DAVID
KORDANSKY
GALLERY

Chris Martin

b. 1954, Washington, D.C.
lives and works in Brooklyn, NY

Education

1992 BFA, Certificate of Art Therapy, School of Visual Arts, New York, NY
1972 Yale University, New Haven, CT (through 1975)

Selected Solo / Two-Person Exhibitions
(* indicates a publication)

2026 *In Memory of My Feelings*, David Kordansky Gallery, Los Angeles, CA

2025 *Saturn Swimmers*, with Katherine Bradford, Brigitte Mulholland, Paris, France
Speed of Light, Timothy Taylor, New York, NY

2022 *Recent Paintings,* David Kordansky Gallery, Los Angeles, CA
Anton Kern Gallery, New York, NY
After the Rain, Timothy Taylor, London, England

2021 *Talking All Morning*, with Tamara Gonzales, The Pit, Los Angeles, CA
Be Natural: Joe Light and Chris Martin, curated by Jay Gorney, Parts & Labor Beacon, Beacon, NY

2019 *The Eighties*, David Kordansky Gallery, Los Angeles, CA
Sonia Gomes and Chris Martin, organized by VNH Gallery and Mendes Wood DM, Château de Fernelmont, Fernelmont, Belgium
1979-1994, Anton Kern Gallery, New York, NY
WINDOW, Anton Kern Gallery, New York, NY

2018 Anton Kern Gallery, New York, NY

2017 *Paris TAZ*, VNH Gallery, Paris, France
Sommer Gallery, Tel Aviv, Israel

2016 *Chris Martin: Works on paper*, Rodolphe Janssen, Brussels, Belgium
Studio Rondinone, New York, NY
Saturn Returns, David Kordansky Gallery, Los Angeles, CA

2015 *Douglas Hyde Gallery, Dublin, Ireland

Rectangle, Brussels, Belgium
*Rodolphe Janssen, Brussels, Belgium
Three Black Paintings (1992-1996), Anton Kern Gallery, New York, NY

2014 *Pirate Utopias*, Half Gallery, New York, NY
*Anton Kern Gallery, New York, NY
KOW, Berlin, Germany

2013 **Yellow, Green, Red (& Blue)*, Karma, New York, NY
David Kordansky Gallery, Los Angeles, CA

2012 Rodolphe Janssen, Brussels, Belgium
Mitchell-Innes & Nash, New York, NY
Chris Martin, organized by Mary Grace Wright, Shoot the Lobster, Martos Gallery, New York, NY

2011 **Staring into the Sun*, Kunsthalle Düsseldorf, Düsseldorf, Germany
Chris Martin: Painting Big, curated by Sarah Newman, Corcoran Gallery of Art, Washington, D.C.

2010 **Joe Bradley & Chris Martin*, Mitchell-Innes & Nash, New York, NY
*KOW, Berlin, Germany

2009 *Works on Paper*, Mitchell-Innes & Nash, New York, NY

2008 *Mitchell-Innes & Nash, New York, NY

2007 Daniel Weinberg Gallery, Los Angeles, CA

2006 Daniel Weinberg Gallery, Los Angeles, CA
Bernard Toale Gallery, Boston, MA

2005 Uta Scharf Gallery, New York
Sideshow Gallery, Brooklyn, NY

2001 *Malca Fine Arts, New York
Galapagos Art and Performance Space, Brooklyn, NY
Sideshow Gallery, Brooklyn, NY

2000 Galapagos Art and Performance Space, Brooklyn, NY

1998 Bill Maynes Gallery, New York

1997 *Pierogi Gallery, Brooklyn, NY

1996 Mario Diacono Gallery, Boston, MA

1995 Bernard Toale Gallery, Boston, MA

1992 John Good Gallery, New York, NY

1991 Jiminez & Algus Gallery, Brooklyn, NY

1990 *John Good Gallery, New York, NY

1988 Diane Brown Gallery, New York, NY
Philippe Briet Gallery, New York, NY

Selected Group Exhibitions
(* indicates a publication)

2026 *Playing*, Eighteen, Copenhagen, Denmark
The World Is The Work, The Drawing Center, New York, NY
Tom's Stretch, David Kordansky Gallery, Los Angeles, CA
Couples, Eric Firestone Gallery, New York, NY

