DAVID
KORDANSKY
GALLERY

Ivan Morley

b. 1966, Burbank, CA
lives and works in Los Angeles and Big Sur, CA

Education

2000	MFA, Art Center College of Design, Pasadena, CA
1989	BFA, School of the Art Institute of Chicago, Chicago, IL
1985-1987	New York University, New York, NY

Selected Solo Exhibitions
(* indicates a publication)

2026	*Trees*, David Kordansky Gallery, Los Angeles, CA
2025	*Tragegedy, [sic]*, David Kordansky Gallery, New York, NY
2022	David Kordansky Gallery, Los Angeles, CA
2021	Bortolami Gallery, New York, NY
2018	*Olvera St.,* David Kordansky Gallery, Los Angeles, CA
2017	Bortolami Gallery, New York, NY
2015	Bortolami Gallery, New York, NY
2014	Kimmerich, Berlin, Germany
2013	Richard Telles Fine Art, Los Angeles, CA
2012	Kimmerich, New York, NY
2011	Richard Telles Fine Art, Los Angeles, CA
2010	Kimmerich, New York, NY
2007	Galerie Dennis Kimmerich, Dusseldorf, Germany

2006 *Patrick Painter, Inc., Santa Monica, CA

2005 Patrick Painter, Inc., Santa Monica, CA

2004 Bernier/Eliades, Athens, Greece

2003 Patrick Painter, Inc., Santa Monica, CA

2002 Essor Gallery, London, United Kingdom

2001 Frehrking Wiesehoefer, Cologne, Germany
Selections from A True Tale, Brazilian T-shirt and Dig, Patrick Painter, Inc., Santa Monica, CA

1998 George's, Los Angeles, CA

Selected Group Exhibitions
(* indicates a publication)

2026 *In These Times: Recent Acquisitions at MOCA*, Museum of Contemporary Art, Los Angeles, CA

2023 **20*, David Kordansky Gallery, Los Angeles, CA
Let The Experts Argue, Hunter Shaw Fine Art, Los Angeles, CA

2018 *Harper's Books at the Beverly Hills Hotels*, Beverly Hills Hotel, organized by Harper Levine, Beverly Hills, CA

2016 *South Loop*, Shane Campbell Gallery, Chicago, IL

2012 *TEXT TEXTILE TEXTURE,* Galerie Barbara Weiss, Berlin, Germany

2011 *Painting Expanded,* curated by Renee Coppola, Phyllis Lally, Emily Ruotolo, and Scot Surdez, Tanya Bonakdar Gallery, New York, NY

2010 *The Artist's Museum*, Museum of Contemporary Art, Los Angeles, CA

2009 *Das Gespinst, Die Sammlung Schurmann zu Besuch im Museum Abteiberg,* Museum Abteiber, Monchengladbach, Germany
Collecting History: Highlighting Recent Acquisitions, Museum of Contemporary Art, Los Angeles, CA

2007 **Imagination Becomes Reality, Part IV: Borrowed Images*, Works from the collection Goetz, ZKM | Museum für Neue Kunst, Karlsruhe, Munich, Germany
L.A. Desire (Part I), curated by Wilhelm Schurmann, Galerie Dennis Kimmerich, Dusseldorf, Germany

2006 **Painting in Tongues*, Museum of Contemporary Art, Los Angeles, CA

2005 *Plip, Plip, Plippity,* Richard Telles Fine Art, Los Angeles, CA
**Ab Ovo*, Cartelle Gallery, Marina del Rey, CA
Galerie Rolf Ricke, Cologne, Germany
Steven Wolf Fine Arts, San Francisco, CA
Angstrom Gallery, Los Angeles, CA

2004 *Looking at Painting II*, Galerie Tanit, Munich, Germany

2003 *Ivan Morley, Christian Schumann, and Jim Shaw,* Patrick Painter, Inc., Santa Monica, CA
Gibt's Mich Wirklich Works from the Gaby and Wilhelm Schurmann Collection K21, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany

2002 Galerie Hussenot, Paris, France

2000 *Paintland*, curated by Terry Myers, Lemon Sky Project Space, Los Angeles, CA

1998 *Group Show*, Gallery 207, Los Angeles, CA

1997 *Art Buffet*, Contemporary Arts Collective, Las Vegas, NV
Shooting Gallery, Harm Reduction Central-Clean Needles Now, Los Angeles, CA

1996 *Resonances: Visions of Echo Park,* Centro del Pueblo, Los Angeles, CA

1993 The Far Bazaar, Los Angeles, CA
Project Box, Los Angeles, CA
Clean Needles Now, Santa Monica, CA

1992 *L.A.C.E., L.A.C.P.S., Act-Up Benefit*, Los Angeles Contemporary Exhibitions, Los Angeles, CA

Selected Bibliography
(* indicates non-periodical book, catalog, or other publication)

2021 Ghassemitari, Shawn, "Check Out David Kordansky's Art Basel Viewing Room," *Hypebeast.com*, December 1, 2021
Yerebakan, Osman Can, "Inside Tribeca's Booming Gallery Scene with the Realtor Who Helped Build It," *Artsy.net,* July 12, 2021

2020 *Welchman, John C., *Ivan Morley*, Los Angeles: David Kordansky Gallery; New York: Bortolami Gallery, 2020
Donoghue, Katy, "David Kordansky Expands L.A. Space," *Whitewaller*, Up Close, issue 31, 2020, pp. 36-37

