

Betty Woodman

b. 1930, Norwalk, CT

d. 2018, New York, NY

lived and worked in Boulder, CO, New York, NY, and Antella, Italy

Education

1950 Alfred University, The School for American Craftsmen, Alfred, NY

Selected Solo / Two-Person Exhibitions

(* indicates a publication)

- 2023 *Diptychs*, David Kordansky Gallery, Los Angeles, CA
Betty Woodman and George Woodman, Charleston, East Sussex, England
- 2022 *Conversations on the Shore: Works from the 1990s*, David Kordansky Gallery, New York, NY
- 2021 *House of the South*, Salon 94, New York, NY
- 2019 *Shadows and Silhouettes*, David Kordansky Gallery, Los Angeles, CA
- 2018 *The House and The Universe*, chi K11 Art Museum, Shanghai, China
Ceramics with Painting of the Modern Age, presented by the Liverpool Biennial and Cooper Gallery, Cooper Gallery, Barnsley, England
Gestural Interactions, Loveland Museum, Loveland, CO
AUDACIOUS: A Posthumous Exhibition Honoring Betty Woodman, 15th Street Gallery, Boulder, Colorado
- 2017 *Recent Works*, Galleria Lorcan O'Neill Roma, Rome, Italy
Florentine Interiors, Galerie Hubert Winter, Vienna, Austria
Galleries Royales Saint-Hubert, Brussels, Belgium
- 2016 **In the Garden*, curated by Patterson Sims, Greenwood Gardens, Short Hills, NJ
Kiki Smith, Betty Woodman, Galleria Lorcan O'Neill Roma, Rome, Italy
Dialogue: Betty Woodman / Sol LeWitt, James Barron Art, Kent, CT
Breakfast at the Seashore Lunch in Antella, Salon 94 Bowery, New York, NY
**Theatre of the Domestic*, curated by Vincenzo De Bellis, Institute of Contemporary Art, London, England
- 2015 Museo Marino Marini, curated by Vincenzo De Bellis, Florence, Italy
Mendes Wood, São Paulo, Brazil
Illusions of Domesticity, David Kordansky Gallery, Los Angeles, CA

- 2014 *Interior Views*, Galerie Francesca Pia, Zurich, Switzerland
- 2013 *CONTRO VERSIES CONTRO VERSIA: an inaccurate history of painting and ceramics*, Gallery Diet, Miami, FL
Of Botticelli, Galeria Isabella Bortolozzi, Berlin, Germany
Windows, Carpets and Other Paintings, Salon 94, New York, NY
- 2012 David Klein Gallery, Birmingham, MI
- 2011 *Roman Fresco/Pleasures and Places*, Salon 94 Bowery, New York, NY
Front/Back, Salon 94, New York, NY
Places, Spaces & Things, Gardiner Museum, Toronto, Canada
- 2010 *Three Kilns Occupied by Three Pieces*, Tuscia Electa Arte Contemporanea, Impruneta, Italy
Roman Fresco/Pleasures and Places, American Academy in Rome, Rome, Italy
Ceramics and Works on Paper, Harvey Meadows Gallery, Aspen, CO
National Artist Award, Anderson Ranch Art Center, Snowmass Village, CO
Paintings, Max Protetch Gallery, New York, NY; Locks Gallery, Philadelphia, PA
- 2009 *Betty Woodman: L'allegria vitalità delle porcellane*, Museo Delle Porcellane, Palazzo Pitti, Giardino di Boboli, Florence, Italy
Galleria Bagnai, Florence, Italy
- 2008 *Trois Grandes Dames III*, Galerie Besson, London
Rooms and People, Max Protetch Gallery, New York, NY
- 2007 *Memories*, Carl Solway Gallery, Cincinnati, OH
Transcending Boundaries, Gallery Camino Real, Boca Raton, FL
- 2006 *Somewhere Between Denver and Naples*, Denver Art Museum, Denver, CO
The Art of Betty Woodman, The Metropolitan Museum of Art, New York, NY
Max Protetch Gallery, New York, NY
Theatres of Betty Woodman, Ariana Museum, Geneva, Switzerland
- 2005 *Theatres of Betty Woodman*, Museu Nacional do Azulejo, Lisbon, Portugal
Frank Lloyd Gallery, Santa Monica, CA
Il Giardino Dipinto, Rhode Island School of Design Museum, Providence, RI
Max Protetch Gallery, New York, NY
- 2003 *Recent Work*, Frank Lloyd Gallery, Santa Monica, CA
Souvenirs, Max Protetch Gallery, New York, NY
- 2002 *Daum Museum of Contemporary Art, Sedalia, MO
Two Bronze Benches and Four Ceramic Pictures of Korean Paintings, Montclair Art Museum, Montclair, NJ
- 2001 Max Protetch Gallery, New York, NY
- 2000 *Betty Woodman & Robert Barni: due e vasi*, Centro D'Arte La Loggia, Monterfiridolfi, Italy
Pots Paper Prints, Mizel Arts Center at the JCC, Denver, CO
Clay, Bronze, Paper, Max Protetch Gallery, New York, NY
A Conversation with Pat Steir, Art Resources Transfer, New York, NY
Works from the 1980s, Franklin Parrasch Gallery, New York, NY

- 1999 *Blanden Memorial Art Museum, Fort Dodge, IA
Recent Work of Prints and Vases, Bethel College, St. Paul, MN
 *Glass, CIRVA, Marseille, France
- 1998 Max Protetch Gallery, New York, NY
 *Provincial Museum voor Museum Kunst, Oostende, Belgium
- 1997 Max Protetch Gallery, New York, NY
 *Fundação Calouste Gulbenkian, Lisbon, Portugal; Musée d'Art Contemporain, Dunkerque, France
- 1996 Max Protetch Gallery, New York, NY
 *Stedelijk Museum, Amsterdam, Netherlands
- 1995 International Museum of Ceramics, Faenza, Italy
- 1994 Carin Delvourt van Krimpen Gallery, Amsterdam, Netherlands
 Max Protetch Gallery, New York, NY
 Gallery Camino Real, Boca Raton, FL
Il Giardino Dipinto, Musée des Arts Decoratifs, Paris, France
- 1993 Max Protetch Gallery, New York, NY
Il Giardino Dipinto, Het Kruithuis Museum, 's-Hertogenbosch, Netherlands
- 1992 *Matrix 119*, Wadsworth Atheneum Museum of Art, Hartford, CT
 **Somewhere Between Naples and Denver*, Institute of Contemporary Art, Philadelphia, PA
- 1991 *Works in Clay*, Johnson County Community College, Gallery of Art, Overland Park, KS
 **Opera Selecta: The Work of Betty Woodman, 1975-1990*, Musée des Arts Modernes, Aix-le-Bain, France
- 1990 Francesca Pia Gallery, Bern, Switzerland
Recent Work, Max Protetch Gallery, New York, NY
 **Opera Selecta: The Work of Betty Woodman, 1975-1990*, Het Kruithuis Museum, 's-Hertogenbosch, Netherlands
- 1989 Rena Bransten Gallery, San Francisco, CA
Unique Porcelains, Max Protetch Gallery, New York, NY
- 1988 **Somewhere Between Naples and Denver*, Denver Art Museum, Denver, CO
Recent Work, Max Protetch Gallery, New York, NY
 Rena Bransten Gallery, San Francisco, CA
- 1987 Boulder Center for the Visual Arts, Boulder, CO
 Carlton College, Northfield, MN
 *Greenberg Gallery, St. Louis, MO
- 1986 Max Protetch Gallery, New York, NY
 Rena Bransten Gallery, San Francisco, CA
 Susan Hilberry Gallery, Birmingham, MI
- 1985 **The Ceramics of Betty Woodman*, Freedman Gallery, Albright College, Reading, PA
 Gloria Luria Gallery, Bay Harbor Islands, FL
Presenting Food, FabricWorkshop, Philadelphia, PA
Italian Vases, Max Protetch Gallery, New York, NY

- 1984 *The Aspen Garden Room*, Aspen Art Museum, Aspen, CO
 Garth Clark Gallery, Los Angeles, CA
 *Douglas Drake Gallery, Kansas City, MO
 Max Protetch Gallery, New York, NY
- 1983 Garth Clark Gallery, Los Angeles, CA
The Houston Room, Hadler/Rodriguez Gallery, Houston, TX
 Max Protetch Gallery, New York, NY
- 1982 Garth Clark Gallery, Los Angeles, CA
An Interior Exchanged, Fashion Institute of Technology, New York, NY
- 1981 *A Cloistered Arbor Room* Bennington College, Bennington, VT
 Tibor de Nagy Gallery, New York, NY
 Okun-Thomas Gallery, St. Louis, MO
 Helen Drutt Gallery, Philadelphia, PA
- 1980 Amalgam Art Limited, London, England
 *Galleria Pirra, Torino, Italy
Canvas Constructions and Painted Pots, Hadler/Rodriguez Gallery, New York, NY
Mostly Italian Pots, Hadler/Rodriguez Gallery, New York, NY
 *Rochester Art Center, Rochester, MN
- 1979 Art Latitude, New York, NY
 Hills Gallery, Santa Fe, NM
- 1978 Casper College, Casper, WY
 Greenwich House Pottery, New York, NY
 Lyda Levi Gallery, Milan, Italy
- 1977 *Honor Exhibit*, Colorado Women's College, Denver, CO
 Kansas State College, Emporia, KS
 *United States Information Service Gallery, Milan, Italy
- 1976 Clay and Fiber Gallery, Taos, NM
- 1975 Nelson-Fosdick Gallery, Alfred University, Alfred, NY
 Contemporary Crafts Gallery, Portland, OR
- 1974 *One Hundred Italian Pots*, Boulder, CO
- 1972 *Raku*, Kunsthandel Ina Broerse, Amsterdam, Netherlands
- 1970 *Salt Glaze*, Joslyn Art Museum, Omaha, NE
- 1969 *Salt Glaze*, Archie Bray Foundation for the Ceramic Arts, Helena, MT

