DAVID
KORDANSKY
GALLERY

Evan Holloway

b. 1967, Whittier, CA
lives and works in Los Angeles, CA

Education

1997 MFA, University of California, Los Angeles, CA
1989 BA, University of California, Santa Cruz, CA

Selected Solo / Two-Person Exhibitions
(* indicates a publication)

2026 *ROYGBIV*, David Kordansky Gallery, Los Angeles, CA

2024 *Faithful Versions of Enochian Tablets*, Parker Gallery, Los Angeles, CA
Cobbler, David Kordansky Gallery, Los Angeles, CA

2023 *Scry if you want to*, Xavier Hufkens, Brussels, Belgium

2019 *Outdoor Sculpture,* David Kordansky Gallery, Los Angeles, CA

2018 Xavier Hufkens, Brussels, Belgium

2017 Paula Cooper Gallery, New York, NY

2016 David Kordansky Gallery, Los Angeles, CA

2014 *California Ras Shamra,* Xavier Hufkens, Brussels, Belgium

2012 **Trees, Heads and Molds*, Xavier Hufkens, Brussels, Belgium
Post-process plunk, The Approach, London, England

2011 *72,* Marc Foxx, Los Angeles, CA

2010 *Experimental and Professional*, Harris Lieberman, New York, NY

2009 The Approach, London, England

2008 *Projects Series #35*, Pomona College Museum of Art, Claremont, CA

2007 *Scripted and Scored*, Raucci Santamaria, Naples, Italy

2006 *$ocial Epi$temology*, Harris Lieberman Gallery, New York, NY

2005 *Analog Counterrevolution*, The Approach, London, England
A Voyage to Laputa, Xavier Hufkens, Brussels, Belgium

2004 *I Don't Exist*, Marc Foxx, Los Angeles, CA
New Work, Evan Holloway and Dave Muller, San Francisco Museum of Modern Art, San Francisco, CA

2003 *Evan Holloway, Gary Webb*, The Approach, London, England
A White Hunter, Marc Foxx, Los Angeles, CA

2002 Xavier Hufkens, Brussels, Belgium
Raucci/Santamaria Gallery, Naples, Italy

2001 *New Work*, The Approach, London, England
Marc Foxx, Los Angeles, CA

1999 Marc Foxx, Los Angeles, CA

1997 *Black Cabinet*, Marc Foxx, Santa Monica, CA
Drum Box, Room 702, Los Angeles, CA

Selected Group Exhibitions
(* indicates a publication)

2026 *Masquerade*, Ostillo, Austin, TX

2025 *After Image*, Alexander Berggruen, New York, NY
Material Witness, Rubell Museum, Washington D.C.
Fictions of Display, curated by José Luis Blondet and Paula Kroll, Museum of Contemporary Art, Los Angeles
21 Years, South Willard, Los Angeles, CA
Fridge LA, Pio Pico, Los Angeles, CA

2024 *In an effort to be held*, The Shepherd, Detroit, MI

2023 *Tanz Auf Dem Vulkan: Tales from the Morra Greco Collection II*, Fondazione Morra Greco, Naples, Italy
A Sofa Under My Painting, Pio Pico, Los Angeles, CA
South Willard, Gordon Robichaux Gallery, New York, NY
20, David Kordansky Gallery, Los Angeles, CA
WISHING WELL: A Benefit Exhibition to Support Research in Ultra-Rare Diseases, Parker Gallery, Los Angeles, CA

2021 *All of a Sudden*, in collaboration with Galería Mascota, Mexico City, Aspen Mascota, Aspen, CO
Plus One, Luhring Augustine, New York, NY

2019 *40 for LA,* organized by Bryan Barcena and Amanda Hunt, with Karlyn Olvido, Museum of Contemporary Art, Los Angeles, CA
California Artists from the Marciano Collection, Marciano Art Foundation, Los Angeles, CA
People, Jeffrey Deitch, Los Angeles, CA
Sculpture from a Distance (Part II), Parker Gallery, Los Angeles, CA

