

## Evan Holloway

b. 1967, Whittier, CA

lives and works in Los Angeles, CA

### Education

1997 MFA, University of California, Los Angeles, CA

1989 BA, University of California, Santa Cruz, CA

### Selected Solo / Two-Person Exhibitions

(\* indicates a publication)

- 2026 *ROYGBIV*, David Kordansky Gallery, Los Angeles, CA
- 2024 *Faithful Versions of Enochian Tablets*, Parker Gallery, Los Angeles, CA  
*Cobbler*, David Kordansky Gallery, Los Angeles, CA
- 2023 *Scry if you want to*, Xavier Hufkens, Brussels, Belgium
- 2019 *Outdoor Sculpture*, David Kordansky Gallery, Los Angeles, CA
- 2018 Xavier Hufkens, Brussels, Belgium
- 2017 Paula Cooper Gallery, New York, NY
- 2016 David Kordansky Gallery, Los Angeles, CA
- 2014 *California Ras Shamra*, Xavier Hufkens, Brussels, Belgium
- 2012 *\*Trees, Heads and Molds*, Xavier Hufkens, Brussels, Belgium  
*Post-process plunk*, The Approach, London, England
- 2011 *72*, Marc Foxx, Los Angeles, CA
- 2010 *Experimental and Professional*, Harris Lieberman, New York, NY
- 2009 *The Approach*, London, England
- 2008 *Projects Series #35*, Pomona College Museum of Art, Claremont, CA

- 2007 *Scripted and Scored*, Raucci Santamaria, Naples, Italy
- 2006 *\$ocial Epi\$temology*, Harris Lieberman Gallery, New York, NY
- 2005 *Analog Counterrevolution*, The Approach, London, England  
*A Voyage to Laputa*, Xavier Hufkens, Brussels, Belgium
- 2004 *I Don't Exist*, Marc Foxx, Los Angeles, CA  
*New Work*, Evan Holloway and Dave Muller, San Francisco Museum of Modern Art, San Francisco, CA
- 2003 *Evan Holloway*, Gary Webb, The Approach, London, England  
*A White Hunter*, Marc Foxx, Los Angeles, CA
- 2002 Xavier Hufkens, Brussels, Belgium  
 Raucci/Santamaria Gallery, Naples, Italy
- 2001 *New Work*, The Approach, London, England  
 Marc Foxx, Los Angeles, CA
- 1999 Marc Foxx, Los Angeles, CA
- 1997 *Black Cabinet*, Marc Foxx, Santa Monica, CA  
*Drum Box*, Room 702, Los Angeles, CA

### **Selected Group Exhibitions**

(\* indicates a publication)

- 2026 *Masquerade*, Ostillo, Austin, TX
- 2025 *After Image*, Alexander Berggruen, New York, NY  
*Material Witness*, Rubell Museum, Washington D.C.  
*Fictions of Display*, curated by José Luis Blondet and Paula Kroll, Museum of Contemporary Art, Los Angeles  
*21 Years*, South Willard, Los Angeles, CA  
*Fridge LA*, Pio Pico, Los Angeles, CA
- 2024 *In an effort to be held*, The Shepherd, Detroit, MI
- 2023 *Tanz Auf Dem Vulkan: Tales from the Morra Greco Collection II*, Fondazione Morra Greco, Naples, Italy  
*A Sofa Under My Painting*, Pio Pico, Los Angeles, CA  
*South Willard*, Gordon Robichaux Gallery, New York, NY  
 \*20, David Kordansky Gallery, Los Angeles, CA  
*WISHING WELL: A Benefit Exhibition to Support Research in Ultra-Rare Diseases*, Parker Gallery, Los Angeles, CA
- 2021 *All of a Sudden*, in collaboration with Galería Mascota, Mexico City, Aspen Mascota, Aspen, CO  
*Plus One*, Luhring Augustine, New York, NY
- 2019 *40 for LA*, organized by Bryan Barcena and Amanda Hunt, with Karlyn Olvido, Museum of Contemporary Art, Los Angeles, CA  
*California Artists from the Marciano Collection*, Marciano Art Foundation, Los Angeles, CA  
*People*, Jeffrey Deitch, Los Angeles, CA  
*Sculpture from a Distance (Part II)*, Parker Gallery, Los Angeles, CA

