DAVID
KORDANSKY
GALLERY

Huma Bhabha

b. 1962, Karachi, Pakistan
lives and works in Poughkeepsie, NY

Education

1989 MFA, Columbia University, New York, NY

1985 BFA, Rhode Island School of Design, Providence, RI

Selected Solo / Two-Person Exhibitions
(* indicates a publication)

2026 **Huma Bhabha / Alberto Giacometti: And loose the loved one's tresses knot by knot. Or e'er the knots your limbs bind, rend apart...*, Fondation Giacometti, Paris, France

2025 Cc Foundation, Shanghai, China
Distant Star, David Zwirner, Paris, France
Encounters: Giacometti, Barbican, London, England

2024 **Welcome...to the one who came*, David Zwirner, New York, NY
*David Zwirner, New York, NY

2023 **A fly appeared, and disappeared*, curated by Vincent Honore, MO.CO., Montpellier, France
Livin' Things, curated by Eva Wittocx, Museum Leuven, Leuven, Belgium
Disembodied, curated by Alberto Ríos de la Rosa, Casa Wabi Foundation, Mexico City, Mexico
Bhabha Williams, with Michael Williams, David Kordansky Gallery, Los Angeles, CA

2022 *Touching Earth*, curated by Nicholas Baume, Casa Wabi Foundation, Puerto Escondido, Mexico

2021 *Facing Giants*, Salon 94, New York, NY
Ekebergparken Sculpture Park, Oslo, Norway
The Setup, Xavier Hufkens, Brussels, Belgium

2020 David Kordansky Gallery, Los Angeles, CA
**Against Time,* Baltic Centre for Contemporary Art, Gateshead, England

2019 **They Live,* curated by Eva Respini, Institute of Contemporary Art Boston, Boston, MA
The Company, Gagosian, Rome, Italy
Borch Gallery, Berlin, Germany

2018 **We Come in Peace*, Roof Garden Commission, The Metropolitan Museum of Art, New York, NY
Other Forms of Life, The Contemporary Austin, Austin, TX
Revengers, Contemporary Fine Arts, Berlin, Germany
With a Trace, Salon 94, New York, NY
CLEARING, New York, NY

2017 *What is Love*, David Roberts Art Foundation, London, England
Stephen Friedman Gallery, London, England

2015 *Wages of Fear,* CLEARING, Brussels, Belgium
Salon 94, New York, NY

2014 VW (VeneKlasen Werner), Berlin, Germany

2012 *Unnatural Histories*, MoMA PS1, Long Island City, NY
**Players,* Collezione Maramotti, Reggio Emilia, Italy

2011 Aspen Art Museum, Aspen, CO
Galerie Niels Borch Jensen, Berlin, Germany
Rhona Hoffman Gallery, Chicago, IL

2010 **Sculptures*, Salon 94, New York, NY
**Drawings*, Peter Blum Gallery, New York, NY
Stephen Friedman Gallery, London, Engalnd

2009 Galerie Nathalie Obadia, Paris, France
*Grimm Fine Art, Amsterdam, Netherlands

2008 *Emerging Artist Award Exhibition,* The Aldrich Contemporary Art Museum, Ridgefield, CT

2007 Salon 94, New York, NY
ATM Gallery, New York, NY
Greener Pastures Contemporary Art, Toronto, Canada

2006 *Degraded,* Mario Diacono Gallery, Boston, MA
ATM Gallery, New York, NY

2004 ATM Gallery, New York, NY

1998 A.N. Gallery, Karachi, Pakistan

1997 Cokkie Snoei, Rotterdam, Netherlands

1993 *Sculptures*, Kim Light Gallery, Los Angeles, CA

Selected Group Exhibitions
(* indicates a publication)

2027 *Broken: The Power of the Fragment in Sculpture*, National Gallery of Art, Washington, D.C.