Selected Group Exhibitions

(* indicates a publication)

- 2025 *California Clay*, Jackson Dinsdale Art Center, Hastings College, Hastings, NE

- 2024 *Sevres Extraordinaire! Sculpture from 1740 – Today, Bard Graduate Center, New York, NY
The Invention of Truth, 601Artspace, New York, NY
- 2023 REVEAL: Recent Acquisitions 2020-2023, American Museum of Ceramic Art, Pomona, CA
Tender Loving Care: Contemporary Art from the Collection, Museum of Fine Arts Boston, Boston, MA
*20, David Kordansky Gallery, Los Angeles, CA
Threads That Bind: Elucidating Diverse Voices of Womanhood, Daum Museum of Contemporary Art, Sedalia, MO
Dynamics of Flow, The Carnegie, Covington, KY
Rounding the Circle: The Mary and Alfred Shands Collection, Speed Art Museum, Louisville, KY
- 2022 Handle with Care, curated by Wendy Gers, Keramiekmuseum Princessehof, Leeuwarden, Netherlands
Matter and Form, The Bunker Artspace, West Palm Beach, FL
*Strange Clay: Ceramics in Contemporary Art, Hayward Gallery, London, England
Celf ar y Cyd on tour, y Gaer, Brecon, Wales
Women's Work, Lyndhurst, Tarrytown, NY
Handmade, Glassblock Gallery, University of Arkansas at Monticello, Monticello, AR
- 2021 On the Surface: Contemporary Ceramics, curated by Emily Banas, Rhode Island School of Design, Providence, RI
*The Flames: The Age of Ceramics, Musée d'Art moderne, Paris, France
Hard/covers, The Fabric Workshop and Museum, Philadelphia, PA
*Shapes from Out of Nowhere: Ceramics from the Robert A. Ellison Jr. Collection, The Metropolitan Museum of Art, New York, NY
*With Pleasure: Pattern and Decoration in American Art 1972-1985, curated by Anna Katz, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY
Craft Front & Center, Museum of Arts and Design, New York, NY
Interior Scroll or What I Did on My Vacation, S&S Corner Shop, East Hampton, NY
- 2020 For a Dreamer of Houses, Dallas Museum of Art, Dallas, TX
American Legends of Ceramic Art 1975–1995: The Barbara and Ed Okun Collection of Ceramic Art, Santa Fe Art Auction, Santa Fe, NM
- 2019 Oliver Beer: Vessel Orchestra, The Metropolitan Museum of Art, New York, NY
*In Quest of Beauty: Assemblage, Assemblage in the Ahmanson Collection, Ahmanson Gallery, Irvine, CA
Making Knowing: Craft in Art, 1950–2019, Whitney Museum of American Art, New York, NY
Abstract, Representational, and so forth, Gladstone Gallery, New York, NY
She Persists: A Century of Women Artists in New York, 1919–2019, Gracie Mansion, New York, NY
*Pattern, Crime & Decoration, curated by Franck Gautherot et Seungduk Kim, Le Consortium, Dijon, France
*Less Is a Bore: Maximalist Art & Design, Institute of Contemporary Art/Boston, Boston, MA
Les chemins du Sud, Musée régional d'art contemporain, Sérignan, France
Christian Holstad, Grayson Perry, Tal R, Betty Woodman, Victoria Miro, Venice, Italy
*With Pleasure: Pattern and Decoration in American Art 1972–1985, curated by Anna Katz, Museum of Contemporary Art, Los Angeles, CA
- 2018 By Fire, Ceramic Works, Almine Rech Gallery, New York, NY
Taurus and the Awakener, David Kordansky Gallery, Los Angeles, CA
Fire and Clay, Gagosian, Geneva, Switzerland
Pattern, Decoration and Crime, curated by Lionel Bovier, Franck Gautherot, and Seungduk Kim in collaboration with Le Consortium, Dijon, France, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland
In the Company of Women: Women Artists from the Collection, Phoenix Art Museum, Phoenix, AZ
VASA VASORUM | The Vase in Contemporary Art and Design, Peters Projects, Santa Fe, NM
Studio Eine Phantastik, Shedhalle, Zurich, Switzerland

In My Room: Artists Paint the Interior 1950-Now, The Fralin Museum of Art, University of Virginia, Charlottesville, VA
Molding / Mark-Making: Ceramic Artists and Their Drawings, curated by Margaret Mathews-Berenson and Allison Peller, Dorsky Gallery Curatorial Programs, New York, NY

- 2017 *Personalities in Clay: American Studio Ceramics from the E. John Bullard Collection*, New Orleans Museum of Art, New Orleans, LA
The Ehrlich Collection of American and British Ceramics, San Angelo Museum of Fine Arts, San Angelo, TX
Home: Homage to Colin de Land, Massimo De Carlo, Milan, Italy
Regarding George Ohr: Contemporary Ceramics in the Spirit of the Mad Potter, curated by Garth Clark, Boca Raton Museum of Art, Boca Raton, FL
**Pompei@Madre. Materia Archeologica*, curated by Massimo Osanna and Andrea Viliani, Museo Madre, Naples, Italy
Une maison de verre, organized by CIVRA, Centre International de Recherche sur le Verre et les Arts plastiques, Musée Cantini, Marseille, France
I Go, You Go, Good to Go, Unclebrother, Hancock, NY
Midtown, organized by Maccarone, Salon 94, Salon 94 Design, and Ali Subotnick, Lever House, New York, NY
Please fasten your seat belt as we are experiencing some turbulence, Leo Xu Projects, Shanghai, China
Les Unes Avec Les Autres, Galerie Du 5E, Marseille, France
Ref•er•enced, Danese Corey, New York, NY
DOMESTIC - like a preraphaelite brotherhood, Truth and Consequences, Geneva, Switzerland
Victors for the Arts, Part 2: Abstraction, University of Michigan Museum of Art, Ann Arbor, MI
Betty Woodman: Recent Works, Galleria Lorcan O'Neill, Rome, Italy
- 2016 *A Century of Collecting: 100 Years of Ceramics at the Everson*, Everson Museum of Art, Syracuse, NY
A Round About, Present Company, Brooklyn, NY
Clay Revisited: Traditions in Shards, University of Iowa Museum of Art, Iowa City, IA
HOVAB@Macky: Shark's Ink, BMOCA at Macky, Boulder Museum of Contemporary Art, Boulder, CO
The Natural Flow of Events, La Casa Encendida, Madrid, Spain
**Liverpool Biennial 2016*, Liverpool, England
- 2015 *Vessels*, Blackston Gallery, New York, NY
A Peg to Hang It On, White Flag Projects, St. Louis, MO
**CERAMIX: Art and Ceramics from Rodin to Schütte*, Bonnefantenmuseum, Maastricht, Netherlands
Honoring the Past, Embracing the Future: AMOCA's 10th Anniversary, American Museum of Ceramic Art, Pomona, CA
- 2014 *Tangents 2 Body/Colour*, Stedelijk Museum, s-Hertogenbosch, Netherlands
What Would Mrs. Webb Do?, Museum of Arts and Design, New York, NY
Craft Matters, Schick Art Gallery, Skidmore College, Saratoga Springs, NY
The Annual 2014: Redefining Tradition, National Academy Museum, New York, NY
BIACI - 1st Bienal Internacional De Arte Contemporáneo, Cartagena de Indias, Colombia, Cartagena, Colombia
Speaking Through Paint: Hans Hofmann's Legacy Today, Lori Bookstein Fine Art, New York, NY
- 2013 *Spectrum Suite*, Nicelle Beauchene Gallery, New York, NY
Vessels, The Horticultural Society of New York, New York, NY
The Four Woodmans, Nina Freudenheim Gallery, Buffalo, NY
- 2012 *La Demuere Joyeuse*, Galerie Francesca Pia, Zurich, Switzerland
Playing House, Brooklyn Museum, Brooklyn, NY
The Woodmans, Gallery Diet, Miami, FL
- 2011 *Postmodernism: Style and Subversion, 1970-1990*, Victoria and Albert Museum, London, England
**Carolina Collects: 150 Years of Modern and Contemporary Art from Alumni Collections*, Auckland Art Museum, University of North Carolina at Chapel Hill, Chapel Hill, NC