2025 *Nightshade: The World in the Evening*, Oakland University Art Gallery, Rochester, MI
Summer Highlights, Timothy Taylor, London, England
Upside Down Zebra, The Watermill Center, Water Mill, NY
Small Format Painting, 56 Henry, New York, NY

2024 *Chuck Webster: The Completist-Works on Paper*, Artcake, Brooklyn, NY
The Brooklyn Artists Exhibition, Brooklyn Museum, Brooklyn, NY
Christmas in July, NADA East Broadway, New York, NY
Cosmography, Galerie Templon, New York, NY
Everything That Happens Will Happen Today, KARST, Plymouth, England
The Campus Inaugural Exhibition, The Campus, Claverack, NY
That 70's Show, Eric Firestone Gallery, New York, NY
Giants, Rodolphe Janssen, Brussels, Belgium
Push and Pull, Andrew Reed Gallery, Miami, FL

2023 *Drunk vs. Stoned 3*, The Ranch, Montauk, NY
**20*, David Kordansky Gallery, Los Angeles, CA
Tondo, Anton Kern Gallery, New York, NY
**Schema: World as Diagram*, Marlborough Gallery, New York, NY

2022 *A Thing for The Mind,* Timothy Taylor, London

2021 *Different strokes*, curated by Marcus Jahmal, Almine Rech Gallery, London, England
Coloring, University of Kentucky Art Museum, Lexington, KY

2020 *Dial World, Part II: Stars of Everything*, David Lewis Gallery, New York, NY

2019 *Artists I Steal From*, curated by Alvaro Barrington and Julia Peyton-Jones, Galerie Thaddaeus Ropac, London, England
Vanquishing Ocular, curated by David Salle and Nicole Wittenberg, Rental Gallery, East Hampton, NY
JUST FOR YOU: works on paper, Rodolphe Janssen, Brussels, Belgium

2018 *Mixed Bag: Drawings,* curated by Joe Bradley and Jeremy Willis, Real Estate, Brooklyn, NY
Out of Control, curated by Peter and Sally Saul, Venus Over Manhattan, New York, NY
Abstraction Today – Mapping the Invisible World, curated by Raymond Foye, Tobias Mueller Modern Art, Zurich, Switzerland
Indulge, curated by John Wolf, ArtMovement LA, Los Angeles, CA
Black Light, curated by Enrique Juncosa, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain

2017 *Animal Farm,* curated by Sadie Laska, The Brant Foundation Art Study Center, Greenwich, CT

Please fasten your seat belt as we are experiencing some turbulence, Leo Xu Projects, Shanghai, China
Drawing Island, Journal Gallery, Los Angeles, CA
Thinking Out Loud: Notes on an Evolving Collection, The Warehouse, Dallas, TX
Hobson-Jobson, curated by Adam Beris, BBQLA, Los Angeles, CA

2016 *Implosion 20,* Anton Kern Gallery, New York, NY
**A Way of Living*, APALAZZOGALLERY, Brescia, Italy
Minnesota Street Project, San Francisco, CA
**Home is Where You're Happy*, EMBASSY, Los Angeles, CA
Nice Weather, curated by David Salle, Skarstedt Gallery, New York, NY

2015 *#CrowdedHouse*, Harper's Books, East Hampton, New York, NY
Z-ing, Richard Telles, Los Angeles, CA
Call and Response, Gavin Brown's enterprise, New York, NY

2014 *Spaced Out: Migration to the Interior*, curated by Phong Bui, Red Bull Studios, New York, NY
Displayed, curated by Matthew Higgs, Anton Kern Gallery, New York, NY
I was a double, curated by Ian Berry and David Lang, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
That's The Neighbor, Always Dressing These Boulders In The Yard, organized by Torey Thornton, The Suzanne Geiss Company, New York, NY
Bloodflames Revisited, curated by Phong Bui, Paul Kasmin Gallery, New York, NY
Life, curated by The Journal Gallery, Venus Over Manhattan, New York, NY

