

## Huma Bhabha

b. 1962, Karachi, Pakistan

lives and works in Poughkeepsie, NY

### Education

- 1989 MFA, Columbia University, New York, NY
- 1985 BFA, Rhode Island School of Design, Providence, RI

### Selected Solo / Two-Person Exhibitions

(\* indicates a publication)

- 2026 \**Huma Bhabha / Alberto Giacometti: And loose the loved one's tresses knot by knot. Or e'er the knots your limbs bind, rend apart...*, Fondation Giacometti, Paris, France
- 2025 Cc Foundation, Shanghai, China  
*Distant Star*, David Zwirner, Paris, France  
*Encounters: Giacometti*, Barbican, London, England
- 2024 \**Welcome...to the one who came*, David Zwirner, New York, NY  
\*David Zwirner, New York, NY
- 2023 \**A fly appeared, and disappeared*, curated by Vincent Honore, MO.CO., Montpellier, France  
*Living Things*, curated by Eva Wittocx, Museum Leuven, Leuven, Belgium  
*Disembodied*, curated by Alberto Ríos de la Rosa, Casa Wabi Foundation, Mexico City, Mexico  
*Bhabha Williams*, with Michael Williams, David Kordansky Gallery, Los Angeles, CA
- 2022 *Touching Earth*, curated by Nicholas Baume, Casa Wabi Foundation, Puerto Escondido, Mexico
- 2021 *Facing Giants*, Salon 94, New York, NY  
Ekebergparken Sculpture Park, Oslo, Norway  
*The Setup*, Xavier Hufkens, Brussels, Belgium
- 2020 David Kordansky Gallery, Los Angeles, CA  
\**Against Time*, Baltic Centre for Contemporary Art, Gateshead, England
- 2019 \**They Live*, curated by Eva Respini, Institute of Contemporary Art Boston, Boston, MA  
*The Company*, Gagosian, Rome, Italy  
Borch Gallery, Berlin, Germany

- 2018     *\*We Come in Peace*, Roof Garden Commission, The Metropolitan Museum of Art, New York, NY  
*Huma Bhabha: Other Forms of Life*, The Contemporary Austin, Austin, TX  
*Revengers*, Contemporary Fine Arts, Berlin, Germany  
*With a Trace*, Salon 94, New York, NY  
CLEARING, New York, NY
- 2017     *What is Love*, David Roberts Art Foundation, London, England  
Stephen Friedman Gallery, London, England
- 2015     *Wages of Fear*, CLEARING, Brussels, Belgium  
Salon 94, New York, NY
- 2014     VW (VeneKlasen Werner), Berlin, Germany
- 2012     *Unnatural Histories*, MoMA PS1, Long Island City, NY  
*\*Players*, Collezione Maramotti, Reggio Emilia, Italy
- 2011     Aspen Art Museum, Aspen, CO  
Galerie Niels Borch Jensen, Berlin, Germany  
Rhona Hoffman Gallery, Chicago, IL
- 2010     *\*Sculptures*, Salon 94, New York, NY  
*\*Drawings*, Peter Blum Gallery, New York, NY  
Stephen Friedman Gallery, London, England
- 2009     Galerie Nathalie Obadia, Paris, France  
*\*Grimm Fine Art*, Amsterdam, Netherlands
- 2008     *Emerging Artist Award Exhibition*, The Aldrich Contemporary Art Museum, Ridgefield, CT
- 2007     Salon 94, New York, NY  
ATM Gallery, New York, NY  
Greener Pastures Contemporary Art, Toronto, Canada
- 2006     *Degraded*, Mario Diacono Gallery, Boston, MA  
ATM Gallery, New York, NY
- 2004     ATM Gallery, New York, NY
- 1998     A.N. Gallery, Karachi, Pakistan
- 1997     Cokkie Snoei, Rotterdam, Netherlands
- 1993     *Sculptures*, Kim Light Gallery, Los Angeles, CA

### **Selected Group Exhibitions**

(\* indicates a publication)

- 2027     *Broken: The Power of the Fragment in Sculpture*, National Gallery of Art, Washington, D.C.