- 2018 *MORE / LESS*, de la Cruz Collection, Miami, FL  
*Taurus and the Awakener*, David Kordansky Gallery, Los Angeles, CA  
*Mad World*, organized by Ali Subotnick, Marciano Art Foundation, Los Angeles, CA  
*An Homage to Hollis Benton*, Over the Influence, Los Angeles, CA  
*Jing'an International Sculpture Project (JISP)*, organized by Jing'An International Sculpture Project and Purple Roof Gallery, Jing'an Sculpture Park, Shanghai, China
- 2017 *Inaugural exhibition: The Bunker*, co-curated by Phillip Estlund, Laura Dvorkin and Maynard Monrow, The Bunker, West Palm Beach, FL  
*Force and Form*, de la Cruz Collection, Miami, FL  
*The Sculpture Park*, curated by Peter Nagy, Madhavendra Palace, Nahargarh Fort, Jaipur, India  
*20 Years Show*, The Approach Tavern, London, England  
*Adult Swim*, curated by Gerasimos Floratos, Pilar Corrias, London, England  
*Please fasten your seat belt as we are experiencing some turbulence*, Leo Xu Projects, Shanghai, China  
*\*Los Angeles - A Fiction*, curated by Gunnar B. Kvaran, Thierry Raspail, and Nicolas Garait-Leavenworth, with advisory from Hans Ulrich Obrist, Ali Subotnick and Alex Israel, Musée d'art Contemporain de Lyon, Lyon, France
- 2016 *Progressive Praxis*, de la Cruz Collection Contemporary Art Space, Miami, FL  
*\*Los Angeles - A Fiction*, curated by Gunnar B. Kvaran, Thierry Raspail, and Nicolas Garait, Astrup Fearnley Museet, Oslo, Norway  
*Triples*, The Approach, London, England  
*Don't Look Back: The 1990s at MOCA*, The Geffen Contemporary at MOCA, Los Angeles, CA
- 2015 *Still Life: Capturing the Moment*, Palm Springs Art Museum, Palm Desert, CA  
*You've Got to Know the Rules ... to Break Them*, De La Cruz Collection, Contemporary Art Space, Miami, FL
- 2014 *Another Cats Show*, 365 Mission, Los Angeles, CA  
*The Fifth Wall*, Armory Center for the Arts, Pasadena, CA
- 2013 *Theatrical Gestures*, The Herzliya Museum of Contemporary Art, Herzliya, Israel  
*Lightness of Being*, Public Art Fund, City Hall Park, New York, NY
- 2012 *Give me Head: Selected Paintings and Sculpture*, James Harris Gallery, Seattle, WA  
*Viva la Raspberries*, Harris Lieberman Gallery, New York, NY
- 2011 *\*American Exuberance*, Rubell Family Collection, Miami, FL  
*Knock, Knock! From the Collection of Paul and Sara Monroe*, Anderson Gallery, Virginia Commonwealth Gallery, Richmond, VA  
*There are two sides to every coin and two sides to your face*, curated by Carlos Cadenas, Galerie Xippas, Paris, France  
*Group show with Rose Wylie*, The Approach, London, England  
*\*All of this and nothing*, Hammer Museum, Los Angeles, CA  
*The Artist's Museum*, The Museum of Contemporary Art, Los Angeles, CA  
*\*Home Show, Revisited*, Santa Barbara Contemporary Art Forum, Santa Barbara, CA
- 2010 *Kurt*, Seattle Art Museum, Seattle, WA  
*Everynight, I go to sleep*, Stuart Shave/Modern Art, London, England  
*HEAD*, The Approach, London, England  
*\*At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY  
*The Secret Knows*, LAND at The Virgin Mobile Freehouse, Austin, TX

*Afterglow: Rethinking West Coast Light and Space Art*, Wiegand Gallery, University of Notre Dame de Namur, Belmont, CA  
*Multiple Pleasures: Functional Objects in Contemporary Art*, curated by Nathalie Karg/Cumulus Studios, Tanya Bonakdar Gallery, New York, NY

