DAVID
KORDANSKY
GALLERY

Fred Eversley

b. 1941, Brooklyn, New York, NY
d. 2025
lived and worked in New York, NY

Education

1963 BS, Carnegie Mellon University (formerly the Carnegie Institute of Technology), Pittsburgh, PA

Selected Solo / Two-Person Exhibitions
(* indicates a publication)

2024 *Cylindrical Lenses*, David Kordansky Gallery, Los Angeles, CA

2023 *Cylindrical Lenses*, David Kordansky Gallery, New York, NY

2022 *Fred Eversley: 3D to 2D*, Cirrus Gallery, Los Angeles, CA
Fred Eversley: Reflecting Back (the World), Orange County Museum of Art, Costa Mesa, CA
Light Forces: Fred Eversley & Rita Letendre, Nicola Vassell Gallery, New York, NY

2021 *Recent Sculpture,* David Kordansky Gallery, Los Angeles, CA

2019 *Chromospheres,* David Kordansky Gallery, Los Angeles, CA

2017 **Fred Eversley, 50 Years An Artist: Light & Space & Energy,* Muscarelle Museum of Art, The College of William & Mary, Williamsburg, VA
Black, White, Gray, Rose Art Museum, Brandeis University, Waltham, MA

2016 *Black, White, Gray,* Art + Practice, Los Angeles, CA

2012 David Richard Gallery, Santa Fe, NM

2011 *William Turner Gallery, Santa Monica, CA

2010 LA Artcore Gallery, Los Angeles, CA

2008 Quandro Gallery, Dubai, United Arab Emirates

2004 *Osuna Gallery, Washington, D.C.
European Space Agency Gallery, The Hague, Netherlands

2003 Capa Esculturas, Brussels, Belgium

1991 Eve Cohon Gallery, Chicago, IL

1988 Hokin Gallery, Palm Beach & Bal Harbor, FL

1985 Loyola Marymount University, Los Angeles, CA

1984 Bacardi Art Gallery, Miami, FL

1983 Braunstein Gallery, San Francisco, CA

1982 Pepperdine University Art Gallery, Malibu, CA

1981 National Academy of Science, Washington, D.C.
American Institute of Architects, Washington, D.C.

1980 Artist in Residence Exhibition, National Air and Space Museum, Washington, D.C.

1978 Palm Springs Art Museum, Palm Springs, CA

1977 Oakland Museum of California, Oakland, CA
Quay Gallery, San Francisco, CA

1976 National Academy of Science, Washington, D.C.
Los Angeles Institute of Contemporary Art, Los Angeles, CA
*Santa Barbara Museum, Santa Barbara, CA
Orange County Museum of Art, Newport Beach, CA

1975 Andrew Crispo Gallery, New York, NY

1973 J.L. Hudson Gallery, Detroit, MI

1971 Morgan Gallery, Kansas City, MO
Quay Gallery, San Francisco, CA

1970 Whitney Museum of American Art, New York, NY
Phyllis Kind Gallery, Chicago, IL
OK Harris Gallery, New York, NY
Jack Glenn Gallery, Corona Del Mar, CA

Selected Group Exhibitions
(* indicates a publication)

2026 Crystal Bridges Museum of American Art, Bentonville, AR
David Geffen Galleries, Los Angeles County Museum of Art, Los Angeles, CA
**Destiny is a Rose: The Eileen Harris Norton Collection*, Hauser & Wirth, Los Angeles, CA
Space is the Place: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA

2025 *Artist's Choice: Arthur Jafa—Less Is Morbid*, Museum of Modern Art, New York, NY

Selections from the Archive, Cirrus Gallery, Los Angeles, CA
Other Octaves: Curated by Jennie C. Jones, Pulitzer Arts Foundation, St. Louis, MO
Partenaires particulaires: Supports, surfaces, dissémination, CAB Foundation, Saint-Paul de Vence, France

