

Lauren Halsey

b. 1987, Los Angeles, CA
lives and works in Los Angeles, CA

Education

2014 MFA, Yale University, New Haven, CT
2012 BFA, California Institute of the Arts, Valencia, CA

Selected Solo Exhibitions

(* indicates a publication)

2025 Gagosian, New York, NY

2024 **emajendat*, Serpentine South Gallery, London, England
Fresh Paint: Lauren Halsey, Parrish Art Museum, Water Mill, NY
Gagosian, Paris, France

2023 *Spotlight: Lauren Halsey*, FLAG Art Foundation, New York, NY
**the eastside of south central los angeles hieroglyph prototype architecture (I)*, The Roof Garden Commission,
curated by Sheena Wagstaff and Abraham Thomas, The Metropolitan Museum of Art, New York, NY

2022 *2021 Knight | Lawrence Prize Winner*, Seattle Art Museum, Seattle, WA
David Kordansky Gallery, New York, NY
University Art Gallery, California State University Dominguez Hills, Carson, CA

2021 *2021 Banner Project*, curated by Akili Tommasino, Museum of Fine Arts Boston, Boston, MA

2020 *David Kordansky Gallery, Los Angeles, CA

2019 *Open Space #5: Too Blessed 2 be Stressed!*, Fondation Louis Vuitton, Paris, France

2018 *we still here, there*, The Museum of Contemporary Art, Los Angeles, CA

2014 Thesis Exhibition, Yale University, New Haven, CT

2012 Thesis Exhibition, California Institute of the Arts, Valencia, CA

Selected Group Exhibitions

(* indicates a publication)

- 2026 *Guggenheim Pop: 1960 to Now*, Guggenheim Museum, New York, NY
California Light and Space (The 21st Century Version), David Zwirner, Los Angeles, CA
**Model World*, Tierra Del Sol Gallery, West Hollywood, CA
Space is the Place: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA
- 2025 *Walking on Air*, DACRA, Miami, FL
From Now: A Collection in Context, Studio Museum in Harlem, New York, NY
Personal Data – What is a Portrait?, Huntington Beach Art Center, Huntington Beach, CA
From the Studio: Fifty-Eight Years of Artists in Residence, Studio Museum in Harlem, New York, NY
Selection, Gagolian, Basel, Switzerland
resonance, Anthony Gallery, Chicago, IL
AMA Collection, AMA Venezia, Venice, Italy
Joie Collective—Apprendre à flamboyer!, Palais de Tokyo, Paris, France
Breaking the Mold: Brooklyn Museum at 200, Brooklyn Museum, Brooklyn, NY
- 2024 *A Wing and a Prayer*, The Bunker Artspace, West Palm Beach, FL
The Sleep of Reason, Dacra, Craig Robins Collection, Miami, FL
George Clinton: 'Cloaked in a Cloud, Disguised in the Sky', SCAD Museum of Art, Savannah, GA
Pop Forever, Tom Wesselmann & ..., Fondation Louis Vuitton, Paris, France
**Flight into Egypt: Black Artists and Ancient Egypt, 1876-Now*, The Metropolitan Museum of Art, New York, NY
Social Abstraction, curated by Antwaun Sargent, Gagolian, Beverly Hills, CA; Gagolian, Hong Kong
Reverberations, Museum of Contemporary Art, Los Angeles, CA
Rupture & Connection, Green Family Art Foundation, Dallas, TX
Come One, Come All, Anthony Gallery, Chicago, IL
**Stranieri Ovunque – Foreigners Everywhere*, curated by Adriano Pedrosa, 60th Venice Biennale, Venice, Italy
Theater of Refusal: Black Art and Reconstitution, Hauser & Wirth, Los Angeles, CA
**The Culture: Hip Hop and Contemporary Art in the 21st Century*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany; Cincinnati Art Museum, Cincinnati, OH; Art Gallery of Ontario, Toronto, ON, Canada
**A Superlative Palette: Contemporary Black Women Artists*, Harvey B. Gantt Center, Charlotte, NC
**Multiplicity: Blackness in Contemporary American Collage*, The Phillips Collection, Washington D.C.
- 2023 *Singular Views: Los Angeles*, Rubell Museum, Miami, FL
**A Train of Thoughts: Figuration & Conceptualism in Craig Robins Collection*, Dacra, Miami Beach, FL
Forms, organized by Gagolian and Jeffery Deitch, Miami Design District, FL
He Said/She Said: Contemporary Women Artists Interject, Dallas Museum of Art, Dallas, TX
Gimme Shelter, Historic Hampton House, Miami, FL
Crossing the river by feeling the collector, Cc Foundation and Art Centre, Shanghai, China
Fuck, Michel Majerus Estate, Berlin, Germany
**Multiplicity: Blackness in Contemporary American Collage*, Frist Art Museum, Nashville, TN
**Nonmemory*, Hauser & Wirth, Los Angeles, CA
Group Shoe 3, curated by Mario Ayala, House of Seiko, San Francisco, CA
**20*, David Kordansky Gallery, Los Angeles, CA
A Journey, Yuz Museum, Shanghai, China
Ecstatic: Selections from the Hammer Contemporary Collection, curated by Erin Christovale, Hammer Museum, Los Angeles, CA
Heaven is a Basement, Soho Warehouse, West Hollywood, CA
**The Culture: Hip Hop and Contemporary Art in the 21st Century*, Baltimore Museum of Art, Baltimore, MD; Saint Louis Art Museum, Saint Louis, MO; Art Gallery of Ontario, Toronto, Canada