2018 *MORE / LESS*, de la Cruz Collection, Miami, FL
Taurus and the Awakener, David Kordansky Gallery, Los Angeles, CA
Mad World, organized by Ali Subotnick, Marciano Art Foundation, Los Angeles, CA
An Homage to Hollis Benton, Over the Influence, Los Angeles, CA
Jing'an International Sculpture Project (JISP), organized by Jing'An International Sculpture Project and Purple Roof Gallery, Jing'an Sculpture Park, Shanghai, China

2017 *Inaugural exhibition: The Bunker*, co-curated by Phillip Estlund, Laura Dvorkin and Maynard Monrow, The Bunker, West Palm Beach, FL
Force and Form, de la Cruz Collection, Miami, FL
The Sculpture Park, curated by Peter Nagy, Madhavendra Palace, Nahargarh Fort, Jaipur, India
20 Years Show, The Approach Tavern, London, England
Adult Swim, curated by Gerasimos Floratos, Pilar Corrias, London, England
Please fasten your seat belt as we are experiencing some turbulence, Leo Xu Projects, Shanghai, China
**Los Angeles - A Fiction,* curated by Gunnar B. Kvaran, Thierry Raspail, and Nicolas Garait-Leavenworth, with advisory from Hans Ulrich Obrist, Ali Subotnick and Alex Israel, Musée d'art Contemporain de Lyon, Lyon, France

2016 *Progressive Praxis*, de la Cruz Collection Contemporary Art Space, Miami, FL
**Los Angeles - A Fiction*, curated by Gunnar B. Kvaran, Thierry Raspail, and Nicolas Garait, Astrup Fearnley Museet, Olso, Norway
Triples, The Approach, London, England
Don't Look Back: The 1990s at MOCA, The Geffen Contemporary at MOCA, Los Angeles, CA

2015 *Still Life: Capturing the Moment*, Palm Springs Art Museum, Palm Desert, CA
You've Got to Know the Rules ... to Break Them, De La Cruz Collection, Contemporary Art Space, Miami, FL

2014 *Another Cats Show*, 365 Mission, Los Angeles, CA
The Fifth Wall, Armory Center for the Arts, Pasadena, CA

2013 *Theatrical Gestures*, The Herzliya Museum of Contemporary Art, Herzliya, Israel
Lightness of Being, Public Art Fund, City Hall Park, New York, NY

2012 *Give me Head: Selected Paintings and Sculpture*, James Harris Gallery, Seattle, WA
Viva la Raspberries, Harris Lieberman Gallery, New York, NY

2011 **American Exuberance*, Rubell Family Collection, Miami, FL
Knock, Knock! From the Collection of Paul and Sara Monroe, Anderson Gallery, Virginia Commonwealth Gallery, Richmond, VA
There are two sides to every coin and two sides to your face, curated by Carlos Cadenas, Galerie Xippas, Paris, France
Group show with Rose Wylie, The Approach, London, England
**All of this and nothing*, Hammer Museum, Los Angeles, CA
The Artist's Museum, The Museum of Contemporary Art, Los Angeles, CA
**Home Show, Revisited*, Santa Barbara Contemporary Art Forum, Santa Barbara, CA

2010 *Kurt*, Seattle Art Museum, Seattle, WA
Everynight, I go to sleep, Stuart Shave/Modern Art, London, England
HEAD, The Approach, London, England
**At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
The Secret Knows, LAND at The Virgin Mobile Freehouse, Austin, TX

Afterglow: Rethinking West Coast Light and Space Art, Wiegand Gallery, University of Notre Dame de Namur, Belmont, CA
Multiple Pleasures: Functional Objects in Contemporary Art, curated by Nathalie Karg/Cumulus Studios, Tanya Bonakdar Gallery, New York, NY

2009 *Play*, Prakke Contemporary and Paradise Row, London, England
**Moby Dick*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Art of the Sea, Beaufort03, Ostend, Belgium
Second Nature: The Valentine-Adelson Collection, The Hammer Museum, Los Angeles, CA

2008 **The Wizard of Oz*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Songs Informing a Sculpture of the Tin Man, (in conjunction with *The Wizard of Oz* at Wattis) Eric Bene Project Space, Hollywood, CA
The Impossible Prison, curated by Alex Farquharson, the Police Station at the Galleries of Justice, Nottingham, England
**2008 California Biennial,* Orange County Museum of Art, Newport Beach, CA
Globetrotters, Sister Gallery, Los Angeles, CA

