

## Lauren Halsey

b. 1987, Los Angeles, CA  
lives and works in Los Angeles, CA

### Education

2014 MFA, Yale University, New Haven, CT  
2012 BFA, California Institute of the Arts, Valencia, CA

### Selected Solo Exhibitions

(\* indicates a publication)

2025 Gagosian, New York, NY

2024 *\*emajendat*, Serpentine South Gallery, London, England  
*Fresh Paint: Lauren Halsey*, Parrish Art Museum, Water Mill, NY  
Gagosian, Paris, France

2023 *Spotlight: Lauren Halsey*, FLAG Art Foundation, New York, NY  
*\*the eastside of south central los angeles hieroglyph prototype architecture (I)*, The Roof Garden Commission,  
curated by Sheena Wagstaff and Abraham Thomas, The Metropolitan Museum of Art, New York, NY

2022 *2021 Knight / Lawrence Prize Winner*, Seattle Art Museum, Seattle, WA  
David Kordansky Gallery, New York, NY  
University Art Gallery, California State University Dominguez Hills, Carson, CA

2021 *2021 Banner Project*, curated by Akili Tommasino, Museum of Fine Arts Boston, Boston, MA

2020 *\*David Kordansky Gallery*, Los Angeles, CA

2019 *Open Space #5: Too Blessed 2 be Stressed!*, Fondation Louis Vuitton, Paris, France

2018 *we still here, there*, The Museum of Contemporary Art, Los Angeles, CA

2014 Thesis Exhibition, Yale University, New Haven, CT

2012 Thesis Exhibition, California Institute of the Arts, Valencia, CA

## Selected Group Exhibitions

(\* indicates a publication)

- 2026      *Space is the Place: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, CA
- 2025      *Walking on Air*, DACRA, Miami, FL  
*Against a Bright Blue Sky*, TLALOC Studios, Los Angeles, CA  
*From Now: A Collection in Context*, Studio Museum in Harlem, New York, NY  
*Personal Data – What is a Portrait?*, Huntington Beach Art Center, Huntington Beach, CA  
*From the Studio: Fifty-Eight Years of Artists in Residence*, Studio Museum in Harlem, New York, NY  
*Selection*, Gagosian, Basel, Switzerland  
*resonance*, Anthony Gallery, Chicago, IL  
*AMA Collection*, AMA Venezia, Venice, Italy  
*Joie Collective—Apprendre à flamboyer!*, Palais de Tokyo, Paris, France  
*Breaking the Mold: Brooklyn Museum at 200*, Brooklyn Museum, Brooklyn, NY
- 2024      *A Wing and a Prayer*, The Bunker Artspace, West Palm Beach, FL  
*The Sleep of Reason*, Dacra, Craig Robins Collection, Miami, FL  
*George Clinton: 'Cloaked in a Cloud, Disguised in the Sky'*, SCAD Museum of Art, Savannah, GA  
*Pop Forever*, Tom Wesselmann & ..., Fondation Louis Vuitton, Paris, France  
*\*Flight into Egypt: Black Artists and Ancient Egypt, 1876-Now*, The Metropolitan Museum of Art, New York, NY  
*Social Abstraction*, curated by Antwaun Sargent, Gagosian, Beverly Hills, CA; Gagosian, Hong Kong  
*Reverberations*, Museum of Contemporary Art, Los Angeles, CA  
*Rupture & Connection*, Green Family Art Foundation, Dallas, TX  
*Come One, Come All*, Anthony Gallery, Chicago, IL  
*\*Stranieri Ovunque – Foreigners Everywhere*, curated by Adriano Pedrosa, 60<sup>th</sup> Venice Biennale, Venice, Italy  
*Theater of Refusal: Black Art and Reconstitution*, Hauser & Wirth, Los Angeles, CA  
*\*The Culture: Hip Hop and Contemporary Art in the 21<sup>st</sup> Century*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany; Cincinnati Art Museum, Cincinnati, OH; Art Gallery of Ontario, Toronto, ON, Canada  
*A Superlative Palette: Contemporary Black Women Artists*, Harvey B. Gantt Center, Charlotte, NC  
*\*Multiplicity: Blackness in Contemporary American Collage*, The Phillips Collection, Washington D.C.
- 2023      *Singular Views: Los Angeles*, Rubell Museum, Miami, FL  
*\*A Train of Thoughts: Figuration & Conceptualism in Craig Robins Collection*, Dacra, Miami Beach, FL  
*Forms*, organized by Gagosian and Jeffery Deitch, Miami Design District, FL  
*He Said/She Said: Contemporary Women Artists Interject*, Dallas Museum of Art, Dallas, TX  
*Gimme Shelter*, Historic Hampton House, Miami, FL  
*Crossing the river by feeling the collector*, Cc Foundation and Art Centre, Shanghai, China  
*Fuck*, Michel Majerus Estate, Berlin, Germany  
*\*Multiplicity: Blackness in Contemporary American Collage*, Frist Art Museum, Nashville, TN  
*\*Nonmemory*, Hauser & Wirth, Los Angeles, CA  
*Group Shoe 3*, curated by Mario Ayala, House of Seiko, San Francisco, CA  
*\*20*, David Kordansky Gallery, Los Angeles, CA  
*A Journey*, Yuz Museum, Shanghai, China  
*Ecstatic: Selections from the Hammer Contemporary Collection*, curated by Erin Christovale, Hammer Museum, Los Angeles, CA  
*Heaven is a Basement*, Soho Warehouse, West Hollywood, CA  
*\*The Culture: Hip Hop and Contemporary Art in the 21<sup>st</sup> Century*, Baltimore Museum of Art, Baltimore, MD; Saint Louis Art Museum, Saint Louis, MO; Art Gallery of Ontario, Toronto, Canada  
*\*Black American Portraits*, Spelman College Museum of Fine Arts, Atlanta, GA; Memphis Brooks Museum of Art, Memphis, TN  
*Imperfect Paradise*, Barbati Gallery, Venice, Italy