2013 *Personal Choice*, Galleria Il Capricorno, Venice, Italy
LAT. 41° 7' N., LONG. 72° 19' W, organized by Bob Nickas, Martos Gallery, East Marion, NY
From Radiance and Dissolution, curated by Margarida Mendes, Kraupa-Tuskany Zeidler, Berlin, Germany
Woods, Lovely, Dark, and Deep, DC Moore Gallery, New York, NY
Submarine Wharf – XXXL Painting, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Mushroom Hunter, The Journal Gallery, Brooklyn, NY
Banned in D.C., organized by Mark Dagley, Ventana224, Brooklyn, NY

2012 *Believers*, KOW, Berlin, Germany
LOVE, One River Gallery, Englewood, NJ
Pillow Talk, Ille Arts, Amagansett, NY
Eagles, Marlborough Gallery, Madrid, Spain
Mediated Iconography, Pippy Houldsworth Gallery, London, England
Creature From the Blue Lagoon, Bridgehampton Biennial, Martos Gallery, Bridgehampton, NY
Home Again, Again, The Journal Gallery, Brooklyn, NY
Painting Now, Galerie Eva Presenhuber, Zurich, Switzerland
Best of 2012, Soloway, Brooklyn, NY

2011 *abstraction/quotidien*, Passerelle Centre d'art contemporain, Brest, France
bodybraingame, curated by Hudson, Rhona Hoffman Gallery, Chicago, IL
Pure Freude, curated by Johnny Mullen, Nationalmuseum, Düsseldorf, Germany
2011 Bridgehampton Biennial, Martos Gallery, Bridgehampton, NY
We Regret to Inform You There is Currently No Space or Place for Abstract Painting, Martos Gallery, New York, NY

2010 *Friends in High Places*, Christopher Henry Gallery, New York, NY
Jr. and Sons, curated by Joe Bradley, Zach Feuer, New York, NY
Devotion, Zurcher Studio, New York, NY
Salad Days, The Journal Gallery, Brooklyn, NY

2009 **Abstract America*, Saatchi Gallery, London, England
Put it on Paper, Edward Thorp Gallery, New York, NY
Inside Abstraction – Part 1, Janet Kurnatowski Gallery, Brooklyn, NY
Forgotten in the Smile, curated by Matteo Callegari, Envoy Enterprises, New York, NY
Aberrant Abstraction: Keltie Ferris, Chris Martin, Cordy Ryman, Agathe Snow, Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, KS

2008 *Charismatic Abstraction*, Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI
Present Tense, Spanierman Modern, New York, NY
Works on Paper, Bravin Lee Programs, New York, NY
Unnameable Things, Artspace, New Haven, CT
Shape Shifters, Sideshow Gallery, Brooklyn, NY and University of North Carolina, Pembroke, NC

2007 *Block Party II: An Exhibition of Drawings*, Daniel Weinberg Gallery, Los Angeles, CA
Heralds of Creative Anachronism, D'Amelio Terras, New York, NY
Unfathom, Max Protetch, New York, NY
Painting as Fact – Fact as Fiction, de Pury & Luxembourg Gallerie, Zurich, Switzerland

2006 *Abstract*, Mitchell-Innes & Nash, New York, NY
Invitational Exhibit, American Academy of Arts and Letters, New York, NY
Getting It Right, OSP Gallery, Boston, MA
Block Party: An Exhibition of Drawings, Daniel Weinberg Gallery, Los Angeles, CA
Leslie Roberts, Chris Martin, Gelah Penn, Holiday Gallery, Brooklyn, NY
Everywhichway, Thorpe Gallery, New York, NY
Inside Out, Byrdcliffe Arts Colony, Woodstock, NY
Mirror of Our Obsessions and Fears, Black and White Gallery, Brooklyn, NY
War Is Over, Sideshow Gallery, Brooklyn, NY

2005 *The Painted World*, P.S.1 Contemporary Art Center, Long Island City, NY
Meditative, Feature Inc., New York, NY
Paint It Black, Betty Cuningham Gallery, New York, NY
Work On Paper, Sideshow Gallery, Brooklyn, NY
Field Questions, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
30th Anniversary Exhibition, Andre Zarre Gallery, New York, NY

