Foundation, Dallas, TX
Come One, Come All, Anthony Gallery, Chicago, IL
**Stranieri Ovunque – Foreigners Everywhere*, curated by Adriano Pedrosa, 60th Venice Biennale, Venice, Italy
Theater of Refusal: Black Art and Reconstitution, Hauser & Wirth, Los Angeles, CA
**The Culture: Hip Hop and Contemporary Art in the 21st Century*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany; Cincinnati Art Museum, Cincinnati, OH; Art Gallery of Ontario, Toronto, ON, Canada
**A Superlative Palette: Contemporary Black Women Artists*, Harvey B. Gantt Center, Charlotte, NC
**Multiplicity: Blackness in Contemporary American Collage*, The Phillips Collection, Washington D.C.

2023 *Singular Views: Los Angeles*, Rubell Museum, Miami, FL
**A Train of Thoughts: Figuration & Conceptualism in Craig Robins Collection*, Dacra, Miami Beach, FL
Forms, organized by Gagosian and Jeffery Deitch, Miami Design District, FL
He Said/She Said: Contemporary Women Artists Interject, Dallas Museum of Art, Dallas, TX
Gimme Shelter, Historic Hampton House, Miami, FL
Crossing the river by feeling the collector, Cc Foundation and Art Centre, Shanghai, China
Fuck, Michel Majerus Estate, Berlin, Germany
**Multiplicity: Blackness in Contemporary American Collage*, Frist Art Museum, Nashville, TN
**Nonmemory*, Hauser & Wirth, Los Angeles, CA
Group Shoe 3, curated by Mario Ayala, House of Seiko, San Francisco, CA
20, David Kordansky Gallery, Los Angeles, CA
A Journey, Yuz Museum, Shanghai, China
Ecstatic: Selections from the Hammer Contemporary Collection, curated by Erin Christovale, Hammer Museum, Los Angeles, CA

Heaven is a Basement, Soho Warehouse, West Hollywood, CA
**The Culture: Hip Hop and Contemporary Art in the 21st Century*, Baltimore Museum of Art, Baltimore, MD; Saint Louis Art Museum, Saint Louis, MO; Art Gallery of Ontario, Toronto, Canada
**Black American Portraits*, Spelman College Museum of Fine Arts, Atlanta, GA; Memphis Brooks Museum of Art, Memphis, TN
Imperfect Paradise, Barbati Gallery, Venice, Italy
**Progetto Genesi. Arte e Diritti Umani / Art and Human Rights. 2a Edizione / 2nd* Edition, Associazione Genesi, Milan, Italy; Palazzo del Principe, Genoa, Italy; Fondazione Brescia Musei, Brescia, Italy
Resting Our Eyes, curated by Tahirah Rasheed and Autumn Breon, Institute of Contemporary Art San Francisco, San Francisco, CA

2022 *Close to the Edge: The Birth of Hip-Hop Architecture,* Museum of Design, Atlanta, GA
Come As You Are, Stony Island Arts Bank, Chicago, IL
Adornment | Artifact, curated by jill moniz and Jeffrey Spier, The Getty Villa, Los Angeles, CA
51 @ 51: Collected Works, Rennie Museum, Vancouver, Canada
New Haven Holiday, Barbershop Museum, Taipei City, Taiwan
**Fire Figure Fantasy: Selections from ICA Miami's Collection,* Institute of Contemporary Art, Miami, Florida
Beneath Tongues, curated by Sable Elyse Smith, Swiss Institute, New York, NY
This Tender, Fragile Thing, Jack Shainman Gallery, The School, Kinderhook, NY
**Artists Inspired by Music: Interscope Reimagined,* Los Angeles County Museum of Art, Los Angeles, CA

2021 *Dark Waters*, exhibition benefiting the Better Watts Initiative, curated by Lauren Halsey, AJ Girard, and Tea Vickers, Watts Labor Community Action Committee, Los Angeles, CA
The Beatitudes of Malibu, David Kordansky Gallery, Los Angeles, CA
Social Works, curated by Antwaun Sargent, Gagosian, New York, NY
Otherwise/Revival, curated by Jasmine McNeal and Cara Lewis, Bridge Projects, Los Angeles, CA
Feedback, curated by Helen Molesworth, Jack Shainman Gallery, The School, Kinderhook, NY
Pushing the Margins: A Survey of LA Artists, curated by Charles Gaines, Galleri Opdahl, Stavanger, Norway
Shattered Glass, curated by Melahn Frierson and AJ Girard, Jeffrey Deitch, Los Angeles, CA
Social Works, Gagosian, New York, NY
all the lonely people, curated by Nana Bahlmann, organized by Villa Aurora, Silent Green, Berlin, Germany; LAXART, Los Angeles, CA
Present Generations: Creating the Scantland Collection of the Columbus Museum of Art, Columbus Museum of Art, Columbus, OH
The Earth, That Is Sufficient, Nicola Vassell Gallery, New York, NY
Our House: Selections from MOCA's Collection, The Museum of Contemporary Art, Los Angeles, CA
**Black American Portraits,* Los Angeles County Museum of Art, Los Angeles, CA