2024 *Luminaries of Light: Pioneers of the California Light & Space Movement*, Honarkar Foundation for Arts & Culture, Laguna Beach, CA
An Expanded Lens, Anderson Collection at Stanford University, Stanford, CA
**Lumen: The Art and Science of Light*, Getty Center, Los Angeles, CA
**Flight into Egypt: Black Artists and Ancient Egypt, 1876–Now*, The Metropolitan Museum of Art, New York, NY
The Portal: An Art Experience by Jewel, Crystal Bridges Museum of American Art, Bentonville, AR
**Particles and Waves: Southern California Abstraction and Modern Physics, 1945–1990* (included in *PST ART: Art & Science Collide)*, curated by Sharrissa Iqbal, Palm Springs Art Museum, Palm Springs, CA

2023 *The Dynamic Eye: Beyond Optical and Kinetic Art*, Atkinson Museum, Vila Nova de Gaia, Portugal
20, David Kordansky Gallery, Los Angeles, CA
Innovation In American Art / 1970 to 1975 / A Fifty Year Perspective, Phillips, New York, NY
Tondo, Anton Kern Gallery, New York, NY
**Light, Space, Surface: Selections from LACMA's Collection*, Los Angeles County Museum of Art, Los Angeles, CA
Imperfect Paradise, Barbati Gallery, Venice, Italy
Think Pinker, curated by Beth Rudin DeWoody, GAVLAK, Los Angeles, CA

2022 *The Dynamic Eye: Op and Kinetic Art from the Tate Collection*, Museum of Art Pudong, Shanghai, China
Plastic Heart: Surface All the Way Through, curated by Synthetic Collective, Canadian Cultural Centre, Paris, France
Black Abstractionists: From Then 'til Now, Green Family Art Foundation, Dallas, TX
Light Forces: Fred Eversley & Rita Letendre, Nicola Vassell Gallery, New York, NY
Dead Lecturer/distant relative: Notes from the Woodshed 1950-1980, curated by Genji Amino, The Wallach Art Gallery, Lenfest Center for the Arts, Columbia University, New York, NY
Chaos to Cosmos, Compound LBC, Long Beach, CA
Interiors, curated by Nolan Jimbo, Museum of Contemporary Art Chicago, Chicago, IL
**Light, Space, Surface: Selections from LACMA's Collection*, organized by LACMA, Frist Art Museum, Nashville, TN
Bending Light II, Pace Gallery, Seoul, South Korea
**Luminaries of Light and Space*, curated by Laura Whitcomb, The Midfield Satellite Concourse Passenger Tunnel, Los Angeles International Airport, Los Angeles, CA
The Light Fantastic, Crystal Bridges Museum, Bentonville, AR

2021 *** Light, Space, Surface: Selections from LACMA's Collection*, organized by LACMA, Addison Gallery of American Art, Phillips Academy, Andover, MA
Plastic Heart: Surface All the Way Through, curated by Synthetic Collective, Art Museum at the University of Toronto, Toronto, Canada
Multiples, Inc.: 1965-1992, Marian Goodman Gallery, New York, NY
Now Is the Time: Recent Acquisitions to the Contemporary Collection, Baltimore Museum of Art, Baltimore, MD
The Youngest Day, Carlier | Gebauer, Berlin, Germany
**Light & Space,* Copenhagen Contemporary, Copenhagen, Denmark
Slip Zone: A New Look at Postwar Abstraction in the Americas and East Asia, Dallas Museum of Art, Dallas, TX

2020 *Abstract! From Minimalism to Now*, Tilton Gallery, New York, NY
Duro Olowu: Seeing Chicago, curated by Duro Olowu and Naomi Beckwith, Museum of Contemporary Art Chicago, Chicago, IL
**Soul of A Nation: Art in the Age of Black Power*, Museum of Fine Arts Houston, Houston, TX
Color into Light, Museum of Fine Arts Houston, Houston, TX

2019 *Soul of a Nation: Art in the Age of Black Power,* curated by Mark Godfrey, Zoe Whitley, and Sarah Loyer, The Broad, Los Angeles, CA; *Soul of a Nation: Art in the Age of Black Power*, de Young Museum, San Francisco, CA

2018 *Soul of A Nation: Art in the Age of Black Power,* curated by Mark Godfrey, Zoe Whitley and Ashley James, Brooklyn Museum, Brooklyn, NY
Radiant Space, Lesley University, VanDernoot Gallery, Cambridge, MA
**Space Shifters,* curated by Cliff Lauson, Tarini Malik and Thomas Sutton, Hayward Gallery, London, England
Water & Power, The Underground Museum, Los Angeles, CA

2016 *Work Over School: Art from Margins of the Inside*, Craft and Folk Art Museum, Los Angeles, CA
Artworks by African Americans from the Collection, Smithsonian American Art Museum, Washington, D.C.