2026 *Je t'aime... quand même*, Gladwell Projects, Paris, France
Everyone you're looking at is also you: Artists for the Ali Forney Center, David Zwirner, New York, NY
No Plan at All: Prints from BORCH Editions, David Zwirner, London, England
Tom's Stretch, David Kordansky Gallery, Los Angeles, CA
In a Free State, Luhring Augustine, Tribeca, New York, NY
In Solidarity: A Benefit for the American Immigration Council and Journey's End Refugee Services, David Zwirner, New York, NY
Gen X: Tales from the Forgotten Generation, Deste Foundation, Athens, Greece
**Broken: The Power of the Fragment in Sculpture*, Fondazione Palazzo Strozzi, Italy
**Future Geographies: Art in the Century of Climate Change*, Vancouver Art Gallery, Vancouver, Canada
**Echoes of Her Century: A Global Exhibition of Women's Art*, Long Museum, West Bund, Shanghai, China
UNFOLLOW, organized by Falcon Art Collective, 111 Broadway, New York, NY
**TURANDOT: To the Daughters of the East*, ACP-Palazzo Franchetti, Venice, Italy
Drawing Biennial 2026, Drawing Room, London, England
Know My Name: Global, National Gallery of Australia, Parkes, Australia
Studio Visit, Hauser & Wirth, New York, NY
To My Best Friend, Institute of Contemporary Art, Boston, MA

2025 **Sirens*, EVA Foundation, Bucharest, Romania
We Sinful Women: The Library Project, SOAS Library, SOAS University of London, England
See It Now: Contemporary Art from the Ann and Mel Schaffer Collection, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
We Grown-Ups Can Also Be Afraid: Creativity in Times of Crisis, Attenborough Arts Centre, Leicester, England
Modern and Contemporary Art, The Menil Collection, Houston, TX
Compression, Matthew Brown, New York, NY
2025 Annual Exhibition, The Campus, Hudson, NY
At the end of my suffering, there was a window, ZhuZhong Collection, Beijing, China
Generations: 150 Years of Sculpture, Nasher Sculpture Center, Dallas, TX
A Vanished Wholeness, Modern Art, Paris, France
The Monster, Pace Gallery, Los Angeles, CA

2024 **MANZAR: Art and Architecture from Pakistan 1940s to Today*, National Museum of Qatar, Doha, Qatar
**The Shape of Power: Stories of Race and American Sculpture*, Smithsonian American Art Museum, Washington, D.C.
Tilia, Moly Sabata, Sablons, France
My World, Museum Singer Laren, Laren, Netherlands
Bruts, curated by Rashid Johnson, David Kordansky Gallery, Los Angeles, CA
Promenade: Flowers and Figuration in the Marieluise Hessel Collection, Hessel Museum of Art, Annandale-on-Hudson, NY

2023 *Contested Landscapes*, Museum of Fine Arts Houston, Houston, TX
Evergreen: Art from the Collection, San Jose Museum of Art, San Jose, CA
Linhas Tortas, Mendes Wood DM, São Paulo, Brazil
Summer Exhibition 2023, Royal Academy of Arts, London, UK
20, David Kordansky Gallery, Los Angeles, CA
Exercises in Imagination, National Academy of Design, New York, NY
Being In the World: The Tenth Anniversary of the Long Museum, Long Museum, Shanghai, China
Drawings by Sculptors, Helena Anrather, New York, NY

2022 *In the Heart of Another Country*, curated by Dr. Omar Kholeif, Sharjah Art Foundation, Sharjah, United Arab Emirates
Fugitive Bodies, San Jose Museum of Art, San Jose, CA
Strange Attractors, curated by Bob Nickas, Apalazzo Gallery, Brescia, Italy
Reclaim the Earth, Palais de Tokyo, Paris, France

A Gateway to Possible Worlds: Art & Science-Fiction, Centre Pompidou-Metz, Metz, France
Flesh Arranges Itself Differently, Hunterian Art Gallery, Glasgow, Scotland