- 2026 *Gen X: Tales from the Forgotten Generation*, Deste Foundation, Athens, Greece  
*Broken: The Power of the Fragment in Sculpture*, Fondazione Palazzo Strozzi, Italy  
*\*Future Geographies: Art in the Century of Climate Change*, Vancouver Art Gallery, Vancouver, Canada  
*\*Echoes of Her Century: A Global Exhibition of Women's Art*, Long Museum, West Bund, Shanghai, China  
*UNFOLLOW*, organized by Falcon Art Collective, 111 Broadway, New York, NY  
*\*TURANDOT: To the Daughters of the East*, ACP-Palazzo Franchetti, Venice, Italy  
*Drawing Biennial 2026*, Drawing Room, London, England  
*Know My Name: Global*, National Gallery of Australia, Parkes, Australia  
*Studio Visit*, Hauser & Wirth, New York, NY  
*To My Best Friend*, Institute of Contemporary Art, Boston, MA
- 2025 *\*Sirens*, EVA Foundation, Bucharest, Romania  
*We Sinful Women: The Library Project*, SOAS Library, SOAS University of London, England  
*See It Now: Contemporary Art from the Ann and Mel Schaffer Collection*, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY  
*We Grown-Ups Can Also Be Afraid: Creativity in Times of Crisis*, Attenborough Arts Centre, Leicester, England  
*Modern and Contemporary Art*, The Menil Collection, Houston, TX  
*Compression*, Matthew Brown, New York, NY  
*2025 Annual Exhibition*, The Campus, Hudson, NY  
*At the end of my suffering, there was a window*, ZhuZhong Collection, Beijing, China  
*Generations: 150 Years of Sculpture*, Nasher Sculpture Center, Dallas, TX  
*A Vanished Wholeness*, Modern Art, Paris, France  
*The Monster*, Pace Gallery, Los Angeles, CA
- 2024 *\*MANZAR: Art and Architecture from Pakistan 1940s to Today*, National Museum of Qatar, Doha, Qatar  
*\*The Shape of Power: Stories of Race and American Sculpture*, Smithsonian American Art Museum, Washington, D.C.  
*Tilia*, Moly Sabata, Sablons, France  
*My World*, Museum Singer Laren, Laren, Netherlands  
*Bruts*, curated by Rashid Johnson, David Kordansky Gallery, Los Angeles, CA  
*Promenade: Flowers and Figuration in the Marielouise Hessel Collection*, Hessel Museum of Art, Annandale-on-Hudson, NY
- 2023 *Contested Landscapes*, Museum of Fine Arts Houston, Houston, TX  
*Evergreen: Art from the Collection*, San Jose Museum of Art, San Jose, CA  
*Linhas Tortas*, Mendes Wood DM, São Paulo, Brazil  
*Summer Exhibition 2023*, Royal Academy of Arts, London, UK  
*\*20*, David Kordansky Gallery, Los Angeles, CA  
*Exercises in Imagination*, National Academy of Design, New York, NY  
*Being In the World: The Tenth Anniversary of the Long Museum*, Long Museum, Shanghai, China  
*Drawings by Sculptors*, Helena Anrather, New York, NY
- 2022 *In the Heart of Another Country*, curated by Dr. Omar Kholeif, Sharjah Art Foundation, Sharjah, United Arab Emirates  
*Fugitive Bodies*, San Jose Museum of Art, San Jose, CA  
*Strange Attractors*, curated by Bob Nickas, Apalazzo Gallery, Brescia, Italy  
*Reclaim the Earth*, Palais de Tokyo, Paris, France  
*A Gateway to Possible Worlds: Art & Science-Fiction*, Centre Pompidou-Metz, Metz, France  
*Flesh Arranges Itself Differently*, Hunterian Art Gallery, Glasgow, Scotland
- 2021 *Dark Waters*, exhibition benefiting the Better Watts Initiative, curated by Lauren Halsey, AJ Girard, and Tea Vickers, Watts Labor Community Action Committee, Los Angeles, CA  
*The Beatitudes of Malibu*, David Kordansky Gallery, Los Angeles, CA  
*Born in Flames: Feminist Futures*, curated by Jasmine Wahi, Bronx Museum of the Arts, Bronx, NY