2004 *Art of the Neighborhood*, Tastes Like Chicken Art Space, Brooklyn, NY
In Face of Silence, Karl Ernst Osthaus Museum, Hagen, Germany
Contemporary New York, J. Johnson Gallery, Jacksonville Beach, FL
Naked, June Fitzpatrick Gallery, Portland, ME
Luck of the Drawn, Geoffrey Young Gallery, Great Barrington, MA
Peace, Sideshow Gallery, Brooklyn, NY
Counterpoise, Studio 18 Gallery, New York, NY
The Color Imperative, N3 Project Space, Brooklyn, NY

2003 *The Invisible Thread*, Newhouse Center for Contemporary Art, Staten Island, NY
Clear Intentions, The Rotunda Gallery, Brooklyn, NY
The Incredible Lightness of Being, Black and White Gallery, Brooklyn, NY

2002 *Integrated Sensibilities*, Andre Zarre Gallery, New York, NY
All Drawing, Gallery 817, Philadelphia, PA
Merry, Sideshow Gallery, Brooklyn, NY

2001 *Made in Brooklyn*, Brooklyn Rail Gallery, Brooklyn, NY

Waiting List, Geoffrey Young Gallery, Great Barrington, MA
Luck of the Drawn, Geoffrey Young Gallery, Great Barrington, MA
Expanding Tradition, Deutsche Bank Gallery, New York, NY

2000 *Significant Pursuits: Paint and Geometry*, Smack Mellon Studios, Brooklyn, NY
Painting Abstraction, New York Studio School, New York, NY
Fundamental Occurrences, Malca Fine Art, New York, NY
Flashlight, Flipside Gallery, Brooklyn, NY
An Homage to Albert Pinkham Ryder, The State of the Art Gallery, Brooklyn, NY

1999 *Rage for Art*, Pierogi Gallery, Brooklyn, NY

1998 *Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
The Word on Art, Icon Contemporary Art, Brunswick, ME
Paintings, N3 Project Space, Brooklyn, NY

1997 *Alive and Well – New Painting*, Elizabeth Harris Gallery, New York, NY
Current Undercurrents – Working in Brooklyn, Brooklyn Museum, Brooklyn, NY
**Christ in Recent New York Art*, Walsh Art Gallery, Fairfield University, Fairfield, CT
Blanc and White, Mott Works Gallery, New York, NY

1994 *Review/Preview*, Bernard Toale Gallery, Boston, MA
Le Temps d'un Dessin, Galerie de l'Ecole des Beaux Arts, Lorient, France

1993 *Contemporary Drawing Part 2*, Arena Gallery, New York, NY
Four Walls at PS1- Seven Rooms/Seven Shows, PS1 Contemporary Art Center, Long Island City, NY

1992 *A New American Flag*, Max Protech Gallery, New York, NY

1991 *Visions/Revisions: Selections from the Contemporary Collection*, Denver Art Museum, Denver, CO
Ecstasy, Dooley La Cappellina Gallery, New York, NY
Works on Paper, John Good Gallery, New York, NY
Young American Painters, Tavelli Gallery, Aspen, CO

1990 *Words a Symbols*, Aldrich Museum of Contemporary Art, Ridgefield, CT
Aids Timeline 1991, Wadsworth Atheneum Museum of Art, Hartford, CT
Shaman: *Apfulbaum, Bueys, Droese, Lucas, Martin, Polke*, John Good Gallery, New York, NY
Provocative Abstraction: New Painting New York, Karl Bornstein Gallery, Santa Monica, CA

1989 *Contemporary Abstract Painting*, HBO Headquarters, New York, NY
Post Modern Painters, John Good Gallery, New York, NY
Lannan Acquisitions, La Jolla Museum of Contemporary Art, La Jolla, CA
Painting Between Awareness and Desire, Cyrus Gallery, New York, NY

1988 **Sightings – Drawing with Color*, Pratt Institute, Brooklyn, NY; Institute of North American Studies, Barcelona, Spain
**Selections from the Edward Albee Collection*, Freedman Gallery, Albright College, Reading, PA

1987 **Working in Brooklyn/Painting*, Brooklyn Museum, Brooklyn, NY
**Romantic Science*, curated by Stephen Westfall, One Penn Plaza, New York