2021 *Dark Waters*, exhibition benefiting the Better Watts Initiative, curated by Lauren Halsey, AJ Girard, and Tea Vickers, Watts Labor Community Action Committee, Los Angeles, CA
The Beatitudes of Malibu, David Kordansky Gallery, Los Angeles, CA
Born in Flames: Feminist Futures, curated by Jasmine Wahi, Bronx Museum of the Arts, Bronx, NY
Different strokes, curated by Marcus Jahmal, Almine Rech, London, England
Between the Earth and Sky, Kasmin Gallery, New York, NY
New to the Collection, Carnegie Museum of Art, Pittsburgh, PA
Time-Slip, Petzel, New York, NY
TOES, KNEES, SHOULDERS, HEADS + BUTTS & GUTS, Meredith Rosen Gallery, New York, NY
Subliminal Horizons, Alexander Gray, Germantown, New York
The Eyes Have It, Lehmann College Art Gallery, Bronx, NY
Hi Woman! La notizia del futuro, curated by Francesco Bonami, Museo di Palazzo Pretorio, Prato, Italy
Our whole unruly selves, organized by Lauren Schell Dickens, San Jose Museum of Art, San Jose, CA
**Part 2: Au rendez-vous des amis: Modernism in dialogue with contemporary art from the Sammlung Goetz*, Pinakothek der Moderne, Munich, Germany
Unsettled Objects, Sharjah Art Foundation, Sharjah, United Arab Emirates
Everyone is an Artist: Cosmopolitical Exercises with Joseph Beuys, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Artists Against Apartheid, UK, Tramps, New York, NY; London, England
New to the Collection, RISD Museum, Providence, RI

2020 *To the Skylark*, The Museum of Fine Arts Houston, TX
NIRIN – Biennale of Sydney, curated by Brook Andrew, Art Gallery of NSW, Australia; Artspace, Campbelltown Art Centre, Cockatoo Island, Australia; Museum of Contemporary Art Australia; the National Art School of Sydney, Australia
**Part 1: Au rendez-vous des amis: Modernism in dialogue with contemporary art from the Sammlung Goetz,* Pinakothek der Moderne, Munich, Germany
We Fight to Build a Free World: An Exhibition by Jonathan Horowitz, The Jewish Museum, New York, NY
The World to Come: Art in the Age of the Anthropocene, organized by Samuel P. Harn Museum of Art at the University of Florida, DePaul Art Museum, Chicago, IL
Distorted Portrait, Space K, Seoul, South Korea
Artists for New York, Hauser & Wirth, New York, NY
World Peace, Museum of Contemporary Art Westport, Westport, CT
Bustes de Femmes, Gagosian, Paris, France
Drawing 2020, Gladstone Gallery, New York, NY
Collectouples, New York Academy of Art, New York, NY
Never Done: 100 Years of Women in Politics and Beyond, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
Drawing At the Moment, Bill Brady Gallery, Miami, FL
Our Ashes Make Great Fertilizer, Public Gallery, London, England
Strange Attractors, Apalazzo Gallery, Brescia, Italy

2019 *Raid the Icebox Now with Simone Leigh: The Chorus*, Rhode Island School of Design Museum of Art, Providence, Rhode Island
L'âge de raisonBrussels, Belgium
As If, Alternative Histories from Then to Now, curated by Giampaolo Biancon, The Drawing Center, New York, NY
Drawing Biennial 2019, Drawing Room, London, England
Samaritans, curated by Dan Nadel, Galerie Eva Presenhuber, New York, NY
Yorkshire Sculpture International, Henry Moore Institute, Leeds, England; Leeds Art Gallery, Leeds, England; The Hepworth Wakefield, Wakefield, England; Yorkshire Sculpture Park, Wakefield, England