*Different strokes*, curated by Marcus Jahmal, Almine Rech, London, England  
*Between the Earth and Sky*, Kasmin Gallery, New York, NY  
*New to the Collection*, Carnegie Museum of Art, Pittsburgh, PA  
*Time-Slip*, Petzel, New York, NY  
*TOES, KNEES, SHOULDERS, HEADS + BUTTS & GUTS*, Meredith Rosen Gallery, New York, NY  
*Subliminal Horizons*, Alexander Gray, Germantown, New York  
*The Eyes Have It*, Lehmann College Art Gallery, Bronx, NY  
*Hi Woman! La notizia del futuro*, curated by Francesco Bonami, Museo di Palazzo Pretorio, Prato, Italy  
*Our whole unruly selves*, organized by Lauren Schell Dickens, San Jose Museum of Art, San Jose, CA  
*\*Part 2: Au rendez-vous des amis: Modernism in dialogue with contemporary art from the Sammlung Goetz*, Pinakothek der Moderne, Munich, Germany  
*Unsettled Objects*, Sharjah Art Foundation, Sharjah, United Arab Emirates  
*Everyone is an Artist: Cosmopolitical Exercises with Joseph Beuys*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany  
*Artists Against Apartheid*, UK, Tramps, New York, NY; London, England  
*New to the Collection*, RISD Museum, Providence, RI

- 2020 *NIRIN – Biennale of Sydney*, curated by Brook Andrew, Art Gallery of NSW, Australia; Artspace, Campbelltown Art Centre, Cockatoo Island, Australia; Museum of Contemporary Art Australia; the National Art School of Sydney, Australia  
*\*Part 1: Au rendez-vous des amis: Modernism in dialogue with contemporary art from the Sammlung Goetz*, Pinakothek der Moderne, Munich, Germany  
*We Fight to Build a Free World: An Exhibition by Jonathan Horowitz*, The Jewish Museum, New York, NY  
*The World to Come: Art in the Age of the Anthropocene*, organized by Samuel P. Harn Museum of Art at the University of Florida, DePaul Art Museum, Chicago, IL  
*Distorted Portrait*, Space K, Seoul, South Korea  
*Artists for New York*, Hauser & Wirth, New York, NY  
*World Peace*, Museum of Contemporary Art Westport, Westport, CT  
*Bustes de Femmes*, Gagosian, Paris, France  
*Drawing 2020*, Gladstone Gallery, New York, NY  
*Collectouples*, New York Academy of Art, New York, NY  
*Never Done: 100 Years of Women in Politics and Beyond*, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY  
*Drawing At the Moment*, Bill Brady Gallery, Miami, FL  
*Our Ashes Make Great Fertilizer*, Public Gallery, London, England  
*Strange Attractors*, Apalazzo Gallery, Brescia, Italy
- 2019 *Raid the Icebox Now with Simone Leigh: The Chorus*, Rhode Island School of Design Museum of Art, Providence, Rhode Island  
*L'âge de raison* Brussels, Belgium  
*As If, Alternative Histories from Then to Now*, curated by Giampaolo Biancon, The Drawing Center, New York, NY  
*Drawing Biennial 2019*, Drawing Room, London, England  
*Samaritans*, curated by Dan Nadel, Galerie Eva Presenhuber, New York, NY  
*Yorkshire Sculpture International*, Henry Moore Institute, Leeds, England; Leeds Art Gallery, Leeds, England; The Hepworth Wakefield, Wakefield, England; Yorkshire Sculpture Park, Wakefield, England  
*Frieze Sculpture*, curated by Clare Lilley, Regent's Park, London, England
- 2018 *DEATH IS IRRELEVANT, Selections from the Marc and Livia Straus Collection, 1975–2018*, co-curated by Ken Tan, Tim Hawkinson, MARC STRAUS Gallery, in collaboration with the Marc and Livia Straus Family, Hudson Valley MOCA, Peekskill, NY  
*Generations Part 3, Female Artists in Dialogue*, Sammlung Goetz, Munich, Germany  
*Taurus and the Awakener*, David Kordansky Gallery, Los Angeles, CA  
*Carnegie International, 57th Edition*, Carnegie Museum of Art, Pittsburgh, PA