*\*Progetto Genesi. Arte e Diritti Umani / Art and Human Rights. 2a Edizione / 2nd Edition*, Associazione Genesi, Milan, Italy; Palazzo del Principe, Genoa, Italy; Fondazione Brescia Musei, Brescia, Italy  
*Resting Our Eyes*, curated by Tahirah Rasheed and Autumn Breon, Institute of Contemporary Art San Francisco, San Francisco, CA

- 2022 *Close to the Edge: The Birth of Hip-Hop Architecture*, Museum of Design, Atlanta, GA  
*Come As You Are*, Stony Island Arts Bank, Chicago, IL  
*Adornment / Artifact*, curated by jill moniz and Jeffrey Spier, The Getty Villa, Los Angeles, CA  
*51 @ 51: Collected Works*, Rennie Museum, Vancouver, Canada  
*New Haven Holiday*, Barbershop Museum, Taipei City, Taiwan  
*\*Fire Figure Fantasy: Selections from ICA Miami's Collection*, Institute of Contemporary Art, Miami, Florida  
*Beneath Tongues*, curated by Sable Elyse Smith, Swiss Institute, New York, NY  
*This Tender, Fragile Thing*, Jack Shainman Gallery, The School, Kinderhook, NY  
*\*Artists Inspired by Music: Interscope Reimagined*, Los Angeles County Museum of Art, Los Angeles, CA
- 2021 *Dark Waters*, exhibition benefiting the Better Watts Initiative, curated by Lauren Halsey, AJ Girard, and Tea Vickers, Watts Labor Community Action Committee, Los Angeles, CA  
*The Beatitudes of Malibu*, David Kordansky Gallery, Los Angeles, CA  
*Social Works*, curated by Antwaun Sargent, Gagosian, New York, NY  
*Otherwise/Revival*, curated by Jasmine McNeal and Cara Lewis, Bridge Projects, Los Angeles, CA  
*Feedback*, curated by Helen Molesworth, Jack Shainman Gallery, The School, Kinderhook, NY  
*Pushing the Margins: A Survey of LA Artists*, curated by Charles Gaines, Galleri Opdahl, Stavanger, Norway  
*Shattered Glass*, curated by Melahn Frierson and AJ Girard, Jeffrey Deitch, Los Angeles, CA  
*Social Works*, Gagosian, New York, NY  
*all the lonely people*, curated by Nana Bahlmann, organized by Villa Aurora, Silent Green, Berlin, Germany; LAXART, Los Angeles, CA  
*Present Generations: Creating the Scantland Collection of the Columbus Museum of Art*, Columbus Museum of Art, Columbus, OH  
*The Earth, That Is Sufficient*, Nicola Vassell Gallery, New York, NY  
*Our House: Selections from MOCA's Collection*, The Museum of Contemporary Art, Los Angeles, CA  
*\*Black American Portraits*, Los Angeles County Museum of Art, Los Angeles, CA
- 2020 *Untitled, 2020*, Pinault Collection, curated by Caroline Bourgeois, Muna Elfituri, and Thomas Houseago, Punta della Dogana, Venice, Italy  
*Semblance / Sunshine*, curated by Joshua Hashemzadeh and Torrance Art Museum, Torrance Art Museum, Torrance, CA  
*It's Urgent!*, Luma Arles at the Parc des Ateliers, Arles, France  
*100 Drawings from Now*, curated by Claire Gilman, Laura Hoptman and Rosario Guiraldes, The Drawing Center, New York, NY  
*Dial World, Part II: Stars of Everything*, David Lewis Gallery, New York, NY  
*Visions in Light: Windows on the Wallis*, created by Torie Zalben and Liana Weston, Wallis Annenberg Center for the Performing Arts, Beverly Hills, CA
- 2019 *It's Urgent!*, curated by Hans Ulrich Obrist, Kunsthall Charlottenborg, Copenhagen, Denmark  
*Punch*, curated by Nina Chanel Abney, Jeffrey Deitch Gallery, Los Angeles, CA
- 2018 *\*Made In L.A. 2018*, The Hammer Museum, Los Angeles, CA  
*Close to the Edge: The Birth of Hip-Hop Architecture*, curated by Sekou Cooke, Center for Architecture, New York, NY  
*Greater Than LA*, Desert Center, Los Angeles, CA  
*Sidelined*, Galerie Lelong, New York, NY
- 2017 California Contemporary Art Collection Exhibition, curated by Senator Holly J. Mitchell, Sacramento, CA