2007 *Ensemble*, curated by Christian Marclay, Institute of Contemporary Art, Philadelphia, PA
For Ree, Marc Foxx, Los Angeles, CA
Sculptors' Drawings: Ideas, Studies, Sketches, Proposals and More, Angles Gallery, Santa Monica, CA
Oliver Twist, Rental Gallery, New York, NY
My Flashing Laundrette, Raucci/Santamaria Gallery, Naples, Italy
Designomite, Black Dragon Society, Los Angeles, CA
Time Difference, Initial Access, Manchester, England

2006 *Street Signs and Solar Ovens: Socialcraft in Los Angeles*, The Craft and Folk Art Museum, Los Angeles, CA
Trash + Treasure, Miliken Gallery, Stockholm, Sweden
FOCA Fellowship: Vincent Fecteau, Evan Holloway, Monica Majoli, The Armory Center for the Arts, Pasadena, CA
**The Uncertainty of Objects & Ideas*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Gone Formalism, Institute of Contemporary Art, Philadelphia, PA

2005 *Drunk vs. Stoned II*, Gavin Brown's enterprise, New York, NY
Think Blue, Blum & Poe, Los Angeles, CA
Sculptures d'appartment, Musée départemental d'art contemporain de Rochechouart, Rochechouart, France
Gallery Artists, Marc Foxx, Los Angeles, CA
CA, curated by Max Henry, Art Athina, Helexpo Exhibition Centre, Maroussi, Greece
Rogue Wave, LA Louver, Los Angeles, CA
A Walk to Remember, organized by Jens Hoffmann, Los Angeles Contemporary Exhibitions, Los Angeles, CA
Paper, Nicole Klagsbrun, New York, NY
We Disagree, The Wrong Gallery at Andrew Kreps Gallery, New York, NY

2004 *Painting on Sculpture*, Tanya Bonakdar Gallery, New York, NY
for nobody knows himself if he is only himself and not another at the same time, Marc Foxx, Los Angeles, CA
**Baja to Vancouver: The West Coast in Contemporary Art*, Seattle Art Museum, Seattle, WA; Museum of Contemporary Art, San Diego, CA; Vancouver Art Gallery, Vancouver, Canada; CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Warped Space, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Oases, Los Angeles, CA

2003 *Evan Holloway, Matthew Ronay, Hiroshi Sugito*, Marc Foxx, Los Angeles, CA
**The Moderns*, Castello di Rivoli, Turin, Italy
**Guided by Heroes*, Z33, Hasselt, Belgium

Youngstars, Krinzinger Projekte, Vienna, Austria

2002 **Whitney Biennial*, Whitney Museum of American Art, New York, NY
A Show That Will Show That a Show Is Not Only a Show, The Project, Los Angeles, CA
My Head Is On Fire But My Heart Is Full Of Love, Charlottenborg Exhibition Hall, Copenhagen, Denmark
**California Biennial*, Orange County Museum of Art, Newport Beach, CA
Rock My World, California College of the Arts, San Francisco, CA
Now is the Time, Dorsky Gallery Curatorial Programs, New York, NY
Officina America, Galleria D'Arte Moderna di Bologna, Bologna, Italy

2001 **The Americans. New Art.*, Barbican, London, England
The Fact Show conceptual art today, Pittsburgh Center for the Arts, Pittsburgh, PA
FreeStanding, Beaver College Art Gallery, Glenside, PA
ROCK, Vilma Gold, London, England
**Mise-en-Scène: New LA Sculpture*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA

2000 *SHOCKWAVE*, Raucci/Santamaria Gallery, Naples, Italy
extraextralarge; 3 day weekend, Kapinos Gallery, Berlin, Germany
I Can Live With That; 3 day weekend, The Approach, London, England
**Mise-en-Scène: New LA Sculpture*, Santa Monica Museum of Art, Santa Monica, CA

1999 *Standing Still & Walking In Los Angeles*, Gagosian Gallery, Los Angeles, CA
Caught, 303 Gallery, New York, NY
Play Mode, University of California, Irvine, CA; University of Michigan, Ann Arbor, MI