- 2010 *Betty, Charlie, Francesca & George, Samson Projects, Boston, MA*
Sèvres, Porcelaines Contemporaines, The Menshikov Palace, The Hermitage Museum, St. Petersburg, Russia
Interactions, organized by The Clay Studio, Philadelphia Museum of Art, Philadelphia, PA
Connecticut, D'Amelio Terras, New York, NY
- 2009 *Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York, NY*
Carla Acardi, Sol LeWitt, Betty Woodman, Galleria Massimo Minini, Brescia, Italy
The Legend of Bud Shark and His Inedible Ink, Museum of Contemporary Art Denver, Denver, CO
**The 184th Annual: An Invitational Exhibition of Contemporary American Art, The National Academy Museum, New York, NY*
Hot Stuff from the Hothouse: Floral Images from RAM's Collections, Racine Art Museum, Racine, WI
**Dirt on Delight: Impulses that Form Clay, Institute of Contemporary Art, Philadelphia, PA; Walker Art Center, MN*
- 2008 *Shark's Ink, Revisited, Foster Gallery, Eau Clair, WI*
**Conversations in Clay, Katonah Museum of Art, Katonah, NY*
**The 183rd Annual: An Invitational Exhibition of Contemporary American Art, The National Academy Museum, New York, NY*
Outsider, Galleria Alessandro Bagnai, Florence, Italy
Contemporary Ceramic Art: A Survey, Harvey/Meadows Gallery, Aspen, CO
**Concreta, Palazzo Pretorio, Certaldo, Italy*
Multi Part Art: Contemporary Art in the Collection, The Museum of Art, Rhode Island School of Design, Providence, RI
New, Novel and Never Shown Before 2008: Recent Gifts to the Collection (Part 1), Racine Art Museum, Racine, WI
- 2007 **Marseille Artistes Associés 1977–2007, La Vieille Charité, Marseille, France*
**The Woodman Family, Biagiotti Progetto Arte, Florence, Italy*
Shy Boy, She Devil, and Isis: The Art of Conceptual Craft, Selections from the Wornick Collection, Museum of Fine Arts, Boston, MA
An Art of Our Own: Women Ceramicists from the Permanent Collection, Brooklyn Museum, Brooklyn, NY
- 2006 *Hot Off the Press Prints of 2006 From New York Printshops, The Grolier Club, New York, NY*
The Bong Show or This is Not a Pipe, Leslie Tonkonow Gallery, New York, NY
**Couples Discourse, Palmer Museum of Art, University Park, PA*
International Architectural Ceramics, Gimhae Culture Foundation Clayarch, Gimhae, Korea
Great Pots: The Vessel as Art, 1900-2000; 20th Century Ceramics from The Newark Museum, The USB Art Gallery, New York, NY
- 2004 *Picasso to Thiebaud: Modern and Contemporary Art from the Collections of Stanford University Alumni and Friends, Iris and B. Gerald Cantor Center for the Visual Arts, Stanford University, Stanford, CA*
Art for a Landmine Free World, Vietnam Veterans of America Foundation, PaceWildenstein, New York, NY
- 2003 *Skowhegan: Faculty Exhibition, Institute of Contemporary Art at Maine College of Art & Design, Portland, ME*
Retrospectacle: 25 Years of Collecting Modern and Contemporary Art, Denver Art Museum, Denver, CO
Floating Time 2003-Lethe, River of Forgetfulness, Stedelijk Museum voor Hedendaages Kunst, 's-Hertogenbosch, Netherlands
**The Legacy of Modern Ceramic Art, Part II: Modern Ceramic Art from an International Perspective, Museum of Modern Ceramic Art, Gifu, Japan*
**Shared Passion: Sara and David Lieberman Collection of Contemporary Ceramics and Art, Arizona State University Art Museum, Tempe, AZ*
Clay Works: American Ceramics from the Everson Museum of Art, Everson Museum of Art, Syracuse, NY

- 2002 **Contemporary American Ceramics, 1950–1990: A Survey of American Objects and Vessels*, Aichi Prefectural Ceramic Museum, Aichi; National Museum of Modern Art, Kyoto; Ibaraki Prefectural Ceramic Art Museum, Ibaraki; Niigata Prefectural Museum of Modern Art, Niigata; Setagaya Art Museum, Tokyo; Fukuoka Prefectural Museum of Art, Fukuoka, Japan
**Gifts in Honor of the 125th Anniversary*, Philadelphia Museum of Art, Philadelphia, PA
- 2001 **Ceramic Continuum: 50 Years of the Archie Bray Influence*, Holter Museum of Art, Helena, MT
A Snake in the Garden: Contemporary Approaches to Slipware, Aberystwyth Arts Centre, University of Wales, Wales, England
**World Ceramic Exposition*, World Ceramic Centre, Icheon, Korea
USA Clay, Smithsonian American Art Museum, Renwick Gallery, Washington, D.C.
**Le Cirva à 15 ans*, Galerie d'art Conseil Générale des Bouches-du-Rhône, Aix-en-Provence, France
- 2000 **Color and Fire: Defining Moments in Studio Ceramics, 1950–2000*, Los Angeles County Museum of Art, Los Angeles, CA
**Elbows and Tea Leaves: Front Range Women in the Visual Arts (1974-2000)*, Boulder Museum of Contemporary Art, Boulder, CO; Durango Arts Center, Durango, CO
**Allan Chasanoff Ceramic Collection*, Mint Museum of Craft and Design, Charlotte, NC
Galerie Beaubourg, Chateau Notre-Dame des Fleurs, Vence, France
- 1999 *Glass on Site*, Urban Glass, New York, NY
**Choice from America, Modern American Ceramics*, Het Kruithuis Museum, 's-Hertogenbosch, Netherlands
Contemporary Art from the Daniel Jacobs and Derek Mason Collection, Hand Workshop Art Center, Richmond, VA
Dish, Franklin Parrasch Gallery, New York, NY
**The Art of Craft: Contemporary Works from the Saxe Collection*, de Young Memorial Museum, San Francisco, CA
Clay into Art: Selections from the Contemporary Ceramics Collection in The Metropolitan Museum of Art, The Metropolitan Museum of Art, New York, NY
- 1998 *La Geste et la Couleur, Une Poétique Céramique*, Biennale Internationale de Céramique Contemporaine, Musée Magnelli, Vallauris, France
Vaselle d'Autore per il Vino Novello, Torgiano, Italy
What's Hot at Shark's, Foster Gallery, University of Wisconsin, Eau Claire, WI
- 1997 *Image, Plate, Vessel, Andrew Lord, Ken Price, Betty Woodman*, Franklin Parrasch Gallery, New York, NY
**The View from Denver*, Museum Moderne Kunst Stiftung Ludwig, Vienna, Austria
- 1996 *Tuscia Electa*, Comune di Greve in Chianti, Italy
Working Proof: 20 Years of Prints from Shark's Inc., University of Colorado Art Galleries, University of Colorado, Boulder, CO
- 1995 Wadsworth Atheneum Museum of Art, Hartford, CT
- 1994 Stedelijk Museum, Amsterdam, Netherlands
Staten Island Cultural Center, Staten Island, New York, NY
**Working in Other Dimensions: Objects & Drawings II*, The Arkansas Art Center, Little Rock, AR
- 1993 *In Touch*, Olympic Winter Games, Lillehammer, Norway
- 1992 *DeVore, Turner, Woodman & Volkos*, Greenberg Gallery, St. Louis, MO
Investigations 1992, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
*5x7, New York State College of Ceramics at Alfred University, Alfred, NY
- 1991 **The Shigaraki Ceramic Cultural Park*, Shigaraki, Japan

The Painted Vessel, Oriol Gallery, Cardiff, Wales, England

- 1990 *Vessels from Use to Symbol*, American Craft Museum, New York, NY
Featured Artists from the Max Protetch Gallery, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
Par Hazard: A Changing Installation of Recent Acquisitions, Douglas Drake Gallery, New York, NY
- 1989 *Max Protetch Gallery: 20 Years*, Max Protetch Gallery, New York, NY
Craft Today USA, Musée des Arts Decoratifs, Paris, France
Six Master Craftsmen, Nina Freudenheim Gallery, Buffalo, NY
Pots: Focus on Function, University of Minnesota, Minneapolis, MN
Fragile Blossoms, Enduring Earth: The Japanese Influence on American Ceramics, Everson Museum of Art, Syracuse, NY
- 1988 *A Fine Place to Work: The Legacy of the Archie Bray Foundation*, The Arkansas Decorative Arts Museum, Little Rock, AR
Power Over the Clay: American Studio Potters, Detroit Art Institute, Detroit, MI
**A Decade of Pattern*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Olympic Arts Festival, Seoul, Korea
- 1987 **American Ceramics Now: The 27th Annual Ceramic National*, Everson Museum of Art, Syracuse, NY
Feats of Clay, Newhouse Gallery, Snug Harbor Cultural Center, Staten Island, NY
**A Decade of Pattern*, The Graduate School of Fine Arts, University of Pennsylvania, Philadelphia, PA
**Four Americans at Sévres*, American Center, Paris, France
**Contemporary American Ceramics*, The National Museum of Modern Art, Seoul, Korea
A Group Exhibition: Andrew Lord, Ron Nagle, Ken Price, Peter Voukos, Betty Woodman, Charles Cowles Gallery, New York, NY
**Clay Revisions*, Seattle Art Museum, Seattle, WA
Homage: 1986 NEA Artist Fellowship Recipients, Garth Clark Gallery, Los Angeles, CA
- 1986 **Architecture of the Vessel*, Bevier Art Gallery, Rochester Institute of Technology, Rochester, NY
**American Potters Today*, Victoria and Albert Museum, London, England
Painted Volumes: Ceramics by Twelve Contemporary Artists, The Chrysler Museum, Norfolk, VA
**The Fabric Workshop: A Tradition Continued*, Goldie Paley Gallery, Moore College of Art, Philadelphia, PA
McIntosh-Drysdale Gallery, Washington, D.C.
**The Poetry of the Physical*, American Crafts Museum, New York, NY
- 1985 *High Styles: Twentieth-Century American Design*, Whitney Museum of American Art, New York, NY
**Tradition + Innovation: Decorative Art by Castle, Chihuly, Paley, Woodman*, Laguna Gloria Art Museum, Austin, TX
Mary Heilmann/Janice Tchalenko/Betty Woodman, Blum Helman Gallery, New York, NY
Architectural Ceramics: Eight Concepts, American Crafts Museum II, New York, NY
Clay, Dayton Art Institute, Dayton, OH
Dillingham, Turner, Wood, Woodman, New Mexico State University, Las Cruces, NM
**Architectural Ceramics*, Gallery of Art, Washington University, St. Louis, MO
Gloria Luria Gallery, Bay Harbor Islands, Florida
Adornments, Bernice Steinbaum Gallery, New York, NY
- 1984 **Contemporary American Clay*, Boston Museum of Fine Arts, Boston, MA
Masters in American Clay, Gallery One, Toronto, Canada
Rituals of Tea, Garth Clark Gallery, Los Angeles, CA
Thomas Segal Gallery, Boston, MA
**1 + 1 = 2*, Bernice Steinbaum Gallery, New York, NY
Forms that Function, Katonah Gallery, Katonah, NY