Frieze Sculpture, curated by Clare Lilley, Regent's Park, London, England

2018 *Other Forms of Life*, Jones Center, The Contemporary Austin, TX
DEATH IS IRRELEVANT, Selections from the Marc and Livia Straus Collection, 1975–2018, co-curated by Ken Tan, Tim Hawkinson, MARC STRAUS Gallery, in collaboration with the Marc and Livia Straus Family, Hudson Valley MOCA, Peekskill, NY
Generations Part 3, Female Artists in Dialogue, Sammlung Goetz, Munich, Germany
Taurus and the Awakener, David Kordansky Gallery, Los Angeles, CA
Carnegie International, 57th Edition, Carnegie Museum of Art, Pittsburgh, PA
Keep Me Warm, CLEARING, Brooklyn, NY
STEREO LOVE SEATS HOT WHEELS, MARC STRAUS Gallery, New York, NY
Give Up the Ghost, Baltic Triennial 13, Lithuania, Estonia and Latvia
The World to Come, Harn Museum of Art, University of Florida, Gainesville, FL
Zombies: Pay Attention!, curated by Heidi Zuckerman, Aspen Art Museum, Aspen, CO
The Biennial of Painting, On Landscapes, 6th edition, Museum Dhondt-Dhaenens, Deurle, Belgium

2017 *On Common Ground*, The Museum of Fine Arts, Houston, TX
Outcasts: Women in the Wilderness, Wave Hill, Bronx, NY
**ISelf Collection*, Whitechapel Gallery, London, England
Retour Sur Mulholland Drive, La Panacée, Montpellier, France
Fourth Plinth Shortlist Exhibition, The National Gallery, London, England
Home Room, The School, Jack Shainman Gallery, Kinderhook, NY

2016 *Paper in Practice,* Moran Bondaroff, Los Angeles, CA
A Whisper of Where It Came From, curated by Erin Dziedzic Stranger, Kemper Museum of Contemporary, Kansas City, MO
Stranger, curated by Rose Bouthillier, Museum of Contemporary Art, Cleveland, Cleveland, OH
Beyond the Veil: Works from the Permanent Collection, The Bronx Museum of Art, Bronx, NY
Fétiche, Venus Over Manhattan, New York, NY

2015 *Greater New York*, curated by Peter Eleey, Thomas J. Lax, and Mia Locks, MoMA PS1, Long Island City, NY
**All The World's Futures*, curated by Okwui Enwezor, 56th Venice Biennale, Venice, Italy
Wild Noise: Artwork from The Bronx Museum of the Arts, El Museo Nacional de Bellas Artes, Havana, Cuba
Terrapolis, presented by NEON and Whitechapel Gallery, curated by Iwona Blazwick, Ecole Francaise d'Athens and Grounds, Athens, Greece
America is Hard to See, Inaugural exhibition of the new Whitney, Whitney Museum of American Art, New York, NY
Atopolis, curated by Dirk Snauwert, WIELS Contemporary Art Centre, Brussels, Belgium
Vis-a-Vis, curated by Michael Mahalchick, Andrew Edlin Gallery, New York, NY
Mending Wall, curated by Alexis Rose, The Pit, Glendale, CA
Community of Influence, curated by Chuck Webster, 30th Anniversary of Vermont Studio Center, Spencer Brownstone Gallery, New York, NY

2014 **Trieste,* curated by Jay Heikes, Grimm Fine art, Amsterdam, Netherlands
Study from the Human Body, Stephen Friedman Gallery, London, England
Resonance(s), Maison Particuliere, Brussels, Belgium
**The Human Factor: Uses of the Figure in Contemporary Sculpture,* Hayward Gallery, London, England
Traces, Peter Blum, New York, NY
Let's Go Let Go, In Memoriam Hudson, 33 Orchard, New York, NY *Rockaway!,* curated by Klaus Biesenbach, MoMA PS1, Fort Tilden and Rockaway Beach, NY
New Hells, curated by Isaac Lyles, Derek Eller Gallery, New York, NY
Amerika, David Castillo Gallery, Miami, FL

2013 *Social Animals*, curated by Nicholas Baume, for Art Public as part of Art Basel Miami Beach 2013, Collins Park, Miami, FL
The Bronze Age, Massimo di Carlo, Milan, Italy
Show and Tell: Calder Jewelry and Mobiles, Salon 94, New York, NY
In God We Trust, curated by Maria Brewinska, Zachęta National Gallery of Art, Warsaw, Poland
LAT. 41° 7' N., LONG. 72° 19' W, organized by Bob Nickas, Martos Gallery, New York, NY
**A Different Kind of Order: The ICP Triennial*, International Center of Photography, New York, NY
Rien faire et laisser rire, curated by Bob Nickas, Rodolphe Janssen, Brussels, Belgium
Land Marks, curated by Doug Eklund and Anne Strauss, The Metropolitan Museum of Art, New York, NY
-1, La Collezione Olgiati, Lugano, Switzerland

