

Huma Bhabha

b. 1962, Karachi, Pakistan

lives and works in Poughkeepsie, NY

Education

- 1989 MFA, Columbia University, New York, NY
- 1985 BFA, Rhode Island School of Design, Providence, RI

Selected Solo / Two-Person Exhibitions

(* indicates a publication)

- 2025 *Encounters: Giacometti*, Barbican, London, England
- 2024 *Welcome...to the one who came*, David Zwirner Gallery, New York, NY
- 2023 **A fly appeared, and disappeared*, curated by Vincent Honore, MO.CO., Montpellier, France
Living Things, curated by Eva Wittocx, M Leuven, Leuven, Belgium
Disembodied, curated by Alberto Ríos de la Rosa, Casa Wabi Foundation, Mexico City, Mexico
Bhabha Williams, with Michael Williams, David Kordansky Gallery, Los Angeles, CA
- 2022 *Touching Earth*, curated by Nicholas Baume, Casa Wabi Foundation, Puerto Escondido, Mexico
- 2021 *Facing Giants*, Salon 94, New York, NY
Ekebergparken Sculpture Park, Oslo, Norway
The Setup, Xavier Hufkens, Brussels, Belgium
- 2020 David Kordansky Gallery, Los Angeles, CA
**Against Time*, BALTIC Centre for Contemporary Art, Gateshead, England
- 2019 **They Live*, curated by Eva Respini, Institute of Contemporary Art/Boston, Boston, MA
The Company, Gagosian, Rome, Italy
Borch Gallery, Berlin, Germany
- 2018 **We Come in Peace*, Roof Garden Commission, The Metropolitan Museum of Art, New York, NY
Huma Bhabha: Other Forms of Life, The Contemporary Austin, Austin, TX
Revengers, Contemporary Fine Arts, Berlin, Germany
With a Trace, Salon 94, New York, NY
CLEARING, New York, NY

- 2017 *What is Love*, David Roberts Art Foundation, London, England
Stephen Friedman Gallery, London, England
- 2015 *Wages of Fear*, CLEARING, Brussels, Belgium
Salon 94, New York, NY
- 2014 VW (VeneKlasen Werner), Berlin, Germany
- 2012 *Unnatural Histories*, MoMA PS1, Long Island City, NY
**Players*, Collezione Maramotti, Reggio Emilia, Italy
- 2011 Aspen Art Museum, Aspen, CO
Galerie Niels Borch Jensen, Berlin, Germany
Rhona Hoffman Gallery, Chicago, IL
- 2010 **Sculptures*, Salon 94, New York, NY
**Drawings*, Peter Blum Gallery, New York, NY
Stephen Friedman Gallery, London, England
- 2009 Galerie Nathalie Obadia, Paris, France
**Grimm Fine Art*, Amsterdam, Netherlands
- 2008 *Emerging Artist Award Exhibition*, The Aldrich Contemporary Art Museum, Ridgefield, CT
- 2007 Salon 94, New York, NY
ATM Gallery, New York, NY
Greener Pastures Contemporary Art, Toronto, Canada
- 2006 *Degraded*, Mario Diacono Gallery, Boston, MA
ATM Gallery, New York, NY
- 2004 ATM Gallery, New York, NY
- 1998 A.N. Gallery, Karachi, Pakistan
- 1997 Cokkie Snoei, Rotterdam, Netherlands
- 1993 *Sculptures*, Kim Light Gallery, Los Angeles, CA

Selected Group Exhibitions

(* indicates a publication)

- 2025 *The Monster*, Pace Gallery, Los Angeles, CA
- 2024 **MANZAR: Art and Architecture from Pakistan 1940s to Today*, National Museum of Qatar, Doha, Qatar
**The Shape of Power: Stories of Race and American Sculpture*, Smithsonian American Art Museum, Washington, D.C.
Tilia, Moly Sabata, Sablons, France
My World, Museum Singer Laren, Laren, Netherlands
Bruts, curated by Rashid Johnson, David Kordansky Gallery, Los Angeles, CA