*Keep Me Warm*, CLEARING, Brooklyn, NY  
*STEREO LOVE SEATS HOT WHEELS*, MARC STRAUS Gallery, New York, NY  
*Give Up the Ghost*, Baltic Triennial 13, Lithuania, Estonia and Latvia  
*The World to Come*, Harn Museum of Art, University of Florida, Gainesville, FL  
*Zombies: Pay Attention!*, curated by Heidi Zuckerman, Aspen Art Museum, Aspen, CO  
*The Biennial of Painting, On Landscapes*, 6th edition, Museum Dhondt-Dhaenens, Deurle, Belgium

- 2017 *Outcasts: Women in the Wilderness*, Wave Hill, Bronx, NY  
*\*ISelf Collection*, Whitechapel Gallery, London, England  
*Retour Sur Mulholland Drive*, La Panacée, Montpellier, France  
*Fourth Plinth Shortlist Exhibition*, The National Gallery, London, England  
*Home Room*, The School, Jack Shainman Gallery, Kinderhook, NY
- 2016 *Paper in Practice*, Moran Bondaroff, Los Angeles, CA  
*A Whisper of Where It Came From*, curated by Erin Dziedzic Stranger, Kemper Museum of Contemporary, Kansas City, MO  
*Stranger*, curated by Rose Bouthillier, Museum of Contemporary Art, Cleveland, Cleveland, OH  
*Beyond the Veil: Works from the Permanent Collection*, The Bronx Museum of Art, Bronx, NY  
*Fétiche*, Venus Over Manhattan, New York, NY
- 2015 *Greater New York*, curated by Peter Eleey, Thomas J. Lax, and Mia Locks, MoMA PS1, Long Island City, NY  
*\*All The World's Futures*, curated by Okwui Enwezor, 56th Venice Biennale, Venice, Italy  
*Wild Noise: Artwork from The Bronx Museum of the Arts*, El Museo Nacional de Bellas Artes, Havana, Cuba  
*Terrapolis*, presented by NEON and Whitechapel Gallery, curated by Iwona Blazwick, Ecole Francaise d'Athens and Grounds, Athens, Greece  
*America is Hard to See*, Inaugural exhibition of the new Whitney, Whitney Museum of American Art, New York, NY  
*Atopolis*, curated by Dirk Snauwert, WIELS Contemporary Art Centre, Brussels, Belgium  
*Vis-a-Vis*, curated by Michael Mahalchick, Andrew Edlin Gallery, New York, NY  
*Mending Wall*, curated by Alexis Rose, The Pit, Glendale, CA  
*Community of Influence*, curated by Chuck Webster, 30th Anniversary of Vermont Studio Center, Spencer Brownstone Gallery, New York, NY
- 2014 *\*Trieste*, curated by Jay Heikes, Grimm Fine art, Amsterdam, Netherlands  
*Study from the Human Body*, Stephen Friedman Gallery, London, England  
*Resonance(s)*, Maison Particuliere, Brussels, Belgium  
*\*The Human Factor: Uses of the Figure in Contemporary Sculpture*, Hayward Gallery, London, England  
*Traces*, Peter Blum, New York, NY  
*Let's Go Let Go, In Memoriam Hudson*, 33 Orchard, New York, NY *Rockaway!*, curated by Klaus Biesenbach, MoMA PS1, Fort Tilden and Rockaway Beach, NY  
*New Hells*, curated by Isaac Lyles, Derek Eller Gallery, New York, NY  
*Amerika*, David Castillo Gallery, Miami, FL
- 2013 *Social Animals*, curated by Nicholas Baume, for Art Public as part of Art Basel Miami Beach 2013, Collins Park, Miami, FL  
*The Bronze Age*, Massimo di Carlo, Milan, Italy  
*Show and Tell: Calder Jewelry and Mobiles*, Salon 94, New York, NY  
*In God We Trust*, curated by Maria Brewinska, Zachęta National Gallery of Art, Warsaw, Poland  
*LAT. 41° 7' N., LONG. 72° 19' W*, organized by Bob Nickas, Martos Gallery, New York, NY  
*\*A Different Kind of Order: The ICP Triennial*, International Center of Photography, New York, NY  
*Rien faire et laisser rire*, curated by Bob Nickas, Rodolphe Janssen, Brussels, Belgium  
*Land Marks*, curated by Doug Eklund and Anne Strauss, The Metropolitan Museum of Art, New York, NY  
*-1*, La Collezione Olgiati, Lugano, Switzerland