Selected Performances

1996 *The Desert (for Thomas Merton)*, 14th Street Subway, New York, NY

1994 *Stories from the South Brooklyn Health Center (Healing Circle)*, Mustard Factory, Brooklyn, NY

1993 *45 Minutes Worth (Dedicated to Thomas Merton)*, Andrea Rosen Gallery, New York, NY
Seventh Circle of Hell – City of the Red Night, collaboration with Hit and Run Theater, Brooklyn, NY

1992 *There's No Inside There's No Outside*, Thread Waxing Space, New York, NY

1991 *Miles is in the Soup with Moon Woman*, Jiminez & Algus Gallery, Brooklyn, NY
An Analysis of Paul Klee's Heroic Strokes of the Bow, John Good Gallery, New York, NY

1990 *The Silence of Joseph Beuys is Overrated*, Crosby Street, New York, NY

Fellowships and Awards

2002 John Simon Guggenheim Memorial Foundation Fellowship

1999 Pollack – Krasner Foundation Award

1996 New York Foundation for the Arts Fellowship

1993 National Endowment for the Arts Fellowship

1990 National Endowment for the Arts Fellowship

1987 American Academy and Institute for the Arts and Letters
Richard and Hinda Rosenthal Award

Curatorial Projects

2025 *Love Poems: Curated by Chris Martin*, Anton Kern Gallery, New York, NY

2021 *Brian Calvin Marcus Jahmal*, curated by Chris Martin, WINDOW, Anton Kern Gallery, New York, NY

2020 *Painting the Essential: New York, 1980 – Present,* Timothy Taylor, New York, NY, online exhibition

2012 *Special Blend*, The Journal Gallery, Brooklyn, NY

Bibliography
(* indicates non-periodical book, catalogue, or other publication)

2026 Halperin, Julia, "'The Studio Is the Only Other Woman': 5 Artist Couples on What It's Like to Share a Calling," *CulturedMag.com*, April 22, 2026

2025 *Le Gall, Shalini, ed., *Painting Energy: The Alex Katz Foundation Collection at the Portland Museum of Art*, Portland,

ME: Portland Museum of Art, 2025, pp. 110-111
Bui, Phong, “Chris Martin: An Arrival and Eternal Return of Painting,” *BrooklynRail.org*, February 2025
Waisnis, Edward, “Chris Martin Takes on the Cosmos,” *WhitehotMagazine.com*, January 25, 2025
Montgomery, Jameson, “The T List: The Painter Whose Canvases Have Hidden Messages,” *NYTimes.com*, January 16, 2025

2024 “Frieze New York Diary: Homages to Art Hot-Shots Past, an Artist Heats Up and Moments of Silence for Yves Klein,” *TheArtNewspaper.com*, May 2, 2024
Sayej, Nadja, “Frieze Brings Glitter and Gloss to New York But Takes Few Risks,” *Observer.com*, May 2, 2024
“Seven Artists with Unconventional Art Journeys at Frieze New York,” *Frieze.com*, May 2, 2024
“What to See at Frieze New York 2024,” *Ocula.com*, April 30, 2024

2023 Makebish, Peter, “Chris Martin,” *At Large Magazine*, Issue 19, Spring/Summer 2023, pp. 286-299
Simonini, Ross, “An Interview with Chris Martin,” *A Lie Before Its Time* (substack), *RossSimonini.substack.com*, April 14, 2023

2022 *Pellerin, Ananda, ed., *Why I Make Art: Contemporary Artists’ Stories About Life & Work,* based on the Sound & Vision podcast by Brian Alfred, Los Angeles: Atelier Éditions, 2022, pp. 159-171.
*Foye, Raymond, *Chris Martin: The Eighties,* Los Angeles: David Kordansky Gallery and New York: Anton Kern Gallery, 2022
Jansen, Charlotte, “Meet the Art World’s Glitterati,” *FT.com*, November 23, 2022
Schultz, Charles, “Chris Martin,” *BrooklynRail.org*, February 2022
Sifton, Sam, “What to Cook Right Now,” *NYTimes.com*, February 21, 2022
Smith, Roberta, “What to See in N.Y.C. Galleries Right Now,” *NYTimes.com*, February 16, 2022
Corwin, William, “Chris Martin,” *BrooklynRail.org*, February 2, 2022