**Black American Portraits*, Spelman College Museum of Fine Arts, Atlanta, GA; Memphis Brooks Museum of Art, Memphis, TN

Imperfect Paradise, Barbati Gallery, Venice, Italy

**Progetto Genesi. Arte e Diritti Umani / Art and Human Rights. 2a Edizione / 2nd Edition*, Associazione Genesi, Milan, Italy; Palazzo del Principe, Genoa, Italy; Fondazione Brescia Musei, Brescia, Italy

Resting Our Eyes, curated by Tahirah Rasheed and Autumn Breon, Institute of Contemporary Art San Francisco, San Francisco, CA

- 2022 *Close to the Edge: The Birth of Hip-Hop Architecture*, Museum of Design, Atlanta, GA
Come As You Are, Stony Island Arts Bank, Chicago, IL
Adornment / Artifact, curated by jill moniz and Jeffrey Spier, The Getty Villa, Los Angeles, CA
51 @ 51: Collected Works, Rennie Museum, Vancouver, Canada
New Haven Holiday, Barbershop Museum, Taipei City, Taiwan
**Fire Figure Fantasy: Selections from ICA Miami's Collection*, Institute of Contemporary Art, Miami, Florida
Beneath Tongues, curated by Sable Elyse Smith, Swiss Institute, New York, NY
This Tender, Fragile Thing, Jack Shainman Gallery, The School, Kinderhook, NY
**Artists Inspired by Music: Interscope Reimagined*, Los Angeles County Museum of Art, Los Angeles, CA
- 2021 *Dark Waters*, exhibition benefiting the Better Watts Initiative, curated by Lauren Halsey, AJ Girard, and Tea Vickers, Watts Labor Community Action Committee, Los Angeles, CA
The Beatitudes of Malibu, David Kordansky Gallery, Los Angeles, CA
Social Works, curated by Antwaun Sargent, Gagosian, New York, NY
Otherwise/Revival, curated by Jasmine McNeal and Cara Lewis, Bridge Projects, Los Angeles, CA
Feedback, curated by Helen Molesworth, Jack Shainman Gallery, The School, Kinderhook, NY
Pushing the Margins: A Survey of LA Artists, curated by Charles Gaines, Galleri Opdahl, Stavanger, Norway
Shattered Glass, curated by Melahn Frierson and AJ Girard, Jeffrey Deitch, Los Angeles, CA
Social Works, Gagosian, New York, NY
all the lonely people, curated by Nana Bahlmann, organized by Villa Aurora, Silent Green, Berlin, Germany; LAXART, Los Angeles, CA
Present Generations: Creating the Scantland Collection of the Columbus Museum of Art, Columbus Museum of Art, Columbus, OH
The Earth, That Is Sufficient, Nicola Vassell Gallery, New York, NY
Our House: Selections from MOCA's Collection, The Museum of Contemporary Art, Los Angeles, CA
**Black American Portraits*, Los Angeles County Museum of Art, Los Angeles, CA
- 2020 *Untitled, 2020*, Pinault Collection, curated by Caroline Bourgeois, Muna Elfituri, and Thomas Houseago, Punta della Dogana, Venice, Italy
Semblance / Sunshine, curated by Joshua Hashemzadeh and Torrance Art Museum, Torrance Art Museum, Torrance, CA
It's Urgent!, Luma Arles at the Parc des Ateliers, Arles, France
100 Drawings from Now, curated by Claire Gilman, Laura Hoptman and Rosario Guiraldes, The Drawing Center, New York, NY
Dial World, Part II: Stars of Everything, David Lewis Gallery, New York, NY
Visions in Light: Windows on the Wallis, created by Torie Zalben and Liana Weston, Wallis Annenberg Center for the Performing Arts, Beverly Hills, CA
- 2019 *It's Urgent!*, curated by Hans Ulrich Obrist, Kunsthall Charlottenborg, Copenhagen, Denmark
Punch, curated by Nina Chanel Abney, Jeffrey Deitch Gallery, Los Angeles, CA
- 2018 **Made In L.A. 2018*, The Hammer Museum, Los Angeles, CA
Close to the Edge: The Birth of Hip-Hop Architecture, curated by Sekou Cooke, Center for Architecture, New York, NY
Greater Than LA, Desert Center, Los Angeles, CA

