

Lauren Halsey

b. 1987, Los Angeles, CA
lives and works in Los Angeles, CA

Education

2014 MFA, Yale University, New Haven, CT
2012 BFA, California Institute of the Arts, Valencia, CA

Selected Solo Exhibitions

(* indicates a publication)

2024 **emajendat*, Serpentine South Gallery, London, England
Fresh Paint: Lauren Halsey, Parrish Art Museum, Water Mill, NY
Gagosian, Paris, France

2023 *Spotlight: Lauren Halsey*, FLAG Art Foundation, New York, NY
**the eastside of south central los angeles hieroglyph prototype architecture (I)*, The Roof Garden Commission,
curated by Sheena Wagstaff and Abraham Thomas, The Metropolitan Museum of Art, New York, NY

2022 *2021 Knight | Lawrence Prize Winner*, Seattle Art Museum, Seattle, WA
David Kordansky Gallery, New York, NY
University Art Gallery, California State University Dominguez Hills, Carson, CA

2021 *2021 Banner Project*, curated by Akili Tommasino, Museum of Fine Arts Boston, Boston, MA

2020 David Kordansky Gallery, Los Angeles, CA

2019 *Open Space #5: Too Blessed 2 be Stressed!*, Fondation Louis Vuitton, Paris, France

2018 *we still here, there*, The Museum of Contemporary Art, Los Angeles, CA

2014 Thesis Exhibition, Yale University, New Haven, CT

2012 Thesis Exhibition, California Institute of the Arts, Valencia, CA

Selected Group Exhibitions

(* indicates a publication)

- 2024 *A Wing and a Prayer*, The Bunker Artspace, West Palm Beach, FL
The Sleep of Reason, Dacra, Craig Robins Collection, Miami, FL
George Clinton: 'Cloaked in a Cloud, Disguised in the Sky', SCAD Museum of Art, Savannah, GA
Pop Forever, Tom Wesselmann & ..., Fondation Louis Vuitton, Paris, France
**Flight into Egypt: Black Artists and Ancient Egypt, 1876-Now*, The Metropolitan Museum of Art, New York, NY
Social Abstraction, curated by Antwaun Sargent, Gagosian, Beverly Hills, CA; Gagosian, Hong Kong
Reverberations, Museum of Contemporary Art, Los Angeles, CA
Rupture & Connection, Green Family Art Foundation, Dallas, TX
Come One, Come All, Anthony Gallery, Chicago, IL
**Stranieri Ovunque – Foreigners Everywhere*, curated by Adriano Pedrosa, 60th Venice Biennale, Venice, Italy
Theater of Refusal: Black Art and Reconstitution, Hauser & Wirth, Los Angeles, CA
**The Culture: Hip Hop and Contemporary Art in the 21st Century*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany;
Cincinnati Art Museum, Cincinnati, OH; Art Gallery of Ontario, Toronto, ON, Canada
A Superlative Palette: Contemporary Black Women Artists, Harvey B. Gantt Center, Charlotte, NC
**Multiplicity: Blackness in Contemporary American Collage*, The Phillips Collection, Washington D.C.
- 2023 *Singular Views: Los Angeles*, Rubell Museum, Miami, FL
**A Train of Thoughts: Figuration & Conceptualism in Craig Robins Collection*, Dacra, Miami Beach, FL
Forms, organized by Gagosian and Jeffery Deitch, Miami Design District, FL
He Said/She Said: Contemporary Women Artists Interject, Dallas Museum of Art, Dallas, TX
Gimme Shelter, Historic Hampton House, Miami, FL
Crossing the river by feeling the collector, Cc Foundation and Art Centre, Shanghai, China
Fuck, Michel Majerus Estate, Berlin, Germany
**Multiplicity: Blackness in Contemporary American Collage*, Frist Art Museum, Nashville, TN
**Nonmemory*, Hauser & Wirth, Los Angeles, CA
Group Shoe 3, curated by Mario Ayala, House of Seiko, San Francisco, CA
**20*, David Kordansky Gallery, Los Angeles, CA
A Journey, Yuz Museum, Shanghai, China
Ecstatic: Selections from the Hammer Contemporary Collection, curated by Erin Christovale, Hammer Museum, Los Angeles, CA
Heaven is a Basement, Soho Warehouse, West Hollywood, CA
**The Culture: Hip Hop and Contemporary Art in the 21st Century*, Baltimore Museum of Art, Baltimore, MD; Saint Louis Art Museum, Saint Louis, MO; Art Gallery of Ontario, Toronto, Canada
**Black American Portraits*, Spelman College Museum of Fine Arts, Atlanta, GA; Memphis Brooks Museum of Art, Memphis, TN
Imperfect Paradise, Barbati Gallery, Venice, Italy
**Progetto Genesi. Arte e Diritti Umani / Art and Human Rights. 2a Edizione / 2nd Edition*, Associazione Genesi, Milan, Italy; Palazzo del Principe, Genoa, Italy; Fondazione Brescia Musei, Brescia, Italy
Resting Our Eyes, curated by Tahirah Rasheed and Autumn Breon, Institute of Contemporary Art San Francisco, San Francisco, CA
- 2022 *Close to the Edge: The Birth of Hip-Hop Architecture*, Museum of Design, Atlanta, GA
Come As You Are, Stony Island Arts Bank, Chicago, IL
Adornment | Artifact, curated by jill moniz and Jeffrey Spier, The Getty Villa, Los Angeles, CA
51 @ 51: Collected Works, Rennie Museum, Vancouver, Canada
New Haven Holiday, Barbershop Museum, Taipei City, Taiwan
**Fire Figure Fantasy: Selections from ICA Miami's Collection*, Institute of Contemporary Art, Miami, Florida
Beneath Tongues, curated by Sable Elyse Smith, Swiss Institute, New York, NY
This Tender, Fragile Thing, Jack Shainman Gallery, The School, Kinderhook, NY
**Artists Inspired by Music: Interscope Reimagined*, Los Angeles County Museum of Art, Los Angeles, CA