Image/Vessel/Image, Garth Clark Gallery, New York, NY
Then and Now, Garth Clark Gallery, Los Angeles, CA

- 1983 **Who's Afraid of American Clay*, Het Kruihuis Museum, 's-Hertogenbosch, Netherlands
**Ornamentalism*, Hudson River Museum, Yonkers, NY
**Ceramic Echos*, Nelson-Atkins Museum of Art, Kansas City, MO
Wellesley College of Art Museum, Wellesley, MA
Clay Invitational 1983, DBR Gallery, Cleveland, OH
- 1981 Maya Behn Gallery, Zurich, Switzerland
**The Vessel*, Delahunty Gallery, Dallas, TX
For Tea, Detroit Gallery of Contemporary Crafts, Detroit, MI
**The New Fauves*, Hadler/Rodriguez Gallery, Houston, TX
Hadler/Rodriguez Gallery, New York, NY
**Ritual and Function*, Rhode Island School of Design Museum of Art, Providence, RI
**Usable Art*, Myers Fine Arts Gallery, State University College of New York, Plattsburgh, NY
- 1980 *Exhibition of Ceramic Arts*, Ceramics at the Eighth Annual Chunichi International, Nagoya and Tokyo, Japan
**For the Tabletop*, American Craft Museum, New York, NY
Crafts/Sculptures, Carnegie-Mellon University, Pittsburgh, PA
**Robert L. Pfannebecker Collection*, Moore College of Art, Philadelphia, PA
Contemporary Ceramics: A Response to Wedgewood, Museum of the Philadelphia Civic Center, Philadelphia, PA
**American Porcelain*, Renwick Sculpture Gallery of the Smithsonian Institution, Washington, D.C.
**Contemporary American Potters/New Vessels*, Iowa State University, Ames, IA
- 1979 *Thrown Pottery*, Amalgam Art Limited, London, England
**Colorado Women in the Arts*, Arvada Center for the Arts, Arvada, CO
Clayworks Studio International, with Cynthia Carlson, Clayworks Studio, New York, NY
**A Century of Ceramics in the United States*, Everson Museum of Art, Syracuse, NY
Colorado Crafts/Seventeen Views, Denver Art Museum, Denver, CO
Landscapes, Hills Gallery, Santa Fe, NM
International Ceramic Exhibit, Faenza, Italy
- 1978 Faculty Show, University of Georgia, Cortona, Italy
- 1977 *American Crafts '77*, Philadelphia Museum of Art, Philadelphia, PA
Fiber, Metal, Clay: A Contemporary View, University of Michigan at Ann Arbor, Ann Arbor, MI
National Ceramic Educators Conference Invitational, University of Northern Colorado, Greeley, CO
Functional Ceramics, Yaw Gallery, Birmingham, MI
- 1976 *Eight Professional Potters*, Kansas City Art Institute, Kansas City, MO
- 1974 *Christmas 1974 Exhibition*, American Crafts Council, New York, NY
- 1973 *Objects for Preparing Food*, The American Craft Museum, New York, NY; Renwick Gallery, National Museum of American Art, Washington, D.C.
- 1972 *Salt Glaze International*, The American Craft Museum, New York, NY
- 1968 *Ceramic Annual*, Scripps College, Claremont, CA

Grants and Awards

- 2014 Gold Medal for Consummate Craftsmanship, The American Craft Council, Minneapolis, MN
- 2010 National Artist Award, Anderson Ranch, Snowmass Village, CO
- 2009 Honorary Doctorate of Fine Arts, Rhode Island School of Design, Providence, RI
- 2008 Lifetime Achievement Award, Brooklyn Museum/Modernism Award, Brooklyn, NY
National Academician, National Academy Museum and School of Fine Arts, New York, NY
Dunwiddle Prize, National Academy Museum and School of Fine Arts, New York, NY
- 2007 Doctor of Humane Letters Honoris Causa, University of Colorado, Boulder, CO
- 2006 Doctor of Fine Arts Honoris Causa, Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada
- 2004 Premio Internazionale Vietri sul Mare, Fondazione Museo Artistico Industriale, Salerno, Italy
- 2000 Honorary Fellow, National Council of Educators in Ceramic Arts
- 1998 The Visionary Award of The American Craft Museum, New York, NY
- 1995 Rockefeller Foundation Fellowship, Bellagio Study Center, Bellagio, Italy
- 1993 Distinguished Research & Creative Lectureship, University of Colorado, Boulder, CO
- 1987 Governor's Award in the Arts, CO
- 1986 National Endowment for the Arts Fellowship
- 1980 National Endowment for the Arts Fellowship
- 1966 Fulbright-Hays Scholarship to Florence, Italy

Public Commissions

- 1994 *Balustrade*, Denver International Airport, Denver, CO

Selected Bibliography

(* indicates non-periodical book, catalogue, or other publication)

- 2024 *Sherlock, Amy, *Betty Woodman: Conversations on the Shore, Works from the 1990s*, Los Angeles: David Kordansky Gallery, 2024
*Mascolo, Juliana, "Betty Woodman," *Great Women Sculptors*, New York: Phaidon, 2024, p. 315
- 2023 Laster, Paul, "7 Must-See Solo Gallery Shows Across the U.S. in June," *GalerieMagazine.com*, June 5, 2023

- Kumar, Rahul, "Betty Woodman and George Woodman Showcase Works at Charleston Gallery," *Stirworld.com*, March 26, 2023
- Patalay, Ajesh, "Betty and George Woodman, platter artists," *FT.com*, February 26, 2023
- 2022
 McCourt, Kalene, "Studio Arts Boulder Breaks Ground on State-of-the-Art Second Facility," *DailyCamera.com*, December 14, 2022
 Fateman, Johanna, "Betty Woodman," *The New Yorker*, December 5, 2022, p. 8
 Evens, Revd Jonathan, "A Question Of Clay: Strange Clay – Hayward Gallery," *Artlyst.com*, November 13, 2022
 Westall, Mark, "Strange Clay: Ceramics in Contemporary Art," *FadMagazine.com*, October 31, 2022
 Cumming, Laura, "Strange Clay Review – Dynamic Ceramic," *TheGuardian.com*, October 30, 2022
 Steer, Emily, "'Strange Clay' Review: A Mucky, Uncanny, Visceral Survey of Ceramic Art," *Wallpaper.com*, October 28, 2022
 Levere, Jane L., "A New Look at a Groundbreaking Ceramics Artist," *NYTimes.com*, October 22, 2022
 Carter, Dom, "Strange Clay Delves into the Weird and Wonderful World of Modern Ceramics," *CreativeBloom.com*, October 11, 2022
 "8 Curators Share Insights on the Artists of the Project Healthy Minds Benefit Auction," *Artsy.net*, March 15, 2022
 "Farnsworth Forum Tells the Story of Greenwich House Pottery," *Know.VillageSoup.com*, March 3, 2022
 "'Handmade' Ceramics Exhibition Open to The Public at UAM's Glassblock Gallery," *StuttgartDailyLeader.com*, February 15, 2022
- 2021
 **Flames: The Living Art of Ceramics*, Paris: Musée d'Art Modern, 2021
 **Shapes from Out of Nowhere: Ceramics from the Robert A. Ellison Jr. Collection*, with texts by Adrienne Spinozzi, Glenn Adamson, and Robert A. Ellison, New York: August Editions, 2021
 Cooke, Lynne, "Pattern Recognition," *Artforum*, October 2021, pp. 132-141
 Val, Castronovo, "The Art of Craft," *WestSideSpirit.com*, October 27, 2021
 Woods, Lynn, "A Regional Roundup of October Art Shows," *HudsonValleyOne.com*, October 8, 2021
 Bagley, Christopher, "In David Kordansky and Mindy Shapero's Home, Art Always Comes First," *W Magazine*, September 2021, pp. 72-79
 Hine, Thomas, "Free Show at Fabric Workshop Is a Window into What Happens When Top Artists Mix It Up in a New Medium," *Inquirer.com*, July 10, 2021
 Bard College, "Exhibitions Champion Women-Led Movements and Socially Engaged Art at CCS Bard," *Hyperallergic.com*, August 17, 2021
 Smith, Roberta, "Celebrating a Riotous Decor That Keeps Eyes Moving.," *The New York Times*, August 6, 2021, p. C6
 Smith, Roberta, "Looking at Clay from All Angles," *The New York Times*, June 14, 2021, p. C1
 Madlener, Adrian, "New York's Museum of Arts and Design Puts Craft Front and Center," *MetropolisMag.com*, May 24, 2021
 "Underexamined, Women-Led Pattern and Decoration Movement Explored in Expansive Exhibition at Hessel Museum of Art," *ArtFixDaily.com*, April 19, 2021
 Yerebakan, Osman Can, "Ceramics and Architecture: The Legacy of Betty Woodman," *MetropolisMag.com*, March 16, 2021
 Medford, Sarah, "Jeanne Greenberg Rohatyn's Art Gallery of the Future Is Finally Here," *WSJ.com*, March 4, 2021
- 2020
 Halle, Howard, "The Whitney Museum Is Offering a Free Online Pottery Course That Anyone Can Take from Home," *TimeOut.com*, April 28, 2020
 Lesser, Casey, "This Collecting Couple Lives with a Rotating Cast of Craft Masterpieces," *Artsy.net*, April 24, 2020
 Medford, Sarah, "Double Vision," *WSJ.*, March 2020, pp. 79-80
 Adamson, Glenn, "Crafting art at the Whitney," *TheMagazineAntiques.com*, January 27, 2020
- 2019
 **With Pleasure: Pattern and Decoration in American Art, 1972-1985*, edited by Anna Katz, with texts by Elissa Auther, Anna Katz, Alex Kitnick, Rebecca Skafsgaard Lowery, Kayleigh Perkov, Sarah-Neel Smith, and Hamza Walker, Los Angeles and New Haven: The Museum of Contemporary Art and Yale University Press, 2019
 **Great Women Artists*, edited by Rebecca Morrill, London and New York: Phaidon, 2019
 Budick, Ariella, "Spinning Craft into Art at The Whitney Museum," *FinancialTimes.com*, December 22, 2019