2015 *Notations: Minimalism in Motion*, Philadelphia Museum of Art, Phildelphia, PA
The Triumph of Love: Beth Rudin DeWoody Collects, Norton Museum of Art, FL
Plastic: Art in an Era of Material Innovation, Neuberger Museum of Art, Purchase, NY
Selections from the Permanent Collection of the Neubeger Museum of Art, Neubeger Museum of Art, Purchase, NY
Past Futures - Science Fiction, Space Travel, and Postwar Art of the Americas, Bowdoin College Museum of Art, Brunswick, ME
Selections from the Permanent Collection of the Orange County Museum of Art, Orange County Museum of Art, Newport Beach, CA
Ethereal, William Turner Gallery, Santa Monica, CA

2014 **African American Art: Harlem Renaissance, Civil Rights Era, and Beyond,* Everson Museum of Art, Syracuse, NY; Crocker Art Museum, Sacramento, CA; Hunter Museum of American Art, Chattanooga, TN
David Richard Gallery, Santa Fe, NM

2013 **African American Art: Harlem Renaissance, Civil Rights Era, and Beyond*, Albuquerque Museum, Albuquerque, NM; Peabody Essex Museum, Salem, MA; Menello Museum of American Art, Orlando, FL
**Now Dig This! Art and Black Los Angeles, 1960-1980*, the Williams College Museum of Art, Williamstown, MA
**DYNAMO, A century of light and movement in art 1913-2013*, Réunion des Musées Nationaux, Paris, France
COLORS AND OPTICS, David Richard Gallery, Santa Fe, NM

2012 *For the Martian Chronicles*, L&M Arts, Venice, CA
African American Art: Harlem Renaissance, Civil Rights Era, and Beyond, Muscarelle Museum of Art, Williamsburg, VA; Smithsonian American Art Museum, Washington, D.C.
**Now Dig This! Art and Black Los Angeles, 1960-1980*, MoMA PS1, Long Island City, NY
Smooth operations: Substance and Surface in Southern California Art, Lancaster's Museum of Art and History (MOAH), Lancaster, CA
Rodin to Now: Modern Sculpture, Palm Springs Art Museum, Palm Desert, CA
Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture, 1950-1970, The Martin Gropius Bau Museum, Berlin, Germany
The Nelson-Atkins Museum of Art, Kansas City, MO

2011 *The Gleam In The Young Bastards Eye*, William Turner Gallery, Los Angeles, CA
Pacific Standard Time // Paris, California Light, Space and Surface, Galerie Dominique Fiat, Paris, France
Greetings from LA: Artists and Publics 1945-1980, *Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture, 1950-1970*, Getty Center, Los Angeles, CA
Places of Validation, Art and Progression, The Museum of African American Art (MAAA), Los Angeles, CA
**Now Dig This! Art and Black Los Angeles, 1960-1980*, Hammer Museum, Los Angeles, CA

2010 *The Last Plastics Show*, Carldwell Jimmerson Gallery, Culver City, CA
The Artist's Museum, The Museum of Contemporary Art (MOCA), Los Angeles, CA
Some (Old School) South Coast Guys, Robert Berman Gallery, Los Angeles, CA

2009 *Off the Wall*, Manhattanville College Gallery of Fine Arts, Purchase, NY
Modern & Contemporary, Jack Rutberg Gallery, Los Angeles, CA

2007 *American Sculpture*, Art Pavillon-St-Urban, St. Urban, Switzerland

2006 *Energy/Experimentation: Black Artists and Abstraction 1964-1980*,
The Studio Museum in Harlem, New York, NY
Austrian Biennale – 2006, Klagenfurt, Austria

2005 *Insatiable Desires*, Fisher Gallery, University of Southern California, Los Angeles, CA
Biennale Internationale Dell'Arte Contemporanea, Florence, Italy
African American Artists in Los Angeles, A Survey Exhibition: Pathways (1966-1989), California African American Museum, Los Angeles, CA