- 2021 *Dark Waters*, exhibition benefiting the Better Watts Initiative, curated by Lauren Halsey, AJ Girard, and Tea Vickers, Watts Labor Community Action Committee, Los Angeles, CA
The Beatitudes of Malibu, David Kordansky Gallery, Los Angeles, CA
Social Works, curated by Antwaun Sargent, Gagolian, New York, NY
Otherwise/Revival, curated by Jasmine McNeal and Cara Lewis, Bridge Projects, Los Angeles, CA
Feedback, curated by Helen Molesworth, Jack Shainman Gallery, The School, Kinderhook, NY
Pushing the Margins: A Survey of LA Artists, curated by Charles Gaines, Galleri Opdahl, Stavanger, Norway
Shattered Glass, curated by Melahn Frierson and AJ Girard, Jeffrey Deitch, Los Angeles, CA
Social Works, Gagolian, New York, NY
all the lonely people, curated by Nana Bahlmann, organized by Villa Aurora, Silent Green, Berlin, Germany; LAXART, Los Angeles, CA
Present Generations: Creating the Scantland Collection of the Columbus Museum of Art, Columbus Museum of Art, Columbus, OH
The Earth, That Is Sufficient, Nicola Vassell Gallery, New York, NY
Our House: Selections from MOCA's Collection, The Museum of Contemporary Art, Los Angeles, CA
**Black American Portraits*, Los Angeles County Museum of Art, Los Angeles, CA
- 2020 *Untitled, 2020*, Pinault Collection, curated by Caroline Bourgeois, Muna Elfituri, and Thomas Houseago, Punta della Dogana, Venice, Italy
Semblance / Sunshine, curated by Joshua Hashemzadeh and Torrance Art Museum, Torrance Art Museum, Torrance, CA
It's Urgent!, Luma Arles at the Parc des Ateliers, Arles, France
100 Drawings from Now, curated by Claire Gilman, Laura Hoptman and Rosario Guiraldes, The Drawing Center, New York, NY
Dial World, Part II: Stars of Everything, David Lewis Gallery, New York, NY
Visions in Light: Windows on the Wallis, created by Torie Zalben and Liana Weston, Wallis Annenberg Center for the Performing Arts, Beverly Hills, CA
- 2019 *It's Urgent!*, curated by Hans Ulrich Obrist, Kunsthal Charlottenborg, Copenhagen, Denmark
Punch, curated by Nina Chanel Abney, Jeffrey Deitch Gallery, Los Angeles, CA
- 2018 **Made In L.A. 2018*, The Hammer Museum, Los Angeles, CA
Close to the Edge: The Birth of Hip-Hop Architecture, curated by Sekou Cooke, Center for Architecture, New York, NY
Greater Than LA, Desert Center, Los Angeles, CA
Sidelined, Galerie Lelong, New York, NY
- 2017 California Contemporary Art Collection Exhibition, curated by Senator Holly J. Mitchell, Sacramento, CA
black is a color, Charlie James Gallery, Los Angeles, CA
Fire Season, Mauve-Vienna, Vienna, Austria
WE: Visual Reflections on the American Experiment, Azusa Pacific University, Azusa, CA
1992: An Examination of the Iconography from the '92 Rebellion, Residency Art, Inglewood, CA
Re-Imagine Justice, Community Coalition South L.A., Los Angeles, CA
- 2016 *PopRally Ten*, Museum of Modern Art, New York, NY
**Radio Imagination: Artists in the Archive of Octavia E. Butler*, The Armory, Pasadena, CA
And Who is My Neighbor: Stories from the Margins, Biola University, La Mirada, CA
Intro (The Writings on the Wall), Slide Space 123, Oakland, CA
SouthLand, Charlie James Gallery, Los Angeles, CA
Imitation of Life: Melodrama and Race in the 21st Century, HOME, Manchester, UK
Diaspora Calling!, curated by Ms. Lauryn Hill and Museum of Contemporary African Diasporan Arts, King's Theatre, Brooklyn, NY
What A Time to Be Alive, Sunday, Los Angeles, CA