1998 *Plaats*, W139, Amsterdam, The Netherlands
Brighten the Corners, curated by Dennis Cooper, Marianne Boesky, New York, NY
Low, Marc Foxx, Los Angeles, CA
Local Heroes, Beyond Baroque, Venice, CA

1997 *Malibu Sex Party*, PURPLE, Los Angeles, CA
Work and Progress, Los Angeles Contemporary Exhibitions, Los Angeles, CA
5 Emerging Artists, Dan Bernier, Los Angeles, CA

Awards

2005 FOCA Grant

2004 Penny McCall Foundation Award

2002 Louis Comfort Tiffany Foundation Award

Bibliography
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2024 "How Do Artists Think? Our Top 2024 Profiles Offer a Peek Inside the Minds of Agnes Denes, Charles Atlas, and More," *CulturedMag.com*, December 26, 2024
Finkel, Jori, "Jonas Wood Collects His Work. David Kordansky Says It Changed His Life. Step Inside the Singular World of Sculptor Evan Holloway," *CulturedMag.com*, March 20, 2024

2021 Goldstein, Caroline “Price Check! Here’s What Sold—and for How Much—at Art Basel Miami Beach 2021” *News.artnet.com*, December 6, 2021
“The Canvas’s Full Art Basel in Miami Beach Sales Roundup,” *Artsy.net*, December 3, 2021
Sansom, Anna, “Meet 5 Emerging Collectors Who Are Heralding in a New Era of the Art Market in Italy,” *news.artnet.com*, October 11, 2021
Bagley, Christopher, “In David Kordansky and Mindy Shapero’s Home, Art Always Comes First,” *W Magazine*, September, 2021, pp. 72-79
“What I Buy and Why: Art Advisor to the Sports Superstars Gardy St. Fleur on the Artwork He Most Wants to Score for Himself,” *news.artnet.com,* March 8, 2021
Frost, Sam, “More Inside the Light-Filled Los Feliz Home of Two Art-World Wonders,” *ArchitecturalDigest.com*, February 21, 2021

2020 Donoghue, Katy, “David Kordansky Expands L.A. Space,” *Whitewaller*, Up Close, issue 31, 2020, pp. 36-37
Stromberg, Matthew, “Pop-up outdoor art shows in LA fill a need for real-life art experiences,” *TheArtNewspaper.com*, June 8, 2020
Laster, Paul, “9 Los Angeles Artists to Look Out for at Frieze L.A.,” *GalerieMagazine.com*, February 9, 2020

2019 "California at The Marciano," *LACMAOnFire.blogspot.com*, August 5, 2019
Carey-Kent, Paul, "Art Basel 2019, four things I liked among the thousands at 290 galleries," *FadMagazine.com*, June 12, 2019
Roux, Caroline, "In Object & Thing, New York gets a new breed of art fair," *FT.com*, April 26, 2019
Haynes, Danielle, "Frieze New York unveils inaugural sculpture installation," *UPI.com*, April 25, 2019
Donoghue, Katy, “Evan Holloway’s Mission: Make Good Sculpture,” *Whitewaller*, February 2019, pp. 56-59
Harper, Lauralee, "Evan Holloway Clouds the Distinctions of The Natural and Manmade World," *ArtofChoice.com*, February 20, 2019
Osberg, Annabel, "Fred Eversley; Evan Holloway," *ArtilleryMag.com*, February 20, 2019
"Whitewaller Los Angeles 2019: What to See," *Whitewall.art*, February 13, 2019
"Your Must Do List for Frieze Los Angeles," *Whitewall.art*, February 11, 2019
Gerlis, Melanie, “City full of light and space,” *Financial Times*, February 9-10, 2019, pp. 1-2
Drohojowska-Philp, Hunter, “Evan Holloway and Fred Eversley at Kordansky Gallery,” *KCRW.com*, January 10, 2019
Gavin, Francesca, “Sculptor Evan Holloway’s outdoor artworks take centre stage,” *FT.com*, January 10, 2019
Miranda, Caroline, "Datebook: Los Angeles on canvas, neon installation and light-bending sculpture," *LATimes.com*, January 10, 2019
"ART NEWS:Jan.01," *DreamIdeaMachine.com*, January 1, 2019