- 2012 *To Hope, To Tremble, To Live; Works from the DRAF Collection*, The Hepworth Wakefield, Yorkshire, England  
*Animal Spirits*, Deste Foundation Project Space: Slaughterhouse, Hydra, Greece  
*Dusk to Dusk*, curated by Richard Rienhardt, Samek Art Gallery, Bucknell University, Lewisburg, PA  
*Bhabha, Bradley & Fox*, Bill Brady KC, Kansas City, MO  
*Theatre of the World*, curated by Jean-Hubert Martin, Museum of Old and New Art, Mona, Tasmania, Australia  
*Peekskill Project V*, HVCCA, Peekskill, NY  
*Heat Waves*, Peter Blum, New York, NY  
*Pothole*, Salon 94 Bowery, New York, NY  
*Sculptors on Paper Selections from the BNY Mellon Collection*, Tampa Museum of Art, Tampa, FL  
*Contemporary Locus 1*, curated by Paola Tognon, Luogo Pio della Pietà, Istituto Bartolomeo Colleoni, Bergamo, Italy  
*Figures from the New World*, curated by Fabio Cavalluci, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland  
*Intense Proximity La Triennale 2012*, curated by Okwui Enwezor, Palais de Tokyo, Paris, France  
*Accelerating Toward Apocalypse, Works from the Doron Sebbag Art Collection*, curated by Tal Yahas, Givon Art Forum, Tel Aviv, Israel  
*East West Shift to the Middle*, Bill Brady/KC, Kansas City, MO  
*Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, NY  
*Hors Les Murs*, Galerie Nathalie Obadia, Bruxelles, Belgium
- 2011 *Hunters and Gatherers*, curated by Lisa Dennison, Sotheby's S2, New York, NY  
*Contemporary Galleries 1980 – Now*, curated by Ann Temkin, The Museum of Modern Art, New York, NY  
*The Influentials*, curated by Amy Smith Stewart, SVA Visual Arts Gallery, New York, NY  
*Free Soil*, CANADA, New York, NY  
*Paul Clay*, Salon 94 Bowery, New York, NY  
*\*Lustwarande '11—Raw*, curated by Chris Driessen, Fundament Foundation, Park De Oude Warande, Tilburg, Netherlands  
*Statuesque*, curated by Nicholas Baume, Nasher Sculpture Center, Dallas, TX; Public Art Fund, New York, NY  
*Contemporary Magic: A Tarot Deck Art Project*, Andy Warhol Museum, Pittsburgh, PA
- 2010 *La Route de la Soie*, curated by the Saatchi Gallery and lille3000, Tri Postal, Lille, France  
*Hareng Saur: Ensor and Contemporary Art*, The Museum of Contemporary Art (SMAK), Ghent, Belgium  
*Looking Back: The White Columns Annual*, curated by Bob Nickas, White Columns, New York, NY  
*Art on Paper 2010*, Weatherspoon Art Museum, Greensboro, NC  
*the hybrid fuels...*, curated by Dr. Ingrid Burgbacher Krupka, Galerie der Stadt Sindelfingen, Sindelfingen, Germany  
*\*2010 Whitney Biennial*, curated by Francesco Bonami and Gary Carrion Murayari, Whitney Museum of American Art, New York, NY  
*The Empire Strikes Back*, Indian Art Today; Saatchi Gallery, London, England  
*Contemporary Magic: A Tarot Deck Art Project*, curated by Stacy Engman, National Arts Club, New York, NY  
*\*Statuesque*, curated by Nicholas Baume, City Hall Park, Public Art Fund, New York, NY  
*In-between Things*, curated by Kerstin Winking, Stedelijk Museum Bureau, Amsterdam, Netherlands  
*\*XIV Biennale Internazionale di Scultura di Carrara: Postmonument*, curated by Fabio Cavallucci, Carrara, Italy  
*The Cannibal's Muse*, curated by Max Henry, Patricia Low Contemporary, Gstaad, Switzerland  
*Contemporary Art from the Collection*, curated by Christophe Cherix and Kathy Halbreich, The Museum of Modern Art, New York, NY  
*Daniel Hesidence Curates*, Tracy Williams Ltd., New York, NY  
*Wait For Me at the Bottom of the Pool*, curated by Bob Nickas, Martos Gallery, Bridgehampton, NY
- 2009 *Every Revolution is a Roll of the Dice*, organized by Bob Nickas, Paula Cooper Gallery, New York, NY  
*Sites*, curated by Carter Foster, Whitney Museum of American Art, New York, NY  
*Slough*, curated by Steve Dibenedetto, David Nolan Gallery, New York, NY  
*Huma Bhabha, Joe Bradley, Jason Fox, Baker Overstreet, Aurel Schmidt*, curated by Kineko Ivic, Galleria Paolo Curti / Annamaria Gambuzzi & Co., Milan, Italy  
*Pink Panther*, curated by Amy Smith Stewart, Kumukumu Gallery, New York, NY