- 2015 *Everything, Everyday: Artists in Residence 2014 - 2015*, The Studio Museum in Harlem, Harlem, NY
Coney Island Art Walls, curated by Jeffrey Deitch, Coney Island, NY
- 2014 *Yale Sculpture 2014*, Storefront Ten Eyck, Brooklyn, NY
13 Artists, 24/6 Gallery, Yale University
- 2013 *MFA 2014*, 1156 Chapel Street Gallery, Yale University
- 2012 *Harlem Postcards*, The Studio Museum in Harlem, Harlem, NY
Authenticity?, Untitled Art Projects, Los Angeles, CA
- 2011 *Drawing: A Verb*, California Institute of the Arts, Valencia, CA
Woman House, California Institute of the Arts, Valencia, CA
Sloppy Seconds, California Institute of the Arts, Valencia, CA
- 2010 *1st Year BFA Show*, California Institute of the Arts, Valencia, CA
- 2009 *Advanced Printmaking*, El Camino Community College, Torrance, CA
Sculpture: Bronzecastng, El Camino Community College, Torrance, CA
Digital Art, El Camino Community College, Torrance, CA
- 2008 *Digital Art*, El Camino Community College, Torrance, CA
- 2006 *Printmaking*, El Camino Community College, Torrance, CA

Public Projects

- 2025 *sister dreamer, lauren halsey's architectural ode to the surge n splurge of south central los angeles*, presented by Los Angeles Nomadic Division (LAND), Los Angeles, CA
- 2017 *The Crenshaw District Hieroglyph Project*, through 2020, Los Angeles, CA
- 2016 *"Pride In Our Neighborhood" Float*, The 31st Annual Kingdom Day Parade, Los Angeles, CA

Grants / Awards / Residencies

- 2025 The Hammer Museum Gala Honoree, Los Angeles, CA
- 2024 GQ Global Creativity Award
- 2021 Seattle Art Museum's Gwendolyn Knight | Jacob Lawrence Prize, Seattle, WA
Jacob Lawrence Award, American Academy of Arts and Letters, New York, NY
Artist2Artist Fellowship, Art Matters Foundation, New York, NY
- 2020 Harvard University Committee on the Arts Award, Cambridge, MA
- 2019 Painters and Sculptors Grant, Joan Mitchell Foundation, New York, NY
Frieze 2019 Artist Award, Frieze, New York, NY