2012 *To Hope, To Tremble, To Live; Works from the DRAF Collection,* The Hepworth Wakefield, Yorkshire, England
Animal Spirits, Deste Foundation Project Space: Slaughterhouse, Hydra, Greece
Dusk to Dusk, curated by Richard Rienhardt, Samek Art Gallery, Bucknell University, Lewisburg, PA
Bhabha, Bradley & Fox, Bill Brady KC, Kansas City, MO
Theatre of the World, curated by Jean-Hubert Martin*,* Museum of Old and New Art, Mona, Tasmania, Australia
Peekskill Project V, HVCCA, Peekskill, NY
Heat Waves, Peter Blum, New York, NY
Pothole, Salon 94 Bowery, New York, NY
Sculptors on Paper Selections from the BNY Mellon Collection, Tampa Museum of Art, Tampa, FL
Contemporary Locus 1, curated by Paola Tognon, Luogo Pio della Pietà, Istituto Bartolomeo Colleoni, Bergamo, Italy
Figures from the New World, curated by Fabio Cavalluci*,* Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
Intense Proximity La Triennale 2012, curated by Okwui Enwezor, Palais de Tokyo, Paris, France
Accelerating Toward Apocalypse, Works from the Doron Sebbag Art Collection, curated by Tal Yahas, Givon Art Forum, Tel Aviv, Israel
East West Shift to the Middle, Bill Brady/KC, Kansas City, MO
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY
Hors Les Murs, Galerie Nathalie Obadia, Bruxelles, Belgium

2011 *Hunters and Gatherers,* curated by Lisa Dennison, Sotheby's S2, New York, NY
Contemporary Galleries 1980 – Now, curated by Ann Temkin, The Museum of Modern Art, New York, NY
The Influentials, curated by Amy Smith Stewart, SVA Visual Arts Gallery, New York, NY
Free Soil, CANADA, New York, NY
Paul Clay, Salon 94 Bowery, New York, NY
**Lustwarande '11—Raw*, curated by Chris Driessen, Fundament Foundation, Park De Oude Warande, Tilburg, Netherlands
Statuesque, curated by Nicholas Baume, Nasher Sculpture Center, Dallas, TX; Public Art Fund, New York, NY
Contemporary Magic: A Tarot Deck Art Project, Andy Warhol Museum, Pittsburgh, PA

2010 *La Route de la Soie*, curated by the Saatchi Gallery and lille3000, Tri Postal, Lille, France
Hareng Saur: Ensor and Contemporary Art, The Museum of Contemporary Art (SMAK), Ghent, Belgium
Looking Back: The White Columns Annual, curated by Bob Nickas, White Columns, New York, NY
Art on Paper 2010, Weatherspoon Art Museum, Greensboro, NC
the hybrid fuels…, curated by Dr. Ingrid Burgbacher Krupka, Galerie der Stadt Sindelfingen, Sindelfingen, Germany
**2010 Whitney Biennial*, curated by Francesco Bonami and Gary Carrion Murayari, Whitney Museum of American Art, New York, NY
The Empire Strikes Back, Indian Art Today; Saatchi Gallery, London, England
Contemporary Magic: A Tarot Deck Art Project, curated by Stacy Engman, National Arts Club, New York, NY
**Statuesque*, curated by Nicholas Baume, City Hall Park, Public Art Fund, New York, NY
In-between Things, curated by Kerstin Winking, Stedelijk Museum Bureau, Amsterdam, Netherlands
**XIV Biennale Internazionale di Scultura di Carrara: Postmonument*, curated by Fabio Cavalucci, Carrara, Italy
The Cannibal's Muse, curated by Max Henry, Patricia Low Contemporary, Gstaad, Switzerland