Sidelined, Galerie Lelong, New York, NY

- 2017 California Contemporary Art Collection Exhibition, curated by Senator Holly J. Mitchell, Sacramento, CA
black is a color, Charlie James Gallery, Los Angeles, CA
Fire Season, Mauve-Vienna, Vienna, Austria
WE: Visual Reflections on the American Experiment, Azusa Pacific University, Azusa, CA
1992: An Examination of the Iconography from the '92 Rebellion, Residency Art, Inglewood, CA
Re-Imagine Justice, Community Coalition South L.A., Los Angeles, CA
- 2016 *PopRally Ten*, Museum of Modern Art, New York, NY
**Radio Imagination: Artists in the Archive of Octavia E. Butler*, The Armory, Pasadena, CA
And Who is My Neighbor: Stories from the Margins, Biola University, La Mirada, CA
Intro (The Writings on the Wall), Slide Space 123, Oakland, CA
SouthLand, Charlie James Gallery, Los Angeles, CA
Imitation of Life: Melodrama and Race in the 21st Century, HOME, Manchester, UK
Diaspora Calling!, curated by Ms. Lauryn Hill and Museum of Contemporary African Diasporan Arts, King's Theatre, Brooklyn, NY
What A Time to Be Alive, Sunday, Los Angeles, CA
- 2015 *Everything, Everyday: Artists in Residence 2014 - 2015*, The Studio Museum in Harlem, Harlem, NY
Coney Island Art Walls, curated by Jeffrey Deitch, Coney Island, NY
- 2014 *Yale Sculpture 2014*, Storefront Ten Eyck, Brooklyn, NY
13 Artists, 24/6 Gallery, Yale University
- 2013 *MFA 2014*, 1156 Chapel Street Gallery, Yale University
- 2012 *Harlem Postcards*, The Studio Museum in Harlem, Harlem, NY
Authenticity?, Untitled Art Projects, Los Angeles, CA
- 2011 *Drawing: A Verb*, California Institute of the Arts, Valencia, CA
Woman House, California Institute of the Arts, Valencia, CA
Sloppy Seconds, California Institute of the Arts, Valencia, CA
- 2010 *1st Year BFA Show*, California Institute of the Arts, Valencia, CA
- 2009 *Advanced Printmaking*, El Camino Community College, Torrance, CA
Sculpture: Bronzecasting, El Camino Community College, Torrance, CA
Digital Art, El Camino Community College, Torrance, CA
- 2008 *Digital Art*, El Camino Community College, Torrance, CA
- 2006 *Printmaking*, El Camino Community College, Torrance, CA

Public Projects

- 2026 *emajendat*, Hollywood Bowl, Los Angeles, CA
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Los Angeles County Museum of Art, David Geffen Galleries, Los Angeles, CA
sister dreamer, lauren halsey's architectural ode to the surge n splurge of south central los angeles, presented by Los Angeles Nomadic Division (LAND), Los Angeles, CA

- 2017 *The Crenshaw District Hieroglyph Project*, through 2020, Los Angeles, CA
- 2016 “*Pride In Our Neighborhood*” Float, The 31st Annual Kingdom Day Parade, Los Angeles, CA