- 2009 *Play*, Prakke Contemporary and Paradise Row, London, England  
*\*Moby Dick*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA  
*Art of the Sea*, Beaufort03, Ostend, Belgium  
*Second Nature: The Valentine-Adelson Collection*, The Hammer Museum, Los Angeles, CA
- 2008 *\*The Wizard of Oz*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA  
*Songs Informing a Sculpture of the Tin Man*, (in conjunction with *The Wizard of Oz* at Wattis) Eric Bene Project Space, Hollywood, CA  
*The Impossible Prison*, curated by Alex Farquharson, the Police Station at the Galleries of Justice, Nottingham, England  
*\*2008 California Biennial*, Orange County Museum of Art, Newport Beach, CA  
*Globetrotters*, Sister Gallery, Los Angeles, CA
- 2007 *Ensemble*, curated by Christian Marclay, Institute of Contemporary Art, Philadelphia, PA  
*For Ree*, Marc Foxx, Los Angeles, CA  
*Sculptors' Drawings: Ideas, Studies, Sketches, Proposals and More*, Angles Gallery, Santa Monica, CA  
*Oliver Twist*, Rental Gallery, New York, NY  
*My Flashing Laundrette*, Raucci/Santamaria Gallery, Naples, Italy  
*Designomite*, Black Dragon Society, Los Angeles, CA  
*Time Difference*, Initial Access, Manchester, England
- 2006 *Street Signs and Solar Ovens: Socialcraft in Los Angeles*, The Craft and Folk Art Museum, Los Angeles, CA  
*Trash + Treasure*, Miliken Gallery, Stockholm, Sweden  
*FOCA Fellowship: Vincent Fecteau, Evan Holloway, Monica Majoli*, The Armory Center for the Arts, Pasadena, CA  
*\*The Uncertainty of Objects & Ideas*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
*Gone Formalism*, Institute of Contemporary Art, Philadelphia, PA
- 2005 *Drunk vs. Stoned II*, Gavin Brown's enterprise, New York, NY  
*Think Blue*, Blum & Poe, Los Angeles, CA  
*Sculptures d'appartement*, Musée départemental d'art contemporain de Rochechouart, Rochechouart, France  
*Gallery Artists*, Marc Foxx, Los Angeles, CA  
CA, curated by Max Henry, Art Athina, Helexpo Exhibition Centre, Maroussi, Greece  
*Rogue Wave*, LA Louver, Los Angeles, CA  
*A Walk to Remember*, organized by Jens Hoffmann, Los Angeles Contemporary Exhibitions, Los Angeles, CA  
*Paper*, Nicole Klagsbrun, New York, NY  
*We Disagree*, The Wrong Gallery at Andrew Kreps Gallery, New York, NY
- 2004 *Painting on Sculpture*, Tanya Bonakdar Gallery, New York, NY  
*for nobody knows himself if he is only himself and not another at the same time*, Marc Foxx, Los Angeles, CA  
*\*Baja to Vancouver: The West Coast in Contemporary Art*, Seattle Art Museum, Seattle, WA; Museum of Contemporary Art, San Diego, CA; Vancouver Art Gallery, Vancouver, Canada; CCA Wattis Institute for Contemporary Arts, San Francisco, CA  
*Warped Space*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA  
*Oases*, Los Angeles, CA
- 2003 *Evan Holloway, Matthew Ronay, Hiroshi Sugito*, Marc Foxx, Los Angeles, CA  
*\*The Moderns*, Castello di Rivoli, Turin, Italy  
*\*Guided by Heroes*, Z33, Hasselt, Belgium