2020 *Untitled, 2020*, Pinault Collection, curated by Caroline Bourgeois, Muna Elfituri, and Thomas Houseago, Punta della Dogana, Venice, Italy
Semblance | Sunshine, curated by Joshua Hashemzadeh and Torrance Art Museum, Torrance Art Museum, Torrance, CA
It's Urgent!, Luma Arles at the Parc des Ateliers, Arles, France
100 Drawings from Now, curated by Claire Gilman, Laura Hoptman and Rosario Guiraldes, The Drawing Center, New York, NY
Dial World, Part II: Stars of Everything, David Lewis Gallery, New York, NY
Visions in Light: Windows on the Wallis, created by Torie Zalben and Liana Weston, Wallis Annenberg Center for the Performing Arts, Beverly Hills, CA

2019 *It's Urgent!,* curated by Hans Ulrich Obrist, Kunsthal Charlottenborg, Copenhagen, Denmark
Punch, curated by Nina Chanel Abney, Jeffrey Deitch Gallery, Los Angeles, CA

2018 **Made In L.A. 2018,* The Hammer Museum, Los Angeles, CA

Close to the Edge: The Birth of Hip-Hop Architecture, curated by Sekou Cooke, Center for Architecture, New York, NY
Greater Than LA, Desert Center, Los Angeles, CA
Sidelined, Galerie Lelong, New York, NY

2017 California Contemporary Art Collection Exhibition, curated by Senator Holly J. Mitchell, Sacramento, CA
black is a color, Charlie James Gallery, Los Angeles, CA
Fire Season, Mauve-Vienna, Vienna, Austria
WE: Visual Reflections on the American Experiment, Azusa Pacific University, Azusa, CA
1992: An Examination of the Iconography from the '92 Rebellion, Residency Art, Inglewood, CA
Re-Imagine Justice, Community Coalition South L.A., Los Angeles, CA

2016 *PopRally Ten*, Museum of Modern Art, New York, NY
**Radio Imagination: Artists in the Archive of Octavia E. Butler*, The Armory, Pasadena, CA
And Who is My Neighbor: Stories from the Margins, Biola University, La Mirada, CA
Intro (The Writings on the Wall), Slide Space 123, Oakland, CA
SouthLand, Charlie James Gallery, Los Angeles, CA
Imitation of Life: Melodrama and Race in the 21st Century, HOME, Manchester, UK
Diaspora Calling!, curated by Ms. Lauryn Hill and Museum of Contemporary African Diasporan Arts, King's Theatre, Brooklyn, NY
What A Time to Be Alive, Sunday, Los Angeles, CA

2015 *Everything, Everyday: Artists in Residence 2014 - 2015*, The Studio Museum in Harlem, Harlem, NY
Coney Island Art Walls, curated by Jeffrey Deitch, Coney Island, NY

2014 *Yale Sculpture 2014,* Storefront Ten Eyck, Brooklyn, NY
13 Artists, 24/6 Gallery, Yale University

2013 *MFA 2014*, 1156 Chapel Street Gallery, Yale University

2012 *Harlem Postcards*, The Studio Museum in Harlem, Harlem, NY
Authenticity?, Untitled Art Projects, Los Angeles, CA

2011 *Drawing: A Verb*, California Institute of the Arts, Valencia, CA
Woman House, California Institute of the Arts, Valencia, CA
Sloppy Seconds, California Institute of the Arts, Valencia, CA

2010 *1st Year BFA Show*, California Institute of the Arts, Valencia, CA

2009 *Advanced Printmaking*, El Camino Community College, Torrance, CA
Sculpture: Bronzecasting, El Camino Community College, Torrance, CA
Digital Art, El Camino Community College, Torrance, CA

2008 *Digital Art,* El Camino Community College, Torrance, CA

2006 *Printmaking*, El Camino Community College, Torrance, CA

Public Projects

2026 *emajendat*, Hollywood Bowl, Los Angeles, CA
Hirshhorn Museum and Sculpture Garden, Washington, D.C.