*Truly Truthful*, curated by Leeza Ahmady, Art Asia, SOHO Studios, Miami, FL  
*Drawn from Life: Drawing Form*, Green Cardamom, London, England  
*Atlas Mountains*, Jason Fox & Huma Bhabha, Andrea Rosen, New York, NY

- 2008 \*7th Gwangju Biennale 2008, curated by Okwui Enwezor, Gwangju, South Korea  
\*Excerpt: *Selections from Jeanne Greenberg Rohatyn Collection*, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY  
\*After Nature, curated by Massimiliano Gioni, The New Museum, New York, NY  
*Nina In Position*, curated by Jeffrey Uslip, Artists Space, New York, NY  
*Disarming Matter*, curated by Erica Svec and Zachary Wollard, Larissa Goldston Gallery, New York, NY  
*Huma Bhabha, Andre Ethier, Jason Fox*, Greener Pastures Contemporary Art, Toronto, Canada  
*Warlord*, Smith-Stewart, New York, NY  
*Origins*, Hudson Valley Center for Contemporary Art, Peekskill, NY  
*East Moves West*, ATM Gallery, New York, NY  
*Critical Studio*, curated by Maurizio Pellegrin and Razia Sadik, Macy Gallery, Teachers College, Columbia University, New York, NY
- 2007 *USA Today: New American Art from the Saatchi Gallery*, State Hermitage Museum, St. Petersburg, Russia  
*Collezione Maramotti*, curated by Mario Diacono, Inaugural Exhibition, Reggio Emilia, Italy  
*Every Revolution is a Roll of the Dice*, curated by Bob Nickas, Ballroom Marfa, Marfa, TX  
*Trinchera*, curated by Emanuel Tovar, Museo Raul Anguiano, Guadalajara, Mexico  
*Somewhere Over the Rainbow*, Galleria Glance, Torino, Italy  
*Out of Nothing*, curated by Daniel Heimbinder, 4Walls Fine Art, Austin, TX
- 2006 \*USA Today: *New American Art from the Saatchi Gallery*, Royal Academy of Arts, London, England  
*Remember Who You Are*, curated by Amy Smith-Stewart, Mary Boone Gallery, New York, NY  
Bortolami Dayan Gallery, curated by Clarissa Dalrymple, New York, NY  
ATMArtFair, ATM Gallery, New York, NY  
*Exquisite Corpse*, curated by Bob Nickas and Mitchell Algus, Cadavre Exquis, Mitchell Algus Gallery, New York, NY  
*Drawing III (Selected)*, g-module, Paris, France  
*Nerman Museum of Contemporary Art*, Johnson County Community College, Overland Park, KS  
*Huma Bhabha and Matthew Day Jackson*, Peter Blum, New York, NY
- 2005 \*Greater New York 2005, P.S.1/MoMA Contemporary Art Center, Long Island City, NY  
Greener Pastures Contemporary Art, Toronto, Canada  
*Mystic Truths*, curated by Simon Watson, Kavi Gupta Gallery, Chicago, IL  
*Drunk Vs Stoned 2*, curated by Elysia Borowy, Gavin Brown's Enterprise, New York, NY
- 2004 *beat the reaper*, curated by Joe Bradley, Allston Skirt Gallery, Boston, MA  
*Grass and Honey*, curated by David Shaw, Champion Fine Art, Brooklyn, NY  
*Radicales Libres*, curated by Ruben Mendez, Central de Arte en WTC, Guadalajara, Mexico  
*Versus: Jason Fox and Huma Bhabha*, Arena Mexico, Arte Contemporaneo, Guadalajara, Mexico
- 2002 *2002 Collector's Show*, Arkansas Arts Center, Little Rock, AR  
*Guide to Trust 2*, curated by ANP, Yerba Buena Center for the Arts, San Francisco, CA  
*The Empire Strikes Back*, curated by Cannon Hudson and Jason Fox, ATM Gallery, New York, NY  
Momenta Art, Brooklyn, NY
- 2001 *Wet*, Louise Ross Gallery, New York, NY  
*Running in Flipflops*, Feature, New York, NY  
*not a Lear*, curated by ANP, Gracie Mansion, New York, NY
- 2000 *Back to Nature*, Derek Eller Gallery, New York, NY