Youngstars, Krinzinger Projekte, Vienna, Austria

- 2002 \**Whitney Biennial*, Whitney Museum of American Art, New York, NY  
*A Show That Will Show That a Show Is Not Only a Show*, The Project, Los Angeles, CA  
*My Head Is On Fire But My Heart Is Full Of Love*, Charlottenborg Exhibition Hall, Copenhagen, Denmark  
\**California Biennial*, Orange County Museum of Art, Newport Beach, CA  
*Rock My World*, California College of the Arts, San Francisco, CA  
*Now is the Time*, Dorsky Gallery Curatorial Programs, New York, NY  
*Officina America*, Galleria D'Arte Moderna di Bologna, Bologna, Italy
- 2001 \**The Americans. New Art.*, Barbican, London, England  
*The Fact Show conceptual art today*, Pittsburgh Center for the Arts, Pittsburgh, PA  
*FreeStanding*, Beaver College Art Gallery, Glenside, PA  
*ROCK*, Vilma Gold, London, England  
\**Mise-en-Scène: New LA Sculpture*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
- 2000 *SHOCKWAVE*, Raucci/Santamaria Gallery, Naples, Italy  
*extraextralarge; 3 day weekend*, Kapinos Gallery, Berlin, Germany  
*I Can Live With That; 3 day weekend*, The Approach, London, England  
\**Mise-en-Scène: New LA Sculpture*, Santa Monica Museum of Art, Santa Monica, CA
- 1999 *Standing Still & Walking In Los Angeles*, Gagosian Gallery, Los Angeles, CA  
*Caught*, 303 Gallery, New York, NY  
*Play Mode*, University of California, Irvine, CA; University of Michigan, Ann Arbor, MI
- 1998 *Plaats*, W139, Amsterdam, The Netherlands  
*Brighten the Corners*, curated by Dennis Cooper, Marianne Boesky, New York, NY  
*Low*, Marc Foxx, Los Angeles, CA  
*Local Heroes*, Beyond Baroque, Venice, CA
- 1997 *Malibu Sex Party*, PURPLE, Los Angeles, CA  
*Work and Progress*, Los Angeles Contemporary Exhibitions, Los Angeles, CA  
*5 Emerging Artists*, Dan Bernier, Los Angeles, CA

## Awards

- 2005 FOCA Grant
- 2004 Penny McCall Foundation Award
- 2002 Louis Comfort Tiffany Foundation Award

## Bibliography

(\* indicates non-periodical book, catalog, or other publication)

- 2024 "How Do Artists Think? Our Top 2024 Profiles Offer a Peek Inside the Minds of Agnes Denes, Charles Atlas, and More," *CulturedMag.com*, December 26, 2024  
Finkel, Jori, "Jonas Wood Collects His Work. David Kordansky Says It Changed His Life. Step Inside the Singular World of Sculptor Evan Holloway," *CulturedMag.com*, March 20, 2024

- 2021 Goldstein, Caroline "Price Check! Here's What Sold—and for How Much—at Art Basel Miami Beach 2021" *News.artnet.com*, December 6, 2021  
 "The Canvas's Full Art Basel in Miami Beach Sales Roundup," *Artsy.net*, December 3, 2021  
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 "What I Buy and Why: Art Advisor to the Sports Superstars Gardy St. Fleur on the Artwork He Most Wants to Score for Himself," *news.artnet.com*, March 8, 2021  
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- 2020 Donoghue, Katy, "David Kordansky Expands L.A. Space," *Whitewaller*, Up Close, issue 31, 2020, pp. 36-37  
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- 2019 "California at The Marciano," *LACMAOnFire.blogspot.com*, August 5, 2019  
 Carey-Kent, Paul, "Art Basel 2019, four things I liked among the thousands at 290 galleries," *FadMagazine.com*, June 12, 2019  
 Roux, Caroline, "In Object & Thing, New York gets a new breed of art fair," *FT.com*, April 26, 2019  
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 "Whitewaller Los Angeles 2019: What to See," *Whitewall.art*, February 13, 2019  
 "Your Must Do List for Frieze Los Angeles," *Whitewall.art*, February 11, 2019  
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 Miranda, Caroline, "Datebook: Los Angeles on canvas, neon installation and light-bending sculpture," *LATimes.com*, January 10, 2019  
 "ART NEWS:Jan.01," *DreamIdeaMachine.com*, January 1, 2019
- 2018 Sibila, Helen, "Evan Holloway," *Flaunt*, Issue 163, 2018, pp. 90-93  
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- 2017 Thomas, Skye Arundhati, "India's First Public Sculpture Park Opens in a Spectacular 18th-Century Fort," *ArtNet.com*, December 11, 2017  
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 "Evan Holloway at Paula Cooper Gallery, New York," *BlouinArtInfo.com*, April 10, 2017  
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- 2016 \**Los Angeles: A Fiction*, Astrup Fearnley Museet, 2016, p.238  
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- 2015 \**Rubell Family Collection: Highlights & Artists Writings*, Volume 1, Miami: Rubell Family Collection, 2015, p. 450  
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- 2014 Sinclair, Julie, "Artful Living," *PalmSpringsLife.com*, December 2014