- 2018 The Mohn Award
Los Angeles Athletic Club, artist-in-residence, Los Angeles, CA
Art Matters fellowship grant
- 2017 The Main Museum Residency, Los Angeles, CA
The William H. Johnson Prize
Los Angeles Design Festival, Edge Award
- 2016 The Fountainhead Residency, Miami, FL
Recess Art Residency, Brooklyn, NY
- 2015 Rema Hort Mann Foundation Los Angeles Emerging Artist Grant
- 2013 Alice Kimball English Travelling Fellowship, Yale University, New Haven, CT
- 2014 The Studio Museum in Harlem Artist-In-Residency Program, Harlem, NY
Skowhegan School of Painting and Sculpture Residency, Madison, ME
- 2011 The Beutner Family Award for Excellence in the Arts, California Institute of the Arts

Selected Bibliography

(* indicates non-periodical book, catalogue, or other publication)

- 2025 Mothes, Kate, "Lauren Halsey's 'emajendat' Is an Energetic Celebration of South Central Los Angeles," *ThisIsColossal.com*, January 14, 2025
- 2024 **Lauren Halsey: emajendat*, Rizzoli: London and Serpentine: London, 2024
**Biennale Arte 2024: Foreigners Everywhere | Catalogue of the 60th International Art Exhibition*, Venice: La Biennale di Venezia, 2024
**Fire Figure Fantasy: Selections from the ICA Miami's Collection*, Miami: Institute of Contemporary Art and New York: DelMonico Books | D.A.P., 2024, p. 164
*Russell, Legacy, *Black Meme*, London and Brooklyn: Verso Books, 2024, pl. 11
*Schwarz, Gabrielle, "Lauren Halsey," *Great Women Sculptors*, New York: Phaidon, 2024, p. 127
*Moffitt, Evan, ed., *Vitamin TXT: Words in Contemporary Art*, New York: Phaidon, 2024, pp. 100-103
*Jones, Alex, ed., *Art + Practice: Year 10*, Los Angeles: Art + Practice, 2024, p. 178
*Hundley, Jessica, *The Library of Esoterica: Sacred Sites*, Cologne: Taschen, 2024, p. 55
*Halsey, Lauren, and Jova Lynne, "Interview," In *Nonmemory*, edited by Jay Ezra Nayssan, pp. 155 - 159. Los Angeles: Del Vaz Projects; Los Angeles: Hauser & Wirth, 2024
*Elam, Kayla and Eleanor Hughes, eds., *Flight into Egypt: Black Artists and Ancient Egypt, 1876–Now*, New York: The Metropolitan Museum of Art, 2024, pp. 33, 234-237
McDermid, Maisie, "Lauren Halsey 'Emajendat' @ Serpentine South Gallery in London," *Autre.love*, December 20, 2024
Streams, Journey, "2024 Was a Monumental Year for Lauren Halsey," *News.Artnet.com*, December 18, 2024
Sharrock, Lee, "8 Exhibitions To See In London This Winter, From African Diaspora To Electric Dreams And Picasso," *Forbes.com*, December 12, 2024
Waddoups, Ryan, "At Miami Art Week, Serpentine Toasts a Multitude of Milestones," *GalerieMagazine.com*, December 5, 2024
Harris, Gareth, "December Book Bag: From Nick Cave's Devilish Works to an Analysis of Rembrandt's Competition with His Star Pupil," *TheArtNewspaper.com*, December 3, 2024
Frago, Jason, "At the Met, Black Artists Salute an Enduring Affinity With Egypt," *NYTimes.com*, November 15, 2024

Farago, Jason, "A Diaspora Reclaims an Inspiring Past," *The New York Times*, November 15, 2024, pp. C1, C8-9

Brown, Evan Nicole, "Conversation: Lauren Halsey," *Dwell*, November/December 2024, pp. 42-44

Pogrebin, Robin, "Low-Profile Donor Makes Big Impact on Los Angeles Arts Groups," *NYTimes.com*, November 9, 2024

Sawa, Dale Berning, "Review: 'Tha surge n splurge': Lauren Halsey's Kaleidoscopic Spaces," *Untitled, 1974* (Substack), November 7, 2024

Novi, Ana, "Lauren Halsey's Tribute to South Central Los Angeles at the Serpentine," *Whitewall.art*, November 1, 2024

Morris, Kadish, "Artist Lauren Halsey: 'So Much of What I Make is In Response to the Context of Funk,'" *TheGuardian.com*, October 27, 2024