Los Angeles County Museum of Art, David Geffen Galleries, Los Angeles, CA
sister dreamer, lauren halsey's architectural ode to tha surge n splurge of south central los angeles, presented by Los Angeles Nomadic Division (LAND), Los Angeles, CA

2017 *The Crenshaw District Hieroglyph Project*, through 2020, Los Angeles, CA

2016 *"Pride In Our Neighborhood" Float,* The 31st Annual Kingdom Day Parade, Los Angeles, CA

Grants / Awards / Residencies

2026 Colors of Connection Gala Honoree, Skirball Cultural Center, Los Angeles, CA
A New Way of Life Annual Gala Honoree, Santa Monica, CA

2025 The Hammer Museum Gala Honoree, Los Angeles, CA

2024 GQ Global Creativity Award

2021 Seattle Art Museum's Gwendolyn Knight | Jacob Lawrence Prize, Seattle, WA
Jacob Lawrence Award, American Academy of Arts and Letters, New York, NY
Artist2Artist Fellowship, Art Matters Foundation, New York, NY

2020 Harvard University Committee on the Arts Award, Cambridge, MA

2019 Painters and Sculptors Grant, Joan Mitchell Foundation, New York, NY
Frieze 2019 Artist Award, Frieze, New York, NY

2018 The Mohn Award
Los Angeles Athletic Club, artist-in-residence, Los Angeles, CA
Art Matters fellowship grant

2017 The Main Museum Residency, Los Angeles, CA
The William H. Johnson Prize
Los Angeles Design Festival, Edge Award

2016 The Fountainhead Residency, Miami, FL
Recess Art Residency, Brooklyn, NY

2015 Rema Hort Mann Foundation Los Angeles Emerging Artist Grant

2013 Alice Kimball English Travelling Fellowship, Yale University, New Haven, CT

2014 The Studio Museum in Harlem Artist-In-Residency Program, Harlem, NY
Skowhegan School of Painting and Sculpture Residency, Madison, ME