2019 Garcia-Furtado, Laia, "Our Ten Favorite Pieces at Frieze and Beyond," *Garage.Vice.com*, October 6, 2019
Arselan, Natasha, "The best things to see at Frieze 2019," *GQ-Magazine.co.uk*, October 5, 2019
Gerlis, Melanie, "Frieze sees first flurry of sales despite muted mood," *FT.com*, October 4, 2019
Rees, Lucy, "9 Standout Booths at Frieze London 2019," *GalerieMagazine.com*, October 4, 2019
"The best 10 Frieze London 2019 stands," *Artribune.com*, October 3, 2019
"Frieze London goes green, Julien Creuzet wins prize, Tate acquires works, And other fair highlights," *Artforum.com*, October 3, 2019
Carey-Kent, Paul, "Frieze London," *FadMagazine.com*, October 3, 2019
Freeman, Nate, "'I Have an Enormous Belief in London': Frieze Dealers Make Their Case in the Fair's Early Hours as Brexit Looms and Galleries Flirt With Paris," *Artnet.com*, October 2, 2019
Tully, Judd, "As Brexit Looms at Frieze London, $6.5 M. Twombly and $5 M. Guston Sell, While $32 M. Botticelli Awaits Buyer," *ARTnews.com*, October 2, 2019

2018 Morley, Ivan, "The 20 Year Time Capsule," *Flaunt*, The Next Issue: 20th Anniversary Volume Two, 2018, pp.146-147
Fontaine, Pearl, "Adrian Piper, Zoe Leonard, Ivan Morley, and More Must See Los Angeles Shows," *Whitewall.art*, November 15, 2018
Yerebekan, Osman Can, "Ivan Morley's Olvera St. Paintings are Pools of Memory," *Elephant.Art*, November 9, 2018

Wheless, Avery, “IVAN MORLEY & RICKY SWALLOW,” *ArtilleryMag.com*, November 8, 2018
Miranda, Carolina A., "Datebook: L.A. rendered in surreal ways, a multimedia duo's new video and maps inspired by a colonial codex," *LATimes.com*, November 2, 2018

2017 Piepenbring, Dan, “Clusterfuck,” *The Paris Review*, January 17, 2017
“Ivan Morley,” *The Wall Street International*, January 27, 2017
Smith, Roberta, “Ivan Morley,” *The New York Times*, February 3, 2017, p. C18
Saltz, Jerry, “To Do: February 8 - February 22, 2017,” *New York Magazine*, February 6, 2017
“Going On About Town,” *The New Yorker*, February 7, 2017
“Ivan Morley at Bortolami Gallery, New York,” *BlouinArtInfo.com*, February 9, 2017

2015 Istomina, Tatiana, “Ivan Morley at Bortolami,” *Art in America*, December 2015

2013 Lietiti, Manuela, “A Brief History of the Goetz Collection,” *Artron.net*, January 11, 2013

2010 Knight, Christopher, “An L.A. Assembly,” *Los Angeles Times*, November 1, 2010, p. D6
Koplos, Janet, “Ivan Morley at Kimmerich,” *Art in America*, April 26, 2010
**Bernier/Eliades Gallery 1999-2009,* Athens: Agra Publications, 2010

2009 **Abstract America*, with text by The Saatchi Gallery, New York: Rizzoli, 2009

2008 Smith, Roberta, “Smooth and Safe at Pier 94,” Review, *The New York Times*, March 28, 2008

2007 Harvey, Doug, “Ivan Morley’s Insoluble Pictorial Conundrums,” *Art Review*, January 2007, pp. 105-108
Miles, Christopher, “Ivan Morley at Patrick Painter,” *Artforum*, January 2007, p. 258
**Imagination Becomes Reality: Conclusion,* with texts by Ingvild Goetz, Hubertus von Amelunxen, Hans Belting, Gottfried Boehm, Hans Dieter Huber and Gregor Jansen, Hamburg: Kunstverlag Ingvild Goetz GmbH, 2007

2006 **Ivan Morley,* with text by Roussel, Noellie, Los Angeles: Patrick Painter, Inc., 2006
Cooper, Nathan, “More Morley,” *California Style*, October 2006, p. 124
**Painting in tongues*, texts by Jeremy Strick, Michael Darling, and Friedrich Heubach, Los Angeles: The Museum of Contemporary Art, 2006
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Harvey, Doug, “Glossolalia for Dummies,” *LA Weekly*, February 2006
Landi, Ann, “Multiple Personalities,” *Artnew.coms*, April 1, 2006

2005 “Sammlung,” K21 Kunstsammlung Dusseldorf, p. 154
**AB OVO*, Los Angeles: Nothing Moments Publishing, 2005
Frank, Peter, “Marc Pally, Ivan Morley,” *LA Weekly*, June 24-30, 2005, p. 60
**L.A. Artland*, with text by Oriana Fox, London: Black Dog Publishing, 2005

2004 *Volt Magazine*, 2004, cover

2003 Dailey, Meghan, “Ivan Morley: Patrick Painter, Los Angeles,” *Artforum,* May 2003, pp. 175-176

2002 Kraus, Chris, “Ivan Morley at Frehrking Weisehofer,” *Art in America*, June 2002, p. 133

2001 Boecker, Von Susanne, “Explosive Geschichten in Bildern: Ivan Morley in der Galerie Frehrking Wiesenhofer,” *Kolner Stadt-Anzeiger*, Cologne, November 8, 2001, p. 18
Rump, Gerhard Charles, “Realismus liegt voll im Trend,” *Die Welt*, October 27, 2001, p. 34
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Frank, Peter, “Pick of the Week: Door Bothwell, Hilary Baker, Ivan Morley,” *LA Weekly*, 2001

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