2004 *Monocromos: de Malevich al presente,* Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Rhythm of Structure-Mathematic Aesthetic, Kenkeleba Gallery, New York, NY

2003 *Selections of Permanent Collection,* Chelsea Art and Design, Sarasota, Fl
Biennale Internationale Dell'Arte Contemporanea, Florence, Italy
Plastic Fantastic, Exhibit A Gallery, New York, NY

2002 *Mathart/Artmath,* Shelby Gallery, Ringling School of Art and Design, Sarasota, FL
Mono-Chrome, Paul Rogers/9W Gallery, New York, NY
Samadhi: The Contemplation of Space, Chelsea Art Museum, New York, NY
Rhythm of Structure, Fire Patrol No.5 Gallery, New York, NY

2000 *Celebrating Modern Art: The Anderson Collection,* San Francisco Museum of Modern Art, San Francisco, CA
Permanent Collection, Orange County Museum of Art, Newport Beach, CA
Sculpture Today 2000, Galerie Marie-Louise Wirth, Zurich, Switzerland
Summer Show, Chatauqua Center for the Visual Arts, Chatauqua, NY

1997 *Feast On Art,* Orange County Museum of Art, Newport Beach, CA

1995 *Free Within Ourselves,* Smithsonian American Art Museum, Smithsonian Institution, Washington D.C.

1994 *Highlights Of The Permanent Collection,* Orange County Museum of Art, Newport Beach, CA

1992 *Fusion '93*, Pauline Hirsh Gallery, Los Angeles, CA
In Context, Boritzer/Gray Gallery, Santa Monica, CA

1991 Baker Jaffe Gallery, Boca Raton, FL
Finish Fetish, University of Southern California, Los Angeles, CA
Constructive Concepts, Ersgard Gallery, Santa Monica, CA

1990 *Caro, Venet, Eversley*, Elisabeth Franck Gallery, Knokke, Belgium

1989 *Celebrate Afro-American Art: Yesterday and Today,* Connecticut Gallery of Marlborough, Hartfort, CT

1988 Newport Beach Art Museum, Newport, CA
Highlights of the Simon Guggenheim Museum Collection, Columbia Museum of Art, Columbia, SC
Constructivist Art, Museum Ludwig, Cologne, Germany

1987 *Artwalk '87 Salvo*, Merging One Gallery, Santa Monica, CA
Juda-Rowan Gallery, London, England
Mathematik in der Kunst, Wilhelm-Hack Museum, Ludwigshafen, Germany

1985 *Light Games*, Angels Gate Cultural Center, San Pedro, CA

1984 *Nevelson, Stella, Eversley*, Hokin Gallery, Bay Harbor Islands, FL
**Forgotten Dimension*, Visual Arts Gallery, Florida International University, Miami, FL; Palo Alto Cultural Center, Palo Alto, CA
A Broad Spectrum: Contemporary Los Angeles Painters and Sculptors-84, Design Center of Los Angeles, Los Angeles, CA
East West, California Afro-American Museum, Los Angeles, CA
Juda Rowan Gallery, London, England
Reflections, Lonny Gans & Associates, Marina del Rey, CA

1983 *An Artistic Conversation*, Ulster Museum, Belfast, Ireland
Michael Lord Gallery, Milwaukee, WI
3-D Plus: Small Contemporary Sculpture, Braunstein Gallery, San Francisco, CA
An American Art: Post-World War II Painting and Sculpture, Birmingham Museum of Art, Birmingham, AL

1982 **100 Years of California Sculpture*, Oakland Museum of California, Oakland, CA
Une Expérience Museographique: Echange entre Artistes 1931-1982 Pologne - USA, Museum of Contemporary Art, Los Angeles, CA; Musée
d'Art Moderne de la Ville de Paris, Paris, France; The Museum of Modern Art, Lodz, Poland; the Ulster Museum, Belfast, Ireland

1980 *Artist in Residence Exhibition*, National Air and Space Museum, Washington, D.C.