Promenade: Flowers and Figuration in the Marieluise Hessel Collection, Hessel Museum of Art, Annandale-on-Hudson, NY

- 2023 *Contested Landscapes*, Museum of Fine Arts, Houston, Houston, TX
Evergreen: Art from the Collection, San José Museum of Art, San Jose, CA
Linhas Tortas, Mendes Wood DM, São Paulo, Brazil
Summer Exhibition 2023, Royal Academy of Arts, London, UK
**20*, David Kordansky Gallery, Los Angeles, CA
Exercises in Imagination, National Academy of Design, New York, NY
Being In the World: The Tenth Anniversary of the Long Museum, Long Museum, Shanghai, China
Drawings by Sculptors, Helena Anrather, New York, NY
- 2022 *In the Heart of Another Country*, curated by Dr. Omar Kholeif, Sharjah Art Foundation, Sharjah, United Arab Emirates
Fugitive Bodies, San José Museum of Art, San Jose, CA
Strange Attractors, curated by Bob Nickas, Apalazzo Gallery, Brescia, Italy
Reclaim the Earth, Palais de Tokyo, Paris, France
A Gateway to Possible Worlds: Art & Science-Fiction, Centre Pompidou-Metz, Metz, France
Flesh Arranges Itself Differently, Hunterian Art Gallery, Glasgow, Scotland
- 2021 *Dark Waters*, exhibition benefiting the Better Watts Initiative, curated by Lauren Halsey, AJ Girard, and Tea Vickers, Watts Labor Community Action Committee, Los Angeles, CA
The Beatitudes of Malibu, David Kordansky Gallery, Los Angeles, CA
Born in Flames: Feminist Futures, curated by Jasmine Wahi, Bronx Museum of the Arts, Bronx, NY
Different strokes, curated by Marcus Jahmal, Almine Rech, London, England
Between the Earth and Sky, Kasmin Gallery, New York, NY
New to the Collection, Carnegie Museum of Art, Pittsburgh, PA
Time-Slip, Petzel, New York, NY
TOES, KNEES, SHOULDERS, HEADS + BUTTS & GUTS, Meredith Rosen Gallery, New York, NY
Subliminal Horizons, Alexander Gray, Germantown, New York
The Eyes Have It, Lehmann College Art Gallery, Bronx, NY
Hi Woman! La notizia del futuro, curated by Francesco Bonami, Museo di Palazzo Pretorio, Prato, Italy
Our whole unruly selves, organized by Lauren Schell Dickens, San José Museum of Art, San Jose, CA
**Part 2: Au rendez-vous des amis: Modernism in dialogue with contemporary art from the Sammlung Goetz*, Pinakothek der Moderne, Munich, Germany
Unsettled Objects, Sharjah Art Foundation, Sharjah, United Arab Emirates
Everyone is an Artist: Cosmopolitical Exercises with Joseph Beuys, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Artists Against Apartheid, UK, Tramps, New York, NY; London, England
New to the Collection, RISD Museum, Providence, RI
- 2020 *NIRIN – Biennale of Sydney*, curated by Brook Andrew, Art Gallery of NSW, Australia; Artspace, Campbelltown Art Centre, Cockatoo Island, Australia; Museum of Contemporary Art Australia; the National Art School of Sydney, Australia
**Part 1: Au rendez-vous des amis: Modernism in dialogue with contemporary art from the Sammlung Goetz*, Pinakothek der Moderne, Munich, Germany
We Fight to Build a Free World: An Exhibition by Jonathan Horowitz, Jewish Museum, New York, NY
The World to Come: Art in the Age of the Anthropocene, organized by Samuel P. Harn Museum of Art at the University of Florida, DePaul Art Museum, Chicago, IL
Distorted Portrait, Space K, Seoul, South Korea
Artists for New York, Hauser & Wirth, New York, NY
World Peace, MoCA Westport, Westport, CT
Bustes de Femmes, Gagosian, Paris, France
Drawing 2020, Gladstone Gallery, New York, NY