Contemporary Art from the Collection, curated by Christophe Cherix and Kathy Halbreich, The Museum of Modern Art, New York, NY
Daniel Hesidence Curates, Tracy Williams Ltd., New York, NY
Wait For Me at the Bottom of the Pool, curated by Bob Nickas, Martos Gallery, Bridgehampton, NY

2009 *Every Revolution is a Roll of the Dice*, organized by Bob Nickas, Paula Cooper Gallery, New York, NY
Sites, curated by Carter Foster, Whitney Museum of American Art, New York, NY
Slough, curated by Steve Dibenedetto, David Nolan Gallery, New York, NY
Huma Bhabha, Joe Bradley, Jason Fox, Baker Overstreet, Aurel Schmidt, curated by Kineko Ivic, Galleria Paolo Curti /Annamaria Gambuzzi & Co., Milan, Italy
Pink Panther, curated by Amy Smith Stewart, Kumukumu Gallery, New York, NY
Truly Truthful, curated by Leeza Ahmady, Art Asia, SOHO Studios, Miami, FL
Drawn from Life: Drawing Form, Green Cardamom, London, England
Atlas Mountains, *Jason Fox & Huma Bhabha*, Andrea Rosen, New York, NY

2008 **7th Gwangju Biennale 2008*, curated by Okwui Enwezor, Gwangju, South Korea
**Excerpt: Selections from Jeanne Greenberg Rohatyn Collection*, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
**After Nature*, curated by Massimiliano Gioni, The New Museum, New York, NY
Nina In Position, curated by Jeffrey Uslip, Artists Space, New York, NY
Disarming Matter, curated by Erica Svec and Zachary Wollard, Larissa Goldston Gallery, New York, NY
Huma Bhabha, Andre Ethier, Jason Fox, Greener Pastures Contemporary Art, Toronto, Canada
Warlord, Smith-Stewart, New York, NY
Origins, Hudson Valley Center for Contemporary Art, Peekskill, NY
East Moves West, ATM Gallery, New York, NY
Critical Studio, curated by Maurizio Pellegrin and Razia Sadik, Macy Gallery, Teachers College, Columbia University, New York, NY

2007 *USA Today: New American Art from the Saatchi Gallery*, State Hermitage Museum, St. Petersburg, Russia
Collezione Maramotti, curated by Mario Diacono, Inaugural Exhibition, Reggio Emilia, Italy
Every Revolution is a Roll of the Dice, curated by Bob Nickas, Ballroom Marfa, Marfa, TX
Trinchera, curated by Emanuel Tovar, Museo Raul Anguiano, Guadalajara, Mexico
Somewhere Over the Rainbow, Galleria Glance, Torino, Italy
Out of Nothing, curated by Daniel Heimbinder, 4Walls Fine Art, Austin, TX

2006 **USA Today: New American Art from the Saatchi Gallery*, Royal Academy of Arts, London, England
Remember Who You Are, curated by Amy Smith-Stewart, Mary Boone Gallery, New York, NY
Bortolami Dayan Gallery, curated by Clarissa Dalrymple, New York, NY
ATMArtFair, ATM Gallery, New York, NY
Exquisite Corpse, curated by Bob Nickas and Mitchell Algus, Cadavre Exquis, Mitchell Algus Gallery, New York, NY
Drawing III (Selected), g-module, Paris, France
Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, KS
Huma Bhabha and Matthew Day Jackson, Peter Blum, New York, NY

2005 **Greater New York 2005*, P.S.1/MoMA Contemporary Art Center, Long Island City, NY
Greener Pastures Contemporary Art, Toronto, Canada
Mystic Truths, curated by Simon Watson, Kavi Gupta Gallery, Chicago, IL
Drunk Vs Stoned 2, curated by Elysia Borowy, Gavin Brown's Enterprise, New York, NY