Anderton, Frances, "5 Design Things to Do on Your Holiday Break," *KCRW.com*, December 20, 2019
 Jansen, Charlotte, "The Art Movements of the 2010s," *Artsy.net*, December 18, 2019
 Quinn, Bridget, "A New Book on Women Artists Is Welcome, But Uneven," *Hyperallergic.com*, November 20, 2019
 "From Betty Woodman's Ceramics to a Robert Rauschenberg Fabric Collage, Rarely Seen Collection Works Revealed in the Whitney's 'Making Knowing: Craft in Art'," *ArtFixDaily.com*, November 18, 2019
 Knight, Christopher, "Review: More Is More. Why The 'Pattern and Decoration' Show at MOCA Is Pure Pleasure," *LA Times.com*, November 4, 2019
 Sayej, Nadja, "Finally, The Foremost Encyclopedia of Women Artists Has Arrived," *Forbes.com*, October 9, 2019
 Robinson, Leanna "Betty Woodman," *Artillery*, September/October 2019, pp. 52-53
 Pagel, David, "Eye Candy on a Gigantic Scale Made with Canvas, Clay and Paint," *LA Times.com*, July 16, 2019
 "Betty Woodman: Shadows and Silhouettes," *SurfaceMag.com*, Summer 2019
 Jansen, Charlotte, "Betty Woodman: The Ceramic Artist with A Painter's Touch," *Wallpaper.com*, July 10, 2019
 Miranda, Carolina A., "Datebook: Getty Villa Shows Treasures from The Roman Villa That Inspired Its Design," *LA Times.com*, June 27, 2019
 Guadagnino, Kate, "T Suggests: Painterly Ceramics, Grateful Dead Body Oils and More," *NYTimes.com*, June 21, 2019
 Reynolds, Pamela, "'Less Is a Bore' at the ICA Offers Maximal Relief in A World of Tasteful Art," *Wbur.org*, June 20, 2019
 Sheets, Hilarie M., "LA's Go-To Gallerist," *Robb Report*, May 2019, pp. 124-125
 "Meet The Committee: David Kordansky," *Frieze.com*, January 23, 2019
 Loos, Ted, "It's O.K. if a Deal Falls Through. There's Always More Art.," *NYTimes.com*, January 23, 2019

2018 **Destination Art: 500 Artworks Worth the Trip*, London: Phaidon, 2018
 Sutton, Benjamin, "The Unforgettable Works of 15 Artists Who Died in 2018," *Artsy.net*, December 27, 2018
 Cohen, Alina, "The Artists Everyone Talked about during Art Basel in Miami Beach," *Artsy.net*, December 7, 2018
 Wagoner, Mackenzie, "Westward Expansion," *LALA*, Fall 2018, p. 52
 "Fire and Clay," *WSIMag.com*, November 5, 2018
 Crow, Kelly, "Collectors Get Fired Up for Ceramics," *The Wall Street Journal*, October 8, 2018, p. A14
 Davis, Laura, "13 weird and wonderful art works to rediscover on the streets of Liverpool," *Liverpoolecho.co.uk*, July 8, 2018
 Shaw, Anny and Gareth Harris, "Galleries at Art Basel Pay Tribute To 'Generation of Giants'," *The Art Newspaper*, June 15, 2018, pp. 1, 4
 Guadagnino, Kate, "Funky Ceramics Are Everywhere. Including in Galleries.," *NYTimes.com*, June 14, 2018
 Flanagan, Keith, "Why Top Designers Are in Love with This Material," *ArchitecturalDigest.com*, April 30, 2018
 Tanner, Leigh, "Mimicking Forms and Gestures: Betty Woodman and Zhao Yang Dual Solo Exhibitions at Chi K11 Art Museum Shanghai," *CoBoSocial.com*, April 24, 2018
 Freeman, Liam, "Meet the Billionaire Shaking Up Hong Kong's Cultural Scene," *Vogue.com.au*, April 18, 2018
 Finkel, Jori, "Los Angeles's David Kordansky Gallery Gives Betty Woodman Her First Retrospective in Years," *TheArtNewspaper.com*, March 26, 2018
 Fantz, Christy, "University of Colorado Art Museum Acquires Sharkive Collection," *DailyCamera.com*, February 20, 2018
 Chiragdin, Neil, "Mind Before Matter in Ceramics Exhibition," *QChron.com*, February 8, 2018
 "Shanghai's K11 Mall Decked Out in Pink for New 'Pink Love' Installation," *ThatsMags.com*, January 31, 2018
 Williams, Maxwell, "Art Los Angeles Contemporary Fair Perks Up, But Is It Enough?," *TheArtNewspaper.com*, January 31, 2018
 Zara, Janelle, "From Tropical Palettes to Organic Juice, Art Los Angeles Contemporary Cements Itself as a Quintessentially LA Fair," *ArtNet.com*, January 26, 2017
 "Ceramics From America Via Liverpool on View in Barnsley," *YorkshirePost.co.uk*, January 23, 2018
 Archer, Sarah, "Wendell Castle, a Legend of the Furniture and Design Worlds, Dies at 85," *Hyperallergic.com*, January 23, 2018
 Lesser, Casey, "The Eccentric Mississippi Artist Who Pioneered American Ceramics," *Artsy.net*, January 22, 2018
 "AUDACIOUS: A Posthumous Exhibition Honoring Betty Woodman," *15thStreetGalleryBoulder.com*, January 17, 2018
 "Liverpool Biennial Touring Programme Brings the Work of Betty Woodman to The Cooper Gallery," *ArtInLiverpool.com*, January 15, 2018

Clark, Garth, "‘Regarding George Ohr’ at Boca Raton Museum of Art," *CFileOnline.org*, January 14, 2018
 Marshal, Barbara, "How Did Boca Museum Get One Of Last Works By This Famous Artist?," *MyPalmBeachPost.com*, January 9, 2018
 "In The Spirit of The Mad Potter," *AntiquesAndTheArts.com*, January 9, 2018
 Adamson, Glenn, "Betty Woodman (1930–2018)," *Frieze.com*, January 8, 2018
 Sandomir, Richard, "Betty Woodman, Who Spun Pottery into Multimedia Art, Dies at 87," *NYTimes.com*, January 5, 2018
 Brice, Carleen, "On the Loss of Pioneering Artist Betty Woodman," *DenverArtMuseum.org*, January 5, 2018
 "In Memory of Betty Woodman," *SACI-Florence.edu*, January 4, 2018
 Bear, John, "Betty Woodman, Renowned Artist and Force Behind Boulder Pottery Lab, dies at 87," *DailyCamera.com*, January 4, 2018
 Wenzel, John, "Betty Woodman, Groundbreaking Ceramics Artist with History in Boulder, Dies At 87," *DenverPost.com*, January 4, 2018
 Shaw, Anny, "Pioneering US Artist Betty Woodman Dies Aged 87," *TheArtNewspaper.com*, January 3, 2018
 Boucher, Brian, "Betty Woodman, Visionary Sculptor of Ceramic Vessels, Has Died at 87," *ArtNet.com*, January 3, 2018
 Adamson, Glenn, "Pattern Recognition: In The 1970s and ‘80’s, a Bold Group of American Artists Embraced Vibrant Color, Ornament, and Craft," *Art in America*, September 2019