2011 The Beutner Family Award for Excellence in the Arts, California Institute of the Arts

Selected Bibliography
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2026

*Crawford, Romi, ed., *Studio Museum in Harlem: A History*, New York: Studio Museum in Harlem, 2026, p. 71
*Nazario, Carlos, *Silver Lining*, Published by the author, 2026
*Kae, Darol Olu, and Samuel Lamontagne, *Leave It For the Children: A Visual History of the Pan Afrikan Peoples Arkestra*, Los Angeles: Angel City Press, 2026, p. 278-279
*Penfold, Louisa, *Every Child Is an Artist*, New York: Workman Publishing, 2026, p. 27
*Wonsidler, Mark, ed., *Creativity & Connection: Lehigh University Art Galleries at 100*, Munich: Hirmer, 2026, pp. 136-137
*Rei, Olga and Valentine Uhovski, *Rainbow Dreams: Color and Light in Contemporary Art*, New York: Monacelli, 2026, pp. 84-85
*Wimberly, Dexter, *A Superlative Palette: Contemporary Black Women Artists*, Charlotte, NC: Harvey B. Gantt Center, 2026, pp. 31-41
*LaDue, Holly, ed., *Collecting Contemporaries: The Fuhrman Collection*, London: Phaidon Press Limited; New York: The Monacelli Press, 2026, pp. 136, 137
*Castellani, Valentina, *Trading Beauty: Art Market Histories from the Altar to the Gallery*, New York: Gagosian, 2026, p. 266
Duneja, Annika, "From Miista to Mykita, It's a Fashion Opening Fall in L.A. Here's Everything You Need to Know This November," *LATimes.com*, November 3, 2026
"Hirshhorn Opens Redesigned Sculpture Garden," *Artforum.com*, October 30, 2026
Mooallem, Stephen, "The Hirshhorn's New Sculpture Garden Is a Vision of America," *HarpersBazaar.com*, October 29, 2026
Reshad, Laila, "Lauren Halsey | emajendat," *Flaunt.com*, October 23, 2026
Gelt, Jessica, "The Broad will Move More than 160 Works to Paris and Leimert Park During Construction," *LATimes.com*, October 20, 2026
Westall, Mark, "The Broad Heads to Paris for Major Fondation Louis Vuitton Exhibition," *FadMagazine.com*, October 20, 2026
"Lauren Halsey and LA Commons Celebrated the City's New Historic Black Cultural District," *CulturedMag.com*, October 19, 2026
Teicholz, Tom, "Lauren Halsey Brings on the Funk at her Hollywood Bowl Takeover, featuring Erykah Badu, A DJ Set by Anderson Paak, Flea, and Charles Gaines' Jazz Combo," *The Enthusiast* (Substack), October 19, 2026
Harris, Hamish, "From Vans to New Balance, the Seven Best Sneakers to Cop This Week," *HighSnobiety.com*, October 14, 2026
Otieno, Nereya, "Lauren Halsey Is Manifesting—Imagine That!," *FloodMagazine.com*, October 5, 2026
Walker, Simone, "Lauren Halsey's 'emajendat' Shows How Investment in Black Art Pays Off," *Ebony.com*, October 2, 2026
Bowie Jr., Quincy, "The Afrofuturist Art, Music and More from 'Emajendat' at the Hollywood Bowl," *LATimes.com*, October 2, 2026
Rindner, Grant, "LISTED: 50 L.A. Creatives Moving Culture Forward in 2026," *Complex.com*, September 30, 2026
Marsh, Ariana, "For One Night, Lauren Halsey and Erykah Badu Turned the Hollywood Bowl Into a Funk Fantasia," *Vogue.com*, September 30, 2026
Turner-Williams, "Lauren Halsey and AGOLDE Team Up for Merch Drop Ahead of Eryka Badu's Hollywood Bowl Performance," *Complex.com*, September 29, 2026
Durón, Maximilíano, "Lauren Halsey to Transform the Hollywood Bowl with Immersive World for a Concert Headlined by Erykah Badu," *ArtNews.com*, September 29, 2026
Jones, Okla, "Inside Lauren Halsey And Erykah Badu's Immersive Experience At The Hollywood Bowl," *Essence.com*, September 29, 2026
Tidmarsh, Kevin, "Lauren Halsey Talks Remaking the Hollywood Bowl for One-Night 'Funk Opera' with Erykah Badu," *LAist.com*, September 28, 2026
Rea, Naomi, "TIME100: Lauren Halsey," *Time.com*, September 17, 2026
Mejía, Paula, "Party People," *KCRW Art Insider*, September 15, 2026
James, Julissa, "We're All Just Characters in Eli Russell Linnetz's Movie. For the Venice Beach Designer, Fashion is Theater," *LATimes.com*, September 10, 2026
Baker, George, "Love Among the Ruins," *Artforum*, September 2026, pp. 120-131