*Grok Terence McKenna Dead*, Feature, New York, NY  
*not a Lear*, Torch Gallery, Amsterdam, Netherlands; *Art Process*, Paris, France  
*anp city projects*, Cokkie Snoei, Rotterdam, Netherlands

- 1999 *LOAF*, curated by Steve DiBenedetto, Baumgartner Galleries, New York, NY  
*Trippy World*, Baron Boisante Gallery, New York, NY  
*M du B, F, H & G*, Montreal, Canada
- 1998 *yoyogaga*, Feature, New York, NY  
*WOp: works on/off paper*, ANP, Antwerp, Belgium  
*Science*, Feature, New York, NY
- 1997 *Microcosmic Cryptozoic*, curated by Melissa Zexter, HERE, New York, NY
- 1996 *Technophobia*, Things Change, Dooley LeCappellaine Virtual Gallery  
*Supastore de Lux*, curated by Sarah Staton, Up & Co, New York, NY  
White Columns, New York, NY
- 1995 *\*Murder*, curated by John Yau, Bergamot Station Arts Center, Santa Monica, CA; *Thread Waxing Space*, New York, NY  
*Smells like Vinyl*, curated by Sarah Seager and Thaddeus Strode, Roger Meriens Gallery, New York, NY
- 1994 *Who killed Mr. Moonlight*, curated by Charles Labelle, Exit Art, New York, NY  
*\*MOCA Benefit*, Museum of Contemporary Art, Los Angeles, CA  
Lauren Wittels Gallery, New York, NY  
White Columns, New York, NY
- 1993 *Four Walls Benefit*, David Zwirner, New York, NY  
*Cartoonal Knowledge*, Dooley LeCappellaine, New York, NY  
*Outside Possibilities*, curated by Bill Arning, The Rushmore Festival, Woodbury, NY  
*Meat*, White Columns, New York, NY  
*Interzone*, curated by Karin Bravin, John Post Lee, New York, NY
- 1992 *Stand-Ins*, curated by Craig Kalpakjian, P.S.1 Museum, Institute for Contemporary Art, Long Island City, NY  
Kim Light Gallery, Los Angeles CA  
*The Red Light Show*, curated by Jack Jaeger, Stitching CASCO, Utrecht, Netherlands  
*\*The Mud Club, Winchester Cathedral & Lake Nairobi*, curated by Hudson, Gahlberg Gallery, College of DuPage, Glen Ellyn, IL  
*The Fate of the Earth*, Ceres Gallery, New York, NY
- 1991 Feature, New York, NY  
Feature Office, New York, NY