Grants / Awards / Residencies

- 2025 The Hammer Museum Gala Honoree, Los Angeles, CA
- 2024 GQ Global Creativity Award
- 2021 Seattle Art Museum’s Gwendolyn Knight | Jacob Lawrence Prize, Seattle, WA
Jacob Lawrence Award, American Academy of Arts and Letters, New York, NY
Artist2Artist Fellowship, Art Matters Foundation, New York, NY
- 2020 Harvard University Committee on the Arts Award, Cambridge, MA
- 2019 Painters and Sculptors Grant, Joan Mitchell Foundation, New York, NY
Frieze 2019 Artist Award, Frieze, New York, NY
- 2018 The Mohn Award
Los Angeles Athletic Club, artist-in-residence, Los Angeles, CA
Art Matters fellowship grant
- 2017 The Main Museum Residency, Los Angeles, CA
The William H. Johnson Prize
Los Angeles Design Festival, Edge Award
- 2016 The Fountainhead Residency, Miami, FL
Recess Art Residency, Brooklyn, NY
- 2015 Rema Hort Mann Foundation Los Angeles Emerging Artist Grant
- 2013 Alice Kimball English Travelling Fellowship, Yale University, New Haven, CT
- 2014 The Studio Museum in Harlem Artist-In-Residency Program, Harlem, NY
Skowhegan School of Painting and Sculpture Residency, Madison, ME
- 2011 The Beutner Family Award for Excellence in the Arts, California Institute of the Arts

Selected Bibliography

(* indicates non-periodical book, catalogue, or other publication)

- 2026 *Rei, Olga and Valentine Uhovski, *Rainbow Dreams: Color and Light in Contemporary Art*, New York: Monacelli, 2026, pp. 84-85
*Wimberly, Dexter, *A Superlative Palette: Contemporary Black Women Artists*, Charlotte, NC: Harvey B. Gantt Center, 2026, pp. 31-41
Teicholz, Tom, “Goin' South: A Visit to Lauren Halsey's Sister Dreamer Sculpture Park,” *The Enthusiast* (Substack), May 14, 2026

Schneider, Alexander, "Everything You Need to Know About LACMA's New David Geffen Galleries," *Unframed.Lacma.org*, May 8, 2026

Stromberg, Matt, "Getting Messy in the Archive at LA's Art Book Fair," *Hyperallergic.com*, May 8, 2026

Acheampong, Nicole, "Why an Artist Known for Grand Installations Loves Miniature Figurines," *NYTimes.com-T-Magazine*, May 5, 2026

Edensvard, Magnus, "Built from the Ground Up," *Beyond Noise Magazine*, Issue No. 5, May 2026

Pogrebin, Robin, "Local Heroes Get Their Pedestals," *The New York Times*, May 1, 2026, pp. C1, C10

Lee, Samantha, "The Exclusive Fashion Drops, Art Openings and Collaborations Injecting Your May with Motion," *LATimes.com*, May 1, 2026

Ikeuchi, Erin, "Lauren Halsey Readies a Technicolor Hollywood Bowl Takeover," *Hypebeast.com*, May 1, 2026

Musser, Amber Jamilla, "Lauren Halsey: sister dreamer lauren halsey's architectural ode to the surge and splurge of south central los angeles," *BrooklynRail.com*, April 28, 2026

Pogrebin, Robin, "With 'Sister Dreamer' Park, Lauren Halsey Brings Her Heroes Home," *NYTimes.com*, April 28, 2026

"New Sculpture Park Opens in South LA," *Fox.com*, April 24, 2026

Juliano, Michael, "The New LACMA Building's Best Magic Trick? Crossing the Road Without You Even Noticing.," *TimeOut.com*, April 24, 2026

"50 Works 50 Weeks: Lauren Halsey Commissions," *Unframed.Lacma.org*, April 23, 2026

Finkel, Jori, "The Big Review | Lacma's David Geffen Galleries ★★★★★," *TheArtNewspaper.com*, April 23, 2026

Medina, Mekahlo, "'It's History.' Sculpture Park Transforms a South LA Neighborhood," *NBCLosAngeles.com*, April 23, 2026

Ollman, Leah, "The First Installation at LACMA's David Geffen Galleries is a Revisionist Fever Dream," *LATimes.com*, April 22, 2026

Marsh, Ariana, "History, Culture, and Place Ground LACMA's Breathtaking New David Geffen Galleries," *Vogue.com*, April 21, 2026

"A Landmark Opening Signals a New Era for Arts and Culture in Los Angeles," *DiscoverLosAngeles.com*, April 21, 2026

Wouk Almino, Elisa, "A Tour of L.A. Architecture As It's Actually Experienced," *LATimes.com*, April 17, 2026

Durón, Maximiliano, "The Triumphant New LACMA Has the Potential to Rewrite Art History," *Artnews.com*, April 17, 2026