2021 Goldstein, Caroline “Price Check! Here’s What Sold—and for How Much—at Art Basel Miami Beach 2021,” *Artnet.com*, December 6, 2021
Nielsen, India, “In Conversation With: Chris Martin,” *Imlabor.org*, June 14, 2021
Schultz, Charles, “The Phoenix and the Mountain: In-Centric Abstraction in the ‘80s,” *BrooklynRail.org*, June 2021

2020 Sojit, Camille, “Artists for Humans, The Underground Initiative Leveraging Art to Protect New York’s Most Vulnerable,” *DocumentJournal.com*, May 12, 2020

2019 Cohen, Alina, “5 Artists Using Glitter to Create Dazzling and Complex Artworks,” *Artsy.net*, August 27, 2019
Fattori Franchini, Attilia, “Space Is the Place: Chris Martin,” *MousseMagazine.it*, April 22, 2019
Wolkoff, Julia, “Chris Martin on Breaking the Rules of Painting in the 1980s,” *Artsy.net*, April 12, 2019
Miranda, Carolina A., “Datebook: L.A. Artist Steven Hull’s Three-Part Show Draws Carnivals and Seafaring,” *LATimes.com*, March 28, 2019
Tilley, John Martin, “Mystical Geometry,” *OfficeMagazine.net*, March 25, 2019
Fontaine, Pearl, “Chris Martin, Annie Leibovitz, Silke Otto-Knapp, and More Must See Los Angeles Shows,” *Whitewall.art*, March 22, 2019

2018 “Summer Issue Preview: Chris Martin and Cy Gavin,” *BombMagazine.org*, June 13, 2018
“Best Booths of Art Basel in Miami Beach 2018,” *Whitewall.art*, December 6, 2018
Estiler, Keith, “The 11 Best Galleries to Follow During Frieze New York 2018,” *Hypebeast.com*, May 4, 2018
Alfred, Brian, “Chris Martin,” *SoundAndVisionPodcast.com*, Episode 100, April 10, 2018
Gilbert, Alan, “Chris Martin,” *BrooklynRail.org*, April 4, 2018
“Chris Martin,” *TimeOut.com*, March 13, 2018
Vogel, Wendy, “All That Glitters,” *Cultured Magazine*, February/March 2018, p. 176-181
Ramzi, Lilah, “At Home with Homeism: The Loungewear Label Puts on a Pop-Up at the Designer’s Own Apartment,” *Vogue.com*, January 24, 2018

2017 *_Chris Martin: Paintings_, edited by Dan Nadel, with texts by Trinie Dalton, Dan Nadel, Glenn O'Brien, and Nancy Princenthal, Los Angeles, New York, and Milan: David Kordansky Gallery, Anton Kern Gallery, and Skira, 2017
"Friends: Chris Martin, Peter Acheson and Katherine Bradford," *Turps*, issue 17, 2017
Powers, Bill, "White Espadrille, Chris Martin," *L'Officiel Art*, September/October/November 2017, pp. 174-185
Muñoz-Alonso, Lorena, "Electrified by the 'Macron Effect,' FIAC Surges with Sales and Art-Market Confidence in Paris," *Artnet.com*, October 19, 2017
Truax, Stephen, "EJ Hauser 'ME + YOU'," *The Brooklyn Rail*, April 2017