1978 *Art of the Space Age*, Huntsville Museum of Art, Huntsville, AL
Selected Acquisitions, Solomon R. Guggenheim Museum, New York, NY

1977 *Painting & Sculpture in California - The Modern Era*, National Collection of Fine Arts, Washington, D.C.
Inner Space, Mano Gallery, Chicago, IL
Contemporary Black Artists, Otis Art Institute, Los Angeles, CA
Contemporary Artists of the American West, Santa Fe Festival of the Arts, Santa Fe, NM
Inaugural Exhibition, Orange County Museum of Art, Newport Beach, CA
Materials of Art: Plastic, Joseloff Gallery, University of Hartford, West Hartford, CT
The Magic Circle, Bronx Museum of the Arts, Bronx, NY

1976 *A Tribute to Martin Luther King*, Los Angeles Municipal Art Gallery, Los Angeles, CA
**Painting & Sculpture in California - The Modern Era*, San Francisco Museum of Art, San Francisco, CA
Carnegie-Mellon Alumni Exhibition, West Broadway Gallery, New York, NY
Painting and Sculpture Today - 1976, Indianapolis Museum of Art, Indianapolis, IN
Group Show, Lee Hoffman Gallery, Detroit, MI

1975 *Monumental Sculpture Competition*, Society of the Four Arts, Palm Beach, FL
Hard and Clear, Los Angeles County Museum of Art, Los Angeles, CA
Contemporary American Sculpture, Virginia Museum, Richmond, VA
**Creative America: Forty-Five American Sculptures*, Hong Kong Museum of Art, Hong Kong

1974 *Directions in Afro-American Art*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

1973 **Whitney Biennial 1973: Contemporary American Art*, Whitney Museum, New York, NY

Six Sculptors, University of Colorado Art Museum, Boulder, CO
Blacks U.S.A. Now, New York Cultural Center, New York, NY
Soft and Light, Taft Museum of Art, Cincinnati, OH
Contemporary American Art, Andrew Crispo Gallery, New York, NY
Illuminations and Reflections, Whitney Museum of American Art, New York, NY

1972 *Twentieth Century Sculpture From Southern California Collection*, UCLA, Los Angeles, CA
Multi-Media, Richmond Art Center, Richmond, CA
The Last Plastics Show, California Institute of Arts, Valencia, CA
Group Show, Los Angeles County Museum of Art, Los Angeles, CA
10th Annual Southern California Exhibitions, Long Beach Museum of Art, Long Beach, CA
Group Show, Stanford University Museum of Art, Palo Alto, CA
Art For Your Collection, Rhode Island Museum of Art, Providence, RI
Act for McGovern, Pace Gallery, New York, NY
Sculpture Show, Annely Juda Fine Arts, London, England
Looking West, ACA Gallery, New York, NY
Whitney Annual, Whitney Museum of American Art, New York, NY

1971 *Contemporary American Art from Orange County Collections,* Orange County Museum of Art, Newport Beach, CA
Translucent and Transparent Art, Museum of Fine Arts, St. Petersburg, FL; Jacksonville Art Museum, Jacksonville, FL
Contemporary Black Artists in America, Whitney Museum of American Art, New York, NY
California Artists, Los Angeles County Museum of Art, Los Angeles, CA
Highlights of 1971 Season, Aldrich Museum of Contemporary Art, Ridgefield, CT
**Creative America: Forty-Five American Sculptures*, The American Center, Ankara, Turkey
Plastic Possibilities, Jr. Art Gallery, Louisville, KY
Afro-American Artists, Rath Museum, Geneva, Switzerland
American Kunst, 1959-1970, Louisiana Museum of Modern Art, Humleback, Denmark
**73rd Western Annual*, Denver Art Museum, Denver, CO

1970 *A Decade of California Color 1960-1970*, Pace Gallery, New York, NY
**Creative America: Forty-Five American Sculptures*, The American Center, Tokyo, Japan
Fourth Annual California Image Exhibition, CA
Plastic Presence, Milwaukee Art Museum, Milwaukee, WI; San Francisco Museum of Art, San Francisco, CA
Dimensions in Black, Museum of Contemporary Art, La Jolla, CA
Two Generations of Black Artists, California State College at Los Angeles, CA
Art and Technology, Los Angeles County Museum of Art, Los Angeles, CA
Permutations - Light and Color, Museum of Contemporary Art, Chicago, IL
New Acquisitions, Whitney Museum of American Art, New York, NY
Looking West, Joslyn Museum of Art, Omaha, NE
Pierres De Fantasie, Oakland Museum of California, Oakland, CA
Whitney Sculpture Annual, Whitney Museum of American Art, New York, NY
Sculpture, California State College at Long Beach, Long Beach, CA