Stromberg, Matt, "LACMA's New Building Invites You to Chart Your Own Path," *Hyperallergic.com*, April 16, 2026

Davis, Ben, "Here's What LACMA's Lavish New Building Looks Like," *News.Artnet.com*, April 16, 2026

Espy-Jones, India, "Lauren Halsey Bottled Her South Central Sculpture Park Into a New Byredo Fragrance," *Essence.com*, April 15, 2026

Folven, Edwin, "LACMA's David Geffen Galleries Make Art an Experience," *BeverlyPress.com*, April 15, 2026

Miranda, Carolina, "All Is Full Of Love," *KCRW Art Insider*, April 14, 2026

James, Julissa, "In A New Monument For South-Central, Lauren Halsey Cements Her Loved Ones As Landmarks," *LATimes.com*, April 14, 2026

Scott, Chadd, "Lauren Halsey's Architectural Ode To 'the surge and splurge of south central los angeles'," *Forbes.com*, April 13, 2026

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Pogrebin, Robin, "An Audacious \$724 Million Building Reinvents LACMA," *NYTimes.com*, April 8, 2026

Tunstall, Dori, "Lauren Halsey's sister dreamer, Supported by Current Interests, is L.A.'s Newest Site for Black Public Joy," *Archpaper.com*, April 4, 2026

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Angeleti, Gabriella, "Hirshhorn Museum's Revamped Sculpture Garden Will Feature New Acquisitions By Mark Grotjahn, Lauren Halsey and More," *TheArtNewspaper.com*, March 26, 2026

Cassady, Daniel, "Hirshhorn Unveils First Sculptures for Revamped Garden Ahead of October Reopening," *ArtNews.com*, March 25, 2026

Greenberger, Alex, "Lauren Halsey's Long-Awaited LA Sculpture Park in South Central Is Finally Here—See Inside," *ArtNews.com*, March 19, 2026

"Lauren Halsey Opens 'Sister Dreamer' Sculpture Garden Celebrating South Los Angeles Community," *LASentinel.net*, March 18, 2026

Smith, Danyel, "Lauren Halsey's Art Brought South Central L.A. to the World. Now, She's Bringing It Home.," *HarpersBazaar.com*, March 17, 2026

McGrath, Katherine, "American artist Lauren Halsey's "sister dreamer" sculpture park opens in Los Angeles.," *Artsy.net*, March 14, 2026

Horowitz, Jane, "Dreaming Up a Monument for South L.A.," *Los Angeles Times*, Section E6, March 13, 2026

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Horowitz, Jane, "Lauren Halsey's Monumental Sculpture Park Opens in South-Central L.A., Part of a 'Black Renaissance' in Art," *LATimes.com*, March 12, 2026

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Aiyla, Selena, "Sister Dreamer by Lauren Halsey," *OfficeMagazine.com*, March 6, 2026

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Harden, Essence, "Art of Cycling," *DesignDistrict.com*, February 4, 2026

Gibb, Eddy, "Lauren Halsey: Architect of Communal Dreams," *EastofBoreno.org*, January 26, 2026

Halperin, Julia, "Lauren Halsey Follows a Nun's Rules to Make the Most Out of Her Time in the Studio," *CulturedMag.com*, January 15, 2026

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 - *Dawson, Cat, *Monumental: How A New Generation of Artists is Shaping the Memorial Landscape*, Cambridge: MIT Press, 2025, pp. 190-202
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 - "The 50 Most Stylish People Alive," *GQ.com*, October 22, 2025
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 - Cassady, Daniel, "At Frieze London, We Asked Dealers, 'What's On You A Wall?'," *Artnews.com*, October 16, 2025
 - Davies-Crook, Susanna, "Lauren Halsey: Brick By Brick," *Greatest*, Issue 10, pp. 32-47, cover
 - Abrams, Amah-Rose, "Frieze London is Back! Here's What to See," *Wallpaper.com*, October 2, 2025
 - Miranda, Carolina A., "Progressive Overlord," *Family Style*, No. 7, Fall 2025, pp. 132-135
 - Madu, Zito, "Creating a 'Hood' Pantone Chart with Lauren Halsey," *A-M Journal*, Vol. 2, Fall 2025, pp. 296-305, cover
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 - "The Defining Artistic Movements of the 21st Century," *Artnews.com*, August 25, 2025
 - "Wallpaper* USA 400: The People Shaping Creative America in 2025," *Wallpaper.com*, August 11, 2025
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Valentine, Victoria L., "Los Angeles: Hammer Museum Gala Honored Lauren Halsey, 'One of the Most Dynamic Artists Working Today,'" *CultureType.com*, July 8, 2025