- 2017
- **Vitamin C: Clay and Ceramic in Contemporary Art*, London and New York: Phaidon, 2017
 - **Victors for Art: Michigan’s Alumni Collectors*, Ann Arbor: University of Michigan Museum of Art, 2017
 - Barni, Selva, "Betty Woodman: New York/Florence," *Purple Magazine*, Fall/Winter, 2017
 - Drake, Cathryn, "Divine Comedy, Naples," *Artforum.com*, December 24, 2017
 - Panicelli, Ida, "Betty Woodman," *Artforum.com*, Critics’ Picks, November 6, 2017
 - Essner, Elizabeth, "The Imaginative World of Betty Woodman," *Modern Magazine*, Summer 2017, pp. 82-89
 - Smith, Roberta, "'Midtown': That Chair’s Charming, but Can I Sit in It?," *NYTimes.com*, May 25, 2017
- 2016
- **Betty Woodman: Theatre of the Domestic*, edited by Vincenzo de Bellis, texts by Vincenzo de Bellis, Suzanne Hudson, Stuart Krimko, and Betty Woodman with Katharine Stout, Milan: Mousse Publishing, 2016
 - Valacchi, Maria Chiara, "Critics’ Picks," *Artforum.com*, November 2016
 - D’Agostino, Paul, "About & Around: A Round About," *BKMag.com*, November 17, 2016
 - Ponti, Laura, "Last Chance: Kiki Smith & Betty Woodman at Galleria Lorcan O’Neill, Rome," *BlouinArtInfo.com*, November 17, 2016
 - Milner, Catherine, "Thinking Outside the Pots," *Financial Times*, November 16, 2016, pp. 98-104
 - Kim, Martin, "Lessons from Betty," *Ceramics Monthly*, Clay Culture, December 2016, pp. 20, 22
 - Valacchi, Maria Chiara, "Betty Woodman and Kiki Smith," *Artforum.com*, October 2016
 - Neuendorf, Henri, "Gallerist David Kordansky on Today’s Market, and the LA Art Scene," *Artnet.com*, October 26, 2016
 - Dietz, Claire, "Imagination in Clay and Light for Black Box," *Daily-lowan.com*, October 13, 2016
 - Zuccaro, Alexandra, "Betty Woodman: In the Garden," *ModernMag.com*, October 10, 2016
 - Agostini, Sara Dolfi, "Expo Chicago, porta principale della cultura afroamericana," *ArtEconomy24.ilssole24ore.com*, October 3, 2016
 - Hennessy, Christina, "Making Her Imprint: Greenwich Collector Elevates the Art of Creating and Cultivating Ceramics," *CTPost.com*, October 3, 2016
 - Sumpter, Helen, "Liverpool Biennial 2016, Various Venues, Liverpool, 9 July-16 October," *ArtReview*, September 2016, pp. 130-132
 - Sardina, Jessie, "Fresh Art," *CS Modern Luxury*, September 2016, p. 46
 - Muñoz-Alonso, Lorena, "See What Dealers Are Bringing to Frieze London," *Artnet.com*, Art Fairs, September 29, 2016
 - Gottschalk, Molly, "What Sold at Expo Chicago," *Artsy.net*, September 26, 2016
 - Tully, Judd, "Healthy Sales but Less Chest Thumping at EXPO Chicago," *BlouinArtInfo.com*, September 25, 2016
 - Mason, Brook S., "Ceramics on Fire," *Modern Magazine*, September 28, 2013
 - Neuendorf, Henri, "See the Top 10 Booths at EXPO Chicago," *Artnet.com*, Art Fairs, September 23, 2016
 - Whittaker, Iona, "Expo Chicago: First Impressions," *Randian-Online.com*, September 23, 2016

Sargent, Antwaun, "The Art in the Smithsonian's New African-American Museum Gives a Powerful, Nuanced Portrait of Black Experience," *Artsy.net*, September 22, 2016

Indrisek, Scott, "Get Ready for Expo Chicago," *BlouinArtInfo.com*, Visual Arts, Fairs, September 22, 2016

Heckel, Aimee, "121 Years of Boulder Art on View at BMOCA, Other Venues," *DailyCamera.com*, September 22, 2016

Corral, Alexis, "5 Ceramic Techniques You Need to Know," *Artsy.net*, August 26, 2016

Bin, Valentina, "Betty Woodman: Theatre of the Domestic," *ArtReview.com*, August 23, 2016

Gierhart, Ben, "Art & Craft: Redefined," *Voice-Tribune.com*, August 11, 2016

"The Seductive Art of Betty Woodman," *Telegraph.co.uk*, July 9, 2016

Bui, Phong, "Betty Woodman with Phong Bui," *The Brooklyn Rail*, April 2016, pp. 67-69

Sherlock, Amy, "Feel More," *Frieze*, No. 177, March 2016, pp. 124-129

Whitney, Kathleen, "Betty Woodman: The Ultimate Still-Life Object," *Ceramics Monthly*, March 2016, pp. 48-51

"Betty Woodman," The Artist Project, *MetMuseum.org*, February 2016, video

Shurvell, Joanne, "Marion Wagschal at Canada Gallery and Betty Woodman at the ICA," *DeMagazine.co.uk*, February 29, 2016

"Review of Betty Woodman: The Theatre of the Domestic at ICA, London," *AestheticaMagazine.com*, February 20, 2016

Coomer, Martin, "Betty Woodman," *TimeOut.com*, February 16, 2016

Frank, Priscilla, "How Betty Woodman Became the Queen of Ceramics," *HuffingtonPost.com*, February 9, 2016

Bazhenova, Ekaterina, "Betty Woodman 'Theatre of the Domestic' Exhibition at ICA, London," *Purple.fr*, February 8, 2016

Sharp, Rob, "As 'The Great Pottery Thrown Down' Grips Britain, 85-Year-Old Betty Woodman's Experimental New Ceramics Go on View in London and New York," *Artsy.net*, February 5, 2016

Buck, Louisa, "The Buck Stopped Here: Betty Woodman on Full Throttle at the ICA—Aged 85," *TheArtNewspaper.com*, February 4, 2016

Allsop, Laura, "Talking Pottery and Magic with Betty Woodman," *AnOtherMag.com*, February 4, 2016

"Ceramicist Betty Woodman: Theatre of the Domestic, ICA," *CultureWhisper.com*, February 3, 2016

Farrell, Aimee, "Betty Woodman's Cheery Ceramics Come to London," *NYTimes.com*, Art, February 3, 2016

"Sculptor Betty Woodman at the ICA: 'Ceramics was always a macho world'," *FlyNewsOnline.com*, February 3, 2016

"Betty Woodman: Exhibition, ICA, London, UK," *DamnMagazine.net*, February 3, 2016

"Exhibitions Of Works by Betty Woodman Opens at the Institute of Contemporary Arts in London," *ArtDaily.com*, February 3, 2016

Ellis-Petersen, Hannah, "Sculpture Betty Woodman at the ICA: 'Ceramics Was Always a Macho World'," *TheGuardian.com*, February 3, 2016

Stout, Katharine, "Betty Woodman: Theatre of the Domestic at the ICA," *LuxuryLondon.co.uk*, February 3, 2016

Roux, Caroline, "Betty Woodman and Her Vast Body of Work in Ceramics" *FinancialTimes.com*, January 29, 2016

"Betty Woodman Breakfast at The Seashore Lunch in Antella," *Artforum.com*, January 21, 2016

2015 Elstone, Jeff, *Betty Woodman: Wallpaper #9*, 2015, video

"Our Favorite Pot-Themed Exhibitions Since 2013," *CFileOnline.org*, December 30, 2015

Moss, Richard, "The Best Art Exhibitions to See in London in 2016," *Culture24.org.uk*, December 22, 2015

"ICA Celebrate Their 70th Anniversary with Programme of Multidisciplinary Experimentation," *ArtLyst.com*, November 17, 2015

"Betty Woodman at Museo Marino Marini, Florence," *MousseMagazine.it*, November 4, 2015

"Firenze: Museo Marino Marini," *Mousse*, October – November 2015, no. 50, p. 304

Yablonsky, Linda, "Young at Art," *W Art*, May 2015, pp. 76-79

Hudson, Suzanne, "Los Angeles, Betty Woodman, David Kordansky Gallery," *Artforum*, Reviews, April 2015, pp. 256-257

Mishan, Ligaya, "Agnes Gund's Most Treasured Cooking Tool," *The New York Times*, April 29, 2015, p. D7

Indrisek, Scott, "Marjolijn de Wit's Future Archaeology," *BlouinArtInfo.com*, April 29, 2015

Rinaldi, Ray Mark, "Denver's The Art Hotel Books Big-Name Artists to Fill Its Walls," *DenverPost.com*, April 22, 2015

Mizota, Sharon, "Review, Betty Woodman at David Kordansky Gallery," *Los Angeles Times*, March 11, 2015

Yablonsky, Linda, "Soft Focus," *WMagazine.com*, March 2, 2015

Berardini, Andrew, "Comic Strip Gaze, Cosmic Ship Grays, Ceramic Slip Gaze: From Henri Matisse to Betty