1969 *Point of View*, California State College of Los Angeles Limited Editions Gallery, Los Angeles, CA
Plastic Art, San Pedro Municipal Gallery, San Pedro, CA
New Directions in Art, Westside Jewish Center, Los Angeles, CA
**Plastic Presence*, Jewish Museum, New York, NY
Painting and Sculpture Today-1969, Indianapolis Museum of Art, Indianapolis, IN

1968 *Los Angeles Sculpture*, Limited Editions Gallery, Los Angeles, CA

Selected Public Commissions

2024 *PORTALS*, One Flagler Commission, West Palm Beach, FL

2023 *Parabolic Light*, Public Art Fund, Doris C. Freedman Plaza, New York, NY

2003 Katzen Center for the Arts, American University, Washington, D.C. (through 2004)

1999 Atelier sul Mae, Castel Di Tusa, Sicily, Italy
Rossini Sculpture Park, Briosco (MB), Italy

1996 U.S. Internal Revenue Service Headquarters – Entrance Sculpture, New Carrollton, MD

1992 Pavillion of Saudi Arabia, Expo '92, Sevilla, Spain

1987 Barton Plaza, Rancho Cucamonga, CA

1985 Rohm Corporation, Santa Clara, CA

1984 Edmund D. Brown State Office Building, San Francisco, CA
First Interstate Plaza, San Diego, CA

1983 Bank of America, San Francisco, CA
San Francisco International Airport, San Francisco, CA

1980 Armand Hammer Award, The Cultural Commission, Los Angeles, CA
Dade County International Airport, Miami, FL
Flour Corporation, Irvine, CA

1976 International Business Machines General Systems Division, Atlanta, GA

1975 Hyatt-Reunion Hotel, Dallas, TX

1972 Genstar Ltd., San Francisco, CA
Lenox Square, Atlanta, GA
Lloyds Bank of California, Los Angeles, CA

Grants, Awards and Residencies

2023 Honorary Doctor of Fine Arts, Carnegie Mellon University, Pittsburgh, PA

2018 Lifetime Achievement Award, James A. Porter Colloquium, Howard University, Washington D.C.

2010 Artist of the Year Award, LA Artcore, Los Angeles, CA

2003 City of Florence Award, Biennale Internationale Dell' Arte Contemporanea Florence, Italy

2001 First Prize – Sculpture, Biennale Internationale Dell' Arte Contemporanea Florence, Italy

1977 First Artist in Residence, Smithsonian Institution, Washington, D.C. (through 1980)

1972 First Purchase Prize, Tenth Annual Southern California Exhibition, Long Beach Museum of Art, Long Beach, CA
Individual Artist Fellowship Grant, National Endowment for the Arts, Washington, D.C.

1970 First Purchase Prize, Fourth Annual California Small Images Exhibition, California State College at Los Angeles, Los Angeles, CA

Selected Bibliography
(* indicates non-periodical book, catalog, or other publication)

2026 *Larsen, Susan Higmen, ed., *Jennie C. Jones: A Line When Broken Begins Again*, St. Louis: Pulitzer Arts Foundation, 2026, p. 87
Siegel, Katy, "The End of Neoliberal Art: Populism, Pluralism, and the Lessons of '76," *Artforum.com*, June 1, 2026
Pogrebin, Robin, "An Audacious $724 Million Building Reinvents LACMA," *NYTimes.com*, April 8, 2026
Collier, DaeQuan Alexander, "Jell-O, Atomic Bombs, and the Curve: Fred Eversley's *Parabolic Lens*," *MoMA.org*, March 17, 2026