Collectouples, New York Academy of Art, New York, NY
Never Done: 100 Years of Women in Politics and Beyond, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
Drawing At the Moment, Bill Brady Gallery, Miami, FL
Our Ashes Make Great Fertilizer, Public Gallery, London, England
Strange Attractors, Apalazzo Gallery, Brescia, Italy

- 2019 *Raid the Icebox Now with Simone Leigh: The Chorus*, Rhode Island School of Design Museum of Art, Providence, Rhode Island
L'âge de raison Brussels, Belgium
As If, Alternative Histories from Then to Now, curated by Giampaolo Biancon, The Drawing Center, New York, NY
Drawing Biennial 2019, Drawing Room, London, England
Samaritans, curated by Dan Nadel, Galerie Eva Presenhuber, New York, NY
Yorkshire Sculpture International, Henry Moore Institute, Leeds, England; Leeds Art Gallery, Leeds, England; The Hepworth Wakefield, Wakefield, England; Yorkshire Sculpture Park, Wakefield, England
Frieze Sculpture, curated by Clare Lilley, Regent's Park, London, England
- 2018 *DEATH IS IRRELEVANT, Selections from the Marc and Livia Straus Collection, 1975–2018*, co-curated by Ken Tan, Tim Hawkinson, MARC STRAUS Gallery, in collaboration with the Marc and Livia Straus Family, Hudson Valley MOCA, Peekskill, NY
Generations Part 3, Female Artists in Dialogue, Sammlung Goetz, Munich, Germany
Taurus and the Awakener, David Kordansky Gallery, Los Angeles, CA
Carnegie International, 57th Edition, Carnegie Museum of Art, Pittsburgh, PA
Keep Me Warm, CLEARING, Brooklyn, NY
STEREO LOVE SEATS HOT WHEELS, MARC STRAUS Gallery, New York, NY
Give Up the Ghost, Baltic Triennial 13, Lithuania, Estonia and Latvia
The World to Come, Harn Museum of Art, University of Florida, Gainesville, FL
Zombies: Pay Attention!, curated by Heidi Zuckerman, Aspen Art Museum, Aspen, CO
The Biennial of Painting, On Landscapes, 6th edition, Museum Dhondt-Dhaenens, Deurle, Belgium
- 2017 *Outcasts: Women in the Wilderness*, Wave Hill, Bronx, NY
**ISelf Collection*, Whitechapel Gallery, London, England
Retour Sur Mulholland Drive, La Panacée, Montpellier, France
Fourth Plinth Shortlist Exhibition, The National Gallery, London, England
Home Room, The School, Jack Shainman Gallery, Kinderhook, NY
- 2016 *Paper in Practice*, Moran Bondaroff, Los Angeles, CA
A Whisper of Where It Came From, curated by Erin Dziedzic Stranger, Kemper Museum of Contemporary, Kansas City, MO
Stranger, curated by Rose Bouthillier, Museum of Contemporary Art, Cleveland, Cleveland, OH
Beyond the Veil: Works from the Permanent Collection, The Bronx Museum of Art, Bronx, NY
Fétiche, Venus Over Manhattan, New York, NY
- 2015 *Greater New York*, curated by Peter Eleey, Thomas J. Lax, and Mia Locks, MoMA PS1, Long Island City, NY
**All The World's Futures*, curated by Okwui Enwezor, 56th Venice Biennale, Venice, Italy
Wild Noise: Artwork from The Bronx Museum of the Arts, El Museo Nacional de Bellas Artes, Havana, Cuba
Terrapolis, presented by NEON and Whitechapel Gallery, curated by Iwona Blazwick, Ecole Francaise d'Athens and Grounds, Athens, Greece
America is Hard to See, Inaugural exhibition of the new Whitney, Whitney Museum of American Art, New York, NY
Atopolis, curated by Dirk Snauwert, WIELS Contemporary Art Centre, Brussels, Belgium
Vis-a-Vis, curated by Michael Mahalchick, Andrew Edlin Gallery, New York, NY
Mending Wall, curated by Alexis Rose, The Pit, Glendale, CA