2018 Sibila, Helen, “Evan Holloway,” *Flaunt*, Issue 163, 2018, pp. 90-93
"Best Booths of Art Basel in Miami Beach 2018," *Whitewall.art*, December 6, 2018
Press, Clayton, "Romuald Hazoumè, Gagosian, Park & 75, New York," *Forbes.com*, September 23, 2018
Qian, Li, "Exhibition sculpts district's unique identity," *Shine.cn,* September 9, 2018
Miranda, Carolina A., "Datebook: A new performance festival, art about sound and a museum's Friday night party," *LATimes.com*, July 19, 2018
Nair, Uma, “AN INDIAN SUMMER FOR INDIAN ART,” *MillenniumPost.in*, May 22, 2018
Brettell, Rick, “At Karpidas Collection, an ambitious art exhibition with a Jungian twist,” *DallasNews.com*, April 15, 2018
Cascone, Sarah, “Collector Beth Rudin DeWoody Names 7 of the Most Dazzling Works to Grace Her New Florida Art Space,” *Artnet.com*, March 16, 2018
Dasgupta, Gaurab, “At Jaipur’s Nahargarh Fort, contemporary art marries historical architecture! Result is amazing,’ *FinancialExpress.com*, January 14, 2018
“Percept manages inaugural ceremony of 'Sculpture Park' in Nahargarh Fort, Jaipur,” *EverythingExperiential.BusinessWorld.in*, January 4, 2018

2017 Thomas, Skye Arundhati, "India's First Public Sculpture Park Opens in a Spectacular 18th-Century Fort," *ArtNet.com*, December 11, 2017
Muñoz-Alonso, Lorena, "Electrified by the 'Macron Effect,' FIAC Surges With Sales and Art-Market Confidence in Paris," *Artnet.com*, October 19, 2017
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"'Adult Swim' at Pilar Corrias Gallery, London," *BlouinArtInfo.com*, July 5, 2017
"Evan Holloway at Paula Cooper Gallery, New York," *BlouinArtInfo.com*, April 10, 2017
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2016 **Los Angeles: A Fiction*, Astrup Fearnley Museet, 2016, p.238
Vilasco, Mathieu, "Never Good Enough," *Highsnobiety*, Fall/Winter 2016, pp. 134-141
"Evan Holloway," *Artforum*, The Artists' Artists, December 2016, pp. 92-112
Neuendorf, Henri, "Gallerist David Kordansky on Today's Market, and the LA Art Scene," *Artnet.com*, People, October 26, 2016
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Editorial," *HighSnobiety.com*, October 13, 2016
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Shang, Danielle, "LA, the New Art Frontier," *Randian-Online.com*, May 28, 2016
Griffin, Jonathan, "Evan Holloway: David Kordansky," *Art in America*, April 2016, pp. 119-120
Fox, Dan, "Evan Holloway," *Frieze.com*, Review, March 30, 2016
Stucker, Cecelia, "Evan Holloway Exhibition at David Kordansky Gallery, Los Angeles," *Purple.fr*, March 23, 2016
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Gottschalk, Molly, "Independent Sheds Its Scrappy Image for a 2016 Edition That Puts the Emphasis on the Art," *Artsy.com*, March 4, 2016
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Zellen, Jody, "David Kordansky: Evan Holloway," *ArtilleryMag.com*, February 17, 2016
Wagley, Catherine, "5 Free Art Shows You Should See In L.A. This Week," *LAWeekly.com*, February 17, 2016
Dethal, Lor, "Evan Holloway Sculptures On View At David Kordansky Gallery," *Widewalls.ch*, February 16, 2016
Miranda, Carolina A., "Datebook: The art of rust, the gallery system deconstructed, art and the spiritual," *LATimes.com*, Datebook, February 11, 2016
Miranda, Carolina A., "Datebook: An artist flea market, art of the noir and the iconic woodwork of Sam Maloof," *LATimes.com*, Datebook February 11, 2016
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2015 **Rubell Family Collection: Highlights & Artists Writings*, Volume 1, Miami: Rubell Family Collection, 2015, p. 450
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2014 Sinclair, Julie, "Artful Living," *PalmSpringsLife.com*, December 2014