Conti, Samantha, "Lauren Halsey's New Serpentine Show Is a Look at Los Angeles Through Neon Glasses," *WWD.com*, October 18, 2024

Hong, Tamsin, "The Beauty of Things that Don't Fit: An Increasingly Confident Art World at Frieze," *StirWorld.com*, October 18, 2024

Verner, Amy, "Signs of the Time," *Vogue UK*, October 2024, p. 96; "If I Don't Show Up For My Funk, Who Will?": LA Artist Lauren Halsey On Making Her UK Debut At The Serpentine," *Vogue.co.uk*, October 1, 2024

Jones, Jonathan, "Echoes of Empire, a Million Rabbit Holes and a Close Look at a Cave – The Week in Art," *TheGuardian.com*, October 11, 2024

Durrant, Nancy, "Lauren Halsey at Serpentine South Review: Brings an Exultant, Brightly-Hued Funk Garden to West London," *Standard.co.uk*, October 10, 2024

Pinto, Andrea, "How to Brighten Up This Autumn Weekend," *TheHandbook.com*, October 10, 2024

"Exhibitions to See in London This Autumn," *Ocula.com*, October 10, 2024

Carollo, Elisa, "FLAG Art Foundation's Glenn Fuhrman On Partnering With the Parrish Art Museum," *Observer.com*, October 8, 2024

Carrigan, Margaret, "From Monet's Thames Views to a Funk Garden in a Royal Park, Here Are 8 Must-See Museum Shows in London," *News.Artnet.com*, October 6, 2024

Ghassemitari, Shawn, "The Hypeart Guide to Frieze London 2024," *Hypebeast.com*, October 4, 2024

Kane, Ashleigh, "Art Shows to Leave the House For in October 2024," *DazedDigital.com*, September 26, 2024

Jones, Okla, "21 Art Exhibitions You Must See This Fall," *Essence.com*, September 24, 2024

"The Exhibitions & Theatre Shows To Book This Season," *SheerLuxe.com*, September 23, 2024

Starkey, Arun, "What is Afrofuturism?," *FarOutMagazine.co.uk*, September 16, 2024

Johnson, Ryuan, "The Gospel According To Beauty Supply," *Social Abstraction, Gagosian Quarterly*, Fall 2024, pp. 18-19

Duray, Dan, "One Fine Show: 'Multiplicity' at the Phillips Collection," *Observer.com*, September 14, 2024

Raza, Sara, "Venice 2024," *Artforum*, September 2024, pp. 116-119

Cotter, Holland, "Pan-Africanism, And Siena Divine," *The New York Times*, September 15, 2024, p. AR38; "The 10 Most Anticipated Art Shows This Season," *NYTimes.com*, September 5, 2024

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Estiler, Keith, "Lauren Halsey Will Bring South Central LA's Backyard Culture to London," *Hypebeast.com*, August 22, 2024

Wozniak, Stephen, "The Phillips Collection Looks at Blackness in Contemporary American Collage," *Observer.com*, August 19, 2024

Jones, Okla, "Antwaun Sargent Curates A Provocative Exploration Of Black History And Identity With 'Social Abstraction,'" *Essence.com*, August 19, 2024

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Shaar, Chloe, "Antwaun Sargent Curates a New Exhibition About Black Identity," *BlackBookPresents.com*, July 30, 2024

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Starkey, Arun, “Afrofuturist Outdoor Sculpture Park to be Built in Los Angeles,” *FarOutMagazine.co.uk*, May 24, 2024

Akers, Torey, “Lauren Halsey to Create Outdoor Sculpture Park in South Central, Los Angeles,” *TheArtNewspaper.com*, May 23, 2024

Donloe, Darlene, “Artist Lauren Halsey Has Her Own Vision of South L.A.,” *WavePublication.com*, May 23, 2024

Lesser, Casey, “What to See in 24 Hours at the Venice Biennale,” *Artsy.net*, May 22, 2024

Gelt, Jessica, “Lauren Halsey Unveils the Design for a Monumental Sculpture Park in South L.A.,” *LATimes.com*, May 20, 2024

Ghassemitari, Shawn, “Lauren Halsey to Open a Sculpture Park in South Central, LA,” *Hypebeast.com*, May 20, 2024