Community of Influence, curated by Chuck Webster, 30th Anniversary of Vermont Studio Center, Spencer Brownstone Gallery, New York, NY

- 2014
- *Trieste*, curated by Jay Heikes, Grimm Fine art, Amsterdam, Netherlands
 - Study from the Human Body*, Stephen Friedman Gallery, London, England
 - Resonance(s), Maison Particuliere*, Brussels, Belgium
 - *The Human Factor: Uses of the Figure in Contemporary Sculpture*, Hayward Gallery, London, England
 - Traces*, Peter Blum, New York, NY
 - Let's Go Let Go, In Memoriam Hudson*, 33 Orchard, New York, NY
 - Rockaway!*, curated by Klaus Biesenbach, MoMA PS1, Fort Tilden and Rockaway Beach, NY
 - New Hells*, curated by Isaac Lyles, Derek Eller Gallery, New York, NY
 - Amerika*, David Castillo Gallery, Miami, FL
- 2013
- Social Animals*, curated by Nicholas Baume, for Art Public as part of Art Basel Miami Beach 2013, Collins Park, Miami, FL
 - The Bronze Age*, Massimo di Carlo, Milan, Italy
 - Show and Tell: Calder Jewelry and Mobiles*, Salon 94, New York, NY
 - In God We Trust*, curated by Maria Brewinska, Zachęta National Gallery of Art, Warsaw, Poland
 - LAT. 41° 7' N., LONG. 72° 19' W*, organized by Bob Nickas, Martos Gallery, New York, NY
 - *A Different Kind of Order: The ICP Triennial*, International Center of Photography, New York, NY
 - Rien faire et laisser rire*, curated by Bob Nickas, Rodolphe Janssen, Brussels, Belgium
 - Land Marks*, curated by Doug Eklund and Anne Strauss, The Metropolitan Museum of Art, New York, NY
 - 1, La Collezione Olgiati*, Lugano, Switzerland
- 2012
- To Hope, To Tremble, To Live; Works from the DRAF Collection*, The Hepworth Wakefield, Yorkshire, England
 - Animal Spirits*, Deste Foundation Project Space: Slaughterhouse, Hydra, Greece
 - Dusk to Dusk*, curated by Richard Rienhardt, Samek Art Gallery, Bucknell University, Lewisburg, PA
 - Bhabha, Bradley & Fox*, Bill Brady KC, Kansas City, MO
 - Theatre of the World*, curated by Jean-Hubert Martin, Museum of Old and New Art, Mona, Tasmania, Australia
 - Peekskill Project V*, HVCCA, Peekskill, NY
 - Heat Waves*, Peter Blum, New York, NY
 - Pothole*, Salon 94 Bowery, New York, NY
 - Sculptors on Paper Selections from the BNY Mellon Collection*, Tampa Museum of Art, Tampa, FL
 - Contemporary Locus 1*, curated by Paola Tognon, Luogo Pio della Pietà, Istituto Bartolomeo Colleoni, Bergamo, Italy
 - Figures from the New World*, curated by Fabio Cavalluci, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
 - Intense Proximity La Triennale 2012*, curated by Okwui Enwezor, Palais de Tokyo, Paris, France
 - Accelerating Toward Apocalypse, Works from the Doron Sebbag Art Collection*, curated by Tal Yahas, Givon Art Forum, Tel Aviv, Israel
 - East West Shift to the Middle*, Bill Brady/KC, Kansas City, MO
 - Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, NY
 - Hors Les Murs*, Galerie Nathalie Obadia, Bruxelles, Belgium
- 2011
- Hunters and Gatherers*, curated by Lisa Dennison, Sotheby's S2, New York, NY
 - Contemporary Galleries 1980 – Now*, curated by Ann Temkin, The Museum of Modern Art, New York, NY
 - The Influentials*, curated by Amy Smith Stewart, SVA Visual Arts Gallery, New York, NY
 - Free Soil*, CANADA, New York, NY
 - Paul Clay*, Salon 94 Bowery, New York, NY
 - *Lustwarande '11—Raw*, curated by Chris Driessen, Fundament Foundation, Park De Oude Warande, Tilburg, Netherlands
 - Statuesque*, curated by Nicholas Baume, Nasher Sculpture Center, Dallas, TX; Public Art Fund, New York, NY
 - Contemporary Magic: A Tarot Deck Art Project*, Andy Warhol Museum, Pittsburgh, PA