2004 *beat the reaper,* curated by Joe Bradley, Allston Skirt Gallery, Boston, MA
Grass and Honey, curated by David Shaw, Champion Fine Art, Brooklyn, NY
Radicales Libres, curated by Ruben Mendez, Central de Arte en WTC, Guadalajara, Mexico
Versus: Jason Fox and Huma Bhabha, Arena Mexico, Arte Contemporaneo, Guadalajara, Mexico

2002 *2002 Collector's Show*, Arkansas Arts Center, Little Rock, AR
Guide to Trust 2, curated by ANP, Yerba Buena Center for the Arts, San Francisco, CA
The Empire Strikes Back, curated by Cannon Hudson and Jason Fox, ATM Gallery, New York, NY
Momenta Art, Brooklyn, NY

2001 *Wet*, Louise Ross Gallery, New York, NY
Running in Flipflops, Feature, New York, NY
not a Lear, curated by ANP, Gracie Mansion, New York, NY

2000 *Back to Nature*, Derek Eller Gallery, New York, NY
Grok Terence McKenna Dead, Feature, New York, NY
not a Lear, Torch Gallery, Amsterdam, Netherlands; Art Process, Paris, France
anp city projects, Cokkie Snoei, Rotterdam, Netherlands

1999 *LOAF,* curated by Steve DiBenedetto, Baumgartner Galleries, New York, NY
Trippy World, Baron Boisante Gallery, New York, NY
M du B, F, H & G, Montreal, Canada

1998 *yoyogaga*, Feature, New York, NY
WOp: works on/off paper, ANP, Antwerp, Belgium
Science, Feature, New York, NY

1997 *Microcosmic Cryptozoic*, curated by Melissa Zexter, HERE, New York, NY

1996 *Technophobia,* Things Change, Dooley LeCappellaine Virtual Gallery
Supastore de Lux, curated by Sarah Staton, Up & Co, New York, NY
White Columns, New York, NY

1995 **Murder*, curated by John Yau, Bergamot Station Arts Center, Santa Monica, CA; Thread Waxing Space, New York, NY
Smells like Vinyl, curated by Sarah Seager and Thaddeus Strode, Roger Meriens Gallery, New York, NY

1994 *Who killed Mr. Moonlight*, curated by Charles Labelle, Exit Art, New York, NY
**MOCA Benefit*, Museum of Contemporary Art, Los Angeles, CA
Lauren Wittels Gallery, New York, NY
White Columns, New York, NY

1993 *Four Walls Benefit,* David Zwirner, New York, NY
Cartoonal Knowledge, Dooley LeCappellaine, New York, NY
Outside Possibilities, curated by Bill Arning, The Rushmore Festival, Woodbury, NY
Meat, White Columns, New York, NY
Interzone, curated by Karin Bravin, John Post Lee, New York, NY

1992 *Stand-Ins*, curated by Craig Kalpakjian, P.S.1 Museum, Institute for Contemporary Art, Long Island City, NY
Kim Light Gallery, Los Angeles CA
The Red Light Show, curated by Jack Jaeger, Stitching CASCO, Utrecht, Netherlands
**The Mud Club, Winchester Cathedral & Lake Nairobi*, curated by Hudson, Gahlberg Gallery, College of DuPage, Glen Ellyn, IL
The Fate of the Earth, Ceres Gallery, New York, NY

1991 Feature, New York, NY
Feature Office, New York, NY

Grants, Awards and Residencies

2025 Helen Adelia Rowe Metcalf Visionary Award, Rhode Island School of Design, Providence, RI

2022 Elected National Academician, National Academy of Design, New York, NY
Art Council Chair Residency for Teaching, University of California – Los Angeles, CA
Casa Wabi Foundation Residency, Puerto Escondido, Mexico

2013 Berlin Prize, Guna S. Mundheim Fellowship, The American Academy in Berlin, Germany

2008 The Aldrich Contemporary Art Museum Emerging Artist Award, Ridgefield, CT

Public Installations

2026 Hirshhorn Museum and Sculpture Garden, Washington, D.C.

2024 *Before The End*, presented by Public Art Fund, Brooklyn Bridge Park, Brooklyn, NY

Selected Bibliography
(* indicates non-periodical book, catalog, or other publication)