Roche, Daniel, “Lauren Halsey Unveils *sister dreamer*, a Temporary Architectural Installation in South Central Los Angeles,” *ArchPaper.com*, May 20, 2024

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Jardonnet, Emmanuelle, “Sélection galerie : Lauren Halsey chez Gagolian,” *LeMonde.fr*, May 4, 2024

Sanders, Jasmine, “Welcome to Lauren Halsey’s Neighborhood,” *GQ*, April/May 2024, pp. 84-87

Kane, Ashleigh, “Art Shows to See in London, Paris, LA and Vienna this April 2024,” *DazedDigital.com*, March 29, 2024

Cartter, Eileen, “GQ Global Creativity Awards 2024: Introducing Our Sophomore Class of Visionary Honorees,” *GQ.com*, March 13, 2024

Brown, Evan Nicole, “Essence Harden Leads With Feeling,” *TheCut.com*, March 4, 2024

Rees, Lucy, “8 Standout Moments from Frieze Los Angeles 2024,” *GalerieMagazine.com*, March 1, 2024

Bradford, Phoebe, “6 Artists to Look Forward to Seeing at Venice Biennale 2024,” *Ocula.com*, February 8, 2024

“Artists Announced for 60th Venice Biennale,” *Artforum.com*, February 1, 2024

Durón, Maximiliano, “The 2024 Venice Biennale By the Numbers: A Massive Artist List with a Focus on the Global South,” *ArtNews.com*, February 1, 2024

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Lawson-Tancred, Jo, “Marginalized Artists are Front and Center at the 2024 Venice Biennale,” *News.Artnet.com*, January 31, 2024

Durón, Maximiliano, “Venice Biennale Names 331 Artists For 2024 Edition, Titled ‘Foreigners Everywhere,’” *ArtNews.com*, January 31, 2024

“George Clinton and Lauren Halsey,” *Dialogues: The David Zwirner Podcast*, January 17, 2024

Durrant, Nancy, “The Best Exhibitions to See in London in 2024, from CUTE at Somerset House to Francis Bacon at the NPG,” *Standard.co.uk*, January 3, 2024

2023 *Thomas, Abraham and Douglas Kearney, *The Roof Garden Commission: Lauren Halsey*, New York: The Metropolitan Museum of Art / New Haven and London: Yale University Press, 2023

*Delmez, Kathryn E., ed., *Multiplicity: Blackness in Contemporary American Collage*, Nashville: Frist Art Museum, 2023

*Murphy, Diana and Virginia Gresham, eds., *The Culture: Hip Hop & Contemporary Art in the 21st Century*, Baltimore: Baltimore Museum of Art; New York: Gregory R Miller & Co.; Saint Louis: Saint Louis Art Museum, 2023, p. 135-136

**Vitamin C+: Collage in Contemporary Art*, New York: Phaidon, 2023, pp. 94-95

*Rozell, Mary, *Reimagining: New Perspectives, UBS Art Collection*, New York: Monacelli, 2023

“Top 10 Art Moments of 2023,” *Hypebeast.com*, December 27, 2023

“The Defining Artworks of 2023,” *Artnews.com*, December 18, 2023

Alleyne, Allyssia, “The Most Influential Artists of 2023,” *Artsy.net*, December 14, 2023

Ghassemitari, Shawn, “Must-See Booths at Art Basel Miami Beach 2023,” *Hypebeast.com*, December 7, 2023

Smith, Roberta, “Invigorated By Color’s Power,” *The New York Times*, December 10, 2023, p. AR18; “Best Art of 2023: Invigorating, Surprising, Sometimes Even Violent Color,” *NYTimes.com*, December 7, 2023

Slenske, Michael, “Charles Gaines Interrogates the Nature of Meaning,” *WMagazine.com*, December 5, 2023

Mooallem, Stephen, "L.A. Story," *Harper's Bazaar*, December 2023 / January 2024, pp. 130-141

Davis, Kenturah, "The Artists' Artists: Fifteen Artists Reflect on 2023," *Artforum*, December 2023

Greenberger, Alex, "Lauren Halsey Joins Gagolian After Doing Met Rooftop Sculpture Commission," *ArtNews.com*, October 26, 2023

Westall, Mark, "Gagolian Now Represents Lauren Halsey," *FadMagazine.com*, October 26, 2023