*black is a color*, Charlie James Gallery, Los Angeles, CA  
*Fire Season*, Mauve-Vienna, Vienna, Austria  
*WE: Visual Reflections on the American Experiment*, Azusa Pacific University, Azusa, CA  
*1992: An Examination of the Iconography from the '92 Rebellion*, Residency Art, Inglewood, CA  
*Re-Imagine Justice*, Community Coalition South L.A., Los Angeles, CA

- 2016 *PopRally Ten*, Museum of Modern Art, New York, NY  
*\*Radio Imagination: Artists in the Archive of Octavia E. Butler*, The Armory, Pasadena, CA  
*And Who is My Neighbor: Stories from the Margins*, Biola University, La Mirada, CA  
*Intro (The Writings on the Wall)*, Slide Space 123, Oakland, CA  
*SouthLand*, Charlie James Gallery, Los Angeles, CA  
*Imitation of Life: Melodrama and Race in the 21st Century*, HOME, Manchester, UK  
*Diaspora Calling!*, curated by Ms. Lauryn Hill and Museum of Contemporary African Diasporan Arts, King's Theatre, Brooklyn, NY  
*What A Time to Be Alive*, Sunday, Los Angeles, CA
- 2015 *Everything, Everyday: Artists in Residence 2014 - 2015*, The Studio Museum in Harlem, Harlem, NY  
*Coney Island Art Walls*, curated by Jeffrey Deitch, Coney Island, NY
- 2014 *Yale Sculpture 2014*, Storefront Ten Eyck, Brooklyn, NY  
*13 Artists*, 24/6 Gallery, Yale University
- 2013 *MFA 2014*, 1156 Chapel Street Gallery, Yale University
- 2012 *Harlem Postcards*, The Studio Museum in Harlem, Harlem, NY  
*Authenticity?*, Untitled Art Projects, Los Angeles, CA
- 2011 *Drawing: A Verb*, California Institute of the Arts, Valencia, CA  
*Woman House*, California Institute of the Arts, Valencia, CA  
*Sloppy Seconds*, California Institute of the Arts, Valencia, CA
- 2010 *1st Year BFA Show*, California Institute of the Arts, Valencia, CA
- 2009 *Advanced Printmaking*, El Camino Community College, Torrance, CA  
*Sculpture: Bronzecasting*, El Camino Community College, Torrance, CA  
*Digital Art*, El Camino Community College, Torrance, CA
- 2008 *Digital Art*, El Camino Community College, Torrance, CA
- 2006 *Printmaking*, El Camino Community College, Torrance, CA