- Woodman," *Mousse*, no. 47, February 2015
- Federico, Florian, "Tom of Finland and Betty Woodman at David Kordansky Gallery, Los Angeles," *CuraMagazine.com*, February 16, 2015
- "The Week in Craft: February 11, 2015," *CraftCouncil.org*, February 11, 2015
- "Exhibition Of New Work by Betty Woodman Opens at David Kordansky Gallery," *ArtDaily.com*, February 2, 2015
- Singer, Jill, "Saturday Selects, Week of January 26, 2015," *SightUnseen.com*, January 31, 2015
- Hoffman, Ali, "The 30 Best Things to Do in L.A. In February," *Refinery29.com*, January 30, 2015
- Paul, Mona, "Betty Woodman: Illusions of Domesticity," *WideWalls.ch*, January 30, 2015
- Drohojowska-Philp, Hunter, "Betty Woodman at David Kordansky Gallery," *KCRW.com*, February 5, 2015
- "Exhibition | Betty Woodman: Color, Light, Form and Unrelenting Ambition at David Kordansky," *CFileOnline.org*, February 4, 2015
- Johnson, Christopher, "Book Review | Betty Woodman, 2014," *CFileOnline.org*, February 4, 2015
- 2013 **Western Artists and India: Creative Inspirations in Art and Design*, edited by Shanay Jhaveri, Mumbai: The Shoestring Publisher, 2013
- Casadio, Mariuccia, "Clay Molds," *Vogue Italia*, August 2013.
- Rossetti, Chloé, "Critics' Picks: Vessels," *Artforum*, June 28, 2013
- Rosenberg, Karen, "Vessels," *The New York Times*, June 1, 2013
- Patel, Vibhuti, "An Art Traveler Lets Go of the Vessel," *WSJ.com*, May 7, 2013
- Viladas, Pilar, "On View | Betty Woodman's Playful Ceramics," *TMagazine.com*, May 3, 2013
- 2012 Freudenheim, Tom. "When Artists Take on Museums," *The Wall Street Journal*, March 13, 2012, p. D6
- 2011 "Front/Back," *Artbeat*, October 1, 2011
- Panicelli, Ida, "Betty Woodman: Salon 94," *Artforum*, Summer 2011, p. 405
- Yablonsky, Linda, "Artifacts | Feats of Clay," *TMagazine.com*, July 7, 2011
- Smith, Roberta, "Paul Clay," *The New York Times*, June 30, 2011
- Dixon, Guy, "The View Through Betty Woodman's Window," *The Globe and Mail*, March 25, 2011
- "Betty Woodman," *The New Yorker*, January 2011
- 2010 *Fichner-Rathus, Lois. *Understanding Art*, Boston: Wadsworth, Cengage Learning, 2010
- *Marzio, Peter C., *American Art & Philanthropy: Twenty Years of Collecting at the Museum of Fine Arts, Houston*, Houston: The Museum of Fine Arts, Houston, 2010
- Betty Woodman: A Visit to Rome*, Mageefilms, 2010, video
- 2009 *Bortolotti, Paola, David Caméo, Ida Panicelli and Oliva Rucellai, *Betty Woodman - L'Allegra Vitalità delle Porcellane*, Florence, Italy: Palazzo Pitti, Museo delle Porcellane, 2009
- *Panicelli, Ida, Mieke Bal, Massimo Minini, Giorgio Verzotti, and Barry Schwabsky, *Betty Woodman*, Brescia: Galleria Massimo Minini, 2009
- Chinese Pleasures by Betty Woodman*, commissioned by the U.S. Embassy Beijing, CScottfilms, 2009, video
- 2008 Taylor, Alex, "Reviews: New York, Betty Woodman," *Artnews*, May 2008, p. 147
- Ciappi, Andrea, "Betty Woodman regina della ceramica," *La Nazione*, May 24, 2008, p. XI
- 2007 Cesana, Simona, "Betty Woodman," *Ceramica*, no. 104, 2007
- Cesana, Simona, "Betty Woodman: Le Felici Trasgressioni della Ceramica," *Artigianato*, April/June 2007
- Drake, Cathryn, "Form and Fantasy," *Ceramic Review*, vol. 223, January/February 2007, pp. 30-35
- Castro, Jan Garden, "Betty Woodman," *Sculpture*, January/February 2007
- Cohen, David, "Prints of 2006 From New York Printshops," *The New York Sun*, January 25, 2007
- Perrault, John, "Review: Betty Woodman," *American Ceramics*, January 10, 2007
- Reichl, Ruth, "Breaking the Mold," *Gourmet*, January 2007
- 2006 *Koplos, Janet, Arthur C. Danto, and Barry Schwabsky, *Betty Woodman*, New York: The Monacelli Press, 2006

- *Rich, Sara K., *Couples Discourse*, University Park: Palmer Museum of Art, The Pennsylvania State University Press, 2006
- Puryear, Martin, "Shaping the Future of Craft," 2006 National Leadership Council Keynote Speech, American Craft Council
- "Readings on Color," *Studio Potter*, vol. 35, no. 6, December 2006, pp. 62-65, 94
- Duncan, Michael, "Woodman's Decorative Impulse," *Art in America*, November 2006, pp. 102-109
- Piché, Thomas Jr., "At the Met: Betty Woodman," *American Craft*, October/November 2006, pp. 44-47
- d'Albis, Antoine, "La Manufacture de Sèvres, De Vincennes à Woodman: histoire d'un clin d'œil," *La Revue de la Céramique et du Verre*, no. 150, September/October 2006, pp. 20-27
- Sims, Patterson, "A Kind of Wonderful Aesthetic Continuum," *Ceramics Magazine Europe* 28, August/September 2006, pp. 30-35
- Atkins, Nigel, "Betty Woodman: More is More," *La Revue de la Céramique et du Verre* 149, July – August 2006, pp. 30-38
- MacMillan, Kyle, "Met Exhibit Glazes Artist's Career," *The Denver Post*, June 11, 2006, pp. 1F, 5F
- Goldman, Edward, "Guilty as Charged," transcript from "Art Talks," KCRW 89.9, June 6, 2006
- Richard, Frances, "Betty Woodman," *Artforum*, May 2006
- Brenner, Julie, "One Good Urn Deserves Another," *Art News*, May 2006
- Schjeldahl, Peter, "Decoration Myths: Betty Woodman's Ceramics," *The New Yorker*, May 15, 2006, pp. 89-90
- Gardner, James, "Betty Woodman," *The New York Post*, May 5, 2006
- Ayers, Robert, "The AI Interview: Betty Woodman," *Art Info*, May 3, 2006
- Glueck, Grace, "The Humble Vase Shows Its Colors and Its Versatility," *The New York Times*, April 28, 2006, pp. E33, E36
- Budick, Ariella, "Glaze and Haze: Mastering Clay Pots and Rooftop Smoke," *Newsday*, April 28, 2006, B21
- "An American Picasso," *John Perreault's Art Diary*, April 27, 2006
- Loos, Ted, "Yes, They're Clay, But Don't Dare Call Them Ceramics," *The New York Times*, April 23, 2006, p. AR31
- Chandler, Mary Voelz, "Met Exhibit Honors Artist's Feats of Clay," *Rocky Mountain News*, April 22, 2006, pp. 1D, 6D
- 2005 *Drake, Cathryn, Paulo Henriques, Patterson Sims, and Roland Blaetter, *Teatros Théâtres Theaters*, Milano: Skira Editore, 2005
- Vivas, Antonio, "Betty Woodman: Fuciones y Ficciones," *Revista Internacional Ceramica*, no. 99, 2005, pp. 79-80
- Erbacher, Kathy, "Cerapist Creates Joyful Clay, Paper Worlds Betty Woodman's Art Invites Exploration," *CSA Journal* 27, June 2005
- 2004 *Galusha, Emily, and Mary Ann Nord, *Clay Talks: Reflections by American Master Ceramists*, Minneapolis: Northern Clay Center, 2004
- *Ming, Bai, *World Famous Ceramic Artists' Studios*, Hebei: Hebei Fine Arts Publishing House, 2004
- Ravagli, Antonella, "Ceramics from New York," *Tile Fashion*, March 2004
- Miles, Christopher, "Report from Santa Monica II: Tracking Patterns," *Art in America*, vol. 92, no. 2, February 2004, pp. 77-81
- 2003 **Shards: Garth Clark on Ceramic Art*, edited by Garth Clark and John Pagliaro, New York: D.A.P. and Ceramic Arts Foundation, 2003
- *D'Albis, Antoine, *Traité de La Porcelain de Sèvres*, Dijon, France: Editions Faton, 2003
- Adlin, Jane, "Betty Woodman at the Metropolitan Museum of Art," *American Ceramics*, vol. 14, no. 2, 2003
- Cunningham, Caroline, "Ceramicist Betty Woodman Sets the Table for Two Collectors," *House & Garden*, September 2003
- Ollman, Leah, "Seeing the Pattern," *Los Angeles Times*, September 21, 2003, p. E46
- Finn, Joan, "Korean Paintings Are Inspiration for Betty Woodman's Ceramic Art," *The Montclair Times*, January 23, 2003, p. B1
- 2002 *Ramljak, Suzanne, *Crafting a Legacy: Contemporary American Crafts in the Philadelphia Museum of Art*, Philadelphia: Philadelphia Museum of Art, and New Brunswick, N.J.: Rutgers University Press, 2002
- Bischoff, Dan, "Reveling in the Joy of Clay," *The Star-Ledger*, December 20, 2002

Nash, Margo, "Jersey Footlights: Do Touch This Art," *The New York Times*, November 24, 2002, p. 14
"Betty Woodman: Useful Fictions," *kerameiki techni: International Ceramic Art Review*, April 2002, pp. 31-36

- 2001 *Princenthal, Nancy, *Betty Woodman*, Sedalia: Daum Museum of Contemporary Art, 2002
Netzer, Sylvia, "Betty Woodman," *American Ceramics*, 14, no. 1, Winter 2001, p. 54
Princenthal, Nancy, "Betty Woodman at Max Protetch," *Art in America*, vol. 89, no. 11, November 2001, pp. 153-154
- 2000 *Natalini, Arabella Brunton, *Nelle Ceramiche C'è Tutto*, La Loggia, Italy: Centro d'Arte La Loggia, 2000
*Vincentelli, Moira, *Women and Ceramics: Gendered Vessels*, Manchester, England: Manchester University Press, 2000
Perryman, Jane, "Rites of Passage," *Ceramic Review*, May/June 2000
Eden, Victoria, "Baroque Splendor," *Ceramic News*, May/June 2000, pp. 34-35
Schwabsky, Barry, "Review," *American Craft*, April/May 2000, pp. 65-67
"Review," *The New York Times*, February 4, 2000, p. E33
Danto, Arthur C., "Sessualità, banalità, identità," *Tema celeste/arte contemporanea*, January/February 2000, pp. 70-71
"Betty Woodman Pushes the Envelope," *New York Arts*, vol. 5, no. 1, January 2000
Color and Fire: Defining Moments in Studio Ceramics 1950-2000, Los Angeles: Los Angeles County Museum of Art and New York: Rizzoli International Publications, 2000, video
- 1999 *Berlind, Robert, *Betty Woodman: Between Sculpture and Painting*, Fort Dodge, Iowa: Blanden Memorial Art Museum, 1999
*Eden, Michael, and Victoria Eden, *Slipware: Contemporary Approaches*, London: A + C Black, and Philadelphia: University of Pennsylvania Press, 1999
- 1998 Williams, Jerry, "The Painted Garden: An Interview with Betty Woodman," *Studio Potter*, 27, no. 1, December 1998, pp. 44-65
"Inspiration from Past Times and Distant Places," *The New York Times*, October 18, 1998
- 1997 "Engine of Delight," *Keramik Magazin*, November/December 1997, pp. 22-24
Lutticken, Sven, "Betty Woodman: Stedelijk Museum," *Flash Art*, March/April 1997, p. 128
Perreault, John, "Betty Woodman: The Joys of Negative Space," *Plexus.org*, January 15, 1997
- 1996 *Danto, Arthur C., *Betty Woodman*, Amsterdam: Stedelijk Museum, 1996
*Guichon, Françoise, and Elizabeth Woodman, *Betty Woodman: Glass*, Marseille: CIRVA, 1996
"Revelations in Clay," *House & Garden*, September 1996
- 1995 *Higby, Wayne, *5x7: Seven Ceramic Artists Each Acknowledge Five Sources of Inspiration*, Alfred, NY: New York State College of Ceramics at Alfred University, 1993
Garten, Cliff, Janet Koplos, and Betty Woodman, "What's Clay Got to Do with It: Criticism and the Ceramic Arts," *Studio Potter*, vol. 24, no. 1, December 1995, pp. 1-12
- 1994 Berlind, Robert, "Betty Woodman at Max Protetch and the Musée des Arts Decoratifs," *Art in America*, 82, no. 12, December 1994, p. 110
Berlind, Robert, "From the Pedestal to the Wall: Works on Paper by Betty Woodman," *American Ceramics* 11, no. 4, Fall 1994, pp. 40-43
- 1992 Plaganis, Margaret, "Putty in Her Hands," *The Hartford Advocate*, June 18, 1992, p. 23
McNally, Owen, "Museum Show Embraces as Art Ceramic Work Once Called 'Craft'," *The Hartford Journal*, May 28, 1992, pp. A8, A12
- 1991 *Houston, John, *The Abstract Vessel: Ceramics in Studio*, London: Bellew Publishing, 1991