- 2010 *La Route de la Soie*, curated by the Saatchi Gallery and lille3000, Tri Postal, Lille, France
Hareng Saur: Ensor and Contemporary Art, The Museum of Contemporary Art (SMAK), Ghent, Belgium
Looking Back: The White Columns Annual, curated by Bob Nickas, White Columns, New York, NY
Art on Paper 2010, Weatherspoon Art Museum, Greensboro, NC
the hybrid fuels..., curated by Dr. Ingrid Burgbacher Krupka, Galerie der Stadt Sindelfingen, Sindelfingen, Germany
**2010 Whitney Biennial*, curated by Francesco Bonami and Gary Carrion Murayari, Whitney Museum of American Art, New York, NY
The Empire Strikes Back, Indian Art Today; Saatchi Gallery, London, England
Contemporary Magic: A Tarot Deck Art Project, curated by Stacy Engman, National Arts Club, New York, NY
**Statuesque*, curated by Nicholas Baume, City Hall Park, Public Art Fund, New York, NY
In-between Things, curated by Kerstin Winking, Stedelijk Museum Bureau, Amsterdam, Netherlands
**XIV Biennale Internazionale di Scultura di Carrara: Postmonument*, curated by Fabio Cavallucci, Carrara, Italy
The Cannibal's Muse, curated by Max Henry, Patricia Low Contemporary, Gstaad, Switzerland
Contemporary Art from the Collection, curated by Christophe Cherix and Kathy Halbreich, The Museum of Modern Art, New York, NY
Daniel Hesidence Curates, Tracy Williams Ltd., New York, NY
Wait For Me at the Bottom of the Pool, curated by Bob Nickas, Martos Gallery, Bridgehampton, NY
- 2009 *Every Revolution is a Roll of the Dice*, organized by Bob Nickas, Paula Cooper Gallery, New York, NY
Sites, curated by Carter Foster, Whitney Museum of American Art, New York, NY
Slough, curated by Steve Dibenedetto, David Nolan Gallery, New York, NY
Huma Bhabha, Joe Bradley, Jason Fox, Baker Overstreet, Aurel Schmidt, curated by Kineko Ivic, Galleria Paolo Curti / Annamaria Gambuzzi & Co., Milan, Italy
Pink Panther, curated by Amy Smith Stewart, Kumukumu Gallery, New York, NY
Truly Truthful, curated by Leeza Ahmady, Art Asia, SOHO Studios, Miami, FL
Drawn from Life: Drawing Form, Green Cardamom, London, England
Atlas Mountains, Jason Fox & Huma Bhabha, Andrea Rosen, New York, NY
- 2008 **7th Gwangju Biennale 2008*, curated by Okwui Enwezor, Gwangju, South Korea
**Excerpt: Selections from Jeanne Greenberg Rohatyn Collection*, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
**After Nature*, curated by Massimiliano Gioni, The New Museum, New York, NY
Nina In Position, curated by Jeffrey Uslip, Artists Space, New York, NY
Disarming Matter, curated by Erica Svec and Zachary Wollard, Larissa Goldston Gallery, New York, NY
Huma Bhabha, Andre Ethier, Jason Fox, Greener Pastures Contemporary Art, Toronto, Canada
Warlord, Smith-Stewart, New York, NY
Origins, Hudson Valley Center for Contemporary Art, Peekskill, NY
East Moves West, ATM Gallery, New York, NY
Critical Studio, curated by Maurizio Pellegrin and Razia Sadik, Macy Gallery, Teachers College, Columbia University, New York, NY
- 2007 *USA Today: New American Art from the Saatchi Gallery*, State Hermitage Museum, St. Petersburg, Russia
Collezione Maramotti, curated by Mario Diacono, Inaugural Exhibition, Reggio Emilia, Italy
Every Revolution is a Roll of the Dice, curated by Bob Nickas, Ballroom Marfa, Marfa, TX
Trinchera, curated by Emanuel Tovar, Museo Raul Anguiano, Guadalajara, Mexico
Somewhere Over the Rainbow, Galleria Glance, Torino, Italy
Out of Nothing, curated by Daniel Heimbinder, 4Walls Fine Art, Austin, TX
- 2006 **USA Today: New American Art from the Saatchi Gallery*, Royal Academy of Arts, London, England
Remember Who You Are, curated by Amy Smith-Stewart, Mary Boone Gallery, New York, NY
Bortolami Dayan Gallery, curated by Clarissa Dalrymple, New York, NY
ATM ArtFair, ATM Gallery, New York, NY
Exquisite Corpse, curated by Bob Nickas and Mitchell Algus, Cadavre Exquis, Mitchell Algus Gallery, New York, NY