## Public Projects

- 2025 *sister dreamer, lauren halsey's architectural ode to tha surge n splurge of south central los angeles*, presented by Los Angeles Nomadic Division (LAND), Los Angeles, CA
- 2017 *The Crenshaw District Hieroglyph Project*, through 2020, Los Angeles, CA
- 2016 *"Pride In Our Neighborhood" Float*, The 31st Annual Kingdom Day Parade, Los Angeles, CA

## Grants / Awards / Residencies

2025	The Hammer Museum Gala Honoree, Los Angeles, CA
2024	GQ Global Creativity Award
2021	Seattle Art Museum's Gwendolyn Knight   Jacob Lawrence Prize, Seattle, WA Jacob Lawrence Award, American Academy of Arts and Letters, New York, NY Artist2Artist Fellowship, Art Matters Foundation, New York, NY
2020	Harvard University Committee on the Arts Award, Cambridge, MA
2019	Painters and Sculptors Grant, Joan Mitchell Foundation, New York, NY Frieze 2019 Artist Award, Frieze, New York, NY
2018	The Mohn Award Los Angeles Athletic Club, artist-in-residence, Los Angeles, CA Art Matters fellowship grant
2017	The Main Museum Residency, Los Angeles, CA The William H. Johnson Prize Los Angeles Design Festival, Edge Award
2016	The Fountainhead Residency, Miami, FL Recess Art Residency, Brooklyn, NY
2015	Rema Hort Mann Foundation Los Angeles Emerging Artist Grant
2013	Alice Kimball English Travelling Fellowship, Yale University, New Haven, CT
2014	The Studio Museum in Harlem Artist-In-Residency Program, Harlem, NY Skowhegan School of Painting and Sculpture Residency, Madison, ME
2011	The Beutner Family Award for Excellence in the Arts, California Institute of the Arts

## Selected Bibliography

(\* indicates non-periodical book, catalogue, or other publication)

2025	*Kelley, Elleza and Lynell George, <i>Lauren Halsey</i> , Los Angeles: David Kordansky Gallery, 2025 *Choi, Connie H., ed., <i>Meaning Matter Memory: Selections from the Studio Museum in Harlem Collection</i> , New York: Phaidon, 2025, p. 408 *Dawson, Cat, <i>Monumental: How A New Generation of Artists is Shaping the Memorial Landscape</i> , Cambridge: MIT Press, 2025, pp. 190-202 *Halsey, Lauren, <i>What yall don't do???</i> , Los Angeles: Los Angeles Times Image, 2025 Plagens, Peter, "A Rewarding Reintroduction at the Studio Museum in Harlem," <i>WSJ.com</i> , December 17, 2025 Lew, Agnes, "A Curated Selection of Coffee Table Books for Art Lovers," <i>EastWestBank.com</i> , December 2, 2025 Shirokawa, Nanase, "Monuments Were Never Meant to Last Forever," <i>Hyperallergic.com</i> , November 27, 2025 Bekele, Isabel, "7 Studio Museum Artworks You Should See For Yourself," <i>DazedDigital.com</i> , November 25, 2025 Carollo, Elisa, "A Look Inside the New Studio Museum in Harlem Ahead of Its Reopening," <i>Observer.com</i> , November 11, 2025
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Fox, Killian, "There was a Visceral Reaction to Lauren Halsey's Art," *Observer.co.uk*, November 9, 2025

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Hallström, Sofia, "Who Are the Nine Standout Artists That Shaped Frieze London 2025?," *Wallpaper.com*, October 24, 2025

"The 50 Most Stylish People Alive," *GQ.com*, October 22, 2025

Shoshan, Sylvia, "8 Black Artists To Get On Your Radar," *Hypebae.com*, October 20, 2025

Rees, Lucy, "The Top 10 Highlights from Frieze London 2025," *GalerieMagazine.com*, October 17, 2025

Cassady, Daniel, "At Frieze London, We Asked Dealers, 'What's On You A Wall?,'" *Artnews.com*, October 16, 2025