McGivern, Hannah, “De la Cruz Collection: let’s get figurative,” *TheArtNewspaper.com*, December 4, 2015
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Wagley, Catherine, “5 Artsy Things to Do in L.A. This Week, Including Kake, Kake, Kake,” *LAWeekly.com*, August 27, 2014
“Project Series 35: Evan Holloway at the Pomona College Museum of Art,” *ArtDaily.org*, February 21, 2014

2012 **Evan Holloway*, texts by Bruce Hainley, Liz Kotz, and Ralph Rugoff, London: Ridinghouse, 2013
**Evan Holloway, Trees Heads Molds*, texts by Mark Grotjahn and Michael Ned Holte, Brussels: Xavier Hufkens, 2012
“Evan Holloway: Post-Process Plunk,” *Port-Magazine.com*, October 26, 2012
“Evan Holloway. Post-process plunk,” *WSIMagazine.com*, October 24, 2012

2011 *Ellegood, Anne, and Douglas Fogle, *All of this and nothing*, Hammer Museum, New York: Prestel Publishing, 2011
**Home Show, Revisited*, Santa Barbara: Santa Barbara Contemporary Art Forum, 2011
Vargas, Whitney, “The Show of the Season: Raf Simons collection,” *The Wall Street Journal*, August 25, 2011
Knight, Christopher, “It’s all over the map: Traverse Santa Barbara during ‘Home Show, Revisited’,” *Los Angeles Times*, June 23, 2011
Lehrer-Graiwer, Sarah, “All of This and Nothing,” *Artforum*, May 2011
Griffin, Jonathan, “All of This and Nothing,” *Frieze*, April 2011

2010 *Collins, Judith, *Sculpture Today*, London: Phaidon, 2010
**Moby Dick*, texts by Jens Hoffmann and Alexander Nemerov, San Francisco: CCA Wattis Institute for Contemporary Arts, 2010
Malone, Micah, “Kurt”, *Artforum.com*, Critics’ Picks, May 2010

2009 **The Wizard of Oz*, texts by Jens Hoffmann and Rebecca Loncraine, San Francisco: CCA Wattis Institute for Contemporary Arts, 2009
**Vitamin 3-D: New Perspectives in Sculpture and Installation*, London: Phaidon, 2009
“Evan Holloway,” *ThisLongCentury.com*, July 2009
Yu, David, “A Balancing Act,” *ArtSlant.com*, March 2009
Rappolt, Mark, “The Conservative Anarchist,” *ArtReview*, March 2009
Griffin, Jonathan, “The Impossible Prison,” *Frieze*, March 2009

2008 **The Wizard of Oz*, with texts by Jens Hoffmann, Rebecca Loncraine, Natalie Musteata, and Claire Fitzsimmons, San Francisco: California College of Arts, 2008
**2008 California Biennial*, texts by Joshua Decter, Lauri Firstenberg, Rene Peralta, Newport Beach: Orange County Museum of Art, 2008
**Red Eye: L.A. Artists from the Rubell Family Collection*, texts by Mark Coetzee, Michael Darling, Michael Ned Holte, and Jason Rubell, Miami: Rubell Family Collection, 2008
Knight, Christopher, “Low-tech, yet high on wow,” *Los Angeles Times*, May 2, 2008
Grider, Nicholas, “In Between,” *Artslant.com*, January 20, 2008

2007 **Ice Cream: Contemporary Art in Culture*, texts by Midori Matsui, Philippe Vergne, and Jens Hoffmann, London: Phaidon, 2007
**The Uncertainty of Objects and Ideas: Recent Sculpture*, texts by Anne Ellegood, Johanna Burton, and Olga Viso, Washington, D.C.: Hirshhorn Museum and Sculpture Garden, 2007
Kuo, Michelle, “Review: The Uncertainty of Objects and Ideas,” *Artforum*, February 2007
Bellini, Andrea, “New York Tales,” *Flash Art*, January/February 2007