**An Industrious Art: Innovation in Pattern and Print at The Fabric Workshop*, edited by Marion Bolton Stroud, New York: W.W. Norton and Company, Inc, 1991

**Betty Woodman: Thinking Out Loud*, produced by Charles Woodman Video, 1991, video

"Keramicos," *International Ceramics Magazine*, February 1991, p. 63

- 1990 *Conway, Patricia, *Art for Everyday: The New Craft Movement*, New York: Clarkson Potter, 1990
*Lynn, Martha Drexler, *Clay Today: Contemporary Ceramists and Their Work*, Los Angeles: Los Angeles County Museum of Art, and San Francisco: Chronicle Books, 1990
*Miller, R. Craig, *Modern Design in the Metropolitan Museum of Art, 1890-1990*, New York: Metropolitan Museum of Art, and Harry N. Abrams, 1990
*Staal, Gert, Janet Koplos, and Peter Schjeldahl, *Opera Selecta: Betty Woodman*, 's-Hertogenbosch, Netherlands: Het Kruidhuis Museum, 1990
Ceramics: Art and Perception, no. 2, 1990, pp. 74-75
Koplos, Janet, "From Function to Form," *Art in America*, vol. 78, no. 11, November 1990, pp. 166-171
Koole, Corine, "De aarzelende vazen Betty Woodman," *Beelding*, no. 7, September 1990, p. 9
"Review," *The New York Times*, April 20, 1990, p. C28
- 1989 *Clark, Garth, Robert A. Ellison, and Eugene Hecht, *The Mad Potter of Biloxi: The Art and Life of George Ohr*, New York: Abbeville Press, 1989
*Woodman, Elizabeth, *American Ceramics: Everson Museum of Art*, New York: Rizzoli International 1989
"Review," *The New York Times*, April 7, 1989, p. C21
"Betty Woodman," *Yale University Art Gallery Bulletin*, Spring 1989, p. 109
Hammel, Lisa, "Good Cheer in Dainty Porcelain," *The New York Times*, March 23, 1989, p. C1
- 1988 **American Ceramics 1876-Present*, New York: Abbeville Press, 1988
*Kuspit, Donald, *Somewhere Between Naples and Denver*, Denver: Denver Art Museum, 1988
*Rosenthal, Mark and Charles F. Stuckey, *A Decade of Pattern: Prints, Pieces and Prototypes from the Fabric Workshop*, Philadelphia: The Fabric Workshop, 1988
Brenson, Michael, "Betty Woodman," *The New York Times*, April 22, 1988, p. C33
Lippard, Lucy R, "Visual Arts / Betty Woodman," *Boulder Daily Camera*, February 1988, p. 15
- 1987 Kazanjian, Dodie, "Portrait of the Artist," *Artsreview*, 1987, p. 40
Harris, James R., "Betty Woodman," *The Greenberg Gallery*, May 1, 1987
- 1986 *Clark, Garth and Oliver Watson, *American Potters Today*, London: Victoria and Albert Museum, 1986
*Dormer, Peter, *The New Ceramics: Trends and Traditions*, New York: Thames and Hudson, 1986
*Perrone, Jeff, *The Ceramics of Betty Woodman*, Reading: Freedman Gallery, Albright College, 1985-1986
"Pick of the Week," *The Village Voice*, December 2, 1986, p. 64
Smith, Roberta, "Review," *The New York Times*, November 14, 1986, p. C28
Miro, Marsha, "History Inspires Superb Potter," *Detroit Free Press*, July 22, 1986, p. 3F
White, Cheryl, "Vessels: The Human Connection," *Artweek*, April 19, 1986, p. 3
- 1985 Cobb, James B, "Betty Woodman," *American Ceramics* 3, no. 4, Fall 1985, pp. 68-69
Higby, Wayne. "The Vessel is Like a Pot," *American Ceramics* 3, no. 4, Fall 1985, pp. 38-41
Perrone, Jeff, "Let Them Eat Cake," *The Village Voice*, February 5, 1985, pp. 88, 93
- 1984 Sikes, Gini, "Pattern and Place," *Metropolis*, October 1984, pp. cover, 16-20
"In Search of the Cutting Edge," *Studio Potter*, vol. 12, no. 2, June 1984, pp. 1-20
Glueck, Grace, "Review," *The New York Times*, January 20, 1984, p. C1
- 1983 "The Italian Experience," *Studio Potter*, vol. 11, no. 2, June 1983, pp. 10-12
Levin, Kim, "Review," *The Village Voice*, February 8, 1983, p. 58

- 1982 *Jensen, Robert, and Patricia Conway, *Ornamentalism: The New Decorativeness in Architecture and Design*, New York: Clarkson Potter, 1982
 *Wechsler, Susan, *Low Fire Ceramics*, New York: Watson-Guptill Publications, 1982
 "Review," *American Ceramics 1*, no. 1, Winter 1982, p. 53
 McTwigan, Mich, "An Interior Exchange: Cynthia Carlson and Betty Woodman in Collaboration," *Arts Magazine*, May 1982, pp. 134-35
 "Fear of Clay," *Artforum*, no. 8, April 1982, pp. 70-71
 Frank, Peter, "New York Reviews," *Artnews*, March 1982, p. 214
 "The Pattern with Exchange," *SoHo Weekly News*, March 9, 1982, p. 52
- 1981 **American Potters: The Work of Twenty Modern Masters*, New York: Watson-Guptill Publications, 1981
 *Axel, Jan, and Karen McCready, *Porcelain: Traditions and New Visions*, New York: Watson-Guptill Publications, 1981
 Perreault, John, "Usable Art," *Portfolio*, July-August 1981, pp. 60-63
- 1980 *Lane, Peter, *Studio Porcelain*, London: Chilton, 1980
 *Parks, Dennis, *A Potter's Guide to Raw Glazing and Oil Firing*, New York: Charles Scribner's Sons, 1980
 "Betty Woodman – New York," *Ceramics Monthly*, November 1980, pp. 40-43
 Woodman, Elizabeth, and George Woodman, "Ceramist's Odyssey of Clay: Italy," *Craft Horizon*, May 1980, pp. 18-19
- 1979 *Caruso, Nino, *Ceramica Viva*, Milan: Hoepli, Ulrico, S.p.A, 1979
 *Clark, Garth, *A Century of Ceramics in the United States, 1878–1978*, New York: E. P. Dutton, 1979
 "Twelve Colorado Potters," *Studio Potter*, vol. 4, no. 1, December 1979, pp. 13-27
 "About Pots," *Decade*, February 1979, pp. 44-47
- 1978 *Donhauser, Paul, *History of American Ceramics: The Studio Potter*, Dubuque, Iowa: Kendall/Hunt Publishing Co., 1978
 Wechsler, Susan, "Oggetti Utile per la Casa," *Cucina Italiana*, March 1978, p. 27
 DeVore, Richard, "Ceramics of Betty Woodman," *Craft Horizon*, vol. 38, no. 1, February 1978, pp. 28-31
- 1977 *Troy, Jack, *Salt-Glazed Ceramics*, New York: Watson-Guptill Publications, 1977
 *Hall, Julie, *Tradition and Change: The New American Craftsmen*, New York: E. P. Dutton, 1977
 "Review," *The New York Times*, January 17, 1977, p. C27
- 1976 "Role of the Potter," *Studio Potter*, vol. 2, no. 2, December 1976, pp. 8-12
- 1975 *Tyler, Christopher, and Rick Hirsch, *Raku*, New York: Watson-Guptill Publications, 1975
- 1972 "Salt Glaze: Twenty Approaches to the Technique," *Craft Horizon*, April 1972, p. 29
- 1971 McKinnell, J., "Review-Student Union Gallery, Colorado State University, Fort Collins," *Craft Horizon*, August 1971, p. 44
- 1969 Woodman, Elizabeth, "Teapot Construction," *Ceramics Monthly*, March 1969, pp. 12-15