Davies-Crook, Susanna, "Lauren Halsey: Brick By Brick," *Greatest*, Issue 10, pp. 32-47, cover

Abrams, Amah-Rose, "Frieze London is Back! Here's What to See," *Wallpaper.com*, October 2, 2025

Miranda, Carolina A., "Progressive Overlord," *Family Style*, No. 7, Fall 2025, pp. 132-135

Madu, Zito, "Creating a 'Hood' Pantone Chart with Lauren Halsey," *A-M Journal*, Vol. 2, Fall 2025, pp. 296-305, cover

Carollo, Elisa, "Sky High Farm's Biennial Blends Art, Agriculture and Ecological Urgency," *Observer.com*, August 28, 2025

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"Wallpaper\* USA 400: The People Shaping Creative America in 2025," *Wallpaper.com*, August 11, 2025

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Valentine, Victoria L., "Los Angeles: Hammer Museum Gala Honored Lauren Halsey, 'One of the Most Dynamic Artists Working Today,'" *CultureType.com*, July 8, 2025

"An Oral History with Amanda Williams by Lauren Halsey," *BombMagazine.org*, June 7, 2025

Lifungula, Olivia, "Does Anyone Say No to Hans Ulrich Obrist?," *The Grand Tourist*, Issue One: Brave New World, pp. 194-195

Rosemberg, Jasmin, "Jane Fonda Discusses the Need for Art and Activism at Hammer Museum Gala," *LAMag.com*, May 18, 2025

Halsey, Lauren, "CULT100," *Cultured Magazine*, April/May 2025, p. 2018

Hine, Samuel, "Why Designers Are Sending Their Closest Pals Down the Runway," *GQ.com*, February 27, 2025

Shaw, Anny, "'An Ode to Altadena': LA Arts Community Bands Together to Support Fire-Ravaged Neighborhood," *TheGuardian.com*, February 23, 2025

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Cheng, Scarlet, "Estate of Corita Kent, Pop Artist, Activist and Former Nun, Finds New Home in Arts District," *TheArtNewspaper.com*, February 20, 2025

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## 2024

\**Lauren Halsey: emajendat*, Rizzoli: London and Serpentine: London, 2024

\**Biennale Arte 2024: Foreigners Everywhere | Catalogue of the 60<sup>th</sup> International Art Exhibition*, Venice: La Biennale di Venezia, 2024

\**Fire Figure Fantasy: Selections from the ICA Miami's Collection*, Miami: Institute of Contemporary Art and New York: DelMonico Books | D.A.P., 2024, p. 164

\*Russell, Legacy, *Black Meme*, London and Brooklyn: Verso Books, 2024, pl. 11

\*Schwarz, Gabrielle, "Lauren Halsey," *Great Women Sculptors*, New York: Phaidon, 2024, p. 127

\*Moffitt, Evan, ed., *Vitamin TXT: Words in Contemporary Art*, New York: Phaidon, 2024, pp. 100-103

\*Jones, Alex, ed., *Art + Practice: Year 10*, Los Angeles: Art + Practice, 2024, p. 178

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\*Halsey, Lauren, and Jova Lynne, "Interview," In *Nonmemory*, edited by Jay Ezra Nayssan, pp. 155 - 159. Los Angeles: Del Vaz Projects; Los Angeles: Hauser & Wirth, 2024

\*Elam, Kayla and Eleanor Hughes, eds., *Flight into Egypt: Black Artists and Ancient Egypt, 1876–Now*, New York: The Metropolitan Museum of Art, 2024, pp. 33, 234-237

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Sharrock, Lee, "8 Exhibitions To See In London This Winter, From African Diaspora To Electric Dreams And Picasso," *Forbes.com*, December 12, 2024

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Harris, Gareth, "December Book Bag: From Nick Cave's Devilish Works to an Analysis of Rembrandt's Competition with His Star Pupil," *TheArtNewspaper.com*, December 3, 2024

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Sawa, Dale Berning, "Review: 'Tha surge n splurge': Lauren Halsey's Kaleidoscopic Spaces," *Untitled, 1974* (Substack), November 7, 2024

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Morris, Kadish, "Artist Lauren Halsey: 'So Much of What I Make is In Response to the Context of Funk,'" *TheGuardian.com*, October 27, 2024