Hudson, Suzanne, “Reviews: “California Light and Space (The 21st Century Version)”,” *Artforum*, September 2026, pp. 149-150
Bahr, Sarah, “Denée Benton Wants to Come Back as ‘a Detached, Chaotic Gemini’,” *NYTimes.com*, September 5, 2026
Brown, Kailyn, “How to Have the Best Sunday in L.A., According to Lauren Halsey,” *LATimes.com*, September 4, 2026
Guice, Charles. “Carrie Mae Weems Guest-Edits Wallpaper*,” *Wallpaper.com*, September 3, 2026
Baker, George, “Regressions and Revelations,” *Artforum.com*, September 2, 2026
Velez, Kiara, “Your Guide to September 2026 in Los Angeles,” *LAMag.com*, September 1, 2026
Vankin, Deborah, “The Broad and Lauren Halsey Join Forces to Bring South L.A. Students Free Art Programming,” *LAtimes.com*, August 29, 2026
Martin-Gachot, Ella, “Usher and Lauren Halsey on Cradling History, Workout Regimens, and Going for Your Funk,” *CulturedMag.com*, August 25, 2026
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Allsop, Laura, “Down With the Kids: The Best Family-Friendly Summer Art Shows,” *ArtBasel.com*, August 12, 2026
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Donaldson, Tatiana, “Sister Dreamer: Lauren Halsey’s Architectural Ode To Tha Surge N Splurge Of South Central,” *TatianaDonaldson.com*, May 23, 2026
Acheampong, Nicole, “My Obsession,” *T: The New York Times Style Magazine*, May 17, 2026, p. 66
Vamvouklis, Nicolas, “Lauren Halsey: When Attitudes Become Funk,” *Whatevr Magazine*, Issue 14, May 2026, pp. 248-253
Teicholz, Tom, “Goin' South: A Visit to Lauren Halsey's Sister Dreamer Sculpture Park,” *The Enthusiast* (Substack), May 14, 2026
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Acheampong, Nicole, “Why an Artist Known for Grand Installations Loves Miniature Figurines,” *NYTimes.com-T-Magazine*, May 5, 2026
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Lee, Samantha, “The Exclusive Fashion Drops, Art Openings and Collaborations Injecting Your May with Motion,” *LATimes.com*, May 1, 2026
Ikeuchi, Erin, “Lauren Halsey Readies a Technicolor Hollywood Bowl Takeover,” *Hypebeast.com*, May 1, 2026
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Juliano, Michael, “The New LACMA Building’s Best Magic Trick? Crossing the Road Without You Even Noticing.,” *TimeOut.com*, April 24, 2026
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Marsh, Ariana, “History, Culture, and Place Ground LACMA’s Breathtaking New David Geffen Galleries,” *Vogue.com*, April 21, 2026
“A Landmark Opening Signals a New Era for Arts and Culture in Los Angeles,” *DiscoverLosAngeles.com*, April 21, 2026
Wouk Almino, Elisa, “A Tour of L.A. Architecture As It’s Actually Experienced,” *LATimes.com*, April 17, 2026
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Stromberg, Matt, “LACMA’s New Building Invites You to Chart Your Own Path,” *Hyperallergic.com*, April 16, 2026
Davis, Ben, “Here’s What LACMA’s Lavish New Building Looks Like,” *News.Artnet.com*, April 16, 2026
Espy-Jones, India, “Lauren Halsey Bottled Her South Central Sculpture Park Into a New Byredo Fragrance,” *Essence.com*, April 15, 2026
Folven, Edwin, “LACMA’s David Geffen Galleries Make Art an Experience,” *BeverlyPress.com*, April 15, 2026
Miranda, Carolina, “All Is Full Of Love,” *KCRW Art Insider*, April 14, 2026
James, Julissa, “In A New Monument For South-Central, Lauren Halsey Cements Her Loved Ones As Landmarks,” *LATimes.com*, April 14, 2026
Scott, Chadd, “Lauren Halsey’s Architectural Ode To ‘the surge and splurge of south central los angeles’,” *Forbes.com*, April 13, 2026
“Lauren Halsey ‘sister dreamer' Sculpture Park Unveiled,” *LACity.gov*, April 10, 2026
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“Lauren Halsey Opens ‘Sister Dreamer’ Sculpture Garden Celebrating South Los Angeles Community,” *LASentinel.net*, March 18, 2026
Smith, Danyel, “Lauren Halsey’s Art Brought South Central L.A. to the World. Now, She's Bringing It Home.,” *HarpersBazaar.com*, March 17, 2026
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Quadros Karly, “Take an Exclusive Look at Lauren Halsey’s New LA Sculpture Park, ‘Where You Don’t Have to Pay to Play’,” *CulturedMag.com*, March 12, 2026
Horowitz, Jane, “Lauren Halsey’s Monumental Sculpture Park Opens in South-Central L.A., Part of a ‘Black Renaissance’ in Art,” *LATimes.com*, March 12, 2026
Pitcher, Laura, “Lauren Halsey’s Ode to the ‘Maximalism and Excess’ of South Central LA,” DazedDigital.com, March 9, 2026
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“Christine Y. Kim’s Favourite Works from Frieze Los Angeles Viewing Room,” *Frieze.com*, February 24, 2026

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James, Jesse, “Miami Design District and Lauren Halsey Turn a Cycling Jersey Into a Work of Civic Art,” *Stuipiddope.com*, January 13, 2026

2025

*Kelley, Elleza and Lynell George, *Lauren Halsey*, Los Angeles: David Kordansky Gallery, 2025
*Choi, Connie H., ed., *Meaning Matter Memory: Selections from the Studio Museum in Harlem Collection*, New York: Phaidon, 2025, p. 408
*Dawson, Cat, *Monumental: How A New Generation of Artists is Shaping the Memorial Landscape*, Cambridge: MIT Press, 2025, pp. 190-202
*Halsey, Lauren, *What yall don’t do???*, Los Angeles: Los Angeles Times Image, 2025
Plagens, Peter, “A Rewarding Reintroduction at the Studio Museum in Harlem,” *WSJ.com*, December 17, 2025
Lew, Agnes, “A Curated Selection of Coffee Table Books for Art Lovers,” *EastWestBank.com*, December 2, 2025
Shirokawa, Nanase, “Monuments Were Never Meant to Last Forever,” *Hyperallergic.com*, November 27, 2025
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press@davidkordanskygallery.com
www.davidkordanskygallery.com
Los Angeles: 323.935.3030
New York: 212.390.0079