2016 *"Chris Martin," text by Daniel Sturgis, *Vitamin P3: New Perspective in Painting*, London and New York: Phaidon, 2016, pp. 176-179
**How To See: Looking, Talking, and Thinking About Art*, text by David Salle, New York: W.W. Norton & Company, 2016
"Display Only," *L'Official Art*, Exhibitions, December 2016, pp. 128-129
Iredale, Jessica, "Portraits of a Lady," *Women's Wear Daily*, November 4, 2016, pp. 1, 4
Nelson, Karin, "Enter Dior: 7 Artists Take on The Iconic Lady Dior Bag," *WMagazine.com*, November 4, 2016
Iredale, Jessica, "Dior plans to open a Lady Dior Art pop-up space in Beverly Hills," *LATimes.com*, November 4, 2016
Garner, Dwight, "Review: David Salle's 'How to See,' a Painter's Guide to Looking at and Discussing Art," *The New York Times*, October 19, 2016, p. C4
Tarasoff, Sabrina, "Chris Martin at David Kordansky Gallery, Los Angeles," *Purple.fr*, June 2, 2016
Wagley, Catherine, "A Maniacal Cartoon Cobra Slithers into a Mid-Wilshire Gallery," *LAWeekly.com*, May 18, 2016
Indrisek, Scott, "David Salle Tests the Weather at Skarstedt Gallery," *BlouinArtInfo.com*, April 14, 2016
"Chris Martin: David Kordansky Gallery," *ArtAddict.net*, April 13, 2016
Mills, Katelynn, "'This Is How It's Done': David Salle Curates Recent Painting", *ArtCritical.com*, April 8, 2016
Steer, Emily, "Sparkle and Sincerity," *Elephant*, Issue 26, Spring 2016, pp. 134-141
"Exhibition Of New Paintings by Chris Martin Occupies Both of David Kordansky's Exhibition Spaces," A*rtdaily.com*, April 12, 2016
Lesser, Casey, and Alexxa Gotthardt, "The L.A. Artist-Run Galleries You Need to Know," *Artsy.net*, February 12, 2016
Herriman, Kat, "How Five New York Artist Couples Share Space," *NYTimes.com*, T Magazine, February 11, 2016

2015 "Miami: Art Basel Miami Beach Selected Works Part 16," *ContemporaryArtDaily.com*, December 10, 2015
Boucher, Brian, "Highlights from Art Basel in Miami Beach, aka the Billionaires' Black Friday," *Artnet.com*, December 3, 2015
Katz, Alex, "Chris Martin," *Frieze Masters*, 2015, p. 104-105
Yau, John, "Two Ways of Making a Painting in the 21st Century," *Hyperallergic*.com, July 19, 2015
Indrisek, Scott, "Painting, Tongue Firmly in Cheek: David Shrigley Gets Colorful at Anton Kern," *BlouinArtInfo.com*, April 17, 2015
Salle, David, "Structure Rising: David Salle on 'The Forever Now' At MoMA," *Artnews.com*, February 23, 2015

2014 **Chris Martin*, text by Bob Nickas, New York: Anton Kern Gallery and Karma, 2014
Pensato, Joyce, "Pt. 2 Chris Martin and Joyce Pensato," *Kaleidoscope*, No. 22, Fall 2014, pp. 88-97
Bui, Phong, "Unified Filed of Unexpected Radiance," *The Brooklyn Rail*, November 2014, p. 60
Frahm, Nicolai, "My Highlights from Art Basel in Miami Beach 2014," *Artsy.net*, November 26, 2014
Halle, Howard, "Chris Martin," *Time Out New York*, November 6 - 12, 2014, p. 36
Schwendener, Martha, "Chris Martin," *The New York Times*, November 6, 2014
Beeson, John, "Chris Martin, KOW," *Artforum*, October 2014, p. 295
"The Tang Teaching Museum Presents the Quiet Music Festival," *SkidmoreNews.com*, October 20, 2014
Boucher, Brian, "The Lookout: Chris Martin," *Art in America*, October 15, 2014
Indrisek, Scott, "A Weird Trip with Mushrooms, Painting Raccoons, and Kitty Litter," *BlouinArtInfo.com*, October 13, 2014
Schmidt, Benjamin, "Phong Bui Brings 'Spaced Out: Migration to the Interior' Exhibit to Red Bull Studios," *TheSource.com*, October 13, 2014
Zevitas, Steven, "Must-See Painting Shows: October 2014," *HuffingtonPost.com*, October 10, 2014
Sud, Dhruv, "A New Psychedelic Art Exhibition Is Coming to Red Bull Studios New York," *Complex.com*, September