Drawing III (Selected), g-module, Paris, France
Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, KS
Huma Bhabha and Matthew Day Jackson, Peter Blum, New York, NY

- 2005 *Greater New York 2005, P.S.1/MoMA Contemporary Art Center, Long Island City, NY
Greener Pastures Contemporary Art, Toronto, Canada
Mystic Truths, curated by Simon Watson, Kavi Gupta Gallery, Chicago, IL
Drunk Vs Stoned 2, curated by Elysia Borowy, Gavin Brown's Enterprise, New York, NY
- 2004 *beat the reaper*, curated by Joe Bradley, Allston Skirt Gallery, Boston, MA
Grass and Honey, curated by David Shaw, Champion Fine Art, Brooklyn, NY
Radicales Libres, curated by Ruben Mendez, Central de Arte en WTC, Guadalajara, Mexico
Versus: Jason Fox and Huma Bhabha, Arena Mexico, Arte Contemporaneo, Guadalajara, Mexico
- 2002 *2002 Collector's Show*, Arkansas Arts Center, Little Rock, AR
Guide to Trust 2, curated by ANP, Yerba Buena Center for the Arts, San Francisco, CA
The Empire Strikes Back, curated by Cannon Hudson and Jason Fox, ATM Gallery, New York, NY
Momenta Art, Brooklyn, NY
- 2001 *Wet*, Louise Ross Gallery, New York, NY
Running in Flipflops, Feature, New York, NY
not a Lear, curated by ANP, Gracie Mansion, New York, NY
- 2000 *Back to Nature*, Derek Eller Gallery, New York, NY
Grok Terence McKenna Dead, Feature, New York, NY
not a Lear, Torch Gallery, Amsterdam, Netherlands; Art Process, Paris, France
anp city projects, Cokkie Snoei, Rotterdam, Netherlands
- 1999 *LOAF*, curated by Steve DiBenedetto, Baumgartner Galleries, New York, NY
Trippy World, Baron Boisante Gallery, New York, NY
M du B, F, H & G, Montreal, Canada
- 1998 *yoyogaga*, Feature, New York, NY
WOP: works on/off paper, ANP, Antwerp, Belgium
Science, Feature, New York, NY
- 1997 *Microcosmic Cryptozoic*, curated by Melissa Zexter, HERE, New York, NY
- 1996 *Technophobia*, Things Change, Dooley LeCappellaine Virtual Gallery
Supastore de Lux, curated by Sarah Staton, Up & Co, New York, NY
White Columns, New York, NY
- 1995 **Murder*, curated by John Yau, Bergamot Station Arts Center, Santa Monica, CA; Thread Waxing Space, New York, NY
Smells like Vinyl, curated by Sarah Seager and Thaddeus Strode, Roger Meriens Gallery, New York, NY
- 1994 *Who killed Mr. Moonlight*, curated by Charles Labelle, Exit Art, New York, NY
**MOCA Benefit*, Museum of Contemporary Art, Los Angeles, CA
Lauren Wittels Gallery, New York, NY
White Columns, New York, NY
- 1993 *Four Walls Benefit*, David Zwirner, New York, NY
Cartoonal Knowledge, Dooley LeCappellaine, New York, NY