2026 **Huma Bhabha / Alberto Giacometti: And loose the loved one's tresses knot by knot...*, Paris: Fondation Giacometti, 2026
*Dickerson, C.D. and Andrew Sears, eds., *Broken: The Power of the Fragment in Sculpture*, Washington, D.C.: National Gallery of Art; Chicago: The University of Chicago Press, 2026, pp. 199-200, 259
Bailey, Stephanie, "Are There Lessons to Be Learned From Gen X?," *ArtReview.com*, October 30, 2026
"Reclaiming Turandot from the Western Imagination," *ArtAfricaMagazine.org*, July 20, 2026
Quadros, Karly, "Has Any Artist's Sexual Fantasies Shaped Culture as Much as Tom of Finland's?," *CulturedMag.com*, July 10, 2026
"Artist Interview: Huma Bhabha," *TheAldrich.org*, June 23, 2026
"Interview: Huma Bhabha, the American-Pakistan Sculptor Who Engages in Dialogue with Giacometti," *Inferno-Magazine.com,* June 4, 2026
Adamson, Glenn, "Poles Apart: The Return of the Totemic," *Artforum*, May 2026, p. 127
Gupta, Sonal, "Josh Kline, Eva Respini Talk with Linda Solomon Wood About "Future Geographies"," *Nationalobserver.com*, April 27, 2026
Piffault, Lucas Barnier, "Exhibition of the week: Contemporary artist Huma Bhabha becomes one with Alberto Giacometti," *Numero.com*, February 18, 2026

2025 *Aaronson, Deborah, ed., *The American Art Book*, New York: Phaidon, 2025, p. 49
*Greenwald, Eliot, *Origin of the Stick Figure*, Cleveland, OH: Junior Publishing, 2025 p. 87
*Gordon, Elizabeth, ed., *Welcome... To The One Who Came*, New York: David Zwirner Books, 2025
"Four Things to See: Modern Bronze," *Apollo-Magazine.com*, November 7, 2025
Luke, Ben, "Comment | Exhibitions Comparing Artists Can Be Problematic, but the Barbican Brings Giacometti, Bhabha and Hatoum Together with Perfect Judgement," *TheArtNewspaper.com*, October 30, 2025
Estiler, Keith, "Huma Bhabha's 'Distant Star' Lands at David Zwirner Paris, *Hypebeast.com*, June 18, 2025

Luke, Ben, “A brush with… Huma Bhabha,” in *A brush with…*, produced by *The Art Newspaper*, podcast, MP3 audio, 56:25
Alake, Lara, “Must-See: Huma Bhabha and Alberto Giacometti Sculpt Survival,” *Frieze.com*, May 28, 2025
Abrams, Amah-Rose, “Huma Bhabha and Alberto Giacometti share an emotional connection in dialogue at the Barbican,” *Wallpaper.com*, May 12, 2025
Cumming, Laura, “Review: Giacometti and Huma Bhabha – ‘an extraordinary balancing act’,” *Observer.co.uk*, May 9, 2025
Jones, Jonathan, “Huma Bhabha review – ‘Giacometti is a foil to her flamboyance. She is today’s Picasso’,” *TheGuardian.com*, May 7, 2025
Jansen, Charlotte, “‘You might find it scary’: artist Huma Bhabha squares up to Giacometti with wellies, skulls and teeth,” *TheGuardian.com*, May 7, 2025
Westall, Mark, “Encounters: Giacometti x Huma Bhabha inaugurate Barbican’s new art space.,” *FadMagazine.com*, May 7, 2025
Ajmani, Shreya, “Huma Bhabha’s Apocalyptic and Shadowy Sculptures Capture the Anxieties of Our Present,” *News.artnet.com*, February 10, 2025
Jalan, Maanav, “Huma Bhabha on Sculpting Cork and Bronze,” *Indiaartfair.com*, January 28, 2024

2024 **The Shape of Power*, edited by Julianna C. White, Washington, D.C.: Smithsonian American Art Museum, 2024, p. 223
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