2006 Stevens, Mark, and Karen Rosenberg, “Best of 2006: Art,” *New York Magazine*, December 18, 2006
Smith, Roberta, “Evan Holloway: Social Epistemology,” *The New York Times*, November 17, 2006
Kerr, Merrily, “Evan Holloway,” *Time Out New York*, November 16-22, 2006
Rappolt, Mark, “The Man Who Sold the World,” *i-D*, Issue No. 264, March 2006

2005 *_LA Artland: Contemporary Art From Los Angeles_, texts by Chris Kraus, Jan Tumlir, and Jane McFadden, London: Black Dog Publishing, 2005
"100 Future Greats," *ArtReview*, December 2005
Adler, Dan, "Evan Holloway at Marc Foxx," *Art in America*, May 2005, p. 177

2004 *_Baja to Vancouver: The West Coast and Contemporary Art_, edited by Ralph Rugoff, texts by Douglas Coupland, Lisa Robertson, and Matthew Stadler, San Francisco: CCA Wattis Institute for Contemporary Arts, 2004
Triming, Lee, and Dennis Cooper, "Evan Holloway: Third Space," *Flash Art*, November / December 2004, pp. 102-104

Sholis, Brian, "Review at Marc Foxx, Los Angeles," *Artforum.com*, November 5, 2004
Pagel, David, "A groups power to unsettle us," *Los Angeles Times*, October 22, 2004, p. E20

2003 *_Guided by Heroes_, Hasselt: Z33, 2003
*Intra, Giovanni, "When Bad Attitude Becomes Form," *The Moderns*, Turin: Castello di Rivoli, 2003
Simons, Raf, "Another Thing I Wanted to Tell You: Evan Holloway," *Another Magazine*, Spring/Summer 2003, p. 102
Sanders, Mark, "The American Dollar Bill," *Another Magazine*, Curated Portfolio, Spring/Summer 2003
Pagel, David, "A video exhibit that mocks video," *Los Angeles Times*, January 17, 2003, p. E34

2002 *Rinder, Lawrence, "Evan Holloway," *Whitney Biennial 2002*, New York: Whitney Museum of American Art, 2002, p. 107
Pontégnie, Anne, "Evan Holloway at Xavier Hufkens," *Artforum.com*, Summer 2002
"JMB," *Brussel Deze Week*, August 22-29, 2002
Wilson, Michael, "2002 Whitney Biennial," *Frieze*, June-August 2002
Farquharson, Alex, "'The Americans: New Art," *Artforum*, March 2002, p. 136
O'Reilly, Sally, "Evan Holloway at The Approach," *Frieze*, March 2002, pp. 88-89
Gellatly, Andrew, "2002 California Biennial," *Frieze*, January / February 2002, pp. 99-100
Gellatly, Andrew, "the americans. new art," *Frieze*, January-February 2002

2001 *_The Americans: New Art_, with texts by Bruce Hainley, Katy Siegel, Bennett Simpson, John Slyce, and Mark Sladen, London: Booth-Clibborn Eds, 2001
Hainley, Bruce, "Top 10," *Artforum*, December 2001, p. 104
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Harvey, Doug, "Snapshot: Multiple Exposures," *LA Weekly*, June 22-28, 2001, p. 53
Pagel, David, "Evan Holloway at Marc Foxx: A Few Tests to See How Much Input the Brain Can Handle," *Los Angeles Times*, June 8, 2001 , p. F2
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2000 *_Mise-en-Scène: New LA Sculpture_, Santa Monica: Santa Monica Museum of Art, 2000
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Knight, Christopher, "Mise-en-Scène: A Web of Illusion," *Los Angeles Times*, June 28, 2000, pp. F9-10
Hainley, Bruce, "Towards a Funner Laocoon," *Artforum*, Summer 2000, pp. 166-173

1999 *_Play Mode_, Irvine: University of California, Irvine, 1999
Schwabsky, Barry, "Suddenly This Summer," *Art in America*, October 1999, pp. 33-37
Hainley, Bruce, "Infinity and Beyond," *Frieze*, Issue 47, June / August 1999, p. 90

1998 Meadows, Jason, and Evan Holloway, “Object Lesson,” *Cakewalk*, Fall 1998
Zyzzyva, Vol. XIV 1, Spring 1998, cover
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