Outside Possibilities, curated by Bill Arning, The Rushmore Festival, Woodbury, NY
Meat, White Columns, New York, NY
Interzone, curated by Karin Bravin, John Post Lee, New York, NY

- 1992 *Stand-Ins*, curated by Craig Kalpakjian, P.S.1 Museum, Institute for Contemporary Art, Long Island City, NY
Kim Light Gallery, Los Angeles CA
The Red Light Show, curated by Jack Jaeger, Stitching CASCO, Utrecht, Netherlands
**The Mud Club, Winchester Cathedral & Lake Nairobi*, curated by Hudson, Gahlberg Gallery, College of DuPage, Glen Ellyn, IL
The Fate of the Earth, Ceres Gallery, New York, NY
- 1991 Feature, New York, NY
Feature Office, New York, NY

Grants, Awards And Residencies

- 2022 Elected National Academician, National Academy of Design, New York, NY
Art Council Chair Residency for Teaching, University of California – Los Angeles, CA
Casa Wabi Foundation Residency, Puerto Escondido, Mexico
- 2013 Berlin Prize, Guna S. Mundheim Fellowship, The American Academy in Berlin, Germany
- 2008 The Aldrich Contemporary Art Museum Emerging Artist Award, Ridgefield, CT

Selected Bibliography

(* indicates non-periodical book, catalog, or other publication)

- 2024 *Corry, Amie, "Huma Bhabha," *Great Women Sculptors*, New York: Phaidon, 2024, p. 45
"Huma Bhabha's Before The End: Relics from a Post-Apocalyptic Future at The Brooklyn Bridge Park, NY," *Artefuse.com*, December 18, 2024
Babbs, Verity, "Three Contemporary Artists Will Reevaluate Giacometti's Legacy," *News.artnet.com*, December 7, 2024
Saltz, Jerry, "The Best New York Art Shows of 2024," *Vulture.com*, December 6, 2024
Harris, Gareth, "'One of a kind': Barbican and Fondation Giacometti to collaborate on 2025 exhibition series," *TheArtNewspaper.com*, December 5, 2024
Cowan, Sarah, "How to See an Exquisite Corpse," *MoMA.org*, October 16, 2024
Arn, Jackson, "Jackson Arn's Summer Public Art Picks," *Newyorker.com*, July 5, 2024
Avgikos, Jan, "Huma Bhabha," *Artforum*, Summer 2024, pp. 175-176
Westall, Mark, "Huma Bhabha's Newest Large-Scale Bronzes Unveiled In Nyc, 'Before The End' Presented By Public Art Fund," *FadMagazine.com*, April 30, 2024
Liu, Anette An-Jen, "Seven unmissable public art projects happening in New York City in May," *ArtBasel.com*, April 9, 2024
Espinasseau, Antoine, "Huma Bhabha," *Frog*, 22, Summer 2024, pp. 220 - 231
Corwin, William, "Huma Bhabha: Welcome... to the one who came," *The Brooklyn Rail*, April 2024
"Interview: Huma Bhabha by Tess Bilhartz," *BombMagazine.org*, April 3, 2024
Kelly, Brian P., "Huma Bhabha's Eerie Inventiveness at David Zwirner," *WSJ.com*, March 8, 2024
Bishara, Hakim, "8 Art Shows to See in New York This March," *Hyperallergic.com*, March 1, 2024
Smith, Roberta, "What to See in N.Y.C. Galleries in March," *The New York Times*, March 1, 2024, p. C13; *NYTimes.com*, February 28, 2024

Baygual, Paloma, "Here Are the 10 Must-See Gallery Exhibitions This Month," *CulturedMag.com*, February 19, 2024
Kailath, Ryan, "A Look at Some of 2024's Most-Anticipated Art Exhibitions," *Gothamist.com*, January 7, 2024
Saltz, Jerry, "8 Art Shows We Can't Wait to See in 2024," *Vulture.com*, January 3, 2024