Pogrebin, Robin, "Lauren Halsey, an Activist Artist, Joins Gagolian Gallery," *NYTimes.com*, October 25, 2023

DeWoody, Beth Rudin, "Collector's Diary: Beth Rudin DeWoody Reflects on Jam-Packed Art Journeys in New York and Los Angeles," *Artnews.com*, October 16, 2023

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"40 Under 40 USA 2023: Lauren Halsey," *Apollo Magazine*, October 2023

Teicholz, Tom, "Thinking About Nonmemory: Mike Kelley's Work In Dialogue With Artists Curated By Jay Ezra Nayssan At Hauser & Wirth DTLA," *Forbes.com*, September 22, 2023

Bradford, Mark, "2023 TIME100 NEXT: Lauren Halsey," *Time Magazine*, September 25, 2023, p. 51

Hinman, Ali, "TIME100 Next List Is Full Of Queer & Non-binary Icons," *GoMag.com*, September 15, 2023

Factora, James, "Bella Ramsey, Zoëy Zephyr, Ice Spice, and More Made This Year's TIME100 Next," *Them.us*, September 14, 2023

Seisededdos, Iker, "From Beyoncé to 'Black Panther': Why has Afrofuturism Become Such a Popular Cultural Movement in the United States?," *EIPais.com*, September 11, 2023

Aton, Francesca, "Five New York Museum Shows to See During Armory Week," *Artnews.com*, September 5, 2023

Tillery, Danisa, "(L.A. in N.Y.): Lauren Halsey at The Metropolitan Museum of Art," *Carla*, Issue 33, pp. 62-65

Levy, Evan, "21 NYC Museum Exhibits to See Right Now," *CityGuideNY.com*, August 3, 2023

"18 L.A. Pop-Ups, Exhibitions to Add Some Unnecessary Heat To Your August Calendar," *LATimes.com*, August 2, 2023

Hernandez, Jasmin, "In the Baltimore Museum of Art's Hip-Hop Exhibition, Black Women Artists Shine Bright Like a Diamond," *Artnews.com*, July 13, 2023

Miranda, Carolina A., "Lauren Halsey's Met Installation Brings a Piece of Black Los Angeles to New York," *LATimes.com*, July 8, 2023

Halle, Howard, "12 LGBTQ+ Artists Having Institutional Shows This Pride Month," *ArtNews.com*, June 23, 2023

"See Inside Flag Art Foundation's Latest Exhibitions Showcasing the Talent You Need to Know," *CulturedMag.com*, June 5, 2023

"The Artsy Advisor Notebook: June 2023," *Artsy.net*, June 2, 2023

Davis, Ben, "Where Does Art Stand Today? Here Are a Few Critical Impressions Gleaned at the Frieze New York Art Fair," *News.Artnet.com*, May 22, 2023

McCormack, Max, "Walking Frieze New York with the New Museum's Isolde Brielmaier," *Observer.com*, May 19, 2023

Door, Angie, "Lauren Halsey's Rooftop Pavilion at the Met Melds Egyptian Iconography With the Visual Culture of Los Angeles," *Archpaper.com*, May 19, 2023

Van Straaten, Laura, "What to See at Frieze New York and Beyond," *WMagazine.com*, May 18, 2023

Kelly, Brian P., "Frieze New York 2023 Review: One-on-One Art Fair Connections," *WSJ.com*, May 18, 2023

Kinsella, Eileen, "Dealers Proclaim a return to Form for Frieze New York, With Healthy Sales Across the Spectrum and Increased International Traffic," *News.Artnet.com*, May 18, 2023

"Erin Christovale's Five Favorite Works from Frieze Viewing Room," *Frieze.com*, May 18, 2023

Kitto, Svetlana, "Frieze Forecast: Artists Opt to Either Ply Ancient Traditions of Explore the Outer Realms of the Future," *News.Artnet.com*, May 16, 2023

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"Twelve Must-See Exhibitions in New York During Frieze," *TheArtNewspaper.com*, May 15, 2023

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Velie, Elaine, "An Ode to South Central LA, Inspired by Ancient Egypt," *Hyperallergic.com*, April 30, 2023

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“Lauren Halsey’s Egyptian-Style Temple Presides Over the Met, and Other News,” *SurfaceMag.com*, April 20, 2023

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