22, 2014
"Galleries: Marti's Arboreal Fantasies at Locks," *Philly.com*, September 7, 2014
Wilk, Elvia, "Chris Martin 'Cool Drink on a Hot Day', KOW, Berlin," *Spike*, Summer 2014, pp. 143-144
Russeth, Andrew, "'Displayed' at Anton Kern Gallery," *Gallerist*, July 23, 2014
Armstrong, Lindsay, "Gallery Show Brings Williamsburg Edge to UES," *DNAInfo.com*, June 4, 2014
Barna, Ben, "Defining Moments | Reflections on the Magic of the Journal Gallery, From the Artists Who Show There," *TMagazine.com*, May 28, 2014
Samet, Jennifer, "Beer with a Painter: Chris Martin," *Hyperallergic.com*, March 22, 2014
Johnson, Ken, "The Age of Small Things," *The New York Times*, February 6, 2014
Buhmann, Stephanie, "Buhmann on Art," *TheVillager.com*, February 6, 2014

2013 Simonini, Ross, "Interview with Chris Martin," *The Believer*, November/December 2013
"SFAQ Pick: Chris Martin Solo Exhibition at David Kordansky Gallery, Los Angeles," *SFAQOnline.com*, October 16, 2013
Silver, Leigh, "LA Art Galleries You Should Know About: David Kordansky Gallery," *Complex.com*, October 8, 2013
Reynolds, Cory, "Chris Martin," *Artbook.com*, July 17, 2013
Karmel, Pepe, "The Golden Age of Abstraction: Right Now," *Artnews*, April 2013, pp. 66-73
Berg, Tatiana, "Love," *Art Pulse*, January 2013

2012 Rubinstein, Raphael, "Top 10 in Painting," *Art in America*, December 2012
"Northern New Jersey: The Trendy New Hot Spot For Innovative Contemporary Art?," *CBS News*, November 2012
Fujimoro, Sachi, "One River Gallery and School of Art and Design opens in Englewood," *The Bergen Record*, November 2012
Butler, Sharon, "Artists as Curators: Stephen Truax," *Two Coats of Paint*, November 2012
Seel, Rebecca, "Chris Martin at Mitchell-Innes & Nash," *GalleristNY.com*, March 2, 2012
Sam, Sherman, "Chris Martin: Kunsthalle Düsseldorf," *Artforum*, Reviews, April 2012, pp. 226-227
Yau, John, "Under the Sign of the Gnome," *Hyperallergic.com*, February 2012
Ganz, John, "Interview," *Riot of Perfume*, February 2012
Belcove, Julie "Chris Martin at Mitchell-Innes & Nash," *1stDibs.com*, January 2012

2011 Princenthal, Nancy, "Wake-Up Call," *Art in America*, October 2011, pp. 124-131
Weil, Rex, "Review: Chris Martin, Corcoran Gallery of Art," *Artnews*, Up Now, October 2011, p. 112
Rosenberg, Karen, "All Nooks, Crannies, Bedrooms and Trees Are Backdrops for Art" *The New York Times*, August 2011
Gilbert, Sophie, "The Artist," *The Washingtonian*, Best of Issue, July 2011, pp. 62-69
Nickas, Bob, "Chris Martin: Painting Big," *Artforum*, Previews, April 2011, p. 138
Morgan, Rachel, "Pump Up the Volume," *New York Observer*, April 2011

2010 Lehrer-Graiwer, Sarah, "Chris Martin," *Artforum*, May 2010
Schambelan, Elizabeth, "Joe Bradley and Chris Martin," *Artforum*, Reviews, March 2010, p. 330

2009 Barzilay Freund, Anthony, "Chris Martin," *Elle Décor*, October 2009
Licata, Christine, "Chris Martin: Works on Paper at Mitchell-Innes & Nash, New York," *Art on Paper*, May 2009, p. 93

2008 Berlind, Robert, "Chris Martin," *Art in America*, September 2008
Siena, James, "Artists on Artists: Chris Martin," *Bomb Magazine*, Spring 2008
Olsen, Craig, "In Conversation: Chris Martin with Craig Olsen," *The Brooklyn Rail*, February 2008
Morse, Trent, "Color and Wonder Fill World of Artists Chris Martin," *WG Arts*, February 2008
"Chris Martin," *The New Yorker*, February 25, 2008
Coates, Jennifer, "Chris Martin," *Time Out New York*, February 17, 2008
Cohen, David, "Soul Revival," *The New York Sun*, February 14, 2008
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