- 2023
- *Honoré, Vincent, ed., *Huma Bhabha: A Fly Appeared, and Disappeared*, Montpellier: MO.CO. Montpellier Contemporain, 2023
 - *Bhabha, Huma, *Georg Baselitz*, London: Serpentine, 2023 p. 77
 - Jacquet, Matthieu, "Les expositions à ne pas manquer pendant les fêtes, de Juergen Teller à Boris Charmatz," *Numero.com*, December 16, 2023
 - Kramer, Lola, "Expo : au MO.CO., Huma Bhabha sculpte les tragedies humaines," *Numero.com*, November 24, 2023
 - Kramer, Lola, "Sublime and Grotesque: Huma Bhabha's Sculptures Head to the South of France," *ArtBasel.com*, November 17, 2023
 - Yohannes, Neyat, "10 Must-See Gallery Shows During L.A. Art Week 2023," *Artsy.net*, February 13, 2023
 - Zheng, Elaine YJ, "Los Angeles Lowdown: Must-See Exhibitions," *Ocula.com*, February 8, 2023
- 2022
- *Aquin, Stéphane and Anne Reeve, with Sandy Guttman, eds., *Hirshhorn Museum and Sculpture Garden: The Collection*, Washington, DC: Hirshhorn, 2022, pp. 34, 377-378
 - Mitter, Siddhartha and Will Heinrich, "Two Critics, 13 Favorite Booths at The Armory Show," *The New York Times*, September 9, 2022, p. C10, and *NYTimes.com*, September 8, 2022
 - Serafin, Amy, "Reclaim the Earth, Urge Artists at Paris' Palais de Tokyo," *Wallpaper.com*, August 21, 2022
 - "Pioneering Women Artists at Frieze New York 2022," *Frieze.com*, April 22, 2022
 - Reeve, Ann, "A Window In: We Come in Peace, Huma Bhabha (2018)," *SmithsonianMag.com*, April 12, 2022
 - Holan, George, "Art Reviews: Meat Arranged Differently | Mohammed Barrangi | Leema Nammari and Louise Ritchie," *PlainsmenPost.com*, January 28, 2022
 - Tárnai, Eszter, "In Pictures: Scotland's First Major Art Exhibit of 2022 in Glasgow's Hunterian," *GlasgowTimes.co.uk*, January 13, 2022
- 2021
- Cascone, Sarah, "Brice Marden, Richard Serra, and Other Artists Mounted a Private Campaign to Push the Met to Remove the Sackler Name," *Artnet.com*, December 14, 2021
 - Marshall, Melvin A., "Lauren Halsey & Summaeverythang," *ARTnews*, December 2021/January 2022, pp. 56, and *Artnews.com*, December 8, 2021
 - Martin, Hannah, "Tour a Cool Beverly Hills Home that Is a Lesson in Living with What You Love," *ArchitecturalDigest.com*, December 8, 2021
 - Cotter, Holland and Roberta Smith, "Best Art Exhibitions of 2021," *NYTimes.com*, December 7, 2021
 - Farrell, Jane, "Best Events in Florence This December 2021," *TheFlorentine.com*, December 1, 2021
 - Ghassemitari, Shawn, "Check Out David Kordansky's Art Basel Viewing Room," *Hypebeast.com*, December 1, 2021
 - Bailey, Stephanie, "Huma Bhabha's Monstrous Humanity," *Ocula.com*, September 9, 2021
 - Harris, Susan, "Huma Bhabha: Facing Giants," *BrooklynRail.com*, June 2021
 - "The Beatitudes of Malibu," *LAReviewofBooks.org*, June 14, 2021
 - Taylor, Erin, "Best Gallery Exhibitions Summer 2021, From Salon 94 to Nancy Hoffman Gallery," *Observer.com*, June 1, 2021
 - Loos, Ted, "With Some Added Effort and In-Person Fair," *The International New York Times Edition*, May 22-23, 2021, p. S1
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