"An Oral History with Amanda Williams by Lauren Halsey," *BombMagazine.org*, June 7, 2025

Lifungula, Olivia, "Does Anyone Say No to Hans Ulrich Obrist?," *The Grand Tourist*, Issue One: Brave New World, pp. 194-195

Rosemberg, Jasmin, "Jane Fonda Discusses the Need for Art and Activism at Hammer Museum Gala," *LAMag.com*, May 18, 2025

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Hine, Samuel, "Why Designers Are Sending Their Closest Pals Down the Runway," *GQ.com*, February 27, 2025

Shaw, Anny, "'An Ode to Altadena': LA Arts Community Bands Together to Support Fire-Ravaged Neighborhood," *TheGuardian.com*, February 23, 2025

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Cheng, Scarlet, "Estate of Corita Kent, Pop Artist, Activist and Former Nun, Finds New Home in Arts District," *TheArtNewspaper.com*, February 20, 2025

Vargas, Steven, "The Essential Guide to Frieze, Felix Art Fair, the L.A. Art Show and More," *LATimes.com*, February 18, 2025

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"Frieze Los Angeles 2025: A Celebration of Creative Resilience and Community Rebuilding," *Frieze.com*, February 12, 2025

Moths, Kate, "Lauren Halsey's 'emajendat' Is an Energetic Celebration of South Central Los Angeles," *ThisIsColossal.com*, January 14, 2025

- 2024
- **Lauren Halsey: emajendat*, Rizzoli: London and Serpentine: London, 2024
 - **Biennale Arte 2024: Foreigners Everywhere | Catalogue of the 60th International Art Exhibition*, Venice: La Biennale di Venezia, 2024
 - **Fire Figure Fantasy: Selections from the ICA Miami's Collection*, Miami: Institute of Contemporary Art and New York: DelMonico Books | D.A.P., 2024, p. 164
 - *Russell, Legacy, *Black Meme*, London and Brooklyn: Verso Books, 2024, pl. 11
 - *Schwarz, Gabrielle, "Lauren Halsey," *Great Women Sculptors*, New York: Phaidon, 2024, p. 127
 - *Moffitt, Evan, ed., *Vitamin TXT: Words in Contemporary Art*, New York: Phaidon, 2024, pp. 100-103
 - *Jones, Alex, ed., *Art + Practice: Year 10*, Los Angeles: Art + Practice, 2024, p. 178
 - *Hundley, Jessica, *The Library of Esoterica: Sacred Sites*, Cologne: Taschen, 2024, p. 55
 - *Halsey, Lauren, and Jova Lynne, "Interview," In *Nonmemory*, edited by Jay Ezra Nayssan, pp. 155 - 159. Los Angeles: Del Vaz Projects; Los Angeles: Hauser & Wirth, 2024
 - *Elam, Kayla and Eleanor Hughes, eds., *Flight into Egypt: Black Artists and Ancient Egypt, 1876–Now*, New York: The Metropolitan Museum of Art, 2024, pp. 33, 234-237
 - Walker, Valarie, "Making of a March," *Megacity Review*, No. 1, 2024
 - McDermid, Maisie, "Lauren Halsey 'Emajendat' @ Serpentine South Gallery in London," *Autre.love*, December 20, 2024
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 - Sharrock, Lee, "8 Exhibitions To See In London This Winter, From African Diaspora To Electric Dreams And Picasso," *Forbes.com*, December 12, 2024
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 - Farago, Jason, "A Diaspora Reclaims an Inspiring Past," *The New York Times*, November 15, 2024, pp. C1, C8-9
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Morris, Kadish, "Artist Lauren Halsey: 'So Much of What I Make is In Response to the Context of Funk,'" *TheGuardian.com*, October 27, 2024

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Hong, Tamsin, "The Beauty of Things that Don't Fit: An Increasingly Confident Art World at Frieze," *StirWorld.com*, October 18, 2024

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Jones, Jonathan, "Echoes of Empire, a Million Rabbit Holes and a Close Look at a Cave – The Week in Art," *TheGuardian.com*, October 11, 2024

Durrant, Nancy, "Lauren Halsey at Serpentine South Review: Brings an Exultant, Brightly-Hued Funk Garden to West London," *Standard.co.uk*, October 10, 2024

Pinto, Andrea, "How to Brighten Up This Autumn Weekend," *TheHandbook.com*, October 10, 2024

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