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- 2012 \**Evan Holloway*, texts by Bruce Hainley, Liz Kotz, and Ralph Rugoff, London: Ridinghouse, 2013  
\**Evan Holloway, Trees Heads Molds*, texts by Mark Grotjahn and Michael Ned Holte, Brussels: Xavier Hufkens, 2012  
"Evan Holloway: Post-Process Plunk," *Port-Magazine.com*, October 26, 2012  
"Evan Holloway. Post-process plunk," *WSIMagazine.com*, October 24, 2012
- 2011 \*Ellegood, Anne, and Douglas Fogle, *All of this and nothing*, Hammer Museum, New York: Prestel Publishing, 2011  
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- 2010 \*Collins, Judith, *Sculpture Today*, London: Phaidon, 2010  
\**Moby Dick*, texts by Jens Hoffmann and Alexander Nemerov, San Francisco: CCA Wattis Institute for Contemporary Arts, 2010  
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- 2009 \**The Wizard of Oz*, texts by Jens Hoffmann and Rebecca Loncraine, San Francisco: CCA Wattis Institute for Contemporary Arts, 2009  
\**Vitamin 3-D: New Perspectives in Sculpture and Installation*, London: Phaidon, 2009  
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Rappolt, Mark, "The Conservative Anarchist," *ArtReview*, March 2009  
Griffin, Jonathan, "The Impossible Prison," *Frieze*, March 2009
- 2008 \**The Wizard of Oz*, with texts by Jens Hoffmann, Rebecca Loncraine, Natalie Musteata, and Claire Fitzsimmons, San Francisco: California College of Arts, 2008  
\**2008 California Biennial*, texts by Joshua Decker, Lauri Firstenberg, Rene Peralta, Newport Beach: Orange County Museum of Art, 2008  
\**Red Eye: L.A. Artists from the Rubell Family Collection*, texts by Mark Coetzee, Michael Darling, Michael Ned Holte, and Jason Rubell, Miami: Rubell Family Collection, 2008  
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- 2007 \**Ice Cream: Contemporary Art in Culture*, texts by Midori Matsui, Philippe Vergne, and Jens Hoffmann, London: Phaidon, 2007  
\**The Uncertainty of Objects and Ideas: Recent Sculpture*, texts by Anne Ellegood, Johanna Burton, and Olga Viso, Washington, D.C.: Hirshhorn Museum and Sculpture Garden, 2007  
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- 2005 \**LA Artland: Contemporary Art From Los Angeles*, texts by Chris Kraus, Jan Tumlir, and Jane McFadden, London: Black Dog Publishing, 2005  
 "100 Future Greats," *ArtReview*, December 2005  
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- 2004 \**Baja to Vancouver: The West Coast and Contemporary Art*, edited by Ralph Rugoff, texts by Douglas Coupland, Lisa Robertson, and Matthew Stadler, San Francisco: CCA Wattis Institute for Contemporary Arts, 2004  
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- 2003 \**Guided by Heroes*, Hasselt: Z33, 2003  
 \*Intra, Giovanni, "When Bad Attitude Becomes Form," *The Moderns*, Turin: Castello di Rivoli, 2003  
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- 2002 \*Rinder, Lawrence, "Evan Holloway," *Whitney Biennial 2002*, New York: Whitney Museum of American Art, 2002, p. 107  
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- 2001 \**The Americans: New Art*, with texts by Bruce Hainley, Katy Siegel, Bennett Simpson, John Slyce, and Mark Sladen, London: Booth-Clibborn Eds, 2001  
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