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Jones, Jonathan, "Echoes of Empire, a Million Rabbit Holes and a Close Look at a Cave – The Week in Art," *TheGuardian.com*, October 11, 2024

Durrant, Nancy, "Lauren Halsey at Serpentine South Review: Brings an Exultant, Brightly-Hued Funk Garden to West London," *Standard.co.uk*, October 10, 2024

Pinto, Andrea, "How to Brighten Up This Autumn Weekend," *TheHandbook.com*, October 10, 2024

"Exhibitions to See in London This Autumn," *Ocula.com*, October 10, 2024

Carollo, Elisa, "FLAG Art Foundation's Glenn Fuhrman On Partnering With the Parrish Art Museum," *Observer.com*, October 8, 2024

Carrigan, Margaret, "From Monet's Thames Views to a Funk Garden in a Royal Park, Here Are 8 Must-See Museum Shows in London," *News.Artnet.com*, October 6, 2024

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Jones, Okla, "21 Art Exhibitions You Must See This Fall," *Essence.com*, September 24, 2024

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Starkey, Arun, "What is Afrofuturism?," *FarOutMagazine.co.uk*, September 16, 2024

Johnson, Ryuan, "The Gospel According To Beauty Supply," *Social Abstraction, Gagosian Quarterly*, Fall 2024, pp. 18-19

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Raza, Sara, "Venice 2024," *Artforum*, September 2024, pp. 116-119

Cotter, Holland, "Pan-Africanism, And Siena Divine," *The New York Times*, September 15, 2024, p. AR38; "The 10 Most Anticipated Art Shows This Season," *NYTimes.com*, September 5, 2024

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Jones, Okla, "Antwaun Sargent Curates A Provocative Exploration Of Black History And Identity With 'Social Abstraction,'" *Essence.com*, August 19, 2024

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Shaar, Chloe, "Antwaun Sargent Curates a New Exhibition About Black Identity," *BlackBookPresents.com*, July 30, 2024

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"Wallpaper\* USA 400: Meet the People Shaping Creative America in 2024," *Wallpaper.com*, July 2024

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Starkey, Arun, "Afrofuturist Outdoor Sculpture Park to be Built in Los Angeles," *FarOutMagazine.co.uk*, May 24, 2024

Akers, Torey, "Lauren Halsey to Create Outdoor Sculpture Park in South Central, Los Angeles," *TheArtNewspaper.com*, May 23, 2024

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Gelt, Jessica, "Lauren Halsey Unveils the Design for a Monumental Sculpture Park in South L.A.," *LATimes.com*, May 20, 2024

Ghassemitari, Shawn, "Lauren Halsey to Open a Sculpture Park in South Central, LA," *Hypebeast.com*, May 20, 2024

Roche, Daniel, "Lauren Halsey Unveils *sister dreamer*, a Temporary Architectural Installation in South Central Los Angeles," *ArchPaper.com*, May 20, 2024

Thaddeus-Johns, Josie, "7 Standout Venice Biennale Artists Exhibiting Around the World This Year," *Artsy.net*, May 14, 2024

Jardonnet, Emmanuelle, "Sélection galerie : Lauren Halsey chez Gagosian," *LeMonde.fr*, May 4, 2024

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Brown, Evan Nicole, "Essence Harden Leads With Feeling," *TheCut.com*, March 4, 2024

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2023 \*Thomas, Abraham and Douglas Kearney, *The Roof Garden Commission: Lauren Halsey*, New York: The Metropolitan Museum of Art / New Haven and London: Yale University Press, 2023



\*Delmez, Kathryn E., ed., *Multiplicity: Blackness in Contemporary American Collage*, Nashville: Frist Art Museum, 2023

\*Murphy, Diana and Virginia Gresham, eds., *The Culture: Hip Hop & Contemporary Art in the 21<sup>st</sup> Century*, Baltimore: Baltimore Museum of Art; New York: Gregory R Miller & Co.; Saint Louis: Saint Louis Art Museum, 2023, p. 135-136

\**Vitamin C+: Collage in Contemporary Art*, New York: Phaidon, 2023, pp. 94-95

\*Rozell, Mary, *Reimagining: New Perspectives, UBS Art Collection*, New York: Monacelli, 2023

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