2025 *Gheith, Jenny, ed., *Suzanne Jackson: What Is Love*, San Francisco: San Francisco Museum of Modern Art, 2025, pp. 222-223
*Gamwell, Lynn, "Artistic and Scientific Images of Invisible Objects," *Conjuring the Void: The Art of Black Holes*, Cambridge, Massachusetts: The MIT Press, 2025, pp. 64, 67-68
Aton, Francesca, Daniel Cassady, Anne Doran, Maximilíano Durón, Alex Greenberger, Harrison Jacobs, and Tessa Solomon, "In Memoriam 2025: Notable Artists, Dealers, Curators, and Collectors Who Died This Year," *Artnews.com*, December 23, 2025
Cohn, Gabe, "Artists We Lost in 2025, in Their Words," *NYTimes.com*, December 22, 2025
Cascone, Sarah, "In Memoriam: The Artists and Art Luminaries We Lost in 2025," *News.Artnet.com*, December 21, 2025
"Fred Eversley, Key Figure in Space and Light Art, 1941-2025," *ArtReview.com*, April 1, 2025
Heinrich, Will, "Fred Eversley, Sculptor Who Conjured Parabolic Magic, Dies at 83," *The New York Times*, March 26, 2025, p. A20
"Fred Eversley (1941-2025)," *Artforum.com*, March 24, 2025
Heinrich, Will, "Fred Eversley, Sculptor of Otherworldly Discs, Is Dead at 83," *NYTimes.com*, March 24, 2025
"Fred Eversley, Pioneer in Light and Space Movement, Has Died Aged 83," *Frieze.com*, March 20, 2025
Stromberg, Matt, "Fred Eversley, Sculptor Who Fused Art and Science, Dies at 83," *Hyperallergic.com*, March 19, 2025
Rabb, Maxwell, "Light and Space Sculptor Fred Eversley Dies at 83.," *Artsy.net*, March 19, 2025
Greenberger, Alex, "Fred Eversley, Light and Space Sculptor Who Left an Engineering Job to Pursue Art, Dies at 83," *Artnews.com*, March 18, 2025
Cordy, Thomas, "One Flagler Set to Open in West Palm Beach," *Palmbeachpost.com*, February 12, 2025

2024 *Friedman, Julia, "From Sfumato to Ganzfelds," *Luminaries of Light*, Laguna Beach, CA: The Honarkar Foundation, 2024, pp. 8-14
*Iqbal, Sharrissa, "Space-Age Abstraction," *Particles and Waves*, Palm Springs, CA: Palm Springs Art Museum; New York, NY: DelMonico Books, 2024, pp. 44-47
*Phillips, Glenn, "Fred Eversley," *Lumen: The Art of Science and Light*, Los Angeles: J. Paul Getty Museum, 2024, pp. 114-115
*Jones, Alex, ed., *Art + Practice: Year 10*, Los Angeles: Art + Practice, 2024, pp. 88-89
*Elam, Kayla and Eleanor Hughes, eds., *Flight into Egypt: Black Artists and Ancient Egypt, 1876–Now*, New York: The Metropolitan Museum of Art, 2024, pp. 31, 216
"Art in America's Most-Read Stories of 2024," *Artnews.com*, December 23, 2024

Goldner, Liz, “Luminaries of Light: Pioneers of the California Light and Space Movement,” *Visualartsource.com*, November 9, 2024
Cotter, Holland, “7 Shows That Make This Art Festival Worth the Trip to California,” *NYTimes.com*, November 11, 2024
Ross, Claudia, “PST ART Review, Part 2: Light and Space,” *Artreview.com*, November 11, 2024
“New Park and “Portals”,” *Palmbeach.Floridaweekly.com*, October 31, 2024
Knight, Christopher, “Review: Space-Age Art Pulsates with the Spirit of Exploration at Palm Springs Art Museum,” *LATimes.com*, October 29, 2024
Bhuiya, Hannah, “A Bigger Bang,” *Artforum.com*, October 9, 2024
Watlington, Emily, “How The Space Race Impacted American Abstraction,” *Artnews.com*, September 20, 2024
Watlington, Emily, “Full Circle,” *Art in America*, Summer 2024, pp. 72-79
Schrader, Adam, “There Is a Low-Key Light and Space Exhibition at LAX Airport,” *News.artnet.com*, July 3, 2024
Wagley, Catherine, “Aiming for the stars: PST Art exhibitions will show what happens when scientists and artists mix,” *TheArtNewspaper.com*, February 26, 2024