## **Grants, Awards And Residencies**

- 2025 Helen Adelia Rowe Metcalf Visionary Award, Rhode Island School of Design, Providence, RI
- 2022 Elected National Academician, National Academy of Design, New York, NY  
Art Council Chair Residency for Teaching, University of California – Los Angeles, CA  
Casa Wabi Foundation Residency, Puerto Escondido, Mexico

- 2013 Berlin Prize, Guna S. Mundheim Fellowship, The American Academy in Berlin, Germany
- 2008 The Aldrich Contemporary Art Museum Emerging Artist Award, Ridgefield, CT

### Selected Bibliography

(\* indicates non-periodical book, catalog, or other publication)

- 2026 \**Huma Bhabha / Alberto Giacometti: And loose the loved one's tresses knot by knot...*, Paris: Fondation Giacometti, 2026  
 Adamson, Glenn, "Poles Apart: The Return of the Totemic," *Artforum*, May 2026, p. 127  
 Gupta, Sonal, "Josh Kline, Eva Respini Talk with Linda Solomon Wood About "Future Geographies"," *Nationalobserver.com*, April 27, 2026  
 Piffault, Lucas Barnier, "Exhibition of the week: Contemporary artist Huma Bhabha becomes one with Alberto Giacometti," *Numero.com*, February 18, 2026
- 2025 \*Aaronson, Deborah, ed., *The American Art Book*, New York: Phaidon, 2025, p. 49  
 \*Greenwald, Eliot, *Origin of the Stick Figure*, Cleveland, OH: Junior Publishing, 2025 p. 87  
 \*Gordon, Elizabeth, ed., *Welcome... To The One Who Came*, New York: David Zwirner Books, 2025  
 "Four Things to See: Modern Bronze," *Apollo-Magazine.com*, November 7, 2025  
 Luke, Ben, "Comment | Exhibitions Comparing Artists Can Be Problematic, but the Barbican Brings Giacometti, Bhabha and Hatoum Together with Perfect Judgement," *TheArtNewspaper.com*, October 30, 2025  
 Estiler, Keith, "Huma Bhabha's 'Distant Star' Lands at David Zwirner Paris," *Hypebeast.com*, June 18, 2025  
 Luke, Ben, "A brush with... Huma Bhabha," in *A brush with...*, produced by *The Art Newspaper*, podcast, MP3 audio, 56:25  
 Alake, Lara, "Must-See: Huma Bhabha and Alberto Giacometti Sculpt Survival," *Frieze.com*, May 28, 2025  
 Abrams, Amah-Rose, "Huma Bhabha and Alberto Giacometti share an emotional connection in dialogue at the Barbican," *Wallpaper.com*, May 12, 2025  
 Cumming, Laura, "Review: Giacometti and Huma Bhabha – 'an extraordinary balancing act'," *Observer.co.uk*, May 9, 2025  
 Jones, Jonathan, "Huma Bhabha review – 'Giacometti is a foil to her flamboyance. She is today's Picasso'," *TheGuardian.com*, May 7, 2025  
 Jansen, Charlotte, "'You might find it scary': artist Huma Bhabha squares up to Giacometti with wellies, skulls and teeth," *TheGuardian.com*, May 7, 2025  
 Westall, Mark, "Encounters: Giacometti x Huma Bhabha inaugurate Barbican's new art space.," *FadMagazine.com*, May 7, 2025  
 Ajmani, Shreya, "Huma Bhabha's Apocalyptic and Shadowy Sculptures Capture the Anxieties of Our Present," *News.artnet.com*, February 10, 2025  
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