2023 *Rozell, Mary, *Reimagining: New Perspectives, UBS Art Collection*, New York: Monacelli, 2023
Henry, Clare, “Fred Eversley: Sculpture Straddling The Scientific Optical and Metaphysical,” *ArtLyst.com*, October 18, 2023
Ginsburg, Aaron, “Fred Eversley’s First Public Artwork in NYC Explores New Dimensions in Central Park,” 6*sqft.com*, September 8, 2023
Izzo, Christina, “A Mesmerizing Fred Eversley Sculpture Has Come to Central Park,” *TimeOut.com*, September 7, 2023
Heinrich, Will, “Art Shows and Exhibitions to See This Fall,” *NYTimes.com*, September 4, 2023
Gluibizzi, Amanda, “Fred Eversley: *Cylindrical Lenses*,” *The Brooklyn Rail*, June 2023, cover, pp. 14-17
“In Conversation: Fred Eversley with Allie Biswas,” *The Brooklyn Rail*, June 2023
Behringer, David, “Bending Perception: Surprising New Sculptures by Fred Eversley,” *Design-Milk.com*, May 23, 2023
Valentine, Victoria L., “New York: 10 Gallery Exhibitions Feature Works by Artists Fred Eversley, Bob Thompson, Mark Bradford, Lisa Corinne Davis, Kehinde Wiley, Zéh Palito & More,” *CultureType.com*, May 23, 2023
“This Week In Culture: May 1 – May 7, 2023,” *CulturedMag.com*, May 1, 2023

2022 **Fred Eversley: Parabolic Lenses*, Los Angeles: David Kordansky Gallery, 2022
O’Steen, Danielle, “Plastic in Motion: Frederick Eversley’s Parabolic Lenses of the 1970s,” *American Art*, Vol. 36, No. 3, Fall 2022, pp. 38-67
McHugh, Camila, “Interviews: Fred Eversley,” *Artforum.com*, November 9, 2022
Teicholz, Tom, “Inside The New Orange County Museum of Art,” *Forbes.com*, October 30, 2022
Cheng, Scarlet, “Orange County Museum of Art Carries Its History Forward with Inaugural Exhibitions in New Building,” *TheArtNewspaper.com,* October 4, 2022
Conner, Allison Noelle, “Fred Eversley Brings Cosmic Energy to New Orange County Museum of Art,” *Artbound.* KCET, October 4, 2022
Poole, Matthew, “What’s Inside the New OCMA? Art Looking Both at the Past and Future,” *OCRegister.com,* October 2, 2022
Liu, Jasmine, “Poeticizing and Politicizing Black and Asian American Abstraction,” *Hyperallergic.com,* September 26, 2022
Sheets, Hilarie M., “The Artist Who Throws Newton a Curve,” *The New York Times,* September 11, 2022, p. AR80, and *NYTimes.com,* September 7, 2022
Sutton, Benjamin, “Baltimore Museum of Art Director Christopher Bedford Will Leave to Lead SFMoMA,” *TheArtNewspaper.com*, February 10, 2022
“UBS Art Gallery in New York City Reopens with New Exhibition ‘Reimagining: New Perspectives,’” *ArtfixDaily.com*, January 27, 2022
Vankin, Deborah, “Orange County Museum of Art Launches Acquisitions Initiative,” *LATimes.com*, January 5, 2022
Mosqueda, Sarah, “Orange County Museum of Art Names Chief Curator for New Museum,” *LATimes.com*, January 3, 2022

2021 Ologundudu, Folasade, "'My Imagination Ran Wild': Alteronce Gumby on How His Expansive Style Draws Inspiration from Both Picasso and Music Sampling," *Artnet.com*, December 22, 2021
Shiraz, Zarafshan, "Here are Gallery Trends at Art Basel Miami Beach That Could Spill into Next Year," *HindustanTimes.com*, December 8, 2021
Porter, Jeni, "'Light & Space' at Copenhagen Contemporary: 'Moving Art Without Moving Elements,'" *Wallpaper.com*, December 7, 2021
Goldstein, Caroline, "Price Check! Here's What Sold—and for How Much—at Art Basel Miami Beach 2021," *ArtfixDaily.com*, December 6, 2021
Tarmy, James, "Trends at Art Basel Miami Beach That Could Spill into Next Year," *Bloomberg.com*, December 6, 2021
"The Canvas's Full Art Basel in Miami Beach Sales Roundup," *Artsy.net*, December 3, 2021
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